



Winter Session, 2016

TUESDAY, JANUARY 19 – MONDAY, FEBRUARY 15, 2016

rethink learning

DISCOVERY VITALITY CAMARADERIE ENRICHMENT CREATIVITY

Northwestern | SCHOOL OF PROFESSIONAL STUDIES





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**From the Director,
Kirsty Montgomery**



I am delighted to present Osher Lifelong Learning Institute's winter session 2016. This eclectic selection of study groups runs for four weeks, from **Tuesday, January 19 through Monday, February 15, 2016**. Northwestern University is closed on Monday, January 18 to honor Martin Luther King, Jr.

It is easy to register! Please read the following instructions carefully:

- At the back of this catalog is the registration form. Please fill in this form and mail (or take) the completed form along with your payment to the OLLI campus where you will be taking the most of your study groups.
- The winter session offerings and registration forms are also available at both OLLI offices and will be posted at www.sps.northwestern.edu/OLLI

Registration is on a first come, first served basis.

Confirmations will be mailed two weeks before the start of the Winter Session. **Please send us your registration form no later than Monday, January 11, 2016.**

I hope to see you during the winter session!



Winter Session
BEGINS Tuesday January 19, 2016
Chicago Study Groups At-A-Glance

MONDAY

- NEW 4478 10:00am Berra by Barra
NEW 4479 1:30pm Gertrude Bell, Queen of the Desert

TUESDAY

- NEW 4480 10:00am Armageddon Averted: The Collapse of the Soviet Union
NEW 4481 1:00pm Movies and the Irish Uprisings
4482 1:30pm Curtain Up!
NEW 4483 1:30pm TED Talks: Creativity

WEDNESDAY

- NEW 4484 10:00am The History and Mysteries of the Universe Made Easy
NEW 4485 1:30pm Neanderthal Man
4486 1:30pm *The Economist*
NEW 4487 1:30pm Your Political Fix

THURSDAY

- NEW 4488 9:30am Introduction to Lightroom for Photo Enthusiasts
NEW 4489 10:00am The Essential Henning Mankell
NEW 4490 10:00am The Second American Revolution
NEW 4491 1:00pm Jazz on Film
NEW 4492 1:30pm Protest Songs of the 60s



Winter Session
BEGINS Tuesday January 19, 2016
STUDY GROUP DESCRIPTIONS
CHICAGO CAMPUS

MONDAY

#4478 Berra by Barra

Monday, 10:00am - 12:00pm, Wieboldt Hall, (4 sessions beginning January 25)

Coordinators: Rich Dubberke, Martha Bills, Joe Hinkel, Bob Schlesinger

“Half this game is 90% mental.” Yogi Berra is one of baseball’s icons, known for his Yogi-isms, but still relatively undervalued as a star player for the New York Yankees. During Yogi’s playing years he was on fourteen pennant winning teams, with ten World Series championships and fifteen consecutive All Star game appearances. In 1972 he was elected to the Hall of Fame. The book we will use is *Yogi Berra – Eternal Yankee* by Allen Barra (WW. Norton, 1st edition, 2010 paperback). Barra follows Yogi from his early days growing up in the “Dago Hill” section of St. Louis, his World War II experience, and through his glory years as the catcher on one of the most famous sports franchises ever, the Yankee dynasties of Joe DiMaggio and Mickey Mantle. This is a book for both casual and rabid baseball fans recalling Yogi’s exploits during the so-called “Golden Age” of baseball. If you are deciding on a winter study group, remember what Yogi had to say, “When you come to a fork in the road, take it.”

#4479 Gertrude Bell, Queen of the Desert

Monday, 1:30 - 3:30pm, Wieboldt Hall, (3 sessions beginning February 1)

Coordinator: Martha Bills

Gertrude Bell led an extraordinary life. She was opinionated, headstrong, adventurous, and above all, highly intelligent in a time when women were expected to do little more than manage the household. This study group will examine Gertrude’s life, from her graduation from Oxford University in 1888 as the first woman to receive a First in Modern History, through to her travels in the Middle East in the early 1900s as a renowned archeologist. We will explore the passions of her life: the desert and her desire for the creation of an Arab state. Sitting on a camel side-by-side with Winston Churchill in 1921 at the Cairo Conference (called to consider all aspects of British involvement and control of areas of the Middle East) Gertrude Bell was the only woman in attendance. Her legacy lives on in the state that is today modern-day Iraq. Our text for this study group is *Gertrude Bell: Queen of the Desert, Shaper of Nations*, by Georgina Howell (Farrar, Strauss and Giroux, 2008, paperback) Note: this study group will meet for three weeks only, February 1, 8, and 15th.

