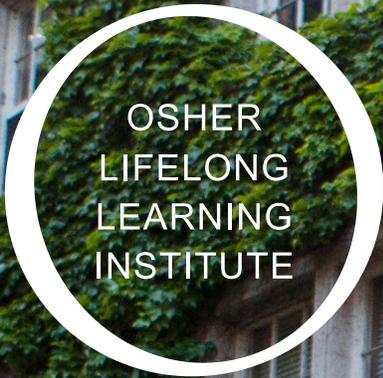


OSHER
LIFELONG
LEARNING
INSTITUTE

Fall Semester, 2015

rethink learning
Through discovery, vitality, camaraderie, enrichment, creativity

Fall Semester Catalog
Tuesday September 8th - Monday December 14th, 2015



OSHER
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From the Director, Kirsty Montgomery

Welcome to the Osher Lifelong Learning Institute at Northwestern University's Fall Semester, 2015. Once again we have a fantastic array of offerings to delight, inspire, and enrich the intellectual and creative curiosity of our community of learners. Lifelong learning challenges your mind, engages your emotions, and lifts your spirit, and for 28 years Northwestern is proud to offer programs that attract members from all over the Chicagoland area.

This semester's study groups include new and repeat peer-led offerings on a variety of subjects including history, science, literature, current affairs, and creative arts. Study group members are active participants in sessions that provide meaningful intellectual and social engagement. In addition to study groups, we offer a fantastic array of academic enrichment offerings, social events, and volunteering opportunities. If you are a returning member, I am delighted to have you back this fall. If you are a new member, welcome! Please be sure to sign up for the New Member Orientation on your campus. I look forward to meeting you!



rethink learning

Fall Semester
BEGINS Tuesday September 8, 2015
Chicago Study Groups At-A-Glance

Monday

	4384	Chicagoland through Photography (Monday).....	9:00am
	4385	Great Short Stories.....	10:00am
	4386	Literary Masters.....	10:00am
	4387	Monday at the Movies: In Remembrance of Mike Nichols.....	1:00pm
NEW	4388	Lawrence of Arabia and the Making of the Modern Middle East.....	1:30pm
NEW	4389	The LGBT Experience.....	1:30pm
	4390	<i>The New Yorker</i> (Monday).....	1:30pm
NEW	4391	Scenarios that Keep Scientists Up at Night.....	1:30pm
	4392	Writing Life Stories (Group A).....	1:30pm
	4393	Writing Life Stories (Group B).....	1:30pm

Tuesday

	4394	American Road Trip II: Art, Literature, & Music Coast to Coast.....	10:00am
NEW	4395	The Dark Valley: A Panorama of the 1930s.....	10:00am
NEW	4396	From Dawn to Decadence: 500 Years of Western Cultural Life.....	10:00am
NEW	4397	Fields of Blood: Religion and the History of Violence.....	10:00am
NEW	4398	Year Zero: A History of 1945.....	10:00am
	4399	Previews and Reviews – Lunchtime Bonus Group (4 Sessions).....	12:10pm
NEW	4400	Movies and the Media.....	1:00pm
NEW	4401	The Anthropocene: Can Earth Survive Humanity?.....	1:30pm
NEW	4402	The Birth of Modern Istanbul.....	1:30pm
	4403	Contemporary Issues.....	1:30pm
	4404	Curtain Up! (Tuesday).....	1:30pm
NEW	4405	Jane Austen’s <i>Pride and Prejudice</i>	1:30pm
	4406	People and Events That Shaped America.....	1:30pm

- NEW** 4407 To Vaccinate or Not to Vaccinate?.....1:30pm
 4408 The Writing Group.....1:30pm

Wednesday

- 4409 Art Global.....10:00am
 4410 Exploration of Modern Theories of the Physical Universe.....10:00am
 4411 *Foreign Affairs*.....10:00am
NEW 4412 The Literature of Baseball.....10:00am
NEW 4413 Lyndon Johnson’s Life and Times: 1940–1948.....10:00am
 4414 *The New Yorker* (Wednesday).....10:00am
NEW 4415 WWI Peace Settlement: Could You Have Done Better?.....10:00am
 4416 Let’s Talk About the Movies — Lunchtime Bonus Group (7 Sessions).....12:10pm
 4417 Documentary Films.....1:15pm
NEW 4418 Current Economic Issues, Data, and Solutions.....1:30pm
 4419 Curtain Up! (Wednesday).....1:30pm
 4420 *The Economist* Magazine.....1:30pm
NEW 4421 Farther Than Any Man: The Voyages of Captain Cook.....1:30pm
NEW 4422 A Modernist View of Evolution and Genetics.....1:30pm
NEW 4423 The World According to Kissinger.....1:30pm

Thursday

- 4424 Chicagoland through Photography.....9:00am
 4425 British Mystery Writers.....10:00am
NEW 4426 Founding Fathers and the Constitutional Convention.....10:00am
NEW 4427 Masters of Modern and Contemporary Dance (7 Sessions).....10:00am
 4428 Readings in Western Culture.....10:00am
NEW 4429 Sleepwalking into Catastrophe: Origins of WWI.....10:00am
NEW 4430 What Makes Goya Great? (7 Sessions).....10:00am
 4431 The World of Poetry.....10:00am
NEW 4432 World War II Films: The Jewish Experience.....1:00pm
NEW 4433 Does the Civil War Still Matter?.....1:30pm
NEW 4434 Fearful Symmetry.....1:30pm
 4435 Washington Week.....1:30pm



Fall Semester
BEGINS Tuesday September 8, 2015
STUDY GROUP DESCRIPTIONS
Chicago Campus

MONDAY

(Begins Monday, September 14)

#4384 Chicagoland through Photography (Monday)

Monday, 9:00am – noon

Coordinators: Gary Forcier, Becki Utigard

Here's an opportunity to learn about Chicago as you practice the art of photography. Every other week, members of the study group will receive a brief history of a neighborhood or notable place. Meeting in small groups, we will shoot photos that reflect the location. Frequently, we will specify a photographic method or constraint to exercise particular skills. We will reassemble after the shoot for lunch at a neighborhood restaurant, leaving time to return for afternoon OLLI study groups. On alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos, comparing composition techniques and the application of in-camera technical features. We will emphasize the photo-taking process, envisioning the shoot beforehand and getting the most out of camera and lenses through composition, depth of field, and exposure. The study group will be divided into two sections for the analysis portion, to have ample time for everyone's work to be viewed. This semester we will discuss how some post-processing features might enhance the photo, but no post processing will be required for the study group. Requirements: Interchangeable lens manual control cameras only, no point-and-shoot or phone cameras; NU Canvas, YouTube, internet and email use.

#4385 Great Short Stories

Monday, 10:00am – noon

Coordinators: Vicki DuFour, Lynn Sieben

As Stacy Schiff wrote in *The New York Times*: "A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it's a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines." If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each week we will read two stories (approx. 30 pages total) chosen by the discussion leader, who also prepares brief biographies of the authors. Course texts: *The Best American Short Stories 2014* (Mariner Books paperback, 2014) edited by Jennifer Egan, and *The Best American Short Stories of the Century* (Mariner Books Expanded Edition, paperback, 2000) edited by John Updike.



#4386 Literary Masters

Monday, 10:00am – noon

Coordinators: Sue Berger, Eric Cooper, Ira Weinberg

This study group targets the avid reader who enjoys literature that spans the gamut of time periods, cultures, and styles, from classic to modern, from Aeschylus to Atwood, from Roth to Rushdie, from Shaw to Shakespeare. We will begin the fall semester with Don DeLillo's gripping novel *Libra*, and continue with the following works: *Palace of Desire* by Naguib Mahfous; *A Tale of Two Cities* by Charles Dickens; *The Ambassadors* by Henry James; *Love in the Time of Cholera* by Gabriel Garcia Marquez; and *Death Comes for the Archbishop* by Willa Cather. We will conclude the semester with Lionel Shiver's modern classic *We Have to Talk About Kevin*. Two weeks are typically devoted to each book to ensure a comprehensive and meaningful discussion. This long-running group has read over 200 authors and 400 works of fiction. New members are always welcome.

#4387 Monday at the Movies: In Remembrance of Mike Nichols

Monday, 1:00 – 4:00pm

Coordinators: Peggy DeLay, Ray Rusnak

Spend your Monday afternoons enjoying the films of Academy Award winner Mike Nichols. After helping to found the Compass Players (precursor to Second City in Chicago) and establishing himself as an award-winning Broadway stage director, Mike Nichols stepped behind the camera for the first time in 1966, to direct Richard Burton and Elizabeth Taylor (at Ms. Taylor's request) in *Who's Afraid of Virginia Woolf?* This, his first film, was nominated for thirteen Academy Awards, including one for Best Director. Nichols went on to direct *The Graduate*, making a star of an unknown actor, Dustin Hoffman. Both films will be screened, as well as *Catch-22*, *Carnal Knowledge*, *Silkwood*, *Postcards from the Edge*, *Primary Colors*, and more. Each week a member of the study group will present one of Mike Nichols' films, giving us the background of the film, its stars, music, cinematography, and other significant details. Following the screening, the presenter will lead us in a lively discussion.

#4388 Lawrence of Arabia and the Making of the Modern Middle East **Monday, 1:30 – 3:30pm**

Coordinators: Katharine Nair, Carol Hitchie, James Macdonald

Thomas E. Lawrence, better known as “Lawrence of Arabia,” was eulogized by Winston Churchill as “one of the greatest beings alive in our time. I do not see his like elsewhere. I fear whatever our need we shall never see his like again.” What kind of man would inspire such heartfelt sentiment? Was T.E. Lawrence a hero to the Arab people or was he a traitor? Was he a visionary or simply a British spy? What can we make of his accomplishments, and what role did others play in the shaping of the modern Middle East? Our text will be Scott Anderson’s *Lawrence in Arabia: War, Deceit, Imperial Folly and the Making of the Modern Middle East* (Anchor, 2014), a compelling narrative that weaves together the stories of Lawrence and three of his Middle East contemporaries: Curt Prufer, a German; Aaron Aaronsohn, a Romanian Zionist; and, an American oilman, William Yale. Join us as we read and discuss these men, their adventures, and their impact on the Middle East as we know it today. We will supplement the text with short readings, documentary material, and selections from David Lean’s 1962 film masterpiece *Lawrence of Arabia*.

#4389 The LGBT Experience **Monday, 1:30 – 3:30pm**

Coordinators: Joan Sophie, Deborah Scott, Michael Jackson

The twenty-first century has seen significant victories for lesbian, gay, bisexual, and transgender people in the U.S. The elimination of sodomy laws, acceptance of openly gay people in the military, passage of same sex marriage bills, and visibility in the media and popular culture are some of the dramatic changes in this country over the past 20 years. Yet myths, misunderstandings, and prejudice endure about the LGBT community. Using two texts — *In A New Century: Essays on Queer History, Politics and Community Life* by John D’Emilio (University of Wisconsin Press, 2014), and *You Can Tell By Just Looking and 20 Other Myths About LGBT Life* by Michael Bronski, Ann Pellegrini, and Michael Amico (Beacon, 2013) — this study group will explore the complexities of what it means to be LGBT. Sample discussion topics include: before and after Stonewall, religion and discrimination, the impact of AIDS, gay parenting, transgenderism, hate crimes, race, and political realities. Study group discussions will be supplemented with guest speakers and videos, and study group participants will need access to the internet. Join us in deepening our understanding and appreciation of LGBT life in all its variety and richness, and exploring the challenges that still remain.

