



Rethink  
Learning  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



Northwestern  
PROFESSIONAL STUDIES

# SPRING SEMESTER CATALOG • 2017

MONDAY, MARCH 6 – FRIDAY, JUNE 9, 2017



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**Northwestern**  
PROFESSIONAL STUDIES

# FROM THE DIRECTOR, KIRSTY MONTGOMERY



*Kirsty Montgomery, OLLI Director*

I am delighted to present Osher Lifelong Learning Institute's Spring Semester, 2017. This eclectic selection of studies runs for fourteen weeks, from Monday, March 6, through Friday, June 9, 2017. **Spring Registration 2017 begins at 9am on Monday, January 23, 2017.**

## HOW TO REGISTER

**BY MAIL:** Registration forms may be mailed to the OLLI offices starting January 17th. Forms with a January 17th postmark will be processed in random order starting 9am on Monday January 23rd, at exactly the same time that online registration opens. Once these forms have been processed, forms postmarked January 18th will be processed, and so on. To register by paper, simply complete the registration form which you can download from the OLLI website at: [www.sps.northwestern.edu/olli/registration](http://www.sps.northwestern.edu/olli/registration). You can also find the registration forms and instructions on pages 42-44 of this catalog.

**BY EMAIL:** Registration forms may be emailed (if no payment is required) to the OLLI offices starting January 23rd at 9am. If it arrives prior to January 23, it will be held and processed in random order starting 9am on Monday January 23rd, at the same time that online registration

opens. To register by email, simply complete the registration form which you can download from the OLLI website at: [www.sps.northwestern.edu/olli/registration](http://www.sps.northwestern.edu/olli/registration), print, scan and attach it to an email. You can also find the registration forms and instructions on pages 42-44 of this catalog.

**ONLINE:** Registration may be completed online by current OLLI members through our online registration portal at [www.northwesternolli.augusoft.net](http://www.northwesternolli.augusoft.net). The portal will open for registration at 9am on Monday, January 23. Please note: you will need your username and password to register. If you do not know your username and password please email [olli@northwestern.edu](mailto:olli@northwestern.edu)

**IN PERSON:** Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting January 23rd at 9am. We will not accept walk-in registration forms before that date.

## REGISTRATION SESSIONS

New and existing members may attend one of our drop-in sessions to register in person using our new online registration system. Session dates for both campuses are:

- Monday, January 23, 9:00am – 2:00pm
- Tuesday, January 24, 9:00am – 2:00pm

Locations: Chicago, Wieboldt Hall (Room 415) and Evanston, Davis St., Suite 700.

## QUESTIONS? CONTACT:

**EVANSTON:** Lisa D'Angelo at 847-492-8204 or [l-dangelo@northwestern.edu](mailto:l-dangelo@northwestern.edu)

**CHICAGO:** Maurita Gholston at 312-503-7881 or [maurita.gholston@northwestern.edu](mailto:maurita.gholston@northwestern.edu)



Osher Lifelong Learning Institute  
 Northwestern University School of Professional Studies  
 SPRING SEMESTER • BEGINS MONDAY, MARCH 6, 2017

# STUDY GROUPS AT-A-GLANCE

## Monday

4741	Great Short Stories	10:00 am
4742	Literary Masters	10:00 am
4743	Writing Life Stories, Group A	1:30 pm
4744	Writing Life Stories, Group B	1:30 pm
4745	Writing Life Stories, Group C	1:30 pm
4746	Incarceration Nation: Why the U.S. Needs Criminal Justice Reform	1:30 pm
4747	<i>The New Yorker</i> (Monday)	1:30 pm

## Tuesday

4748	Capturing Chicago through Photography	9:00 am
4749	American Road Trip III: Art, Literature & Music Coast to Coast	10:00 am
4750	The Conquering Tide: War in the Pacific Islands, 1942-1944	10:00 am
4751	Cyber Threats & the Surveillance State vs. Your Privacy and Freedom	10:00 am
4752	Espionage: Books & Movies	10:00 am
4753	Inside Turmoil in the Middle East	10:00 am
4754	Perspectives on our Constitutional Government	10:00 am
4755	Thinking	10:00 am
4756	China: Restless Empire	10:00 am
4757	Previews and Reviews - Lunchtime Bonus Group (4 sessions)	12:10 pm
4758	<i>The Silk Roads: A New History of the World</i>	1:30 pm
4759	Curtain Up! (Tuesday)	1:30 pm
4760	Aftermath!	1:30 pm
4761	Traveling through French History	1:30 pm
4762	The Writing Group	1:30 pm
4763	The Righteous Mind	1:30 pm
4764	Classic Crime Cinema: The "Femme Fatales" of Film Noir	1:30 pm

## Wednesday

4765	Art through the Ages . . . . .	10:00 am
4766	<i>Foreign Affairs</i> . . . . .	10:00 am
4767	Literature of Baseball Season III . . . . .	10:00 am
4768	Lyndon Johnson: The Passage of Power . . . . .	10:00 am
4769	<i>The New Yorker</i> (Wednesday) . . . . .	10:00 am
4770	Einstein's General Theory of Relativity . . . . .	10:00 am
4771	OLLI on the Road - Lunchtime Bonus Group (4 sessions). . . . .	12:10 pm
4772	Curtain Up! (Wednesday) . . . . .	1:30 pm
4773	<i>The Economist</i> , Group A. . . . .	1:30 pm
4774	<i>The Economist</i> , Group B . . . . .	1:30 pm
4775	Documentary Films . . . . .	1:30 pm
4776	<i>Moby Dick</i> . . . . .	1:30 pm
4777	The Rise of Organized Wealth in 21st Century America . . . . .	1:30 pm
4778	U.S. Supreme Court: How Does It Work? Does It? . . . . .	1:30 pm
4779	The Modern Denial of Human Nature . . . . .	1:30 pm
4780	Reel Minds . . . . .	1:30 pm

## Thursday

4781	Capturing Chicago through Photography . . . . .	9:00 am
4782	British Mystery Writers: Mysteries by the Numbers . . . . .	10:00 am
4783	The History of the Underclass in America . . . . .	10:00 am
4784	Readings in Western Culture . . . . .	10:00 am
4785	John Marshall, Thomas Jefferson & The Supreme Court . . . . .	10:00 am
4786	American Tragedy: The Path to War in Vietnam . . . . .	10:00 am
4787	The Fall of the Roman Empire . . . . .	10:00 am
4788	The Love Canal . . . . .	10:00 am
4789	The World of Poetry . . . . .	10:00 am
4790	Hamilton II: The Gloves Are Off. . . . .	1:30 pm
4791	Uplifting Foreign Movies . . . . .	1:30 pm
4792	Fostering Civic Engagement through Creative Arts* (7 sessions). . . . .	1:30 pm
4793	TED Talks: Entertainment* (7 sessions) . . . . .	1:30 pm
4794	Life on the Edge: The Coming of Age of Quantum Biology . . . . .	1:30 pm
4795	Washington Week. . . . .	1:30 pm
4796	Fiction Writing Workshop* (7 sessions) . . . . .	1:30 pm
4797	Inside the Chicago Symphony Orchestra Association. . . . .	1:30 pm

\* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. Registering for up to two 7-week study groups counts as one study group choice on your membership package. Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Fostering Civic Engagement through Creative Arts*, *TED Talks: Entertainment*, *Fiction Writing Workshop*. Please note that *Inside the Chicago Symphony Orchestra Association* cannot be paired with other 7-week study groups because the schedules do not align.



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
SPRING SEMESTER • BEGINS MONDAY, MARCH 6, 2017

# STUDY GROUP DESCRIPTIONS

## MONDAY

Begins Monday, March 6, 2017

### #4741 Great Short Stories

Monday, 10:00 am – 12:00 pm

Coordinators: Lynn Sieben, Laura Friedland

As Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each study group participant acts as discussion leader for a story of their choice, and also prepares a brief biography of the story’s author. As texts we will use *The Scribner Anthology of Contemporary Short Fiction: 50 North American Stories Since 1970* (Touchstone Books, 2007) edited by Lex Williford and Michael Martone, and *The O. Henry Prize Stories 2015* edited by Laura Furman.

### #4742 Literary Masters

Monday, 10:00 am – 12:00 pm

Coordinators: Ira Weinberg, Sue Berger, Eric Cooper

This study group targets readers who enjoy exploring literature from many cultures and styles — classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to Shaw — and combines the joy of reading with the pleasure of discussion. We usually devote two weeks to each book to assure a comprehensive and meaningful discussion. For the spring, we are doing a themed semester — how war affects literature — and we will discuss books and plays from classic times to the present that take war as their theme. We will start with a one-week discussion of *Agamemnon* by Aeschylus, then *Henry V* by Shakespeare, *The Red Badge of Courage* by Steven Crane, *Cold Mountain* by Charles Frazier, *All Quiet on the Western Front* by Eric Romarque, *The English Patient* by Michael Ondaatje, *The Things They Carried* by Tim O’Brien, and, finally, *The Quiet American* by Graham Greene. In this long-running study group we have read over 200 authors and 400 works of fiction. New members are always welcome and we hope you will join us.

### **#4743 Writing Life Stories, Group A**

Monday, 1:30 – 3:30 pm

Coordinators: William Kudlaty, Madeline Rabb

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

### **#4744 Writing Life Stories, Group B**

Monday, 1:30 – 3:30 pm

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

### **#4745 Writing Life Stories, Group C**

Monday, 1:30 – 3:30 pm

Coordinators: Janet Piper Voss, Kenneth DiPrima

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.



### **#4746 Incarceration Nation: Why the U.S. Needs Criminal Justice Reform**

Monday, 1:30 – 3:30 pm

Coordinators: Barbara Reynolds, Miriam Wagner, Alan Goldberg

How and why has the United States become the incarceration capital of the world? Last year, 7.4 million Americans were either incarcerated, on probation or parole. Moreover, the criminal justice system is a \$280 billion-dollar industry, 30% of which is spent on incarceration. Families and communities are being devastated. To understand these issues, we will hear from community leaders, academics, and elected officials; and hope to include at least one field trip during the semester. Our text will be Marie Gottschalk's *CAUGHT: The Prison State and the Lockdown of American Politics*, (Princeton University Press, 2015) which explores the scope, history and possible policy solutions to this costly and burgeoning American institution. Dr. Gottschalk is a major contributor to the National Academy of Sciences Report on Incarceration, and a Professor of Political Science at the University of Pennsylvania. "Even if you released every drug offender and African American from US prisons and jails today," she claims, "we'd still have a mass incarceration crisis in this country." Let's find out why. Use of Canvas is required.

### **#4747 The New Yorker (Monday)**

Monday, 1:30 – 3:30 pm

Coordinators: Sandy Edidin, Marylyn Zax Miller

Inside its famous covers and beyond the cartoon, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription to *The New Yorker* magazine (either print or online format.)

# TUESDAY

Begins Tuesday, March 7, 2017

## **#4748 Capturing Chicago through Photography (Tuesday)**

Tuesday, 9:00 am – 12:00 pm

Coordinators: Becki Utigard, Madeleine Corbeil, Gary Forcier

Practice and improve your photography skills while capturing historic, distinctive and striking Chicago images. Every other week members of the study group receive information on a notable place or event in Chicago. In addition, participants review a specific photographic method or technique to be practiced in the field. Meeting in small groups, we shoot photos that reflect each Chicago location or image. After the shoot, we reassemble for lunch and discuss our challenges with the assignment, leaving time to return for afternoon OLLI study groups. A few of our photo shoots will be held in the early or late evening to capture Chicago in its best light. On the alternate weeks, the study group meets at Wieboldt Hall to analyze our photos. We review, critique and discuss our images to help improve our composition and photography skills. We assist each other in analyzing the photo-taking process. Lastly we discuss how some post-processing features might enhance the photo. This is an intermediate level study group. (Requirements: Digital SLR or Mirrorless camera with interchangeable lens, manual control cameras only, Internet and email. No point-and-shoot or phone cameras. Access to Lynda.com, Northwestern Canvas and YouTube.)

