



**Osher Lifelong Learning Institute**  
*Northwestern University School of Professional Studies*

# **SUMMER SESSION 2016**

---

*Summer Film Institute & Study Groups Descriptions*  
**Tuesday, July 5 – Friday, August 5**

---



OSHER  
LIFELONG  
LEARNING  
INSTITUTE

---



## **From the Director, Kirsty Montgomery**

Welcome to the Osher Lifelong Learning Institute at Northwestern University's Summer Session, 2016. Once again we have a fantastic array of offerings to delight, inspire, and enrich. This year's session has two components: the Summer Film Institute, and the Summer Study Groups. The Summer Film Institute features three day-long special events with guest speakers Ron Falzone, Larry Stuelpnagel, and Miriam Petty who explore in depth some aspect of the moving image, followed by a film viewing and discussion.

The Summer Study Groups include new and repeat peer-led offerings on a variety of subjects including history, science, literature, current affairs, and creative arts. Study group members are active participants in sessions that provide meaningful intellectual and social engagement. If you are a returning member, I am delighted to have you back in summer. If you are a new member, welcome! Please be sure to sign up for the New Member Orientation on your campus. I look forward to meeting you!

---

## **Summer Registration**

---

The Summer Session 2016 begins Tuesday, July 5, and concludes on Friday, August 5th. Study Groups will meet for four sessions (unless noted). Three Summer Film Institute special events are scheduled on July 12, 20, and 28.

Registration information will be emailed on May 27th, and members will receive a registration packet according to their membership level. Registration opens on June 1 on a first-come, first-served basis. Confirmation will be emailed two weeks before the start of the Summer Session. Please send your registration form no later than Monday, June 13th. New members are welcome this summer.

**Registration form deadline: Monday, June 13th**

**For more information call:**

Cherrie Angeles at 312-503-7881

Lisa D'Angelo at 847-492-8204





## **OLLI Summer Film Institute 2016**

July 12–28, 2016

**FILM! The Moving Image and How It Shapes Our Lives**

---

**Osher Lifelong Learning Institute**

**Northwestern University School of Professional Studies Summer Film Institute 2016**

**July 12–28, 2016**

**FILM! The Moving Image and How It Shapes Our Lives**

From Hollywood, Bollywood, and documentaries to video and YouTube, whether for entertainment, enlightenment, or disinformation, moving images permeate every dimension of our lives. OLLI Summer Film Institute 2016 features three day-long special events with guest speakers who explore in depth some aspect of the moving image, followed by a film viewing and discussion.

**#4612 TUESDAY, JULY 12, 2016 - Chicago**

“All Singing! All Dancing! All Movie!” - Ron Falzone

**#4613 WEDNESDAY, JULY 20, 2016 - Chicago**

“Politics: From Disney Animation to Donald Trump, Bernie Sanders, and the Anger that Challenges Establishment Politics” - Larry Stuelpnagel

**#4614 THURSDAY, JULY 28, 2016 - Chicago**

“Seeing Stars: Between Intimacy and Ideology” - Miriam Petty





## OLLI Summer Film Institute 2016

July 12–28, 2016

FILM! The Moving Image and How It Shapes Our Lives

**#4612 Tuesday July 12, 2016 10am–4pm**

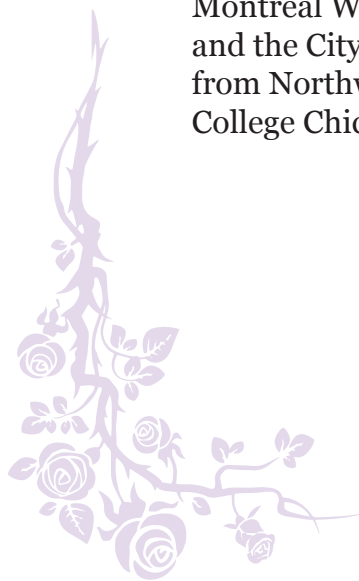
“All Singing! All Dancing! All Movie!”

Ron Falzone

Kellogg Room 147, Wieboldt Hall, 339 E. Chicago Ave., Chicago

Common wisdom holds that the early film musicals were clunky, poorly staged vaudevilles filled with bad jokes and worse animal acts. Nothing could be further from the truth. This lecture will examine the ways in which the pre-Code musicals (1929-1934) helped to create an entirely new cinematic language to guide the movies out of the silent era. Through a generous helping of clips, Ron Falzone will examine the dynamic work of important early sound filmmakers like Ernst Lubitsch, Rouben Mamoulian, Busby Berkeley, James Whale, and King Vidor and the ways in which they used pure cinema to create one of America’s truly indigenous art forms – the Movie Musical.

**Ron Falzone** is an award-winning screenwriter and Associate Professor in Cinema Art Science at Columbia College Chicago. He is an eleven-time Artist in Residence at Ragdale Foundation and a recipient of an Illinois Arts Council Artist Fellowship in Screenwriting as well as IAC Finalist Awards for his screenplays *Hope’s Dash* and *Unity in Love*. Recent accomplishments include co-producing and writing the feature *Close Quarters* and the short *Typing*, both directed by Jack C. Newell. His films have been featured at festivals around the world, including Cannes Film Festival Short Film Corner, Chicago International Film Festival, Friar’s Club Comedy Film Festival, Montreal World Film Festival, Big Bear Lake Film Festival, Kansas City Film Festival, and the City of Chicago’s Local Filmmakers Showcase. He has an MFA in Directing from Northwestern University School of Speech and a BA in Film from Columbia College Chicago.





## OLLI Summer Film Institute 2016

July 12–28, 2016

FILM! The Moving Image and How It Shapes Our Lives

**#4613 Wednesday July 20, 2016 10am–4pm**

“Politics: From Disney Animation to Donald Trump, Bernie Sanders, and the Anger that Challenges Establishment Politics” - Larry Stuelpnagel  
Kellogg Room 147, Wieboldt Hall, 339 E. Chicago Ave., Chicago

The Eisenhower campaign in 1952 was the first to utilize TV imagery in its quest for the White House. Since then campaigns have become more sophisticated, and often meaner, in the ways they attack their opponents and present their candidates. Has the 2016 campaign hit a new level of nastiness? Larry Stuelpnagel will trace the evolution of campaign images and messages from 1952 to the current battle for the presidency in 2016. You will leave this presentation with greater insight into the barrage of campaign messages which will abound this summer in campaign politics 2016.

