



OLLI @ Northwestern

**WINTER SESSION 2015
STUDY GROUP PROPOSAL FORM INSTRUCTIONS**

Coordinators are the heart of the OLLI program. The Evanston and Chicago Study Group Committees hope you will choose to be a coordinator during OLLI's lively and invigorating Winter Session.

1. The winter session is a 4-week session beginning on Tuesday, January 20 and ending on Monday, February 16. **Due to the Martin Luther King holiday, Monday study groups will meet on the following days: 1/26, 2/2, 2/9, and 2/16.**
2. **The deadline for winter proposals is October 23, 2014.** You are welcome to contact your campus Study Group Chair or Vice Chair(s) to discuss your proposal in advance of this deadline. If you are interested in learning more about **Civic Engagement Study Group** option please contact Janet Lang at 312-280-8068 or langjalang@aol.com

Name	Campus	Phone	E-mail
Don DeRoche	Chair, Evanston	847-563-8864	dderoche@depaul.edu
Lail Herman	Vice Chair, Evanston	847- 446-4198	lail.herman@earthlink.net
Mark Chernansky	Co-Chair, Chicago	773-369-6900	chernansky@sbcglobal.net
Les Reiter	Co-Chair, Chicago	773-275-7033	LPreiter@hotmail.com
Jean Weber	Vice Chair, Chicago	312-337-7007	jmarieweber@gmail.com

3. Prospective new coordinators should have **completed** a full semester in OLLI prior to proposing a study group. Additionally, a new coordinator must take the New Coordinator Orientation prior to the start of the 2015 Winter Session. It is highly recommended that all study groups have co-coordinators.
4. Blackboard will be utilized for the winter session.
5. **PLEASE READ THE ENTIRE PROPOSAL FORM PRIOR TO FILLING IT OUT.**
6. **Submitting Proposals**

Attached to this email is a copy of the current proposal form. Please save this form to your computer and complete the information about your study group **directly on this form**. The completed proposal form is to be e-mailed as **an attachment** to your campus office:

Evanston: suzanne.rovani@northwestern.edu Chicago: p-foster@northwestern.edu

If you need assistance submitting your proposal, contact Suzanne (847.492.8204) or Paula (312-503-7881). Beginning October 10, 2014 you may also download an electronic copy of the current proposal form from the OLLI website www.sps.northwestern.edu/olli.

If you are unable to electronically submit your proposal, please deliver/mail your completed proposal to your OLLI office.

7. Please complete all questions. Use N/A where appropriate. The Study Group Committee may request clarifications or revisions.
8. Remember, your description should have a marketing edge, it should challenge, but it should not deceive. It should include the goal or value of the study group; any pre-requisites of specialized knowledge needed, and include all source material titles, authors, publishers, etc. Try to intrigue the reader by describing the purpose of your study group first, before providing the specifics of your source materials. **Please note the format used for book and film titles in these examples. This is the standard format for titles of books and films for catalog descriptions.**

HERE ARE EXAMPLES OF PAST WINTER SESSION STUDY GROUP DESCRIPTIONS THAT MEET THESE GUIDELINES.

The Writings of Eudora Welty

Eudora Welty's writing career spanned several decades during which she wrote consistently about everyday life as it evolves around us. She has said of her writing that she seems to love all her characters. "What I do in writing of any character is to try to enter into the mind, heart, and skin of a human being who is not myself." We will read several of Eudora Welty's short stories (*The Collected Short Stories of Eudora Welty*, Harvest Book paperback, 1982) and culminate with her short novel, *The Optimist's Daughter*, for which she won the Pulitzer Prize.

A Salute to Paul Newman

Paul Newman was one of our most beloved and admired movie stars. We would like to pay tribute to him by revisiting four of his finest films: *The Long Hot Summer* (1958), "a simmering story of life in the Deep South, steamy with sex and laced with violence and bawdy humor;" *Hud* (1961), "a blistering adult western which broke ground in its description of an unglamorous West and in the decidedly anti-heroic nature of its lead;" *The Hustler* (1961), the film that made Newman "an overnight superstar;" and *Cool Hand Luke* (1967), "too cool for words, then switches past midstream into a work of poignancy and power." Each screening will be preceded with biographical information about Newman, and an introduction to the film. After the screening, we'll have an in-depth discussion about the film. All are welcome.