#4390 The New Yorker (Monday) **Monday, 1:30 – 3:30pm**

Coordinators: Sandy Edidin, Marylyn Miller

Inside its famous covers and beyond its cartoons, *The New Yorker* magazine is dedicated to high-quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore technology, politics, personalities, medicine, movies, fiction, fashion, culture, and commentary. You will find your view of our current world expanded. You must have access to a current subscription to *The New Yorker* magazine.

#4391 Scenarios that Keep Scientists Up at Night**Monday, 1:30 – 3:30pm**

Coordinators: Richard DuFour, Mary Gaul

What should we be worried about? John Brockman posed this question to some of the planet's most influential minds. He asked them to disclose something that, for scientific reasons, worried them. Encompassing neuroscience, physics, philosophy, biology, psychology, economics, and more, this study group will challenge our thinking about the world. Our course text is John Brockman's *What Should We Be Worried About: Real Scenarios That Keep Scientist Up at Night* (Harper Perennial, Edge Foundation, 2014). It includes leading thinkers such as Steven Pinker, George Dyson, Max Tegmark, Michael Shermer, Lisa Randall, Lee Smolin, J. Craig Venter, Frank Wilczek, Arianna Huffington, Eric Topol, and Nassim Nicholas Taleb, who briefly discuss threats that they believe are not being addressed, along with what they see as false fears that distract us. For each session we will read and discuss a group of related essays with occasional supplementary materials. Each class participant will be expected to facilitate a session, which will include providing some background on the authors and a set of discussion points/questions.

#4392 Writing Life Stories (Group A)**Monday, 1:30 – 3:30pm**

Coordinators: Marta Killner, Sandra Cowen, Janet Piper Voss

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have two autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.



(Begins September 8)

#4393 Writing Life Stories (Group B)**Monday, 1:30 – 3:30pm**

Coordinators: Joseph McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have two autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

#4394 American Road Trip II: Art, Literature, & Music Coast to Coast **Tuesday, 10:00am – noon**

Coordinators: Russ Lyman, Roxanne McLean

A defining aspect of American culture is its regional character. Just as Jack London and Zane Grey thrill with adventures of the Far West, Sherwood Anderson and Sinclair Lewis satirize the normalcy of the Midwest. As Charles Sheeler and Diego Rivera glorify the industrialism of Detroit, Grant Wood and Thomas Hart Benton extol an idealized agricultural antidote. Our focus in this study group will be on geographically distinct clusters of artists, writers, and composers active mostly from the mid-nineteenth through the mid-twentieth centuries. How are they shaped by and how do they reflect their particular region of America? We will make use of a combination of study group presentations, readings, discussions, and videos. There is no text: resources will be published on Canvas and handed out in class. Study group participants should be willing to research and present individual artists and authors to the group. Join us as we hop from coast to coast on this cross-disciplinary tour, exploring the diversity of cultural activity in America: from the Far West to Appalachia, from the Heartland to the Coasts. We're never quite certain where we'll end up, but that's part of the adventure.

NEW**#4395 The Dark Valley: A Panorama of the 1930s****Tuesday, 10:00am – noon**

Coordinators: Richard Krantz, Bernie Hoffman

The 1930s saw a world not yet recovered from the disastrous Great War, mired in an economic abyss and facing the rise of totalitarian regimes that threatened the very survival of liberal democracy. This study group will use Piers Brendon's *The Dark Valley, a Panorama of the 1930s* (Vintage Books, 2000) to recreate the full scope of this slow international descent toward war. Brendon's combination of historical fact and anecdotal material about each nation's leaders will provide us with an intimate look and feel of the 1930s, a time whose passing one may not regret, but whose lessons one may not forget. Join us on Tuesday morning for a journey through the Dark Valley.

NEW**#4396 From Dawn to Decadence: 500 Years of Western Cultural Life Tuesday, 10:00am – noon**

Coordinators: Dan Burns, Rosemary O’Shea

This study group will journey through 500 years of Western cultural life, spanning the years 1500 to 2000, with the distinguished historian and educator Jacques Barzun as our guide. His book *From Dawn to Decadence* (Harper paperback, 2000) will serve as the basis for our investigation. In his introduction Barzun assures us “this book is for people who like to read about art and thought, manners, morals, and religion, and the social setting in which these activities have been and are taking place. ... I have tried to write as I might speak, with only a touch of pedantry here and there to show that I understand modern tastes.” Please join us for a fascinating walk through cultural history, over two semesters. We will supplement the book with a variety of visual materials — be prepared for a lively discussion!

#4397 Fields of Blood: Religion and the History of Violence Tuesday, 10:00am – noon

Coordinators: Michael Schudrowitz, Susana Lopatka

If you read a newspaper or browse the internet you will find stories about religious wars: Christians fighting Muslims, Islamists fighting Jews, Irish Catholics at odds with Protestants, and so on. Typically, such conflicts are described as being the result of religious differences. In this study group we will delve deeper, beyond the typical explanation. Is it nationalism or religion that is at the root of violence? Is it the state that is central to these conflicts? Or something else? We will use Karen Armstrong’s *Fields of Blood: Religion and the History of Violence* (Alfred A Knopf, 2014) to frame our discussion. We will consider how religions and belief systems, including Christianity, Islam, Buddhism, Hinduism, Confucianism, Daoism, and Judaism emerged in various parts of the world, and how they developed side-by-side with politics. We’ll also consider whether the nature of religion (as the discrete and personal matter it is today) has changed over time. Join us for a rich and lively discussion!

NEW**#4398 Year Zero: A History of 1945 Tuesday, 10:00am – noon**

Coordinators: Martha Bills, Tom Swanstrom

In recent years it has become increasingly evident to Americans that winning the peace may be just as difficult as winning the war. This was also true in 1945 when the world was transitioning from war to peace and the seeds for the modern era were being planted. At that time constructive developments like liberation and the United Nations were being partially offset by the desire for revenge and the first glimmerings of the Cold War. In 1945 people wanted a return to normality but this view was tempered by such factors as decolonization, the liberation of women, and the new pacifism of Japan. Our text will be *Year Zero: A History of 1945* by Ian Buruma (Paperback: Penguin Press: 2013). Buruma’s fascinating work was stimulated by his father’s recollections of wartime deportation to work in a Berlin factory and his near execution by invading Soviet troops. We will also view relevant films that cover the period such as *Germany: Year Zero*, *A Woman in Berlin*, and *The Marriage of Maria Braun*. Please join us to learn about this seminal year in world history.

#4399 Previews and Reviews—Lunchtime Bonus Group**Tuesday, 12:10–1:10pm**

(4 sessions: Tuesdays: Sept. 8, Oct. 13, Nov. 10; Thursday, Dec. 10)

Coordinators: Leonard Grossman, Jean Weber

Theater, film, music, art, and more – learn about current and upcoming cultural events in the Chicago area. What do OLLI members have to say about them? Meet special guests from the theatre and arts world. Become a tastemaker by sharing your views on events you have seen. Thumbs up, thumbs down. You decide! Join us on the second Tuesday of September, October, and November, and the second Thursday of December, for *Previews and Reviews*. Registration is required, but if you register for OLLI's fall semester you are also eligible to register for *Previews and Reviews* at no extra charge.

NEW**#4400 Movies and the Media****Tuesday, 1:00 – 4:00pm**

Coordinator: William McGuffage

What constitutes good journalism or bad journalism? Do reporters, newscasters, news magazine writers, and media moguls always play it straight, or do some of them slant or distort facts to reflect their political views or to create controversy where none may exist? How important is investigative journalism? We will study these questions and others through the showing of classic movies, such as *Ace in the Hole*, *All the President's Men*, *The Insider*, and others.

NEW**#4401 The Anthropocene: Can Earth Survive Humanity?****Tuesday, 1:30 – 3:30pm**

Coordinators: Joan Sophie, John Donahue

The Anthropocene is the human age — the geological epoch marked by humankind's massive impact on the planet that will endure for millions of years. Coined by scientists Paul Crutzen and Eugene Stoermer, it refers to the dramatic impact on the earth resulting from human population growth, mass use of fossil fuel, demands on fresh water, destruction of habitats, and dramatic loss of species. In the first semester of this year-long study group we'll focus on the loss of species, while the second semester will examine the effects of human population growth. We will be guided by *The New Yorker* science writer Elizabeth Kolbert's acclaimed book, *The Sixth Extinction: an Unnatural History* (Bloomsbury, 2014). According to Kolbert, species go extinct continually, replaced by new ones that are evolving into existence, but the rate of loss now is many times the usual background level with estimates that by 2050 we could lose 30 to 50 percent of the species alive today, constituting a mass extinction. Fortunately, Kolbert's writing and extensive travels — to the Andes, the Amazon rain forest, the Great Barrier Reef — will illuminate our exploration, enabling us to look clearly at our situation and begin to contemplate ways to ameliorate the damage. Internet access is required.

#4402 The Birth of Modern Istanbul**Tuesday, 1:30 – 3:30pm**

Coordinators: Ann Rusnak, Dan Burns

The transformation of Constantinople – the imperial city of the Byzantines and Ottomans – into Istanbul, the business and cultural capital of the new Turkish Republic reveals the richly textured, chaotic, vibrant and truly international character of this great city. In his book *Midnight at the Pera Palace: The Birth of Modern Istanbul* (W.W. Norton & Company, hardback 2014), Georgetown University social historian Charles King explores the transformation of the “city of the world’s desire” and its changing population, from the final years of the Ottoman Empire to the post World War II era, through the prism of the city’s most famous luxury hotel, the Pera Palace. Join us as we read and discuss this vivid narrative that weaves many tangled threads — war and occupation, displacement, espionage, radical social reform, the nationalists’ persecution of the city’s minorities, the women’s movement and the remarkable blossoming of the city’s jazz age — in colorful human detail.

#4403 Contemporary Issues**Tuesday, 1:30 – 3:30pm**

Coordinators: Scott Morgan, Diane Mocerf

Contemporary Issues provides a lively, supportive forum for examining, interpreting, and debating the most significant issues of our times. The goal of this study group is to gain insight into the forces and currents that underlie national and international events. Chosen topics may include global capitalism, domestic political discord, gender, racial and economic inequality, technological change, terrorism, and nuclear proliferation. We seek to improve our understanding of the forces that shape the impact of these trends and the scenarios that may be anticipated. Discussion leaders will select the specific issues we examine during the semester and they are responsible for providing study materials and discussion questions. Background materials for our discussions will generally be produced by think tanks such as the Brookings Institution and the Hoover Institution. Discussion questions and internet links to study materials will be distributed electronically, so participants should be comfortable with using email and the internet. If you’re looking for in-depth discussions of significant issues of our times, please join us.

#4404 Curtain Up! (Tuesday)**Tuesday, 1:30 – 3:30pm**

Coordinators: George Simon, Lynne Simon, Dixie Johnson

Like Chicago Theater? See almost every play presented? Want to discuss what you’ve seen with knowledgeable folk? Then *Curtain Up!* is for you. It includes three core activities: reading the script of a play currently at a Chicago theater, attending its performance, and then discussing the total experience in class. Before each performance we read aloud and interpret the script together. After seeing the play as a group, we discuss all aspects of the performance and give it a review. When available, a filmed version will be compared with the stage production. We will see four plays in theaters such as the Steppenwolf, Timeline, Goodman, and Chicago Shakespeare; all are accessible by public transportation. Tickets are at group/student rates. There are two sessions of *Curtain Up!*: Tuesday and Wednesday afternoons, and you can register for either. Both sessions read and study the same plays, but attend performances on different nights. Note: if you are able to attend either section, register for one and list the other as an alternative, or it will be assumed you are not available for the alternate session and will be placed on a waitlist.

