



Rethink  
Learning  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



Northwestern  
PROFESSIONAL STUDIES

# FALL SEMESTER CATALOG • 2017

MONDAY, SEPTEMBER 11–FRIDAY, DECEMBER 15, 2017





# CONTENTS

- 3 From the Director
- 4-5 Chicago Study Groups At-A-Glance
- 6-26 Chicago Study Groups
- 27-28 Evanston Study Groups At-A-Glance
- 29-40 Evanston Study Groups
  - 41 OLLI's 30<sup>th</sup> Anniversary
  - 42 Paris 2017
- 43-44 Membership Options
- 45-46 Registration
- 47-48 Campus Maps
  - 49 Resources
  - 50 Calendar



**Northwestern**  
PROFESSIONAL STUDIES



## FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's fall semester, 2017. This eclectic selection of studies runs

for fourteen weeks, from **Monday, September 11, through Friday, December 15, 2017. Fall registration begins at 9 a.m. on Monday, July 24, 2017.**

### HOW TO REGISTER

**ONLINE:** Registration may be completed online by new and current OLLI members through our online registration portal at [northwesternolli.augusoft.net](http://northwesternolli.augusoft.net). The portal will open for registration at 9 a.m. on Monday, July 24. **Please note:** current members will need their username and password to register. If you are a current member and do not know your username and password please email [olli@northwestern.edu](mailto:olli@northwestern.edu). New members will need to create a profile to register.

**BY MAIL:** Registration forms may be mailed to the OLLI offices. Forms will be processed in random order starting at 9 a.m. on Monday, July 24, at exactly the same time that online registration opens. To register by paper, simply complete the registration form which you can download from the OLLI website at: [sps.northwestern.edu/olli/registration](http://sps.northwestern.edu/olli/registration). You can also find the registration forms and instructions on pages 45-46 of this catalog.

**IN PERSON:** Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting July 24 at 9 a.m. **We will not accept walk-in registration forms before that date.**

### REGISTRATION SESSIONS

New and existing members may attend one of our drop-in sessions to register in person using our new online registration system. Session dates for both campuses are:

Monday, July 24, 9 a.m.–2 p.m.

Tuesday, July 25, 9 a.m.–2 p.m.

**LOCATIONS:** Chicago, Wieboldt Hall and Evanston, 500 Davis St., Suite 700.

### QUESTIONS? CONTACT:

**EVANSTON:** Lisa D'Angelo at 847-492-8204 or [l-dangelo@northwestern.edu](mailto:l-dangelo@northwestern.edu)

**CHICAGO:** Maurita Gholston at 312-503-7881 or [maurita.gholston@northwestern.edu](mailto:maurita.gholston@northwestern.edu)



Osher Lifelong Learning Institute  
 Northwestern University School of Professional Studies  
 FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 11, 2017

# STUDY GROUPS AT-A-GLANCE

## Monday

|                 |                                   |           |
|-----------------|-----------------------------------|-----------|
| 4861            | Great Short Stories               | 10 a.m.   |
| 4862            | Literary Masters                  | 10 a.m.   |
| 4863            | Writing Life Stories, Group A     | 1:30 p.m. |
| 4864            | Writing Life Stories, Group B     | 1:30 p.m. |
| 4865            | Writing Life Stories, Group C     | 1:30 p.m. |
| <b>NEW</b> 4866 | Printmaking & Prints (7 sessions) | 1:30 p.m. |
| 4867            | <i>The New Yorker</i> (Monday)    | 1:30 p.m. |
| <b>NEW</b> 4868 | The Gene                          | 1:30 p.m. |

## Tuesday

|                 |   |            |
|-----------------|---|------------|
| 4869            | Capturing Chicago through Photography                                 | 9 a.m.     |
| 4870            | American Road Trip IV   | 10 a.m.    |
| <b>NEW</b> 4871 | <i>The Chicago Defender</i> : America's Black Newspaper               | 10 a.m.    |
| <b>NEW</b> 4872 | Our Finest Hour: The Marshall Plan, NATO & the EU                     | 10 a.m.    |
| 4873            | Espionage: Books & Movies   | 10 a.m.    |
| <b>NEW</b> 4874 | Are We Alone?   | 10 a.m.    |
| <b>NEW</b> 4875 | <i>A World in Disarray</i>  | 10 a.m.    |
| <b>NEW</b> 4876 | Cleopatra: Queen, Intellectual, Women's Rights Activist and Sorceress | 10 a.m.    |
| <b>NEW</b> 4877 | Immigration & Ethnicity in American History                           | 10 a.m.    |
| 4878            | BONUS GROUP: Previews and Reviews (3 sessions)                        | 12:10 p.m. |
| 4879            | BONUS GROUP: OLLI on the Road (2 sessions)                            | 12:10 p.m. |
| <b>NEW</b> 4880 | The Lost Generation — Paris in the 1920s                              | 1:30 p.m.  |
| 4881            | Curtain Up! (Tuesday)   | 1:30 p.m.  |
| <b>NEW</b> 4882 | From Persia to Iran   | 1:30 p.m.  |
| <b>NEW</b> 4883 | Chicago's Architectural Heritage                                      | 1:30 p.m.  |
| <b>NEW</b> 4884 | The New Writing Group   | 1:30 p.m.  |
| <b>NEW</b> 4885 | What Should We Be Worried About?                                      | 1:30 p.m.  |

