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From the Director,

KIRSTY MONTGOMERY

I am delighted to present Osher Lifelong Learning Institute’s Winter Session 2017. This eclectic selection of studies runs for four weeks, from Tuesday, January 17 through Monday, February 13, 2017. Northwestern University is closed on Monday, January 16 to honor Martin Luther King, Jr.

It is easy to register! Please read the following instructions carefully:

• Complete the registration forms on pages 21-22 of this catalog and mail (or take) the completed forms along with your payment, to the OLLI campus where you will be taking the most of your study groups. If your registration does not require payment you can email your forms to olli@northwestern.edu

• Attend one of our drop-in sessions when you can register in person using our new online registration system: December 14th and 15th, 11:00am – 2:00pm at Wieboldt Hall, Chicago (Room 415) and Evanston Davis St., Suite 700.

Registration is on a first come, first served basis. Confirmations will be emailed two weeks before the start of the Winter Session. Please send us your registration form no later than Monday, January 9, 2017.

I hope to see you during the winter session!
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The Selling of the Babe

Monday, 10:00am – 12:00pm (4 sessions beginning January 23)

Coordinators: Rich Dubberke, Martha Bills, Joe Hinkel, Bob Schlesinger

“Was there ever a guy like Ruth? As a matter of fact, there was never even a good imitation...he came to New York and took the cover off the siege gun”, so wrote sportswriter, John Kiernan. This was in the days of team control over the players, so why would Harry Frazee, owner of the Red Sox, sell such an enormous talent and fan draw to Boston's hated rival, the New York Yankees? The book we will use, The Selling of the Babe by Glenn Stout (Thomas Dunne Books, March, 2016), examines the background of the sale, the conversion of Babe Ruth from pitcher to field position, and the transition of baseball from “small ball” to “power ball”. The roaring 20s was looking for heroes and found one in bigger than life George Herman “Babe” Ruth, the Sultan of Swat. Not only will this class take the cover off the siege gun, but will also knock the cover off the ball. Join us!

Binocular Vision: The Short Stories of Edith Pearlman

Monday, 10:00am – 12:00pm (4 sessions beginning January 23)

Coordinators: Lynn Sieben, Maureen Miks

According to The New York Times, “Edith Pearlman writes about the predicaments—odd, wry, funny and painful—of being human. Her characters ... take pleasure in what the world offers. They’re also principled, and moral responsibility plays an important part in their lives. Pearlman's prose is smooth and poetic ... [her] view of the world is large and compassionate, delivered through small, beautifully precise moments. Her characters inhabit terrain that all of us recognize, one defined by anxieties and longing, love and grief, loss and exultation. These quiet elegant stories add something significant to the literary landscape.” Join our class as we read Pearlman’s insightful stories, decipher their underlying meanings, and analyze her prize winning style. All participants should be prepared to lead a class discussion on a story of their choice. We will be using Binocular Vision: New and Selected Stories by Edith Pearlman with an Introduction by Ann Patchett. (Lookout Books, First Edition, 2011).
#4707  **Half Earth: Our Planet’s Fight for Life**  
Monday, 1:30 – 3:30pm (4 sessions beginning January 23)  
Coordinators: Suzanne Sutherland, Joan Sophie

We are currently experiencing earth's sixth mass extinction—one caused by us. *Half-Earth: Our Planet’s Fight for Life* by two-time Pulitzer Prize winner and eminent biologist E. O. Wilson (W.W. Norton, 2016) is a moving elegy to all species: those already extinct, those rapidly approaching extinction, and the millions whose ultimate fate will likely be determined by the actions of humanity over the next few decades. Scientists and non-scientists alike will enhance their understanding of the awesome biodiversity of life on our planet. We will understand the need for urgent actions that are necessary to stave off the accelerating extinction of species that will inevitably lead to our own extinction should we continue along our current path. Additionally, we will be relieved of the despair that can ensue from realizing what we are doing to the earth. Wilson shows us that there is a way to save a large majority of the remaining species that is well within our reach. Please join us in studying this beautifully written and illustrated call to action that provides hope for our planet.

#4708  **Writing Life Stories**  
Monday, 1:30 – 3:30pm (4 sessions beginning January 23)  
Coordinators: Martin Mozes, Joe McDonald

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded “memoirists” and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. Class size is limited to a total of 12 participants.

#4709  **Progress: Ten Reasons to Look Forward to the Future**  
Tuesday, 10:00am – 12:00pm (4 sessions beginning January 17)  
Coordinators: Joe Hinkel, Dixie Johnson