NEW**#4405 Jane Austen's *Pride and Prejudice*****Tuesday, 1:30 – 3:30pm**

Coordinators: Sandra Cowen, Laura Mongello

Jane Austen's *Pride and Prejudice* will take you on a romantic and comedic journey to the English countryside of the early nineteenth century and immerse you in its intricate marriage rituals centered on the economic, cultural, and social mores of the time. For those new to *Pride and Prejudice* or those who have read it numerous times, this study group will give you the opportunity to delve into discussions beyond the novel. To expand our knowledge of the novel's literary and historical context, we will read an annotated edition with an extensive introduction: *Pride and Prejudice: An Annotated Edition* edited by Patricia Meyer Spacks (Belknap Press of Harvard University Press, 2010). Spacks' text contains extensive notes on plot, characters, history, and culture, and critical analysis from numerous Austen and literary scholars, as well as her own personal insights and observations from years of reading Austen and her experience as a college professor. Along with the novel, we will watch the six hour BBC production starring Colin Firth and Jennifer Ehle.

#4406 People and Events That Shaped America**Tuesday, 1:30 – 3:30pm**

Coordinators: Mark Chernansky, Rosemary O'Shea

Every so often a singular event takes place that changes history. This semester we will focus on those critical events that affected our own country's development. To stimulate our discussions, we will use *The Great Courses: Civilization and Culture* video lecture series, featuring Rufus Fears and Vejas Liulevicius, both professors and master storytellers. Our plan is to discuss the impact of noteworthy people and events that affected the growth of America, beginning with its discovery up to the twenty-first century — from Columbus' voyage in 1492 to 9/11. Each session will begin with a discussion of the factors leading up to the event in question, followed by a thirty-minute video presentation. After a break, we will discuss the event itself, its impact and aftermath, and then its relevance today. Some of our sessions will also include a discussion of what might have been if the outcome had been different. For these segments, we'll refer to the book *What If?*, edited by Robert Cowley. No text is required; facilitators will receive the relevant video transcripts to prepare discussion questions. *What If?* materials will be provided by the coordinators as needed.

NEW**#4407 To Vaccinate or Not to Vaccinate?****Tuesday, 1:30 – 3:30pm**

Coordinators: Mark Rosenberg, Vasumati Patel

From measles outbreaks to influenza to Ebola, vaccine related diseases are in the news. Is there a relationship between vaccines and autism, immune related diseases, or environmental concerns? We will explore the history of vaccines, the science of immunizations, and the anti-vaccine movement in this study group. Drawing upon local experts including a state legislator, an infectious disease physician, and a journalist who has investigated the anti-vaccine movement, we will have the opportunity to explore the subject from different perspectives. The course will use *Deadly Choices* by Paul Offit (Basic Books, 2012 paperback) as a primary text but will also use both scientific literature as well as current media reporting. All points of view are welcome; internet access is required.

#4408 The Writing Group

Tuesday, 1:30 – 3:30pm

Coordinators: Fred Fulmer, Cheryl Harbour

“Writing is an adventure,” said Winston Churchill. E. L. Doctorow said, “Writing is an exploration.” Franz Kafka said, “Writing is a sweet and wonderful reward.” Join The Writing Group to experience your unique writing adventure! Discover the pleasure of sharing your work with other OLLI writers, who will listen carefully and offer supportive critiques, comments, or suggestions for improvement. Enjoy the sweet reward of reaching your writing goals! Each week we’ll bring to the study group session something we’ve written (or rewritten) on any subject, in any style – memoir, fiction, essay, prose or poetry – and read it aloud to the group. The environment we’ll create together will invite trust and discovery. Beginning writers are encouraged to join us.

WEDNESDAY

(Begins September 9)

#4409 Art Global

Wednesday, 10:00am – noon

Coordinators: Lois Gordon, Russ Lyman

From the bazaar to the palazzo of centuries past to the virtual world of today, artists have been responsive to influences from many sources, a trend that has greatly accelerated in our post-modern era. We will look at the nature and effect of globalization in the art world today, examining the work of selected artists from countries around the world. In doing so, we will examine how the art of many cultures today pays homage to its traditional roots, how it has metamorphosed into radically new forms, and how it reflects our present-day multicultural, technologically-oriented world. Our journey will take us from the West to Latin America and then onward to investigate the work of as many artists on as many continents as time permits, concluding in the spring with a world-wide sweep of new directions in photography and the rapidly proliferating international art festivals. The only prerequisite for this year-long adventure through the globalized world of contemporary art is an open mind. We will look, learn, reflect, and discuss. Our goal will be to develop a greater understanding of the nature and purposes of art in the twenty first century, and thus enhance our enjoyment of the art of our time.

#4410 Exploration of Modern Theories of the Physical Universe

Wednesday, 10:00am – noon

Coordinators: Art Goldman, Richard DuFour

This year-long study group will continue our quest to understand theories explaining the nature of the physical universe. Last year we began a study of quantum mechanics utilizing the language of mathematics by reading the first half of Leonard Susskind and Art Friedman’s *Quantum Mechanics: The Theoretical Minimum* (Basic Books, 2014). In the first semester this year we will complete that study, utilizing Susskind’s book and accompanying video lectures. In the spring we will select readings about Einstein’s theories of relativity, arguably the greatest scientific accomplishment of the twentieth century, and/or superstring theory, a theoretical framework describing subatomic particle physics that unifies quantum mechanics with relativity into a single theory. Specifics will be given in the spring catalog. This will be an advanced class, and prior knowledge of quantum mechanics or participation in the previous year’s quantum mechanics class is a prerequisite for the fall semester. The spring semester will be open for OLLI members who have participated in previous OLLI courses about, or have prior knowledge in, modern theories of physics. This course will require substantial reading and preparation, home study, and active participation in weekly sessions.

#4411 Foreign Affairs**Wednesday, 10:00am – noon**

Coordinators: Scott Morgan, Chris Beardsley, Diane Mocerf

We live in a world that presents many challenges to individuals, communities, nations, and global institutions. These challenges arise from competing views of national sovereignty, security, human rights, climate change, resource use, religion, ethnicity, technology, gender roles, income and wealth distribution, and so on. The objective of this study group is to provide a lively, supportive forum for participants to discuss global issues and how they affect the US and other nations and alliances. Each week's discussion focuses on recent Foreign Affairs essays, supplemented by material from think tanks and other sources of analysis and news. Discussion leaders choose each week's topic and study materials, and provide open-ended questions to guide our discussion. The group is limited in size and provides each participant an opportunity to explore topics of interest. Participants should have access to a current subscription to *Foreign Affairs* and the magazine's weekly email newsletter. In addition, this study group requires participants to use email, open email attachments, and open links to web resources.

NEW**#4412 The Literature of Baseball****Wednesday, 10:00am – noon**

Coordinators: Alex Williams, Mark Rosenberg

Historian Jacques Barzan said, "Whoever wants to know the heart and mind of America had better learn baseball." Baseball is a contemplative game; it unfolds at a pace that allows us to savor individual plays, memorable games, and star players from every generation. But it's not just the major leagues: Stickball, Little Leagues, Minor Leagues, and college baseball all contribute to our experience. Perhaps that is why the game has engaged the talents of great writers and storytellers. Using the collections of essays from Stephan Jay Gould's *Triumph and Tragedy in Mudville* (W.W. Norton, 2003) as our basic text, augmented by a long list of suggested readings both fiction and non-fiction, we will examine many facets of baseball, giving all of the class participants an opportunity to share their personal reminiscences, opinions, and connections to the game. Fans and non-fans are welcome: all will enjoy reading old favorites as well as new material about the game. Creative participation of fellow study group members will make all the difference in our group. We will encourage everyone to add their personal favorite writings to our syllabus and bibliography. Join us! After all, the whole point of baseball is to have fun.

NEW**#4413 Lyndon Johnson's Life and Times: 1940–1948****Wednesday, 10:00am – noon**

Coordinators: Martha Bills, Dave Anderson, Joe Hinkel

Lyndon Johnson was one of the towering figures of the twentieth century, serving as a representative, senator, and then vice president and president. As we examine his career as a politician in the middle of the century, we will see how he gained and impacted political power of the period and how those politics shaped history, the inner workings of a democracy, and the power of "the vote." We'll also look at how America itself changed during that time. Johnson's campaign for the United States Senate in 1948 has been characterized as an ideal campaign. It illustrates Johnson's prowess in the art of politics and begins to open the door for Johnson, the ultimate politician, to assert his influence on the United States in one of the most transforming periods in our history. In addition to using Robert Caro's *The Years of Lyndon Johnson: Means of Ascent* (Vintage Books, 1991) we will read supplemental articles that illustrate cultural, societal, and far-reaching international influences of the 1940s.



#4414 *The New Yorker* (Wednesday)

Wednesday, 10:00am – noon

Coordinators: Jean Schwartz, Monica Getzendanner

Inside its famous covers and beyond its cartoons, *The New Yorker* magazine is dedicated to high-quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to, or a current subscription to, *The New Yorker* magazine.

NEW

#4415 WWI Peace Settlement: Could You Have Done Better?

Wednesday, 10:00am – noon

Coordinators: Mark Chernansky, Manny Kahana

Decisions made at the peace talks following WWI changed the global map, creating seeds of discontent leading to World War II and which still impact our world today. Those decisions have often been criticized. In this class, we'll take ourselves back to 1919, assess the geo-political world facing the decision makers, review the issues they faced, examine the postures/positions of all key parties involved at the time, and make our own decisions. Will ours be different, or the same? This study group asks for more active participation than normal, including reviewing materials and maps provided by coordinators and sharing insights with the study group. Our primary reference will be Margaret McMillan's *Paris 1919* (Random House, 2001), though excerpts from other books will be used, and provided. Join us. Don't just read history. Make history!

#4416 Let's Talk About the Movies – Lunchtime Bonus Group

Wednesday, 12:10 – 1:10pm

(7 Sessions: Sept. 16, 30; Oct. 14, 28; Nov. 11, 25; Dec. 9)

Coordinator: Robert Moss

A fun, bi-weekly lunchtime movie discussion group open to all OLLI members. Every two weeks you will be assigned a newly released movie to see on your own at the theater. The group will then meet for an in-depth analysis of the movie and its elements. This is more than just a movie review. We will discuss plots, themes, psychological meanings, cinematography, editing, music, adaptations, and much more. Registration is required, but if you register for OLLI's fall semester you are also eligible to register for *Let's Talk About the Movies* at no extra charge.

#4417 Documentary Films**Wednesday, 1:15 – 4:00pm**

Coordinators: Phyllis Faulman, Peggy Shake, Glory Southwind

Join us for an adventure into the fascinating world of documentary films. In each session we will view a film of artistic, political, historical, or social merit — always of interest and sometimes controversial. Members choose which film they want to present and lead the discussion following the screening. Films under consideration for the fall semester: *An Unreasonable Man* details the life and career of Ralph Nader, one of America's most tenacious consumer advocates and political activists; *Standing in the Shadow of Motown* is a historical tribute to the Funk Brothers, unsung heroes responsible for some of the greatest hits of pop music; *The House I Live In* captures heart-wrenching stories from individuals at all levels of America's War on Drugs. Other films being considered are: *Last Days in Vietnam*, *Terms and Conditions May Apply*, and *Going Clear*.