TUESDAY

#4480 Armageddon Averted: The Collapse of the Soviet Union

Tuesday, 10:00am - 12:00pm, Wieboldt Hall, (4 sessions beginning January 19)

Coordinator: James Smith

“Russia is a riddle wrapped in a mystery inside an enigma.” No event in Russian history more truly fits Churchill’s famous description than the sudden collapse of the Soviet Union in August, 1991. How could a totalitarian police state armed to the teeth with nuclear and conventional weapons self-destruct so quickly and completely? In *Armageddon Averted* (Oxford Rev. Ed., 2008), Stephen Kotkin analyses what happened, and why. He provides intimate portraits of Gorbachev, Yeltsin and many others who played key roles in this momentous, yet totally unforeseen drama. Kotkin provides surprising answers to basic questions regarding the collapse of the Soviet Union. Join us as we examine one of the strangest and most startling events in modern history, whose effects are with us today.

#4481 Movies and the Irish Uprisings

Tuesday, 1:00 - 4:30pm Wieboldt Hall, (4 sessions beginning January 19)

Coordinator: William McGuffage

Ireland’s fight for freedom from British rule began in the 18th century and its legacy continues to this day. The 1916 Easter Rising against the British army in Dublin led to a state of war that ended with the 1922 establishment of both the Irish Free State and Northern Ireland. But political and religious conflicts have continued in British-controlled Northern Ireland. The Easter Rising and the War of Independence (1916-1922), and the “The Troubles” (1969-1998) are truthfully depicted in the four films that will be shown in this study group: *The Wind That Shakes the Barley*, *Michael Collins*, *Bloody Sunday*, and *Hidden Agenda*. Handouts on the historical aspects of the struggle will be provided. Class discussion will follow each film.

#4482 Curtain Up!

Tuesday, 1:30 - 3:30pm, Wieboldt Hall, (3 sessions beginning January 19)

Coordinators: George Simon, Lynne Simon

Curtain Up! is an active and collegial way to enjoy Chicago theater. As a group, we read aloud together with script of a play currently performing in Chicago, taking two full class meetings to relish the lines, interpret the action, and envision the staging. After our reading of the play, we go to the theater together to see a performance on stage. Frequently we are also able to view a film version of the play, adding that medium’s unique capabilities into the mix of experiences. The final step occurs when we return to the classroom, to discuss how well the stage performance fulfilled our collective vision of the play, and, if a film has been included, to compare the screen version with the live performance. This winter we will be seeing and discussing *Sunset Baby* by Dominique Morisseau at the Timeline Theater. *The New York Times* called it “[A] smart and bracing new play about two generations of urban outlaws struggling to stay afloat in the lower depths.” Come and join us as we explore the world of theater.

#4483 TED Talks: Creativity

Tuesday, 1:30 - 3:30pm Wieboldt Hall, (4 sessions beginning January 19)

Coordinators: Laura Mongello, Evelyn Shaevel, Paula Addington

If you want to explore the concept of creativity, this study group is for you. You will have the opportunity to react to riveting TED Talks videos by remarkable people. The TED website, available at www.ted.com, is a clearinghouse offering free knowledge and inspiration from the world’s most inspired thinkers on a wide variety of topics. This study group will select TED Talks specifically related to creativity— including information about creativity itself and about the creative arts. Each week we will view and discuss in class two TED Talks videos selected by study group participants. Join us and feed your creative soul! Internet access is required.

WEDNESDAY

#4484 The History and Mysteries of the Universe Made Easy

Wednesday, 10:00am - 12:00pm, Wieboldt Hall (4 sessions beginning January 20)

Coordinators: John Donahue, Carol Dietz

Want to learn about cosmology but have little or no science background? This study group will be using an online course from World Science U, in which Dr. Max Tegmark (Cosmologist and Professor of Physics at MIT) delivers highly visual, easy to understand lectures on the latest scientific understanding of the universe and its origin. These lectures are an example of an evolving new way of learning where a number of universities are using online methods to provide instruction by scientists and other experts who are at the top in their field to as many people as possible. In this study group we will not only watch a number of the video lectures but also we will use interactive tools to help review our understanding and connect with fellow learners. No science or math background is assumed, only curiosity is required. A computer with an Internet connection is all you will need for this class.

#4485 Neanderthal Man

Wednesday, 1:30 - 3:30pm, Wieboldt Hall (4 sessions beginning January 20)

Coordinators: John Donahue, Mary Gaul

Who were the Neanderthals and why did they disappear within a short time after our species arrived? What were the consequences of our interbreeding with them? Can we learn anything about their extinction that might help our species not to do the same? In this study group we will examine current scholarship on the Neanderthals, including societal and genetic differences and similarities between them and our Homo sapiens species at the time. Our main text will be *Neanderthal Man: In Search of Lost Genomes* by Svante Pääbo (Basic Books 2014). Access to a computer and the Internet is required to view additional Internet material and videos.