Every day (and especially during the recent presidential elections) the media is filled with depressing stories concerning poverty, disease, hunger and war. At times, it appears that the world is on the brink of collapse. In this bleak scene Johan Norberg has written a refreshing book: *Progress: Ten Reasons to Look Forward to the Future* (One World Publications 2016). Norberg argues that contrary to the headlines, we are making tremendous strides in tackling the most important issues facing mankind and have been remarkably successful in improving the human condition. Start the New Year off on a positive note. Join us as we read and discuss *Progress*, Norberg’s call for renewed hope in defiance of the doom-mongering of politicians and the media.
#4710  Becoming an OLLI Coordinator  
Tuesday, 10:00am – 12:00pm (4 sessions beginning January 17)  
Coordinators: Pat Stankard, Martha Bills  
Do you have an idea for a study group, but are not sure what to do next? In this hands-on workshop, members will work on their own study group ideas, individually and collectively, to design a study group. We will explore how to: refine the topic, write an inviting proposal, develop a coherent syllabus, identify engaging resources and anticipate potential challenges in implementation. For part of each session, participants will work on and share their progress for feedback and problem-solving, and experienced coordinators will share their expertise. This workshop is for both first time and potential coordinators, and people who have been co-coordinators but have not participated in all aspects of planning the course and still have questions and concerns about offering their own course. There is no text for this group, but members are expected to bring at least one idea for a study group that they would like to develop in a collaborative setting. Our goal is for participants to end the session with a fully developed study group plan that could be offered in the fall, 2017.

#4711  Black Mask Mysteries  
Tuesday, 10:00am – 12:00pm (4 sessions beginning January 17)  
Coordinators: Michael Goodkind, Lee Ayers  
Join us as we return to the Black Mask Magazine era of yesteryear with two high-profile authors. The Black Mask Magazine, launched in 1920, published “… the best stories available of adventure, the best mystery and the (best) detective stories …” We will read Dashiell Hammett’s The Thin Man and Raymond Chandler’s The Big Sleep. Both of the books were the first in the series featuring Nick and Nora Charles and Philip Marlowe. We will also watch the movie versions of both books; one starring William Powell and Myrna Loy and the other starring Humphrey Bogart. Join us for this enjoyable and fun winter session.

#4712  This Chair Rocks  
Tuesday, 1:30 – 3:30pm (4 sessions beginning January 17)  
Coordinators: Deborah Scott, Deanna Accurso  
Some of us are very concerned about what lies ahead for us as we age. Are we worrying unnecessarily? Is our experience affected by “ageism”—negative myths, attitudes and stereotypes about aging? What are the dominant myths in our culture about aging and how do they affect us? And how do these myths conflict with what the research has shown? In this study group we will use Ashton Applewhite’s This Chair Rocks: A Manifesto Against Ageism (Networked Books, 2016). Applewhite argues that ageism has a pernicious effect on our experience of aging and even our longevity. She challenges myths about memory loss, health and the older body, sex and intimacy, and dependency. To augment our discussion we will also examine a fascinating research study, “Gauging Aging: Mapping the Gaps between Expert and Public Understandings of Aging in America” (available free online). Please join us in exploring these questions, exposing more than a few myths about aging, and enhancing our ability to “live agefully.”
#4713  Alexander Hamilton and the Persistence of Myth
Tuesday, 1:30 – 3:30pm (4 sessions beginning January 17)
Coordinators: Mike Schudrowitz, Vera Antoniadis

Thanks to Ron Chernow's Hamilton and Lin Manuel Miranda's musical depicting the life of this key Founder, Alexander Hamilton is finally getting the recognition that his admirers say he so richly deserves. Since that awful summer day in 1804 when he was killed in a duel, Hamilton's standing in the pantheon of America's Founders has shifted a number of times. Depending on the historical period, he was viewed as a monarchist during some eras or an indispensable nationalist and financial genius during other times. In Alexander Hamilton and the Persistence of Myth (University of Kansas Press, 2002), Stephen F. Knott explores Hamilton's standing among statesmen, scholars, and media. We will consider these shifts and discuss whether these views hold merit or whether they were influenced by the historical period or bias of leaders or historians. Join us as we speculate whether Hamilton's newly acquired fame will endure.

#4714  Rediscover Your Inner Child with TED
Tuesday, 1:30 – 3:30pm (4 sessions beginning January 17)
Coordinators: Madelyn Seckler, Randy Wagner, Jean Rogers

Some say this is our “second childhood.” Childhood is a time of wonder, discovery, curiosity, creativity, surprises, great excitement and fun! But how many of us are really in touch with that inner child, the part of us that didn't see (or wasn't limited by!) all the grown-up rules of life. Even if we are a bit in touch, do you believe that we can always get better, freer, fresher in our thinking—and more creative in how we spend our time? Yes? Then this class—aimed at opening minds and becoming more playful in how we look at and connect with the world—is for you. Each session we will watch a TED Talk and discuss the topic. For those who've taken a TED class before, our focus will be on the newest talks for stimulating curiosity and creativity. For those not familiar with TED, go to www.TED.com and check out one of the most wonderful free resources on the Internet. Either way, if you believe in the value of “play” to add value to life, join us to reconnect with our inner “kid-dom,” inspired through the wonderful world of TED Talks!

