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Northwestern

SCHOOL OF
PROFESSIONAL STUDIES

FALL SEMESTER CATALOG • 2016

TUESDAY, SEPTEMBER 6 – MONDAY, DECEMBER 12, 2016



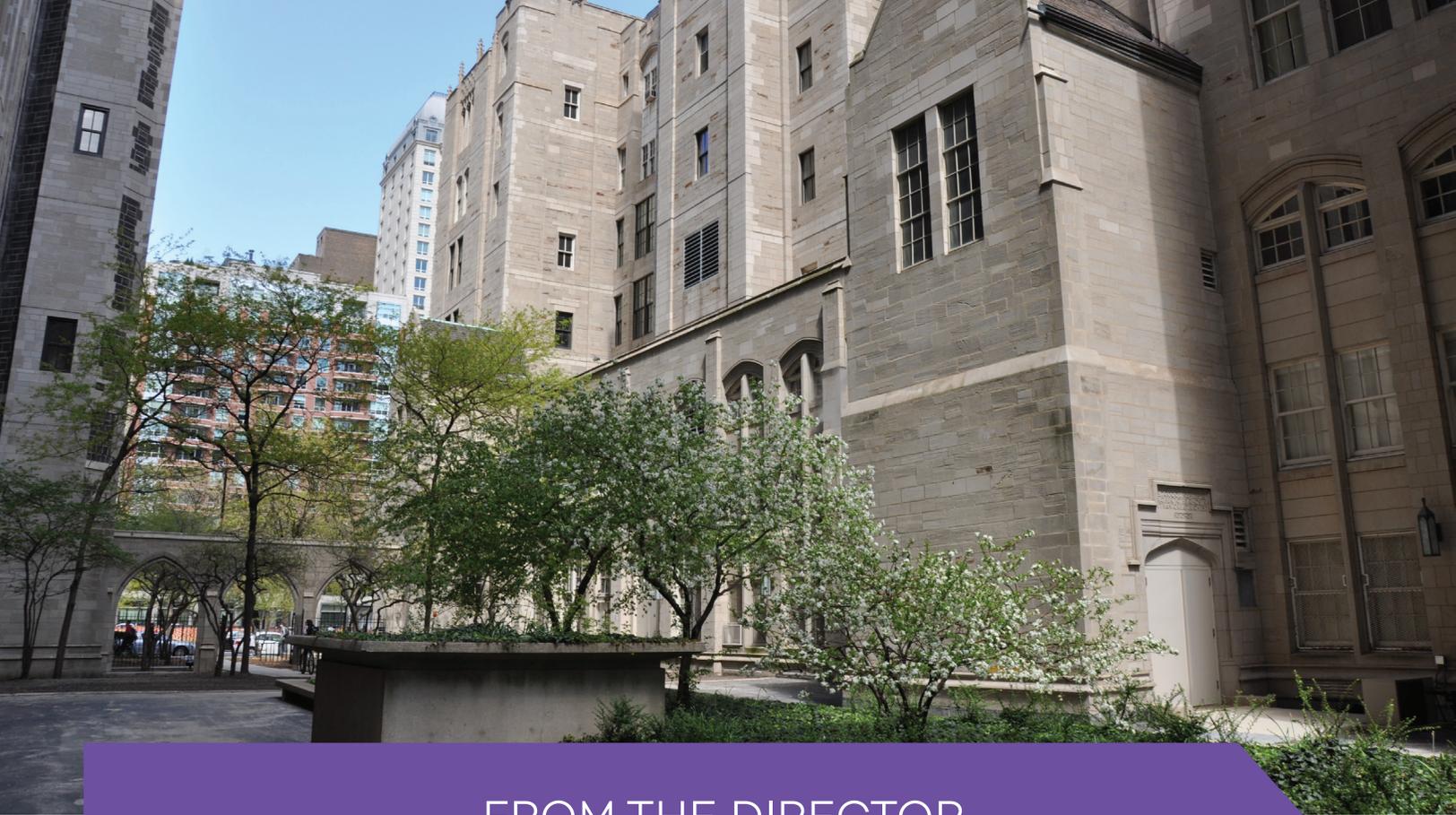
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FROM THE DIRECTOR, KIRSTY MONTGOMERY



The grand opening of OLLI's new Evanston facility at 500 Davis St. on June 30th, 2016. (Left to right – Kirsty Montgomery, OLLI Director; Susan Gaud, Chair Evanston Advisory Council; Thomas Gibbons, Dean of School of Professional Studies)

Welcome to the *Osher Lifelong Learning Institute* at Northwestern University's Fall Session, 2016. Once again we have a fantastic array of offerings to delight, inspire, and enrich the intellectual and creative curiosity of our community of learners. Lifelong learning challenges your mind, engages your emotions, and lifts your spirit, and for 29 years Northwestern is proud to offer programs that attract members from all over the Chicagoland area.

This semester's study groups include new and repeat peer-led offerings on a variety of subjects including history, science, literature, current affairs, and creative arts. Study group members are active participants in sessions that provide meaningful intellectual and social engagement. In addition to study groups, we offer a fantastic array of academic enrichment offerings, social events, and volunteering opportunities. If you are a returning member, I am delighted to have you back this fall. If you are a new member, welcome! Please be sure to sign up for the New Member Orientation on your campus. I look forward to meeting you!



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 6, 2016

STUDY GROUPS AT-A-GLANCE

Monday

4611	Great Short Stories	10:00am
4612	Literary Masters	10:00am
4613	Writing Life Stories, Group A	1:30pm
4614	Writing Life Stories, Group B	1:30pm
4615	The Afghan-Soviet War 1979-1989	1:30pm
4616	<i>The New Yorker</i> (Monday)	1:30pm
4617	Dark Matter and the Dinosaurs	1:30pm
4618	FDR and the Jews	1:30pm

Tuesday

4619	Capturing Chicago Culture and Distinctive Images Through Photography	9:00am
4620	American Road Trip III: Art, Literature & Music Coast to Coast	10:00am
4621	Mission Impossible: <i>America's War for the Greater Middle East</i>	10:00am
4622	The Future of Medicine	10:00am
4623	Cold War Espionage	10:00am
4624	<i>SPQR: A History of Ancient Rome</i>	10:00am
4625	World War II Spies	10:00am
4626	<i>Democracy in America</i>	10:00am
4627	Wrong Again	10:00am
4628	Let's Talk About The Movies - Lunchtime Bonus Group (7 Sessions)	12:10pm
4629	Previews and Reviews - Lunchtime Bonus Group (4 Sessions)	12:10pm
4630	History of the Arabs in the Modern World	1:30pm
4631	Curtain Up! (Tuesday)	1:30pm
4632	Job Search	1:30pm
4633	Thor Hanson's <i>Seeds and Feathers</i>	1:30pm
4634	The Writing Group	1:30pm
* 4635	ISIS In-Depth (7 Sessions)	1:30pm
4636	Americans: How We Got to Be Who We Are	1:30pm
4637	Contemporary Topics	1:30pm
4638	Chicago: A Biography	1:30pm

* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. Registering for up to two 7-week study groups counts as one study group choice on your membership package. Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Surrealism in Film*, *Hamilton: An American Musical*, *ISIS In-Depth*, *Fiction Writing Workshop*, and *Curtain Up! Evanston*.



Wednesday

4639	Art Through the Ages	10:00am
4640	<i>A People's History of the United States</i>	10:00am
4641	Einstein's Theories of Relativity	10:00am
4642	<i>Foreign Affairs</i>	10:00am
4643	Literature of Baseball Season II	10:00am
4644	Lyndon Johnson: Master of the Senate	10:00am
4645	<i>The New Yorker</i> (Wednesday)	10:00am
4646	Women Writers of Science Fiction: A Different View of Dystopian Society	10:00am
4647	OLLI On the Road - Lunchtime Bonus Group (3 Sessions)	12:10pm
4648	Curtain Up! (Wednesday)	1:30pm
4649	<i>The Economist</i> I	1:30pm
4650	<i>The Economist</i> II	1:30pm
4651	Documentary Films	1:30pm
4652	<i>Far From the Tree</i>	1:30pm
4653	<i>Moby Dick</i>	1:30pm
* 4654	Surrealism in Films (7 Sessions)	1:30pm
* 4655	Hamilton: An American Musical (7 Sessions)	1:30pm
4656	All That Jazz...and Then Some	1:30pm

Thursday

4657	Capturing Chicago Culture and Distinctive Images Through Photography	9:00am
4658	Pacific Crucible: From Pearl Harbor to Midway, 1941-42	10:00am
4659	British Mystery Expands	10:00am
4660	Readings in Western Culture	10:00am
4661	The First Congress – Theory to Practice	10:00am
4662	The Kochs: The Sons of Wichita (10 Sessions)	10:00am
4663	Vietnam – Why Were We There?	10:00am
4664	The World of Poetry	10:00am
4665	World War II Films: The Jewish Experience II	1:30pm
4666	Movies and Classic Literature	1:30pm
4667	Alexander Hamilton	1:30pm
4668	Lace Collars and Black Robes: The Four Women Justices of the Supreme Court	1:30pm
4669	Washington Week	1:30pm
* 4670	Fiction Writing Workshop (7 Sessions)	1:30pm
4671	O! Canada	1:30pm
4672	Viruses, Infectious Diseases and Epidemics throughout History	1:30pm

* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. Registering for up to two 7-week study groups counts as one study group choice on your membership package. Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Surrealism in Film*, *Hamilton: An American Musical*, *ISIS In-Depth*, *Fiction Writing Workshop*, and *Curtain Up! Evanston*.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 6, 2016

STUDY GROUP DESCRIPTIONS

MONDAY

Begins Monday, September 12, 2016

#4611 Great Short Stories

Monday, 10:00am – 12:00pm

Coordinators: Lynn Sieben, Laura Friedland

As Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each week we will read two stories (usually a total of about 30 pages) chosen by the discussion leaders (study group participants take turns), who also prepare brief biographies of the authors. We will use *The Scribner Anthology of Contemporary Short Fiction: 50 North American Stories Since 1970* (Touchstone Books, 2007) edited by Lex Williford and Michael Martone, and *The O. Henry Prize Stories 2015* edited by Laura Furman.

#4612 Literary Masters

Monday, 10:00am – 12:00pm

Coordinators: Ira Weinberg, Sue Berger, Eric Cooper

This study group targets readers who enjoy exploring literature from many cultures and styles — classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to Shaw – and combines the joy of reading with the pleasure of discussion. We usually devote two weeks to each book to assure a comprehensive and meaningful discussion. We will begin with a three week discussion of Donna Tartt’s prize winning novel *The Goldfinch* (any edition), and continue with Tracey Letts’ play, *August, Osage County*, James Agee’s *A Death In The Family*, E.M. Forster’s *Maurice*, Primo Levi’s masterwork *The Periodic Table*, two short stories by John Cheever *The Country Husband* and *Goodbye, My Brother* and finally *The Man With The Golden Arm*, by Nelson Algren. In this long running study group we have read more than 200 authors and 400 works of fiction. New members are always welcome and we hope you will join us.

#4613 Writing Life Stories, Group A

Monday, 1:30 – 3:30pm

Coordinators: Marta Killner, Janet Piper Voss, William Kudlaty

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have two autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

#4614 Writing Life Stories, Group B

Monday, 1:30 – 3:30pm

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have two autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

#4615 The Afghan-Soviet War 1979-1989

Monday, 1:30 – 3:30pm

Coordinators: Katharine Nair, Robert Lauren

The Afghan-Soviet War gave birth to much that informs our world today: the rise of militant Islamism and the devolution of the USSR, an integrated supra-national state, into states based on ethnicity and religion. There are many questions: Was this war a calculated Soviet takeover or just hapless blundering by aging government officials? Was it a carefully plotted trap by President Carter and his National Security advisor Zbigniew Brzezinski, or a plan by U.S. Congressman Charlie Wilson with unintended consequences? We will read *Afghantsy, the Russians in Afghanistan 1979-89*, (Oxford University Press, 2013) a highly acclaimed, highly readable book by Rodric Braithwaite, writing from the Soviet perspective. We will also read selections from other sources dealing with U.S. foreign policy of the period, Afghan culture, and Pakistani involvement.



#4616 *The New Yorker* (Monday)

Monday, 1:30 – 3:30pm

Coordinators: Sandy Edidin, Marylyn Zax Miller

Inside its famous covers and beyond the cartoon, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine.

#4617 *Dark Matter and the Dinosaurs*

Monday, 1:30 – 3:30pm

Coordinators: Joan Sophie, Thomas Davison

Haven't we all wondered what happened to those giants, the dinosaurs? Haven't we all looked at the sky and wondered about all the objects we see? Or about the origins of life? In *Dark Matter and the Dinosaurs: the Astounding Interconnectedness of the Universe* (Harper Collins, 2015), Lisa Randall takes us on a speculative journey to answer these questions with her latest theory on the nature and effects of dark matter. Randall is a theoretical physicist, an expert on particle physics and cosmology and author of two previous best sellers that made physics available to non-scientists. Disciplines such as cosmology, geology, biology, particle physics, and paleontology are interwoven in her current pursuit. Every week throughout the fall semester, we will use her book, supplemental videos and other materials to study Randall's theory. We will explore questions such as: How well received has Randall's theory been? Can it be tested experimentally? What is the scientific consensus on Randall's theory? Newbies and science pros alike can join in the discussion.