NEW**#4418 Current Economic Issues, Data, and Solutions****Wednesday, 1:30 – 3:30pm**

Coordinators: Joe Hinkel, Gary Benz

Economic issues influence our lives in many ways. In this study group we will review timely economic issues, look for detailed information framing those issues, and bring our research to class for thoughtful discussion. For the first portion of this study group we will use the book *Our Kids: The American Dream in Crisis* by Robert D. Putnam (Simon & Schuster, 2015). In the later portion of the class we will discuss other economic issues that should prove interesting to participants. These will include discussions of current economic challenges faced by local and state governments, taxation of global corporations, and other subjects to be agreed upon by the study group in September.

#4419 Curtain Up! (Wednesday)**Wednesday, 1:30 – 3:30pm**

Coordinators: Linda Sieracki, Barbara Shaeffer, Judie Roberts

Like Chicago Theater? See almost every play presented? Want to discuss what you've seen with knowledgeable folk? Then *Curtain Up!* is for you. It includes three core activities: reading the script of a play currently at a Chicago theater, attending its performance, and then discussing the total experience in class. Before each performance we read aloud and interpret the script together. After seeing the play as a group, we discuss all aspects of the performance and give it a review. When available, a filmed version will be compared with the stage production. We'll see four plays in theaters such as the Steppenwolf, Timeline, Goodman, and Chicago Shakespeare; all are accessible by public transportation. Tickets are at group/student rates. There are two sessions of *Curtain Up!*: Tuesday and Wednesday afternoons, and you can register for either. Both sessions read and study the same plays but attend performances on different nights. Note: if you are able to attend either section, register for one and list the other as an alternative, or it will be assumed you are not available for the alternate session and will be placed on a waitlist.

#4420 The Economist**Wednesday, 1:30 – 3:30pm**

Coordinators: Joe Lane, Jerry Levine, Una Malkinson, George Panagakis

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is encouraged but not a requirement — the only requirements are internet access and a healthy interest in world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

NEW**#4421 Farther Than Any Man: The Voyages of Captain Cook****Wednesday, 1:30 – 3:30pm**

Coordinators: Pat Stankard, Toni Henle

Join us on a voyage of discovery as we sail with Captain James Cook across the Pacific Ocean. From 1768 to his death in the Sandwich Islands (Hawaii) in 1779, this British explorer, navigator, and cartographer made three voyages, driving himself to go “farther than any man,” and dazzling his contemporaries with exotic discoveries of lands previously uncharted and civilizations never before encountered. He became a model for Captain Hook in *Peter Pan*, Captain Kirk in *Star Trek*, and the inspiration for the names of our space shuttles. Journey with us to Tahiti, New Zealand, Australia, Hawaii, and the coast of Alaska, and join in Cook’s search of the Southern Ocean for Antarctica. As we follow Cook’s travels, we will look at related topics such as the age of exploration, science and technology of the time, attitudes toward indigenous people, issues of social class, and key events around the world. Our books will be Martin Dugard’s *Farther Than Any Man: The Rise and Fall of Captain James Cook* (Washington Square Press, 2002) and *Blue Latitudes* by Tony Horowitz (Picador Reprint edition, 2003).

NEW**#4422 A Modernist View of Evolution and Genetics****Wednesday, 1:30 – 3:30pm**

Coordinators: Art Goldman, Len Kosova

New and exciting discoveries in biology provide evidence supporting the view that the old, gene-based, modern synthesis version of evolutionary theory is inadequate for the twenty-first century. This may sound heretical to anyone who has learned the usual version of Darwin’s theory. What is this emerging new synthesis? In the fall semester Eva Jablonka and Marion J. Lamb, in *Evolution in Four Dimensions: Genetic, Epigenetic, Behavioral, and Symbolic Variation in the History of Life* (The MIT Press, 2014), will explain and guide us in an exploration of this latest, modernist view of evolution. In the spring semester we will more deeply explore newer knowledge of genetics that is accumulating rapidly as a foundational part of modern evolutionary theory by reading Nessa Carey’s *Junk DNA: A Journey Through the Dark Matter of the Genome* (Columbia University Press, 2015). This will be an advanced class. Participation in previous related OLLI courses or prior knowledge in evolutionary theory and genetics is required for enrollment. This course will require substantial reading and preparation, and active participation in weekly sessions.

NEW**#4423 The World According to Kissinger****Wednesday, 1:30 – 3:30pm**

Coordinators: Manny Kahana, Mark Chernansky

Henry Kissinger is arguably one of the foremost statesmen of our time. This study group will discuss Kissinger’s perspective on present world order and the challenges faced in the twenty-first century. His most recent book, *World Order* (Penguin Press, 2014), examines the roots of both international harmony and global disorder, offering his view on how to create a shared international order in a world plagued by “divergent historical perspectives, violent conflicts, proliferating technology, and ideological extremism.” With this book as our guide, and supplementing it with relevant articles and resources, we will analyze and discuss recent episodes in the world’s geo-political history: the evolution of the European Union; lessons of conflicts in Iraq and Afghanistan; the West’s response to the Arab Spring; and tensions with Russia over Ukraine, along with Kissinger’s insights regarding the future of U.S.-China relations, and nuclear negotiations with Iran. This study group will require extensive reading and active class participation.

THURSDAY

(Begins September 10)

#4424 Chicagoland through Photography (Thursday)

Thursday, 9:00am – noon

Coordinators: Howard Rose, Joe Simchak, Susan Reyman

Here's an opportunity to learn about Chicago as you practice the art of photography. Every other week, members of the study group will receive a brief history of a neighborhood or notable place. Meeting in small groups, we will shoot photos that reflect the location. Frequently, we will specify a photographic method or constraint to exercise particular skills. We will reassemble after the shoot for lunch at a neighborhood restaurant, leaving time to return for afternoon OLLI study groups. On alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos, comparing composition techniques and the application of in-camera technical features. We will emphasize the photo-taking process, envisioning the shoot beforehand and getting the most out of camera and lenses through composition, depth of field, and exposure. The study group will be divided into two sections for the analysis portion, to have ample time for everyone's work to be viewed. This semester we will discuss how some post-processing features might enhance the photo, but no post-processing will be required for the study group. Requirements: Interchangeable lens manual control cameras only, no point-and-shoot or phone cameras; NU Canvas, YouTube, internet and email use.

#4425 British Mystery Writers

Thursday, 10:00am – noon

Coordinators: Martha Bills, Michael Goodkind, Jean Weber

This semester the *British Mystery Writers* study group will venture into new, perhaps darker waters: we're going global. OLLI mystery lovers have suggested that we explore non-British writers who have achieved fame and large followings both in their native countries and worldwide. This fall we will meet Inspector Napoleon Bonaparte, the creation of Australian author Arthur Upfield, who first appears in *The Barrakee Mystery* (1909). Georges Simenon's world-famous Chief Inspector Maigret will be introduced in *The Strange Case of Peter the Lett* (1931) and the Italian Inspector Montalbano will appear in his first case in Andrea Camilleri's *The Shape of Water* (2002). The Swedish couple, Maj Sjöwall and Per Wahlöö developed Inspector Martin Beck in *Roseanna* (1965) and Canadian Louise Penny will bring us Inspector Gamache as he solves mysteries in Quebec in *Still Life* (2005). Finally, to stay true to the British Mystery genre, we will read *Speedy Death* (1929) by Gladys Mitchell, featuring the detective Mrs. Bradley. We know you love a mystery, so join us for international murder, intrigue, red herrings, real clues, and perhaps a bit of psychological methodology. No specific editions of the texts required.

NEW

#4426 Founding Fathers and the Constitutional Convention

Thursday, 10:00am – noon

Coordinators: Richard Dubberke, Peggy DeLay, Dea Brennan

James Madison – one of the Founding Fathers – is often referred to as the “Father of the Constitution” for his instrumental role in the drafting of the Constitution and the Bill of Rights. The course text will be *Madison's Gift: Five Partnerships That Built America* by David O. Stewart (Simon & Schuster, hardcover 2015). Stewart provides an overview of the early republican era, with accounts of James Madison's role in the Constitutional Convention, the struggle for the Bill of Rights, the rise of the Jeffersonian Party, and the War of 1812. This book examines Madison's partnerships with George Washington, Alexander Hamilton, Thomas Jefferson, James Monroe, and Dolley Madison, and emphasizes the fragility of the American experiment and Madison's determination to preserve it. As complementary reading we will use *The Constitutional Convention* edited by Edward J. Larson and Michael P. Winship (Modern Library Classics, paperback 2005), a compact narrative history from the notes of James Madison.

NEW**#4427 Masters of Modern and Contemporary Dance****Thursday, 10:00am – noon**

(7 sessions: Sept. 10 – Oct. 15)

Coordinators: Marcia Lazar, Russ Lyman

It began with Isadora Duncan, often called the mother of modern dance. Looking to nature for inspiration and seeking a connection between the human spirit and movement, she eschewed restrictive costumes and toe shoes and exchanged them for free flowing tunics and bare feet. Since her initial break with traditional methods, dance has continued to evolve. Borrowing from classical, modern, and jazz forms, today's contemporary dance incorporates elements from many different styles. Participants in this seven-session study group will gain a new understanding and appreciation for modern and contemporary dance through exposure and analysis of various dance styles. We will focus on the work of the most innovative dance masters from around the world, including Martha Graham, Merce Cunningham, Pina Bausch, and Mikhail Baryshnikov. We will also study the impact that African dance and Japan's Butoh have had on current forms, including hip-hop. In addition, we will attend an evening contemporary dance performance. NOTE: Participants may register for this study group alone or in combination with *What Makes Goya Great?* Registering for one or both counts as one study group choice — please indicate your choice(s) on your registration form.

#4428 Readings in Western Culture**Thursday, 10:00am – noon**

Coordinators: Bernie Hoffman, Elaine Hoffman

Great Books discussions encourage participants to engage in the exchange of ideas that should form the basis of civil discourse in a democratic society. They familiarize readers with many of the written works and ideas (both old and new) that have had a profound and formative influence on our world, with the hope that understanding our intellectual traditions' underlying assumptions is essential to making wise choices in both our personal lives and the civic arena. We will be using *Standing Down: From Warrior to Civilian*, available through the Great Books Foundation (www.greatbook.org/store or 1-800-222-5870). The short stories, works of nonfiction, poetry, essays, and memoirs were selected for their power to prompt consideration of the principles and values behind a nation's commitment of its human and material resources to war. Among the authors included are Homer, Thucydides, Shakespeare, de Tocqueville, Lincoln, Tennyson, Whitman, Tolstoy, William James, Hemingway, Ernie Pyle, Freud, James Agee, and Tim O'Brien. Please join us for lively and thought-provoking discussions in one of OLLI's long-standing groups.

NEW**#4429 Sleepwalking into Catastrophe: Origins of WWI****Thursday, 10:00am – noon**

Coordinator: James Smith

At the beginning of July 1914, Europe was enjoying one of its most beautiful summers, and the threat of war seemed more remote than at any time in recent memory. Thirty days later, the lights had gone out all over the Continent, and the world was about to enter what French author Andre Gide rightly called "a long tunnel full of blood and darkness." How could this have happened? In *The Sleepwalkers: How Europe Went to War in 1914* (New York: HarperCollins Publishers, 2012), Cambridge professor Christopher Clark rephrases the traditional questions and provides striking new insights. Authoritatively researched and skillfully written, his book brilliantly surveys the Serbian ultra-nationalism, Austro-Hungarian dysfunction, German *hubris*, Tsarist incompetence, French provocation, and British aloofness that combined to make a recipe for disaster. We will march chapter-by-chapter with Clark as he describes how kings, statesmen, generals, and a host of others sleepwalked to the apocalypse, considering along the way the many "what ifs" and "might have beens" which could have averted the most consequential catastrophe of modern times. Clark's book is sure to provoke lively discussion on a subject which has never ceased to arouse the interest and passions of the historically minded.



