



SUMMER STUDY GROUP PROPOSAL FORM INSTRUCTIONS

SUMMER PROPOSAL ARE DUE April 14, 2017

PLEASE READ AS SOME INFORMATION IS NEW

Coordinators are the heart of the OLLI program and your willingness to become a coordinator for the Summer Session is greatly appreciated. The 4-week Summer Session is a wonderful opportunity to become a coordinator for the first time.

If you are new to OLLI this year it is recommended that you co-lead a group with an experienced coordinator and attend a New Coordinator Orientation Workshop. A Coordinator Orientation Workshop will be offered before the start of the summer session for all NEW Coordinators. Thinking of becoming a coordinator for the first time? Have questions? For encouragement and answers to your questions contact your campus Chair or Vice Chair. Contact information is listed below.

- 1. The Summer Session begins on Thursday, July 6 and ends on Tuesday, August 1.**
Study Groups will meet for 4 sessions over a 4-week period, with additional special events and guest speakers scheduled throughout the Summer Session.
- 2. Prospective new coordinators should have completed a full semester in OLLI prior to proposing a study group.** Additionally, a new coordinator must take the New Coordinator Orientation that will be offered prior to the start of the 2017 summer session. It is highly recommended that all study groups have co coordinators.
- 3. You are welcome to contact Study Group Committee members prior to the deadline to discuss your proposal in advance of this deadline.** If you are interested in learning more about the new **Civic Engagement Study Group** option please contact Kirsty Montgomery at 847-492-8068 or kirsty.montgomery@northwestern.edu or Janet Lang at 312-280-8068 or langjalang@aol.com

Name	Campus	Phone	E-mail
Michael Singer	Study Group Committee Chair, Evanston	847-441-8968	michaelisinger@comcast.net
Dov Boros	Vice Chair, Evanston	847-779-3083	dovboros@wayne.edu
David Anderson	Study Group Committee Chair, Chicago	312-587-3260	danderson8188@sbcglobal.net
Michael Goodkind	Vice-Chair, Chicago	312-337-8705	mgoodkind@benesch.com

4. PLEASE READ THE ENTIRE PROPOSAL FORM PRIOR TO FILLING IT OUT.

5. Submitting Proposals

To streamline the proposal process, it is much preferred that you complete the form and email it to your OLLI office as an attachment (rather than handwritten).

Attached is a copy of the current proposal form. Please save this form to your computer and complete the information about your study group **directly on this form**. The completed proposal form is to be e-mailed as **an attachment** to your campus office:

Evanston: l-dangelo@northwestern.edu Chicago: maurita.gholston@northwestern.edu

If you need assistance submitting your proposal, contact Lisa D'Angelo (847.492.8204) or Maurita Gholston (312.503.7881). You may also download an electronic copy of the current proposal form from the website www.sps.northwestern.edu/olli

If you are unable to electronically submit your proposal, please deliver/mail it your completed proposal to your OLLI office.

6. Please complete all questions. Use N/A where appropriate. The Study Group Committee may request clarifications or revisions.

7. Remember, your description should have a marketing edge, it should challenge, but it should not deceive. It should include the goal or value of the study group; any pre-requisites of

specialized knowledge needed, and include all source material titles, authors, publishers, etc. Try to intrigue the reader by describing the purpose of your study group first, before providing the specifics of your source materials. **Please note the format used for book and film titles in these examples. This is the standard format for titles of books and films for catalog descriptions.**

BELOW ARE EXAMPLES OF PAST SUMMER INSTITUTE STUDY GROUP DESCRIPTIONS THAT MEET THESE GUIDELINES:

The Dust Bowl in Retrospect

Coordinators: Verna Reddington, Paula Wise

In an era that promises ever-greater natural disasters, the story of the Dust Bowl offers a powerful cautionary tale about the dangers of trifling with nature. This story, as told in our highly praised text, *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* by Timothy Egan (Mariner Books paperback 2006), follows a dozen families and their communities through the terrifying drama of natural and man-made catastrophe. We will discuss this text during the first three weeks of the term and watch the documentary film, *Surviving the Dust Bowl*, in the fourth and last class. Please join us in the examination of this disastrous yet inspiring episode in American history.

"For Better or Worse" - Hollywood Remakes of Foreign Films

Coordinators: Neil Adelman, Stuart Applebaum

What happens when Hollywood remakes a fine foreign film? Is it an example of "American exceptionalism" or a lesser imitation? A recent example is *The Girl with the Dragon Tattoo*. Our study group will compare the foreign and Hollywood versions of, two very different films. Our first pair of films will be the Israeli film *The Debt*, remade in America and the United Kingdom under the same title. Our second pair will be either the French *La Cage Aux Folles* together with Hollywood's copy, *The Bird Cage*, or the French spy spoof *The Tall Blonde Man with One Black Shoe* remade by Hollywood as *The Man with One Red Shoe*. Please join us to compare and contrast four engaging films.