#4618 *FDR and the Jews*

Monday, 1:30 – 3:30pm

Coordinators: Alan Langus, Howard Blum

Scholars have ranked Franklin D. Roosevelt as the best chief executive in U.S. history for his handling of the Great Depression and WWII. He has enjoyed overwhelming support from the American Jews. However, times change, and FDR's reputation has been called into question because of his actions relating to and during the Holocaust. Our goal will be to explore whether FDR did all that he reasonably could to help the Jews of Europe. Given the difficulties he faced (e.g. U.S. State Department, Congress, anti-Semitism in the U.S. and even indifference, if not opposition, from the American Jewish community itself) could he have realistically done more? The contrarian view asserts that FDR was anti-Semitic and allowed those feelings to cause him to "abandon the Jews" to Hitler. We will attempt to resolve this controversy through vigorous debate, thereby permitting each participant to draw his/her own conclusions. We will use the text *FDR and the Jews* by Richard Breitman and Allan J. Lichtman (Bellnap Press of Harvard University, 2013) Supplemental readings and materials will be made available through handouts or e-mail, and two documentary films will be shown: *America and the Holocaust* and *The Voyage of the St. Louis*. Join us!

TUESDAY

Begins Tuesday, September 6, 2016

#4619 Capturing Chicago Culture and Distinctive Images through Photography (Tuesday)

Tuesday, 9:00am – 12:00pm

Coordinators: Becki Utigard, Madeleine Corbeil, Gary Forcier

Are we getting the most out of our camera at the time of the shoot? Practice and improve your photography skills while capturing historic, distinctive and striking Chicago images. Every other week members of the study group will receive information on a notable place or event. In addition, participants will review a specific photographic method or technique to be practiced in the field. Meeting in small groups, we will shoot photos that reflect each Chicago location or image. After the shoot, we will reassemble for lunch and discuss our challenges with the assignment, leaving time to return for afternoon OLLI study groups. We will plan a few of our photo shoots in the early or late evening to capture Chicago in its best light. On the alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos. We will review, critique and discuss our images to help improve our composition and photography skills. We assist each other in analyzing the photo-taking process. Lastly we will discuss how some post processing features might enhance the photo. This is an intermediate level study group. Weekly assignments will support a specific photography method or technique, DSLR with interchangeable lens, manual control cameras only - no point and shoot or cell phone cameras.

#4620 American Road Trip III: Art, Literature, and Music Coast to Coast

Tuesday, 10:00am – 12:00pm

Coordinators: Russ Lyman, Roxane McLean

Join us as we continue our “road trip” around the United States, exploring regional characteristics of American art, literature, and music. We begin this year in Appalachia, home to frontiersman Daniel Boone (who gained mythic stature in the writings of James Fenimore Cooper, Lord Byron, and others), birthplace of the Grand Ole Opry, and a center of rich craft, music and oral traditions. But beyond “mountaineers and hillbillies,” Appalachia is home to Biltmore Estate (the largest Gilded Age residence in the United States), Black Mountain College (where the likes of John Cage, Merce Cunningham, and Robert Rauschenberg collaborated), and Crystal Bridges (the great museum that Walmart built). From Appalachia, we’ll be travelling to America’s heartland, the Midwest, where we’ll finish out the academic year. This study group makes use of a combination of class presentations, readings, discussions, and video. There is no text: resources will be published on our website and handed out in class. Participants should be willing to research and present individual artists, authors, and topics to the group. Join us as we hop from coast to coast on this cross-disciplinary tour, exploring the rich diversity of cultural activity in America. We guarantee many surprises along the way.

#4621 Mission Impossible: America's War for the Greater Middle East

Tuesday, 10:00am – 12:00pm

Coordinators: Richard Krantz, Bernie Hoffman

According to scholar Andrew Bacevich, it started in an Iranian desert in 1979; it has seen operations conducted in over twenty countries; and it is still ongoing more than thirty years later. “It” is America’s war for the greater Middle East. By drawing connection between seemingly disparate events such as the Beirut bombing, Mogadishu, the wars in Iraq and Afghanistan, Bacevich argues in *America’s War for the Greater Middle East* (Random House, 2016) that the reliance on military power to achieve strategic objectives in the region has fallen short. He also argues that the U.S. has been unable to complete the mission successfully. This begs the question, with so much expended why has so little been accomplished? Join us and add your input to the ongoing debate.

#4622 The Future of Medicine

Tuesday, 10:00am – 12:00pm

Coordinators: Carol Dietz, John Donahue

Driven by both science and technology at an ever-accelerating speed, the research and practice of medicine is in the midst of the most stunning and far-reaching revolution in history. But could these life game changers also come with some serious personal and societal issues? This study group will take a look into the medical horizon, including engineering life, artificial intelligence, anti-aging, immunology, designer drugs, bioethics —and most importantly— *you*, the newly empowered patient. To keep us on the cutting edge (in lieu of a textbook) the discussion resources will include the latest major news and research from leading medical and science organizations and journals, (e.g. JAMA, *Science*, and *Nature*), augmented with videos and guest speakers. No medical or science background is required, but readings will contain scientific terminology. Students will be encouraged to be alert for appropriate medical/scientific breakthroughs and bring them in for our 15-minute “Breaking News Update” segment. In addition, discussion leaders will be encouraged to do video research on YouTube, etc., to augment their discussion topic. Canvas access will be required.

#4623 Cold War Espionage

Tuesday, 10:00am – 12:00pm

Coordinators: Sandy Williams, Lee Ayers, Michael Goodkind

Espionage, by definition, is the obtaining of information considered secret or confidential without the permission of the holder of the information. However, the term is generally associated with the state spying on potential or actual enemies primarily for military purposes. We will explore espionage in fiction, starting with the Cold War. The study group will read six espionage stories, watch the movie version of the books and compare the two versions as well as the different approaches that the authors take to plot and setting. All of these books are included in the top 100 Espionage Books ever written. We hope that you will enjoy reading/rereading these great adventures and then discussing them as only OLLI does! The books we will use are *The Spy Who Came in from the Cold* by John LeCarre; *The Ipcress File* by Len Deighton; *Our Man in Havana* by Graham Greene; *Six Days of the Condor* by James Grady; *From Russia With Love* by Ian Fleming; and *The Hunt for Red October* by Tom Clancy. Any edition acceptable.

#4624 *SPQR: A History of Ancient Rome*

Tuesday, 10:00am – 12:00pm

Coordinators: Rosemary O'Shea, Dick Spurgin

Join us as we learn about the unprecedented rise of a civilization that even two thousand years later still shapes many of our most fundamental assumptions about power, citizenship, responsibility, political violence, empire, luxury, and beauty. Moving from Rome's foundational myth of Romulus and Remus (those abandoned twins, said to have been suckled by a lactating wolf) through A.D. 212 (when Emperor Caracalla made the revolutionary declaration that all free inhabitants of the vast Roman empire, wherever they lived, were now Roman citizens) world renowned Cambridge classicist Mary Beard challenges the comfortable historical perspectives that have existed for centuries by exploring how the Romans thought of *themselves*: how they challenged the idea of imperial rule, responded to terrorism and revolution, and invented a new idea of citizenship and nation. Our text will be *SPQR: A History of Ancient Rome* by Mary Beard (Liveright Publishing Corporation, Mary Beard Publications, 2015) It will provide the basis for lively discussion, not just a listing of grand vistas, magisterial certainty or pinpoint war strategy. We will also view the three part BBC series *Meet the Romans with Mary Beard*.

#4625 World War II Spies

Tuesday, 10:00am – 12:00pm

Coordinators: Tom Swanstrom, Jacqueline O'Conner, Martha Bills

Joseph Stalin once stated, "A spy is like the devil; no one can trust him, not even himself." Join our study group as we explore the validity of Stalin's comment regarding this cloak and dagger world as it rose to new heights during World War II. Our text will be *The Secret War: Spies, Codes, and Guerrillas, 1939 -1945* by Sir Max Hastings (HarperCollins Publishers, 2016), a book described by *The New York Times* as "monumental" and "a real page turner." We will read about and discuss the successes and failures of spies and double agents as well as the espionage work done by code breakers during the war. In this context, we will learn the real stories behind movies like *U-571* and the Academy Award winner *The Imitation Game*, as well as the roles played in the spy game by authors Ian Fleming and Roald Dahl, actor Sterling Hayden, and baseball's Moe Berg. Supplemental materials may be used.

#4626 *Democracy in America*

Tuesday, 10:00am – 12:00pm

Coordinators: Phyllis Handelman, Bob Ingersoll

This is a must read for anyone who is interested in American history. This study group will focus on Volume 1 of *Democracy of America*, which provides French author Alexis de Tocqueville's insightful observations during his trip across America from 1835 to 1840. Using this book as our text, we will explore how we were seen in the mid-1800s and compare it with how we as a nation are seen today, not only by others, but by our fellow Americans. Among the topics that Tocqueville discussed, and that we will reexamine during this study group, are ideas and concepts that made America unique, then and now. He looked at the physical America, Anglo-American relations, our democratic society, the idea of sovereignty, the concept of townships and life in those townships, as well as the notion of being separate states before becoming a united nation. We will explore what he experienced through his writings and then look at the issues he raised through the lens of today. *Democracy in America* (University of Chicago Press, 2012).

#4627 Wrong Again

Tuesday, 10:00am – 12:00pm

Coordinators: Joe Hinkel, Mike Dolesh

Wrong Again is the repeat of a popular study group offered several years ago. The course follows recent Pulitzer Prize Winner Kathryn Schultz's book *Being Wrong* (Ecco, 2011) as she explores why we all are frequently wrong. The study group examines the many factors—some physical and some psychological—which cause us to make errors despite our strong desire to be right. Recommended by President Bill Clinton and required reading for Harvard first year students, *Being Wrong* is a fascinating book. It should lead to interesting class discussions and perhaps some self-reflection!

#4628 BONUS GROUP: Let's Talk About The Movies

(7 sessions: Sept. 13, Sept. 27; (Monday) Oct. 10, Oct. 25; Nov. 15, Nov. 29; (Wednesday) Dec. 7.)

Tuesday, 12:10 – 1:10pm

Coordinator: Bob Moss

If you are a cinephile or just want to learn how to get more from the movies this group is perfect for you. Every two weeks you will be assigned a new release film to go and see at the theater. We will then get together for an in-depth analysis of the movie and its elements. This is not a movie review. We will discuss plots, themes, psychological meanings, cinematography, editing, music, adaptations and much more. Canvas use and Internet access required. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Let's Talk About The Movies—at no extra charge—in addition to the number of study groups you have in your membership package. Join the lunchtime conversation!



#4629 BONUS GROUP: Previews and Reviews

(4 sessions: Sept. 6, Oct. 11, Nov. 1, Dec. 6.)

Tuesday, 12:10 – 1:10pm

Coordinators: Jean Weber, Leonard Grossman

Theater, film, music, art and more. Meet special guests from the theatre and arts world and learn about current and upcoming cultural events in the Chicago area. Hear personalized reviews by your OLLI colleagues. Become a tastemaker by sharing your views on events you have seen. Must see? Might see? Thumbs up? Thumbs down? You decide! Join us once a month at lunchtime for Previews and Reviews. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Previews and Reviews—at no extra charge—in addition to the number of study groups you already have in your membership package.

#4630 History of the Arabs in the Modern World

Tuesday, 1:30 – 3:30pm

Coordinators: Ann Rusnak, Dennis Carlin, Dea Brennan

What happened to the Arabs following the breakup of the Ottoman Empire in 1918? Join us on the journey from colonialism to independence, from the creation of the state of Israel to nationalist army revolutions in the 1950s and 60s, from cold war superpower rivalries to oil politics, from Islamist movements to the Arab Spring. We will read *The Arabs: A History (Basic Books, Second Edition, 2012)* by British historian Eugene Rogan. An authoritative history that draws from Arab sources little known to Western readers, the book is an outstanding, gripping and exuberant narrative tracing the history of Arab hopes and disappointments from the Ottoman conquest in the early 16th century to the present day. This is primarily a modern history, and the 16th, 17th and 18th centuries are briskly treated. This study group is recommended to participants of *The Ottoman Endgame* study group (spring 2016) as well as to anyone interested in gaining a deeper understanding of the history and current state of the Arab world. We will read 35-45 pages per week.

#4631 Curtain Up! Chicago (Tuesday)

Tuesday, 1:30 – 3:30pm

Coordinators: Dixie Johnson, George Simon, Lynne Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the group will have the option of dining together at a nearby restaurant.

#4632 Job Search

Tuesday, 1:30 – 3:30pm

Coordinators: Janet Lang, Gilda Parrella, Veronica Zalewski, Barbara Reynolds

“Nothing stops a bullet like a job!” Employment is considered key to overcoming adversities such as poverty, crime, and lack of economic opportunity according to the University of Chicago Urban Crime Lab. But what are the prospects for job seekers from challenged populations, like the young, disadvantaged, or formerly incarcerated? Do local economic development efforts make a difference? Who are the “job creators” and innovators, and what unique challenges do young, female, or minority entrepreneurs face in the 21st century global economy? To understand the support available to these job seekers and job creators, we will meet with community leaders, policymakers, and aspiring entrepreneurs, and we plan to include field trips to an economic development area, an employment incubator, and more. For those interested, opportunities may be available through community organizations to mentor or provide career help for job seekers, and we’ll introduce the “OLLI Very Gentle Sharktank,” where OLLI participants provide feedback on concept and presentation to aspiring entrepreneurs. We will also consider the special role of social entrepreneurship in promoting social change. Topical readings and videos will be posted on Canvas. Join us and share your expertise as we explore the local job scene.