#4486 The Economist

Wednesday, 1:30 - 3:30pm, Wieboldt Hall (4 sessions beginning January 20)

Coordinators: Jerry Levine, Una Malkinson, Joe Lane, George Panagakis

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is encouraged but not a requirement--the only requirements are Internet access and a healthy interest in world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#4487 Your Political Fix

Wednesday, 1:30 - 2:30pm, Wieboldt Hall (3 sessions beginning Jan 27)

Coordinators: Len Grossman, Judy Widen

Your favorite political study groups may be taking a break during the winter semester, but by the time the spring semester begins, the primaries will be well underway. What will you do in the winter months? By February will you start shaking and having sleepless nights? Well, here is a chance for a quick political winter fix! During the last three weeks of the semester, we offer a special study group to people of all political views. Just as the primary season begins, as the candidates face the winds of Iowa, we will be there to hold your hands, listen to your theories and share the facts about the campaigns, and the candidates. No homework, no assignments - just keep up on the news and come to class on Wednesday afternoons. We are scheduled to meet for an hour, but if you feel like going longer we may. Grab a cup of coffee on the way and let's stay on top of the political silly season. Note: this study group will meet for three weeks only, Jan 27, Feb 3, and Feb 10.

THURSDAY

#4488 Introduction to Lightroom for Photo Enthusiasts

Thursday, 9:30am - 12:00pm, Wieboldt Hall (4 sessions beginning January 21)

Coordinators: Susan Reyman, Richard Fisher, Ted Davis

Many of the most iconic photographs of all time were enhanced in the darkroom. Join us as we learn darkroom skills for digital photography using Adobe Lightroom, a popular photo asset management, enhancement, and publishing program for Windows and Macintosh computers. This study group will use the Lightroom CC Essential Training tutorial by Chris Orwig, streaming video which can be accessed for free on Lynda.com as part of OLLI membership. There are approximately six of his videos, many of which will be viewed as our homework. Class time will be used to review some of the video material, answer questions and also to demonstrate and practice key skills. To participate in this study group, you will need to access the NU Canvas site, Lynda.com, a class Dropbox site, and Adobe Lightroom software. Further information will be available in the welcome letter or by contacting the coordinators directly by email.

#4489 The Essential Henning Mankell

Thursday, 10:00am - 12:00pm, Wieboldt Hall (4 sessions beginning January 21)

Coordinators: Michael Goodkind, Lee Ayers

The recent death of Scandinavian author, Henning Mankell left us with a legacy of both a highly praised writer and a human rights activist. He is known as the dean of Scandinavian noir writers and led the way with ten police procedural novels featuring his policeman, Kurt Wallender. In this study group, we first meet Wallender in *Faceless Killers*. Henning Mankell invented the caring policeman as a vehicle to write about the disturbing increase in violence and racism that was undermining the comfortable social democracy of Sweden. Those problems are as international as Wallender's appeal. In *The Troubled Man*, the next to last of the series, we will compare and contrast what he has become. Any version of the novel is acceptable. Join us as we follow the paths taken by Kurt Wallender through the small Swedish town of Ystad, turning it into one of the country's top tourist attractions. Immerse yourself in the development of a very famous Swedish detective!

#4490 The Second American Revolution

Thursday, 10:00am - 12:00pm, Wieboldt Hall (4 sessions beginning January 21)

Coordinator: Dan Burns

The success of the American Revolution in 1781 secured the independence of the thirteen American colonies. The Articles of Confederation adopted shortly thereafter was not the creation of a nation so much as it was a mutual security pact between the thirteen newly sovereign entities. In his book *The Quartet: Orchestrating the Second American Revolution 1783-1789* (Knopf hardback, 2015), Joseph Ellis explores how a small group of prominent leaders were able to lead the transformation from a loose confederation of states to a nation-size republic. Ellis focuses on four of these transformational leaders, George Washington, Alexander Hamilton, John Jay, and James Madison. Along with several others (Robert Morris, Gouverneur Morris, and Thomas Jefferson) they managed to diagnose the dysfunctions of the existing system, force a calling of the Constitutional Convention, set the agenda in Philadelphia, orchestrate the debates in the various ratifying states, and draft the Bill of Rights to ensure state compliance with the constitutional settlement. Join us as we review the achievements of these men and this period, which Ellis argues is perhaps the most creative and consequential act of political leadership in American history.