NEW

#4430 What Makes Goya Great?

Thursday, 10:00am – noon

(7 sessions: Oct. 22 – Dec. 10)

Coordinators: Russ Lyman, Marcia Lazar

Francisco de Goya (1746–1828) balanced precariously between the enlightened ideas of Spain’s intellectual elite, the demands of four Spanish monarchs, and the repressive power of the Inquisition, managing to capture the essence of them all. He was a painter of royal portraits and personal nightmares, pleasures and pain, order and chaos. He etched his response to the Napoleonic Peninsular War in his brilliant and gruesome *Disasters of War* even as he received commissions from Napoleon’s officers in Spain (like the portrait of José Manuel Romero in the Art Institute of Chicago). This seven-session study group will look closely at the paintings of Goya and at his times. We’ll view Carlos Saura’s 1999 film *Goya in Bordeaux* and analyze the disturbing works of contemporary artist Leon Golub, who reckoned himself Goya’s twentieth century heir. We’ll study firsthand the genius of Goya’s etchings, aquatints, and lithographs in a private visit to the Art Institute’s Department of Prints and Drawings. Optional, but recommended, text is Robert Hughes, *Goya* (Alfred A. Knopf paperback edition, 2006). NOTE: Participants may register for this study group alone or in combination with Masters of Modern and Contemporary Dance. Registering for one or both counts as one study group choice – please indicate your choice(s) on your registration form.

#4431 The World of Poetry**Thursday, 10:00am – noon**

Coordinators: Fran Markwardt, Steven Bloomberg

Plato said, “Poetry comes nearer to vital truth than history.” Welcome, poetry lovers! Join us in *The World of Poetry*, where we’ll search for vital truth in the works of a variety of poets, both classic and modern. Group members will take turns choosing poets, distributing copies of selected poems a week before the study group session and leading a discussion of the poems. After a brief sketch of the poet’s life and times, we’ll read the poems out loud and examine them closely, sharing our opinions, questions, and associations. We’ll also refer to the Poetry Foundation website, *Poetry* magazine, and other sources for interviews with poets, poetry readings, and relevant essays or book reviews. We’ll keep each other informed of poetry events around town and may attend one or two together as a group. But mainly this study group will be about the poets we select — reading their poetry and discovering their magic. Previous poetry study or knowledge is not required.

NEW**#4432 World War II Films: The Jewish Experience****Thursday, 1:00 – 4:00pm**

Coordinators: Tom Swanstrom, Mort Jaffe

There are hundreds of films depicting the experiences of Jews before, during, and after World War II. Some are uplifting, while others are tragic, but it is important to show all facets of this black mark on world history. Most of you have seen the top-rated films in this genre such as *Schindler’s List*, *The Pianist*, *Judgment at Nuremberg* and *Life is Beautiful*; we will not be repeating them but instead will feature lesser-known but impactful films, most of which are true stories. The movies will cover the pre-war period (*The Garden of the Finzi–Continis*), early escapes from Germany (*The Mortal Storm*), Holocaust decisions (*Conspiracy*), life in the camps (*The Boy in the Striped Pajamas*), ghettos (*The Island on Bird Street*), hidden Jews (*The Shop on Main Street*, *Au Revoir Les Enfants*), collaborators (*La Rafle*, *Lacombe Lucien*), Jewish refugees (*Nowhere in Africa*), protectors (*Miracle at Midnight*), escape attempts from camps (*Kapo*, *Escape From Sobibor*), Jewish resistance (*Black Book*), role of the Catholic Church (*Amen*), post-war experiences (*The Pawnbroker*, *Everything is Illuminated*), post-war trials (*The Reader*, *Music Box*), and special true stories (*Europa Europa*, *The Counterfeiters*). Please join us as we view and discuss these controversial films.

NEW**#4433 Does the Civil War Still Matter?****Thursday, 1:30 – 3:30pm**

Coordinators: Tom Davison, Margaret VanWissink, Pat Stankard

What are the legacies of the Civil War? It was fought 150 years ago — does it still have relevance today? In this study group we will discuss some of the innovations that arose from the Civil War, such as the idea of medical triage and field hospitals, journalists who cover the war “live” from the battlefield, and the issuance of paper money that was a national currency. We’ll also explore questions that still resonate today: federal creation of and involvement in social welfare programs; the ongoing questions of states’ rights vs. federal powers; the meaning and implications of being a world power; the evolving nature of the three reconstruction constitutional amendments; and the difficulty — now and in the Civil War era — of reaching compromise on thorny issues of public interest, and the consequences when compromise cannot be reached. We will base our discussions on articles, lectures, and website materials that will be provided to participants. We invite OLLI members who are interested in thought-provoking discussions to join us as we explore these and other related issues. Participants will be expected to contribute to the conversation and also do some research to identify other voices and ideas that address the issues. Internet access is required.



NEW

#4434 **Fearful Symmetry**

Thursday, 1:30 – 3:30pm

Coordinator: Warren Ruby

Symmetry is emerging as a remarkable new area of study in science. Symmetry is at the heart of relativity theory, quantum mechanics, string theory, and much of modern cosmology. This study group will use the book *Fearful Symmetry: The Search for Beauty in Modern Physics* by A. Zee (Princeton Science Library, 2007) as we explore the incredible discoveries of contemporary physics in a manner that will put them within everyone's grasp. The author presents the story of how modern theoretical physicists are following Einstein in their search for the beauty and majesty of Nature in a very readable manner. Zee, a distinguished physicist, explains the majestic sweep and accomplishments of twentieth century physics with a sense of reverence and whimsy. In this study group we will look at the beauty of and draw diagrams related to symmetry. Some mathematical knowledge is useful but not required.

#4435 **Washington Week**

Thursday, 1:30 – 3:30pm

Coordinators: Len Grossman, Linda Fenster, Arlene Shafton, Lewis Cohen

How has the Republican majority in both houses of Congress governed? How have the Democrats responded? Has President Obama maintained momentum, or has he been stymied by Congress and the courts? What are the key issues that drive the headlines? *Washington Week* provides a lively forum for discussion of news emanating from the nation's capital. It empowers OLLI members to research and share perspectives on all three branches of the federal government. In the first hour we will watch excerpts from late night political shows, followed by in-depth discussion of a major issue, such as immigration reform or income inequality. Different perspectives are encouraged and treated respectfully. The second hour will be devoted to current hot news stories selected by the class, and we will follow early developments in the 2016 presidential and congressional contests. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email. You will need access to the internet to prepare for and be fully engaged in this study group.

Fall Semester
BEGINS Tuesday September 8, 2015
Evanston Study Groups At-A-Glance

Monday

- 4436 Best American Short Stories.....9:30am
- 4437 Four Masters of the Short Story.....9:30am
- 4438 *The New Yorker* (Monday).....9:30am
- 4439 American Essays.....1:00pm
- NEW** 4440 The Science of What Separates Us From Other Animals (12 sessions).....1:00pm

Tuesday

- NEW** 4441 Tuesday at the Movies: Director's Cut.....9:00am
- NEW** 4442 The American Presidency in the Twentieth Century.....9:30am
- 4443 Exploring Visual Arts.....9:30am
- NEW** 4444 Being Mortal.....1:00pm
- NEW** 4445 Dickens on Poverty and Riches.....1:00pm

Wednesday

- 4446 Creative Writing Workshop (Wednesday).....9:30am
- NEW** 4447 1491: America Before Columbus.....9:30am
- NEW** 4448 Monsoon Asia & the Balance of World Power.....9:30am
- 4449 From Print to Pictures, the Art of Film Adaptation (12 sessions).....1:00pm
- 4450 *The New Yorker* (Wednesday).....1:00pm
- 4451 Poetry for Pleasure.....1:00pm
- NEW** 4452 Stalin: A Study in Evil.....1:00pm

Thursday

- NEW** 4453 Escape to Freedom: The Underground Railroad in Fact and Fable.....9:30am
NEW 4454 Novels of Saul Bellow.....9:30am
NEW 4455 Shakespeare: Of Kings and Soldiers.....9:30am
4456 Let's Talk About the Movies – Lunchtime Bonus Group (7 Sessions).....11:40am
4457 Creative Writing Workshop (Thursday).....1:00pm
NEW 4458 No Ordinary Time.....1:00pm
NEW 4459 The Story of Film: An Odyssey.....1:00pm

Friday

- 4460 Documentary Films.....9:30am
4461 International Relations.....9:30am



Fall Semester
BEGINS Tuesday September 8, 2015
STUDY GROUP DESCRIPTIONS
Evanston Campus

MONDAY

(Begins Monday September 14)

#4436 Best American Short Stories

Monday, 9:30 – 11:30am

Coordinators: Lail Herman, Don DeRoche

Short story author Maura Stanton describes a class discussion of a short story as “a web of thought and talk. Sometimes the web is intricate and brilliant and everyone contributes their shiny strands, and you end up with something surprising and new.” In this class, our discussions often leads us to thoughts that are surprising and new. We deepen our understanding of the stories — maybe even of ourselves — and in the process, we have a lot of fun. During the semester, we will explore a diverse group of contemporary writers and their stories. We will use two short story collections: *O. Henry Prize Stories* (Anchor, 2015) and *Best American Short Stories* (Mariner, 2015). In addition, class members may elect to share their favorite American stories from other sources. Preparation for each session entails thorough reading of one or two stories. In addition, each participant is asked to choose a date to lead the class in discussing a story once during each semester. We have extended an open invitation to locally-based writers of the stories to attend a class and share their insights with us — a semester highlight whenever it occurs.

#4437 Four Masters of the Short Story

Monday, 9:30 – 11:30am

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories and uncovering the author’s message is a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion’s end all have a clearer sense of the author’s words, and, week by week, all become more adept at literary interpretation. There are no prerequisites for this course and specialized knowledge is not required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. This fall we will read *Painted Cities* by Alexai Budziszewski (McSweeney, 2014); *The Stories of Frederick Busch* by Frederick Busch (Norton, 2015); *The Stories of Jane Garham* by Jane Garham (Europa, 2014); and *The Assassination of Margaret Thatcher* by Hilary Mantel (Henry Holt, 2014).

#4438 *The New Yorker* (Monday)**Monday, 9:30 – 11:30am**

Coordinators: Hillis Howie, Nancy Anderson, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer who has chosen the article leads the discussion; everyone is expected to lead a discussion once a semester. Conversations are lively! Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the magazine is required.

#4439 American Essays**Monday, 1:00 – 3:00pm**

Coordinator: Glen Phillips

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. And, best of all, absolutely anyone, whatever his or her educational and professional background will be comfortable reading and discussing essays. Books we will use include: *At Large and At Small* by Anne Fadiman (Farrar, 2008), *How to be Alone* by Jonathan Franzen (Picador, 2003), *Quarrel and Quandary* by Cynthia Ozick (Knopf, 2001), *Changing My Mind* by Zadie Smith (Penguin, 2010), and *Pulphead* by John Sullivan (Farrar, 2011).

NEW**#4440 The Science of What Separates Us From Other Animals****Monday, 1:00 – 3:00pm**

(12 sessions: Sept. 14–Nov. 30)

Coordinators: Dov Boros, Ken Schulein

Compared with humans, many animals are stronger and faster. Like humans, they can navigate, communicate, have social lives, and make tools. Yet even our closest relatives the chimpanzees are still swinging from the trees, whereas humans conduct space exploration. The huge gap between our capacities and those of animals started about six million years ago with the ape-like hominids that developed increasing brain size. This evolution that peaked with us, the homo sapiens, is vividly discussed by Thomas Suddendorf one of the leaders in the study of mind development. In his book *The Gap: The Science of What Separates Us From Other Animals* (Basic Books 2013), he surveys the unique mental qualities that elevated us to the top of the animal kingdom. These include: intelligence, language, writing, culture, morality, theory of the mind, and the drive to link our minds together. We invite OLLI members who are interested in thought-provoking discussions to join us as we explore these and other related issues.