**Larry Stuelpnagel** is an Assistant Professor in Northwestern University's Medill School of Journalism and the Department of Political Science. Before coming to Northwestern in 1995 he was an Emmy award winning journalist. He spent fourteen of his twenty-five years as a TV reporter covering politics in New Jersey as a state-house correspondent for WNET in New York and WNJN in New Jersey, and reported on every governor's race in the Garden State from 1980 to 1994. The national politicians he interviewed or covered during his career include Ronald Reagan (when he was governor of California), Senators Bill Bradley and Robert Dole, and Presidents George H.W. Bush and Bill Clinton.





## OLLI Summer Film Institute 2016

July 12–28, 2016

FILM! The Moving Image and How It Shapes Our Lives

**#4614 Thursday July 28, 2016 10am-4pm**

“Seeing Stars: Between Intimacy and Ideology” - Miriam Petty  
Kellogg Room 147, Wieboldt Hall, 339 E. Chicago Ave., Chicago

Famed writer and essayist James Baldwin once wrote that the distance between the audience and the movie star is “an absolute: a paradoxical absolute, masquerading as intimacy.” In this talk, Miriam Petty will explore the terms of our imagined intimate relationships with movie stars, and the kinds of ideological commitments the intimate masquerade is often hiding from view. Addressing historical and contemporary stars from Hattie McDaniel to Marilyn Monroe, from Sidney Poitier to Robin Williams, this lecture provides an opportunity to consider and reconsider the impact and importance of stars in American culture.

**Miriam Petty** is an Assistant Professor in the Departments of Radio/Television/Film and African American Studies at Northwestern University. She writes and teaches about stardom, reception, genre, race, and media, and is especially interested in the history of African American representation in Hollywood film. Her book *Stealing the Show: African American Performers and Audiences in 1930s Hollywood* (University of California, 2016) explores the complex relationships between black audiences and black performers in the first decade of Hollywood’s “golden age.” Petty is currently at work on a book manuscript examining media mogul Tyler Perry’s productions and their connections to such African American cultural forms as folktales, literature, and religious practice.



# STUDY GROUP DESCRIPTIONS

## *Chicago Campus*

### MONDAY

#### **#4574 Short Stories: *The Tsar of Love and Techno***

**Mondays, 10am - Noon (4 sessions: July 11, 18, 25; August 1)**

**Coordinators: Lynn Sieben, Laura Friedland**

For this four week class, we'll explore the latest offering from up-and-coming young writer Anthony Marra (prize-winning author of the novel *A Constellation of Vital Phenomena*) entitled *The Tsar of Love and Techno*. This series of interconnected short stories ranges from Stalinist Russia to the gulags of Siberia, to the war fields of Chechnya, and ultimately returns full circle to a current Moscow exhibition of redacted photos from the Stalinist era. Marra's characters speak with a darkly comic perspective, a reasonable response to the absurdity of the political system they live with. *The New York Times* review noted: "Each story is a gem in itself. But the book is greater than its parts, an almost unbearably moving exploration of the importance of love, the pull of family, the uses and misuses of history, and the need to reclaim the past by understanding who you really are and what really happened." Our study group will discuss 2-3 stories per week, gathering historical perspectives along the way. Active participation is expected and each study group member should be prepared to lead a discussion segment.

#### **#4575 TED Talks: Art and Design**

**Mondays, 1:30 - 3:30pm (4 sessions: July 11, 18, 25; August 1)**

**Coordinators: Laura Mongello, Paula Addington, Madelyn Seckler**

If you want to explore stimulating perspectives on art and design, join our study group this summer. You will have the opportunity to react to riveting TED Talks videos by remarkable people. The TED website (available at [www.ted.com](http://www.ted.com)) is a clearinghouse offering free knowledge and inspiration from the world's most ingenious thinkers on a wide variety of topics. This study group will select TED Talks specifically related to diverse aspects of art and design, chosen from the hundreds available on TED. Each week we will view and discuss in class three TED Talks videos selected by study group participants. Come join us and feed your artistic soul this summer. Internet use required.

## **#4576 Art and Architecture of Sacred Spaces**

**Mondays, 1:30 – 3:30pm (4 sessions: July 11, 18, 25; August 1)**

**Coordinators: Jane Woolley, Jane Shein, Angela D'Aversa**

Enrich your artistic and spiritual soul this summer as we learn more about the architecture of three beautiful sacred spaces in Chicago. We plan to visit a Christian church, a Jewish synagogue, and a mosque or temple. Our first session will take place in the classroom, as we familiarize ourselves with background information about each site. We may also visit a nearby chapel the first day. Then, we will meet at each site, immersing ourselves in the buildings and learning about them from their on-site expert docents. Participants will be expected to travel on their own to each site and will be supplied with complete public transit directions and parking information. Come savor some of the splendor of Chicago's sacred spaces.

## **#4577 Political Convention Mania – Where Are We Headed?**

**Mondays, 1:30 – 3:30pm (4 sessions: July 11, 18, 25; August 1)**

**Coordinators: Pat Stankard, Veronica Zalewski**

This summer will see the culmination of the presidential nominating process of the Republican and Democratic parties. How is the process different in the Democratic and Republican parties? We'll revisit the chaotic, violent 1968 Democratic Convention held here in Chicago and discuss whether it could happen again this year. We'll look at the history of how we arrived at the current way of nominating presidential candidates, and decipher some of the terminology - super delegates, caucuses, party platforms, planks. By the end of the session you'll be familiar with all the political lingo that is part of party politics. The main focus will be on the upcoming presidential conventions - the Republican Convention in Cleveland and the Democratic Convention in Philadelphia - which will coincide with our study group. This will be your chance to play the role of a political commentator and analyze the protocol, pageantry, speeches - and outcome - of each party's convention. This political circus happens only once every four years! No matter your political persuasion, don't miss this opportunity to take part in what promises to be a spirited discussion.