#4491 Jazz on Film**Thursday, 1:00 - 3:30pm, Wieboldt Hall (4 sessions beginning January 21)****Coordinator: Dan Burns**

Jazz is one of the great American contributions to the world's cultural heritage. While many of the formative voices of this art form are no longer with us, we can still experience their artistry through recordings and films. In this study group we plan to see as well as hear artists such as Lester Young, Coleman Hawkins, Charlie Parker, Billie Holiday, Thelonious Monk, Duke Ellington, Count Basie, and many others, all captured on film. We will use a number of sources: full -length films, short films, individual clips from longer films and scenes from TV shows. Among the works we plan to view are *The Sound of Jazz* (TV, 1957), *The Last of the Blue Devils* (1979), *A Great Day in Harlem* (1994), *Jazz on a Summer's Day* (1959), and other shorter pieces. Join us as we revisit and enjoy the art, the music, and the pure pleasure handed down to us by these jazz greats.

#4492 Protest Songs of the 60s**Thursday, 1:30 - 3:30pm, Wieboldt Hall (4 sessions beginning January 21)****Coordinators: Marc Ungar, Evelyn Shaevel**

Protest songs with lyrics decrying inequality, war, and other social ills reached unprecedented popularity in the United States in the turbulent years of the 1960s. This study group will look at how protest songs evolved and at the major performers of the time: the forefathers of the 60s phenomena, Woody Guthrie and Pete Seeger, and the era's superstars, Joan Baez and Bob Dylan, the deeply committed Phil Ochs and others. We'll discuss issues raised in a selection of readings and spend about half our time together watching excerpts from the PBS *American Masters* series and a few YouTube clips. Finally, we'll see if we reach agreement on whether protest songs actually influenced the decisions, lives, and events of the period and if anything today, such as gangsta rap or tweets, might be comparable. You're invited to join us and end your OLLI week humming some familiar, but perhaps forgotten, tunes.





**WINTER SESSION
BEGINS TUESDAY JANUARY 19, 2016
EVANSTON STUDY GROUPS
AT-A-GLANCE**

MONDAY

- | | | |
|----------|--------|---|
| NEW 4468 | 9:30am | Graphic Novels as Grown-up
Comic Books |
| 4469 | 9:30am | <i>The New Yorker</i> |
| NEW 4470 | 1:00pm | Broadway the OLLI Way |

TUESDAY

- | | | |
|----------|--------|---|
| NEW 4471 | 9:30am | <i>Who Are We?</i> |
| NEW 4472 | 1:00pm | Comedy 101 |
| NEW 4473 | 1:00pm | Primo Levi's <i>The Periodic Table</i>
- A Memoir in Stories |

WEDNESDAY

- | | | |
|----------|--------|---|
| 4474 | 9:30am | Creative Writing Workshop (WED) |
| NEW 4475 | 1:00pm | Read Aloud and Discuss
Shakespeare's <i>As You Like It</i> |

THURSDAY

- | | | |
|----------|--------|------------------------------------|
| NEW 4476 | 9:30am | The Making of a President,
2016 |
| 4477 | 1:00pm | Creative Writing Workshop (THU) |

**WINTER SESSION
BEGINS TUESDAY JANUARY 19, 2016
STUDY GROUP DESCRIPTIONS
EVANSTON CAMPUS**

MONDAY

#4468 Graphic Novels as Grown-up Comic Books

Monday, 9:30 - 11:30am, 1840 Oak Ave. (4 sessions beginning January 25)

Coordinator: Suzanne Farrand

Since the 1980s, the so-called graphic novel, or long-form comic, has become a popular and accomplished literary and artistic form. Is this true? This study group will both explore the genesis of graphic novels and read one. Some of the questions we will consider are: What is a graphic novel? How do you read one? What makes a graphic novel a compelling form for both authors and readers? Our exploration will include: reading a scholarly text (*The Graphic Novel - An Introduction* by Jan Baetens and Hugo Frey, 2014) and a classic graphic novel (*Maus I: A Survivor's Tale*, by Art Spiegelman, 2003); visiting a comics bookstore and/or the graphic novel collection at the Evanston Public Library; and exploring the *Underground and Independent Comics, Comix and Graphic Novels* database in the Northwestern University Library. Join us!

#4469 The New Yorker

Monday, 9:30 - 11:30am, 1840 Oak Ave. (4 sessions beginning January 25)

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively! Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the magazine is required.

#4470 Broadway the OLLI Way

Monday, 1:00 - 3:00pm, 1840 Oak Ave. (4 sessions beginning January 25)

Coordinators: Sue Altman, Neal Mancoff

We propose to break up the gloom of winter by visiting four comic plays. Sessions will consist of a brief discussion of the plays followed by the most important part of our two hours together, an actual out-loud reading of the play. OLLI members are certainly not professional actors, but the experience is fun and meaningful! The four plays, chosen for their wit, irony and depth, are *Driving Miss Daisy* by Alfred Uhry, and three Neil Simon plays, *Plaza Suite*, *The Female Version of The Odd Couple*, and *Sweet Charity*. We are also considering Uhry's *The Last Night of Ballyhoo* and one section of Simon's *California Suite*. We plan to have the scripts available at class time, but reading them beforehand is suggested – plays are available in our local libraries, online, or in new and used bookstores.