#4715  Curtain Up!
Tuesday, 1:30 – 3:30pm (3 sessions beginning January 17)
Coordinators: George Simon, Lynne Simon

Like Chicago theater? Then Curtain Up! is for you. Join us as we read aloud, see the production, and critique the Chicago premiere of the award-wining A Disappearing Number, at the TimeLine Theater Company. The Chicago Tribune raved that the play “explodes with so much intellectual stimulus it makes you giddy, thrilled, intoxicated, ready to talk.” We will read aloud this intriguing script in the first two study group sessions. Then we will see the play together (tickets purchased at a group rate), and enjoy an optional group dinner beforehand. In our third and final on-campus session, we will discuss all aspects of the script and production. Come and join us as for a theater fix this winter.
#4716  Views of Appalachia: Feature Films  
Tuesday, 1:30 – 3:30pm (4 sessions beginning January 17)  
Coordinators: Carolyn Pereira, Margaret Gorodess, Jeanne Goedert  
Appalachia, a unique American cultural region, brings to mind certain myths and stereotypes that bear closer inspection. In this study group we will watch feature films that depict the region and its culture from different vantage points and time periods. Films under consideration: *Wild River*—In Elia Kazan's film, a TVA official attempts to evict a stubborn elderly woman from her river island home before it is flooded for the dam. *Foxfire*—When her husband dies, Annie (Jessica Tandy) has to decide whether she can handle living in the Blue Ridge Mountains on her own. *Cold Mountain*—This 2003 Oscar winner recounts a wounded Civil War soldier's odyssey returning to his sweetheart in North Carolina. *Sergeant York*—Gary Cooper stars as a hillbilly who becomes a war hero in WW1. *Matewan*—Based on the true story of an outside union organizer who helps an embattled coal mining community during a strike in West Virginia in the 1920s. We hope you will join us to explore the interesting region and culture of Appalachia through film and stimulating discussion.

#4717  The Limits of Partnership: U.S.-Russian Relations in the Twenty-First Century  
Wednesday, 10:00am – 12:00pm (4 sessions beginning January 18)  
Coordinator: Richard Krantz  
The collapse of the Soviet Union brought with it expectations of a new relationship between the Cold War adversaries. What has transpired, instead, is a relationship characterized by restarts, missteps and misunderstandings that threaten a renewal of that selfsame Cold War. We will use *The Limits of Partnership: U.S.-Russian Relations in the Twenty-First Century* (Princeton Univ. Press, 2015 revised edition paperback) as our text. The book's author, Angela Stent, is a Russian scholar and former State Department intelligence analyst. She provides a clear and comprehensive account of the contentious issues and obstacles that confound policy makers on both sides as they struggle with the limits of partnership. Join us as we read and discuss this tension-filled relationship between the world's superpowers.

#4741  Global Warring: The Geopolitical Consequences of Climate Change  
Wednesday, 10:00am – 12:00pm (4 sessions beginning January 18)  
Coordinator: James A. Smith  
Climate change, usually considered a long-term environmental problem, is already having a profound geopolitical and military impact, and is destined to become a dominating force in future international politics. Will the next Arab-Israeli War be over water? Will the newly emergent states of sub-Saharan Africa and South Asia collapse under the strain of greater populations, shrinking land areas and dwindling resources? Will China become a more aggressive power to make up for the loss of much of its most fertile land? Will the newly unfrozen Arctic Ocean become a theater of competition between the West and Russia for mineral resources, shipping lanes, and military position? Our text for exploring the geopolitical issues raised by climate change will be *Global Warring: How Environmental, Economic and Political Crises will Redraw the World Map* by Cleo Paskal (New York: Palgrave MacMillan, 2010). We will supplement Paskal's text with readings bringing you current on the evolving concerns she raises. Join us for a cool look at the political and military risks of a warming planet.
#4718  George Washington
Wednesday, 10:00am – 12:00pm (4 sessions beginning January 18)
Coordinator: Dan Burns

In nearly every account of the American Revolutionary era or the early days of the American Republic, George Washington is portrayed as the most revered and admired figure of the day. And yet we tend to know very little about George Washington the man. We learn a great deal about figures such as Franklin, Adams, Jefferson, Madison, Hamilton and others but Washington remains something of a mystery. In this study group we will focus on the life of George Washington, the flesh and blood human being, and just exactly what it was about his character and accomplishments that caused his peers to look upon him as their unquestioned superior. The text for our study group will be *His Excellency: George Washington* (Vintage paperback, copyright 2004) written by the Pulitzer Prize-winning historian Joseph Ellis. Join us as we come to learn a great deal more about the man Ellis refers to as “the Foundingest Father of them all.”

#4719  OLLI On The Road
Wednesday, 12:10 – 1:10pm (1 session: Wednesday, February 8)
Coordinators: Mark Rosenberg, Ted Davis

What’s on your bucket list for travel? Join other OLLI members for a noontime bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experiences with us. We will explore a location with photographs that will entice you and travel tips that will make your trip more enjoyable. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. Bring your lunch, sit back and dream! In recognition of the 100th anniversary of the National Park Service, the winter session will feature the National Parks of America. Registration is required, but if you register for OLLI’s winter session you are eligible to register for OLLI On the Road at no extra charge.