## **#4749 American Road Trip III: Art, Literature, and Music Coast to Coast**

Tuesday, 10:00 am – 12:00 pm

Coordinators: Russ Lyman, Roxane McLean

Join us as we continue our “road trip” around the United States, exploring regional characteristics of American art, literature, and music. This semester we’re traveling to America’s heartland, the Midwest. Among other topics, we’ll look at the enduring images of agrarian and small town life created by regionalist painters like Grant Wood and Thomas Hart Benton and literary masters like Sinclair Lewis and Sherwood Anderson. We’ll focus, too, on the industrialization of the Midwest in cities like Detroit, where the Jewish architect Albert Kahn, Mexican communist muralist Diego Rivera, and east coast modernist Charles Sheeler created images of industry for the anti-Semitic capitalist Henry Ford. This study group makes use of a combination of class presentations, readings, discussions, and video. There is no text: resources will be published on our Canvas site and handed out in class. Participants should be willing to research and present individual artists, authors, and topics to the group. Join us as we hop from coast to coast on this cross-disciplinary tour, exploring the rich diversity of cultural activity in America. We guarantee many surprises along the way.

## #4750 The Conquering Tide: War in the Pacific Islands, 1942-1944

Tuesday, 10:00 am – 12:00 pm

Coordinator: Jim Smith

Last semester, in *Pacific Crucible*, Ian Toll guided us through the first six months of the Pacific War, as the Japanese juggernaut rolled over the Far East, but broke at the Battle of Midway. Now, in *The Conquering Tide: War in the Pacific Islands, 1942-1944* (W.W. Norton 2015), Toll tells the story of the middle of the Pacific War, from the struggle for Guadalcanal to the American victory in the Marianas. In easily understood terms, Toll explains the strategy, operations and technology of the war. But this is also a great human story. We learn about the Coast Watchers who risked their lives to give vital intelligence, the gallant defenders of Henderson Field, the courageous admiral who led outnumbered, outgunned ships into the most ferocious sea battle of WWII, the Marines at Tarawa, facing history's most heavily defended beach, and the Hellcat pilots of the "Marianas Turkey Shoot." Toll also offers fascinating insights into Japanese strategy, and Japan's experience of the war. Join us for a revealing look at history's greatest naval conflict! Prior attendance in *Pacific Crucibles* not required.

## #4751 Cyber Threats & the Surveillance State vs. Your Privacy and Freedom

Tuesday, 10:00 am – 12:00 pm

Coordinators: Carol Dietz, John Donahue

Cyberspace has escaped from Pandora's Box to drive humanity into a world that was science fiction only a few decades ago. Every aspect of global civilization now depends on interconnected cyber systems — and, like it or not, we are all wired into this vast invisible net. But technology's immense benefits come with a price. This study group will explore some of the crucial issues facing society, government, and our personal lives both now and in the future, including: how do the layers of cyberspace work? Where is the legal line between ensuring national security and defending personal privacy and liberty — and how can we protect all three? What is our defense against hostile threats? Who leads our security coalition? How will we respond to advancing technologies like artificial intelligence? This is not a technical course. To understand the basic technology of cyberspace we will use the following as reference: (1) PBS Special on cyber threats; (2) "Cybersecurity and Cyberwar" by P.S. Singer & Allan Friedman (Oxford University Press, 2014); (3) Two Great Courses by Professor Paul Rosenzweig; (4) Guest speakers. (Note: this study group is 12 sessions: March 7 – May 23)

## #4752 Espionage: Books and Movies

Tuesday, 10:00 am – 12:00 pm

Coordinators: Alexander (Sandy) Williams, Lee Ayers, Michael Goodkind

Espionage is as old as human conflict itself. This spring we are planning to expand our look at spying from the Cold War to stories about espionage from earlier, but no less deadly eras. We will use the same format as the fall semester, watching the movie first and then discussing both book and movie. The books/movies we will use are (movie title in parentheses if different from the book title): *The Riddle of the Sands* by Erskine Childers; *The Secret Agent* by Joseph Conrad (*Sabotage*); *The 39 Steps* by John Buchan; *Above Suspicion* by Helen MacInnes; *Journey into Fear* by Eric Ambler; and *Ministry of Fear* by Graham Greene. Any edition of the book is acceptable. In addition to discussing the books and the authors, we will dig into the ethical, strategic and tactical aspects of spying that these stories suggest, as well as how intelligence gathering has changed (or not) with technology.

### #4753 Inside Turmoil in the Middle East

Tuesday, 10:00 am – 12:00 pm

Coordinators: Ann Rusnak, Dennis Carlin

The Middle East today is the most dangerous and complicated region on earth. This study group will examine the historical background of the dramatic developments in the Middle East since the beginning of the 21<sup>st</sup> century in an attempt to find clarity among the chaos. We will begin where Eugene Rogan's book, *The Arabs: A History*, ends with the Arab Awakening in 2010. We will read *The New York Times* correspondent Robert F. Worth's *A Rage for Order* (Farrar, Straus & Giroux, 2016) which tells the story of the 2011 Arab Spring and its slide into autocracy and civil war. We will then study the overlapping and interconnecting web of religion, culture, history, tribalism, language and racial identity that define the Middle East in the 21<sup>st</sup> century by reading *Inside the Middle East* by Israeli intelligence analyst Avi Melamed (Skyhorse Publishing, 2016). Learn more about political Islam, the Arab Awakening, the downfall of the Muslim Brotherhood, the monarchic regimes, the rise of ISIS and other radical Islamic groups, the essence of the war in Syria, and the looming Middle East nuclear arms race. Join us!

### #4754 Perspectives on our Constitutional Government

Tuesday, 10:00 am – 12:00 pm

Coordinators: Mark Chernansky, Kathryn McLain

The U.S. Constitution has been the cornerstone of our government since its inception. But today, some people question its continuing effectiveness. Political compromise seems to be a dirty word, executive action has replaced legislation, and congressional inaction stalls filling the Supreme Court. Others contend that modern interpretations are needed to address a 21<sup>st</sup> century world. Still others suggest that the Constitution needs to be significantly amended to remedy intractable shortcomings. With *How Democratic Is the American Constitution?* by Robert Dahl (Yale University Press, 2003) and *Unlock Congress: Reform the Rules – Restore the System* by Michael Golden (Why Not Books, 2015) as our primary resources, we will review how the government structure embodied in the 1787 document has worked for “we, the people.” Are there problematic issues inherent in the Constitution, or how it's being applied by legislative, executive and judicial branches, or with the balance of federal/state powers? Or all three. We will supplement the text with additional readings, provided by the coordinators. Each week, we'll review the assigned readings and discuss how they apply to the possible need for reform. We'll compile our thoughts as we go and reassess our conclusions in our last session. We welcome all viewpoints and the active participation of all members.



## #4755 Thinking

Tuesday, 10:00 am – 12:00 pm

Coordinators: Joe Hinkel, Dixie Johnson

Thinking can be hard. Thinking about how we think can be even harder. But in his widely acclaimed book *Thinking Fast and Slow* (Farrar, Straus, and Giroux, 2013), Princeton Professor of Psychology, Daniel Kahneman, summarizes his extensive research findings that address questions about how we think. Hypothesizing that we think using two systems, one fast, intuitive and emotional, and the other a slower, more deliberative and logical system, Kahneman notes that these two systems can have a differing and profound effect on our decisions regarding everything from our investment choices to planning our next vacations. In this study group, we will read about the characteristics of the two systems of thinking and consider their impact on human judgments and decision-making based upon Kahneman's easy-to-understand research. Despite having no background in the field of economics, Kahneman's research is regarded as the cornerstone of the ascendant field of Behavioral Economics. *Thinking Fast and Slow* is a great interdisciplinary book that is full of intellectual surprises and self-help tips. Join us to learn how we think or don't think!

## #4756 China: Restless Empire

Tuesday, 10:00 am – 12:00 pm

Coordinators: Richard Krantz, Bernie Hoffman

The world's largest and most populous country, possessing the second largest economy, is poised to reclaim its historic place at the center of global affairs. But, how will this emerging great power re-engage with the outside world and how will concerns about safeguarding its own strength and stability affect that re-engagement? *Restless Empire, China and the World Since 1750*, (Basic Books, 2015) by Odd Arne Westad (Professor of International History at the London School of Economics and Political Science) traces China's complex foreign affairs over the past 250 years to identify the forces that will determine the country's path in the decades to come. As Westad freely admits, just how it will all play out is impossible to predict with certainty, but one thing is certain, there will be change, change for China and change for the world at large. Join us for a look into the past and future of a restless empire.

## #4757 Previews and Reviews: Lunchtime Bonus Group

Tuesday, 12:10 – 1:10 pm (4 sessions: March 7, April 4, May 9, June 6)

Coordinators: Jean Weber, Leonard Grossman

Theater, film, music, art and more. Meet special guests from the theatre and art worlds and learn about current and upcoming cultural events in the Chicago area. Hear personalized reviews by your OLLI colleagues. Become a tastemaker by sharing your views on events you have seen: Must see? Might see? Thumbs up - Thumbs down? You decide! Join us once a month at lunchtime for Previews and Reviews. Registration is required, but if you register for OLLI's spring semester you are eligible to register for Previews and Reviews — at no extra charge — in addition to the number of study groups you already have in your membership package.

## #4758 *The Silk Roads: A New History of the World*

Tuesday, 1:30 – 3:30 pm

Coordinators: Dan Burns, Ann Rusnak, Tom Swanstrom

The region of the Silk Roads is obscure to many in the English-speaking world. Yet the region linking East with West is where civilization itself began, where the world's great religions were born and took root, where goods were exchanged, and where languages, ideas, and disease spread. Typically, we in the West, when considering world history, begin with Greece and Rome and narrowly move forward from there. Peter Frankopan, in his book *The Silk Roads: A New History of the World* (Knopf, 2015), shifts his focus to the East. In this study group, we will begin with the emergence of the first cities in Mesopotamia, follow the birth of empires in Persia, Rome and Constantinople, and continue to the great wars of the twentieth century, the current instability in the Middle East, and the economic rise of China. Join us!

## #4759 *Curtain Up! Chicago (Tuesday)*

Tuesday, 1:30 – 3:30 pm

Coordinators: Dixie Johnson, George Simon, Lynne Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, members have the option of dining together at a nearby restaurant. (You can register for either the Tuesday or Wednesday groups, which will read and study the same plays but attend performances on different days. If you are able to attend either section of Curtain Up!, it is recommended to register for one and list the other as an alternative.)

## #4760 *Aftermath!*

Tuesday, 1:30 – 3:30 pm

Coordinators: Scott Morgan, Diane Mocerf

Where are we going and why are we in this handbasket? During the campaign, the president elect made many controversial statements and promises. This rhetoric leads supporters to expect radical change and positive results while opponents predict dire consequences. When the spring term begins the goals, priorities and plans of the new administration should be materializing — we'll be halfway through the first 100 days. The goal of this study group is to understand the programs and policies that the administration wants to implement. We will study proposals that affect infrastructure, domestic security, employment, trade alliances, healthcare, the Supreme Court, financial and environmental regulation, taxes and defense alliances. We will also consider how the administration is affecting the media, civil rights, race relations and the economy. Discussions will be based on essays from sources such as *The Atlantic*, Atlantic Council, American Enterprise Institute, Brookings Institution, and *Foreign Affairs*. Discussion leaders will prepare discussion questions and help select reading materials. Active participation and thorough preparation is expected. Reading materials and discussion questions will be available only on Canvas. If you're interested in a lively, inclusive discussion of the future of our nation please join us!

## #4761 Traveling through French History

Tuesday, 1:30 – 3:30 pm

Coordinators: Pat Stankard, Martha Bills

France has some of the first and most awe-inspiring Gothic cathedrals — soaring testaments to the faith of the Middle Ages’ artisans who built them. It has some of the most magnificent and beautiful chateaux, grouped along the Loire River, and some of the best remaining Roman architectural sites in Europe. Join us as we learn about its history from author Ina Caro, an engaging storyteller and knowledgeable historian who brings to life the places we’ll visit through their stories, as well as the stories of the kings, queens, counts, bishops and courtesans who pass through them. This study group is for those who have visited France before, those who never have but want to, as well as the armchair traveler. We will read two of Ina Caro’s books: *Paris to the Past, Traveling through French History by Train* (W.W. Norton 2012), and *The Road from the Past: Traveling through History in France* (W.W. Norton 1996). Pack your bag and join us as we traverse French history on an unforgettable road trip!

