



Rethink
Learning
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES



WINTER SESSION CATALOG • 2017

TUESDAY, JANUARY 17 – MONDAY, FEBRUARY 13, 2017



CONTENTS

From the Director	3
Chicago Study Groups At-A-Glance	4
Chicago Study Groups	5-13
Evanston Study Groups At-A-Glance	14
Evanston Study Groups	15-18
Volunteering Opportunities	19
Registration	20-22
Campus Maps	23-24
Resources	25
Calendar	26



Northwestern
PROFESSIONAL STUDIES



FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's Winter Session 2017. This eclectic selection of studies runs for four weeks, from **Tuesday, January 17 through Monday, February 13, 2017**. Northwestern University is closed on Monday, January 16 to honor Martin Luther King, Jr.

It is easy to register! Please read the following instructions carefully:

- Complete the registration forms on pages 21-22 of this catalog and mail (or take) the completed forms along with your payment, to the OLLI campus where you will be taking the most of your study groups. If your registration does not require payment you can email your forms to olli@northwestern.edu
- Attend one of our drop-in sessions when you can register in person using our new online registration system: December 14th and 15th, 11:00am – 2:00pm at Wieboldt Hall, Chicago (Room 415) and Evanston Davis St., Suite 700.



Kirsty Montgomery, OLLI Director

Registration is on a first come, first served basis. Confirmations will be emailed two weeks before the start of the Winter Session. **Please send us your registration form no later than Monday, January 9, 2017.**

I hope to see you during the winter session!



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 WINTER SESSION • BEGINS TUESDAY, JANUARY 17, 2017

STUDY GROUPS AT-A-GLANCE

Monday

NEW 4705	<i>The Selling of the Babe</i>	10:00am
NEW 4706	Binocular Vision: The Short Stories of Edith Pearlman.....	10:00am
NEW 4707	<i>Half Earth: Our Planet's Fight for Life</i>	1:30pm
4708	Writing Life Stories	1:30pm

Tuesday

NEW 4709	<i>Progress: Ten Reasons to Look Forward to the Future</i>	10:00am
NEW 4710	Becoming an OLLI Coordinator.....	10:00am
NEW 4711	Black Mask Mysteries	10:00am
NEW 4712	This Chair Rocks	1:30pm
NEW 4713	<i>Alexander Hamilton and the Persistence of Myth</i>	1:30pm
NEW 4714	Rediscover Your Inner Child with TED	1:30pm
4715	Curtain Up!	1:30pm
NEW 4716	Views of Appalachia: Feature Films.....	1:30pm

Wednesday

4741	Global Warring: The Geopolitical Consequences of Climate Change	10:00am
NEW 4717	<i>The Limits of Partnership: U.S.-Russian Relations in the Twenty-First Century</i>	10:00am
NEW 4718	George Washington	10:00am
4719	OLLI On The Road: Lunchtime Bonus Group	12:10pm
NEW 4720	The Nostalgia Films of Woody Allen	1:15pm
NEW 4721	Spooks: The Worricker Trilogy.....	1:15pm
NEW 4722	Contemporary Art Collectors: Herb and Dorothy Vogel.....	1:30pm
4723	<i>The Economist</i>	1:30pm

Thursday

NEW 4724	Great Speeches	10:00am
NEW 4725	Famous Architects: Past & Present.....	10:00am
NEW 4726	Joy of Dance: Feature Films	1:15pm
NEW 4727	The Internet of Things	1:30pm
NEW 4728	Huda Shaarawi: Pioneering Egyptian Feminist	1:30pm



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
WINTER SESSION • BEGINS TUESDAY, JANUARY 17, 2017

STUDY GROUP DESCRIPTIONS

MONDAY

Begins Monday, January 23, 2017

#4705 *The Selling of the Babe*

Monday, 10:00am – 12:00pm (4 sessions beginning January 23)

Coordinators: Rich Dubberke, Martha Bills, Joe Hinkel, Bob Schlesinger

“Was there ever a guy like Ruth? As a matter of fact, there was never even a good imitation...he came to New York and took the cover off the siege gun”, so wrote sportswriter, John Kiernan. This was in the days of team control over the players, so why would Harry Frazee, owner of the Red Sox, sell such an enormous talent and fan draw to Boston’s hated rival, the New York Yankees? The book we will use, *The Selling of the Babe* by Glenn Stout (Thomas Dunne Books, March, 2016), examines the background of the sale, the conversion of Babe Ruth from pitcher to field position, and the transition of baseball from “small ball” to “power ball”. The roaring 20s was looking for heroes and found one in bigger than life George Herman “Babe” Ruth, the Sultan of Swat. Not only will this class take the cover off the siege gun, but will also knock the cover off the ball. Join us!

#4706 *Binocular Vision: The Short Stories of Edith Pearlman*

Monday, 10:00am – 12:00pm (4 sessions beginning January 23)

Coordinators: Lynn Sieben, Maureen Miks

According to *The New York Times*, “Edith Pearlman writes about the predicaments—odd, wry, funny and painful—of being human. Her characters . . . take pleasure in what the world offers. They’re also principled, and moral responsibility plays an important part in their lives. Pearlman’s prose is smooth and poetic . . . [her] view of the world is large and compassionate, delivered through small, beautifully precise moments. Her characters inhabit terrain that all of us recognize, one defined by anxieties and longing, love and grief, loss and exultation. These quiet elegant stories add something significant to the literary landscape.” Join our class as we read Pearlman’s insightful stories, decipher their underlying meanings, and analyze her prize winning style. All participants should be prepared to lead a class discussion on a story of their choice. We will be using *Binocular Vision: New and Selected Stories* by Edith Pearlman with an Introduction by Ann Patchett. (Lookout Books, First Edition, 2011).