#4720  The Nostalgia Films of Woody Allen
Wednesday, 1:15 – 3:30pm (4 sessions beginning January 18)
Coordinator: Bill McGuffage

For decades, we have been entertained by the cynical, satirical, and topical humor of Woody Allen. He has been a prolific movie maker whose films creatively combine humor and poignancy in both story and characterization. Some of Woody Allen’s films reflect his own life experiences, growing up in the Bronx in the 1940s and recreating the culture and music of bygone eras. In this study group, four of Allen’s most ingenious “back in the day” tales of life, love, loss, art, and music will be presented: *Radio Days, Sweet and Lowdown, Midnight in Paris* and *Cafe Society*. A lively class discussion will follow each movie. Be ready to laugh as we look back at these wonderful films.
#4721  Spooks: The Worriker Trilogy
Wednesday, 1:15 – 3:30pm (4 sessions beginning January 18)
Coordinator: Ted Jackanicz

The Worriker Trilogy—comprised of the three star-studded BBC spy thrillers Page Eight, Turks & Caicos, and Salting the Battlefield—gives an inside look at the British Security Service. In Page Eight, Johnny Worriker (Bill Nighy) is an aging London analyst for MI5 (akin to our FBI), whose office uncovers incriminating information that will embarrass the government. Johnny and his boss handle this dilemma along with co-stars Rachel Weisz, Judy Davis and Ralph Fiennes. In the second segment the action shifts to Turks & Caicos, a Caribbean “laundry for money,” with Winona Ryder, Christopher Walken and Helena Bonham Carter costarring alongside some shifty American investors. The finale, Salting the Battlefield, begins in Heidelberg as Johnny and “friend” flee across Europe, just steps ahead of MI5, finally returning to London for the climax. We’ll see a variety of scenery, watch Nighy think on his feet, hear varied background film music, and observe how Nighy interacts with the women he encounters. As the trilogy runs only three sessions, we will conclude with Nighy in The Best Exotic Marigold Hotel, a popular film about British retirees in a retirement hotel in India. All spy movie and Nighy fans welcome for viewing and discussion!

#4722  Contemporary Art Collectors: Herb and Dorothy Vogel
Wednesday, 1:30 – 3:30pm (4 sessions beginning January 18)
Coordinators: Laura Mongello, Angela D’Aversa

How did a seemingly ordinary and unassuming couple shake the art world? This winter, we'll meet Herb and Dorothy Vogel, a conventional couple who filled their humble one-bedroom New York apartment with more than 4,000 works of cutting edge minimalist and conceptual art, collected over a 45-year period. They eventually amassed a collection worth several million dollars. Join us as we view the thoroughly enjoyable and critically acclaimed documentary film Herb and Dorothy that chronicles their life passion. In subsequent weeks, we will delve deeper, via documentary films and discussion, into a few of the artists Herb and Dorothy collected, such as Sol Lewitt, Christo/Jeanne Claude, and Donald Judd and his studio in Marfa, Texas. All art lovers welcome!

#4723  The Economist
Wednesday, 1:30 – 3:30pm (4 sessions beginning January 18)
Coordinators: Dianne McCallum, Tibor Gross

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to The Economist (student rate available) is a requirement. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.
#4724  Great Speeches  
Thursday, 10:00am – 12:00pm (4 sessions beginning January 19)  
Coordinators: Sid Mitchell, Pat Stankard  
Can speeches have an impact on society? Come investigate this questions with us. Study the correlation between Christianity and Capitalism through the speeches of Pope Francis and Margaret Thatcher. Compare the beliefs and feelings of blacks and whites and how we can rise above racism by way of LBJ, JFK, Malcolm X and Martin Luther King speeches. How were President Bush’s response to 9/11 and FDR’s to Pearl Harbor similar and yet so very different? How have the “Freedom or Death” speech by Emmeline Pankhurst and Harvey Milk’s “Hope” speech shaped history for all women and the LGBTQ community? Join us as we discuss these people and their speeches, the events of their times, and the effect each speech had on our society. Participants will be provided these speeches and a commentary on each one. No book required.

#4725  Famous Architects: Past & Present  
Thursday, 10:00am – 12:00pm (4 sessions beginning January 19)  
Coordinators: Ed Bayer, Madeleine Raymond, Susan Ataman  
We may admire their buildings, but what do we know about their lives and works beyond the facades? Each week, we will focus on a famous architect and view a documentary on his life and work, followed by stimulating discussion. Our first architect will be Chicago-renowned Mies van der Rohe, with a focus on his early work, including the film *The Tugendhat House*. Then we will get a personal view of Louis Kahn in *My Architect*, produced by the son who barely knew him and who undertook the film to better understand his late father’s rather unconventional life. In our third week, we will look at *Sketches of Frank*, showcasing Frank Gehry’s easily recognizable structures, including the Guggenheim Museum Bilboa and the Walt Disney Concert Hall in Los Angeles. Finally, we will study I. M. Pei, who has had a prolific 70-year career with achievements including the National Gallery of Art/East Wing, the controversial pyramid addition to the Louvre, the John F. Kennedy Library, the Rock and Roll Museum, and important, lesser-known work in Asia. Join us to learn about these fascinating giants of architecture.