#4633 Thor Hanson's *Seeds and Feathers*

Tuesday, 1:30 – 3:30pm

Coordinators: Marc Ungar, Ted Jackanicz, Marlene Hersh

You will never again look at a sunflower seed or a robin in the same way after participating in this study group. Over the course of the Fall semester, we'll read two engaging, well-written books by naturalist and evolutionary biologist Thor Hanson: *The Triumph of Seeds: How Grains, Nuts, Kernels, Pulses & Pips Conquered the Plant Kingdom and Shaped Human History* (Basic Books, 2015) and *Feathers: The Evolution of a Natural Miracle* (Basic Books, 2011). Called "popular science writing at its finest," the first describes how seeds nourish, endure, defend and disperse while the second takes readers from the evolution of birds, past airfoils and sleeping bags to the costumes worn in Las Vegas shows. Interviews with the author, excerpts from a PBS series, "The Seedy Side of Plants," and other short videos are sure to broaden and enhance our discussions of the text.

#4634 The Writing Group

Tuesday, 1:30 – 3:30pm

Coordinators: Cheryl Harbour, Frederic E. Fulmer

"Writing is an adventure," said Winston Churchill. "Writing is an exploration," said E. L. Doctorow. "Writing is a sweet and wonderful reward," said Franz Kafka. Join *The Writing Group* to experience your unique writing adventure. Discover the pleasure of sharing your work with other OLLI writers who will listen carefully and offer supportive critiques, comments or suggestions for improvement. Enjoy the sweet reward of reaching your writing goals! Each week we'll bring to the study group session something we've written (or rewritten) on any subject, in any style—memoir, fiction, essay, prose or poetry, etc.—and read it aloud to the group. The environment we create together will invite trust and discovery. Beginning writers are encouraged to join us.

#4635 ISIS In-Depth

(Oct. 25 – Dec. 6: 7 Session during the last 7 weeks of the semester.)

Tuesday, 1:30 – 3:30pm

Coordinators: Judy Widen, Marion Derringer

The Islamic State of Iraq and the Levant, commonly known as ISIS, is a jihadist militant group. Emerging as a threat in 2014, the mere mention of ISIS strikes fear into the hearts of many of us because of its relationship to international terrorism. We are inundated with sensational information about the actions of this group through the media. Our study group will explore the evolution of ISIS and the impact on the world today. We will look at topics such as the following: Who are the leaders and the followers of ISIS? What explains their passionate hatred of the West? Why has U.S. policy toward the group been largely ineffective? How do we course-correct? Join us for a substantive seven-week discussion as we probe what has been learned so far about the group we call ISIS. Our text will be one of the first books written on the subject *Black Flags: the Rise of ISIS* (Doubleday, 2015) by Joby Warrick, a Pulitzer Prize-winning reporter for *The Washington Post*. In addition, we will follow contemporary news coverage of the Iraq/Syria region through journal and magazine articles.



#4636 Americans: How We Got to Be Who We Are

Tuesday, 1:30 – 3:30pm

Coordinators: Dan Burns, Mark Chernansky

Why do Americans have such a difficult time agreeing on basic issues like the meaning of freedom, the role of religion in public life, or what it means to be an American? The reason, argues historian and award-winning journalist Colin Woodard, is that North America is actually made up of eleven different nations, each with its own unique historical roots. In his book *American Nations* (Penguin, 2011) Woodard explains how the original North American colonies were settled by people from distinct regions of the British Islands, and from France, the Netherlands, and Spain, each with their own religious, political, and ethnographic characteristics. Each of these founding cultures had their own set of cherished principals, often in conflict with one another. These founding cultures, modified by migration and immigration, have persisted and formed the basis of our current regional cultures. In his subsequent book *American Character* (Viking, 2016), Woodard builds on this understanding to trace the struggle between individual liberty and the common good throughout American history. We will see how the proper balance between these two principals varies, not only from region to region, but also from era to era.

#4637 Contemporary Topics

Tuesday, 1:30 – 3:30pm

Coordinators: Scott Morgan, Gary Benz, Diane Mocerf

This study group provides a lively, supportive forum for examining, interpreting and debating important issues of our times. The topics we explore may include immigration, poverty, criminal justice, technological change, political processes, drugs and many others. We seek to improve our understanding of the forces that underlie these issues and how they may evolve. Each week's topic is selected by the discussion leader or leaders. Discussion leaders are responsible for selecting study materials and preparing discussion questions. Background materials for our discussions will generally be published by magazines such as the *Atlantic*, journals such as the *Columbia Journalism Review* and think tanks such as the Brookings Institution. The size of this group is limited so each participant can contribute to each discussion. Everyone is expected to lead or co-lead a discussion. Discussion questions and web links to study materials will be posted on Canvas and distributed by email. If you're looking for in-depth discussions of the most significant issues of our times, please join us.

#4638 Chicago: A Biography

Tuesday, 1:30pm – 3:30pm

Coordinators: Les Reiter, Bob Schlesinger

Chicago has a hold on all of us, whether we are lifelong residents, born here, moved away and returned, or newly-arrived residents. Why is that? In this study group we will attempt to answer this question by reading and researching the history of Chicago and its neighborhoods. We will start with the Native Americans who roamed on the marshy land next to Lake Michigan and who greeted the Frenchmen Marquette and Joliet. For the next century and a half, fur traders came to settle on the mud flats. Later, a newly formed country established a fort on the frontier and a few settlers came from the East. Then within a lifetime, the city, after rebuilding from a great fire, hosted a successful world's fair. Within another lifetime, the city gained a worldwide reputation for its industry, commerce, culture, and yes, crime. In addition to the book, we will take time out to report on the history and identity of various neighborhoods. One may select a neighborhood of their choice, whether from their childhood or current home. The book we will use is *Chicago: A Biography* by Dominic A. Pacyga (University of Chicago Press, 2011).

WEDNESDAY

Begins Wednesday, September 7, 2016

#4639 Art Through the Ages

Wednesday, 10:00am – 12:00pm

Coordinators: Lois Gordon, Laura Mongello

Artists through the ages have time and again addressed similar themes in their art—life, death, beauty, power, war, spirituality, fantasy, among many others—though from very different perspectives of time and place. We will examine selected themes, in each case looking at the work of artists of different periods and cultures. Our aim will be to better understand their art as well as develop a context for understanding the art of our own day. In doing so, we will examine how art pays homage to its traditional roots, how it incorporates widely varying media and techniques, and how art today reflects the multicultural, globalized, and technologically-oriented society in which we now live. The only prerequisite for this year-long adventure through the world of art is an open mind. We will look, learn, reflect, discuss. Our goal will be to develop a greater understanding of the nature and purpose of art through the ages, and thus enhance our enjoyment of art of our own time.

#4640 A People's History of the United States

Wednesday, 10:00am – 12:00pm

Coordinator: Tom Buckley

This study group is a continuation of the Spring 2016 group of the same name. Remember your U.S. history terms “Manifest Destiny,” “Make the World Safe for Democracy,” “American Exceptionalism” and so on? Have our historians truly captured us, or have we on occasion operated under the tyranny of the lesser angels of our nature? Our two semester discussion group will provide us the opportunity to view and discuss our history in its true multidimensionality. Our goal is to gain insight to properly assess current U.S. events despite media bias and interest group spin. Our text is *A People's History of the United States (1492–Present)* by Howard Zinn (HarperCollins Publishers, 2003).

#4641 Einstein's Theories of Relativity

Wednesday, 10:00am – 12:00pm

Coordinators: Arthur Goldman, Richard DuFour

In 1905, while only twenty-six years old, Albert Einstein published *On the Electrodynamics of Moving Bodies* explaining his theory of special relativity. Ten years later he published *The Field Equations of Gravitation* describing general relativity and effectively extending the laws of relativity to all classical laws of physics. In this study group we plan to study Einstein's foundational relativity theories utilizing the language of mathematics. This study group is intended to provide interested OLLI science enthusiasts with a deeper understanding of relativity theories. We will employ mathematics to develop the theory and to explain and apply the principles. Our studies will be based on Leonard Susskind's online video lecture series *Special Relativity and Electrodynamics*, originally given at Stanford University's School of Continuing Education. We will complement the lectures with detailed notes available online. This will be an advanced study group. Familiarity with principles of classical physics and college-level math is required. This study group will require substantial reading and preparation, home study, and active participation in weekly sessions.

#4642 Foreign Affairs

Wednesday, 10:00am – 12:00pm

Coordinators: Scott Morgan, Chris Beardsley, Diane Mocerf

We live in a challenging world. Opportunities and threats arise from global trade, terrorism, human rights abuse, climate change, technology, military power, the drug trade and other similar issues. The goal of this study group is to provide a lively forum for discussing how these challenges are addressed by the United States, other nations and global institutions. Each week's discussion focuses on recent *Foreign Affairs* essays supplemented by material from think tanks, magazines and other sources of analysis and news. Discussion leaders choose each week's topic and study materials and provide open-ended questions to guide our discussion. The group is limited in size to provide each participant an opportunity to lead a discussion and explore topics of interest. Participants should have a subscription to *Foreign Affairs* and the magazine's weekly email newsletter. Subscriptions to *Foreign Affairs* are available to OLLI members at a discounted student rate. Thorough preparation and active involvement in our discussions are expected. All materials will be posted on Canvas and distributed by email. We will examine some of the most important issues of our times. Please join us!

#4643 Literature of Baseball Season II

Wednesday, 10:00am – 12:00pm

Coordinators: Sandy Williams, Mark Rosenberg

Opening Day for Literature of Baseball will begin with *Men at Work* by George Will (HarperCollins, 2010), a classic of baseball literature that discusses the mechanics of the game of baseball. With chapters on the Manager, Pitcher, Batter and Defense we will discuss with examples of the best in their craft. We hope to include a visit with a former professional pitcher to demonstrate the art of throwing a baseball. The semester will conclude with the book, *Only the Ball was White* by Robert Peterson (Oxford, 1992), a history of the Negro Leagues from the Civil War through Jackie Robinson, which is an undervalued chapter of the history of some of the best baseball played in America.

#4644 Lyndon Johnson: Master of the Senate

(13 Sessions: no class Nov. 23.)

Wednesday, 10:00am – 12:00pm

Coordinators: Martha Bills, Joe Hinkel, Dave Anderson

This study group is a continuation of the spring 2016 group of the same name. In 1948 Lyndon Johnson was elected to the U.S. Senate after having served as a Representative from Texas since 1937. During those first eleven years, his presence barely made a ripple. That all changed in the next decade as he became the undisputed Master of the Senate. We will pick up in our readings with Part IV of Robert Caro's biography *The Years of Lyndon Johnson: Master of the Senate* (Vintage Books, 2003). Johnson was a brilliantly arrogant man who stopped at nothing to achieve his goals. Join us as we watch him use his political wiles, savvy and charm to become the youngest Senate Majority Leader in history. Robert Caro stated: "When Johnson was running for the Senate, he put on a show so riveting that Capitol Hill had never seen anything like it during the previous century and a half of the Republic's existence—as it has never seen anything like it since." There is no requirement to have been a member of the study group in the Spring. All interested in the political process are welcome.

#4645 *The New Yorker* (Wednesday)

Wednesday, 10:00am – 12:00pm

Coordinators: Nancy Worthington, Melinda Daniels

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine.

#4646 Women Writers of Science Fiction: A Different View of Dystopian Society

(13 Sessions: no class Nov. 23.)

Wednesday, 10:00am – 12:00pm

Coordinator: Belinda Silber

Science fiction tells us more about the present than the future. It explores our hopes and fears surrounding technological development and its impact on society. Dystopian fiction is a sub-genre frequently set in a future involving technological novelties. Some common themes found in dystopian fiction include a mastery of nature such that it becomes infertile or turns against humankind, and technological advances that enslave humans or regiment their lives. In this study group, we will read and discuss two books representative of this class of literature. One will be *Parable of the Sower* by Octavia Butler (Warner Books, 2000), the story of a young woman who responds to the breakdown of civilized society by establishing a new community based upon her philosophical and religious systems. The other will be Margaret Atwood's award-winning novel *The Handmaid's Tale* (Anchor Books, 1998) which involves the establishment of a totalitarian Christian theocracy (the Republic of Gilead) in place of a democratic government. Join this study group as we engage in thought-provoking discussions stimulated by these dystopian novels that offer unique perspectives on a range of social and political problems.



#4647 BONUS GROUP: OLLI On the Road

(Sept. 28, Oct. 26, Nov. 30: 3 sessions.)

Wednesday, 12:10 – 1:10pm

Coordinators: Mark Rosenberg, Ted Davis

What's on your bucket list for travel? Join other OLLI members for a noontime bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experience with us. We will explore a different part of the world as well as the United States each month through photographs and short discussions of each locale. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. Bring your lunch, sit back and dream! Registration is required, but if you register for OLLI's fall semester you are eligible to register for OLLI on the Road—at no extra charge—in addition to the number of study groups you already have in your membership package.

#4648 Curtain Up! Chicago (Wednesday)

Wednesday, 1:30 – 3:30pm

Coordinators: Barbara Shaeffer, Linda Sieracki, Judie Roberts

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the group will have the option of dining together at a nearby restaurant.

#4649 *The Economist* I

Wednesday, 1:30 – 3:30pm

Coordinators: Jerry Levine, Joe Lane, Una Malkinson, George Panagakis

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#4650 *The Economist* II

Wednesday, 1:30 – 3:30pm

Coordinators: Dianne McCallum, Tibor Gross

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#4651 Documentary Films

(13 Sessions: no class Nov. 23.)

Wednesday, 1:30 – 3:30pm

Coordinators: Belinda Silber, Bill Cohen

Join us for an adventure into the fascinating world of documentary films. In each session we will view a film of artistic, political, historical, or social merit—always of interest and sometimes controversial. Members choose which film they want to present and lead the discussion following the screening. This year there is a free choice where you can bring in your favorite documentary film. Films under consideration for the fall session are: *Little White Lie*, *Anita: Speaking Truth to Power*, *Catching Hell*, which is about Cubs fan Steve Bartman, *Happy Valley* and *I Am Big Bird*. Please join us for a semester of fun and learning.