# TUESDAY

## **#4578 *Empire of the Summer Moon***

**Tuesdays and Thursdays, 10am – Noon (8 sessions: July 5, 7, 14, 19, 21, 26; August 2, 4)**

**Coordinator: Bernard Hoffman**

The battle between the Comanche Indians and white settlers is one of the most vivid accounts in American history. The text for our study group will be *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in America* by S.C. Gwynne (Scribner paperback, 2010). Our discussion will enable us to better understand the struggle of a nation (the Comanches) trying to control their destiny in the conflict with the new American empire. Our study group will meet twice a week over the four-week period for a total of eight sessions.

## **#4579 Exploring Chicago on Foot**

**Tuesdays, 10am - Noon (4 sessions: July 5, 19, 26; August 2)**

**Coordinator: Joe Hinkel**

**Off-Site - Field Trips**

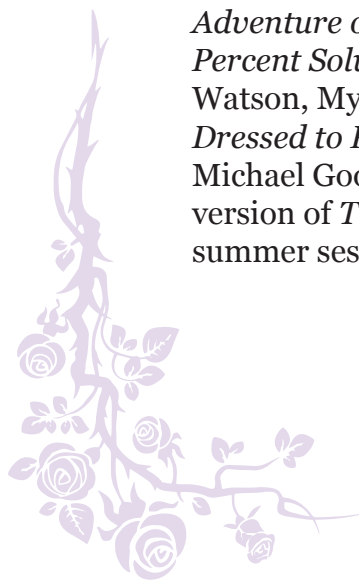
It's summer in Chicago and the city is looking fabulous! So let's get outside and experience this city. We will take walks in different and exciting parts of the city. During the course we hope to explore the proposed sites for the Obama Library, the West Loop with its new Google headquarters, the boulevards of Logan Square, and Humboldt Park plus the sparkling new buildings of the NU Evanston Lakeside campus. The walks will cover approximately three miles, so use your judgment if these walks are for you. Participants will be expected to travel on their own to each site and will be supplied with complete public transit directions and parking information.

## **#4580 A Study in Sherlock**

**Tuesdays, 10am - Noon (4 sessions: July 5, 19, 26, August 2)**

**Coordinators: Michael Goodkind, Lee Ayers**

Sherlock Holmes is one of the most iconic figures in fiction. There are more than 300 citations for pastiches of Sir Arthur Conan Doyle's creation. Join us for a comparison of one of those citations with the real deal. We will read a Doyle short story entitled *The Adventure of the Dancing Men* and a book by Nicholas Meyers entitled *The Seven Percent Solution* and compare the two treatments of Sherlock Holmes, Dr. John Watson, Mycroft Holmes and Professor Moriarty. We will watch Basil Rathbone in *Dressed to Kill*, which is based on *The Adventure of the Dancing Men* and for which Michael Goodkind's great uncle was the film editor. We will also watch the movie version of *The Seven Percent Solution*. Join us for this enjoyable, fun and informative summer session.



## #4581 Movies and the Great Depression

Tuesdays, 1:00pm – 4:00pm (4 sessions: July 5, 19, 26; August 2)

Coordinator: Bill McGuffage

Experience, through imaginative filmmakers' eyes, life during one of most difficult times in our nation's history. The Great Depression, a devastating, worldwide economic collapse, began with the stock market crash in 1929 and ended when the United States entered WWII. It caused bank and business failures as well as homelessness, starvation, and sickness for many thousands of people who lost their jobs and income. While the government provided some relief, there was a growing sense of hopelessness. Suicide and crime rates soared. Several films set in the Great Depression are about people struggling to cope and survive in these hard times. The movies selected for this study group are among the best on the subject: *The Grapes of Wrath*, *The Purple Rose of Cairo*, *The King of the Hill*, and *Cinderella Man*. Handouts will be provided and class discussion from an historical perspective will follow each film.

## #4582 Seven Brief Lessons on Physics

Tuesdays, 1:30 – 3:30pm (4 sessions: July 5, 19, 26; August 2)

Coordinator: John Donahue, Ben amin Schwartz

Have you often felt intimidated by the scientific field of physics, believing it is too difficult to grasp without an academic background in science and mathematics? This study group is designed for OLLI members who have little or no experience in the sciences, and who would like to learn about physics, approaching the subject in an enjoyable, non-technical manner. We will read and discuss the book *Seven Brief Lessons on Physics* by Carlo Rovelli (Riverhead Books, 2016). This book has been translated from Italian to English and is currently on *The New York Times* non-fiction bestsellers list. The best way to describe the book is to quote one of the reviews: "This is a book about the joy of discovery. A playful, entertaining, mind-bending introduction to modern physics, it's already a major bestseller in Italy and the United Kingdom. Carlo Rovelli offers surprisingly easy to grasp explanations...and the role humans play in this weird and wonderful world." The study group sessions will include videos and material from the Internet to supplement material introduced in the book.



## #4583 Hip-Hop Demystified

Tuesdays, 1:30 – 3:30pm (4 sessions: July 5, 19, 26; August 2)

Coordinators: Marcia Lazar, Sydnye Cohen

What's with hip-hop? Is it music? Dance? Art? Poetry? The answer: all of the above. Hip-hop is an umbrella term that applies to rap, street dance, graffiti, and spoken word poetry. Join us this summer to explore these various artistic expressions of hip-hop culture. Interactive and experiential, this study group will offer a rare opportunity to investigate hip-hop first-hand as we learn from artists and teachers, tour a neighborhood, and create a song, a poem, or a dance. Our first session will focus on the history of hip-hop and how it has evolved into a legitimate art form. We will then zoom in on the specifics of the culture: rap, dance, spoken word poetry, and graffiti. Our final session will include a tour of a Chicago neighborhood where we will see outstanding examples of how hip-hop art has changed and enhanced our city's landscape. (Our expert graffiti artist guide will receive a stipend for his work. To cover the cost, a \$5 course fee is required of participants.) Join us for this in-depth exploration to untangle the mysteries of hip-hop.

