Creative Writing

Choose from specializations in fiction, poetry and creative nonfiction.
Find your voice. Develop your craft.

MASTER OF ARTS/MASTER OF FINE ARTS IN CREATIVE WRITING

The part-time graduate program in creative writing provides students the opportunity to grow as artists within the specializations of fiction, poetry and creative nonfiction.

Develop your craft in workshops taught by a faculty of esteemed writers. The program offers flexible scheduling and pacing that allows you to balance your work, personal life and artistic practice.

In both degree tracks — the Master of Arts in Creative Writing (MA) and the Master of Fine Arts in Creative Writing (MFA) — students are encouraged to read like writers with a curriculum that includes courses in literature and on craft and various aesthetic approaches. In small-group workshops, award-winning faculty members facilitate discussions that help students examine and address strengths and weaknesses in their writing as well as open up possibilities for re-thinking and revising. In the thesis quarters, students work one-on-one with faculty to explore deeper aspects of their work and create polished manuscripts.

The program includes numerous opportunities for study beyond the classroom. Students may gain experience in publishing by serving as staff of TriQuarterly, the program’s international online literary journal, or by interning at publishing houses. Through a teaching seminar and related internships, students may also prepare for teaching careers. While earning their degrees, students connect with other writers at readings and related events that are part of Chicago’s vibrant literary scene. Courses on weekday evenings, and occasionally on weekends, are held on both Northwestern’s Chicago and Evanston campuses.
Curriculum

MASTER OF ARTS

CORE COURSES (6 COURSES)
• 3 workshops in one genre: MCW 411 Poetry Workshop, MCW 413 Fiction Workshop or MCW 461 Creative Nonfiction Workshop
• 1 cross-genre course: MCW 479 Poetry for Prose Writers or MCW 480 Prose Genres for Poets
• 2 graduate-level literature courses

ELECTIVES (3 COURSES)
• 3 courses drawn from MCW special topics courses, internships in teaching and publishing, MA in Literature or Liberal Studies courses, up to 2 independent studies.

THEESIS
• MCW 590 Thesis

MASTER OF FINE ARTS

CORE COURSES (10 COURSES)
The 18-course curriculum includes seven workshops in a concentration, six electives and two thesis courses to complete the MFA program experience.
• 7 workshops in one genre
• 1 cross-genre course: MCW 479 or MCW 480
• 1 seminar on teaching creative writing
• 1 practicum in teaching or publishing

ELECTIVES (6 COURSES)
Choose from courses from the MALit program, special topics courses and internships in publishing
• Must include 3 literature courses (LIT or ENG)
• Maximum of 2 optional independent study courses

THEESIS (2 COURSES)
• 2 thesis writing courses
• (The last 4 of the 18 courses are tuition-free for students in good standing.)

ADDITIONAL OPPORTUNITIES

FACULTY MENTORS
Besides drawing from the pool of faculty teaching the on-campus workshops, students may complete an inde-pendent study in person or via email with an instructor from the faculty mentor list. This list provides students with a wider variety of instructors with diverse writing styles and teaching methods from which to choose.

PUBLISHING
Chicago has a long history as a home of distinguished literary and cultural journals and book publishers that seek out up-and-coming writers. MCW students can learn first-hand about this world and how it works by interning at a literary journal or publishing house for credit. Students develop projects based on their experience under the guidance of faculty members. Many students choose to staff TriQuarterly, Northwestern's online international literary magazine (www.triquarterly.org). They discuss and select the fiction, poetry, nonfiction, drama and art that are published in the magazine; conduct interviews; write book reviews and craft essays. The managing editor and assistant managing editor are stipend positions. Selected TQ Editors receive honoraria.

TEACHING PRACTICUM
In general, the MA degree is a credential that qualifies degree-holders for entry-level teaching in college-level writing programs, and the MFA, upper-level, although hiring often depends upon a writer’s publications and teaching experience. Although participation in a practicum does not guarantee graduates a teaching job, the practicum in teaching enables students to acquire hands-on teaching experience while receiving credit. the modern workplace.

ELECTIVES
Electives are chosen from the graduate course offerings in the Master of Arts in Literature program, creative writing special topics courses (MCW 490) and the seminars and internships (practica) in teaching and publishing. Since good writers also need to be good readers, students must take electives in literary studies. Recent electives include courses on reading poetry; the narrator in fiction, nonfiction and poetry; and young adult fiction and nonfiction. Independent studies round out the program and provide an opportunity to strengthen writing portfolios.