#4707 *Half Earth: Our Planet's Fight for Life*

Monday, 1:30 – 3:30pm (4 sessions beginning January 23)

Coordinators: Suzanne Sutherland, Joan Sophie

We are currently experiencing earth's sixth mass extinction—one caused by us. *Half-Earth: Our Planet's Fight for Life* by two-time Pulitzer Prize winner and eminent biologist E. O. Wilson (W.W. Norton, 2016) is a moving elegy to all species: those already extinct, those rapidly approaching extinction, and the millions whose ultimate fate will likely be determined by the actions of humanity over the next few decades. Scientists and non-scientists alike will enhance their understanding of the awesome biodiversity of life on our planet. We will understand the need for urgent actions that are necessary to stave off the accelerating extinction of species that will inevitably lead to our own extinction should we continue along our current path. Additionally, we will be relieved of the despair that can ensue from realizing what we are doing to the earth. Wilson shows us that there is a way to save a large majority of the remaining species that is well within our reach. Please join us in studying this beautifully written and illustrated call to action that provides hope for our planet.

#4708 *Writing Life Stories*

Monday, 1:30 – 3:30pm (4 sessions beginning January 23)

Coordinators: Martin Mozes, Joe McDonald

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. Class size is limited to a total of 12 participants.

TUESDAY

Begins Tuesday, January 17, 2017

#4709 *Progress: Ten Reasons to Look Forward to the Future*

Tuesday, 10:00am – 12:00pm (4 sessions beginning January 17)

Coordinators: Joe Hinkel, Dixie Johnson

Every day (and especially during the recent presidential elections) the media is filled with depressing stories concerning poverty, disease, hunger and war. At times, it appears that the world is on the brink of collapse. In this bleak scene Johan Norberg has written a refreshing book: *Progress: Ten Reasons to Look Forward to the Future* (One World Publications 2016). Norberg argues that contrary to the headlines, we are making tremendous strides in tackling the most important issues facing mankind and have been remarkably successful in improving the human condition. Start the New Year off on a positive note. Join us as we read and discuss *Progress*, Norberg's call for renewed hope in defiance of the doom-mongering of politicians and the media.



#4710 Becoming an OLLI Coordinator

Tuesday, 10:00am – 12:00pm (4 sessions beginning January 17)

Coordinators: Pat Stankard, Martha Bills

Do you have an idea for a study group, but are not sure what to do next? In this hands-on workshop, members will work on their own study group ideas, individually and collectively, to design a study group. We will explore how to: refine the topic, write an inviting proposal, develop a coherent syllabus, identify engaging resources and anticipate potential challenges in implementation. For part of each session, participants will work on and share their progress for feedback and problem-solving, and experienced coordinators will share their expertise. This workshop is for both first time and potential coordinators, and people who have been co-coordinators but have not participated in all aspects of planning the course and still have questions and concerns about offering their own course. There is no text for this group, but members are expected to bring at least one idea for a study group that they would like to develop in a collaborative setting. Our goal is for participants to end the session with a fully developed study group plan that could be offered in the fall, 2017.

#4711 Black Mask Mysteries

Tuesday, 10:00am – 12:00pm (4 sessions beginning January 17)

Coordinators: Michael Goodkind, Lee Ayers

Join us as we return to the *Black Mask Magazine* era of yesteryear with two high-profile authors. *The Black Mask Magazine*, launched in 1920, published “... the best stories available of adventure, the best mystery and the (best) detective stories ...” We will read Dashiell Hammett’s *The Thin Man* and Raymond Chandler’s *The Big Sleep*. Both of the books were the first in the series featuring Nick and Nora Charles and Philip Marlowe. We will also watch the movie versions of both books; one starring William Powell and Myrna Loy and the other starring Humphrey Bogart. Join us for this enjoyable and fun winter session.

#4712 This Chair Rocks

Tuesday, 1:30 – 3:30pm (4 sessions beginning January 17)

Coordinators: Deborah Scott, Deanna Accurso

Some of us are very concerned about what lies ahead for us as we age. Are we worrying unnecessarily? Is our experience affected by “ageism”—negative myths, attitudes and stereotypes about aging? What are the dominant myths in our culture about aging and how do they affect us? And how do these myths conflict with what the research has shown? In this study group we will use Ashton Applewhite’s *This Chair Rocks: A Manifesto Against Ageism* (Networked Books, 2016). Applewhite argues that ageism has a pernicious effect on our experience of aging and even our longevity. She challenges myths about memory loss, health and the older body, sex and intimacy, and dependency. To augment our discussion we will also examine a fascinating research study, “Gauging Aging: Mapping the Gaps between Expert and Public Understandings of Aging in America” (available free online). Please join us in exploring these questions, exposing more than a few myths about aging, and enhancing our ability to “live agefully.”



#4713 *Alexander Hamilton and the Persistence of Myth*

Tuesday, 1:30 – 3:30pm (4 sessions beginning January 17)

Coordinators: Mike Schudrowitz, Vera Antoniadis

Thanks to Ron Chernow's *Hamilton* and Lin Manuel Miranda's musical depicting the life of this key Founder, Alexander Hamilton is finally getting the recognition that his admirers say he so richly deserves. Since that awful summer day in 1804 when he was killed in a duel, Hamilton's standing in the pantheon of America's Founders has shifted a number of times. Depending on the historical period, he was viewed as a monarchist during some eras or an indispensable nationalist and financial genius during other times. In *Alexander Hamilton and the Persistence of Myth* (University of Kansas Press, 2002), Stephen F. Knott explores Hamilton's standing among statesmen, scholars, and media. We will consider these shifts and discuss whether these views hold merit or whether they were influenced by the historical period or bias of leaders or historians. Join us as we speculate whether Hamilton's newly acquired fame will endure.

#4714 *Rediscover Your Inner Child with TED*

Tuesday, 1:30 – 3:30pm (4 sessions beginning January 17)

Coordinators: Madelyn Seckler, Randy Wagner, Jean Rogers

Some say this is our "second childhood." Childhood is a time of wonder, discovery, curiosity, creativity, surprises, great excitement and fun! But how many of us are really in touch with that inner child, the part of us that didn't see (or wasn't limited by!) all the grown-up rules of life. Even if we *are* a bit in touch, do you believe that we can always get better, freer, fresher in our thinking—and more creative in how we spend our time? Yes? Then this class—aimed at opening minds and becoming more playful in how we look at and connect with the world—is for you. Each session we will watch a TED Talk and discuss the topic. For those who've taken a TED class before, our focus will be on the newest talks for stimulating curiosity and creativity. For those not familiar with TED, go to www.TED.com and check out one of the most wonderful free resources on the Internet. Either way, if you believe in the value of "play" to add value to life, join us to reconnect with our inner "kid-dom," inspired through the wonderful world of TED Talks!