TUESDAY

(Begins September 8)

NEW

#4441 **Tuesday at the Movies: Director's Cut**

Tuesday, 9:00 am – noon

Coordinators: David Liner, Stuart Applebaum

Integral to the success of any film is the director, who provides imagination and creativity, enlivens the screenplay (often the director's own creation), molds and instructs actors to encourage peak performances, and unifies the film in many other important ways. Our study group will showcase highly visible, prolific directors and their work while contrasting their work and styles. Presenter will choose from selected films that stand out among the director's work, so that each week participants will view highly regarded films directed by masters of film art. Directors whose films we will view this semester are: Clint Eastwood, Claude Chabrol, and Martin Scorsese. Join us as we watch outstanding movies and discuss the director's craft in creating them.

NEW

#4442 **The American Presidency in the Twentieth Century**

Tuesday, 9:30 – 11:30am

Coordinators: John Drodow, Robert Taubenheim, Jerry Bernstein

This study group will explore the role of ten United States presidents in shaping our national life during the twentieth century. Reading profiles of these presidents written by historians and political scientists, we will look at why some presidents have succeeded and others have failed. We will ask how each president addressed two overarching issues which dominated American political discourse in the twentieth century: What is the proper role of government in the United States? What role should America play in the larger world? We will also look at the way the presidency as an institution changed over the course of the century. The presidents chosen include both Republicans and Democrats, conservatives and liberals, presidents judged "great" or "near great," presidents considered "failures," and presidents who have been ranked in between. Participants should plan to purchase two books: *The American Presidency* edited by Alan Brinkley and Davis Dyer (Houghton Mifflin, 2004) and *Presidential Difference: Leadership Style from FDR to Barack Obama* by Fred I. Greenstein (Princeton University Press, 2009). Additional readings will be provided by the coordinators.

#4443 **Exploring Visual Arts**

Tuesday, 9:30 – 11:30am

Coordinators: Roger Heuberger, Mary Jon Girard

This active, welcoming study group is for both novice and experienced art lovers. The focus is on increasing awareness of and appreciation for four visual arts: painting, sculpture, photography, and architecture. Emphasis is placed on the enjoyment that is derived from looking at and contemplating art. The course is largely video based. DVDs and YouTube clips are used as source material. Discussion leaders develop talking points on their chosen topic; the coordinators can assist in content preparation as needed. A typical study group session may include fifteen minutes of prepared remarks by that day's discussion leader, use of short or long video clips, and plenty of discussion time for all. Study group topics address several subjects including art movements and individual artists, and will sometimes look at the art media itself (prints, oils, etc.). We strive for a mix of painting (and other media), sculpture, photography, and architecture. For reference, recent topics have included the following: painters Marc Rothko and John Singer Sargent, sculptors Bellini and Henry Moore, photographers Annie Leibovitz and Alfred Stieglitz, and architects Frank Gehry and I.M. Pei.



NEW

#4444 **Being Mortal**

Tuesday, 1:00 – 3:00pm

Coordinators: Suzanne Dupré, Dick Whitaker

In *Being Mortal: Medicine and What Matters in the End* (Metropolitan Books, 2014), Atul Gawande, a practicing surgeon and prize-winning author of many thoughtful works on the doctor's trade, turns his attention to age and infirmity, and how the "medicalization of death" is failing us. Dr. Gawande's own education, which he describes in elegant and moving detail, begins with three deaths in his own family. Then, turning to the difficulties that doctors and relatives have with end of life issues, he argues that survival should not be the main concern, but rather well-being. Join us as we read Gawande's book and gain new insights into important current issues such as the quality of life, crucial conversations, advance directives, hospice care, and elective dying.

NEW

#4445 **Dickens on Poverty and Riches**

Tuesday, 1:00 – 3:00pm

Coordinators: John Lucadamo, Michael Singer

Charles Dickens' *Little Dorrit* is an unforgettable satire on poverty, riches, imprisonment, government inaction, and much more. Arthur Clennam has returned to England after twenty years abroad to reunite with his mother after his father's death and finds his mother has become a religious fanatic. Clennam also learns of Marshalsea, the infamous debtors' prison. When he asks about the imposing prison, Clennam is told, "Anyone can go in, but it is not every one who can go out." Elsewhere we will meet perfectly named characters like Mr. Merdle, Tite Barnacle, Mr. and Mrs. Flintwinch, Flora Finching, and of course, Little Dorrit. We will use the Penguin Classic paperback edition of *Little Dorrit* (2004). Please join us for lively discussions of one of Dickens' most memorable tales.

WEDNESDAY

(Begins September 9)

#4446 Creative Writing Workshop (Wednesday)

Wednesday, 9:30 – 11:30am

Coordinators: Ron Denham, Art Altman

This workshop is for OLLI members who love words, and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

NEW

#4447 1491: America Before Columbus

Wednesday, 9:30 – 11:30am

Coordinators: Ted Loda, Laura Ann Wilber

What were the Americas like before the age of European exploration? In this study group we will discuss, and potentially overturn, what so many Americans learned in school. Our text for this semester will be Charles C. Mann's groundbreaking work of science, history, and archaeology, *1491: New Revelations of the Americas Before Columbus* (Vintage Books, 2011). This is a transformative new look at a rich and fascinating world, and hopes to alters our understanding of the Americas before the arrival of Columbus in 1492. Join us while we reflect on the past and discuss this neglected period in history.

NEW

#4448 Monsoon Asia & the Balance of World Power

Wednesday, 9:30 – 11:30am

Coordinators: Beth Hart, Helen Widen, Constance Karduck

The Indian Ocean littoral is one of the vastest, most complex, and least understood centers of global change and international politics. This study group is based on Robert D. Kaplan's book *Monsoon: the Indian Ocean and the Future of American Power* (Random House, 2011). Writing with great perspective on the geography, history, and economics of this pivotal and dynamic area, Kaplan emphasizes the importance of trade, energy, natural resources, terrorism, piracy, cultural history and philosophy, climate change, government, and the military capabilities of the lands which border the Indian Ocean from Africa to Indonesia. We will discuss the influence of US policy on these diverse lands and the China / US balance of power in an emerging multi-polar world. In addition to reading short, dense chapters of text, members will be expected to include current events and independent research as discussion materials. Coordinators will suggest avenues of research and provide files of articles, which discussion leaders may use if they wish.

**#4449 From Print to Pictures, the Art of Film Adaptation: Whodunit? Wednesday, 1:00 – 4:00pm;
1:00 – 3:00pm (alternating weeks)**

Coordinators: Julie Gordon, Art Bloom

The whodunit/detective/mystery genre has shown its ability to adapt with social change. We as readers/viewers can engage in the process of deduction and are provided with clues before the perpetrator is revealed at the story's climax. The main protagonist may be an amateur, a private detective, a cop who does (or does not) follow procedure, or even a vigilante seeking justice or revenge. We'll explore six entertaining texts and the films adapted from them: Sam Spade and some shady characters revolve around the statue of a mysterious black bird (*The Maltese Falcon*); Philip Marlowe is mired in homicide and blackmail (*Murder My Sweet*); Hercule Poirot investigates a train of murder suspects (*Murder on the Orient Express*); Sherlock Holmes and Dr. Watson search for a supernatural hound who threatens a family (*The Hound of the Baskervilles*); a man seeks revenge for his wife's betrayal and his money stolen by the mob (*Point Blank*); a mystery writer invites his wife's lover to spend a weekend (*Sleuth*). The class structure consists of a three-hour session where we first discuss the text, then see the film. The following week is a two-hour discussion of the film's adaptation. The coordinators will provide the readings.

#4450 *The New Yorker* (Wednesday) Wednesday, 1:00 – 3:00pm

Coordinators: Linda Solin Case, Susan Gaud

Since 1926, *The New Yorker* has attracted — indeed, sometimes discovered — the finest writers and artists our world offers. Every Wednesday, this lively study group examines Monday's issue cover to cover. From award-winning reportage to up-to-date political intelligence to cutting-edge reviews, we grapple with it all, and find ourselves informed, intrigued, and yes, amused (those famous cartoons). So bring your curiosity — and your sense of humor — and join us as we explore the pages of this standout magazine. Access or a current subscription to *The New Yorker* is required.

#4451 Poetry for Pleasure Wednesday, 1:00 – 3:00pm

Coordinators: Doreen Feitelberg, David Hart

Welcome, poetry lovers! Join us in *Poetry for Pleasure*, where we will learn more about life and death, love and loss, and memory as we discover and discuss a wide variety of poets and poetry, some known, some less known. A member of the class selects a poet for discussion each week and prepares copies of poems for class members. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing the poems. The discussion can be lively and challenging and may give new insights into the work.

NEW

#4452 Stalin: A Study in Evil Wednesday, 1:00 – 3:00pm

Coordinators: John Lucadamo, Michael Singer

A former seminarian, he became a revolutionary and often a political prisoner. He developed into a consummate political player and one of the most evil men of the twentieth century. He was Joseph Stalin, dictator of the Soviet Union from the late 1920s until his death in 1953. Our text for this study group is *Stalin*, one of a planned three-volume biography by Stephen Kotkin (Penguin Press, 2014). Kotkin provides the background to Stalin's rise to power, including the complete failure of the Russian autocracy which left Russia a devastated nation; the breakdown of order created by World War I; and the infighting in Moscow following Lenin's death. Join us for a fascinating journey into the genesis of the Soviet Union and the rise of Stalin — how one man's decisions radically transformed an entire country.

THURSDAY

(Begins September 10)

NEW

#4453 Escape to Freedom: The Underground Railroad in Fact and Fable **Thursday, 9:30 – 11:30am**

Coordinators: Steve Fisher, Stuart Applebaum

The storied Underground Railroad assisted thousands of African-Americans in their flight from slavery to freedom. Thousands of others escaped to freedom on their own or through less structured means. This study group will help us understand the real experiences of so many who sought to escape bondage in the years preceding the Civil War. Our primary texts about the Underground Railroad will be Eric Foner's *Gateway to Freedom* (W.W. Norton, 2015) that focuses primarily on New York, and the more general *Bound for Canaan: The Underground Railroad and the War for the Soul of America* by Fergus M. Bordewich (HarperCollins, 2005).

NEW

#4454 Novels of Saul Bellow **Thursday, 9:30 – 11:30am**

Coordinators: Larry Gordon, Hillis Howie

The late Saul Bellow, winner of the Nobel Prize in Literature, three-time recipient of the National Book Award, graduate of Northwestern University and University of Chicago, and long-time Chicago resident, is one of America's finest authors, and along with Faulkner, Roth, and Updike with whom he is often grouped and compared, a giant of American writing. We will discuss his novels over the course of two semesters, starting with *The Adventures of Augie March*, and continuing with subsequent selections made by the class participants. We will be reading approximately 80 to 100 pages per week. Participants will be expected to lead our discussion at least once each semester.

NEW

#4455 Shakespeare: Of Kings and Soldiers **Thursday, 9:30 – 11:30am**

Coordinators: Michael Singer, John Lucadamo

Political assassination, revenge, romance, villains, and heroes; all this and more in five of Shakespeare's plays: *Julius Caesar*, *Coriolanus*, *Twelfth Night*, *The Winter's Tale*, and *Pericles*. Join us as we discuss and enjoy the beauty, depth, and power of Shakespeare's poetry. We will use the mass market paperback versions of the Folger Editions, which contain useful footnotes and helpful information regarding the plays, the theatres in which they were originally performed, and Shakespeare's life.