## Wednesday

|     |      |  |            |
|-----|------|--|------------|
|     | 4886 | Art through the Ages . . . . .   | 10 a.m.    |
|     | 4887 | <i>Foreign Affairs</i> . . . . .   | 10 a.m.    |
|     | 4888 | Literature of Baseball, Season IV. . . . .   | 10 a.m.    |
| NEW | 4889 | <i>Truman</i> . . . . .  | 10 a.m.    |
|     | 4890 | <i>The New Yorker</i> (Wednesday) . . . . .  | 10 a.m.    |
|     | 4891 | Theoretical Foundations of Modern Physics . . . . .                                  | 10 a.m.    |
| NEW | 4892 | A Visit to the World of Enlightenment France . . . . .                               | 10 a.m.    |
| NEW | 4893 | Climate Change: A Panoramic View . . . . .   | 10 a.m.    |
|     | 4894 | BONUS GROUP: Let's Talk About the Movies (4 sessions) . . . . .                      | 12:10 p.m. |
| NEW | 4895 | BONUS GROUP: Lyric Opera Preview Lectures (2 sessions) . . . . .                     | 12:15 p.m. |
|     | 4896 | Curtain Up! (Wednesday) . . . . .  | 1:30 p.m.  |
|     | 4897 | <i>The Economist</i> , Group A. . . . .  | 1:30 p.m.  |
|     | 4898 | <i>The Economist</i> , Group B . . . . .   | 1:30 p.m.  |
| NEW | 4899 | Working Toward Solutions. . . . .  | 1:30 p.m.  |
|     | 4900 | Documentary Films . . . . .  | 1:30 p.m.  |
| NEW | 4901 | Science for the Non-Scientist . . . . .  | 1:30 p.m.  |
| NEW | 4902 | The Age of Revolution, Europe 1787-1848 . . . . .                                    | 1:30 p.m.  |
| NEW | 4903 | The History of Infectious Diseases: Are We Prepared for the Next Pandemic? . . . . . | 1:30 p.m.  |
|     | 4904 | Classic Crime Cinema: The "Bad Guys" of Film Noir . . . . .                          | 1:30 p.m.  |

## Thursday

|     |      |   |           |
|-----|------|---|-----------|
|     | 4905 | Capturing Chicago through Photography . . . . .           | 9 a.m.    |
|     | 4906 | British Mystery Writers: The Colours of Mystery . . . . . | 10 a.m.   |
| NEW | 4907 | The History of Tomorrow . . . . .                         | 10 a.m.   |
|     | 4908 | Readings in Western Culture . . . . .                     | 10 a.m.   |
| NEW | 4909 | American Ulysses. . . . .                                 | 10 a.m.   |
| NEW | 4910 | The Mantle of Command: FDR at War, 1941-1942 . . . . .    | 10 a.m.   |
|     | 4911 | The World of Poetry . . . . .                             | 10 a.m.   |
|     | 4912 | World War II Movies: The Jewish Experience III . . . . .  | 1:30 p.m. |
| NEW | 4913 | Dance in America, Part I (7 sessions) . . . . .           | 1:30 p.m. |
|     | 4914 | Washington Week. . . . .                                  | 1:30 p.m. |
|     | 4915 | Fiction Writing Workshop (7 sessions) . . . . .           | 1:30 p.m. |
| NEW | 4916 | A War Worth Fighting. . . . .                             | 1:30 p.m. |
| NEW | 4917 | Banned Books: Challenging our Freedom to Read! . . . . .  | 1:30 p.m. |

## Friday

|     |      |   |           |
|-----|------|---|-----------|
| NEW | 4918 | Cine International: Analyzing Films from Around the Globe . . . . . | 9:30 a.m. |
|-----|------|---|-----------|



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 11, 2017

# STUDY GROUP DESCRIPTIONS

## MONDAY

Begins Monday, September 11, 2017

### #4861 Great Short Stories

Monday, 10 a.m.–Noon

Coordinators: Laura Friedland, Deb Pyne

As Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irrresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each study group participant acts as discussion leader for a story of their choice, and also prepares a brief biography of the story’s author. As texts we will use *The O. Henry Prize Stories 2016* edited by Laura Furman (Anchor, 2016) and *100 Years of the Best American Short Stories*, edited by Lorrie Moore and Heidi Pitlor (Houghton Mifflin Harcourt, 2015).

### #4862 Literary Masters

Monday, 10 a.m.–Noon

Coordinators: Eric Cooper, Peter Quagliana

This study group targets readers who enjoy exploring literature from many cultures and styles — classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to Shaw — and combines the joy of reading with the pleasure of discussion. We usually devote two weeks to each book to assure a comprehensive and meaningful discussion. Fall reading begins with Dreiser’s *Sister Carrie*, followed by Fitzgerald’s *Tender is the Night*. The semester continues with Conrad’s *Lord Jim*, Hemingway’s *Farewell to Arms*, Flaubert’s *Madame Bovary*, Yates’ *Revolutionary Road* and concludes with Roth’s *American Pastoral*. In this long-running study group we have read over 200 authors and 400 works of fiction. New members are always welcome and we hope you will join us.