#4715 *Curtain Up!*

Tuesday, 1:30 – 3:30pm (3 sessions beginning January 17)

Coordinators: George Simon, Lynne Simon

Like Chicago theater? Then *Curtain Up!* is for you. Join us as we read aloud, see the production, and critique the Chicago premiere of the award-winning *A Disappearing Number*, at the TimeLine Theater Company. The *Chicago Tribune* raved that the play "explodes with so much intellectual stimulus it makes you giddy, thrilled, intoxicated, ready to talk." We will read aloud this intriguing script in the first two study group sessions. Then we will see the play together (tickets purchased at a group rate), and enjoy an optional group dinner beforehand. In our third and final on-campus session, we will discuss all aspects of the script and production. Come and join us as for a theater fix this winter.

#4716 Views of Appalachia: Feature Films

Tuesday, 1:30 – 3:30pm (4 sessions beginning January 17)

Coordinators: Carolyn Pereira, Margaret Gorodess, Jeanne Goedert

Appalachia, a unique American cultural region, brings to mind certain myths and stereotypes that bear closer inspection. In this study group we will watch feature films that depict the region and its culture from different vantage points and time periods. Films under consideration: *Wild River*—In Elia Kazan's film, a TVA official attempts to evict a stubborn elderly woman from her river island home before it is flooded for the dam. *Foxfire*—When her husband dies, Annie (Jessica Tandy) has to decide whether she can handle living in the Blue Ridge Mountains on her own. *Cold Mountain*—This 2003 Oscar winner recounts a wounded Civil War soldier's odyssey returning to his sweetheart in North Carolina. *Sergeant York*—Gary Cooper stars as a hillbilly who becomes a war hero in WW1. *Matewan*—Based on the true story of an outside union organizer who helps an embattled coal mining community during a strike in West Virginia in the 1920s. We hope you will join us to explore the interesting region and culture of Appalachia through film and stimulating discussion.

WEDNESDAY

Begins Wednesday, January 18, 2017

#4741 Global Warring: The Geopolitical Consequences of Climate Change

Wednesday, 10:00am – 12:00pm (4 sessions beginning January 18)

Coordinator: James A. Smith

Climate change, usually considered a long-term environmental problem, is already having a profound geopolitical and military impact, and is destined to become a dominating force in future international politics. Will the next Arab-Israeli War be over water? Will the newly emergent states of sub-Saharan Africa and South Asia collapse under the strain of greater populations, shrinking land areas and dwindling resources? Will China become a more aggressive power to make up for the loss of much of its most fertile land? Will the newly unfrozen Arctic Ocean become a theater of competition between the West and Russia for mineral resources, shipping lanes, and military position? Our text for exploring the geopolitical issues raised by climate change will be *Global Warring: How Environmental, Economic and Political Crises will Redraw the World Map* by Cleo Paskal (New York: Palgrave MacMillan, 2010). We will supplement Paskal's text with readings bringing you current on the evolving concerns she raises. Join us for a cool look at the political and military risks of a warming planet.

#4717 The Limits of Partnership: U.S.-Russian Relations in the Twenty-First Century

Wednesday, 10:00am – 12:00pm (4 sessions beginning January 18)

Coordinator: Richard Krantz

The collapse of the Soviet Union brought with it expectations of a new relationship between the Cold War adversaries. What has transpired, instead, is a relationship characterized by restarts, missteps and misunderstandings that threaten a renewal of that selfsame Cold War. We will use *The Limits of Partnership: U.S.-Russian Relations in the Twenty-First Century* (Princeton Univ. Press, 2015 revised edition paperback) as our text. The book's author, Angela Stent, is a Russian scholar and former State Department intelligence analyst. She provides a clear and comprehensive account of the contentious issues and obstacles that confound policy makers on both sides as they struggle with the limits of partnership. Join us as we read and discuss this tension-filled relationship between the world's superpowers.

#4718 George Washington

Wednesday, 10:00am – 12:00pm (4 sessions beginning January 18)

Coordinator: Dan Burns

In nearly every account of the American Revolutionary era or the early days of the American Republic, George Washington is portrayed as the most revered and admired figure of the day. And yet we tend to know very little about George Washington the man. We learn a great deal about figures such as Franklin, Adams, Jefferson, Madison, Hamilton and others but Washington remains something of a mystery. In this study group we will focus on the life of George Washington, the flesh and blood human being, and just exactly what it was about his character and accomplishments that caused his peers to look upon him as their unquestioned superior. The text for our study group will be *His Excellency: George Washington* (Vintage paperback, copyright 2004) written by the Pulitzer Prize-winning historian Joseph Ellis. Join us as we come to learn a great deal more about the man Ellis refers to as “the Foundingest Father of them all.”

#4719 OLLI On The Road

Wednesday, 12:10 – 1:10pm (1 session: Wednesday, February 8)

Coordinators: Mark Rosenberg, Ted Davis

What’s on your bucket list for travel? Join other OLLI members for a noontime bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experiences with us. We will explore a location with photographs that will entice you and travel tips that will make your trip more enjoyable. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. Bring your lunch, sit back and dream! In recognition of the 100th anniversary of the National Park Service, the winter session will feature the National Parks of America. Registration is required, but if you register for OLLI’s winter session you are eligible to register for OLLI On the Road at no extra charge.

#4720 The Nostalgia Films of Woody Allen

Wednesday, 1:15 – 3:30pm (4 sessions beginning January 18)

Coordinator: Bill McGuffage

For decades, we have been entertained by the cynical, satirical, and topical humor of Woody Allen. He has been a prolific movie maker whose films creatively combine humor and poignancy in both story and characterization. Some of Woody Allen’s films reflect his own life experiences, growing up in the Bronx in the 1940s and recreating the culture and music of bygone eras. In this study group, four of Allen’s most ingenious “back in the day” tales of life, love, loss, art, and music will be presented: *Radio Days*, *Sweet and Lowdown*, *Midnight in Paris* and *Cafe Society*. A lively class discussion will follow each movie. Be ready to laugh as we look back at these wonderful films.