## #4762 The Writing Group

Tuesday, 1:30 – 3:30 pm

Coordinators: Cheryl Harbour, Frederic E. Fulmer, Brian Treglown

“Writing is an adventure”, said Winston Churchill. “Writing is an exploration”, said E. L. Doctorow. “Writing is a sweet and wonderful reward”, said Franz Kafka. Join *The Writing Group* to experience your unique writing adventure. Discover the pleasure of sharing your work with other OLLI writers who will listen carefully and offer supportive critiques, comments or suggestions for improvement. Enjoy the sweet reward of reaching your writing goals! Each week we’ll bring to the study group session something we’ve written (or rewritten) on any subject, in any style — memoir, fiction, essay, prose or poetry, etc. — and read it aloud to the group. The environment we create together will invite trust and discovery. Beginning writers are encouraged to join us.

## #4763 The Righteous Mind

Tuesday, 1:30 – 3:30 pm

Coordinators: Deborah Scott, Tom Buckley

Polarization and paralysis characterize our political climate in recent years; the American public and our institutions are more divided than ever in our beliefs and moral judgments. How do we bridge the gaps with those whose opinions and beliefs differ from ours? In *The Righteous Mind: Why Good People Are Divided by Politics and Religion* by Jonathan Haidt (Vintage Books, 2012) we will explore these questions: how do we — liberals, conservatives, libertarians, greens and others — develop our moral judgments? Can we learn to understand one another’s positions? Professor Haidt, a social psychologist who studies moral development, draws on evolutionary theory, experimental psychology and other research in the social sciences, and challenges us to question our assumptions about our deeply held beliefs. Come join us if you are curious about why we hold the beliefs we do, why so many disagree with us, and how we might trade anger for understanding. (Note: this study group is 13 sessions: March 7 – May 30)



## #4764 Classic Crime Cinema: The “Femme Fatales” of Film Noir

Tuesday, 1:30 – 3:30 pm

Coordinators: William McGuffage

If you're intrigued by films with beautiful, but sinister, women who did whatever was necessary to get what they wanted, this study group is for you. In the first of a planned film series for OLLI titled *Classic Crime Cinema*, we will view films with prominent actresses from the 1940s, 1950s, and beyond — portraying wicked, scheming women who seduce men blinded by love or lust into committing larceny and/or murder. Such movies are part of a genre defined by French film critics as *film noir*, or dark film, because of its tough dialogue, bleak atmosphere, and sense of impending doom. The *femme fatale*, or fatal woman, was the protagonist of such noir classics as *Double Indemnity* (Barbara Stanwyck), *The Killers* (Ava Gardner), and *The Postman Always Rings Twice* (Lana Turner). In this study group, the above films will be shown along with less well-known noir classics, French noir, and contemporary noir like *Chinatown* and *Body Heat*. Stimulating class discussion will follow each film.

## WEDNESDAY

Begins Wednesday, March 8, 2017

## #4765 Art through the Ages

Wednesday, 10:00 am – 12:00 pm

Coordinators: Lois Gordon, Laura Mongello

Artists through the ages have time and again addressed similar themes in their art — life, death, beauty, power, war, spirituality, fantasy, among many others — though from very different perspectives of time and place. We will examine selected themes, in each case looking at the work of artists of different periods and cultures. Our aim will be to better understand their art as well as develop a context for understanding the art of our own day. In doing so, we will examine how art pays homage to its traditional roots, how it incorporates widely varying media and techniques, and how art today reflects the multicultural, globalized, technologically-oriented society in which we now live. The only prerequisite for this adventure through the world of art is an open mind. We will look, learn, reflect, discuss. Our goal will be to develop a greater understanding of the nature and purposes of art through the ages, and thus enhance our enjoyment of the art of our own time.

### **#4766 Foreign Affairs**

Wednesday, 10:00 am – 12:00 pm

Coordinators: Scott Morgan, Chris Beardsley, Diane Mocerf

We live in a challenging world. Opportunities and threats arise from global trade, terrorism, human rights abuse, climate change, technology, military power, the drug trade and other similar issues. The goal of this study group is to provide a lively forum for discussing how these challenges are addressed by the United States, other nations and global institutions. Each week's discussion focuses on recent *Foreign Affairs* essays supplemented by material from think tanks, magazines and other sources of analysis and news. Discussion leaders choose each week's topics and study materials and provide open-ended questions to guide the discussion. The group is limited in size to provide each participant an opportunity to lead a discussion and explore topics of interest. Participants should have a subscription to *Foreign Affairs* and the magazine's weekly email newsletter. Subscriptions to *Foreign Affairs* are available to OLLI members at a discounted student rate. Thorough preparation and active involvement in our discussions are expected. All materials will be posted on Canvas and distributed by email. We will examine some of the most important issues of our times. Please join us!

### **#4767 Literature of Baseball Season III**

Wednesday, 10:00 am – 12:00 pm

Coordinators: Alexander (Sandy) Williams, Mark Rosenberg

People who love baseball have produced some really great writing on the subject. For the spring 2017 we have chosen *The Greatest Baseball Stories Ever Told: Thirty Unforgettable Tales from the Diamond*, edited by Jay Silverman (Lyon Press, 2004). This is a treasure trove of non-fiction by essayists like Doris Kearns Goodwin, Roger Angell, John Updike, A. Bartlett Giamatti and fiction pieces by Ring Lardner, Willie Morris, Zane Grey and P.G. Wodehouse to name a few. Study Group presenters will choose one or two essays for us to discuss, and will be asked to add some personal stories about the great game. Of course, as the semester unfolds we will be distracted by news from spring training, blockbuster trades, and we will make some consensus picks for league and series champions. People who do not consider themselves baseball fans are very welcome.

### **#4768 Lyndon Johnson: The Passage of Power**

Wednesday, 10:00 am – 12:00 pm

Coordinators: Martha Bills, Dave Anderson, Joe Hinkel

This study group is a continuation of *The Years of Lyndon Johnson*, the multi-volume work by Robert Caro. Our text for spring will be Caro's *The Years of Lyndon Johnson: The Passage of Power* (Vintage Books, 2013.) Beginning with Johnson's attempt to win the Democratic nomination for the Presidency in 1960 through the assassination of President John F. Kennedy in November 1963, Caro continues to offer a fascinating account of this most powerful of twentieth century American politicians. Join us as we continue to follow the political machinations of Lyndon Johnson through the turbulent times beginning with the Civil Rights Movement of the late 1950s and then to his ascension to the Presidency, the job he had always wanted. There is no requirement to have been a member of the previous Lyndon Johnson study groups.

### **#4769 The New Yorker (Wednesday)**

Wednesday, 10:00 am – 12:00 pm

Coordinators: Nancy Worthington, Melinda K. Daniels

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine.

### **#4770 Einstein's General Theory of Relativity**

Wednesday, 10:00 am – 12:00 pm

Coordinators: Arthur Goldman, Richard DuFour

Space, time, and gravity are aspects of the natural world that we experience daily and take for granted. But nature extends far beyond the human experience, to encompass the cosmos and the world of atoms. Understanding nature requires us to extend our boundaries of knowledge of those realms of reality. In 1905 Einstein changed human understanding of space and time with his Special Theory of Relativity. It took him another ten years to further extend our understanding of space, time, and gravity with his General Theory of Relativity. In the fall of 2016 we studied the Special Theory. We plan to broaden those studies to include the General Theory in this one-year study group during the spring and fall of 2017. This study group will utilize mathematics to develop the theory and to explain and apply the principles. Our studies will be based on Leonard Susskind's online video lecture series *General Relativity*, originally given in 2008 at Stanford University's School of Continuing Education. This will be an advanced study group. Familiarity with principles of classical physics and college-level math is required. Internet access is essential.

### **#4771 OLLI on the Road: Lunchtime Bonus Group**

Wednesday, 12:10 – 1:10 pm (4 sessions: March 22, April 19, May 17, June 7)

Coordinators: Mark Rosenberg, Ted Davis

Join fellow OLLI members for a noontime bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experiences. Each month we will explore a different locale with photographs that will entice you and travel tips that will make your trip more enjoyable. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. This spring we plan to visit China as well as a variety of locations in North America. Bring your lunch, sit back and dream! Registration is required, but if you register for OLLI's spring semester you are eligible to register for OLLI on the Road at no extra charge.

## #4772 Curtain Up! Chicago (Wednesday)

Wednesday, 1:30 – 3:30 pm

Coordinators: Barbara Shaeffer, Linda Sieracki, Judie Roberts

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, members have the option of dining together at a nearby restaurant. (You can register for either the Tuesday or Wednesday groups, which will read and study the same plays but attend performances on different days. If you are able to attend either section of Curtain Up!, it is recommended to register for one and list the other as an alternative.)

## #4773 *The Economist*, Group A

Wednesday, 1:30 – 3:30 pm

Coordinators: Jerry Levine, Joe Lane, Una Malkinson, George Panagakis

*The Economist* is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required, for being able to participate in the healthy discussions about world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).

## #4774 *The Economist*, Group B

Wednesday, 1:30 – 3:30 pm

Coordinators: Dianne McCallum, Tibor Gross

*The Economist* is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required, for being able to participate in the healthy discussions about world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).

## #4775 Documentary Films

Wednesday, 1:30 – 3:30 pm

Coordinators: Belinda Silber, Bill Cohen

Join us for an adventure into the fascinating world of documentary films. In each session we will view a film of artistic, political, historical, or social merit — always of interest and sometimes controversial. Members choose which film they want to present and lead the discussion following the screening. This semester you will be able to vote on your choice of film. Films under consideration for the spring semester are: *Little White Lie*, *Happy Valley*, *The Loving Story*, *The Witness*, *Mavis!*, and *I Am Big Bird*. Please join us for a semester of fun and learning. Use of Canvas is not required, but group documents will be stored on Canvas.

## #4776 *Moby Dick*

Wednesday, 1:30 – 3:30 pm

Coordinator: Larry Gordon

*Moby Dick* (Norton Critical Edition, edited by Parker and Hayford) by Herman Melville, is one of America's greatest novels of the sea. Join Ishmael and Captain Ahab, mates Starbuck, Stubb, and Flask, and seamen Queequeg, Tashtego, and Daggoo, on this round-the-world pursuit of Ahab's obsession, Moby Dick, the great white whale — “one grand hooded phantom ... a snow hill in the air.” We will read and discuss four or five short chapters per week in this continuing study group from the fall semester. Prior participation in the fall semester is not required. Participants will be expected to lead our discussion once during this semester.

## #4777 *The Rise of Organized Wealth in 21<sup>st</sup> Century America*

Wednesday, 1:30 – 3:30 pm

Coordinators: Phyllis Handelman, Gary Benz

Today's headlines talk of income inequality, a shrinking middle class, and the revolt of voters who feel left behind and ignored. The campaigns of Bernie Sanders and Donald Trump spoke to these headlines in the 2016 election. Join us to discuss how today's America was able to get so many to buy into a society that largely discounts the needs and interests of the 99%. Our study group will use Steve Fraser's, *The Age of Acquiescence: the Life and Death of American Resistance to Organized Wealth and Power* (Little, Brown and Company, 2015) as the foundation for our discussion. OLLI members who love reading and discussing history, social science, politics, and economics will enjoy this class. Join us!



## #4778 *U.S. Supreme Court: How Does It Work? Does It?*

Wednesday, 1:30 – 3:30 pm

Coordinators: Michael Dolesh, Les Reiter, Margaret Soffin

In this 10-week introduction to the Supreme Court, we will examine fundamental questions about the Court, including the source of the Court's authority, how it accepts cases to review, and how the justices make their decisions. We will also discuss whether the Court has equally protected the rights of all citizens that have come before it. We will look at pivotal cases and their backgrounds throughout the Court's history regarding fundamental issues such as civil rights, free speech, national security, the rights of the accused, and due process. The books we will use are *The U.S. Supreme Court, A Very Short Introduction* by Linda Greenhouse (Oxford University Press 2012), *Supreme Court Decisions* (Penguin Books, 2012), and a copy of the Constitution. Other supplementary reading will be provided by the coordinators. A close reading of Supreme Court ruling excerpts is required. This study group is particularly suited for OLLI members with an interest in learning about the Supreme Court but who have no prior legal education or training. Everyone is welcome! (Note: this study group is 10 sessions: March 8 – May 10)



### **#4779 Modern Denial of Human Nature**

Wednesday, 1:30 – 3:30 pm

Coordinators: Richard DuFour, David Jones

Cultural relativism asserts that nurture reigns supreme over nature, that humans are completely malleable, that the infant mind is a blank slate and that our “human nature” is socially constructed. Steven Pinker, a psychologist and one of the world’s leading experts on language and the mind, disputes this popular idea. In this study group, we will read *The Blank Slate: The Modern Denial of Human Nature*, by Steven Pinker (Penguin Books, 2003). Drawing on decades of research in cognitive science, neuroscience, behavioral genetics and evolutionary psychology, he examines human nature and its various moral, emotional and political dimensions. Pinker takes us on a tour of what science currently thinks it knows about human nature and shows what light this research can shed on such diverse topics as gender inequality, child-rearing and modern art. He also addresses the persistent resistance to some of these findings, which we will also discuss. By the end of the term we hope to gain a better understanding of the biological underpinnings of our human nature. Join us for a lively discussion of a controversial topic.