#4726  Joys of Dance: Feature Films  
Thursday, 1:15pm – 3:30pm (4 sessions beginning January 19)  
Coordinators: Marcia Lazar, Kay Burnett  
Experience the pleasures of watching dance as we explore this eloquent world through the spectrum of feature films. This winter, we will view films that capture the passion, drama, emotion, and beauty of dancers striving to live their dreams. We will begin with *The Red Shoes*, a 1948 British film about a novice ballerina who becomes a principal dancer in a major company’s ballet based on a Hans Christian Andersen fairy tale. Next, we will view *Billy Elliott*, another British dance drama set in the coal-mining district of northeast England. It tells the story of an 11-year-old boy who aspires to become a dancer, but who must deal with the negative stereotype of the male ballet dancer. Our third film will be *Turning Point*, the story of two dancers: one left her promising dance career to become a wife and mother while the other stayed with a company and became a star. Our last session will be a mélange of short films, including *Arch of Repose*, an Emmy-nominated film by Chicago choreographer, Jan Bartosek. Our goal is to delight in the joys of dance and the lively discussion that follows. Join us!
#4727  The Internet of Things
Thursday, 1:30 – 3:30pm (4 sessions beginning January 19)
Coordinator: John Donahue

The goal of this study group is to give you an overall understanding of the many terms and ideas surrounding something we call the "Internet", which is often misunderstood and confusing for many of us. We will explore what is meant by “Internet” and the “World-Wide Web”, how they began, and who controls them. We will look at how these digital connections work—and sometimes don’t work. We will discuss the many ways we use the Internet, and how the inner workings of web servers, email, and browsers operate. Don’t worry, we won’t get too technical, and you just might have fun making your own web page! Finally, we will discuss the likely future of the Internet and these other items, going into the next decade and beyond. We will use the Internet to provide all of the material for studying it. Access to a home computer connected to the Internet is an essential requirement for this class. The only other requirement is a curiosity about how this all works together.

#4728  Huda Shaarawi: Pioneering Egyptian Feminist
Thursday, 1:30 – 3:30pm (4 sessions beginning January 19)
Coordinator: Pat Stankard

At a time when Egyptian women still were secluded and veiled, a pioneering woman took up the challenge to change her society. Born into an elite family in Cairo and married at 13, Huda Shaarawi had a hand in many firsts for women in Egypt. She founded the first philanthropic society run by Egyptian women, organized lectures for women, brought women out of their homes and into public places, organized the largest women's anti-British demonstration after World War I, founded the still active Egyptian Feminist Union, and focused on issues of women's suffrage and education. She represented Egypt at women's conferences around the world from the 1920s to her death in 1947, advocating for peace and disarmament. With her unique blend of Western-style feminism and her own country's customs, culture, and Egyptian nationalism, she influenced millions of Arab women and people all around the world. Join us as we learn more about this pioneer of feminism. Our book will be her memoir, *Harem Years: The Memoirs of an Egyptian Feminist, 1879-1924*, by Huda Shaarawi and Margot Badran.
**Evanston Campus**

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**Osher Lifelong Learning Institute**
Northwestern University School of Professional Studies

**WINTER SESSION • BEGINS TUESDAY, JANUARY 17, 2017**

**STUDY GROUPS AT-A-GLANCE**

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<tr>
<td>4729</td>
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<td>NEW 4730</td>
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<td>Reading Moliere with OLLI</td>
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<td>NEW 4740</td>
<td>A Journalist and a Sociologist Walk Into A Bar...</td>
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</tbody>
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#4729 The New Yorker
Monday, 9:30 – 11:30am (4 sessions beginning January 23)
Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of The New Yorker as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively! Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the magazine is required.

#4730 Growing Older: A New Vision of Aging
Monday, 1:00 – 3:00pm (4 sessions beginning January 23)
Coordinator: Caryl Pripusich

What are your images of growing older? We all have both positive and worrisome images about this stage of life. There is also excitement, passion, and a re-visioning about using our wisdom, serenity, and mentoring abilities. This 4-week study group will be interactive through discussion, sometimes in pairs or in small groups or with the entire class. Using handouts from selected sources, each participant will have a chance to respond to and reflect on the reading material. Sometimes we will take a few minutes to journal. There are no prerequisites, just your own curiosity about this lively topic. Handouts will be provided by the coordinator.

#4731 Reading Moliere with OLLI
Monday, 1:00 – 3:00pm (4 sessions beginning January 23)
Coordinators: Sue Altman, Neal Mancoff

This study group will brighten the winter doldrums by reading two sharp witted plays by genius French playwright and actor Moliere. The two plays chosen are Tartuffe and The Misanthrope, which are full of history, comedy, irony and crazy characters to discuss and probe. We’ll use two sessions per play to read them aloud and to then discuss from various points-of-view. Participants will be required to bring the scripts to each session so that we are all synchronized when reading aloud, but reading the plays beforehand is suggested. Any edition of the plays are acceptable. This class is relaxed and fun, and we hope you’ll join us.
#4732 Islam and the West: In Peace and War
Tuesday, 9:30 – 11:30am (4 sessions beginning January 17)
Coordinators: Joel Weiss, Romeo Esangga

The history of Islam and its relationship with the West continues to impact the globe. Our study group discussions will be focused on two readings: a 9-page excerpt from Islam and the West, and a 12-page excerpt from The Crisis of Islam, both by Bernard Lewis, Professor Emeritus of Near Eastern Studies at Princeton. These excerpts will be provided by the coordinators. The first excerpt examines historical similarities and differences between Islam and Judeo/Christianity by examining, among other things, their historical interactions and theological features. The second excerpt examines the modern impact of the creation of a quasi-Western Turkey (former center of the Ottoman Empire) and the effect of post-WW I control of Arab lands, and the real and imagined theological and cultural offenses that produced Islamic fundamentalist antagonism toward the West. Join us for enlightening and stimulating discussions.