#4721 Spooks: The Worriker Trilogy

Wednesday, 1:15 – 3:30pm (4 sessions beginning January 18)

Coordinator: Ted Jackanicz

The Worricker Trilogy—comprised of the three star-studded BBC spy thrillers *Page Eight*, *Turks & Caicos*, and *Salting the Battlefield*—gives an inside look at the British Security Service. In *Page Eight*, Johnny Worricker (Bill Nighy) is an aging London analyst for MI5 (akin to our FBI), whose office uncovers incriminating information that will embarrass the government. Johnny and his boss handle this dilemma along with co-stars Rachel Weisz, Judy Davis and Ralph Fiennes. In the second segment the action shifts to *Turks & Caicos*, a Caribbean “laundry for money,” with Winona Ryder, Christopher Walken and Helena Bonham Carter costarring alongside some shifty American investors. The finale, *Salting the Battlefield*, begins in Heidelberg as Johnny and “friend” flee across Europe, just steps ahead of MI5, finally returning to London for the climax. We’ll see a variety of scenery, watch Nighy think on his feet, hear varied background film music, and observe how Nighy interacts with the women he encounters. As the trilogy runs only three sessions, we will conclude with Nighy in *The Best Exotic Marigold Hotel*, a popular film about British retirees in a retirement hotel in India. All spy movie and Nighy fans welcome for viewing and discussion!

#4722 Contemporary Art Collectors: Herb and Dorothy Vogel

Wednesday, 1:30 – 3:30pm (4 sessions beginning January 18)

Coordinators: Laura Mongello, Angela D’Aversa

How did a seemingly ordinary and unassuming couple shake the art world? This winter, we’ll meet Herb and Dorothy Vogel, a conventional couple who filled their humble one-bedroom New York apartment with more than 4,000 works of cutting edge minimalist and conceptual art, collected over a 45-year period. They eventually amassed a collection worth several million dollars. Join us as we view the thoroughly enjoyable and critically acclaimed documentary film *Herb and Dorothy* that chronicles their life passion. In subsequent weeks, we will delve deeper, via documentary films and discussion, into a few of the artists Herb and Dorothy collected, such as Sol Lewitt, Christo/Jeanne Claude, and Donald Judd and his studio in Marfa, Texas. All art lovers welcome!

#4723 The Economist

Wednesday, 1:30 – 3:30pm (4 sessions beginning January 18)

Coordinators: Dianne McCallum, Tibor Gross

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week’s issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is a requirement. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

THURSDAY

Begins Thursday, January 19, 2017

#4724 Great Speeches

Thursday, 10:00am – 12:00pm (4 sessions beginning January 19)

Coordinators: Sid Mitchell, Pat Stankard

Can speeches have an impact on society? Come investigate these questions with us. Study the correlation between Christianity and Capitalism through the speeches of Pope Francis and Margaret Thatcher. Compare the beliefs and feelings of blacks and whites and how we can rise above racism by way of LBJ, JFK, Malcolm X and Martin Luther King speeches. How were President Bush's response to 9/11 and FDR's to Pearl Harbor similar and yet so very different? How have the "Freedom or Death" speech by Emmeline Pankhurst and Harvey Milk's "Hope" speech shaped history for all women and the LGBTQ community? Join us as we discuss these people and their speeches, the events of their times, and the effect each speech had on our society. Participants will be provided these speeches and a commentary on each one. No book required.

#4725 Famous Architects: Past & Present

Thursday, 10:00am – 12:00pm (4 sessions beginning January 19)

Coordinators: Ed Bayer, Madeleine Raymond, Susan Ataman

We may admire their buildings, but what do we know about their lives and works beyond the facades? Each week, we will focus on a famous architect and view a documentary on his life and work, followed by stimulating discussion. Our first architect will be Chicago-renowned Mies van der Rohe, with a focus on his early work, including the film *The Tugendhat House*. Then we will get a personal view of Louis Kahn in *My Architect*, produced by the son who barely knew him and who undertook the film to better understand his late father's rather unconventional life. In our third week, we will look at *Sketches of Frank*, showcasing Frank Gehry's easily recognizable structures, including the Guggenheim Museum Bilbao and the Walt Disney Concert Hall in Los Angeles. Finally, we will study I. M. Pei, who has had a prolific 70-year career with achievements including the National Gallery of Art/East Wing, the controversial pyramid addition to the Louvre, the John F. Kennedy Library, the Rock and Roll Museum, and important, lesser-known work in Asia. Join us to learn about these fascinating giants of architecture.

#4726 Joys of Dance: Feature Films

Thursday, 1:15pm – 3:30pm (4 sessions beginning January 19)

Coordinators: Marcia Lazar, Kay Burnett

Experience the pleasures of watching dance as we explore this eloquent world through the spectrum of feature films. This winter, we will view films that capture the passion, drama, emotion, and beauty of dancers striving to live their dreams. We will begin with *The Red Shoes*, a 1948 British film about a novice ballerina who becomes a principal dancer in a major company's ballet based on a Hans Christian Andersen fairy tale. Next, we will view *Billy Elliott*, another British dance drama set in the coal-mining district of northeast England. It tells the story of an 11-year-old boy who aspires to become a dancer, but who must deal with the negative stereotype of the male ballet dancer. Our third film will be *Turning Point*, the story of two dancers: one left her promising dance career to become a wife and mother while the other stayed with a company and became a star. Our last session will be a *mélange* of short films, including *Arch of Repose*, an Emmy-nominated film by Chicago choreographer, Jan Bartosek. Our goal is to delight in the joys of dance and the lively discussion that follows. Join us!



#4727 The Internet of Things

Thursday, 1:30 – 3:30pm (4 sessions beginning January 19)

Coordinator: John Donahue

The goal of this study group is to give you an overall understanding of the many terms and ideas surrounding something we call the “Internet”, which is often misunderstood and confusing for many of us. We will explore what is meant by “Internet” and the “World-Wide Web”, how they began, and who controls them. We will look at how these digital connections work—and sometimes don’t work. We will discuss the many ways we use the Internet, and how the inner workings of web servers, email, and browsers operate. Don’t worry, we won’t get too technical, and you just might have fun making your own web page! Finally, we will discuss the likely future of the Internet and these other items, going into the next decade and beyond. We will use the Internet to provide all of the material for studying it. Access to a home computer connected to the Internet is an essential requirement for this class. The only other requirement is a curiosity about how this all works together.