TUESDAY**#4471 Who Are We?****Tuesday, 9:30 - 11:30am, 1840 Oak Ave. (4 sessions beginning January 19)****Coordinator: Joel Weiss**

This study group will use a 21-page excerpt from the book *Who Are We?* by political scientist Samuel Huntington, to explore issues related to immigration. Huntington examines the nature of our national identity and he defines this and compares it with those of other nations. He examines our national identity historically by considering ideas characterizing immigrant groups, Congressional responses to surges of immigration, Supreme Court decisions concerning immigration, religious and ethnic distinctions among immigrant groups, and assimilation differences among immigrant groups. Anyone interested in understanding past and current immigration will want to take this study group. Participants will be provided with Huntington's excerpt at the beginning of the session.

#4472 Comedy 101**Tuesday, 1:00 - 3:00pm, 1840 Oak Ave. (4 sessions beginning January 19)****Coordinators: John Lucadamo, Julie West-Johnson, Sharon Weiner**

This study group will examine the work of contemporary novelist Richard Russo (author of *Empire Falls*). We will read Russo's book *Straight Man*, a hilarious spoof of life in the slow lane of academia. The story is about Professor Hank Devereux, chair of the English department at an out-of-the-way college. In addition to his midlife crisis, Hank has to deal with budget cuts as well as such characters as Finny the Goose and Finny the Man. Join us as we discuss the ups and downs of the professor's personal and professional life, described with the author's unique combination of wit and compassion.

#4473 Primo Levi's *The Periodic Table* - A Memoir in Stories**Tuesday, 1:00 - 3:00pm, 1840 Oak Ave. (4 sessions beginning January 19)****Coordinators: Naomi Fisher, Susan Gaud**

The Jewish Italian writer Primo Levi (1919-1987) was a chemist, novelist, storyteller, essayist, and survivor of the Auschwitz death camp. In his memoir *The Periodic Table*, Levi names each of the twenty-one stories for an element in the periodic table and links the element to his personal life. Having already written about his experiences in Auschwitz in *If This Is a Man* and *The Truce*, Levi focuses in *The Periodic Table* on his life before and after his imprisonment at Auschwitz. Beginning with his family history in the Piedmont region, Levi continues to tell about his coming of age during the Fascists' rule in Italy with its oppressive anti-Semitism, and then to tell of his later life. These are riveting stories of his developing maturity and of the unforgettable people who influenced his life, and we see how the study of science and the love of humanity are strongly intertwined. *The Periodic Table* (English translation 1984 Schocken Books, Inc., available online), offers treasures for people with diverse interests, including psychology, mid-20th century Italian life, and science. Above all, reading this book is to experience the joy of original storytelling. Please join us in reading this beautiful and humane memoir.

WEDNESDAY

#4474 Creative Writing Workshop (WEDNESDAY)

Wednesday, 9:30 - 11:30am, 1840 Oak Ave. (4 sessions beginning January 20)

Coordinators: Ron Denham, Art Altman

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

#4475 Read Aloud & Discuss Shakespeare's *As You Like It*

Wednesday, 1:00 - 3:00pm, 1840 Oak Ave. (4 sessions beginning January 20)

Coordinator: Gordon Berry

Do you like to read plays aloud? Shakespeare's *As You Like It*, a "festive" comedy, allows us to express memorable characters and stimulating themes through reading aloud. The play is set in the idyllic Forest of Arden, where several characters seek refuge from an oppressive duke who has exiled his brother. The play has multiple plots in which characters are thematically played off against one another. On one level, the play is a merry amusement, but the characters also discuss love, aging, the natural world versus court behavior, sibling rivalry, and loyalty. The play ends with four weddings with surprises. We will take turns reading *As You Like It* aloud, act by act, over the course of four weeks, with pauses to discuss the play. Before the first class, members should read Act I and half of Act II carefully. At the end of each class, we will decide which acts to read at home to prepare for the next class. Since we will be reading aloud, it's important we all have the same edition of the play: *As You Like It* edited by David Bevington, co-edited by David Kastan (Bantam Classics paperback, 1988).