## #4584 Politics at the Movies

Tuesdays, 1:15 – 3:30pm (4 sessions: July 5, 19, 26; August 2)

Coordinators: Les Reiter, Mike Jedel

It's politics, politics, politics this July as the political conventions and presidential campaigns dominate the news. It will be politics at OLLI as well, as we view and discuss four feature films about politics and politicians that may be fictional but sometimes come uncomfortably close to reality. In *The Best Man* (1964), Henry Fonda and Cliff Robertson square off as political adversaries during a presidential primary in a sardonic, insightful drama that brings out the best, and worst, in American politics. In our second film, *Advise & Consent* (1962), Henry Fonda stars as Robert Leffingwell, the President's handpicked candidate for secretary of state; but a Senate committee has been assigned to investigate the nominee's past, dredging up dirt and brewing a storm of scandal. In *The Candidate* (1972), Robert Redford stars as a California lawyer urged to run against the seemingly unbeatable Republican incumbent in a senatorial race. He is a well-meaning innocent, but as support widens for his open platform, the sellout begins. In our final film *Bob Roberts* (1992), Tim Robbins stars as Bob Roberts, a folksinger turned senatorial candidate, in a satirical comedy that blends his campaign trail with singing, music videos - and scandal. It's all politics, and fiction may mirror fact. Join us!



## #4585 Lightroom for Photo Enthusiasts – Part II

Tuesdays, 9:30am – Noon, (5 sessions: Tuesday July 5; Monday, July 11; Tuesday, July 19; Tuesday, July 26; Tuesday, August 2)

Coordinator: Ted Davis

Further develop your digital photography darkroom skills in this study group that extends the Winter 2016 introductory Lightroom study group with additional topics. Adobe Lightroom is a popular photo asset management, enhancement, and publishing program for both Windows and Macintosh computers, and is required for this study group. Students familiar with the Library, Develop and Print modes of Lightroom—as covered in the Winter 2016 study group—have the necessary pre-requisites. We will include a brief refresher on the use of Develop Module tools, adding Plug-ins and Publish Services, Map and Face Recognition features, Making Video Slideshows, Making Photo Books, and Lightroom Mobile. To participate, you will need to use Adobe Lightroom software, your NetID and password to access the Internet, the NU Canvas site, lynda.com, email, and a class Dropbox site.

---

## #4612 SUMMER FILM INSTITUTE SPECIAL EVENT

*“All Singing! All Dancing! All Movie!”*

Tuesday, July 12, 10am–4pm

at Kellogg 147, Wieboldt Hall, 339 E. Chicago Ave, Chicago

Guest Speaker: Ron Falzone

Common wisdom holds that the early film musicals were clunky, poorly staged vaudevilles filled with bad jokes and worse animal acts. Nothing could be further from the truth. This lecture will examine the ways in which the pre-Code musicals (1929-1934) helped to create an entirely new cinematic language to guide the movies out of the silent era. Through a generous helping of clips, Ron Falzone will examine the dynamic work of important early sound filmmakers like Ernst Lubitsch, Rouben Mamoulian, Busby Berkeley, James Whale, and King Vidor and the ways in which they used pure cinema to create one of America’s truly indigenous art forms – the Movie Musical. This is a full-day event, 10am - 4pm. Following the morning lecture, have lunch on your own with your OLLI friends. Return to our lecture hall for the afternoon session to view and discuss *O Brother, Where Art Thou?*, a Coen brothers modern-day musical fable very loosely based on the Odyssey, with George Clooney as the escaped convict Ulysses, who with fellow prisoners tries to sing and dance his way home.

## WEDNESDAY

### #4586 Advanced Quantum Mechanics II

Wednesdays, 10am – Noon (6 sessions: July 6, 13, 27, August 3; and also 1:30-3:30pm on July 6, 13)

**Coordinators: Arthur Goldman, Richard DuFour**

Our previous studies of quantum mechanics have established a mathematical foundation that enables us to continue our quest to understand theories explaining the nature of the physical universe. In the summer session we will conclude the studies started in the spring semester, using this foundation to explore the nature of quantum fields, fermions and bosons. Our studies will be based on Leonard Susskind's lecture series *Advanced Quantum Mechanics* given at Stanford University, specifically covering those lectures not covered in the spring semester. We will utilize Susskind's *Quantum Mechanics: The Theoretical Minimum* as a reference text, which was the primary source for our previous classes, along with online notes that accompany the video series and excerpts from other text sources. This will be an advanced class; prior knowledge of quantum mechanics or participation in the spring semester quantum mechanics class is a prerequisite for the summer session. This class will require substantial reading and preparation, home study, and active participation in weekly sessions.

### #4587 Why Lincoln Went to War

Wednesdays, 10am – Noon, (4 sessions: July 6, 13, 27; August 3)

**Coordinators: Vera Antoniadis, Mary Morony**

In *A Just and Generous Nation, Abraham Lincoln and the Fight for American Opportunity* (Basic Books, 2015), historian Harold Holzer and economist Norton Garfinkle lay out a fascinating account of why Lincoln went to war. Drawing on Lincoln's speeches, the authors contend that Lincoln viewed slavery as violating the premise upon which America was founded - a meritocratic system that was open to all Americans. Join us as we explore Lincoln's vision of American greatness, which included a strong federal government that passed legislation that chartered the first transcontinental railroad, granted land to each state for colleges, promoted western settlement, reinstated the National Bank, and established a unified currency. Reading assignments and links to video clips and other supplementary material will be provided by the coordinators. Join us to read and discuss this extraordinary book!



## **#4588 F. Scott Fitzgerald's *Tender is the Night***

**Wednesdays, 10am – Noon, (4 sessions: July 6, 13, 27; August 3)**

**Coordinator: Martha Bills**

Icons of American literature could be said to dominate the literary field during the middle years of the twentieth century. F. Scott Fitzgerald, William Faulkner, Ernest Hemingway and John Steinbeck are a representative sample of “the greatest” American writers. Earning Nobel and Pulitzer prizes for their work, these men often appear on lists of the most influential writers. Join us as we begin an exploration of their works by starting this summer with Fitzgerald’s *Tender Is the Night*, published in 1934, and considered to be one of the most important American novels. *Tender Is the Night* delves into the impact of alcoholism and mental illness on a couple, Dick and Nicole Diver, a story which mirrors F. Scott and Zelda Fitzgerald’s own lives. During the first three weeks we will read and discuss the book and for the final class session, we will watch the 1962 film version of *Tender Is the Night* starring Jason Robards as Dick Diver and Jennifer Jones as Nicole Diver. The book is available on Amazon.com, Kindle and at the local public libraries. Any edition of the 1934 novel is acceptable.