#4728 Huda Shaarawi: Pioneering Egyptian Feminist

Thursday, 1:30 – 3:30pm (4 sessions beginning January 19)

Coordinator: Pat Stankard

At a time when Egyptian women still were secluded and veiled, a pioneering woman took up the challenge to change her society. Born into an elite family in Cairo and married at 13, Huda Shaarawi had a hand in many firsts for women in Egypt. She founded the first philanthropic society run by Egyptian women, organized lectures for women, brought women out of their homes and into public places, organized the largest women’s anti-British demonstration after World War I, founded the still active Egyptian Feminist Union, and focused on issues of women’s suffrage and education. She represented Egypt at women’s conferences around the world from the 1920s to her death in 1947, advocating for peace and disarmament. With her unique blend of Western-style feminism and her own country’s customs, culture, and Egyptian nationalism, she influenced millions of Arab women and people all around the world. Join us as we learn more about this pioneer of feminism. Our book will be her memoir, *Harem Years: The Memoirs of an Egyptian Feminist, 1879-1924*, by Huda Shaarawi and Margot Badran.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

WINTER SESSION • BEGINS TUESDAY, JANUARY 17, 2017

STUDY GROUPS AT-A-GLANCE

Monday

- 4729 *The New Yorker* 9:30am
- NEW 4730 Growing Older: A New Vision of Aging 1:00pm
- NEW 4731 Reading Moliere with OLLI 1:00pm

Tuesday

- NEW 4732 Islam and the West: In Peace and War 9:30am
- 4733 Science and Nature Films: Lunchtime Bonus Group..... 11:45am
- NEW 4734 Winter in Old New York: Edith Wharton's *The Age of Innocence* 1:00pm

Wednesday

- 4735 Creative Writing Workshop (Wednesday) 9:30am
- 4736 Creating Great Images Using Lightroom 9:30am
- NEW 4737 Read Aloud and Discuss Shakespeare's *Tempest* 1:00pm

Thursday

- NEW 4738 *The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East* 9:30am
- 4739 Creative Writing Workshop (Thursday) 1:00pm
- NEW 4740 A Journalist and a Sociologist Walk Into A Bar... 1:00pm





Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
WINTER SESSION • BEGINS TUESDAY, JANUARY 17, 2017

STUDY GROUP DESCRIPTIONS

MONDAY

Begins Monday, January 23, 2017

#4729 *The New Yorker*

Monday, 9:30 – 11:30am (4 sessions beginning January 23)

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively! Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the magazine is required.

#4730 *Growing Older: A New Vision of Aging*

Monday, 1:00 – 3:00pm (4 sessions beginning January 23)

Coordinator: Caryl Pripusich

What are your images of growing older? We all have both positive and worrisome images about this stage of life. There is also excitement, passion, and a re-visioning about using our wisdom, serenity, and mentoring abilities. This 4-week study group will be interactive through discussion, sometimes in pairs or in small groups or with the entire class. Using handouts from selected sources, each participant will have a chance to respond to and reflect on the reading material. Sometimes we will take a few minutes to journal. There are no prerequisites, just your own curiosity about this lively topic. Handouts will be provided by the coordinator.

#4731 *Reading Moliere with OLLI*

Monday, 1:00 – 3:00pm (4 sessions beginning January 23)

Coordinators: Sue Altman, Neal Mancoff

This study group will brighten the winter doldrums by reading two sharp witted plays by genius French playwright and actor Moliere. The two plays chosen are *Tartuffe* and *The Misanthrope*, which are full of history, comedy, irony and crazy characters to discuss and probe. We'll use two sessions per play to read them aloud and to then discuss from various points-of-view. Participants will be required to bring the scripts to each session so that we are all synchronized when reading aloud, but reading the plays beforehand is suggested. Any edition of the plays are acceptable. This class is relaxed and fun, and we hope you'll join us.



TUESDAY

Begins Tuesday, September 6, 2016

#4732 Islam and the West: In Peace and War

Tuesday, 9:30 – 11:30am (4 sessions beginning January 17)

Coordinators: Joel Weiss, Romeo Esangga

The history of Islam and its relationship with the West continues to impact the globe. Our study group discussions will be focused on two readings: a 9-page excerpt from *Islam and the West*, and a 12-page excerpt from *The Crisis of Islam*, both by Bernard Lewis, Professor Emeritus of Near Eastern Studies at Princeton. These excerpts will be provided by the coordinators. The first excerpt examines historical similarities and differences between Islam and Judeo/Christianity by examining, among other things, their historical interactions and theological features. The second excerpt examines the modern impact of the creation of a quasi-Western Turkey (former center of the Ottoman Empire) and the effect of post-WW I control of Arab lands, and the real and imagined theological and cultural offenses that produced Islamic fundamentalist antagonism toward the West. Join us for enlightening and stimulating discussions.

#4733 Science and Nature Films: Lunchtime Bonus Group

Tuesday, 11:45am – 12:45pm (2 sessions: January 24 and February 7)

Coordinator: Ken Schulein

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video during lunchtime such as *Rise of the Hackers* and *Animal Misfits*. Each video will be followed by a short discussion as time allows. We will attempt to announce the video in advance for the upcoming session. Pack a light lunch to enjoy while viewing each video.

#4734 Winter in Old New York: Edith Wharton's *The Age of Innocence*

Tuesday, 1:00 – 3:00pm (4 sessions beginning January 17)

Coordinators: John Lucadamo, Julie West Johnson

In Gilded Age Manhattan, Newland Archer is a sensitive young man about to make a fine marriage and assume his role in the aristocratic circles of his family. When his fiancée's cousin, fleeing a failed marriage in Europe, arrives on the scene, everything changes, and Newland finds himself caught between tradition and innovation, security and excitement, social expectation and personal desire. Come join us for discussion of Edith Wharton's *The Age of Innocence*, a brilliant and important novel, winner of the 1921 Pulitzer Prize for Fiction (the first ever for a female writer). We will be using Oxford World Classic paperback edition (Oxford University Press, 2006).