## **#4863 Writing Life Stories, Group A**

Monday, 1:30–3:30 pm

Coordinators: William Kudlaty, Madeline Rabb, Leora Rosen

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

## **#4864 Writing Life Stories, Group B**

Monday, 1:30–3:30 p.m.

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

## **#4865 Writing Life Stories, Group C**

Monday, 1:30–3:30 p.m.

Coordinators: Janet Piper Voss, Kenneth DiPrima

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.



## #4866 *The New Yorker* (Monday)

NEW

Monday, 1:30–3:30 p.m.

Coordinators: Marylyn Zax Miller, Barbara Glatt

Inside its famous covers and beyond the cartoon, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription to *The New Yorker* magazine (either print or online format).

## #4867 Printmaking & Prints

Monday, 1:30–3:30 p.m. (7 sessions: October 30–December 11)

Coordinators: Jane Woolley, Jane Shein, Connie Greene

What is a fine art print? By the time this 7-week study group ends, we all should understand the answer to that question. We will examine the history of printmaking as well as the various methods of printmaking, such as engraving, etching, lithography, wood block, and silk screen. In addition, we'll study major printmaking artists or groups of artists and their technical and artistic contributions. We may also discuss collecting and marketplace considerations. As in many OLLI art history study groups, participants will research and present artists or other topics of interest to them. For example, a participant could present a 16<sup>th</sup> century print artist, a contemporary print artist, very early printmaking methods, or cutting-edge current printmaking methods. We will plan one or two field trips which might include a visit to the Art Institute and its print study room, a visit to a printmaking studio, or a visit to an auction house or print shop.

## #4868 *The Gene*

NEW

Monday, 1:30–3:30 p.m.

Coordinators: Joan Sophie, Ellen Elpern

Although the image of the double helix of DNA is ubiquitous, how much do we understand about the story of the gene — its discovery and research that has proceeded at a break-neck pace? What do we as citizens need to know to be able to contribute wisely to the ethical decisions that must be made about this research and its application? With his masterful new book, *The Gene, An Intimate History* (Scribner, 2016), Siddhartha Mukherjee will teach us about the history and science of genetics in this two semester study group. As Mukherjee writes, “This book is the story of the birth, growth, and future of one of the most powerful and dangerous ideas in the history of science: the gene, the fundamental unit of heredity and the basic unit of all biological information.” Please join us for 12 weeks of the fall semester as we explore the history of genetics through the completion of the Human Genome Project in 2001. Internet access is required for participants in this study group since the book will be supplemented by online articles and videos.

# TUESDAY

Begins Tuesday, September 12, 2017

## **#4869      Capturing Chicago through Photography (Tuesday)**

Tuesday, 9 a.m.–Noon

Coordinators: Becki Utigard, Madeleine Corbeil, Gary Forcier

Practice and improve your photography skills while capturing historic, distinctive and striking Chicago images. Every other week members of the study group receive information on a notable place or event in Chicago. In addition, participants review a specific photographic method or technique to be practiced in the field. Meeting in small groups, we shoot photos that reflect each Chicago location or image. After the shoot, we reassemble for lunch and discuss our challenges with the assignment, leaving time to return for afternoon OLLI study groups. A few of our photo shoots will be held in the early or late evening to capture Chicago in its best light. On alternate weeks, the study group meets at Wieboldt Hall to analyze our photos. We review, critique and discuss our images to help improve our composition and photography skills. We assist each other in analyzing the photo-taking process. Lastly we discuss how some post-processing features might enhance the photo. This group is open to all levels of photographers, but a working knowledge of aperture, shutter speed and film speed is expected. Requirements: Digital SLR or Mirrorless camera with interchangeable lens, manual control cameras only, Internet and email. No point-and-shoot or phone cameras. Access to Lynda.com, Northwestern Canvas and YouTube. Enrollment in this study group meets the requirement for attending “OLLI Goes to Paris” in October 2017. For more information and trip details, see p. 42 of this catalog.

## **#4870      American Road Trip IV: Art, Literature, Music & Theater in Manhattan, 1920–1980**

Tuesday, 10 a.m.–Noon

Coordinators: Russ Lyman, Roxane McLean

From Greenwich Village to Midtown to Harlem, Manhattan is as culturally diverse as the America we've travelled in past semesters. Come with us as we discover groups of authors, artists, musicians, dancers, and playwrights who collaborated at different times and in different areas of the city from around 1920 to 1980. Our excursion will take us from the authors of the Harlem Renaissance to writers at *The New Yorker*; from the birth of American theater at Provincetown Playhouse to the Broadway of Berlin, Gershwin, and Porter to the experimental theater of Mabou Mines; from the first stirrings of American modernism to the triumph of Abstract Expressionism in the 1950s; from the jazz of Ellington and Holiday at the Cotton Club to the minimalism of Philip Glass and Yvonne Rainer in 1970s Soho. Clearly, New York's “a helluva town” (to cite the famous Comden/Green lyric). We make use of class presentations, readings, discussions, and video. There is no text: resources will be published on Canvas and handed out in class. Participants should be willing to research and present subjects to the group. Join us on our cross-disciplinary tour of Manhattan's rich cultural life. We guarantee many surprises along the way.