### **#4780 Reel Minds**

Wednesday, 1:30 – 4:00 pm

Coordinators: Bob Moss, Glenn Derringer

To fully understand what a film is trying to say, you need to know how it is saying it. How do filmmakers communicate their ideas, their feelings, their messages? How do you identify the subtle meanings in a film, and who decides meaning? What internal processes are you using as you watch a film? We will search for the answers to such questions in this exciting exploration, which expands on the format of OLLI’s *Let’s Talk About the Movies* noontime Bonus Group. In addition to filmmaker visits and viewing feature films at your local theater, the study group uses readings, film clips, and documentaries to examine how a variety of filmmakers think about their craft and the techniques used to spark viewers’ reactions. Our goal: for you to gain greater enjoyment of films as you develop your own guide to analyzing and understanding the art of film. The use of Canvas, email and internet is required. We will be using *The Photoplay: A Psychological Study* by Hugo Münsterberg (available in paperback; e-book link will be provided for free electronic version) and *Vibes from the Screen: Getting Greater Enjoyment from Film* by Bob Moss, OLLI study group coordinator (available in paperback and e-book; OLLI discount code will be provided. Copies also available for loan at the Northwestern library.)

# THURSDAY

Begins Thursday, March 9, 2017

## **#4781 Capturing Chicago through Photography (Thursday)**

Thursday, 9:00 am – 12:00 pm

Coordinators: Susan Reyman, Howard Rose, Joe Simchak

Practice and improve your photography skills while capturing historic, distinctive and striking Chicago images. Every other week members of the study group receive information on a notable place or event in Chicago. In addition, participants review a specific photographic method or technique to be practiced in the field. Meeting in small groups, we shoot photos that reflect each Chicago location or image. After the shoot, we reassemble for lunch and discuss our challenges with the assignment, leaving time to return for afternoon OLLI study groups. A few of our photo shoots will be held in the early or late evening to capture Chicago in its best light. On the alternate weeks, the study group meets at Wieboldt Hall to analyze our photos. We review, critique and discuss our images to help improve our composition and photography skills. We assist each other in analyzing the photo-taking process. Lastly we discuss how some post-processing features might enhance the photo. This is an intermediate level study group. (Requirements: Digital SLR or Mirrorless camera with interchangeable lens, manual control cameras only, Internet and email. No point-and-shoot or phone cameras. Access to Lynda.com, Northwestern Canvas and YouTube.)

## **#4782 British Mystery Writers: Mysteries by the Numbers**

Thursday, 10:00 am – 12:00 pm

Coordinators: Jean Weber, Martha Bills, Michael Goodkind

Join British Mystery Writers as we explore Golden Age “Mysteries by the Numbers.” Our “Wimsey-cal” theme for spring is novels by some of our favorite writers whose common denominator is that each novel has a “number” in the title. The Golden Age lasted for several decades and we will read works spanning the years from as early as 1908 to as late as 1957. Plan on being engaged in lively discussions of novels, short stories and the occasional film version of a book. The novels for spring, in no particular order are: *Towards Zero*, Agatha Christie; *Ten Little Indians* (Also under the title *And Then There Were None*), Agatha Christie; *The Five Red Herrings*, Dorothy Sayers; *The Nine Tailors*, Dorothy Sayers; *The Case for Three Detectives*, Leo Bruce; *The Four Just Men*, Edgar Wallace; and *The Twenty-Third Man*, Gladys Mitchell. In addition, we will read several short stories that will be provided to the group. (Note: this study group is 13 sessions: March 9 – June 1)

## **#4783 The History of the Underclass in America**

Thursday, 10:00 am – 12:00 pm

Coordinators: Samiyea Nordmark, Steve VanderVoort

“The poor have always been with us” but for the most part they haven’t been particularly visible. This study group will explore the history and influence of those who have been considered outcasts and shunned by society: the poor, the landless, the “hillbillies,” the “offal,” and the “rubbish” of our country from the time they came as settlers to the New World to their role in the latest Presidential election. In the process it will test the assumption that our country does, in fact, provide “...liberty and justice for all.” The goal of this study group is to illuminate a subject that has gotten little recognition over the years, but that has played an important part in American culture and politics. The main reference for the course is *White Trash: the 400 Year Untold History of Class in America*, by Nancy Isenberg (Penguin Random House, 2016). Join us!

## #4784 Readings in Western Culture

Thursday, 10:00 am – 12:00 pm

Coordinators: Bernie Hoffman, Elaine Hoffman

“The great books contain the best materials on which the human mind can work in order to gain insight, understanding, and wisdom.” – Mortimer Adler. Great Book discussions encourage participants to engage in the exchange of ideas that should form the basis of civil discourse in a democratic society. They familiarize readers with many of the written works and ideas, both old and new, that have a profound and formative influence on our world, with the hope that understanding our intellectual traditions’ underlying assumptions is essential to making wise choices in both our personal lives and the civic arena. We will use Great Books Conversations Volume 2 in paperback available through the Great Books Foundation ([greatbooks.org/store](http://greatbooks.org/store) or 800-333-5870, ext.2). Authors include Donne, Descartes, Gogol, Dostoevsky, Poe, Melville, Rosetti, Planck, Synge, Hayek, Rawls, O’Connor, Gordimer, & Carver. Please join us for lively and thought-provoking discussions in one of OLLI’s long standing groups.

## #4785 John Marshall, Thomas Jefferson & The Supreme Court

Thursday, 10:00 am – 12:00 pm

Coordinators: Rich Dubberke, Peggy DeLay, Dea Brennan

John Marshall, the Federalist, believed in a strong central government and the flexibility of the Constitution. Thomas Jefferson, the Democratic Republican, believed in a limited central government and a strict constructionist interpretation of the Constitution. Although Jefferson’s party morphed into the Democratic Party we know today and John Marshall’s Federalist Party lost effective power in the early 1800s and dissolved in 1824, ironically John Marshall served as Chief Justice from 1801 until his death in 1835, promulgating Federalist principles throughout his term. Marshall’s court established the right to exercise judicial restraint which still governs the Supreme Court today. Our primary reading will be *What Kind of Nation* by James F. Simon (Simon & Schuster, 2003). We will also use *John Marshall and the Constitution: A Chronicle of the Supreme Court* by Edward S. Corwin (Republished Classics, 2013) as supplemental reading, which will expand on Marshall’s life and court cases. Join us!

## #4786 American Tragedy: The Path to War in Vietnam

Thursday, 10:00 am – 12:00 pm

Coordinators: Hal Malen, Richard Krantz

Why did the United States commit to waging war in Vietnam? The option of using US troops to oppose the North Vietnamese had long been considered by national security advisors in both the Eisenhower and Kennedy administrations. Why, then did Lyndon Johnson make that fateful decision? In *American Tragedy, Kennedy, Johnson and the Origins of the Vietnam War* (Belknap/Harvard Press, 2000), David Kaiser provides us with an intimate look at the men who were part of the national security establishment and the influences that determined their course of action that resulted in an American tragedy. While the events described in this book occurred more than fifty years ago, much of what drove the decision makers then are all relevant today. Join us for an informative and perhaps surprising look back into the origins of the Vietnam War.

## #4787 The Fall of the Roman Empire

Thursday, 10:00 am – 12:00 pm

Coordinators: Rosemary O'Shea, Dick Spurgin

Last semester we studied the stunning rise of the Roman Empire, now we would like to explore what caused the fall of the Western Empire in the century leading up to 476 AD. Historians since Edward Gibbon in the 18th century have been trying to answer that question. What brought it to an end? Was the Empire on the brink of social or moral collapse? Or were there other factors at play? In this groundbreaking book, Kings College Professor Peter Heather proposes a new hypothesis: that centuries of imperialism turned the neighbors of Rome — the barbarians — into an enemy capable of dismantling an Empire that had dominated their lives for so long. Heather's book is engaging not just because of its revisionist history but because of its behind-the-scenes look at how historians work. Our text is: *The Fall of the Roman Empire — A New History of Rome and the Barbarians*, by Peter Heather (Oxford University Press 2006). Join us!

## #4788 The Love Canal

Thursday, 10:00 am – 12:00 pm

Coordinator: Tom Davison

Remember the environmental disaster stories beginning in the 60s such as the burning Cuyahoga River in Ohio and the toxic Love Canal in upstate New York? The Love Canal received national attention for the public health problems stemming from 100,000 barrels of industrial waste resting under a residential neighborhood. Many children had experienced health issues with the shared problems of high red blood cell counts and indications of leukemia. Following activism by mothers, families were removed from homes that were contaminated with chemicals and toxic substances. The entire community was eventually razed and the first federal Superfund cleanup continued until 2004. During this ten-week study group we will study the history of the Love Canal crisis beginning with the settlement of the area in the 18th century, the period of industrialization, and the grassroots environmental activism of the 70s. Our text will be *Love Canal — A Toxic History from Colonial Times to the Present*, by Richard S. Newman (Oxford University Press, 2016). The last two weeks of the session will be spent looking at the future of climate change. (Note: this study group is 10 sessions: March 9 – May 11)

## #4789 The World of Poetry

Thursday, 10:00 am – 12:00 pm

Coordinators: Fran Markwardt, Susan Ataman, Steve Bloomberg

Plato said, "Poetry comes nearer to vital truth than history." Welcome, poetry lovers! Join us in The World of Poetry, where we'll search for vital truth in the works of a variety of poets, both classic and modern. Group members will take turns choosing a poet and leading a discussion of their poems. After a brief sketch of the poet's life and times, we'll read the poems aloud and examine them closely, sharing our opinions, questions, and associations to the subject matter, and discuss the imagery presented by each poem. We'll also refer to the Poetry Foundation, Poetry magazine, and other sources for information on poetry. We may listen to interviews with poets and readings and may also examine relevant essays or book reviews. We'll keep each other informed of poetry events around town and may attend one or two together as a group. However, this study group will mainly be about the poets we select — reading their poetry and discovering their magic. Previous poetry study or knowledge is not required.

## #4790 Hamilton II: The Gloves Are Off

Thursday, 1:30 – 3:30 pm

Coordinators: Vera Antoniadis, Mike Schudrowitz, Susan Leis, Gerry Gans

Two years after George Washington's inauguration, the differences between Hamilton's and Jefferson's visions for the new republic were significant. Hamilton's Federalists favored a strong national government, public credit, a diversified economy, and ties to England. Jefferson's Democratic Republicans stressed states' rights, no national bank, ties to France, yeoman farmers, and slave based plantations. Viewing Hamilton's policies as a threat to the democratic principles of the Revolution, Jefferson and Madison began an organized opposition. Their tactics were underhanded but politically brilliant. Hamilton and the Federalists responded in kind, and epic political battles were waged with neither side holding back. Yet, despite the intensity of political infighting, the foundations of our legal, economic, and political systems were established, setting precedents that subsequent administrations followed. We will resume study of this extraordinary period with Chapter 20 of Ron Chernow's *Hamilton* (Penguin Press, NY 2004). Prior attendance in Hamilton I is not required.

## #4791 Uplifting Foreign Movies

Thursday, 1:30 – 4:00 pm

Coordinators: Tom Swanstrom, Nancy Swanstrom, Dennis Carlin, Alan Langus

Are you stressed by the current political situation? Dragged down by Chicago's cold and gray skies? Or just looking for more positive inspiration? Brighten your spirits by joining us in this study group, which will feature uplifting foreign films with upbeat endings. Some of the countries featured with possible films include: Britain (*Hope and Glory*, *Whisky Galore*, *Waking Ned Divine*,) France (*Amelie*, *The Intouchables*, *My Father's Glory*,) Australia (*Innocence*, *Rabbit-Proof Fence*), Italy (*Golden Door*), Argentina (*The Secret in Their Eyes*), Iran (*Offside*), Finland (*Drifting Clouds*), China (*Hear Me*), Israel (*Outsourced*), Thailand (*Yes or No*) and Turkey (*Love in Another Language*). The movies actually selected may include some not in the above list. Please join us in this class to view films that will leave you cheery and add a bounce to your step.