WEDNESDAY

Begins Wednesday, January 18, 2017

#4735 Creative Writing Workshop (Wednesday)

Wednesday, 9:30 – 11:30am (4 sessions beginning January 18)

Coordinator: Ron Denham

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

#4736 Creating Great Images Using Lightroom

Wednesday, 9:30 – 11:00am (4 sessions beginning January 18)

Coordinators: Howard Frank, Rich Fisher, Mary Ellen Bleeden

Many of the most iconic photographs of all time were enhanced in the darkroom. Join us as we learn darkroom skills for digital photography using Adobe Lightroom, a popular photo asset management, enhancement, and publishing program for Windows and Macintosh computers. Topics will include setup, editing images, printing, and using Nik Silver Efex Pro and Nik HDR Pro to get great results for the best photos. During each session, participants will learn how to use the elements available in Lightroom to finish and enhance photos, and then have the opportunity to practice on their own computers. Participants may bring their own PC laptop or Mac notebook. They will need to access the NU Canvas site, Lynda.com, a class Dropbox site, and Adobe Lightroom software. They must also have a basic knowledge of their computer operating system. Further information will be available in the welcome letter or by contacting the coordinators directly by email.

#4737 Read Aloud & Discuss Shakespeare's *The Tempest*

Wednesday, 1:00 – 3:00pm (4 sessions beginning January 18)

Coordinator: Gordon Berry

Reading Shakespeare's farewell masterpiece, *The Tempest*, aloud will make it come to life for you. The play opens with a frightening storm and shipwreck, conjured up by Prospero, the banished former duke of Milan, off the island where he and his daughter, Miranda, have lived for the past 12 years. The ship and crew belong to Prospero's evil brother, Antonio, and his henchmen King Alonso and brother Sebastian, who banished Prospero after he focused exclusively on learning magic. Prospero controls inhabitants of the island—the magical sprite Ariel and feisty Caliban, a witch's offspring. Prospero eventually smiles on Miranda's falling in love with Alonso's son Ferdinand, and finally, he relinquishes his magical powers to become a normal human being. We will take turns reading the entire play aloud, and pause to discuss. To read Shakespeare's challenging language aloud more smoothly, participants should read approximately a quarter of the play at home before each class session. If time permits, ten minutes per session will be used to play recordings or videos of play segments proposed by class members. We will use the edition of *The Tempest* edited by David Bevington and David Kastan (Bantam Classics paperback, revised edition, 2006.)

THURSDAY

Begins Thursday, January 19, 2017

#4738 *The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East*

Thursday, 9:30 – 11:30am (4 sessions beginning January 19)

Coordinators: Lois Taft, Connie Karduck

Will the Israeli-Palestinian conflict ever end? What might it take to secure a lasting peace between Israelis and Arabs? Join us as we read and discuss *The Lemon Tree* by Sandy Tolan to further our understanding of the terrible struggle that has been ongoing for almost 70 years. The powerful history behind the sporadic encounters between an Israeli woman and an Arab man is poignant, as the author relates how they both came to call “home” the very same house in Ramla. The facts in the book are thoroughly researched and meticulously documented. The author attempts to provide a balanced view from both sides of the conflict, but the reality of this war depends on one’s perspective, so we expect our discussion will provoke different points of view. *The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East* by Sandy Tolan (Bloomsbury, USA Reprint Edition, 2007)

#4739 Creative Writing Workshop (Thursday)

Thursday, 1:00 – 3:00pm (4 sessions beginning January 19)

Coordinator: Ron Denham

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

#4740 A Journalist and a Sociologist Walk Into A Bar...

Thursday, 1:00 – 3:00pm (4 sessions beginning January 19)

Coordinator: Suzanne Farrand

Journalists report on what others have done or discovered and so shape much of what we learn and think we know. Are we accurately informed when we rely on the journalist as an interpreter? This study group will explore the work of a journalist and social scientists by comparing feature stories to the scholarly work on which they are based. Each week, we will compare a podcast by NPR’s Shakar Vedantum to an article written by the scholar on whose work the feature is based. Let’s see if there is a pattern that can help us be wiser about how we make sense of the news. Members must be able to access Vedantum’s website and listen to (or read transcripts of) his podcasts. Scholarly articles will be distributed in electronic form via email and/or Canvas.



VOLUNTEER OPPORTUNITIES

Ad-Hoc Committees

A number of ad-hoc committees play a vital role in advising and supporting the Director. Current ad-hoc committees include: the Technology Committee, which organizes and implements technology training for members, providing members with the tools, support, and assistance they need to navigate at OLLI; and the Hearing Committee, which is working with Northwestern faculty to identify hearing issues that OLLI members experience in the classroom, and investigate educational and technological remedies. Both committees are comprised of volunteers.

The OLLI Advisory Council

The OLLI Advisory Council is always looking for volunteers. The Council advises the Director with respect to establishing policies, practices, and guidelines for the program, and coordinates the plans and activities of OLLI. The Council is composed of 22 members, eleven from Chicago and nine from Evanston, who each serve as chairs or vice-chairs on their respective campuses, as follows: Campus Chair and Vice-Chair, Study Group Chair and Vice-Chair, Coordinator Development Chair and Vice-Chair, Academic Enrichment Chair and Vice-Chair, Membership Chair and Vice-Chair, and Development Chair. Council members are elected for a two-year term, and Vice-Chairs succeed to Chair in their second year.

Volunteers play a number of crucial roles, and their responsibilities can be minimal or extensive, depending upon the committee and task at hand. Responsibilities may include reviewing study group proposals, organizing training programs for coordinators and new members, creating flyers, greeting members, and implementing academic enrichment and social events.

Please consider volunteering to make Northwestern's OLLI even better!

Contact OLLI's Director, Kirsty Montgomery for more information

kirsty.montgomery@northwestern.edu • 312-503-5404

REGISTRATION

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

Registration is Easy

- **Winter registration begins on Wednesday, December 14, 2016 at 10:00am.**
- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait-listed. There are no exceptions.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

You must be officially registered through the OLLI office for all study groups you attend.