## **#4589 Groundbreaking Broadway**

**Wednesdays, 1:30 – 3:30pm, (4 sessions: July 6, 13, 27; August 3)**

**Coordinator: Glenn Derringer**

Are you a fan of Broadway musicals? Then this study group is for you. Each week we will discuss shows that broke new ground based on changing societal mores. Our study group will utilize multi-media (video clips, scripts, and musical tracks) to better understand why and how the shows were written, staged, and composed as well as how they reflected their particular eras. Productions to be studied include *South Pacific*, *A Chorus Line*, *Jesus Christ Superstar*, *Hair*, *The Book of Mormon*, *Cabaret*, *Rent* and *Avenue Q*. Come join us to enhance your appreciation of these groundbreaking Broadway classics. This study group is also offered in Evanston on Thursday afternoons.

## **#4590 *The Economist***

**Wednesdays, 1:30 – 3:30pm, (4 sessions: July 6, 13, 27; August 3)**

**Coordinators: Diane McCallum, Tibor Gross**

*The Economist* is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review up to 12 articles selected from the current week's issue as catalysts for informed and lively peer-led discussions on the critical topics of our time. Access to a current copy of *The Economist* is necessary for participation. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com). If subscribing consider both an online and print subscriptions, or purchase your weekly copy at your favorite bookstore.



## #4591 Gravity Waves and Black Hole Blues

Wednesdays, 1:30 – 3:30pm, (4 sessions: July 6, 13, 27; August 3)

Coordinators: Warren Ruby, David Jones

Are you interested in progress made in the study of events occurring in modern physics, but have little background in science and mathematics? This study group will address such interests in an understandable manner requiring no prior knowledge of physics or mathematics. We will read and discuss the book *Black Hole Blues and Other Songs from Outer Space* by physicist Janna Levin (Knopf, 2016). The author recounts fifty-year history of the endeavor to capture gravity waves and the struggle to build an instrument sensitive enough to detect them. She includes the story of the principle leaders in this effort and provides insights into running a long term physics project. Levin's writing style places these ideas within everyone's grasp. Join this study group for an enlightening journey into the advancement of science. Internet use is required.

## #4592 The Kennedy Films of Robert Drew

Wednesdays, 1:30 – 3:30pm, (3 sessions: July 6, 13, 27)

Coordinator: Dan Burns

Beginning in 1960, journalist Robert Drew and his team of documentary filmmakers were granted direct access to John F. Kennedy, filming him on the campaign trail and eventually in the Oval Office. This resulted in three films of remarkable, behind-closed-doors intimacy that we will view in this study group. The films include: *Primary*, covering the 1960 Wisconsin primary campaign between Kennedy and Hubert Humphrey; *Adventures on the New Frontier*, a look at the early days of the Kennedy administration; and *Crisis*, which follows the 1963 confrontation between the Kennedy team and George Wallace as Wallace attempts to block the integration of the University of Alabama. The three films were edited at the time for viewing on television and each runs just under one hour. This will allow us time to precede each film with some historic background and follow each film with class discussion. Join us as we explore these fascinating films, important not only from a political or historic perspective, but also as early examples of cinema verite or Direct Cinema.



---

## #4613 SUMMER FILM INSTITUTE SPECIAL EVENT

---

*“Politics: From Disney Animation to Donald Trump, Bernie Sanders,  
and the Anger that Challenges Establishment Politics”*

Wednesday, July 20, 10am–4pm at Kellogg 147, Wieboldt Hall,

339 E. Chicago Ave, Chicago

Guest Speaker: Larry Stuelpnagel

The Eisenhower campaign in 1952 was the first to utilize TV imagery in its quest for the White House. Since then campaigns have become more sophisticated, and often meaner, in the ways they attack their opponents and present their candidates. Has the 2016 campaign hit a new level of nastiness? Larry Stuelpnagel will trace the evolution of campaign images and messages from 1952 to the current battle for the presidency in 2016. You will leave this presentation with greater insight into the barrage of campaign messages which will abound this summer in campaign politics 2016. This is a full-day event, 10am - 4pm. Following the morning lecture, have lunch on your own with your OLLI friends. Return to our lecture hall for the afternoon session to view and discuss *Wag the Dog*, a biting black comedy that stops at nothing, and certainly not the truth, to whip up patriotic frenzy in order to win a presidential election.

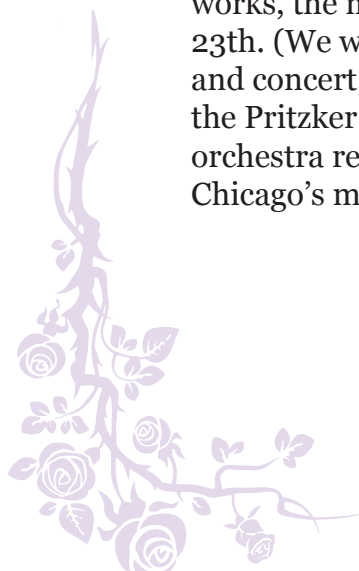
## THURSDAY

### #4593 Behind-the-Scenes at the Grant Park Music Festival

Thursdays, 10am – Noon, (3 sessions: July 7, 14, 21)

Coordinator: Barry Kaplan, Barbara Reynolds

Enhance your experience when you attend the Grant Park Music Festival with new information on what happens behind-the-scenes. Members of our 3-week study group will have a rare opportunity to learn about the inner workings of this world-class music festival. Guest speakers will include professional musicians and members of the Festival staff. Our first session will focus on the history, culture and programming philosophy that makes this festival unique. Our second will offer an insight into what goes into producing a concert, with several Grant Park musicians coming to speak to us. Specifically, we will discuss Dvorak’s *New World Symphony* and several Duke Ellington works, the music to be presented at the concert we plan to attend on Saturday, July 23th. (We will be able to purchase tickets to attend the July 23rd pre-concert lecture and concert, sitting on stage in the choral risers.) Our third session will take place at the Pritzker Pavilion where we will meet and tour the facilities and observe the orchestra rehearsing Saturday’s program. Join us for this in-depth exploration of one of Chicago’s most valued treasures and attend the July concert with our study group.