## #4792 Fostering Civic Engagement through Creative Arts\*

Thursday, 1:30 – 3:30 pm (7 sessions: March 9 – April 20)

Coordinators: Sydney Cohen, Susan Ataman

The creative arts have the power to stir the soul, and even to alter beliefs and attitudes. Can they also be used as a means to bring about social change? Chicago is home to many arts organizations working with different sectors of the population to foster social change. Using urban interventions for youth and adults, arts organizations are finding myriad creative ways to engage people and make a significant and positive impact on the urban landscape. In this 7-week study group, guest speakers from Chicago arts organizations working in neighborhoods and schools will present their social outreach missions, blending culture and community to transform lives through the arts. Join us as we hear from those directly involved in Chicago theater and arts including 3Arts, Hyde Park Arts Center, and the Auditorium Theatre, and perhaps visit a sampling of these exemplary organizations to see firsthand the positive change that they are creating in our city. Volunteer opportunities may also be identified for those interested.

### **#4793 TED Talks: Entertainment\***

Thursday, 1:30 – 3:30 pm (7 sessions: April 27 – June 8)

Coordinators: Marcia Lazar, Madelyn Seckler, Randy Wagner

What do music, dance, storytelling, drama, and performance have in common? All are forms of entertainment – activities or events that capture our interest, hold our attention, and heighten our sense of delight. By joining our study group, participants will be captivated by a wide range of TED Talks that focus on the sprawling topic of entertainment. Through the experience, we will expand our understanding of the qualities that enhance our enjoyment or help us achieve insight or intellectual growth. During our 7 weeks together, we will gain new perspectives on being passive audience members (watching a play) or active participants (playing a game). A non-profit devoted to the world of ideas, TED Talks offers free knowledge and inspiration from some of the world's most innovative thinkers. Available at [www.ted.com](http://www.ted.com), TED Talks provides a vast variety of provocative ideas in 20-minute segments. Each week, we will view and discuss three TED videos. Participants will have an opportunity to select a video from the TED library and lead the group in a lively discussion. Internet access is required. Join our study group and be amused or challenged by the big, wide, wonderful world of entertainment.

### **#4794 Life on the Edge: The Coming of Age of Quantum Biology**

Thursday, 1:30 – 3:30 pm

Coordinators: Mary Gaul, John Donahue

In this study group we will explore an emerging area in science called quantum biology. We will examine how it can help explain mutations in DNA, mysteries in photosynthesis, bird migrations, and many other topics that other sciences have not adequately explained. We will study the connections between the phenomenon we know as “life” and emerging theories on how it relates to the weirdness of the quantum world. The book we will use is *Life on the Edge: The Coming of Age of Quantum Biology*, by Johnjoe McFadden and Jim Al-Khalili (Broadway Books, 2014). It is a *New York Times* Bestseller and Amazon *Best Science Book of 2015*. Reviewers have called it an easy to read book for non-scientists. Please join us as we learn about these new developments in science!

### **#4795 Washington Week**

Thursday, 1:30 – 3:30 pm

Coordinators: Leonard Grossman, Arlene Shafton, Lew Cohen, Justin Joseph

How will President Trump govern with a deeply divided and unsettled country? How will he move his policy objectives, both domestic and foreign, in the first 100 days with a Republican Congress and a raging opposition? How will the Supreme Court and long standing law be altered by his appointment(s)? What will happen to President Obama's legacy? How will the Democratic Party retool and rebound from dramatic and widespread election losses to provide a viable alternative? Washington Week provides a lively forum for discussion of news. It empowers OLLI members to research and share perspectives on the federal government and other issues of national concern. In the first hour, we will engage in an in-depth discussion of a major issue, such as immigration reform or income inequality. The second hour will be devoted to current hot news stories selected by the class. This is a fast-paced study group. Students are expected to be keen observers of national news through many different sources. Reading assignments and topics will be distributed by email or Canvas. Differing points of view are respectfully welcomed and are necessary to the success of the study group.



### **#4796 Fiction Writing Workshop\***

Thursday, 1:30 – 3:30 pm (7 sessions: April 22 – June 8)

Coordinators: Jean Weber, Northwestern MFA Teaching Assistant

You've taken so many courses focused on the literature of great writers that you're finding yourself with a bit of a writer's itch. Join us for a 7-week study group on fiction writing led by a creative writing teaching assistant from Northwestern University. In the first hour, we'll review an assigned reading by a published author and discuss differing writing techniques. Following will be a group discussion and critique of class participants' own works of fiction. The semester will be structured so that each week, a few people submit printed copies of their short stories or book chapters to the group. The following week, we can come together to discuss our notes on those pages. Let the narratives of the classics guide you as you get creative and your imagination takes to the page!

### **#4797 Inside the Chicago Symphony Orchestra Association (CSOA)**

Thursday, 1:30 – 3:30 pm

Coordinators: Denise Stauder, Sydnye Cohen, Marcia Lazar

Many audiences have marveled and heard the famous Chicago Symphony Orchestra in concert, but how does the CSOA reach out to those audiences that have never even been inside Symphony Center? The "graying" of arts audiences as well as lack of government funding poses a serious threat to the arts community, but the CSOA may also hold the key to its survival. This organization is working diligently to change and to engage all communities. Learn how they are reaching out to the young and old, the African American and Latino communities, the city and suburbs, and music lovers of all genres. Participants in this 7-week study group will have the opportunity to attend open rehearsals of the CSO and Civic Orchestra, and other events such as educational programs for ages 3 to adults, and CSO concerts. These events may be scheduled outside of regular study group hours. (Note: this study group is 7 sessions: April 6 – May 18)

\* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. Registering for up to two 7-week study groups counts as one study group choice on your membership package. Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Fostering Civic Engagement through Creative Arts*, *TED Talks: Entertainment*, *Fiction Writing Workshop*. Please note that *Inside the Chicago Symphony Orchestra Association* cannot be paired with other 7-week study groups because the schedules do not align.



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
SPRING SEMESTER • BEGINS MONDAY, MARCH 6, 2017

# STUDY GROUPS AT-A-GLANCE

## Monday

4798	Best American Short Stories	9:30 am
4799	Four Masters of the Short Story	9:30 am
4800	<i>The New Yorker</i> (Monday)	9:30 am
4801	American Essays	1:00 pm
4802	Curtain Up! Evanston	1:00 pm
4803	Growing Up a Black Male in America	1:00 pm

## Tuesday

4804	<i>Daniel Deronda: A Novel of Self Discovery</i>	9:30 am
4805	Exploring Visual Arts	9:30 am
4806	Tuesday at the Movies: Contrast	9:00 am
4807	Science and Nature Films - Lunchtime Bonus Group (4 sessions)	11:45 am
4808	Ethics, Morality and Justice in America	1:00 pm
4809	Life and Love in Time of War II	1:00 pm
4810	The Qur'an and the History of Islam	1:00 pm

## Wednesday

4811	Creative Writing Workshop (Wednesday)	9:30 am
4812	A Country of Winners and Losers	9:30 am
4813	Hamilton and Jefferson: Founders and Foes	9:30 am
4814	<i>The Silk Roads: A New History of the World</i>	9:30 am
4815	From Print to Pictures, the Art of Film Adaptation: True Grit	1:00 pm
4816	Poetry for Pleasure	1:00 pm
4817	<i>The New Yorker</i> (Wednesday)	1:00 pm
4818	Greek Plays: Four Tragedies and a Comedy	1:00 pm



## Thursday

4819	Shakespeare's Women .....	9:30 am
4820	The Novels of Philip Roth .....	9:30 am
4821	Capturing & Creating Chicagoland Images through Photography (Evanston) . . . .	9:30 am
4822	Creative Writing Workshop (Thursday) .....	1:00 pm
4823	<i>The Economist</i> .....	1:00 pm
4824	A Dickens of a Novel .....	1:00 pm
4825	Her Side of the Story .....	1:00 pm

## Friday

4826	Documentary Films .....	9:30 am
4827	International Relations .....	9:30 am



Osher Lifelong Learning Institute  
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SPRING SEMESTER • BEGINS MONDAY, MARCH 6, 2017

# STUDY GROUP DESCRIPTIONS

## MONDAY

Begins Monday, March 6, 2017

### **#4798 Best American Short Stories**

Monday, 9:30 – 11:30 am

Coordinators: Don DeRoche, Rick Isaac

In a few pages of carefully crafted thoughts, short story writers can capture a piece of our minds, memories, beliefs, flaws or realities that we often don't admit to or understand. And yet we come to these stories to have these aspects of our thoughts revealed and presented for our contemplation. Each week we will read one or two short stories for discussion. Study group members have a reputation for being perceptive, thoughtful and thorough in these discussions. While we may not always agree on what a story means, we always leave the class with a deeper understanding of it (and often of ourselves) than when we arrived. Each study group member is asked to lead one of these discussions. Stories will be selected from two texts: *The Best American Short Stories 2016*, Junot Diaz and Heidi Pitlor, eds. (Mariner Books, 2016) and *The O. Henry Prize Stories 2016*, Laura Furman, ed. (Anchor, 2016). Join us!

### **#4799 Four Masters of the Short Story**

Monday, 9:30 – 11:30 am

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author's message, is a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end, study group members will have a clearer sense of the author's words and, week by week, all become more adept at literary interpretation. There are no prerequisites or specialized knowledge required for this study group. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books we will use during this semester will be *For a Little While* by Rick Bass (Little, Brown, 2016); *Siege 13* by Tamas Dobozoy (Milkweed, 2013); *The High Places* by Fiona McFarlane (Farrar, 2016); and *Happiness, Like Water* by Chinelo Okparanta (Mariner, 2013).

## #4800 *The New Yorker* (Monday)

Monday, 9:30 – 11:30 am

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article more in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively! Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. Subscription or access to *The New Yorker* magazine is required.

## #4801 *American Essays*

Monday, 1:00 – 3:00 pm

Coordinator: Glen Phillips

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. The books we will use during this spring will be *Best American Essays of 2016* by Jonathan Franzen (Houghton Mifflin, 2016) and *Best American Essays of 2015* by Ariel Levy (Houghton Mifflin, 2015)

## #4802 *Curtain Up! Evanston*

Monday, 1:00 – 3:00 pm

Coordinators: Russ Lyman, Roxane McLean, Lynne Simon and George Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently on stage at a North Shore area theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich North Shore area theater scene. Before seeing each performance we read the script together, offering budding thespians a chance to show off their stuff. Then we see the play as a group and later discuss all aspects of the written script and the performance. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Writers Theater, Northlight, Northwestern, Piccolo or Raven. Theater tickets are purchased at group/student rates. Before each performance, participants have the option of dining together at a nearby restaurant. We find that the opportunity to spend time together in an informal environment adds to the collegiality of the study group. Please note: The plays we will cover in this course will be different than the plays in the Chicago version of Curtain Up! Please register for both if you want.





### #4803 Growing Up a Black Male in America

Monday, 1:00 – 3:00 pm

Coordinators: Debbie Behrman, Naomi Fisher

*Ferguson* has entered our vocabulary signifying the challenges facing black males in our society. What are those challenges? Have they changed over time? The unique voices of Ralph Ellison and Ta-Nehisi Coates, both National Book Award recipients, in 1953 and 2015, respectively, give us powerful insights into these issues. Ellison's *Invisible Man*, a 20<sup>th</sup> century literary masterpiece, is the story of an unnamed Southern black youth who seeks to advance himself through education, only to encounter obstacles from black society and white society in the South and in the North. *The Beautiful Struggle*, Coates's memoir of growing up in the 1970-80s black culture of Baltimore, chronicles the many personalities that influenced him, especially his father, a former Black Panther and dedicated publisher of black history and thinkers. Coates' open letter to his teenage son, *Between the World and Me*, is a cry of pain at the ongoing loss of black men due to discrimination. We will read and discuss all three texts this semester: *Invisible Man* by Ralph Ellison (Vintage International, 1947); *The Beautiful Struggle* by Ta-Nehisi Coates (Spiegel and Grau, 2008); *Between the World and Me* by Ta-Nehisi Coates, (Spiegel and Grau, 2015).