THURSDAY

#4476 The Making of a President, 2016

Thursday, 9:30 - 11:30am, 1840 Oak Ave. (4 sessions beginning January 21)

Coordinators: John Drodow, Doretta Fuhs

Did you read Theodore White's *The Making of a President*, 1960 at an impressionable age and then read the subsequent volumes in the series as soon as you could lay hands on them? Do you like to follow presidential elections with more interest than the average citizen? Do you find yourself talking about the presidential contest like a "horserace?" If so, this study group is for you. The earliest contests - Iowa, New Hampshire and South Carolina - are all scheduled for February, so the weeks when this group will meet promise to be some of the most action-packed of this political cycle. In addition to following the "horserace" aspects of the election, we will also discuss other questions: public policy issues, questions about who will vote and who will stay home on Election Day, and much, much more. The plan is to continue the study group into the spring and fall terms. The study group will not have any assigned texts. Our readings will often be "ripped from the headlines." As a result, participants will need to have access to email and to a printer capable of printing assigned readings distributed via email in PDF format.

#4477 Creative Writing Workshop (THURSDAY)

Thursday, 1:00 - 3:00pm, 1840 Oak Ave. (4 sessions beginning January 21)

Coordinator: Ron Denham

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

Registration

Registration is Easy

- **Winter registration begins on Monday, Dec 14th 2015.**
- Registration for study groups is on a first come, first served basis. If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- **Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.**

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

You must be officially registered through the OLLI office for all study groups you attend.

- Registration for the winter session ends on **Monday, January 11, 2016.**
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form at the back of this catalog to the campus where you wish to attend the majority of your study groups.
- Confirmations will be mailed two weeks before the start of each session.
- Insufficient checks will be assessed a \$50 charge.

Refunds

- Notify the OLLI director in writing during the first week of the session in which you joined for a full refund.
- Refund requests received after the first week will be prorated based on the date of the written request.

Registration Changes

- Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first week of the session. Changes will not be made during the registration period.

New Members

- New members will be contacted prior to the first study group meeting by either the study group coordinators or a new member mentor. Please feel free to contact the office with questions.

Spring and Summer Sessions, 2016

- A list of spring semester offerings will be available in January 2016; the summer schedule will be available in May 2016.

Standards of Conduct

As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed over at www.northwestern.edu/studentaffairs/publications. In addition Northwestern's policy on discrimination and harrassment can be viewed at www.northwestern.edu/policies.

Osher Lifelong Learning Institute

Winter 2016 Registration Form

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.



New Member Returning Member I am a Northwestern University Alum

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the winter session in the **ORDER OF PREFERENCE**.

The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference Day Time Group #

1. _____

2. _____

3. _____

4. *Winter (All Inclusive) Coordinator Bonus Study Group*

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

Membership Directory
 We print a membership directory each semester. If you DO NOT want us to include your contact information, please check here.

New Member Orientation

EVANSTON

I will attend on
 Tuesday, January 12th
 10-11:30 a.m.

1840 Oak Avenue, Evanston
 Suite 200 S

CHICAGO

I will attend on
 Thursday, January 14th
 10-11:30 a.m.

339 E. Chicago Avenue
 Wieboldt Hall

I have read and agree to abide by the registration and refund policies and the standards of conduct.

Signature _____

(continued)

Winter 2016 Membership Type + Fees

- All Inclusive (registered in Fall 2015) Register for up to three study groups Free
- Basic and Semester Register for up to two study groups..... \$99
- New Members Register for up to two study groups..... \$99
- Trial Members (registered in Fall 2015) Register for one study group..... Free

Subtotal \$ _____

Make a Donation

- Your tax deductible donation to OLLI will go a long way to support the program

Subtotal \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check *(Please make checks payable to Northwestern University.)*
- American Express Mastercard Visa

Name _____

Card # _____

Exp. Date _____

Signature _____

If payment is attached mail completed form and payment to the OLLI office in Evanston or Chicago.
If no payment is attached please email form to OLLI office.

How did you learn about OLLI?