## #4594 From Pig City to City Beautiful – The Remaking of an American City

Thursdays, 10am – Noon, (4 sessions: July 7, 14, 21; August 4)

Coordinator: Vera Antoniadis

Chicago's rise as the nation's Midwestern hub was spectacular. By the late 19th century, commerce and industry bristled, elevated trains and clean water were part of key infrastructure, and beautiful buildings were interspersed throughout the business district and lakefront. But the city was chaotic and ugly. And New Yorkers referred to Chicago as "Pig City", perhaps the last straw that prompted Chicago's business elite to commission a plan that would transform Chicago into a city that would be equal to or superior to any great city in the world. In *The Plan of Chicago, Daniel Burnham and the Remaking of the American City* (University of Chicago Press, 2006), Carl Smith discusses how significant parts of the city that we enjoy today were envisioned, planned, publicized to citizens, promoted to legislators, and implemented. Smith's book reveals how Daniel Burnham, a leading figure in the City Beautiful movement and his team made it happen. Reading requirements and links to supplementary material will be emailed to participants. We will also watch video segments in class. Please join us to discuss this outstanding book.

## #4578 Empire of the Summer Moon

Tuesdays and Thursdays, 10am – Noon (8 sessions: July 5, 7, 14, 19, 21, 26; August 2, 4)

Coordinator: Bernard Hoffman

The battle between the Comanche Indians and white settlers is one of the most vivid accounts in American history. The text for our study group will be *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in America* by S.C. Gwynne (Scribner paperback, 2010). Our discussion will enable us to better understand the struggle of a nation (the Comanches) trying to control their destiny in the conflict with the new American empire. Our study group will meet twice a week over the four-week period for a total of eight sessions.

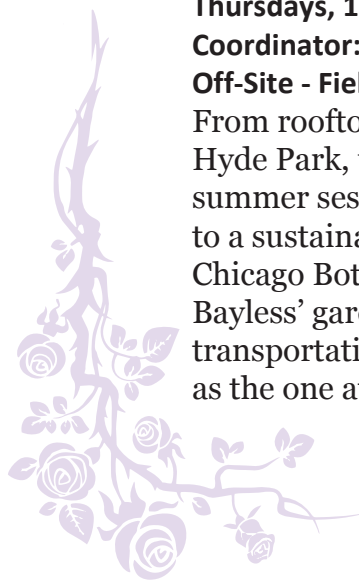
## #4595 Chicago's Urban Food Gardens

Thursdays, 10am – Noon, (4 sessions: July 7, 14, 21; August 4)

Coordinator: Mark Rosenberg

Off-Site - Field Trips

From rooftop gardens to Rick Bayless' backyard, from the Chicago Botanic Garden to Hyde Park, urban farming in Chicago brings cutting edge technology to the city. In this summer session we will explore the gardens of the Chicago area and their contributions to a sustainable environment, the challenge of food deserts and healthy eating. The Chicago Botanic Garden is accessible from Chicago by Metra from Ogilvie Station. Rick Bayless' gardens are in Bucktown and accessible by city transportation. Depending upon transportation and car pooling, we can visit some rooftop gardens and garden plots, such as the one at Temple KAM in Hyde Park. Join us!



## #4596 Curtain Up!

Thursdays, 1:30 – 3:30pm, (3 sessions: July 7, 14, 21)

Coordinator: Dixie Porter Johnson

Like Chicago theater? Then Curtain Up! is for you. Join us as we read aloud, see the production, and critique *Between Riverside and Crazy*, the 2015 Pulitzer Prize-winning play by Stephen Adly Guirgis. The *New York Post* review called the play “...a black comedy, the dialogue snaps and crackles...Particularly funny—but also unexpectedly tender.” We will read aloud this intriguing script in the first two study group sessions. Then we will see the play together at Steppenwolf (tickets purchased at a group rate), and enjoy an optional group dinner beforehand. In our third and final session, we will discuss all aspects of the script and production. (To ensure script compatibility, please bring *Between Riverside and Crazy*, published by Theatre Communications Group, NY 2015. Paperback ISBN 978-1-55936-515-4, available from Amazon, new or used.)

## #4597 Your Political Fix

Thursdays, 1:30 – 3:30pm, (4 sessions: July 7, 14, 21; August 4)

Coordinators: Sydnye Cohen, Arlene Shafton, Leonard Grossman

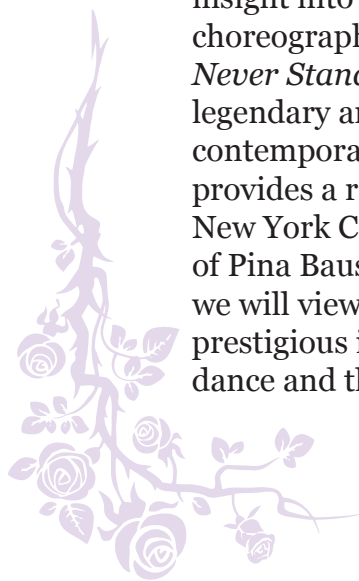
Your favorite political study groups may be taking a break during the summer session, but by the time the fall semester begins, the election will be well underway. What will you do in the summer months? By July will you start shaking and having sleepless nights? Well, here is a chance for a quick political summer fix! We will be there to hold your hands, listen to your theories and share the facts about the campaigns, and the candidates. No homework, no assignments - just keep up on the news and come to class on Thursday afternoons. Grab a cup of coffee on the way and let's stay on top of the political silly season.