## TUESDAY

Begins Tuesday, March 7, 2017

### #4804 Daniel Deronda: A Novel of Self-Discovery

Tuesday, 9:30 – 11:30 am

Coordinators: Naomi Fisher, Patricia Groh, Lail Herman

George Eliot, the author of *Middlemarch*, has written another unforgettable novel. Its main character, Daniel Deronda, has been brought up as an aristocrat in the home of Sir Hugh Mallinger, but he is rumored to be Sir Hugh's illegitimate son. He is attracted to the beautiful Gwendolyn Harleth, whom he meets at the gaming tables, but is uneasy about her headstrong ways and unreflective attitude toward life. At the same time, he is drawn to a young Jewish woman, Mirah Lapidoth, whom he has saved from drowning. Through his friendship with Mirah, he is led to discover the Jewish community and the power of the Jewish faith. Set in the mid-19th century, Eliot's sympathetic portrayal of Judaism was unique and controversial at a time when anti-Semitism was customary and accepted in English society. We will read the Oxford World's Classics edition, 2014.

## **#4805 Exploring the Visual Arts**

Tuesday, 9:30 – 11:30 am

Coordinators: Roger Heuberger, Mary Jon Girard

This active, welcoming study group is for both novice and experienced art lovers. The focus is on increasing awareness of and appreciation for four visual arts: painting, sculpture, photography, and architecture. There is no shortage of debate when discussing our topics: What is art? Is it a way of viewing the world visually? Is it a form of visual fiction? Is it, or when is it, a message delivery mechanism? What may have been the artist's intent — compared to what meaning we may place on the work when viewed today? Intent and meaning aside: we never forget, that art most importantly, is fun! The course is highly visual as you would expect in a class about art. Discussion leaders develop talking points on their subjects and choose the mix of video, still images etc. As needed, the coordinators can assist in content preparation. There are no prerequisites or assigned reading other than what a presenter may suggest. Recent or upcoming topics include: Painting: Jacob Lawrence, Edward Manet, Anselm Kiefer; Photography: Cindy Sherman, Annie Liebovitz, Vivian Meier; Architecture: Santiago Calatrava, Liz Diller, Frank Gehry; Sculpture: Picasso, Donatello. The study group may also choose to visit exhibitions in the area such as The Art Institute, Milwaukee Art or other mutually agreed locale. (Note: this study group is 12 sessions: March 21 – June 6)

## **#4806 Tuesday at the Movies: Contrast**

Tuesday, 9:00 – 11:30 am

Coordinators: Stuart Applebaum, David Liner

Hollywood films set trends, influence civil and political movements, initiate focus on lifestyles and thought, are a custodian of imagination and continue to be technologically innovative. How does the film industry accomplish this? By recognizing and accepting responsibility to channel dreams and expectations, by master storytelling, offering surprises, pathos, and memorable drama and comedy. Our study group for this year will take advantage of the recognizable talent and versatility of actors and actresses by presenting them in contrasting cinematic roles. For each of our chosen performers we will show two films with contrasting performances. During our spring semester, we will continue to recognize the talent and versatility of actors, male and female, by showcasing them in contrasting roles. Featured this semester will be Bette Davis, Spencer Tracy, Emma Thompson and Robert De Niro. We invite you to join us Tuesday mornings for showings of memorable films and performances.

## **#4807 BONUS GROUP: Noontime Science & Nature Films**

Tuesday, 11:45 am – 12:45 pm (4 sessions: March 14, April 11, May 9, June 6)

Coordinators: Ken Schulein, Hillel Furlager

Keep up with the latest in science and nature by viewing an interesting PBS or Nova film each week during lunchtime such as “Fractals” or “Siberian Tiger Quest.” Each film will be followed by a short discussion as time allows. We will attempt to announce the film in advance for the upcoming week. Pack a light lunch to enjoy while viewing each film. Registration is required, but if you register for OLLI's spring semester you are eligible to register for this monthly study group — at no extra charge — in addition to the number of study groups you have in your membership package. Join the lunchtime conversation!

## #4808 Ethics, Morality and Justice in America

Tuesday, 1:00 – 3:00 pm

Coordinators: Jane Roth, Janet Jablon

Join us as we discuss case studies in ethics, morality and justice. Beginning with some basic orientation to the meanings of ethics, morality and justice, we will transition to discussion of cases in the areas of medical ethics, legal ethics, religion and morality, individual liberty and privacy, journalism ethics, government and political ethics, war and terror, sex, love and marriage and sports ethics. Participants will choose an area in which to lead the discussion one week, using case material from our text, from websites which we have identified or film clips. Each week should bring a stimulating exchange of ideas about current situations in every day American life. Our texts will be *Ethics in the Real World: 82 Essays on Things that Matter* by Peter Singer (Princeton, 2016) and *Morality Play: Case Studies in Ethics* by Jessica Pierce (Waveland Press, 2014). Our secondary sources will be Harvard University's online series *Justice with Michael Sandel* and the Markkula Center for Applied Ethics website.

## #4809 Life and Love in Time of War

Tuesday, 1:00 – 3:00 pm

Coordinators: Michael Singer, John Lucadamo

Widely regarded as one of the greatest novels written, *War and Peace* (Penguin Classics, 2007) by Leo Tolstoy is set against the Napoleonic wars and the general's invasion of Russia in 1812. The novel traces the courses of four aristocratic Russian families ensnared in the times. This encompassing novel offers us insights into what it means to be human. As readers we experience characters giving birth and suffering loss, going to war to prove one's self and to lose one's self as well as the terrors of war, overweening pride, economic ups and downs, a young girl's blossoming into a woman, a wastrel's change, family honor and dishonor and much more. This two-semester study group is for those who may have read the novel years ago and those who have never read it. If you wish to join us in the second semester you will need to have read to page 755. There will be a review before we read about the Russian people as they confront Napoleon on their own soil as they experience the burning of Moscow but ultimately victory. Join us for lively and enlightening discussions as we read about Russians living through war and peace. We will use the Penguin Classics edition, translated by Anthony Briggs (2009) and will assign approximately 50 pages each week.

## #4810 The Qur'an and the History of Islam

Tuesday, 1:00 – 3:00 pm

Coordinators: Helen Widen, Connie Karduck

How did the Prophet Muhammad and a small band of outcasts from Mecca establish a monotheistic religion that would spread across several continents, creating a learned and glittering civilization that spanned centuries? We will explore this question as we follow the history of Islam up to the present day. It is the Qur'an, the fundamental source of the creed, rituals, ethics and laws of the Muslim religion that has united varied peoples through the centuries. We will read and discuss only selected sura's from the second half of the Qur'an, so that we focus our attention on the fascinating history of Islam and on Muslim life in contemporary America. We will invite guests of the Muslim faith and plan a field trip. Those particularly interested in Islamic poetry, art and architecture, and science and mathematics can explore these areas independently and present their projects to the group. We will continue to read the *The Qur'an*, a translation by M.A.S. Abdel Haleem, (Oxford World's Classics, 2008.) Our new book is *Islamic Exceptionalism* by Shadi Hamid (St. Martin's Press, 2016.)

# WEDNESDAY

Begins Wednesday, March 8, 2017

## **#4811 Creative Writing Workshop (Wednesday)**

Wednesday, 9:30 – 11:30 am

Coordinators: Ron Denham, Arthur Altman

This study group is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and re-submissions are encouraged. Longer works can be submitted in segments. This study group will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

## **#4812 A Country of Winners and Losers: Origins of the Populist Revolt in a Divided America?**

Wednesday, 9:30 – 11:30 am

Coordinators: Jerry Bernstein, John Drodow

This study group will look at American outsiders -- people who feel that our country has ignored them and left them behind. We will read two acclaimed books, J.D. Vance's *Hillbilly Elogy*, (Harper, 2016) and George Packer's *The Unwinding* (Farrar, Straus and Giroux, 2014). J.D. Vance's book is a passionate and personal analysis of a culture in crisis being suffered by poor, white Americans with roots in Appalachia. The disintegration of this group has been occurring now for many years, and J.D. Vance tells the personal story of what social, regional, and class decline feels like when you are born with it hanging around your neck. Packer's book recounts seismic shifts in American society — changes that have created a country of winners and losers, allowing unprecedented freedom for some while rending the social contract, driving the political system to the verge of breakdown, and setting citizens adrift to long for a lost America. Both books are filled with the personal stories of “forgotten” Americans. Among the questions our study group will ask is how much these stories help us to understand the extraordinary populist revolt we have recently witnessed in the election of a populist, billionaire President.

## **#4813 Hamilton and Jefferson: Founders and Foes**

Wednesday, 9:30 – 11:30 am

Coordinator: Steve Fisher

This is the second half of a year-long study group. Alexander Hamilton and Thomas Jefferson were founding fathers of the United States, instrumental in its origins. They were also both personal and philosophical opponents. Their lives illustrate the final years of British colonial rule, the American war for independence, and — most importantly — the ideological battles that framed the early years of the American republic and which still echo strongly today. We will begin by reading the last few chapters of Ron Chernow's *Alexander Hamilton* (Penguin Books, 2004) and then read all of Jon Meacham's Pulitzer Prize winning *Thomas Jefferson: The Art of Power* (Random House, 2012) in the final 12 weeks of the spring. You do not need to have attended the fall study group in order to participate in the spring semester. Join us!

## #4814 *The Silk Roads: A New History of the World*

Wednesday, 9:30 – 11:30 am

Coordinators: Beth Hart, James Roselle

*The Silk Roads: A New History of the World* by Peter Frankopan (Alfred A. Knopf, 2016) will continue to be our primary text for the spring semester. Having already navigated the ancient Silk Roads, a hot-pot stew of commerce, ideas, and religions dominated by the Eastern world, the spring semester will focus on the rise of western dominance beginning with Chapter 14, “The Road to Empire”. We will also look to the future and “The New Silk Road”. As the author states: “The age of the west is at a crossroads, if not at an end.” We will ask: will the Eurasian landmass, once the cradle of civilization, reassert itself in the 21st century despite the current turmoil? Will globalization through commerce continue to be a unifying thread in a rapidly changing world? As the patchwork of evolving civilizations continues to weave a colorful tale of tribal and national turmoil, will commerce, communication and transit continue to increase intercourse between disparate groups of people, or will nationalism, religious extremism and population growth rekindle historic conflicts? There is much to ponder.

## #4815 *From Print to Pictures, the Art of Film Adaptation: True Grit*

Wednesday, 1:00 – 4:00 pm / 1:00 – 3:00 pm, alternating.

Coordinators: Julie Gordon, Art Bloom

In six films and the texts from which they are adapted, we'll deal with strong women, their resilience in the face of adversity and their ability to adapt to changing times, both personally and professionally. There's drama, comedy, a thriller and a western with grit. Our entertaining, Academy-award winning films include: *The Women*: divorce, cattiness, and competition occur in a circle of “friends”; *Mildred Pierce*: a housewife turned businesswoman clashes with her daughter over a man; *Wait Until Dark*: a blind woman is pitted against sinister intruders; *True Grit*: a young girl enlists a washed-up marshal to join her in tracking down her father's killer; *The Prime of Miss Jean Brodie*: an eccentric Scottish schoolteacher casts a spell over her pupils; *Bridget Jones' Diary*: a zany London career woman has some wild misadventures with her two suitors. The course structure consists of a three-hour session where we first discuss the text, then see the film. The following week is a two-hour discussion of the film's adaptation. The coordinators will provide the readings. (Note: this study group is 12 weeks: March 8 – May 24)

## #4816 *Poetry for Pleasure*

Wednesday, 1:00 – 3:00 pm

Coordinators: Doreen Feitelberg, David Hart

Welcome poetry lovers! Join us for Poetry for Pleasure, where we will learn more about life and death, love and loss, and memory. We will discover and discuss a wide variety of poets and poetry, some known, some less known. Choice may include poetry from different cultures and eras as well as English translations from other languages. Each week a study group member selects a poet for discussion and prepares copies of poems for each study group participant. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing the poems. The participation is always lively and challenging and invariably gives new insights to the work. There is no better way to combine learning with pleasure.