- Registration for the winter session ends on Monday, January, 9, 2017.
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the campus where you wish to attend the majority of your study groups.
- Confirmations will be emailed no later than two weeks before the start of each semester.
- Insufficient checks will be assessed a \$50 charge.

Refunds

- Notify the OLLI Director in writing during the first week of the session in which you joined for a full refund.
- Refund requests received after the first week will be prorated based on the date of the written request.

Registration Changes

- Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first week of the session. **Changes will not be made during the registration period.**

New Members

- New members will be contacted prior to the first study group meeting by either the study group coordinators or a new member mentor. Please feel free to contact the office with questions.

Spring, and Summer Sessions, 2017

- A list of spring semester offerings will be available in January 2017; the summer schedule will be available in May 2017.

Standards of Conduct

- As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed over at www.northwestern.edu/studentaffairs/publications. In addition Northwestern's policy on discrimination and harrassment can be viewed at www.northwestern.edu/policies.

REGISTRATION BEGINS ON DECEMBER 14, 2016 – REGISTRATION ENDS ON MONDAY, JANUARY 9, 2017

Osher Lifelong Learning Institute

WINTER 2017 REGISTRATION FORM

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member Returning Member

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the fall semester in the ORDER OF PREFERENCE. The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference Day Time Group #

1. _____

2. _____

3. _____

4. *Winter (All Inclusive) Coordinator Bonus Study Group*

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

I have read and agree to abide by the registration and refund policies, and the Standards of Conduct.

Signature _____



Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

New Member Orientation

Chicago

I will attend on
Wednesday, January 11
Wieboldt Hall
339 E Chicago Avenue
10:00 – 2:30pm

Evanston

I will attend on
Thursday, January 12
500 Davis Center
Suite 700
10:00 – 2:30pm

Winter 2017 Membership Types & Fees

(Please read page 20 before making your selection.)

- ALL INCLUSIVE:** (registered in Fall 2016) Register for up to three study groups Free
- BASIC AND SEMESTER:** Register for up to two study groups \$99
- NEW MEMBER:** Register for up to two study groups \$99
- TRIAL MEMBERS:** (registered in Fall 2016) Register for one study group Free

Subtotal \$ _____

Make a Donation – Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check (Please make checks payable to Northwestern University)
- American Express Mastercard Visa

Name _____ Signature _____

Card # _____ Exp. Date _____

Mail completed form and payment to the OLLI office in Evanston or Chicago.

See page 25 for the mailing address. Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy

OLLI: Learning for Life

Give every year. Make a difference every day.

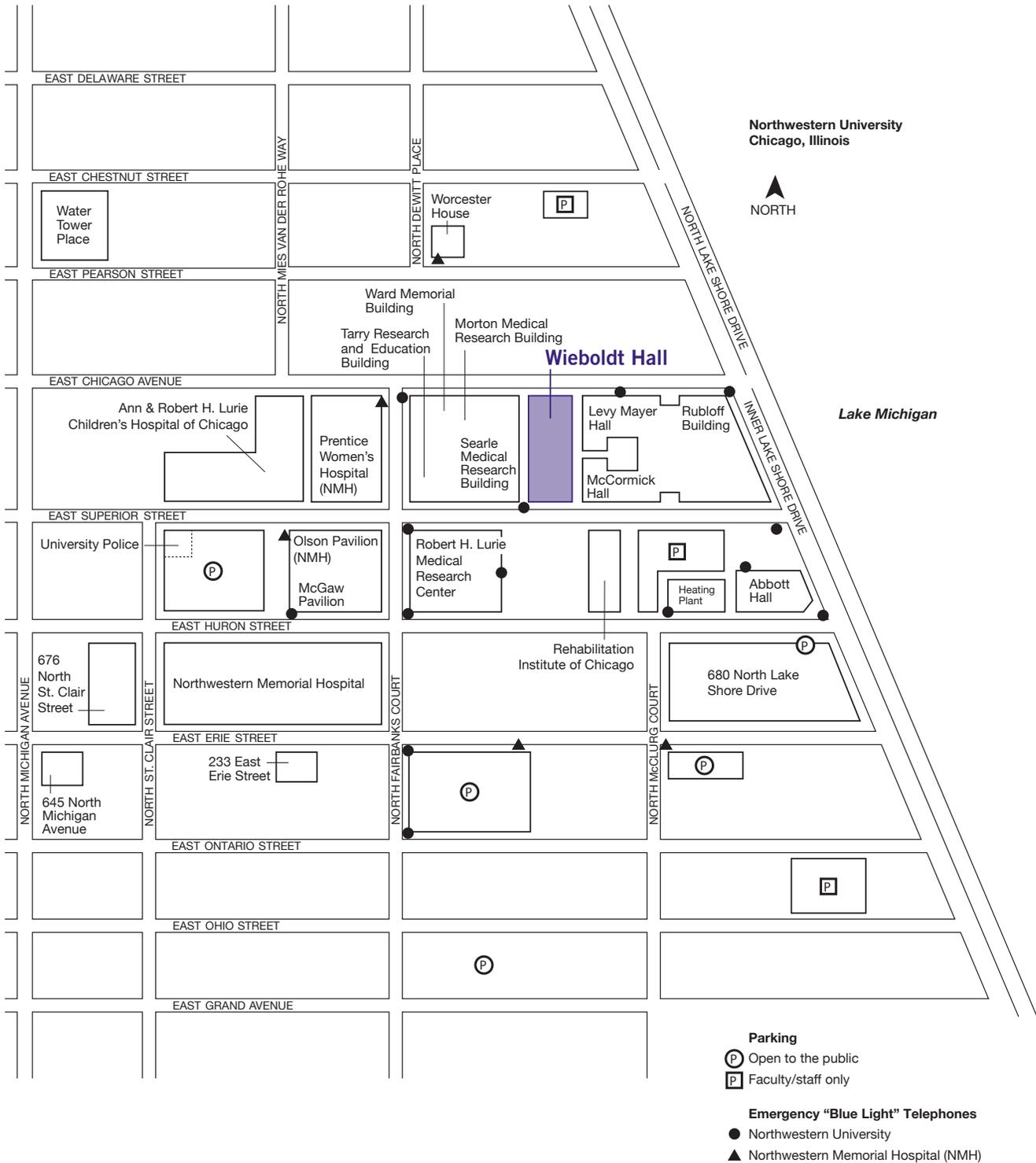
By participating—at any level—you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

In 2015 the Osher Lifelong Learning Institute at Northwestern University raised \$43,679 through 341 gifts, with a member participation rate of 31%. The strategic priorities for the member annual fund were well-aligned with the goals of the Advisory Council.