## #4598 Documentary Films: Joys of Dance

Thursdays, 1:30 – 3:30pm, (4 sessions: July 7, 14, 21; August 4)

Coordinators: Laura Mongello, Marcia Lazar

Experience the sheer pleasure of dance as we explore this expressive world through the eyes of documentary filmmakers. This summer we will view four films that provide insight into the creative process of ballet and contemporary dance, involving choreographers, dancers, costume and set designers, and musicians. We will begin with *Never Stand Still: Dancing at Jacob's Pillow*, an omnibus film that includes both legendary and new dance troupes at historic Jacob's Pillow, including ballet, contemporary, ethnic, and jazz dance styles. Next, we will view *Ballet 422*, a film that provides a rare behind-the-scenes look at the creation of a new Justin Peck ballet for the New York City Ballet. Our third session will feature *Pina*, a film that focuses on the work of Pina Bausch, a German choreographer who revolutionized contemporary dance. Last, we will view *First Position*, a sensitive and moving film that spotlights six dancers in a prestigious international student ballet competition. Our goal will be to savor the joys of dance and the lively discussion that follows.



## # 4599 Bogey and the Ladies

Thursdays, 1:30 – 3:30pm, (4 sessions: July 7, 14, 21; August 4)

Coordinators: Ted Jackanicz, Peggy Shake

Bogey. He has been called the “greatest male star of all time.” His leading ladies formed a who’s who of Hollywood actresses. Join us and enjoy Humphrey Bogart in four movies produced during the height of his stardom, watching him play a wide range of characters and noting particularly how he interacts with his leading ladies. Our first film, *The Big Sleep* (1946), is a classic film noir and the second film he made with Lauren Bacall. Our next film, *Dark Passage* (1947), another Bogey/Bacall film, uses the subjective camera technique at the beginning, with all of Bogey’s scenes shot through his eyes. The third film, *In a Lonely Place* (1950), features both Bogey as a screenwriter with problems and Gloria Grahame as his sexy neighbor, helping him sort out some of his problems, but not all, or the film would interest us less. In our final film, *The African Queen* (1951), set during WWI, he helps Katharine Hepburn escape from German East Africa while also aiding the war effort against the Germans. For this role Bogey won his only Oscar—for Best Actor. Come watch and discuss superb cinematic performances from one of the true greats.

---

## #4614 SUMMER FILM INSTITUTE SPECIAL EVENT

“Seeing Stars: Between Intimacy and Ideology”

Thursday July 28, 10am–4pm

at Kellogg 147, Wieboldt Hall, 339 E. Chicago Ave, Chicago

Guest Speaker: Miriam Petty

Famed writer and essayist James Baldwin once wrote that the distance between the audience and the movie star is “an absolute: a paradoxical absolute, masquerading as intimacy.” In this talk, Miriam Petty will explore the terms of our imagined intimate relationships with movie stars, and the kinds of ideological commitments the intimate “masquerade” is often hiding from view. Addressing historical and contemporary stars from Hattie McDaniel to Marilyn Monroe, from Sidney Poitier to Robin Williams, this lecture provides an opportunity to consider and reconsider the impact and importance of stars in American culture. This is a full-day event, 10am - 4pm. Following the morning lecture, have lunch on your own with your OLLI friends. Return to our lecture hall for the afternoon session to view and discuss *In the Heat of the Night*, the tense thriller starring Sidney Poitier as a Philadelphia detective caught up in the racial tensions of Mississippi in the sixties.



# STUDY GROUP DESCRIPTIONS

## Evanston Campus

### MONDAY

#### **#4600 *The New Yorker***

**Mondays, 9:30 - 11:30 am (4 sessions: July 11, 18, 25; August 1)**

**Coordinators: Hillis Howie, Susan Gaud, Dick Whitaker**

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. The volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively and often followed by lunch. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, overs, or some other aspect of the current issue. You must have access to a current subscription of *The New Yorker* magazine.

#### **#4601 Broadway Comedies the OLLI Way**

**Mondays, 1:00 - 3:00 pm (4 sessions: July 11, 18, 25; August 1)**

**Coordinators: Sue Altman, Neal Mancoff**

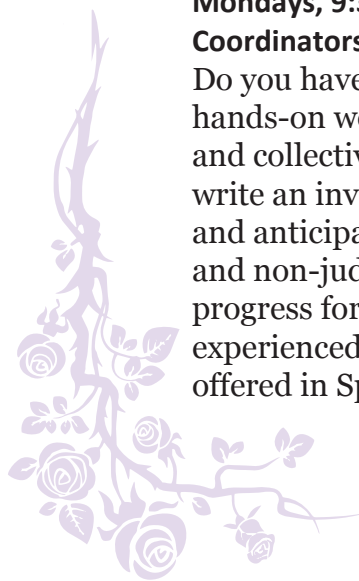
We propose to brighten our beautiful summer at OLLI by enjoying four comedic plays. Sessions will consist of a brief discussion of the plays followed by the most important part of our two hours together: the actual reading of the play, or parts of it, out loud, during class. The four plays chosen for their wit and irony are: *The Man Who Came to Dinner* by Moss Hart and George S. Kaufman, *Born Yesterday* by Garson Kanin, *Harvey*, by Mary Chase, and *Mary, Mary*, by Jean Kerr. The book we will use is *Comedy Tonight* edited by Mary Sherwin, Doubleday, 1977. This book provides all four scripts. Join us!

#### **#4602 Designing Your OLLI Study Group: A Workshop**

**Mondays, 9:30 - 11:30am (4 sessions: July 11, 18, 25; August 1)**

**Coordinators: Suzanne Farrand, Naomi Fisher**

Do you have an idea for a study group, but are not sure what to do next? In this hands-on workshop, members will work on their own study group ideas, individually and collectively, to design a study group. We will explore how to: refine the topic, write an inviting proposal, develop a coherent syllabus, identify engaging resources and anticipate potential challenges in implementation. At each step, in a welcoming and non-judgmental environment, participants will be encouraged to share their progress for feedback and problem-solving. This workshop is for both first time and experienced coordinators. Our goal is to develop study group ideas that could be offered in Spring 2017.



# TUESDAY

## #4603 Short Stories in the Outdoors

Tuesdays, 9:30 - 11:30 am (4 sessions: July 5, 19, 26; August 2)

Off-Site: Norris Student Center

Coordinators: Arthur Altman, Susan Altman

What could be more enjoyable than discussing short stories on a summer morning in the lovely outdoors? Join us for an outdoor gathering near the cafeteria of the Norris Student Center on Northwestern University's beautiful Evanston campus. If the weather isn't pristine, we will meet in the cafeteria. We will use the Oxford Book of American Short Stories (second edition, 2013) edited by Joyce Carol Oates. Stories will be selected by class members. Join us - rain or shine!