### **#4817 The New Yorker (Wednesday)**

Wednesday, 1:00 – 3:00 pm

Coordinators: Linda Solin Case, Susan Gaud

Since 1926, *The New Yorker* has attracted — sometimes discovered — the finest artists our world offers. Each week, this lively study group examines Monday's issue cover to cover. From award-winning reportage to up-to-date political intelligence to cutting-edge reviews. We will grapple with it all and find ourselves informed, intrigued, and amused (those famous cartoons). So bring your curiosity — and your sense of humor — and join us as we explore the pages of this standout magazine. A subscription or access to *The New Yorker* is required.

### **#4818 Greek Plays: Four Tragedies and a Comedy**

Wednesday, 1:00 – 3:00 pm

Coordinators: Michael Singer, John Drodow

When we think of Greek plays we tend to think of actors in white robes emoting from hilltops overlooking the sea. But when we read and watch these plays we realize they are as interesting and relevant now as they were in the 5<sup>th</sup> Century B.C. Love, hate, revenge, adultery along with sexual politics, humor and poetry, all can be found in these Four Tragedies and A Comedy. The plays we will read and see are: *Antigone*, *Medea*, *Oedipus the King*, *Agamemnon* and *Lysistrata*. We will use the trade paperback editions of the Penguin Classics (Penguin Random House) which contain useful end notes and helpful information regarding various aspects of the plays as originally presented. In addition for *Medea* we will use the Bantam Classic 10 Plays by Euripedes, also published by Penguin Random House.

## THURSDAY

Begins Thursday, March 9, 2017

### **#4819 Shakespeare's Women**

Thursday, 9:30 – 11:30 am

Coordinators: John Lucadamo, Michael Singer

Ask anyone and they can tell you something about Othello, Hamlet, Iago, or Richard III, some of the greatest male characters in Shakespeare's plays. But ask about Rosalind, Beatrice, Kate, or Volumentia and you will be met with a blank stare and the sound of an owl. To expand your knowledge of some of Shakespeare's greatest female roles — and avoid future embarrassing moments — join us in reading and watching videos of *As You Like It*, *Much Ado About Nothing*, *The Taming of the Shrew*, *Coriolanus*, and *Antony and Cleopatra*. We will use the mass market paperback editions of The Folger Shakespeare Library which contain useful footnotes and helpful information regarding the plays, the theaters in which they were originally performed, and Shakespeare's life. The copyright dates of the plays: *As You Like It* (2004), *Much Ado About Nothing* (2004), *The Taming of the Shrew* (2004), *Coriolanus* (2009), and *Antony and Cleopatra* (2004.)

## #4820 The Novels of Philip Roth

Thursday, 9:30 – 11:30 am

Coordinators: Hillis Howie, Margaret Hill

Philip Roth is one of the most awarded American writers of his generation. His fiction, regularly set in Newark, New Jersey, is known for its autobiographical character, for philosophically and formally blurring the distinction between reality and fiction, and for its supple and ingenious style. We will start the semester with *Exit Ghost* (Vintage Books, 2008) and continue with *The Dying Animal* (Vintage Books, 2002), *Everyman* (Vintage Books, 2007), and *The Humbling* (Vintage Books, 2010). These books all deal with issues of health, aging and mortality. Each participant will be expected to read approximately 75 pages before each session and to lead our discussion at least once each semester. If you have always wanted to share with others reading and discussing Philip Roth's rich novels, please join our study group.

## #4821 Capturing & Creating Chicagoland Images through Photography (Evanston)

Thursday, 9:30 – 11:30 am

Coordinators: Rich Fisher, Howard Frank

Are we getting the most out of our camera? Practice and improve your photography skills while capturing historic, distinctive and striking Chicagoland images. Every other week members of the study group will receive information on a notable place or event. In addition, participants will review a specific photographic method or technique to be practiced in the field and processed at home. Meeting in small groups, we will shoot photos that reflect each Chicagoland location or image. After the shoot, we reassemble for lunch and discuss our challenges with the assignment, leaving time to return for afternoon OLLI study groups. We will plan a few of our photo shoots in the early or late evening to capture Chicagoland in its best light. On the alternate weeks, the study group will meet at 500 Davis St. to analyze our photos. We will review, critique and discuss our images to help improve our composition and photography skills. We assist each other in analyzing the photo creating process. We will discuss how some post processing features might enhance the photo. This is an intermediate level study group: a basic understanding of exposure, depth-of-field and composition is expected. Weekly assignments will support a specific photography method or technique, DSLR with interchangeable lens, manual control cameras only.

## #4822 Creative Writing Workshop (Thursday)

Thursday, 1:00 – 3:00 pm

Coordinator: Ron Denham

This study group is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and e-submissions are encouraged. Longer works can be submitted in segments. This study group will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

## #4823 *The Economist*

Thursday, 1:00 – 3:00 pm

Coordinators: Bill Bridgman, Gordon Mallet, Stuart Applebaum

*The Economist* is a weekly magazine known for its thoughtful and provoking analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues. Every week we have a lively discussion of major current topics and see how the perceptive writers for *The Economist* view them. Each participant in this study group will be encouraged, during one of our fourteen sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and reduced rates is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



## #4824 *A Dickens of a Novel*

Thursday, 1:00 – 3:00 pm

Coordinators: John Lucadamo, Michael Singer

Many critics consider *Bleak House* Charles Dickens' masterpiece, an entertaining and encyclopedic look at the decay and corruption at the heart of law and society in Victorian England. It is peopled by dozens of unforgettable characters, including Harold Skimpole, a brilliant but selfish man; Mr. Turveydrop, noted for his deportment; Miss Flite, a slightly crazy old woman involved in a lawsuit; John Jarndyce, a good man; Mrs. Jellyby, who cares more about public concerns than her own family; and Esther, our heroine and a wise and good young woman. Dickens puts these and many more characters into the novel which is part satire, detective story, romance and melodrama. Join us for lively discussions of this classic work by one of the greatest writers in the English language. We will read the Penguin Classics edition (2003). We all need to have the same edition so when we refer to a passage, each of us can easily find it.

## #4825 *Her Side of the Story*

Thursday, 1:00 – 3:00 pm

Coordinators: Joan Cohan, Gail Miller

Join us as we read and discuss short stories written by and about women which celebrate their many roles as daughters, mothers, workers, wives, lovers, sisters, and friends. We will read selected stories from the book *Women and Fiction* edited by Susan Cahill (Signet, Reprint 2002), with additional cultural and historical background from *A Jury of Her Peers* by Elaine Showalter (Vintage, 2010). These stories will take readers from Kate Chopin's turn-of-the-century Louisiana to Virginia Woolf's post-war London to Alice Walker's modern-day America. Come on our journey to read and/or rediscover these talented female authors who have struggled to be included in the literary canon.



## FRIDAY

Begins Friday, March 10, 2017

### **#4826 Documentary Films**

Friday, 9:30 – 11:30 am

Coordinators: Sue Scheffler Ellis, Gloria Gleave

In this study group we will view and discuss a vast selection of documentary films available through Northwestern University's Multimedia Center as well as other sources. Participants will choose a film and lead the discussion following the screening. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects as well. The goals of this study group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in.

### **#4827 International Relations**

Friday, 9:30 – 11:30 am

Coordinators: Allen Cohen, Frank Glaser

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramifications of the security and the well-being of the United States, including the profound implications for world stability. We will focus on the historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns.



# VOLUNTEER OPPORTUNITIES

## Ad-Hoc Committees

A number of ad-hoc committees play a vital role in advising and supporting the Director. Current ad-hoc committees include: the Technology Committee, which organizes and implements technology training for members, providing members with the tools, support, and assistance they need to navigate at OLLI; the Hearing Committee, which is working with Northwestern faculty to identify hearing issues that OLLI members experience in the classroom, and investigate educational and technological remedies; and the Strategic Planning Committee, which reviews and redefines OLLI's vision, mission and goals. All these committees are comprised of volunteers.

## The OLLI Advisory Council

The OLLI Advisory Council advises the Director with respect to establishing policies, practices, and guidelines for the program, and coordinates the plans and activities of OLLI. The Council is composed of 22 members, eleven from Chicago and nine from Evanston, who each serve as chairs or vice-chairs on their respective campuses, as follows: Campus Chair and Vice-Chair, Study Group Chair and Vice-Chair, Coordinator Development Chair and Vice-Chair, Academic Enrichment Chair and Vice-Chair, Membership Chair and Vice-Chair, and Development Chair. Council members are elected for a two-year term, and Vice-Chairs succeed to Chair in their second year. Volunteers play a number of crucial roles, and their responsibilities can be minimal or extensive, depending upon the committee and task at hand. Responsibilities may include reviewing study group proposals, organizing training programs for coordinators and new members, creating flyers, greeting members, and implementing academic enrichment and social events.

Please consider volunteering to make Northwestern's OLLI even better!  
Contact OLLI's Director, Kirsty Montgomery for more information  
[kirsty.montgomery@northwestern.edu](mailto:kirsty.montgomery@northwestern.edu) • 312-503-5404

# MEMBERSHIP OPTIONS

## All-Inclusive Annual Membership (Prorated Fee) – \$280

Our All Inclusive Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. This prorated membership entitles you to take up to three study groups in the spring and summer for a total of 6 study groups. Members at this level can add one extra study group for \$60 per semester. Study group coordinators are entitled to take a fourth study group at no charge. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free inter-campus shuttles and student discounts.

## Basic Annual Membership (Prorated Fee) – \$180

The basic membership is a perfect membership for people who want to engage in a learning community but aren't quite ready to participate at the full membership level. Working part-time? This is the ideal membership option. Members at this level can take one study group in the spring. Basic members can add one additional spring study group for \$150. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free inter-campus shuttles and student discounts. You can participate in the summer session for \$99 each.

## Trial Membership (New Members) – \$150

Our Trial Membership is the perfect “get acquainted” level for individuals who are interested in seeing what OLLI has to offer. This special rate is for first time members and entitles you to one study group in the spring semester and one study group in the summer session.

## Scholarships

Full and partial scholarships are available, and awards are strictly confidential. Please contact Kirsty Montgomery, OLLI Director, at 847-492-8068 to request an application for an OLLI scholarship. OLLI member donations support OLLI scholarships.



# REGISTRATION

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

## Registration is Easy

- **Spring registration begins on Monday, January 23, 2017 at 9:00 am.** Please read full instructions on page 3 of the catalog.
- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait-listed. There are no exceptions.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

## You must be officially registered through the OLLI office for all study groups you attend.

- Registration for the spring semester ends on Monday, February 20, 2017.
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the campus where you wish to attend the majority of your study groups.
- Confirmations will be emailed no later than two weeks before the start of each semester.
- Insufficient checks will be assessed a \$50 charge.

## Refunds

- Notify the OLLI Director in writing during the first two weeks of the semester in which you joined for a full refund.
- Refund requests received after the second week will be prorated based on the date of the written request.

## Registration Changes

- Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first two weeks of the semester. **Changes will not be made during the registration period.**

## New Members

- New members will be contacted prior to the first study group meeting by either the study group coordinators or a new member mentor. Please feel free to contact the office with questions.

## Summer Session, 2017

- The summer schedule will be available in May 2017.

## Standards of Conduct

- As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed over at [www.northwestern.edu/studentaffairs/publications](http://www.northwestern.edu/studentaffairs/publications). In addition Northwestern's policy on discrimination and harrasment can be viewed at [www.northwestern.edu/policies](http://www.northwestern.edu/policies).

REGISTRATION BEGINS ON JANUARY 23, 2017 – REGISTRATION ENDS ON MONDAY, FEBRUARY 20, 2017

Osher Lifelong Learning Institute

# SPRING 2017 REGISTRATION FORM



To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member     Returning Member

Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

List the names of the study groups that you wish to take in the spring semester in the ORDER OF PREFERENCE. The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference      Day      Time      Group #

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. *Spring (All Inclusive) Coordinator Additional Study Group* \_\_\_\_\_

Bonus Study Group: Previews and Reviews (Chicago)

Bonus Study Group: OLLI on the Road (Chicago)

Bonus Study Group: Science and Nature Films (Evanston)

Study Groups you would be willing to take if your preferred choices are unavailable

1. \_\_\_\_\_

2. \_\_\_\_\_

I have read and agree to abide by the registration and refund policies, and the Standards of Conduct.

Signature \_\_\_\_\_

## Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

### New Member Orientation

#### Chicago

I will attend on  
Tuesday, February 28  
Wieboldt Hall  
339 E Chicago Avenue  
10:00 – 3:00pm

#### Evanston

I will attend on  
Wednesday, March 1  
500 Davis Center  
Suite 700  
10:00 – 3:00pm

## Spring 2017 Membership Types & Fees

(Please read page 41 before making your selection.)