#4733 Science and Nature Films: Lunchtime Bonus Group
Tuesday, 11:45am – 12:45pm (2 sessions: January 24 and February 7)
Coordinator: Ken Schulein

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video during lunchtime such as Rise of the Hackers and Animal Misfits. Each video will be followed by a short discussion as time allows. We will attempt to announce the video in advance for the upcoming session. Pack a light lunch to enjoy while viewing each video.

#4734 Winter in Old New York: Edith Wharton’s The Age of Innocence
Tuesday, 1:00 – 3:00pm (4 sessions beginning January 17)
Coordinators: John Lucadamo, Julie West Johnson

In Gilded Age Manhattan, Newland Archer is a sensitive young man about to make a fine marriage and assume his role in the aristocratic circles of his family. When his fiancee’s cousin, fleeing a failed marriage in Europe, arrives on the scene, everything changes, and Newland finds himself caught between tradition and innovation, security and excitement, social expectation and personal desire. Come join us for discussion of Edith Wharton’s The Age of Innocence, a brilliant and important novel, winner of the 1921 Pulitzer Prize for Fiction (the first ever for a female writer). We will be using Oxford World Classic paperback edition (Oxford University Press, 2006).
**#4735 Creative Writing Workshop (Wednesday)**

Wednesday, 9:30 – 11:30am (4 sessions beginning January 18)
Coordinator: Ron Denham

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

**#4736 Creating Great Images Using Lightroom**

Wednesday, 9:30 – 11:00am (4 sessions beginning January 18)
Coordinators: Howard Frank, Rich Fisher, Mary Ellen Bleeden

Many of the most iconic photographs of all time were enhanced in the darkroom. Join us as we learn darkroom skills for digital photography using Adobe Lightroom, a popular photo asset management, enhancement, and publishing program for Windows and Macintosh computers. Topics will include setup, editing images, printing, and using Nik Silver Efex Pro and Nik HDR Pro to get great results for the best photos. During each session, participants will learn how to use the elements available in Lightroom to finish and enhance photos, and then have the opportunity to practice on their own computers. Participants may bring their own PC laptop or Mac notebook. They will need to access the NU Canvas site, Lynda.com, a class Dropbox site, and Adobe Lightroom software. They must also have a basic knowledge of their computer operating system. Further information will be available in the welcome letter or by contacting the coordinators directly by email.

**#4737 Read Aloud & Discuss Shakespeare’s The Tempest**

Wednesday, 1:00 – 3:00pm (4 sessions beginning January 18)
Coordinator: Gordon Berry

Reading Shakespeare’s farewell masterpiece, *The Tempest*, aloud will make it come to life for you. The play opens with a frightening storm and shipwreck, conjured up by Prospero, the banished former duke of Milan, off the island where he and his daughter, Miranda, have lived for the past 12 years. The ship and crew belong to Prospero’s evil brother, Antonio, and his henchmen King Alonso and brother Sebastian, who banished Prospero after he focused exclusively on learning magic. Prospero controls inhabitants of the island—the magical sprite Ariel and feisty Caliban, a witch’s offspring. Prospero eventually smiles on Miranda’s falling in love with Alonso’s son Ferdinand, and finally, he relinquishes his magical powers to become a normal human being. We will take turns reading the entire play aloud, and pause to discuss. To read Shakespeare’s challenging language aloud more smoothly, participants should read approximately a quarter of the play at home before each class session. If time permits, ten minutes per session will be used to play recordings or videos of play segments proposed by class members. We will use the edition of *The Tempest* edited by David Bevington and David Kastan (Bantam Classics paperback, revised edition, 2006.)
**#4738 The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East**

Thursday, 9:30 – 11:30am (4 sessions beginning January 19)

Coordinators: Lois Taft, Connie Karduck

Will the Israeli-Palestinian conflict ever end? What might it take to secure a lasting peace between Israelis and Arabs? Join us as we read and discuss *The Lemon Tree* by Sandy Tolan to further our understanding of the terrible struggle that has been ongoing for almost 70 years. The powerful history behind the sporadic encounters between an Israeli woman and an Arab man is poignant, as the author relates how they both came to call “home” the very same house in Ramla. The facts in the book are thoroughly researched and meticulously documented. The author attempts to provide a balanced view from both sides of the conflict, but the reality of this war depends on one’s perspective, so we expect our discussion will provoke different points of view. *The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East* by Sandy Tolan (Bloomsbury, USA Reprint Edition, 2007)