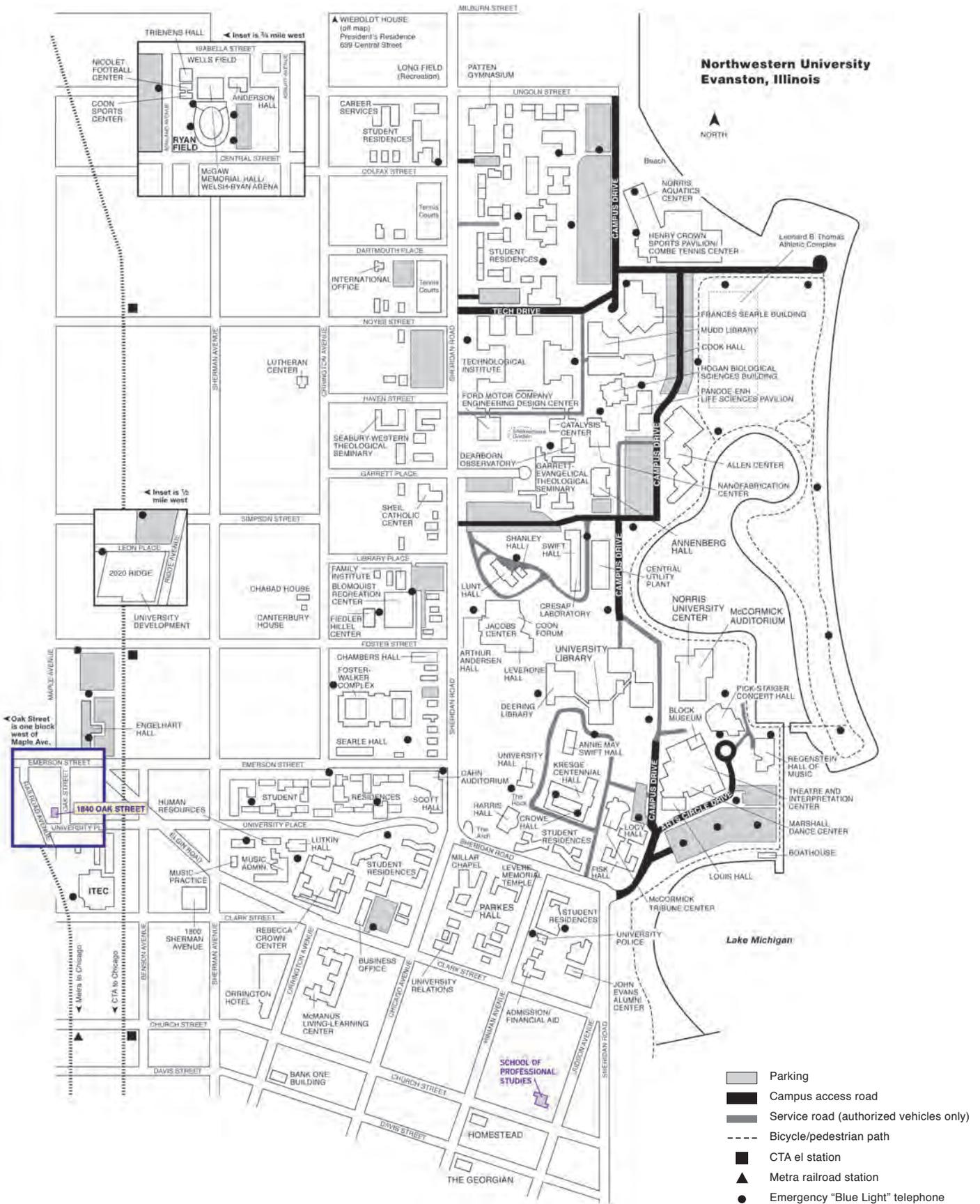
- OLLI Member Newspaper Email Mailing Other