## #4871 *The Chicago Defender: America's Black Newspaper*

NEW

Tuesday, 10 a.m.–Noon

Coordinators: Samiye Nordmark, Marion Derringer

The story of *The Chicago Defender* is the story of the push for civil rights for African Americans during the last century. *The Chicago Defender* was founded on Chicago's South Side at the turn of the 20th century and became the premiere black newspaper in America. Banned in the south, copies of *The Chicago Defender* were hidden onboard trains and smuggled across the Mason-Dixon line by heroic Pullman Porters. Langston Hughes, Gwendolyn Brooks and Walter White were among the great black writers who contributed to the newspaper. The paper's journalists argued against Jim Crow and military segregation, campaigned against lynching and the peonage system of the Deep South. It spoke out against political corruption in Washington and Chicago. Its journalists also encouraged the Great Migration, rallied the giants of the civil rights movement, cheered for black sports champions, and helped to elect the first African-American president. We plan to use the 2016 book written by Chicago native, and reporter for *The Chicago Defender*, Ethan Michaeli, *The Defender, How the Legendary Black Newspaper Changed America* (Houghton Mifflin Harcourt, 2016). Join us as we learn how this Chicago newspaper grew to become an American Civil Rights icon.

## #4872 *Our Finest Hour: The Marshall Plan, NATO & the EU*

NEW

Tuesday, 10 a.m.–Noon

Coordinators: Pat Stankard, Alfred Altschul, Rob Carr

Between 1944 and 1958 the modern economic system was created, ushering in an era of peace and prosperity. Are the organizations and institutions that make up today's world still relevant? In this study group we'll look at the Bretton Woods agreements that created our current system for monetary and exchange rate management — the International Monetary Fund, International Bank for Reconstruction and Development (IBRD), and the World Bank; the Marshall Plan (1948-1952); GATT (1947); and NATO (1949). We'll study how these amazing institutions came into being and how the community of Europe developed into today's EU, then debate whether these institutions still have a place in the world order and whether the U.S. should remain a part of them. We will read part of *Our Finest Hour: Will Clayton, the Marshall Plan, and the Triumph of Democracy* by Gregory A. Fossedal (Hoover Institution Press, 1993) and *The Community of Europe — A History of European Integration Since 1945* by Derek W. Urwin (Routledge, 2<sup>nd</sup> Edition paperback, 1994). Join us! This study group meets for 11 weeks, starting 10/03/17.

## #4873 *Espionage: Books and Movies*

Tuesday, 10 a.m.–Noon

Coordinators: Alexander (Sandy) Williams, Lee Ayers, Michael Goodkind

Join us again this fall for another round of espionage books and movies. In this session, we will look at spy stories from World War II and the Cold War. We will continue our previous format of watching the movie first and then discussing both the book and the movie, although we reserve the right to put a little twist on the format if the mood strikes us. The books/movies we expect to use (movie titles in parentheses) include; *Enigma* by Robert Harris; *Operation Cicero (5 Fingers)* by L. C. Moyzisch; *The Man Who Never Was* by Ewen Montague; *Background to Danger* by Eric Ambler; *The Eye of the Needle* by Ken Follet; and *The Fourth Protocol* by Frederic Forsyth. In addition to discussing the books and authors themselves, we will dig into the ethical, strategic and tactical aspects of spying that these stories suggest, as well as look at how intelligence gathering has changed with technology, but somehow stayed the same.

## #4874 Are We Alone?

NEW

Tuesday, 10 a.m.–Noon

Coordinators: Carol Dietz, Richard DuFour

Who has not looked up at the heavens on a starry night and asked the questions that have forever haunted mankind: Who are we? Why are we here? Are we alone in the Universe? How do we even define *life*? Join us as we discuss the viewpoints of well-known cosmologists, scientists and physicists, including Michio Kaku, Paul Davies, Neil DeGrasse Tyson, and Stephen Hawking — explained in words that we all can understand. We'll peer into the future of space exploration technology from the experts at NASA, leading futurists, and SpaceX. (Is there a Mars vacation timeshare in our future?) We'll hear about the Search for Extraterrestrial Intelligence from scientists at the SETI Institute. Finally, we will circle back to the soul-searching questions above and discuss how the discovery of extraterrestrial life may change what we have believed for millennia about our premiere place in the Universe and the meaning of life. For that guidance, we will turn to historic and contemporary theologians, philosophers and spiritual leaders. Let's explore together! General audience level reading materials, videos and speakers will be provided, but will contain some scientific terms for informed class discussion in this 12-week study group. No study group on 12/05/17 and 12/12/17.

## #4875 A World in Disarray

NEW

Tuesday, 10 a.m.–Noon

Coordinators: Bernie Hoffman, Richard Krantz

Things fall apart; the center cannot hold. The rules, policies and institutions that have guided the world since WWII have largely run their course. Now, according to Richard Haass (President of the Council on Foreign Relations and former director of the Policy Planning Staff under General Colin Powell) we are living in “A World in Disarray,” facing global challenges such as terrorism, the spread of nuclear weapons, climate change, cyberspace, and a return to great power rivalries. Haass describes these challenges in detail and offers a prescription for dealing with them, an “updated global operating system” as he calls it, that takes into account today's reality of the wide dispersion of power and borders that count for less. And if that weren't enough, Haass also weighs in about what the country must do to address its dysfunctional politics and the lack of agreement on the nature of our relationship with the rest of the world. We will be using *The World in Disarray* by Richard Haass (Penguin Press, 2017). We hope you will join us in this sobering analysis of the world in which we live and what's at stake for future generations.