**#4739 Creative Writing Workshop (Thursday)**

Thursday, 1:00 – 3:00pm (4 sessions beginning January 19)

Coordinator: Ron Denham

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

**#4740 A Journalist and a Sociologist Walk Into A Bar...**

Thursday, 1:00 – 3:00pm (4 sessions beginning January 19)

Coordinator: Suzanne Farrand

Journalists report on what others have done or discovered and so shape much of what we learn and think we know. Are we accurately informed when we rely on the journalist as an interpreter? This study group will explore the work of a journalist and social scientists by comparing feature stories to the scholarly work on which they are based. Each week, we will compare a podcast by NPR’s Shakar Vedantum to an article written by the scholar on whose work the feature is based. Let’s see if there is a pattern that can help us be wiser about how we make sense of the news. Members must be able to access Vedantum's website and listen to (or read transcripts of) his podcasts. Scholarly articles will be distributed in electronic form via email and/or Canvas.
VOLUNTEER OPPORTUNITIES

Ad–Hoc Committees
A number of ad–hoc committees play a vital role in advising and supporting the Director. Current ad-hoc committees include: the Technology Committee, which organizes and implements technology training for members, providing members with the tools, support, and assistance they need to navigate at OLLI; and the Hearing Committee, which is working with Northwestern faculty to identify hearing issues that OLLI members experience in the classroom, and investigate educational and technological remedies. Both committees are comprised of volunteers.

The OLLI Advisory Council
The OLLI Advisory Council is always looking for volunteers. The Council advises the Director with respect to establishing policies, practices, and guidelines for the program, and coordinates the plans and activities of OLLI. The Council is composed of 22 members, eleven from Chicago and nine from Evanston, who each serve as chairs or vice–chairs on their respective campuses, as follows: Campus Chair and Vice-Chair, Study Group Chair and Vice-Chair, Coordinator Development Chair and Vice-Chair, Academic Enrichment Chair and Vice-Chair, Membership Chair and Vice-Chair, and Development Chair. Council members are elected for a two-year term, and Vice-Chairs succeed to Chair in their second year.

Volunteers play a number of crucial roles, and their responsibilities can be minimal or extensive, depending upon the committee and task at hand. Responsibilities may include reviewing study group proposals, organizing training programs for coordinators and new members, creating flyers, greeting members, and implementing academic enrichment and social events.

Please consider volunteering to make Northwestern’s OLLI even better!
Contact OLLI’s Director, Kirsty Montgomery for more information
kirsty.montgomery@northwestern.edu • 312-503-5404
REGISTRATION

Registration is Easy

- Winter registration begins on Wednesday, December 14, 2016 at 10:00am.
- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait-listed. There are no exceptions.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

You must be officially registered through the OLLI office for all study groups you attend.

- Registration for the winter session ends on Monday, January 9, 2017.
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the campus where you wish to attend the majority of your study groups.
- Confirmations will be emailed no later than two weeks before the start of each semester.
- Insufficient checks will be assessed a $50 charge.

Refunds

- Notify the OLLI Director in writing during the first week of the session in which you joined for a full refund.
- Refund requests received after the first week will be prorated based on the date of the written request.

Registration Changes

- Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first week of the session. **Changes will not be made during the registration period.**

New Members

- New members will be contacted prior to the first study group meeting by either the study group coordinators or a new member mentor. Please feel free to contact the office with questions.

Spring, and Summer Sessions, 2017

- A list of spring semester offerings will be available in January 2017; the summer schedule will be available in May 2017.

Standards of Conduct

- As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed over at www.northwestern.edu/studentaffairs/publications. In addition Northwestern's policy on discrimination and harrassment can be viewed at www.northwestern.edu/policies.
Osher Lifelong Learning Institute

Winter 2017 Registration Form

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

NAME _______________________________________________  BIRTHDATE ____________________________

STREET ______________________________________________  APT. # ____________________________

CITY ___________________________________________  STATE ________  ZIP ____________  PHONE ____________________________

RELATIONSHIP ____________________________

Study Groups in Order of Preference               Day                               Time   Group #

1. _________________________________________________________________________________________________
2. _________________________________________________________________________________________________
3. _________________________________________________________________________________________________
4. _________________________________________________________________________________________________

Study Groups you would be willing to take if your preferred choices are unavailable

1. _________________________________________________________________________________________________
2. _________________________________________________________________________________________________

REGISTRATION BEGINS ON DECEMBER 14, 2016 – REGISTRATION ENDS ON MONDAY, JANUARY 9, 2017

Signature ____________________________________________________________________________________________

New Member  Returning Member  New Member

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

I have read and agree to abide by the registration and refund policies, and the Standards of Conduct.

I will attend on:

Chicago Orientation

New Member Orientation

Winter (All Inclusive) Coordinator Bonus Study Group

Winter (All Inclusive) Coordinator Bonus Study Group

1. _________________________________________________________________________________________________
2. _________________________________________________________________________________________________
3. _________________________________________________________________________________________________
4. _________________________________________________________________________________________________

I have completed the required orientation.