#4456 Let's Talk About the Movies – Lunchtime Bonus Group **Thursday, 11:40 – 12:40pm**

(7 Sessions: Sept. 17; Oct. 1, 15, 29; Nov. 12; Dec. 3, 10)

Coordinator: Robert Moss

A fun, bi-weekly lunchtime movie discussion group open to all OLLI members. Every two weeks you will be assigned a newly released movie to see on your own at the theater. The group will then meet for an in-depth analysis of the movie and its elements. This is more than just a movie review. We will discuss plots, themes, psychological meanings, cinematography, editing, music, adaptations, and much more. Registration is required, but if you register for OLLI's fall semester you are eligible to register for *Let's Talk About the Movies* at no extra charge also.

#4457 Creative Writing Workshop (Thursday)**Thursday, 1:00 – 3:00pm**

Coordinator: Ron Denham

This workshop is for OLLI members who love words, and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

NEW**#4458 No Ordinary Time****Thursday, 1:00 – 3:00pm**

Coordinators: Neil Adelman, Elliot Lyon

We will have “no ordinary time” as we live with Franklin and Eleanor Roosevelt through the crucial period of World War II. Please join us as we read and discuss *No Ordinary Time*, Doris Kearns Goodwin’s Pulitzer Prize-winning study of the Roosevelts and the home front during World War II (Simon & Schuster, 1995). FDR and Eleanor have become legends, but this book brings them alive! Whether you were born before, during, or after the war years, what happened in the U.S. during these years has shaped our country and our own lives. Some of our sessions may be supplemented with video presentations. Each member of the study group should be prepared to be a discussion leader during the semester.

NEW**#4459 The Story of Film: An Odyssey****Thursday, 1:00 – 4:00pm**

Coordinator: Bob Moss

The Story of Film (Pavilion 2013) is a journey through the history of “world” cinema via film and book from noted film historian Mark Cousins. It begins with the invention of motion pictures in the nineteenth century, and concludes with the multi-billion dollar globalized digital industry of the twenty-first. Film is an international medium, so as well as covering some leading American films and film-makers, we will explore cinema in Europe, Africa, Asia, Australia, and South America, and show how cinematic ideas and techniques cross national boundaries. Aimed at both the movie buff and the true student of film, this study group will use (1) Cousins’ documentary and book with pictures, clips, and interviews with legendary filmmakers, writers, and actors (2) relevant historical articles, and (3) feature films to weave through this exciting history. The focus is on artistic, groundbreaking, and influential work, and we learn how film makers are influenced both by the historical events of their times, and by each other. This class will use an NU Canvas website, no paper materials. Email and internet usage are required. NOTE: This study group will meet at Northwestern’s Multimedia Center, University Library, 1970 Campus Drive, Evanston.



FRIDAY

(Begins September 11)

#4460 Documentary Films

Friday, 9:30am – noon

Coordinators: Jeanne Tucker, Sue Scheffler Ellis

In this study group we will view and discuss a vast selection of documentary films available at Northwestern University's Multimedia Center as well as other sources. Participants may choose a film or have one assigned and lead the discussion following the screening of their film choice. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects as well. The goals of this group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in. NOTE: This study group will meet at Northwestern's Multimedia Center, University Library, 1970 Campus Drive, Evanston.

#4461 International Relations

Friday, 9:30 – 11:30am

Coordinators: Allen Cohen, Frank Glaser

We are living in a rapidly changing, perilous world. International and US policy concerns are so interrelated and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape US and global security. Our topics will cover the far-reaching ramifications of the security and well-being of the United States, including the profound implications for world stability. We will focus on historical trends as well as the most current political, economic, and demographic concerns. We will explore and discuss many different viewpoints, using material from the best-informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex international topics and concerns.



BEYOND THE STUDY GROUPS

OLLI Fall Welcome

Meet OLLI friends old and new as we begin the fall semester.

- Evanston: Tuesday, September 29 at Ryan Field Stadium Club
- Chicago: Thursday, October 8 at the Robert H. Lurie Medical Research Center

OLLI Café Society

A monthly discussion series held on the Evanston campus based upon topics and readings recommended by the Chicago Humanities Society.

OLLI Celebrates Theatre!

Break out and enjoy your creative side. This joint campus fall semester event begins with a special presentation related to an aspect of the performing arts followed by interactive workshops led by professionals. Our 6th Annual OLLI Celebrates Theatre is on November 20, 2015.

OLLI Noontime Lecture Series

Held between classes on both campuses, recent guest lecturers have included River North Dance Chicago Artistic Director Frank Chaves, poet Ed Roberson, and civic leader Andrea Zopp. This fall's speakers include polar explorer John Huston and Nobel Prize-winning economist Roger Myerson.

OLLI Talks Books

A monthly open-ended book discussion group held on the Evanston campus. Books are recommended by attendees, who take turns leading discussions.

Fantastic Fridays!

NEW for 2015!

Miss OLLI on a Friday? Join us for free lectures, workshops, field trips, and events on Fridays including: O², a series of presentations by our colleagues at the Osher Center for Integrative Medicine; and Leading Edge, a monthly lecture series given by faculty of Northwestern University, who are experts in their field.

Inside OLLI

Enjoy lively discussion over refreshments as OLLI's members share their talents or unique experience. These special events, held on both campuses, have showcased OLLI's talented and eclectic members, including writers, photographers, judges, and doctors.

Outside OLLI

NEW FOR 2015!

Discover and experience Chicago's spectacular music offerings first-hand! Enjoy free enrichment opportunities on both campuses which explore a variety of musical genres. Events will include guest lectures, interactive workshops, attendance at dress-rehearsals, and performances: Shen Yun Symphony Orchestra at Symphony Center (October); Lyric Opera's *Bel Canto* (November), and the Apollo Chorus performing Handel's *Messiah* (December).

OLLI Eats Out

Small groups of OLLI members meet for fun and food at an assortment of local restaurants. It is a great opportunity to socialize outside of the classroom.



VOLUNTEER OPPORTUNITIES

THE OLLI ADVISORY COUNCIL

The OLLI Advisory Council is always looking for volunteers. The council advises the Director with respect to establishing policies, practices, and guidelines for the program, and coordinates the plans and activities of OLLI. The Council is composed of eighteen members, nine from Chicago and nine from Evanston, who each serve as chairs or vice chairs on their respective campuses, as follows: Campus Chair, Study Group Chair and Vice Chair, Coordinator Development Chair, Academic Enrichment Chair and Vice Chair, Membership Chair and Vice Chair, Communications Chair. Council members are elected for a two-year term, and Vice Chairs succeed to Chair in their second year. Volunteers play a number of crucial roles, and their responsibilities can be minimal or extensive depending upon the committee and task at hand. Responsibilities may include reviewing study group proposals, organizing training programs for coordinators and new members, creating flyers, greeting members, and implementing academic enrichment and social events.



AD-HOC COMMITTEES

A number of ad-hoc committees play a vital role in advising and supporting the Director. Current ad-hoc committees include: the Technology Committee, which organizes and implements technology training for members, providing members with the tools, support, and assistance they need to navigate at OLLI; the Hearing Committee, which is working with Northwestern faculty to identify hearing issues that OLLI members experience in the classroom, and is investigating educational and technological remedies; and the Development Committee, which is working to implement a robust, ongoing fundraising campaign to secure OLLI's future. All three committees are comprised of volunteers.

**Please consider volunteering to make Northwestern's OLLI even better!
Contact OLLI's Director, Kirsty Montgomery for more information
kirsty.montgomery@northwestern.edu**

Membership Options

All Inclusive Membership – \$550

Our All Inclusive Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. This membership entitles you to take up to three study groups in the fall, winter, spring and summer for a total of twelve study groups. Members at this level can add one extra study group for \$60 per semester. Study group coordinators are entitled to take a fourth study group at no charge. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free inter-campus shuttles, and student discounts.

Basic Membership – \$385

The basic membership is a perfect membership for people who want to engage in a learning community but aren't quite ready to participate at the full membership level. Working part-time? This is the ideal membership option. Members at this level can take one study group in the fall and one study group in the spring for a total of two study groups. Basic members can add one additional study group for \$150. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free inter-campus shuttles, and student discounts. You can participate in the summer and winter sessions for \$99 each.

Single Semester Rate – \$360

Do you leave Chicago's winter behind? This single semester rate is an ideal option for people who cannot participate in OLLI year-round. The single semester rate entitles you to take up to three study groups during the fall semester. You can participate in either the summer or winter sessions for \$99 each.

Trial Membership (new members, one semester only) – \$150

Our Trial Membership is the perfect "get acquainted" level for individuals who are interested in seeing what OLLI has to offer. This special rate is for first-time members and entitles you to one study group in the fall semester and one study group in the winter session.

In the spring, you can upgrade your special Trial Membership to either a Basic Membership for an additional \$180 or All Inclusive Membership for \$280.

Scholarships

Scholarships are available, and awards are strictly confidential. Please contact Kirsty Montgomery, OLLI Director, at 847-492-8068 to request a scholarship. Scholarships are partial. OLLI member donations support the Scholarship Fund.



Membership Options

Osher Lifelong Learning Institute Membership Benefits 2015-2016								
Membership Level	Sessions Included	No. of Study Groups Included	Northwestern WildCard ID	Access to Library and Online Database	Affiliate Rates for Campus Athletic Facilities	Reduced Rates to Audit SPS Classes	Student Discounts	Additional Study Groups (Only one per semester)
All Inclusive Membership \$550	Fall, winter, spring, summer	3 study groups per session for a total of 12 study groups	Yes	Yes	Yes	Yes, after one full year of membership	Yes	\$60 per semester. Coordinators may take a 4th study group at no charge.
Basic Membership \$385	* Fall and spring	1 study group per semester for a total of 2 study groups	Yes	Yes	Yes	Yes, after one full year of membership	Yes	\$150 per semester
Semester Rate \$360	* Fall or spring	3 study groups	No	No	No	No	No	No
Trial Membership (New members only) \$150	Fall and winter	1 study group in the fall and 1 study group in the winter	No	No	No	No	No	No

* Winter and summer sessions can be added for \$99 each.



Standards of Conduct

As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed over at www.northwestern.edu/studentaffairs/publications. In addition Northwestern's policy on discrimination and harrasment can be viewed at www.northwestern.edu/policies.

Membership Benefits

All OLLI members enjoy:

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Notices about campus goings-on throughout the year
- The opportunity to participate in OLLI's governance

All Inclusive and Basic Annual members (See pages 39–40 for membership options) enjoy a Northwestern University WildCARD ID with the following privileges:

- Full access to seven Northwestern libraries containing more than four million books
- Affiliate rates to join the University campus athletic facilities
- Access to campus computer labs
- Free campus and intercampus shuttles
- A 50% discount to audit select School of Professional Studies courses after one full year of membership
- Access to a variety of student discounts, such as museums, movies, season subscriptions to theatre and music, newspaper and magazine subscriptions, and many of Chicagoland's diverse cultural events
- Savings on a wide variety of products and services with your Northwestern WildCARD — go to www.wildcardadv.northwestern.edu for details

Registration

Registration is Easy

- **Fall mail-in registration begins on Friday, July 24, 2015.**

Simply fill out the registration form in the back of this catalog and mail it no earlier than Friday, July 24, 2015.

