OLLI @ Northwestern

SPRING 2015

STUDY GROUP PROPOSAL FORM INSTRUCTIONS

Coordinators are the heart of the OLLI program. Thank you for your willingness to become a coordinator.

1. The spring session is a 14 week semester beginning on March 2, 2015 and ending on June 5, 2015. Proposals may be of 10-14 weeks duration for each semester. Intensive study groups of 6 week duration may also be proposed for either semester. Only a limited number of study groups shorter than the actual length of the semester will be scheduled. Registration for all study groups is on a first come, first served basis for each of the four OLLI sessions.

2. The deadline for spring proposals is November 26, 2014. You are welcome to contact Study Group Committee members prior to the deadline to discuss your proposal in advance of this deadline. If you are interested in learning more about the new Civic Engagement Study Group option please contact Judy Mann at 847-492-8068 or jmann@northwestern.edu or Janet Lang at 312-280-8068 or langjalang@aol.com

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3. Prospective new coordinators should have completed a full semester in OLLI prior to proposing a study group. Additionally, a new coordinator must take the New Coordinator Orientation that will be offered prior to the start of the 2015 spring semester. It is highly recommended that all study groups have co coordinators.

4. PLEASE READ THE ENTIRE PROPOSAL FORM PRIOR TO FILLING IT OUT.
5. Submitting Proposals

To streamline the proposal process, it is much preferred that you complete the form and email it to your OLLI office as an attachment (rather than handwritten).

Attached to this email is a copy of the current proposal form. Please save this form to your computer and complete the information about your study group directly on this form. The completed proposal form is to be e-mailed as an attachment to your campus office:

Evanston: l-dangelo@northwestern.edu   Chicago: p-foster@northwestern.edu

If you need assistance submitting your proposal, contact Lisa (847.492.8204) or Paula (312.503.7881). You can also download an electronic copy of the current proposal form from the website www.sps.northwestern.edu/olli beginning October 27.

If you are unable to electronically submit your proposal, please try and find an OLLI member who can assist you. If necessary deliver/mail a handwritten completed proposal to your OLLI office.

6. Please complete all questions. Use N/A where appropriate. The Study Group Committee may request clarifications or revisions. If this is a continuing fall study group, please update the proposal for the spring (add new reading materials or other resources to the description).

7. Your description should be no longer than 200 words and have a marketing edge. The description should also include the goal or value of the study group; any pre-requisites of specialized knowledge needed, and include all source material titles, authors, publishers, etc. Try to intrigue the reader by describing the purpose of your study group first, before providing the specifics of your source materials.

HERE ARE EXAMPLES OF PAST SPRING SEMESTER STUDY GROUP DESCRIPTIONS THAT MEET THESE GUIDELINES.

Women in Literature
Coordinators: Ann Ahtelius, Paula Wise
If you like great literature and lively discussion, welcome to our group! Our objective is to gain insight into the literature of women’s lives from time to time and place to place. We focus on fiction about women, written by both contemporary and classic male and female authors from a variety of cultures. We plan to read novels (we devote one week for short books, two weeks for longer books) interspersed with short stories. A broader understanding and appreciation of books read individually, plus exposure to others not previously read or
even known about, are especially valued by our group members. All group members are urged to take a turn as discussion leader, preparing a short biography of the author and developing questions that provide a springboard for discussion and enhanced understanding of the week’s reading assignment. Spring semester books will include *The Forgotten Waltz* by Anne Enright (W.W.Norton & Co. hardcover, 2011), *Emily Alone* by Stewart O’Nan (Penguin paperback, December 2011), and *Lives of Girls and Women* by Alice Munro (Vintage paperback, 2001).

**1920s: A Social History**  
*NEW*  
**Coordinators: Barbara Peterson, Laura Ann Wilber, Bill Bunn**

The 1920’s were a time that very much affected our parents and grandparents, but to us this time may mean only the financial boom and bust that led to the Great Depression. Our family traditions may include stories or photos of soldiers coming back from World War I, young boys in stylish cars or young girls with short hair, dressed in the daring fashions of the time. A recently republished informal history can bring the 1920’s back to life and fill in many missing pieces. This short, easy-to-read text will be supplemented by handout readings and documentary films including such recent offerings as Ken Burns’ *Prohibition*. The text is *Only Yesterday: An Informal History of the 1920s*, by Frederick Lewis Allen (Harper Perennial Modern Classic paperback, 2010).

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