In 2016 OLLI at Northwestern University hopes to build upon its first year of success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

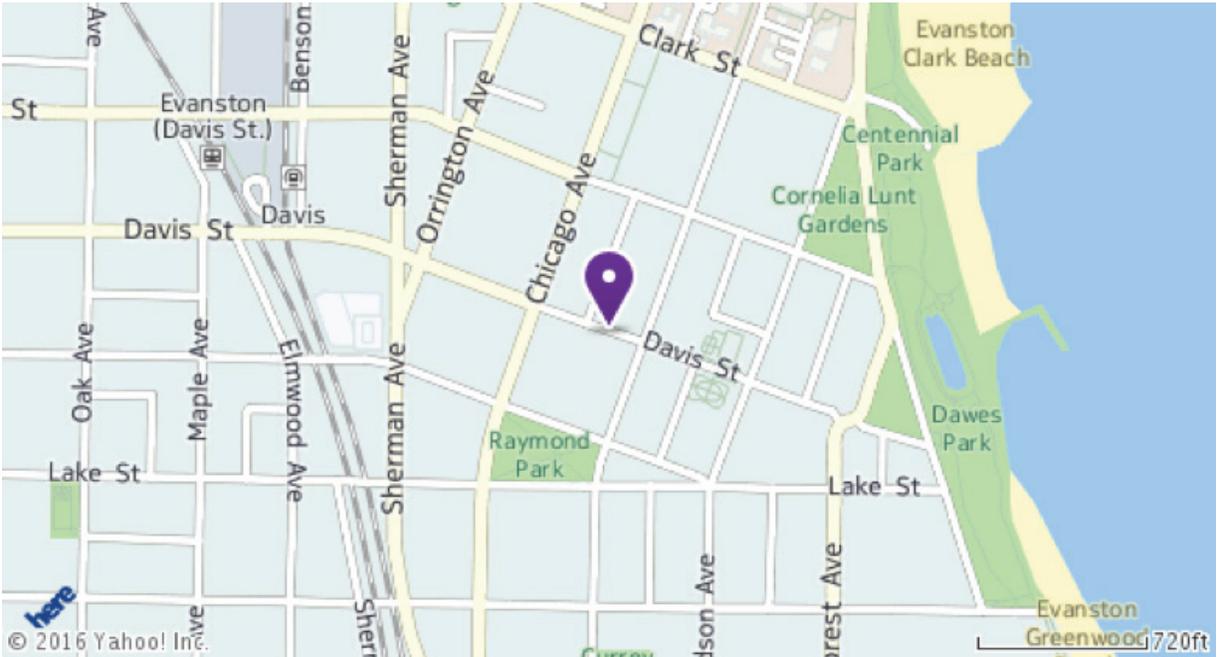
- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

CHICAGO CAMPUS



6/12

EVANSTON CAMPUS



500 Davis Center, Suite 700
Evanston, Illinois 60208



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700
Evanston, Illinois 60201
Phone: 847-492-8204
Fax: 847-492-8405
www.sps.northwestern.edu/olli

Chicago Campus

Wieboldt Hall, Room 412
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-7881
Fax: 312-503-4727

Intercampus and Ryan Field

Shuttle Schedule

Phone: 312-503-8129
shuttle.northwestern.edu

Recreational Facilities

www.fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.
Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-4303

Chicago

Discounted memberships are available for
LA Fitness
Phone: 847-491-7569

Wildcard ID Discounts

www.wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.
Two hour metered parking on Davis Street.

City Parking Lots:

Church St. Self-Park

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street* or
Clark Street Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street* or
Benson Ave. *closer to 500 Davis Center

Hourly Rates for City Garages

0-1 hour	Free	5-6 hours	\$6
1-2 hours	\$2	6-12 hours	\$8
2-3 hours	\$3	12-18 hours	\$11
3-4 hours	\$4	18-24 hours	\$13
4-5 hours	\$5		

Chicago

OLLI office offers discounted parking tickets
for an NU Chicago campus parking lot. For more
information contact the OLLI office.

Libraries

Northwestern maintains an extensive library
system on two campuses with combined
collections of more than 4.6 million volumes.

University Library

1970 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-8422
Fax: 312-503-8930

2016–17 CALENDAR

SEPTEMBER 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER 2016

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOVEMBER 2016

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 2017

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL 2017

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY 2017

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE 2017

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY 2017

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST 2017

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Fall Semester

14 Weeks, September 6, 2016 – December 12, 2016

Semester/Session Break

December 13, 2016 – January 16, 2017

Winter Session

4 Weeks, January 17, 2017 – February 13, 2017

Semester/Session Break

February 14, 2017 – March 3, 2017

Spring Semester

14 weeks, March 6, 2017 – June 9, 2017

Semester/Session Break

June 12, 2017 – June 30, 2017

Summer Session

4 Weeks, July 5, 2017 – August 2, 2017

OLLI and Northwestern University will be closed on the following days:

- Monday, September 5, 2016
- Thursday, November 24, 2016
- Friday, November 25, 2016
- Monday, January 16, 2017
- Monday, May 29, 2017
- Tuesday, July 4, 2017



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.

Northwestern | PROFESSIONAL STUDIES



Osher Lifelong Learning Institute
at Northwestern University
500 Davis Center, Suite 700
Evanston, Illinois 60201

CONSIDERING OLLI?

Attend our information session!

EVANSTON

Wednesday, January 31, 2017, 10:00am – 11:30am
500 Davis Center, Suite 700, Evanston IL, 60201

CHICAGO

Thursday, February 1, 2017, 10:00am – 11:30am
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

Reserve your seat today.

www.sps.northwestern.edu/olli
312-503-7881 • 847-492-8204

Registration begins on Wednesday, December 14, 2016
Winter registration ends on Monday, January 9, 2017
Winter Session begins Tuesday, January 17, 2017