When processing registrations begins, envelopes with a July 24 postmark will be processed in a random order. Then envelopes with a July 25 postmark will be processed randomly, and so on. Postmarks earlier than July 23 will not receive preferential registration.

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

You must be officially registered through the OLLI office for all study groups you attend.

- **Registration for the fall semester ends on Wednesday, August 26, 2015.**
- **Walk-in or fax registrations will not be accepted until Monday, August 24.**
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form at the back of this catalog to the campus where you wish to attend the majority of your study groups.
- Confirmations will be mailed two weeks before the start of each semester.
- Insufficient checks will be assessed a \$50 charge.

Refunds

- Notify the OLLI director in writing during the first two weeks of the semester in which you joined for a full refund.
- Refund requests received after the first two weeks will be prorated based on the date of the written request.

Registration Changes

- Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first two weeks of the session. Changes will not be made during the registration period.

New Members

- New members will be contacted prior to the first study group meeting by either the study group coordinators or a new member mentor. Please feel free to contact the office with questions.

Winter, Spring, and Summer Session

- A list of winter session offerings will be available in December; spring semester offerings will be available in January 2016; the summer schedule will be available in June 2016.

Osher Lifelong Learning Institute

Fall 2015 Registration Form

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.



- New Member Returning Member I am a Northwestern University Alum

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the fall semester in the **ORDER OF PREFERENCE**.

The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference Day Time Group #

1. _____
 2. _____
 3. _____
- Bonus Study Group: Previews and Reviews — Chicago campus #4399
- Bonus Study Group: Let's Talk About the Movies — Chicago campus #4416
- Bonus Study Group: Let's Talk About the Movies — Evanston campus #4456
- Additional Fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members; Free 4th group for Fall All Inclusive Coordinators.)**
- Study Groups you would be willing to take if your preferred choices are unavailable**
1. _____
 2. _____

I have read and agree to abide by the registration and refund policies and the standards of conduct.

Signature _____

Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check here.

New Member Orientation

EVANSTON

I will attend on Wednesday, August 19
10-11:30 a.m.
1840 Oak Avenue, Evanston
Suite 200 S

CHICAGO

I will attend on Thursday, August 20
10-11:30 a.m.
339 E. Chicago Avenue
Wieboldt Hall

Membership Fee — Please select your membership level

(Please read pages 39–40 before making your selection.)

- All Inclusive Membership \$550
- Basic Membership \$385
- Single Semester Rate \$360
- Trial Membership \$150

Subtotal \$ _____

Additional Study Group

- All Inclusive Membership \$60 for one additional fall study group beyond the 3 per semester
4th study group is free for fall All Inclusive Coordinators
- Basic Membership \$150 for one additional fall study group

Subtotal \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check *(Please make checks payable to Northwestern University.)*
- American Express Mastercard Visa

Name _____

Card # _____ Exp. Date _____

Signature _____

*Mail completed form and payment to the OLLI office in Evanston or Chicago.
See page 48 for the mailing address. Emailed registrations will not be accepted.*

How did you learn about OLLI?

- OLLI Member Newspaper Email Mailing Other

Life/Career Experiences

Volunteer Activities

Interest Areas

Fall 2015 Worksheet

Complete this worksheet and retain for your records.
Your confirmation will be mailed two weeks prior to the start of the fall semester.

My Membership Level

- ALL INCLUSIVE MEMBERSHIP** — \$550 (Allows participation in up to three study groups for each of the four terms of the 2015–16 academic year)
- BASIC MEMBERSHIP** — \$385 (Allows participation in one study group in the fall & one study group in the spring)
- SINGLE SEMESTER RATE** — \$360 (Allows participation in up to three study groups in the fall semester only)
- TRIAL MEMBERSHIP** — \$150 (Allows participation in one study group in the fall & one study group in the winter)

I've registered for
New Member Orientation

EVANSTON

- Wednesday, August 19**
1840 Oak Avenue
Suite 200 S
10–11:30 a.m.

CHICAGO

- Thursday, August 20**
Wieboldt Hall
339 Chicago Avenue
10–11:30 a.m.

I've Registered for the Following Study Groups:

Study Groups in Order of Preference	Day	Time	Group #
1. _____			
2. _____			
3. _____			
<input type="checkbox"/> Bonus Study Group: Previews and Reviews — Chicago campus			
<input type="checkbox"/> Bonus Study Group: Let's Talk About the Movies — Chicago campus			
<input type="checkbox"/> Bonus Study Group: Let's Talk About the Movies — Evanston campus			

Additional Fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members; Free 4th study group for All Inclusive Coordinators)

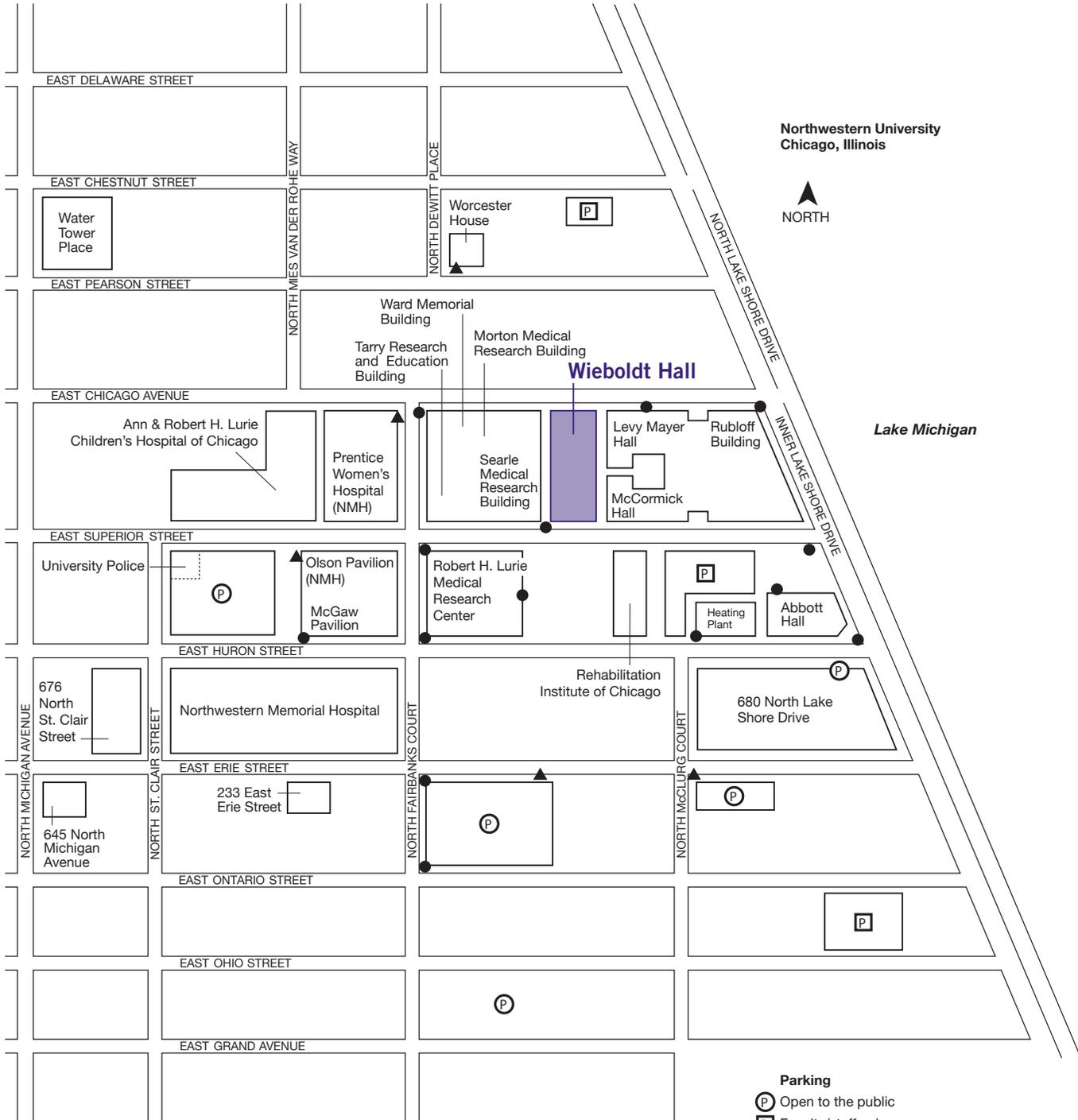
Study Groups I would be willing to take if my preferred choices are unavailable

1. _____

2. _____

Note: Registration is required for each term that you participate in OLLI.

Chicago campus



Resources

OLLI CAMPUS LOCATIONS

Evanston campus

1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208
phone: 847-492-8204
fax: 847-492-8405
www.sps.northwestern.edu/olli

Chicago campus

Wieboldt Hall
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-7881
fax: 312-503-4727

INTERCAMPUS AND RYAN FIELD SHUTTLE SCHEDULE

312-503-8129
<http://shuttle.northwestern.edu>

LIBRARIES

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library
1970 Campus Drive
Evanston, Illinois 60208
847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library
Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-8422
fax: 312-503-8930

WILDCARD ID DISCOUNTS

www.wildcardadv.northwestern.edu

PARKING OPTIONS

Evanston

On-street metered parking, City Of Evanston Maple Avenue Self Park, or 14-Week Multi-Lot NU Permit. For more information contact the OLLI office.

Chicago

OLLI office offers discounted parking tickets for an NU Chicago campus parking lot. For more information contact the OLLI office.

RECREATIONAL FACILITIES

www.fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
847-491-4303

Chicago

Discounted memberships are available for LA Fitness.
847-491-7569

UNIVERSITY POLICE

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

2015–16 Calendar

Fall semester

14 weeks

September 8–December 14, 2015

Winter Session

4 weeks

Tuesday, January 19, 2016

Monday, February 15, 2016

Spring semester

14 weeks

March 7–June 10, 2016

Summer Session

4 weeks

July 5–August 8, 2016

Semester/Session Breaks

December 15, 2015

– January 15, 2016

February 16 – March 4, 2016

June 13 – July 1, 2016

OLLI and Northwestern University will be closed on the following days:

- Monday, September 7, 2015
- Thursday, November 26, 2015
- Friday, November 27, 2015
- Thursday, December 24, 2015
- Friday, December 25, 2015
- Thursday, December 31, 2015
- Friday, January 1, 2016
- Monday, January 18, 2016
- Monday, May 30, 2016
- Monday, July 4, 2016

Osher Lifelong Learning Institute Mission Statement



Our mission since our founding in 1987 as Northwestern University's *Institute for Learning in Retirement*, has been to present the mature adult an enticing array of learning opportunities. A special program of Northwestern University School of Professional Studies, *Osher Lifelong Learning Institute* offers unique, peer organized and led discussion groups in subjects as intellectually stimulating as: history, politics, science, philosophy, current affairs, religion, the arts, literature and economics. OLLI has no academic prerequisites. There are no exams, no grades — just a passion for lifelong learning.



NORTHWESTERN
UNIVERSITY

SCHOOL OF
PROFESSIONAL
STUDIES



Osher Lifelong Learning Institute
at Northwestern University
1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208

Considering OLLI?

Attend our Information Session!

CHICAGO

Thursday, August 20, 2015, 10 a.m.
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

EVANSTON

Wednesday, August 19, 2015, 10 a.m.
1840 Oak Avenue, Suite 200 S, Evanston IL, 60208

Reserve your seat today.

www.sps.northwestern.edu/olli

312-503-7881 • 847-492-8204

Mail-in registration begins on July 24, 2015

Fall registration ends on August 26, 2015

Fall semester begins September 8, 2015