## #4876 Cleopatra: Queen, Intellectual, Women's Rights Activist and Sorceress

NEW

Tuesday, 10 a.m.–Noon

Coordinators: Ira Marcus, Martha Bills

Imagine a world controlled by men: where they work, develop industry, carry out strategies to vanquish their enemies, plot to entwine and seduce their targets for personal gain as well as living a continually challenging life in the ancient world. Now substitute “woman” for “men” and meet Cleopatra, Queen of Egypt. Stacy Schiff, Pulitzer Prize finalist, introduces us to Cleopatra in *Cleopatra: A Life* (Little Brown, 2010). You will be exposed to the struggles and victories of a young woman who became the wealthiest woman in the ancient world, a woman who was fully educated for the day and who was an intellectual who spoke and wrote in many languages. She was also an activist for women's rights for equality and the ruler of an empire. We will discover not only the Cleopatra fantasized by film, but also the woman who controlled the destinies of people in her realm. We will see how she directed her strengths to achieve goals, capturing and destroying her enemies while bewitching and loving the two most powerful Roman rulers of her time, Julius Caesar and Mark Antony. This journey will introduce you to the last Pharaoh of Egypt and to the end of the 300 year Ptolemaic dynasty. Come along for the ride and discover the real story of Cleopatra, Queen of the Nile.



## **#4877 Immigration & Ethnicity in American History**

**NEW**

Tuesday, 10 a.m.–Noon

Coordinators: Dan Burns, David Anderson

A distinguishing characteristic of the United States is the fact that we are a nation of immigrants. Most Americans are the descendants of immigrants, if not immigrants themselves. In this study group, we plan to review the complex motives and experiences of immigrants to this country. Our text will be *Coming to America: A History of Immigration and Ethnicity in American Life* (Harper Perennial paperback, 2002) by Roger Daniels. Beginning with the colonial period and continuing to the present day we will investigate, nationality by nationality, the unique push/pull circumstances that brought various peoples from all over the globe to establish new lives and communities in the United States. As we move through the various historic periods we will look at how people might have responded to the question “What is an American?” and how race, religion, and ethnicity might have factored into their answer. We will also look at how various political movements and legislation over time have attempted to either facilitate or frustrate the immigration process. Join us as we seek a deeper appreciation and understanding of our nation by looking back at the journeys and experiences of our families and our neighbors.

## **#4878 BONUS GROUP: Previews and Reviews**

Tuesday, 12:10–1:10 p.m. (3 sessions: September 12, October 24, December 5)

Coordinators: Jean Weber, Leonard Grossman

Theater, film, music, art and more. Meet special guests from the theater and art worlds and learn about current and upcoming cultural events in the Chicago area. Hear personalized reviews by your OLLI colleagues. Become a tastemaker by sharing your views on events you have seen: Must see? Might see? Thumbs up — Thumbs down? You decide! Join us at lunchtime for Previews and Reviews. Registration is required, but if you register for OLLI’s fall semester you are eligible to register for Previews and Reviews — at no extra charge — in addition to the number of study groups you already have in your membership package.

## **#4879 BONUS GROUP: OLLI on the Road**

Tuesday, 12:10–1:10 p.m. (2 sessions: September 19, November 21)

Coordinators: Mark Rosenberg, Ted Davis

What’s on your bucket list for travel? Join other OLLI members for a noontime bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experiences with us. We will explore different parts of the world as well as the United States each time through photographs and short discussions of each locale. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. Bring your lunch, sit back and dream! Registration is required, but if you register for OLLI’s fall semester you are eligible to register for OLLI on the Road at no extra charge.

## #4880 The Lost Generation — Paris in the 1920s

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Les Reiter, Mark Rosenberg

The Great War is over, the Doughboys and Tommies have left. In their place came an influx of expats with their Bohemian lifestyle. Join us as we examine “The Lost Generation” of writers, painters, musicians, and intellectuals who discovered a place where they might converse and absorb the culture and diversity of Paris. From Montparnasse to the studios of French artists to jazz clubs, they found a sanctuary, an escape from the world in which they could implement their creativity. Major figures on the Paris scene — such as Gertrude Stein, Picasso, Stravinsky, Diaghilev, and Proust — continued to hold sway, while others came to prominence — including Hemingway, Coco Chanel, Cole Porter, and Josephine Baker, as well as Andre Citroen, Man Ray, Sylvia Beach, James Joyce and more. This study group makes use of a combination of class presentations, readings, discussions, video, and movies. Participants should be willing to research and present individual artists, authors, and topics to the group. Background Reading (recommended but not required): *When Paris Sizzled* by Mary McAuliffe and *Hemingway’s Paris* by John Baxter. Enrollment in this study group meets the requirement for attending “*OLLI Goes to Paris*” in October 2017. For more information and trip details, see p. 42 of this catalog. No class on 10/24/17 or 10/31/17.

## #4881 Curtain Up! Chicago (Tuesday)

Tuesday, 1:30–3:30 p.m.