#4652 *Far From the Tree*

Wednesday, 1:30 – 3:30pm

Coordinators: Richard DuFour, David Jones

Sometimes the apple does fall far from the tree. In this study group we will read Andrew Solomon's best seller, *Far From the Tree: Parents, Children and the Search for Identity* (Scribner, October 2013) in which he explores how people who love one another must struggle to accept one another. Winner of eleven national awards including the National Book Critics Circle Award and one of *The New York Times Book Review's* Ten Best Books of 2012, this book will alter your view of what it means to be human. Solomon writes about families coping with deafness, dwarfism, Down Syndrome, autism, schizophrenia, or multiple severe disabilities, and families with children who are prodigies, conceived in rape become criminals, and are transgender. While each of these characteristics is potentially isolating, the experience of difference within families is universal, and Solomon documents triumphs of love over prejudice in every chapter. No specialized knowledge or technical skills are required. Study group participants should be prepared to read 50–75 pages of text in preparation for each study group.

#4653 *Moby Dick*

Wednesday, 1:30 – 3:30pm

Coordinator: Larry Gordon

Moby Dick (Norton Critical Edition, edited by Parker and Hayford) is one of America's greatest novels of the sea. Join Ishmael and Captain Ahab, mates Starbuck, Stubb, and Flask, and seamen Queequeg, Tashtego, and Dagoo on this round-the-world pursuit of Ahab's obsession, Moby Dick, the great white whale—"one grand hooded phantom...a snow hill in the air." We will read and discuss four to five chapters per week. The study group will be a fall and spring offering, covering the first half of the novel in the fall and the second half in the spring semester. Additional materials will be provided by the coordinator.

#4654 Surrealism in Film

(Sept. 8 – Oct. 19: 7 Sessions during the first 7 weeks of the semester.)

Wednesday, 1:30 – 4:00pm

Coordinators: Marcia Lazar, Sue Scheffler Ellis, Ron Verson

Film has long been a perfect vehicle for surreal visions with their shocking, irrational, or bizarre imagery to challenge traditional representations of reality. Join our study group and gain a new appreciation for dream worlds presented in films characterized by juxtapositions and a frequent use of incongruous imagery. Together, we will explore unusual points of contact between different realms of existence. We will view and discuss a selection of films that may include the strange short films of the 1920s, the satiric films of Luis Bunuel, the mysterious worlds of David Lynch, the imaginative films of Walt Disney, the outrageous worlds of Monty Python, or the enigmatic films of Hans Richter. During our seven weeks together, we will investigate the innovative, sometimes disturbing, but always fascinating aspects of surrealism in film.

#4655 *Hamilton: An American Musical*

(Oct. 25 – Dec. 7: 7 Sessions during the last 7 weeks of the semester.)

Wednesday, 1:30 – 3:30pm

Coordinators: Sydney Cohen, Evelyn Shaevel

“How does a bastard, orphan, son of a whore and a Scotsman, dropped in the middle of a forgotten spot in the Caribbean by Providence, impoverished, in squalor grow up to be a hero and a scholar? The ten-dollar Founding father....” These are the first lines from *Hamilton: An American Musical*. The rest of the play answers that question. How does an 800 page book picked up to be read on vacation become the biggest game changing hit on Broadway? It’s not just another musical. It’s a theatrical, social and political phenomenon. Why is it called the story of America then, told by America now? Through audio, video, reading and discussion we will learn the story, meet the creator and star, Lin-Manuel Miranda and the diverse cast and team that brought it to the stage: producer, director, choreographer, costume designer, and cast members. Explore why it’s won 11 Tony awards including Best Musical and Best Score, as well as a Grammy, Pulitzer Prize, George Washington History Book Prize, MacArthur (for Miranda), and a \$1.5 million dollar grant from the Rockefeller Foundation. Imagine yourself onstage, backstage, and at the White House with the cast and hear them perform some of the songs (hip-hop, jazz, British pop rock, ballads) that bring *Hamilton: An American Musical* to life.

#4656 All That Jazz...and Then Some

Wednesday, 1:30 – 3:30pm

Coordinator: Glenn Derringer

If you enjoy serious classical music or the pops, you’ll love the experience of *All That Jazz*. The study group will explore jazz composers, arrangers, musicians and vocalists from the early African-American spirituals through Scott Joplin, the Roaring 20s, the Depression, pre and post WWII, Bebop, Gypsy Jazz and conclude the semester with modern jazz of the late 1960s. Duke Ellington, Count Basie, Billie Holiday, Ella Fitzgerald, Dave Brubeck, Harry James, Les Brown, Glenn Miller, Django Reinhardt, Stephane Grappelli, Benny Goodman and Frank Sinatra are just a few of the many composers and artists to be included. Learn how Glenn Miller achieved his own distinctive sound or what made Sinatra...Sinatra. Study group discussions will be multi-media based using examples from recordings, films, lectures and other 21st century technologies. Live classroom performances will be arranged when possible. Both Canvas and email communication will be utilized and selected readings will be posted by both methods.



THURSDAY

Begins Thursday, September 8, 2016

Study groups will not meet on Nov. 24 – Thanksgiving Break

#4657 Capturing Chicago Culture and Distinctive Images through Photography (Thursday)

Thursday, 9:00am – 12:00pm

Coordinators: Susan Reyman, Howard Rose, Joe Simchak

Are we getting the most out of our camera at the time of the shoot? Practice and improve your photography skills while capturing historic, distinctive and striking Chicago images. Every other week members of the study group will receive information on a notable place or event. In addition, participants will review a specific photographic method or technique to be practiced in the field. Meeting in small groups, we will shoot photos that reflect each Chicago location or image. After the shoot, we will reassemble for lunch and discuss our challenges with the assignment, leaving time to return for afternoon OLLI study groups. We will plan a few of our photo shoots in the early or late evening to capture Chicago in its best light. On the alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos. We will review, critique and discuss our images to help improve our composition and photography skills. We assist each other in analyzing the photo-taking process. Lastly we will discuss how some post processing features might enhance the photo. This is an intermediate level study group. Weekly assignments will support a specific photography method or technique DSLR with interchangeable lens, manual control cameras only—no point and shoot or cell phone cameras.

#4658 Pacific Crucible: From Pearl Harbor to Midway, 1941-42

Thursday, 10:00am – 12:00pm

Coordinators: James Smith, Phyllis Handelman

Seven decades after it ended, the Pacific War remains the greatest naval conflict ever fought. It began with the stunning shock of the attack on Pearl Harbor on December 7, 1941, “the day that will live in infamy.” For the next six months, the Japanese offensive seemed irresistible. It came to a halt, however, at the Battles of the Coral Sea and Midway, the most important naval battles of World War II. Ian Toll’s *Pacific Crucible: War at Sea in the Pacific, 1941-42* (W. W. Norton & Co., 2012) will guide us through this critical period. Each week, we will consider a new strategic or military issue created by the evolving war. For example, “Should the U.S. have been surprised by the Japanese attack on Pearl Harbor? And, in reality, was it?” Each class will begin with a presentation of the facts, the context and the historiography of the issue, followed by focused peer-to-peer discussion. We will examine all aspects of each issue – strategy, tactics, intelligence, technology and personalities. Outside reading will be provided and encouraged. Prior familiarity with the Pacific War is a definite plus. We will advance in the spring to Toll’s *The Conquering Tide*.

#4659 British Mystery Writers Expands

Thursday, 10:00am – 12:00pm

Coordinators: Jean Weber, Martha Bills, Michael Goodkind

Join us in the adventure as we take British Mystery Writers across the Atlantic to America. Look at how writers outside Britain successfully adapted the Golden Age format to the American Mystery novel. We will read works by three British writers and three American writers; all six well regarded in the Golden Age genre, as well as several short stories. Compare the different approaches that the authors take to the Rules of Detection, especially by non-members of the Detection Club. The books we will read include: *Death at the President's Lodging* by Michael Innes; *The Moving Toyshop* by Edmund Crispin; *The Circular Staircase* by Mary Roberts Rinehart; *Miss Pym Disposes* by Josephine Tey; *The Chinese Orange Mystery* by Ellery Queen; and *Grey Mask* by Patricia Wentworth. Short stories by G. K. Chesterton, Mary Roberts Rinehart and Agatha Christie will provide additional material for Golden Age comparisons. Any edition is acceptable.

#4660 Readings in Western Culture

Thursday, 10:00am – 12:00pm

Coordinators: Bernie Hoffman, Elaine Hoffman

“The great books contain the best materials on which the human mind can work in order to gain insight, understanding, and wisdom.” - Mortimer Adler. Great Book discussions encourage participants to engage in the exchange of ideas that should form the basis of civil discourse in a democratic society. They familiarize readers with many of the written works and ideas, both old and new, that have a profound and formative influence on our world, with the hope that understanding our intellectual traditions' underlying assumptions is essential to making wise choices in both our personal lives and the civic arena. We will use *Great Books Conversation Volume 1* in paperback available through the Great Books Foundation (greatbooks.org/store or 800-222-5870, ext.2). Authors include Aeschylus, Montaigne, Pascal, Emerson, Whitman, de Tocqueville, Ibsen, Freud, Veblen, Jung, and Munroe. Please join us for lively and thought-provoking discussions in one of OLLI's long standing groups.

#4661 The First Congress – Theory to Practice

Thursday, 10:00am – 12:00pm

Coordinators: Rich Dubberke, Peggy DeLay, Dea Brennan

Join us to discuss how the First Congress created the outlines of a political system from the Bill of Rights to a Supreme Court that has endured for over 225 years. The Constitution was ratified in 1788 providing a set of principles, but offered few instructions on how to create the machinery of government. In March of 1789 the First Congress assembled to put theory into practice. Our text for this study group will be *The First Congress* by Fergus Bordewich (Simon and Schuster, 2016). We will read and discuss issues such as: the demand for a new constitution, the lack of government sources of revenue, slavery, and the site of the nation's permanent seat of government. Additional questions facing the First Congress included: the powers of the president, the executive departments, the establishment of the Supreme Court or lower federal courts, and the relationship between the federal government and the states. We will also read selections from Gordon Wood's *Revolutionary Characters: What Made the Founders Different* (Penguin Books, 2007).

#4662 The Kochs: The Sons of Wichita

(Sept. 15 – Nov. 17: 10 Sessions.)

Thursday, 10:00am – 12:00pm

Coordinators: Colleen Leahy, Vera Antoniadis, Mike Schudrowitz

Like the Rockefellers and the Kennedys, the Kochs are an influential dynasty. In *The Sons of Wichita, How the Koch Brothers Became America's Most Powerful and Private Dynasty* (Grand Central Publishing, 2014) Daniel Schulman tells the Kochs' personal story and discusses their ideology and vision for America. In addition to the text, we will look at supplemental articles and videos to help us understand the impact the Koch dynasty has had on the environment, the economy, the arts and sciences, and the political arena. Join us for a discussion that will be respectful and inquisitive as we explore what makes this family so formidable and controversial.

#4663 Vietnam – Why Were We There?

Thursday, 10:00am – 12:00pm

Coordinators: Hal Malen, Richard Krantz

Vietnam: why were we there? The answer to that question does not lie in actions taken by the Kennedy or Johnson administration. As Frederik Logevall shows in his Pulitzer Prize winning history, *Embers of War, the Fall of an Empire and the Making of America's Vietnam* (Random House, 2013), one must go back to the end of WWI and the Paris Peace Conference where a young Ho Chi Minh delivered a petition for Vietnamese independence to President Woodrow Wilson, and France attempted to reclaim its empire after WWII through its final demise at the battle of Dien Bien Phu. While this is primarily the French experience, the role America played is never far from the surface and that is what Logevall brilliantly presents: the full back story of how an uneasy co-operation between France and the United States became an American tragedy. We will learn how disastrous policy choices, wasted opportunities, tragic miscalculations and predetermined diplomatic views and perspectives caused a succession of American leaders to put America on its own collision course with history. Join us!

#4664 The World of Poetry

Thursday, 10:00am – 12:00pm

Coordinators: Fran Markwardt, Steve Bloomberg, Susan Ataman

Plato said, "Poetry comes nearer to vital truth than history." Welcome, poetry lovers! Join us in The World of Poetry, where we'll search for vital truth in the works of a variety of poets, both classic and modern. Group members will take turns choosing a poet and leading a discussion of their poems. After a brief sketch of the poet's life and times, we'll read the poems aloud and examine them closely, sharing our opinions, questions, and associations to the subject matter, and discuss the imagery presented by each poem. We'll also refer to the Poetry Foundation, Poetry magazine, and other sources for information on poetry. We may listen to interviews with poets and readings and also examine relevant essays or book reviews. We'll keep each other informed of poetry events around town and may attend one or two together as a group. However, this study group will mainly be about the poets we select—reading their poetry and discovering their magic. Previous poetry study or knowledge is not required.

