**Thursday, July 30**

**9:00am–9:30am**
Coffee & Check-In

**9:30am–11:00am**
*Morning Workshops (select one at registration)*

| Workshop A: Begin Here: Get Your Story Started with a Map with Miles Harvey
| Workshop B: Writing About Food with Audrey Petty
| Workshop C: Getting Your Memoir Off the Ground with Beth Finke
| Workshop D: Drift and Dream: The Writer as Urban Walker with Kathleen Rooney
| Workshop E: How to Write About Music with Henry Carrigan
| Workshop F: Critiquing and Editing Poetry with Ladan Osman

**11:15am–1:00pm**
*Keynote Speaker: Tara Ison*
Lunch to follow | Baldwin Auditorium in the Lurie Cancer Center 303 E. Superior Street (across the street from Wieboldt)

**1:00–3:00pm**
*Afternoon Workshops (select one at registration)*

| Workshop A: Effective Openings and Powerful Pitches with Jacob Knabb
| Workshop B: Sex: In and Out of the City with Goldie Goldbloom
| Workshop C: Two Narrators, One Story: The Role of Reflection in Personal Narratives with Michael Steinberg
| Workshop D: From Page to Stage: Writing Personal Narrative for Performance with Bobby Biedrzycki
| Workshop E: Discovering the Soul of Your Story with Roger Rueff
| Workshop F: Drafting Workshop with Ladan Osman

**3:15pm–3:30pm**
*Break*

**3:30pm–4:30pm**
*Faculty Panels (select one at registration)*

| Panel A | Q&A with Publishers with Henry Carrigan, Jacob Knabb, Marcy Posner
| Panel B | Literary Citizenship: Not Just a Star, But Part of a Constellation with Sarah Dodson, Naomi Huffman and Kathleen Rooney

**4:30pm–6:30pm**
*Evening Event*
Wieboldt Hall Room 540