Coordinators: George Simon, Lynne Simon, Dixie Johnson

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, members have the option of dining together at a nearby restaurant. (You can register for either the Tuesday or Wednesday groups, which will read and study the same plays but attend performances on different days. If you are able to attend either section of Curtain Up!, it is recommended to register for one and list the other as an alternative).

## #4882 From Persia to Iran

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Ann Rusnak, Dennis Carlin, Dan Burns

Iran is the inheritor of some of the greatest empires in world history. In this study group, we will delve into the rich history of this complex nation from the Achaemenid Empire of sixth century B.C. to the present-day Islamic Republic. Our text for the first part of the course is British historian Michael Axworthy’s *A History of Iran: Empire of the Mind* (Basic Books, Revised Edition, 2016) which explains the military, political, religious, and cultural forces that have shaped one of the oldest continuing civilizations in the world, bringing us up to modern times. In the second part of the semester, we will turn our attention to the events of 1953 in The *New York Times* foreign correspondent Stephen Kinzer’s *All the Shah’s Men: An American Coup and the Roots of Middle East Terror* (Wiley, 2nd Edition, 2008) which examines how the CIA engineered coup ushered in a quarter-century of repressive rule under the Shah, stimulated the rise of Muslim fundamentalism and anti-Americanism throughout the Middle East. Join us for this fascinating journey.

## #4883 Chicago's Architectural Heritage

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Sandy Bredine, Bill Lipsman, Madeleine Raymond

Few cities in the world have been dramatically transformed and shaped by architects more than Chicago. From its rebuilding after the Great Chicago Fire in 1871 to the modernization following WWII, the city stands as the epicenter of Mid-Century Modern. Come with us as we explore Chicago's stunning landscapes. OLLI members who are docents from the Chicago Architecture Foundation will guide us through the forces and personalities that established the path for Chicago's future. We will investigate the role Chicago's architects have played in developing skylines around the world. The study group will focus on in-depth videos of key Chicago architects, coupled with guest lectures and two walking tours to see the very buildings that represent the major shifts in building technology and style. Join us and see for yourself why so many tourists visit Chicago to learn about our rich architectural heritage.

## #4884 The New Writing Group

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Barbara Rocah, Len Grossman

Everyone tells stories and everyone listens to stories. Join this study group to write your own stories in whatever form you wish: fiction, poetry, essay, or memoir. This is where you can speak your mind and be totally original as you learn to trust your imagination. Whether you write to discover what you are thinking about, or you write to get something off your chest, whether what you write takes you by surprise or expresses long held beliefs, you will be welcome here. You, the creator, can equip your characters to think and behave in familiar or unfamiliar ways, whether they come from your imagination, or were part of an event or place that you remember or have an opinion about. We invite you to submit long or short pieces that will be read aloud and discussed to enhance our pleasure and learn from the process. From time to time we will read published authors to focus on particular writing challenges. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and with our ways of understanding and grasping our complex world. New and experienced writers are invited to participate. All are welcome.

## #4885 What Should We Be Worried About?

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Richard Sullivan, Larry Feltes

What global threats haven't yet made the headlines? What crises do professors and scientists fear most? What about threats, not necessarily to our existence, but also to our future happiness and way of life? What are these threats and how do we deal with them? This study group examines a few global threats identified in 153 short essays in *What Should We Be Worried About?* (John Brockman ed., Harper Perennial, 2014). In these essays noted scientists and professors reveal their concerns on such issues as the impact of technology on our children's minds, building new life forms on earth, the decay of democracy and abandoning human judgment to machines, etc. This study group will probe each concern with relevant facts and a contrast of optimist-pessimist opinions. Each week 1-2 volunteer discussion leaders will develop some focused discussion questions within a topic area selected from the short essays. Participants are expected to research the questions further and bring their opinions and observations into class for discussion. In the end, we may not solve these concerns, nor should they overwhelm us. Rather, we should be more alert to them and have a better-informed vision of our future on earth.

# WEDNESDAY

Wednesday, September 13, 2017

## **#4886      Art through the Ages**

Wednesday, 10 a.m.–Noon

Coordinators: Lois Gordon, Becky Rossof

Artists through the ages have time and again addressed similar themes in their art — life, death, beauty, power, war, spirituality, fantasy, among many others — though from very different perspectives of time and place. We will examine selected themes, in each case looking at the work of artists of different periods and cultures. Our aim will be to better understand their art as well as develop a context for understanding the art of our own day. In doing so, we will examine how art pays homage to its traditional roots, how it incorporates widely varying media and techniques, and how art today reflects the multicultural, globalized, technologically-oriented society in which we now live. The only prerequisite for this year-long adventure through the world of art is an open mind. We will look, learn, reflect, discuss. Our goal will be to develop a greater understanding of the nature and purposes of art through the ages, and thus enhance our enjoyment of the art of our own time.

## **#4887      Foreign Affairs**

Wednesday, 10 a.m.–Noon

Coordinators: Gary Benz, Gene Mackevich, Chris Beardsley, Michael Bremer

We live in a challenging world. Opportunities and threats arise from global trade, terrorism, human rights abuse, climate change, technology, military power, the drug trade and other similar issues. The goal of this study group is to provide a lively forum for discussing how these challenges are addressed by the United States, other nations and global institutions. Each week's discussion focuses on recent *Foreign Affairs* essays supplemented by material from think tanks, magazines and other sources of analysis and news. Discussion leaders choose each week's topics and study materials and provide open-ended questions to guide the discussion. The group is limited in size to provide each participant an opportunity to lead a discussion and explore topics of interest. Participants should have a subscription to *Foreign Affairs* and the magazine's weekly email newsletter. Subscriptions to *Foreign Affairs* are available to OLLI members at a discounted student rate. Thorough preparation and active involvement in our discussions are expected. All materials will be posted on Canvas and distributed by email. We will examine some of the most important issues of our times. Please join us!