THEESIS
The final project of both the MA and MFA programs is a creative thesis, an original work of high literary merit (judged on the basis of art as well as craft). The creative thesis is structured and revised under the supervision of a faculty member (or faculty mentor) and a second reader. The project may be one long piece or a series of shorter pieces. It may include or be an expansion of work written during the student's course of study as long as it represents a culminating effort to shape stories, prose pieces, a long piece, or a group of poems into a coherent, self-sufficient work. This large-scale project supplements the smaller-scale study of craft with the invaluable experience of creating a larger work. And for students who plan to pursue book-length publication after graduation, the master’s creative thesis may be the first version of a work in progress.
Admission

Candidates for admission to the MA and MFA programs must hold a bachelor’s degree from a regionally accredited institution or its foreign equivalent and possess a strong academic record, preferably in English, writing or related fields. The Graduate Record Examination (GRE) is not required, although strong scores bolster an application. In evaluating MFA applicants, the admissions committee will look for evidence of the ability to create a more sustained final project, for interest in an interdisciplinary program and for interest in learning how to teach. For more information visit sps.northwestern.edu/cw.

APPLICATION CHECKLIST

- Online application — go to sps.northwestern.edu/cw and then click “Start Application Process.”
- $75 nonrefundable application fee
- Sealed copies of official transcripts from ALL attended colleges and universities.
- Official transcripts must arrive in our office in the original sealed envelope issued by the institution.
- Northwestern University School of Professional Studies accepts electronic transcripts from U.S. institutions via secure electronic transcript providers. Consult with your institution to see if they are part of a secure e-delivery network. All electronic transcripts should be sent to spsadmissions@northwestern.edu. Please note transcripts are not accepted by fax or personal email.
- Applicants with international transcripts must request an official course-by-course evaluation of transcripts from a NACES member such as WES or ECE. A course-by-course evaluation will translate courses, degrees and grades to U.S. equivalency.
- Two letters of recommendation focusing on writing and academic and intellectual ability.
- Statement of purpose (see following).
- A 20-page writing portfolio in the selected genre of study (see following).
- A brief (5 to 10 pages) critical or craft essay on a major author or work of fiction, creative nonfiction or poetry (see following).
- Current resume or curriculum vitae.
- (optional) A separate written description of any additional study or experience in creative writing.

STATEMENT OF PURPOSE

Applicants must submit a 300-word statement of purpose explaining how the degree program will help them meet their academic goals. Applicants who did not major in English or a closely related field should explain how other experiences, academic and nonacademic, have prepared them to undertake graduate study in creative writing.

Writing Portfolio and Critical Essay:

Applicants must supply a sample of writing in the genre of study (creative nonfiction, fiction or poetry) selected on the application for admission. The portfolio should consist of one or more works totaling approximately 20 typed, double-spaced pages of prose, 15 to 20 pages of poetry or the equivalent in published work. The quality of the writing portfolio is the primary (though not exclusive) basis on which admissions decisions are based.

Applicants also must submit a brief (5–10 pages) analytical paper demonstrating the ability to critically evaluate and analyze literature.

TUITION FOR MA

- 2015-16 tuition per course: $3,220
- Estimated cost for entire program: $32,200

TUITION FOR MFA

- 2015-16 tuition per course: $3,220
- Estimated cost for entire program: $57,960*

* MFA students in good academic and financial standing will receive full tuition remission for the 15th through 18th courses of the program. Good academic standing is defined as having a cumulative grade point average of at least 3.00 and no more than one outstanding incomplete grade.

For detailed admission information visit sps.northwestern.edu/cw
For application assistance call 312-503-2579 or email mcw@northwestern.edu.
“The MFA program helped me to hatch and develop the idea for my third — and I think it will be my best — book on criminal justice. The instructors were a big source of guidance and inspiration, and just seeing different styles of teaching writing has been invaluable. You can develop your own work and learn how to teach others.”

Kevin Davis, award-winning journalist, author and magazine writer

“In the MFA program, you can find your voice, a style that is unmistakably you.”

Patrick Carberry, MFA candidate, author, teacher
Find your voice.
Develop your craft.

MA–MFA
MASTER OF ARTS/MASTER OF FINE ARTS IN CREATIVE WRITING