## #4604 Preserving Our Cultural Heritage

Tuesday mornings, times may vary (4 sessions: July 5, 19, 26, August 2)

Coordinator: Jane Roth

Off-Site - Field Trips

This all field trip study group explores how some of the important components of our cultural heritage are preserved by specialized craftsmen in several fields. Visits in Chicago (3) and Evanston (1) will include a violin maker, an art restoration studio, an architectural antique museum and the rare book preservation lab at the Deering Library. We will meet at a different venue each week. Participants will be responsible for their own transportation, with private car and public transportation directions provided by the coordinator. Each venue will provide a knowledgeable tour guide. There are no prerequisites or reading for the course, just a chance to go behind the scenes and see actual craftsmen at work, preserving our cultural heritage.

## #4605 Tuesday at the Movies

Tuesdays, 9:30 – 11:30am (4 sessions: July 5, 19, 26, August 2)

Coordinators: Stuart Applebaum, David Liner

This summer we shall be continuing our survey of classic romantic comedies. We shall begin with what is generally regarded as the best of the *Thin Man* series, the second of those films from 1936, *After the Thin Man*, featuring William Powell and Myrna Loy. We'll continue with the first of the Spencer Tracy-Katherine Hepburn films, *Woman of the Year* (1942). Third will be *Annie Hall* (1977), considered by many critics as Woody Allen's finest movie, and we'll conclude with *When Harry Met Sally* (1989) with Billy Crystal and Meg Ryan. Join us as we view these light-hearted films and discuss their comedic virtues.





# WEDNESDAY

## **#4607 Creative Writing Workshop (Wednesday)**

**Wednesdays, 9:30 - 11:30am (4 sessions: July 6, 13, 27; August 3)**

**Coordinators: Ron Denham, Arthur Altman**

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir and fiction. Participants present their work to the group for response, encouragement, critique and suggestions. Revisions and e-mail submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

## **#4606 Read Aloud & Discuss Shakespeare's *A Midsummer Night's Dream***

**Wednesdays, 1:00 – 3:00pm (4 sessions: July 6, 13, 27; August 3)**

**Coordinator: Gordon Berry**

If you like to read stories, poems or plays aloud, reading Shakespeare's *A Midsummer Night's Dream* will allow us to enter its magical world. It's a world inhabited by: (a) A soon-to-marry Athenian King and Queen (b) Young lovers escaping the court into an enchanted forest (c) A fairy kingdom in the forest whose King plots against his Queen and whose henchman casts hilarious spells on people, and (d) A group of fumbling actors who rehearse a play to perform at the royal wedding. Eventually, all is resolved in this enchanting "dream," which contains some of the most poetic passages in the entire Shakespeare canon. We will take turns reading *A Midsummer Night's Dream* aloud, Act by Act, over the course of four weeks, with pauses to discuss the play. Members should read Act 1 and Act 2, scene 1, before the first class. At the end of each session we will decide which acts to read in preparation for the next class. Please obtain the (inexpensive) edition of *A Midsummer Night's Dream* edited by David Bevington and David Kastan (Bantam Classics paperback, 1988, revised edition, 2005).



# THURSDAY

## **#4608 Ground Breaking Broadway**

**Thursday, 1:00 - 3:00 pm (4 sessions: July 7, 14, 21; August 4)**

**Coordinator: Glenn Derringer**

Are you a fan of Broadway musicals? If yes, this study group is for you. Each week we will discuss the shows that broke new ground based on changing societal mores. Our study will utilize multi-media (video clips, scripts and musical tracks) to better understand why and how the shows were written, staged and composed in their particular eras. Productions to be studied include *South Pacific*, *A Chorus Line*, *Jesus Christ Superstar*, *Hair*, *The Book of Mormon*, *Cabaret*, *Rent* and *Avenue Q*. This study group is also offered in Chicago on Wednesday afternoons.

## **#4609 Creative Writing Workshop (Thursday)**

**Thursdays, 1:00 - 3:00 pm (4 sessions: July 7, 14, 21; August 4)**

**Coordinator: Ron Denham**

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique and suggestions. Revisions and e-submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.



# FRIDAY

## #4610 Elon Musk: Drive + Vision

Fridays, 9:30 – 11:30am (5 sessions: July 8, 15, 22, 29; August 5)

Coordinator: Dick Whitaker

Technology journalist Ashlee Vance offers a biography of the incredibly daring entrepreneur in *Elon Musk: Tesla, Space X, and the Quest for a Fantastic Future*. Published in 2015 by Harper Collins, this book traces Musk's rise from a difficult upbringing in South Africa to his leadership of Tesla, Space X and PayPal. Facing some daunting setbacks, particularly in 2008, his companies have recently introduced a new Tesla car, the Model 3, and have "stuck" the landing of a Space X booster on a floating platform off the Florida coast. Join us in discussing the most recent biography of Musk by one of today's finest technology writers. Each week we will cover about 70 pages of easily read prose, and keep up-to-date on Musk's latest accomplishments.

## #4611 Four Pairs of Great Speeches

Fridays, 9:30 – 11:30am (4 sessions: July 8, 15, 22, 29)

Coordinators: Joel Weiss, John Cullen

Would you like to explore the speeches by Margaret Thatcher and Pope Francis which address the relationship between Christianity and capitalism? Or learn more about JFK's inaugural and Martin Luther King's "I Have a Dream" speech? How about learning of the clash between LBJ's "We Shall Overcome" speech to Congress and Malcolm X's speech, "The Ballot or the Bullet" over the path Black Americans should follow? And what about a comparison between the speeches to Congress by FDR after Pearl Harbor and by George W. Bush after 9/11? If you are intrigued, then this is the study group for you. Participants will discuss the events that gave rise to these eight speeches and will consider their effects. Join us for four enlightening and fascinating discussions. Participants will be emailed the speeches by the coordinators. No book is required.