#4665 WWII Movies: The Jewish Experience II

Thursday, 1:30 – 4:00pm

Coordinators: Thomas Swanstrom, Dennis Carlin, Ray Rusnak

Out of the hundreds of films covering the Jewish experience before, during and after World War II, we have selected some of the best ones for this study group. Some are uplifting, while others are tragic, but it is important to cover all facets of this black mark in world history. Films will cover the pre-war period (*Sunshine*), life in the camps (*God on Trial*), camp revolts (*Son of Saul*), and hidden Jews (*The Shop on Main Street*, *Divided We Fall*, *The Two of Us*). Other topics may include collaborators (*Lucien Lacombe*, *Sarah's Key*, *Mr. Klein*), Jewish resistance (*Black Book*), protectors (*The Scarlet and the Black*), and escapees (*Kapo*, *The Train of Life*). Possible additional topics might be post-war experiences (*Ida*, *Woman in Gold*), post-war revenge (*Remember*), post-war trials (*Labyrinth of Lies*), refugees (*Nowhere in Africa*), and special true stories (*The Counterfeiters*). Not all the titles listed will be shown and we may add others. Join us as we view and discuss these thought-provoking movies.

#4666 Movies and Classic Literature

Thursday, 1:30 – 3:30pm

Coordinator: Bill McGuffage

Do you like movies? What about classic literature? If you responded positively to both questions, this study group may be for you. Over the course of the semester, we will discover why some consider that the best movies are adaptations of classic American and European literature. During each class session, we will view and discuss critically acclaimed films such as Hemingway's *For Whom the Bells Tolls*, Dickens' *Great Expectations*, and Shakespeare's *Julius Caesar*. We will assume that most study group members have read some of the books and plays back in their school days, or we will choose to re-read some of them during our time together. Our discussions will center on whether the films are faithful adaptations of the literature or if they deviate from the original. Prior to each film showing, biographical and historical information about the authors will be presented.

#4667 Alexander Hamilton

Thursday, 1:30 – 3:30pm

Coordinators: Vera Antoniadis, Mike Schudrowitz, Susan Leis, Gerry Gans

Ron Chernow's *Alexander Hamilton* (Penguin Press, New York, 2004), the basis of Lin-Manuel Miranda's inspiration for the spectacular Broadway hit, has propelled Hamilton and the founding generation to rock star status—and rightfully so—Chernow's biography is extraordinary. This study group will be offered over two semesters. During the Fall semester, we will read the first 28 chapters. These chapters cover Hamilton's early years in Nevis and St. Croix, his arrival in New York and immersion in Revolutionary politics, his role as General Washington's aide de camp, his key role in writing the Federalist Papers and ratifying the Constitution, and his interpretation of the Constitution's critical clauses which set precedents still in effect. Intertwined among these and other historical events are the intense political battles between the Jeffersonians and Federalists. Details of Hamilton's fascinating personal life are included as well. During the spring semester we will finish Chernow's biography and look at supplementary material that analyzes the significance of Hamilton's contributions in areas relating to governance, finance and politics. Better than fiction! Join us as we immerse ourselves in our nation's founding.



#4668 Lace Collars and Black Robes: The Four Women Justices of the Supreme Court

Thursday, 1:30 – 3:30pm

Coordinators: Margaret Provost-Fyfe, Katherine Nair, Shyrl Gagnon

In the history of the Supreme Court, only four women have been appointed as Justices. Each of these women has brought with them a unique life history and set of experiences. For context, we will initially briefly examine the history and establishment of the Supreme Court as well as significant milestones in the history of the Court. We will then get to know each of these fascinating women justices by reading their biographies and viewing documentaries and interviews with each of them—from sources as diverse as *C-Span* to *The Daily Show*. Whether reading about Sandra Day Connor’s girlhood growing up on a cattle ranch or exploring Ruth Bader Ginsburg’s extensive collection of lace collars, we’ll come to know each of them beyond their extraordinary roles as jurists on the nation’s highest court. Readings will include *Lazy B, Growing Up on a Cattle Ranch in the American Southwest* by Sandra Day O’Connor and Alan Day (Random House, 2005); *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik (Dey Street, 2015) and *My Beloved World* by Sonia Sotomayor (Knopf, 2014). We will also read selected articles about the life and experiences of Justice Elena Kagan.

#4669 Washington Week

Thursday, 1:30 – 3:30pm

Coordinators: Leonard Grossman, Arlene Shafton, Lew Cohen, Sydnye Cohen

With the nominating process in the rear view mirror, we’re on the fast track to the November elections. The outlook is dizzying. What will be the tenor of the presidential campaign? Will traditional voting patterns hold? Who will prevail? Will the Senate flip? Will there be a balance in the House? Will down ballot candidates be affected? Is Congress working? Will hearings be held on President Obama’s Supreme Court nominee and how will significant arguments brought before an incomplete Court be decided? We’re in for a wild ride. Washington Week provides a lively forum for discussion of news, focusing on, but not limited to, the nation’s capitol. It empowers OLLI members to research and share perspectives on the federal government and other issues of national concern. In the first hour we will watch excerpts from late night political shows, followed by in-depth discussion of a major issue, such as immigration reform or income inequality. The second hour will be devoted to current hot news stories selected by the class. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email or Canvas. Differing points of view are respectfully welcomed and are necessary to the success of the study group.

#4670 Fiction Writing Workshop

(Oct. 20 – Dec. 6: 7 Sessions during the last 7 weeks of the semester.)

Thursday, 1:30 – 3:30pm

Coordinator: Jean Weber, Northwestern MFA Teaching Assistant

You've taken so many courses focused on the literature of great writers that you're finding yourself with a bit of a writer's itch. Join us for a 7-week course on fiction writing led by a creative writing teaching assistant from Northwestern University. In the first hour, we'll review an assigned reading by a published author and discuss different writing techniques. This will be followed by a group discussion and critique of study group participants' own works of fiction. The semester will be structured so that each week, a few people will submit printed copies of their short stories or book chapters to the group, and the following week, we can come together to discuss. Let the narratives of the classics guide you as you get creative and your pen takes to the page!

#4671 O! Canada

Thursday, 1:30 – 3:30pm

Coordinators: Tom Davison, Margaret Van Wissink, Tom Buckley

To our north is a continental giant, a country with an area substantially larger than that of the United States, but with a population about one tenth of that of the United States. We are at ease with our polite neighbor, but we don't know much about her other than cold weather, French and English speakers, and exceptional ice hockey players. Many Americans recall Canada as a destination for some young men in the late 1960s. Many aspects of her history, culture and politics remain unfamiliar. Canadians see America as a land of economic opportunities, Hollywood entertainment, and sunny beaches, but they are wary of extremes in politics and international behavior. In *Your Country, My Country* (Oxford University Press, 2015), Canadian historian Robert Bothwell explains that despite our differences, our paths are intertwined. Beginning with our shared colonial history through the War of 1812, American slavery, the *Gilded Age*, and the events of the 20th Century, Canadians and Americans have found that what happens in one country has consequences for the other. In this course we will attempt to understand what is remarkable about Canada and to appreciate Canadian and American history from a Canadian perspective. We will have supplemental materials on Canvas.

#4672 Viruses, Infectious Diseases and Epidemics throughout History

Thursday, 1:30 – 3:30pm

Coordinators: Michael Dolesh, Pat Stankard, Bob Lauren

From the Bubonic Plague of the Middle Ages, to the 1918 Influenza pandemic, to Ebola and now Zika, humanity has periodically been attacked on a large scale by previously unknown pathogens which have killed millions and sometimes altered the course of history. We have become much more vulnerable to both new and old infectious diseases and to the potential that they will generate large-scale, even world-wide epidemics in the future. This study group will explore how some of these devastating diseases have evolved into epidemics and world-wide pandemics, how local communities and government public health agencies have tried to control the diseases, and whether the world has done enough to sufficiently prepare itself for the next pandemic. We will explore some of the scientific principles behind bacteria and viruses, how they have jumped from animals to humans, how they attack human cells, and how the human immune system attempts to counter them, although no scientific background is required. Our books will be *Pandemic* by Sonia Shah, and *Viruses Plagues, and History: Past, Present and Future* by Michael Oldstone (revised updated edition, November 2, 2009), both available in Kindle and paperback versions.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 6, 2016

STUDY GROUPS AT-A-GLANCE

Monday

4673	Best American Short Stories	9:30am
4674	Four Masters of the Short Story.....	9:30am
4675	<i>The New Yorker</i> (Monday)	9:30am
4676	American Essays	1:00pm
4677	American Nations	1:00pm
* 4678	Curtain Up! Evanston (7 Sessions)	1:30pm

Tuesday

4679	<i>Buddenbrooks: The Decline of a Family</i>	9:30am
4680	Exploring Visual Arts	9:30am
4681	The Making of an Atomic Bomb	9:30am
4682	Tuesday at the Movies: Contrast	9:00am
4683	Science and Nature Films - Lunchtime Bonus Group (7 Sessions).....	11:45am
4684	Famous Trails	1:00pm
4685	Life and Love in Time of War.....	1:00pm
4686	The Qur'an and the History of Islam	1:00pm

* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. Registering for up to two 7-week study groups counts as one study group choice on your membership package. Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Surrealism in Film*, *Hamilton: An American Musical*, *ISIS In-Depth*, *Fiction Writing Workshop*, and *Curtain Up! Evanston*.





Wednesday

4687	Creative Writing Workshop (Wednesday)	9:30am
4688	Hamilton and Jefferson: Founders and Foes	9:30am
4689	The Silk Roads	9:30am
4690	From Print to Pictures, the Art of Film Adaptation: The Newsmakers	1:00pm
4691	Poetry for Pleasure	1:00pm
4692	The Making of a President, 2016	1:00pm
4693	<i>The New Yorker</i> (Wednesday)	1:00pm

Thursday

4694	<i>Four Tragedies</i> and <i>The Merchant of Venice</i>	9:30am
4695	Liberty vs. Security: Restricting our Freedoms in Time of War	9:30am
4696	A Multicultural History of the United States	9:30am
4697	The Novels of Richard Ford.....	9:30am
4698	Creative Writing Workshop (Thursday)	1:00pm
4699	<i>The Economist</i>	1:00pm
4700	Satire 101: Academic Life and David Lodge's <i>Campus Trilogy</i>	1:00pm
4701	<i>The House</i> by Northwestern University.....	1:00pm

Friday

4702	Documentary Films	9:30am
4703	International Relations	9:30am
4704	<i>The Good Gut</i>	9:30am



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 6, 2016

STUDY GROUP DESCRIPTIONS

MONDAY

Begins Monday, September 12, 2016

#4673 Best American Short Stories

Monday, 9:30 – 11:30am

Coordinators: Don DeRoche, Rick Isaac

The author Lorrie Moore compares a story to sounds in the night. Sounds like creaking walls, clicking pipes, scurrying animals, ice sliding off the roof or someone coming up the stairs is like life itself, surprising and not entirely invited. And yet we come to short stories seeking that life. Each week we will read one or two short stories for discussion. Study group members have a reputation for being perceptive, thoughtful and thorough in these discussions. While we may not always agree on what a story means, we always leave the class with a deeper understanding of it (and often of ourselves) than when we arrived. Each study group member is asked to lead one of the discussions. Stories will be selected from two texts: *The Best American Short Stories 2016* by Junot Diaz and Heidi Pitlor, eds. (Mariner Books, 2016) and *The O. Henry Prize Stories 2016* by Laura Furman, ed. (Anchor, 2016). Join us!

#4674 Four Masters of the Short Story

Monday, 9:30 – 11:30am

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories and uncovering the author's message is a noble, challenging task. This task is the goal of the study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end study group members will have a clearer sense of the author's words and week by week, all become more adept at literary interpretation. There are no prerequisites or specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books we will use are *For a Little While* by Rick Bass (Little, Brown, 2016), *Refund* by Karen Bender (Counterpoint, 2015), *We Live in Water* by Jess Walter (HarperCollins, 2013) and *Mendocino Fire* by Elizabeth Tallent (HarperCollins, 2015).

#4675 *The New Yorker* (Monday)

Monday, 9:30 – 11:30am

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article more in depth. Conversations are lively and often followed by lunch. Each study group member is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. Subscription to *The New Yorker* magazine is required.

#4676 American Essays

Monday, 1:00 – 3:00pm

Coordinator: Glen Phillips

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. The books we will use are *Best American Essays of 2016* by Jonathan Franzen (Houghton Mifflin, 2016) and *Best American Essays of 2015* by Ariel Levy (Houghton Mifflin, 2015).

#4677 American Nations

Monday, 1:00 – 3:00pm

Coordinators: Ed April, Judy Gearon, Harold Richman, John Dreibelbis

Is America the melting pot as reflected in “*E pluribus unum?*” Or, are we a nation that from the start has had deep cultural, ethnic, linguistic and economic differences in specific areas of the country? This study group will use Colin Woodard’s *American Nation* (Viking Press, 2011) to frame its discussion. Woodward designated eleven cultural regions in North America and how they have evolved. Of interest to our discussions is how Chicago and Evanston were founded. Come join us as we look at our origins and what effect they may have had on our current problems. It is anticipated that we will read approximately 25 pages per week.

#4678 Curtain Up! Evanston

(Oct. 31 – Dec. 12: 7 sessions during the last 7 weeks of the semester.)

Monday, 1:30 – 3:30pm

Coordinators: Russ Lyman, Roxane McLean, Lynne Simon, George Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a North Shore area theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich North Shore area theater scene. Before seeing each performance we will read the script together, offering budding thespians a chance to show off their stuff. After completing the reading, we will see the play as a group and discuss all aspects of the written script and the performance. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see two plays in theaters such as Writers Theater, Northlight, Northwestern, Piccolo or Raven. Theater tickets are purchased at group/student rates. Before each performance, the study group will have the option of dining together at a nearby restaurant. **Please note:** The plays we will cover in this course will be different from the plays in the Chicago version of Curtain Up! Please register for both if you wish.