Emerg. Contact Name _______________ Ph: _______________ Cell Phone _______________ Email _______________

City ___________________ State ________ Zip __________

Name ___________________ Phone _______________ Ap: # __________

Birthdate _______________
Winter 2017 Membership Types & Fees
(Please read page 20 before making your selection.)

- **ALL INCLUSIVE**: (registered in Fall 2016) Register for up to three study groups ........................ Free
- **BASIC AND SEMESTER**: Register for up to two study groups ........................................ $99
- **NEW MEMBER**: Register for up to two study groups ......................................................... $99
- **TRIAL MEMBERS**: (registered in Fall 2016) Register for one study group ........................ Free

Subtotal $ _____________

Make a Donation – Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation $ _____________

Grand Total Enclosed $ _____________

Methods of Payment

- Check *(Please make checks payable to Northwestern University)*
- American Express  ✔️  Mastercard  ❌  Visa

Name ________________________________  Signature ________________________________

Card # ________________________________  Exp. Date ________________________________

Mail completed form and payment to the OLLI office in Evanston or Chicago. See page 25 for the mailing address. Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

OLLI: Learning for Life  Give every year. Make a difference every day.

By participating—at any level—you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

In 2015 the Osher Lifelong Learning Institute at Northwestern University raised $43,679 through 341 gifts, with a member participation rate of 31%. The strategic priorities for the member annual fund were well-aligned with the goals of the Advisory Council.

In 2016 OLLI at Northwestern University hopes to build upon its first year of success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:
- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities
EVANSTON CAMPUS

500 Davis Center, Suite 700
Evanston, Illinois 60208
# Resources

## OLLI Campus Locations

### Evanston Campus
500 Davis Center, Suite 700  
Evanston, Illinois 60201  
**Phone:** 847–492–8204  
**Fax:** 847–492–8405  
[www.sps.northwestern.edu/olli](http://www.sps.northwestern.edu/olli)

### Chicago Campus
Wieboldt Hall, Room 412  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312–503–7881  
**Fax:** 312–503–4727

## Intercampus and Ryan Field Shuttle Schedule
**Phone:** 312–503–8129  
[shuttle.northwestern.edu](http://shuttle.northwestern.edu)

## Recreational Facilities
[www.fitrec.northwestern.edu](http://www.fitrec.northwestern.edu)

### Evanston
Memberships and daily fee rates are available.  
Crown Sports Pavilion/Nooris Aquatics Center  
2311 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847–491–4303

### Chicago
Discounted memberships are available for  
LA Fitness  
**Phone:** 847–491–7569

## Wildcard ID Discounts
[www.wildcardadv.northwestern.edu](http://www.wildcardadv.northwestern.edu)

## University Police
**Evanston:** 847–491–3254  
**Chicago:** 312–503–8314  
**Emergency:** 911  
[www.northwestern.edu/up](http://www.northwestern.edu/up)

## Parking Options

### Evanston
**Street Parking Options:**  
Two hour street parking on Hinman Avenue.  
Two hour metered parking on Davis Street.

**City Parking Lots:**  
Church St. Self-Park  
**Phone:** 847–328–4607  
**Hours:** 24/7, 365 days a year  
**Directions:** Enter and exit from Church Street* or Clark Street Sherman Plaza Self-Park.  
**Phone:** 847–491–6908  
**Directions:** Enter and exit from Davis Street* or Benson Ave. *closer to 500 Davis Center

### Hourly Rates for City Garages

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<td>$11</td>
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<tr>
<td>18-24 hours</td>
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## Libraries
Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

### University Library
1970 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847–491–7658  
[www.library.northwestern.edu](http://www.library.northwestern.edu)

### Joseph Schaffner Library
Wieboldt Hall, 2nd floor  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312–503–8422  
**Fax:** 312–503–8930
## 2016–17 Calendar

### Fall Semester
- 14 Weeks, September 6, 2016 – December 12, 2016

### Winter Session
- 4 Weeks, January 17, 2017 – February 13, 2017

### Spring Semester
- 14 weeks, March 6, 2017 – June 9, 2017

### Summer Session
- 4 Weeks, July 5, 2017 – August 2, 2017

### OLLI and Northwestern University will be closed on the following days:

- Monday, September 5, 2016
- Thursday, November 24, 2016
- Friday, November 25, 2016
- Monday, January 16, 2017
- Monday, May 29, 2017
- Tuesday, July 4, 2017
The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University’s School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.
Attend our information session!

Wednesday, January 31, 2017, 10:00am – 11:30am
500 Davis Center, Suite 700, Evanston IL, 60201

Thursday, February 1, 2017, 10:00am – 11:30am
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

Reserve your seat today.
www.sps.northwestern.edu/olli
312–503–7881 • 847–492–8204

CHICAGO

Thursday, February 1, 2017, 10:00am – 11:30am
500 Davis Center, Suite 700, Evanston IL, 60201

Evanston

Wednesday, January 31, 2017, 10:30am – 11:30am
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

CHICAGO

Consider OLLI?

Evanston, Illinois 60201
500 Davis Center, Suite 700
at Northwestern University

OSHER LIFELONG LEARNING INSTITUTE