- ALL INCLUSIVE:** (registered in Fall 2016) Register for up to three study groups. . . . . Free
- ALL INCLUSIVE:** (registered in Spring 2017, prorated) Register for up to three study groups. . . . . \$280
- BASIC:** (registered in Fall 2016) Register for one study group. . . . . Free
- BASIC:** (registered in Spring 2017, prorated) Register for one study group. . . . . \$180
- TRIAL MEMBERS:** Register for one study group . . . . . \$150

Subtotal \$ \_\_\_\_\_

**Make a Donation** – Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ \_\_\_\_\_

Grand Total Enclosed \$ \_\_\_\_\_

### Methods of Payment

- Check (Please make checks payable to Northwestern University)
- American Express    Mastercard    Visa

Name \_\_\_\_\_ Signature \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Mail completed form and payment to the OLLI office in Evanston or Chicago.

See page 47 for the mailing address. Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy

### OLLI: Learning for Life

**Give every year. Make a difference every day.**

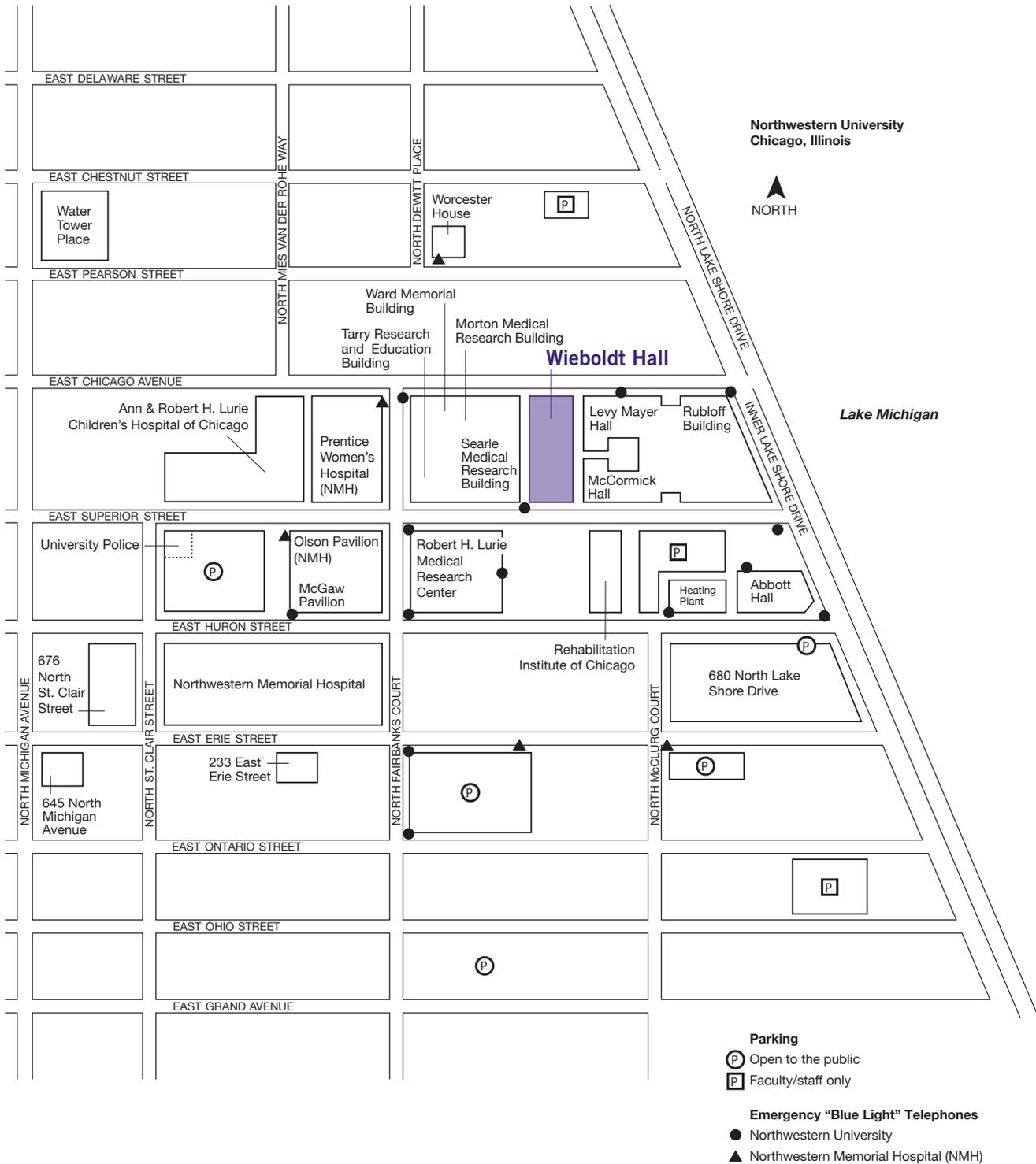
By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

In 2015 the Osher Lifelong Learning Institute at Northwestern University raised \$43,679 through 341 gifts, with a member participation rate of 31%. The strategic priorities for the member annual fund were well-aligned with the goals of the Advisory Council.

In 2016 and 2017 OLLI at Northwestern University hopes to build upon its first year of success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

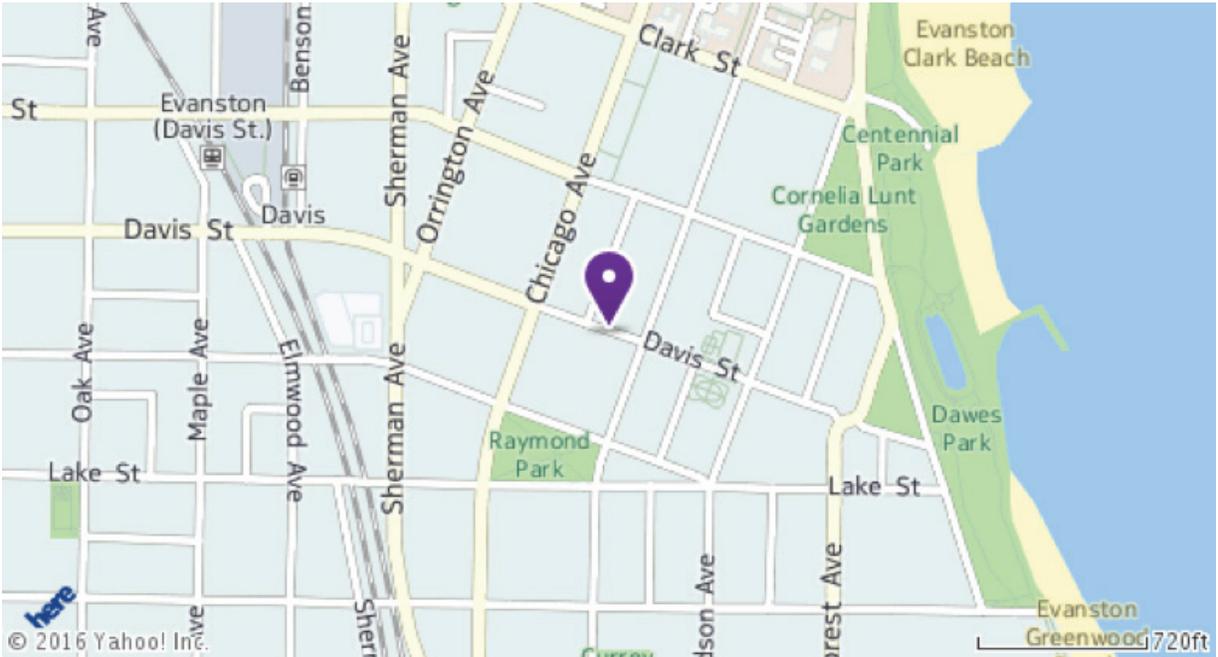
- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

# CHICAGO CAMPUS



6/12

# EVANSTON CAMPUS



500 Davis Center, Suite 700  
Evanston, Illinois 60208



# RESOURCES

## OLLI Campus Locations

### Evanston Campus

500 Davis Center, Suite 700  
Evanston, Illinois 60201  
**Phone:** 847-492-8204  
**Fax:** 847-492-8405  
[www.sps.northwestern.edu/olli](http://www.sps.northwestern.edu/olli)

### Chicago Campus

Wieboldt Hall, Room 412  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312-503-7881  
**Fax:** 312-503-4727

## Intercampus and Ryan Field

### Shuttle Schedule

**Phone:** 312-503-8129  
[shuttle.northwestern.edu](http://shuttle.northwestern.edu)

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## Recreational Facilities

[www.fitrec.northwestern.edu](http://www.fitrec.northwestern.edu)

### Evanston

Memberships and daily fee rates are available.  
Crown Sports Pavilion/Norris Aquatics Center  
2311 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847-491-4303

### Chicago

Discounted memberships are available for  
LA Fitness  
**Phone:** 847-491-7569

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## Wildcard ID Discounts

[www.wildcardadv.northwestern.edu](http://www.wildcardadv.northwestern.edu)

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## University Police

**Evanston:** 847-491-3254  
**Chicago:** 312-503-8314  
**Emergency:** 911  
[www.northwestern.edu/up](http://www.northwestern.edu/up)

## Parking Options

### Evanston

#### Street Parking Options:

Two hour street parking on Hinman Avenue.  
Two hour metered parking on Davis Street.

#### City Parking Lots:

Church St. Self-Park

**Phone:** 847-328-4607

**Hours:** 24/7, 365 days a year

**Directions:** Enter and exit from Church Street\* or  
Clark Street Sherman Plaza Self-Park.

**Phone:** 847-491-6908

**Directions:** Enter and exit from Davis Street\* or  
Benson Ave. \*closer to 500 Davis Center

#### Hourly Rates for City Garages

0-1 hour . . . .	Free	5-6 hours . . . .	\$6
1-2 hours . . . .	\$2	6-12 hours . . . .	\$8
2-3 hours . . . .	\$3	12-18 hours . . . .	\$11
3-4 hours . . . .	\$4	18-24 hours . . . .	\$13
4-5 hours . . . .	\$5		

### Chicago

OLLI office offers discounted parking tickets  
for an NU Chicago campus parking lot. For more  
information contact the OLLI office.

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## Libraries

Northwestern maintains an extensive library  
system on two campuses with combined  
collections of more than 4.6 million volumes.

### University Library

1970 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847-491-7658  
[www.library.northwestern.edu](http://www.library.northwestern.edu)

### Joseph Schaffner Library

Wieboldt Hall, 2nd floor  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312-503-8422  
**Fax:** 312-503-8930

# 2016–17 CALENDAR

SEPTEMBER 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER 2016

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOVEMBER 2016

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 2017

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL 2017

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						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY 2017

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE 2017

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY 2017

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST 2017

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**Fall Semester**

14 Weeks, September 6, 2016 – December 12, 2016

**Semester/Session Break**

December 13, 2016 – January 16, 2017

**Winter Session**

4 Weeks, January 17, 2017 – February 13, 2017

**Semester/Session Break**

February 14, 2017 – March 3, 2017

**Spring Semester**

14 weeks, March 6, 2017 – June 9, 2017

**Semester/Session Break**

June 12, 2017 – June 30, 2017

**Summer Session**

4 Weeks, July 5, 2017 – August 2, 2017

**OLLI and Northwestern University will be closed on the following days:**

- Monday, September 5, 2016
- Thursday, November 24, 2016
- Friday, November 25, 2016
- Monday, January 16, 2017
- Monday, May 29, 2017
- Tuesday, July 4, 2017



## Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



Osher Lifelong Learning Institute  
at Northwestern University  
500 Davis Center, Suite 700  
Evanston, Illinois 60201

# CONSIDERING OLLI?

Attend our information session!

## EVANSTON

Wednesday, January 31, 2017, 10:00 – 11:30 am  
500 Davis Center, Suite 700, Evanston IL, 60201

## CHICAGO

Thursday, February 1, 2017, 10:00 – 11:30 am  
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

**Reserve your seat today.**

[www.sps.northwestern.edu/olli](http://www.sps.northwestern.edu/olli)

312-503-7881 • 847-492-8204

Spring Registration begins on Monday, January 23, 2017

Spring Registration ends on Monday, February 20, 2017

Spring Semester begins Monday, March 6, 2017