## **#4888      Literature of Baseball, Season IV**

Wednesday, 10 a.m.–Noon

Coordinators: Alexander (Sandy) Williams, Mark Rosenberg

The Literature of Baseball will explore the diverse cultures of baseball in Latin America, including Dominican Republic and Cuba. We will read and discuss David Maraniss' biography of Roberto Clemente — *Clemente: The Passion and Grace of Baseball's Last Hero* (Simon & Schuster, 2007) as well as Adrian Burgos' *Playing America's Game: Baseball, Latinos, and the Color Line* (University of California Press, 2007). Additionally, we will look at various articles about the recent history of the migration of Latino players to the United States. From Clemente to Mariano Rivera to the many Cuban players on Chicago baseball teams, an ever-increasing percentage of Major League ballplayers are of Latino descent. Join us for this enlightening continuation of our series! No class on 11/22/17.

## #4889 Truman

NEW

Wednesday, 10 a.m.–Noon

Coordinators: Jacqueline O'Connor, Martha Bills, Carolyn Adams

Come explore the life of Harry S. Truman, the “accidental president,” whom historians rank in the top ten of all U.S. presidents. Learn how Truman overcame the stigma of business failure and machine politics to gain a reputation for honesty and common sense. Against strong odds he won a Senate seat and rose to power through the Senate Special Committee to Investigate the National Defense Program. We'll discuss the enormity of decisions that Truman made including the dropping of the atomic bomb, halting Communists in Turkey and Greece, upholding civilian control over the military by firing General MacArthur, and committing U.S. forces to Korea. Truman is credited as an early leader in civil rights, ordering the desegregation of the armed forces. David McCullough's Pulitzer-Prize-winning biography, *Truman*, will be the text for this study group. The fall semester will cover Truman's humble early years through his first year as President. The study group will conclude in the spring 2018, covering the second part of his life. No class on 11/22/17.

## #4890 The New Yorker (Wednesday)

Wednesday, 10 a.m.–Noon

Coordinators: Nancy Worthington, Susan Leis, Bob Moss

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine. No class on 11/22/17 and 12/13/17.

## #4891 Theoretical Foundations of Modern Physics

Wednesday, 10 a.m.–Noon

Coordinators: Arthur Goldman, Richard DuFour

In the past century, we have extended enormously our knowledge of the natural world that we experience daily and take for granted. But nature extends far beyond the human experience, to encompass the cosmos and the world of atoms. This study group, which is part of a multi-year continuing series, is intended to build a broad and comprehensive theoretical minimum knowledge of modern physics for non-physicists and science groupies. We have already studied quantum mechanics and special relativity as part of this ongoing series. Last spring we began our study of general relativity. We intend to conclude general relativity this fall and move on to other topics that include cosmology and the standard model of particle physics. This study group will utilize mathematics to develop the theory and to explain and apply the principles. Our studies will be based on an online video lecture series *The Theoretical Minimum*, originally given by world renowned physicist Leonard Susskind, Director of the Stanford Institute for Theoretical Physics (SITP). This will be an advanced class. Familiarity with principles of classical physics and college-level math is required. Internet access is essential.

## #4892 A Visit to the World of Enlightenment France

NEW

Wednesday, 10 a.m.–Noon

Coordinators: Diann Lapin, Pat Stankard

Come along as we gain a greater understanding of French cultural history by discovering what people thought, read, and laughed about in 18<sup>th</sup> century France. We'll learn that we think very differently today when compared to how people thought before the French Revolution. Our readings and discussions will introduce us to peasants and folktales, artisans and their evil practical jokes, a bourgeois' obsessive recordkeeping, and the intrigues of a police inspector. Then, we'll read about and listen in on the elegant conversations of the women who hosted the salons and the philosophers who attended them. During the final stop on our visit, we will meet the famous philosopher Rousseau and explore how his writings led his readers to new ways of thinking and feeling. We'll use stories, anecdotes, records, letters, and essays to understand the different mental world of those living in 18<sup>th</sup> century France. Like all good history detectives, we'll also dive into individual bios, personal stories, and letters. Two books will guide our visit: Robert Darnton's *The Great Cat Massacre and Other Episodes in French Cultural History*, (Basic Books, 2009) and Dena Goodman's *The Republic of Letters: A Cultural History of the French Enlightenment*, (Cornell University Press, 1996). No class on 11/22/17.