TUESDAY

Begins Tuesday, September 6, 2016

#4679 *Buddenbrooks: The Decline of a Family*

Tuesday, 9:30 – 11:30am

Coordinators: Naomi Fisher, Patricia Groh, Lail Herman

Remarkably, the 1929 Nobel Laureate Thomas Mann published his masterpiece *Buddenbrooks* when he was only 26 years old. Set in northern Germany in the mid-19th century, the novel chronicles the decline over four generations of the wealthy, bourgeois Buddenbrook family, wholesale merchants of wheat and grain, as its cherished assumptions and traditions begin to disintegrate under the pressures of a changing society. Through his richness of detail, intimate knowledge of the culture, and finely drawn characters, Mann immerses us in the life and times of the Buddenbrook family. We come to know the members of the family as they go through births and funerals, weddings and divorces, trying to cope with an industrializing world they never expected to see. We will use the book *Buddenbrooks: The Decline of a Family*, by Thomas Mann, translated from German by John E. Wood (First Vintage International Edition, 1994) Wood's translation has been lauded for its close rendition of Mann's style, vocabulary, idiom and tone.

#4680 Exploring the Visual Arts

Tuesday, 9:30 – 11:30am

Coordinators: Roger Hueberger, Mary Jon Girard

This active, welcoming study group is for both novice and experienced art lovers. The focus is on increasing awareness of and appreciation for four visual arts: painting, sculpture, photography, and architecture. Emphasis is placed on the enjoyment that is derived from looking at and contemplating art. The study group is largely video based. DVDs and YouTube clips are used as source material. Discussion leaders develop talking points on their chosen topic; the coordinators can assist in content preparation as needed. A typical study group session may include fifteen minutes of prepared remarks by that day's discussion leader, use of short or long video clips, and plenty of discussion time for all. Study group topics address several subjects including art movements and individual artists, and will sometimes look at the art media itself (prints, oils, etc.). We strive for a mix of painting (and other media), sculpture, photography, and architecture. For reference, recent topics have included the following: painters Philip Guston, Bosch and John Singer Sargent; public sculptors; architects David Adjaye, Alejandro Aravena and Bjarke Ingles; impressionism; African American Art; and Cuban 57+.

#4681 The Making of the Atomic Bomb

Tuesday, 9:30 – 11:30am

Coordinators: Harold Primack, Jerry Bernstein, Ron Denham

America's technical greatness lies in its ability to accomplish incredible feats that reasonable people thought were impossible. In this study group, we will explore building the atomic bomb. In the 1940s America was engaged in World War II and victory was far from certain. A mere 25 years earlier, scientists had theorized the energy contained in the atom. It was fantasy to believe this energy could be released as a weapon, yet it was greater fantasy to believe it could be done in a few short years with the nation focused on war. On July 16, 1945, 05:29:45 one observer at the Trinity Atomic Bomb site in New Mexico reported, "an enormous flash of light, the brightest light I have ever seen..." The world was changed forever. We will explore the history of the bomb from theory to horrifying destruction using Richard Rhodes' *The Making of the Atomic Bomb* (25th Anniversary Edition, Simon and Schuster, 2012). No pre-requisites necessary, but there is some technical content in the book.



#4682 Tuesday at the Movies: Contrast

Tuesday, 9:00 – 11:30am

Coordinators: David Liner, Stuart Applebaum

Hollywood films set trends, influence civil and political movements, initiate focus on lifestyles and thought, are a custodian of imagination and continue to be technologically innovative. How does the film industry accomplish this? By recognizing and accepting responsibility to channel dreams and expectations, by master storytelling and offering surprises, pathos, memorable drama and comedy. Our study group will take advantage of the recognizable talent and versatility of actors and actresses by presenting them in contrasting cinematic roles. For each of our chosen performers we will show two films with contrasting performances. As an example, our first two weeks will feature James Cagney as America's songwriter, George M. Cohan in *Yankee Doodle Dandy* to be followed by his performance as psychotic criminal Cody Jarrett in *White Heat*. In successive weeks we will pair contrasting performances starring Audrey Hepburn, Alan Ladd, Cary Grant, Steve McQueen and Humphrey Bogart. We invite you to join us Tuesday mornings for memorable films and performances.

#4683 BONUS GROUP: Noontime Science & Nature Films

(7 sessions: Sept. 13, Sept. 27; Oct. 11, Oct. 25; Nov. 15, Nov. 29; Dec. 6.)

Tuesday, 11:45am – 12:45pm

Coordinators: Jane Roth, Ken Schulein

Keep up with the latest in science and nature by viewing an interesting PBS Nova film during lunchtime such as *Cracking Your Genetic Code* and *The Incredible Journey of Butterflies*. Each film will be followed by a short discussion as time allows. We will attempt to announce the film in advance for the upcoming session. Pack a light lunch to enjoy while viewing each film.

#4684 Famous Trials

Tuesday, 1:00 – 3:00pm

Coordinators: Jane Roth, Barb Rakley

A famous trial often involves much more than the facts in dispute. It can raise issues that transcend the facts or the parties involved and generate great public controversy. Each week, the study group will do an in-depth examination of one trial using the materials collected on the website *Famous Trials*. Discussions will focus on the trial's historical, political and social significance and the ramifications of the decision rather than on legal technicalities. The website provides for each trial a case summary and robust supplementary materials with the facts and decision, background information about the parties, transcripts of parts of the trial and illustrations. Discussion leaders may choose to add short videos or other visuals. The trials in the fall will not be a repeat of the spring semester. Participants will need access to the internet, as the website will serve as our text and primary resource; paper reproductions will not be provided.

#4685 Life and Love in Time of War

Tuesday, 1:00 – 3:00pm

Coordinators: John Lucadamo, Michael Singer

Widely regarded as one of the greatest novels written, *War and Peace* (Penguin Classics, 2007) by Leo Tolstoy is set against the Napoleonic wars and the general's invasion of Russia in 1812. The novel traces the courses of four aristocratic Russian families ensnared in the times. This encompassing novel offers us insights into what it means to be human. As readers we experience characters giving birth and suffering loss, going to war to prove one's self and to lose one's self as well as the terrors of war, overweening pride, economic ups and downs, a young girl's blossoming into a woman, a wastrel's change, family honor and dishonor and much more. This two-semester study group is for those who may have read the novel years ago and those who have never read it. Join us for lively and enlightening discussions as we read about Russians living through war and peace. We will read approximately 50 pages each week.

#4686 The Qur'an and the History of Islam

Tuesday, 1:00 – 3:00pm

Coordinators: Helen Widen, Connie Karduck

There are 1.6 billion Muslims in the world today. Their religion has spread far beyond its origins in the Arabian Peninsula, often following trade routes. Islamic countries stretch across Central Asia into Western China, across the Indian Ocean to Indonesia (the most populous Islamic country), and across North Africa and the regions of the Maghreb and the Sahel. What influenced the spread of Islam and united these varied people is the Koran, the sacred text and fundamental source of the creed, rituals, ethics, and laws of the Islamic religion. We will read a new translation: *The Qur'an* by M.A.S. Abdel Haleem (Oxford University Press, 2010) It is written in a contemporary idiom while the Arabic meaning is preserved by respecting the context of the discourse. The Koran directly addresses all people regardless of class, gender or age, and is accessible to everyone. In addition to reading the Koran, we will examine fourteen centuries of Islamic history and cultures by reading selections from *Islam: Religion, History and Civilization* by Seyyad Hossein Nasr (Harper Collins, 2003) Finally, we will look at Islam in contemporary America with activities such as a field trip to the American Islamic College and its mosque; a viewing of the documentary of the life of Muhammad Ali; and question and answer sessions with an occasional invited guest. Come join us as we travel this road together.

WEDNESDAY

Begins Wednesday, September 7, 2016

#4687 Creative Writing Workshop (Wednesday)

Wednesday, 9:30 – 11:30am

Coordinators: Ron Denham, Arthur Altman

This study group is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and re-submissions are encouraged. Longer works can be submitted in segments. This study group will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

#4688 Hamilton and Jefferson: Founders and Foes

Wednesday, 9:30 – 11:30am

Coordinators: Steve Fisher, Barry Coppock

Alexander Hamilton and Thomas Jefferson were founding fathers of the United States and instrumental in its origin. They were also personal and philosophical opponents. Their lives illustrate the final years of British colonial rule, the American War of Independence, and—most importantly—the ideological battles that framed the early years of the American Republic, which still echo strongly today. In the Fall semester, we will read Ron Chernow's *Alexander Hamilton* (Penguin Press, 2004) and in the Spring semester, Jon Meacham's Pulitzer Prize-winning *Thomas Jefferson: The Art of Power* (Random House, 2013).

#4689 The Silk Roads

Wednesday, 9:30 – 11:30am

Coordinators: Beth Hart, James Roselle

“This idea of globalisation as something Facebook taught us is rubbish—it has been happening for centuries,” according to Peter Frankopan, Oxford University historian and author of our text, *The Silk Roads: A New History of the World* (Alfred A. Knopf, 2015). Departing from a Eurocentric view of history, Frankopan tells tales of interconnecting cultures, religions and ideas in riveting tales of evolving civilizations. The book contains rich fodder for discussion, including fascinating new evidence from the polar ice caps which reveal decreased pollution levels caused by smelting after the fall of Rome. Other topics for discussion include the history of commerce in goods, ideas, and human slavery (beginning in the 4th century B.C. and continuing through our own time). Contemporary trouble spots like Afghanistan, Iran, Iraq and Syria were once at the center of this world as travel and communications networks for East/West and North/South commerce and culture. We will cover the first 12 chapters during the fall semester and complement our reading with independent research and field trips to The Art Institute of Chicago and the Oriental Institute.

#4690 From Print to Pictures, The Art of Film Adaptation: The Newsmakers

(12 sessions starting Sept. 7.)

Wednesday, 1:00 – 4:00pm and 1:00 – 3:00pm, alternating weeks

Coordinators: Julie Gordon, Art Bloom

In six films and the texts from which they are adapted, we'll follow the people and the events who create the news and those who cover them. In addition to objective reporting, we'll also discover what happens when the news is spun, distorted or invented. Our entertaining, award-winning films include *His Girl Friday*: a conniving editor and star reporter—former spouses—clash over a hot story; *The Big Clock*: a tyrannical publisher commits murder and his editor gets involved in the case at his peril; *All the President's Men*: two dogged reporters investigate the Watergate break-in which leads to an earthshaking scandal; *Primary Colors*: a flawed southern governor campaigns for President, creating moral chaos with his wife and staff; *Shattered Glass*: a young magazine reporter's credibility is questioned by his colleagues; *Frost/Nixon*: an ambitious TV host persuades a disgraced president to appear in a series of interviews with explosive results. The course structure consists of a three-hour session where we first discuss the text, then see the film. The following week is a two-hour discussion of the film's adaptation. The coordinators will provide the readings.

#4691 Poetry for Pleasure

Wednesday, 1:00 – 3:00pm

Coordinators: Doreen Feitelberg, David Hart

Welcome poetry lovers! Join us for Poetry for Pleasure, where we will learn more about life and death, love and loss, and memory. We will discover and discuss a wide variety of poets and poetry, some known, some less known. Each week a study group member selects a poet for discussion and prepares copies of poems for each study group participant. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing the poems. The participation is always lively and challenging and invariably gives new insights to the work.

#4692 The Making of a President, 2016

Wednesday, 1:00 – 3:00pm

Coordinators: John Drodow, Paul Groundwater, Peg Romm

Did you read Theodore White's *The Making of the President*, 1960 at an impressionable age and then read the subsequent volumes in the series as soon as you could lay hands on them? Do you like to follow presidential elections with more interest than the average citizen? Do you find yourself talking about the presidential contest like a horserace? If so, this study group is for you. Up to this point, the 2016 presidential cycle has defied the wisdom of pundits and professionals and provided fodder for fascinating hours of discussion. In addition to following the horserace aspects of the election, we will discuss other issues such as: public policy, election-day turnout, candidate profiles and much more. This is a continuation of the study groups from the winter and spring semesters. New members are welcome to join for the fall term. There are no assigned books required. Our readings will generally be "ripped from the headlines." As a result, participants will need to have access to email and to a printer capable of printing assigned readings distributed via email in PDF format. Join us in talking politics during the culminating weeks of what should be a truly memorable election cycle.

#4693 *The New Yorker* (Wednesday)

Wednesday, 1:00 – 3:00pm

Coordinators: Linda Solin Case, Susan Gaud

Since 1926, *The New Yorker* has attracted—sometimes discovered—the finest artists our world offers. Each week, this lively study group examines Monday's issue cover to cover. From award-winning reportage to up-to-date political intelligence to cutting-edge reviews. We will grapple with it all and find ourselves informed, intrigued, and amused (those famous cartoons). So bring your curiosity—and your sense of humor—and join us as we explore the pages of this standout magazine. A subscription to *The New Yorker* is required.

THURSDAY

Begins Thursday, September 8, 2016

Study groups will not meet on Nov. 24 – Thanksgiving Break

#4694 *Four Tragedies and The Merchant of Venice*

Thursday, 9:30 – 11:30am

Coordinators: Michael Singer, John Lucadamo

Join us as we read and discuss Shakespeare's Four Great Tragedies: *Hamlet*, *Macbeth*, *Othello*, and *King Lear*, to which we will add *The Merchant of Venice*. In addition we will view film versions of each of the plays. We will use the Folger Shakespeare Library's footnotes for helpful information regarding the theaters where each play was performed and Shakespeare's life.