Life/Career Experiences

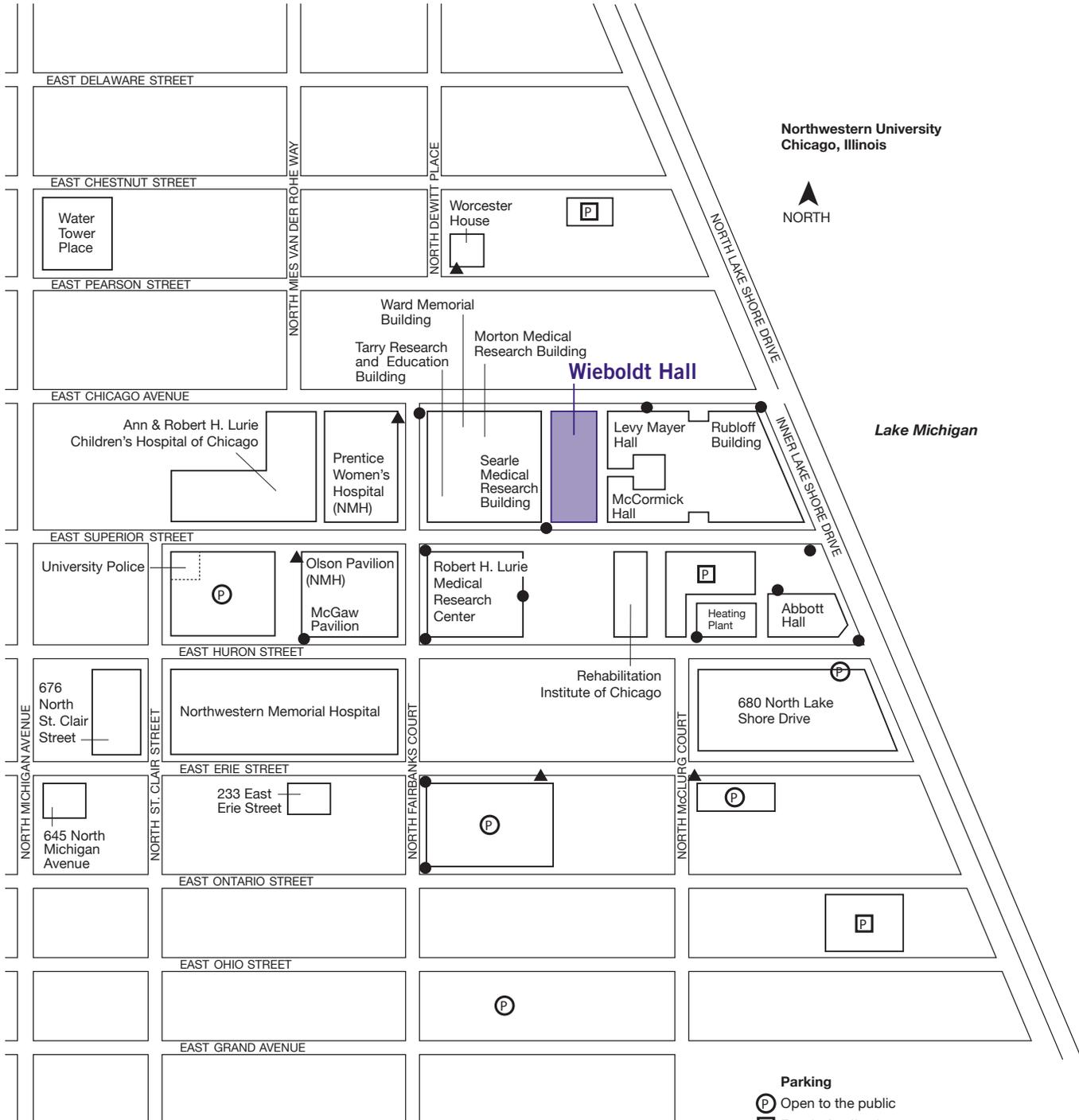
Volunteer Activities

Interest Areas

Evanston campus



Chicago campus



- Parking**
- Ⓟ Open to the public
 - Ⓛ Faculty/staff only

- Emergency "Blue Light" Telephones**
- Northwestern University
 - ▲ Northwestern Memorial Hospital (NMH)

Resources

OLLI CAMPUS LOCATIONS

Evanston campus

1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208
phone: 847-492-8204
fax: 847-492-8405

www.sps.northwestern.edu/olli

Chicago campus

Wieboldt Hall
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-7881

INTERCAMPUS AND RYAN FIELD SHUTTLE SCHEDULE

312-503-8129
<http://shuttle.northwestern.edu>

LIBRARIES

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library
1970 Campus Drive
Evanston, Illinois 60208
847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library
Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-8422
fax: 312-503-8930

WILDCARD ID DISCOUNTS

www.wildcardadv.northwestern.edu

PARKING OPTIONS

Evanston

On-street metered parking, City Of Evanston Maple Avenue Self Park, or NU Permit. For more information contact the OLLI office.

Chicago

OLLI office offers discounted parking tickets for an NU Chicago campus parking lot. For more information contact the OLLI office.

RECREATIONAL FACILITIES

www.fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
847-491-4303

Chicago

Discounted memberships are available for LA Fitness.
847-491-7569

UNIVERSITY POLICE

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

2015-16 Calendar

Fall semester

14 weeks

September 8-December 14, 2015

Winter Session

4 weeks

Tuesday, January 19, 2016
Monday, February 15, 2016

Spring semester

14 weeks

March 7-June 10, 2016

Summer Session

4 weeks

July 5-August 8, 2016

Semester/Session Breaks

December 15, 2015
January 15, 2016

February 16 - March 4, 2016

June 13 - July 1, 2016

OLLI and Northwestern University will be closed on the following days:

- Monday, September 7, 2015
- Thursday, November 26, 2015
- Friday, November 27, 2015
- Thursday, December 24, 2015
- Friday, December 25, 2015
- Thursday, December 31, 2015
- Friday, January 1, 2016
- Monday, January 18, 2016
- Monday, May 30, 2016
- Monday, July 4, 2016

The logo consists of a white circle containing the text "OSHER LIFELONG LEARNING INSTITUTE" in white, uppercase, sans-serif font. The circle is centered on a dark blue background.

OSHER
LIFELONG
LEARNING
INSTITUTE

Osher Lifelong Learning Institute Mission Statement

Our mission since our founding in 1987 as Northwestern University's Institute for Learning in Retirement, has been to present the mature adult an enticing array of learning opportunities. A special program of Northwestern University School of Professional Studies, Osher Lifelong Learning Institute offers unique, peer organized and led discussion groups in subjects as intellectually stimulating as: history, politics, science, philosophy, current affairs, religion, the arts, literature and economics. OLLI has no academic prerequisites. There are no exams, no grades — just a passion for lifelong learning.