#4695 Liberty vs. Security: Restricting our Freedoms in Time of War

Thursday, 9:30 – 11:30am

Coordinators: Neil Adelman, Stuart Applebaum

The conflict between civil liberties and national security throughout our history has been most acute during time of war—hot or cold, declared or undeclared. We will explore and discuss this conflict using an outstanding text: *Perilous Times: Free Speech in Wartime – From the Sedition Act of 1798 to the War on Terrorism*, by University of Chicago Law School Professor Geoffrey Stone (WW Norton, 2005). Please join us as we examine and address the history of this conflict as well as its significance today. Study group members will be expected to lead a discussion during the semester.

#4696 A Multicultural History of the United States

Thursday, 9:30 – 11:30am

Coordinators: Lois Taft, Lail Herman, Joey Rodger

The United States has a racially and ethnically diverse population, and the history of their experiences as Americans is often left out of textbooks. Ronald Takaki, a third-generation American, chronicles the history of our diverse society in *A Different Mirror: A History of Multicultural America* (Little, Brown and Company, 2nd edition, 2008). He presents the perspectives of American Indians, Blacks, Asians, Mexicans, Irish, and Jews in order to provide an alternative to mainstream history. Takaki's book will serve as our guide as we discuss how multiculturalism has shaped our nation's past and how it will continue to shape its future. Increasing diversity in the United States represents an historic shift toward multiculturalism with long-range implications for how we view racial issues and how the political landscape will be refashioned.



#4697 The Novels of Richard Ford

Thursday, 9:30 – 11:30am

Coordinators: Hillis Howie, Connie Karduck

Richard Ford is an American novelist and short story writer. His best-known works are the novel *The Sportswriter* and its sequels, *Independence Day*, *the Lay of the Land*, and *Let Me Be Frank with You*. These works have many of the same characters including the protagonist Frank Bascombe. Bascombe is far from a perfect man, but in his own flawed way, he offers an intelligent, idiosyncratic, and often trenchant critique of American social, political, and cultural life. Join us as we examine and critique Ford's dramatization of the breakdown of American cultural institutions, including marriage, family and community. We will read *The Sportswriter* (Vintage Books, 1995) and *Independence Day* (Vintage Books, 1996) in the fall semester, and *The Lay of the Land* and *Let Me be Frank with You* in the spring.

#4698 Creative Writing Workshop (Thursday)

Thursday, 1:00 – 3:00pm

Coordinator: Ron Denham

This study group is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and e-submissions are encouraged. Longer works can be submitted in segments. This study group will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

#4699 *The Economist*

Thursday, 1:00 – 3:00pm

Coordinators: Bill Bridgman, Gordon Mallet, Dick Whitaker

The Economist is a weekly magazine known for its thoughtful and provoking analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues. Every week we have a lively discussion of major current topics and see how the perceptive writers for *The Economist* view them. Each participant in this study group will be encouraged, for one of our fourteen sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and reduced rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#4700 Satire 101: Academic Life and David Lodge's Campus Trilogy

Thursday, 1:00 – 3:00pm

Coordinators: Julie West Johnson, John Lucadamo

David Lodge is one of the funniest of living British writers, author of three riotous novels skewering American and British academia. *Changing Places* (1975) features a campus exchange between a Berkeley English professor and a Brit from the Midlands, the latter arriving just in time for the Berkeley Free Speech Movement. *Small World* (1984) follows these same two professors in the world of international conferences. *Nice Work* (1988) depicts the campus world and the business world of modern England in hilarious conflict. These novels contain trenchant social commentary targeting both the U.S. and the U.K., in addition to wisdom and ebullience about life, literature, and the pursuit of happiness. We will supplement the trilogy with discussion of satiric techniques and with short satiric English-language pieces from the last several centuries. The Lodge trilogy is available in a Penguin paperback called *The Campus Trilogy: Changing Places; Small World; Nice Work* (1995).

#4701 *The House* by Northwestern University

Thursday, 1:00 – 3:00pm

Coordinators: David Paul, Bruce Marx

Northwestern University will be designing and building a small single family detached home as part of the 2017 Department of Energy Solar Decathlon competition. Northwestern will form design teams to focus on each aspect of the project. Each week this study group will meet to review, discuss and provide input on the proposed design with representatives from these design teams. Northwestern entry calls for each team to build a highly sustainable lakeside home in Chicago's north shore for Generation X and Baby Boomers. Designed for couples who care for the environment with high disposable income, who value their free time, and have an active social life; the home will be a high performance home without compromise. Northwestern is partnering with leading architectural, engineering, interior design and innovative manufacturers to work with the student design teams, including this study group, on every aspect of the design and construction of this house. This is your once in a lifetime opportunity to participate!



FRIDAY

Begins Friday, September 9, 2016

Study groups will not meet on Nov. 25 – Thanksgiving Break

#4702 Documentary Films

Friday, 9:30 – 11:30am

Coordinators: Sue Scheffler Ellis, Gloria Gleave

In this study group we will view and discuss a vast selection of documentary films available at Northwestern University's Multimedia Center. Participants will choose a film and lead the discussion following the screening. Particular attention is paid not only to the content of each film, but also to the aesthetic and technical aspects as well. The goals of this study group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in.

#4703 International Relations

Friday, 9:30 – 11:30am

Coordinators: Allen Cohen, Frank Glaser

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramification of security and the well-being of the United States, including the profound implications for world stability. We will focus on the historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to these complex topics and concerns.

#4704 The Good Gut

Friday, 9:30 – 11:30am

Coordinator: Dov Boros

Our bodies are hosts for a staggering number of microorganisms. The largest load is in our gut with 100 trillion bacteria and fungi. How does the modern diet impact the microorganisms in our gut? This study group will use *The Good Gut: Taking Control of Your Weight, Your Mood, and Your Long Term Health* by J. Sonnenburg and E. Sonnenburg (Penguin Books, New York, 2016) as its guide. The study group will examine and discuss the Sonnenburgs' pioneering theory—that prolonged shifts in the equilibrium of helpful and harmful organism favors the outgrowth of bad bacteria that can cause diabetes, heart disease, mood swings, depression. In contrast the good bacteria produce vitamins, break down dietary fiber, safeguard immune responses and contribute to good health. The study group will also discuss the authors' criticism of our modern diet which is replete with processed food, and that can be implicated as the source of bacteria induced diseases. Finally, study group participants will learn about the Sonnenburg's microbiota-friendly seven-day menu. Join us for this fascinating look at the impact of the modern diet on the gut!

BEYOND OLLI

OLLI Fall Welcome

Meet OLLI friends, old and new as we begin the fall semester with a lecture by distinguished University of Chicago historian, Dipesh Chakrabarty.

- Evanston: Tuesday, September 27
- Chicago: Wednesday, October 5

OLLI Café Society

A monthly discussion series held on the Evanston campus based on topics and readings recommended by the Chicago Humanities Society.

OLLI Celebrates Theater!

Break out and enjoy your creative side. This joint campus Fall semester event begins with a special presentation related to an aspect of the performing arts followed by interactive workshops led by professionals. Our 7th Annual OLLI Celebrates Theater will be on November 18, 2016.

OLLI Noontime Lecture and Leading Edge Lecture Series

Held on both campuses, recent guest lecturers have included polar explorer John Huston, Nobel Prize-winning economist Roger Myerson, and forensic accountant Dr. Kelly Pope.

Inside OLLI

Enjoy lively discussion over refreshments as OLLI's members share their talents or unique experience. These special events, held on both campuses, have showcased OLLI's talented and eclectic members, including writers, photographers, judges and physicians.

Outside OLLI

Discover and experience Chicago's spectacular music offerings first-hand! Enjoy free enrichment opportunities on both campuses which explore a variety of musical genres. Last years events included guest lectures, interactive workshops, attendance at dress-rehearsals, and performances of: Shen Yun Symphony Orchestra at Symphony Center, Lyric Opera's *Bel Canto* and the Apollo Chorus Handel's *Messiah*. This year will include a lecture series to be held on both campuses about the upcoming season at Lyric Opera featuring: *Das Rheingold* (September), *Lucia di Lammermoor* (October), *Les Troyens* (November), *Don Quichotte* (November), and *The Magic Flute* (December).

OLLI Eats Out

Small groups of OLLI members meet for fun and food at an assortment of local restaurants. This is a great opportunity to socialize outside of the classroom.



VOLUNTEER OPPORTUNITIES

Ad-Hoc Committees

A number of ad-hoc committees play a vital role in advising and supporting the Director. Current ad-hoc committees include: the Technology Committee, which organizes and implements technology training for members, providing members with the tools, support, and assistance they need to navigate at OLLI; the Hearing Committee, which is working with Northwestern faculty to identify hearing issues that OLLI members experience in the classroom, and investigate educational and technological remedies; and the Development Committee, which is working to implement a robust, ongoing fundraising campaign to secure OLLI's future. All three committees are comprised of volunteers.

The OLLI Advisory Council

The OLLI Advisory Council is always looking for volunteers. The Council advises the Director with respect to establishing policies, practices, and guidelines for the program, and coordinates the plans and activities of OLLI. The Council is composed of 20 members, eleven from Chicago and nine from Evanston, who each serve as chairs or vice-chairs on their respective campuses, as follows: Campus Chair, Study Group Chair and Vice-Chair, Coordinator Development Chair, Academic Enrichment Chair and Vice-Chair, Membership Chair and Vice-Chair. Council members are elected for a two-year term, and Vice-Chairs succeed to Chair in their second year.

Volunteers play a number of crucial roles, and their responsibilities can be minimal or extensive, depending upon the committee and task at hand. Responsibilities may include reviewing study group proposals, organizing training programs for coordinators and new members, creating flyers, greeting members, and implementing academic enrichment and social events.

Please consider volunteering to make Northwestern's OLLI even better!
Contact OLLI's Director, Kirsty Montgomery for more information
kirsty.montgomery@northwestern.edu • 312-503-5404

MEMBERSHIP OPTIONS

All-Inclusive Annual Membership – \$550

Our All-Inclusive Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. This membership entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. Members at this level can add one extra study group for \$60 per semester. Study group coordinators are entitled to take a fourth study group at no charge. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free inter-campus shuttles and student discounts.

Basic Annual Membership – \$385

The basic membership is the perfect membership for people who want to engage in a learning community but aren't quite ready to participate at the full membership level. Working part-time? This is the ideal membership option. Members at this level can take one study group in the fall and one study group in the spring for a total of two study groups. Basic members can add one additional fall study group for \$150. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free inter-campus shuttles and student discounts. You can participate in the summer and winter sessions for \$99 each.

Single Semester Rate – \$360

Do you leave Chicago's winter behind? This single semester rate is an ideal option for people who cannot participate in OLLI year round. The single semester rate entitles you to take up to three study groups during a single semester. You can participate in either the summer or winter sessions for \$99 each.

Trial Membership (new members, one semester only) – \$150

Our Trial Membership is the perfect "get acquainted" level for individuals who are interested in seeing what OLLI has to offer. This special rate is for first time members and entitles you to one study group in the fall semester and one study group in the winter session. In the spring, you can upgrade your special Trial Membership to either a Basic Membership for an additional \$180 or All-Inclusive Membership for \$280.

Scholarships

Full and partial scholarships are available, and awards are strictly confidential. Please contact Kirsty Montgomery, OLLI Director, at 312-503-5404 to request a scholarship application. OLLI member donations support OLLI scholarships.



MEMBERSHIP OPTIONS

Osher Lifelong Learning Institute Membership Benefits 2016-17

Membership Level	Sessions Included	No. of Study Groups Included	Northwestern WildCard ID	Access to Library and Online Database	Affiliate Rates for Campus Athletic Facilities	Reduced Rates to Audit SPS Classes	Student Discounts	Additional Study Groups (Only one per semester)
All Inclusive Membership \$550	Fall, winter, spring, summer	3 study groups per session for a total of 12 study groups	Yes	Yes	Yes	Yes, after one full year of membership	Yes	\$60 per semester Coordinators may take a 4th study group at no charge.
Basic Membership \$385	* Fall and spring	1 study group per semester for a total of 2 study groups	Yes	Yes	Yes	Yes, after one full year of membership	Yes	\$150 per semester
Semester Rate \$360	* Fall or spring	3 study groups	No	Yes	No	No	No	No
Trial Membership (New members only) \$150	Fall and winter	1 study group in the fall and 1 study group in the winter	No	Yes	No	No	No	No

* Winter and summer sessions can be added for \$99 each.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be viewed at www.northwestern.edu/studentaffairs/publications. In addition, Northwestern's policy on discrimination and harassment can be viewed at www.northwestern.edu/policies.

MEMBERSHIP BENEFITS

All OLLI members enjoy:

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Notices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

REGISTRATION

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

Registration is Easy

- **Fall mail-in registration begins on Monday, July 25, 2016.** Simply fill out the registration form and mail it no earlier than Monday, July 25, 2016. When processing registrations begins, envelopes with a July 25 postmark will be processed in a random order. Then envelopes with a July 26 postmark will be processed randomly, and so on. Postmarks earlier than July 25 will not receive preferential registration.
- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait-listed. There are no exceptions.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

You must be officially registered through the OLLI office for all study groups you attend.

- Walk-in or fax registrations **will not** be accepted until Monday, August 8, 2016.
- Registration for the fall semester ends on Monday, August 22, 2016.
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the campus where you wish to attend the majority of your study groups.
- Confirmations will be emailed no later than two weeks before the start of each semester.
- Insufficient checks will be assessed a \$50 charge.

Refunds

- Notify the OLLI Director in writing during the first two weeks of the semester for a full refund.
- Refund requests received after the first two weeks will be prorated based on the date of the written request.

Registration Changes

- Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first two weeks of the session. **Changes will not be made during the registration period.**

New Members

- New members will be contacted prior to the first study group meeting by either the study group coordinators or a new member mentor. Please feel free to contact the office with questions.

Winter, Spring, and Summer Sessions

- A list of winter session offerings will be available in December; spring semester in January 2017; summer session in June 2017.

MAIL-IN REGISTRATION BEGINS ON MONDAY, JULY 25, 2016 – REGISTRATION ENDS ON WEDNESDAY, AUGUST 22, 2016
Osher Lifelong Learning Institute

FALL 2016 REGISTRATION FORM

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member Returning Member I am a Northwestern University Alum

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the fall semester in the ORDER OF PREFERENCE.

The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference Day Time Group #

1. _____

2. _____

3. _____

Bonus Study Group: Let's Talk About The Movies – Chicago campus #4628

Bonus Study Group: Previews and Reviews – Chicago campus #4629

Bonus Study Group: OLLI On The Road – Chicago campus #4647

Bonus Study Group: Science and Nature Films – Evanston campus #4683

Additional fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members; Free 4th group for fall All Inclusive Coordinators.)

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

I have read and agree to abide by the registration and refund policies, and the Standards of Conduct.

Signature _____



Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

New Member Orientation

Chicago

I will attend on
Wednesday, August 31
Wieboldt Hall
339 E Chicago Avenue
10:00 – 2:30pm

Evanston

I will attend on
Thursday, September 1
500 Davis Center
Suite 700
10:00 – 2:30pm

Membership Fee – Please Select Your Membership Level

(Please read pages 43–44 before making your selection.)

- All Inclusive Membership \$550
- Basic Membership \$385
- Single Semester Rate \$360
- Trial Membership \$150

Subtotal \$ _____

Additional Study Group

- All Inclusive Membership \$60 for one additional fall study group beyond the 3 per semester
4th study group is free for fall All Inclusive Coordinators
- Basic Membership \$150 for one additional fall study group

Subtotal \$ _____

Make a Donation – Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

▶ OLLI Donation \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check (Please make checks payable to Northwestern University)
- American Express Mastercard Visa

Name _____ Signature _____

Card # _____ Exp. Date _____

Mail completed form and payment to the OLLI office in Evanston or Chicago.

See page 51 for the mailing address. Emailed registrations will not be accepted.

OLLI: Learning for Life

Give every year. Make a difference every day.

By participating—at any level—you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

In 2015 the Osher Lifelong Learning Institute at Northwestern University raised \$43,679 through 341 gifts, with a member participation rate of 31%. The strategic priorities for the member annual fund were well-aligned with the goals of the Advisory Council.

In 2016 OLLI at Northwestern University hopes to build upon its first year of success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

FALL 2016 WORKSHEET

Complete this worksheet and retain for your records.

Your confirmation will be mailed two weeks prior to the start of the fall semester.

My Membership Level

- ALL INCLUSIVE MEMBERSHIP — \$550 (Allows participation in up to three study groups for each of the four terms of the 2016–17 academic year)
- BASIC MEMBERSHIP — \$385 (Allows participation in one study group in the fall & one study group in the spring)
- SINGLE SEMESTER RATE — \$360 (Allows participation in up to three study groups in the fall semester only)
- TRIAL MEMBERSHIP — \$150 (Allows participation in one study group in the fall & one study group in the winter)

I've requested the following Study Groups:

Study Groups in Order of Preference	Day	Time	Group #
1. _____			
2. _____			
3. _____			

- Bonus Study Group: Let's Talk About The Movies – Chicago campus #4628
- Bonus Study Group: Previews and Reviews – Chicago campus #4629
- Bonus Study Group: OLLI On The Road – Chicago campus #4647
- Bonus Study Group: Science and Nature Films – Evanston campus #4683

Additional fall Study Group (\$60 for All Inclusive Members; \$150 for Basic Members; Free 4th study group for All Inclusive Coordinators)

Study Groups I am willing to take if my preferred choices are unavailable

1. _____
2. _____

New Member Orientation

Chicago

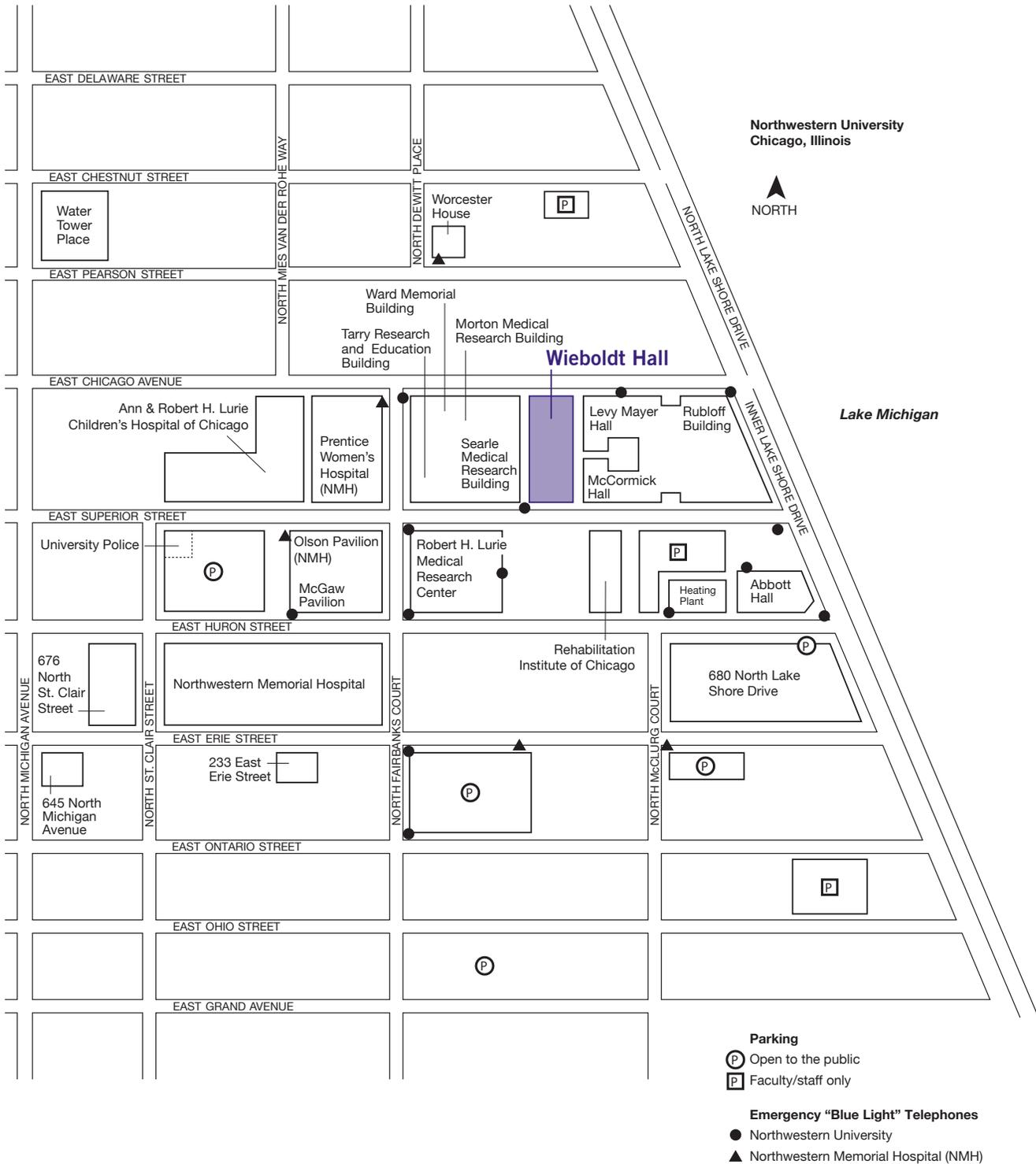
- I will attend on Wednesday, August 31
Wieboldt Hall
339 E Chicago Avenue
10:00am – 2:30pm

Evanston

- I will attend on Thursday, September 1
500 Davis Center
Suite 700
10:00am – 2:30pm

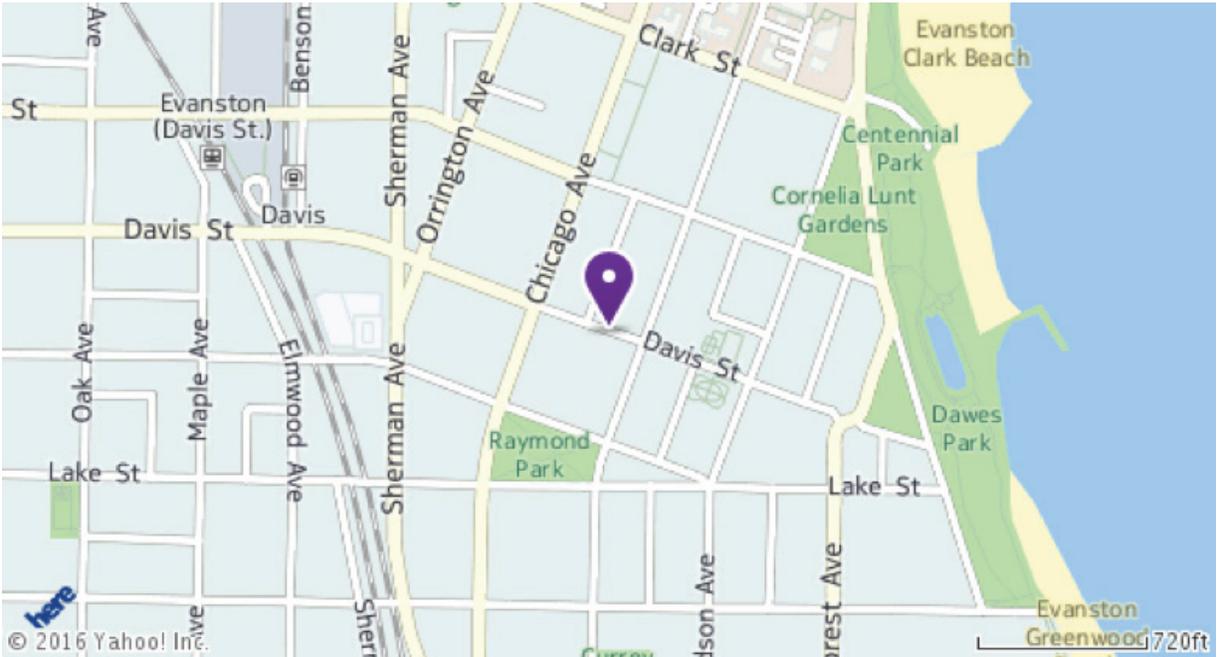
Note: Registration is required for each term that you participate in OLLI.

CHICAGO CAMPUS



6/12

EVANSTON CAMPUS



500 Davis Center, Suite 700
Evanston, Illinois 60201



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700
Evanston, Illinois 60201
Phone: 847-492-8204
Fax: 847-492-8405
www.sps.northwestern.edu/olli

Chicago Campus

Wieboldt Hall
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-7881
Fax: 312-503-4727

Intercampus and Ryan Field

Shuttle Schedule

Phone: 312-503-8129
shuttle.northwestern.edu

Recreational Facilities

www.fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.
Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-4303

Chicago

Discounted memberships are available for
LA Fitness
Phone: 847-491-7569

Wildcard ID Discounts

www.wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.
Two hour metered parking on Davis Street.

City Parking Lots:

Church St. Self-Park

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street* or
Clark Street Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street* or
Benson Ave. *closer to 500 Davis Center

Hourly Rates for City Garages

0-1 hour	Free	5-6 hours	\$6
1-2 hours	\$2	6-12 hours	\$8
2-3 hours	\$3	12-18 hours	\$11
3-4 hours	\$4	18-24 hours	\$13
4-5 hours	\$5		

Chicago

OLLI office offers discounted parking tickets
for an NU Chicago campus parking lot. For more
information contact the OLLI office.

Libraries

Northwestern maintains an extensive library
system on two campuses with combined
collections of more than 4.6 million volumes.

University Library

1970 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-8422
Fax: 312-503-8930

2016–17 CALENDAR

SEPTEMBER 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER 2016

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

NOVEMBER 2016

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 2017

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL 2017

S	M	T	W	T	F	S
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16	17	18	19	20	21	22
23 30	24	25	26	27	28	29

MAY 2017

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE 2017

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY 2017

S	M	T	W	T	F	S
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16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

AUGUST 2017

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Fall Semester

14 Weeks, September 6, 2016 – December 12, 2016

Semester/Session Break

December 13, 2016 – January 16, 2017

Winter Session

4 Weeks, January 17, 2017 – February 13, 2017

Semester/Session Break

February 14, 2017 – March 3, 2017

Spring Semester

14 weeks, March 6, 2017 – June 9, 2017

Semester/Session Break

June 12, 2017 – June 30, 2017

Summer Session

4 Weeks, July 5, 2017 – August 2, 2017

OLLI and Northwestern University will be closed on the following days:

Monday, September 5, 2016

Thursday, November 24, 2016

Friday, November 25, 2016

Monday, January 16, 2017

Monday, May 29, 2017

Tuesday, July 4, 2017



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



Osher Lifelong Learning Institute
at Northwestern University
500 Davis Center, Suite 700
Evanston, Illinois 60201

CONSIDERING OLLI?

Attend our new member orientation!

CHICAGO

Wednesday, August 31, 2016, 10:00am – 2:30pm
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

EVANSTON

Thursday, September 1, 2016, 10:00am – 2:30pm
500 Davis Center, Suite 700, Evanston IL, 60201

Reserve your seat today.

www.sps.northwestern.edu/olli
312-503-7881 • 847-492-8204

Mail-in registration begins on Monday, July 25, 2016
Fall registration ends on Wednesday, August 22, 2016
Fall semester begins Tuesday, September 6, 2016