## #4893 Climate Change: A Panoramic View

NEW

Wednesday, 10 a.m.–Noon

Coordinators: Jeffery Semel, Cynthia Linton, Spike Schonthal

Recent U.S. government initiatives have prompted a renewed focus on issues surrounding climate change. In this study group we will explore what is known about climate change, the science of greenhouse gases and global warming. How will climate change impact the oceans, weather, health and agriculture? We'll investigate the pros, cons, and anticipated economic impact of existing, alternative, and future sources of energy. A field trip to view how climate change has affected modern building design is planned. Then we'll look at how the U.S., other countries, and global climate panels have responded to the issue. What have cities, states (including Illinois), and corporations done? Late in the semester we'll look at the dynamic of politics and what the individual can do to address the challenge of climate change. The main text will be *Climate Change: What Everyone Needs to Know* by Joseph Romm (Oxford University Press, 2016). We will also employ other books, guest speakers, videos, scientific articles, newspaper articles, and internet resources. Participants and coordinators will lead discussions. Resources will be posted on Canvas. Join us for an in depth exploration of this timely topic. No class on 11/22/17.

## #4894 BONUS GROUP: Let's Talk About the Movies

Wednesday, 12:10–1:10 p.m. (4 sessions: September 13, October 11, November 8, December 6)

Coordinator: Bob Moss

Join this fun monthly lunchtime movie discussion group open to all OLLI members. If you are a cinephile or just want to learn how to get more from movies, this study group is perfect for you. Every month you will be assigned a newly released film to watch at the theater. We will then get together for an in-depth analysis of the movie and its elements. This is not a movie review. We will discuss plots, themes, psychological meanings, cinematography, editing, music, adaptations and much more. Northwestern Canvas use and Internet access required. Note: Registration is required, but if you register for OLLI's fall semester you are eligible to register for Let's Talk About the Movies — at no extra charge — in addition to the number of study groups you have in your membership package.

## #4895 BONUS GROUP: Lyric Opera Preview Lectures

NEW

Wednesday, 12:15–1:15 p.m. (2 sessions: Oct 4: Verdi, *Rigoletto*; Nov 15: Bizet, *The Pearl Fishers*)

Coordinator: Neil Adelman

Each session will be a one-hour preview of a Lyric Opera production during the 2017-18 season. The presenters are experienced former volunteer lecturers in Lyric Opera's Community Lecture Program previously run by the Lyric Opera Education Department. Each session will cover the music, story, composer, background and more about each opera. The opera's for the forthcoming season and campuses for the lectures are: Gluck, *Orphée et Eurydice* (EV); Verdi, *Rigoletto* (C); Wagner, *Die Walküre* (EV); Bizet, *The Pearl Fishers* (C); Puccini, *Turandot* (EV); Bellini, *I Puritani* (C); Mozart, *Così fan tutte* (EV); and Gounod, *Faust* (C). The lectures are designed for all, from those who might be interested in attending their first opera, to the experienced operagoer, and those who just want to learn about this fascinating art form. Registration is required, but if you register for OLLI's fall semester you are eligible to register for the Lyric Opera Preview Lectures — at no extra charge — in addition to the number of study groups you already have in your membership package.

## #4896 Curtain Up! Chicago (Wednesday)

Wednesday, 1:30–3:30 p.m.

Coordinators: Linda Sieracki, Judie Roberts

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, members have the option of dining together at a nearby restaurant. (You can register for either the Tuesday or Wednesday groups, which will read and study the same plays but attend performances on different days. If you are able to attend either section of Curtain Up!, it is recommended to register for one and list the other as an alternative.) No class on 11/22/17.

## #4897 The Economist, Group A

Wednesday, 1:30–3:30 p.m.

Coordinators: Jerry Levine, Joe Lane, Una Malkinson, George Panagakis

*The Economist* is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required, for being able to participate in the healthy discussions about world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com). No class on 11/22/17.

## #4898 *The Economist*, Group B

Wednesday, 1:30–3:30 p.m.

Coordinators: Dianne McCallum, Tibor Gross

*The Economist* is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required, for being able to participate in the healthy discussions about world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com). No class on 11/22/17.

## #4899 *Working Toward Solutions*

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Phyllis Handelman, Gary Benz

An exploration of solutions to the current problems in the US requires an understanding of who we are, how we are, and where we are going. Our class will examine some of the current thinking by lawyers, writers, professors, and pundits as to the potential solutions to the 'two America' malaise. We will look at a lawyer's interpretation of the Constitution as a document meant to prevent 'class divisions from spilling over into class warfare' and to create a balance while the country was developing. *The Crises of the Middle Class Constitution* by Ganesh Sitarman (A. Knopf, 2017) will be the base from which we will explore solutions, followed by *The New Urban Crisis* (Basic Books, 2017) by Richard Florida who looks at the current status of solutions in cities. Additional solutions will be discussed using the conclusions from *Age of Anger* by Pankaj Mishra (Farrar Straus, 2017) and Branko Milanovic's, *Global Inequality*, (Belknap Press-Harvard Univ. Press, 2016). It is required that participants in this study group purchase the books by Sitarman and Florida, while it is not necessary to purchase the books by Mishra and Milanovic. The theme of our class is ambitious, but with your participation it should be fun to learn about contemporary solutions! No class on 11/22/17.

## #4900 *Documentary Films*

Wednesday, 1:30–3:30 p.m.

Coordinators: Belinda Silber, Bill Cohen

Join us for an adventure into the fascinating world of documentary films. In each session we will view a film of artistic, political, historical, or social merit — always of interest and sometimes controversial. Members choose which film they want to present and lead the discussion following the screening. This semester you will be able to vote on your choice of film. Please join us for a semester of thought-provoking learning and discussion. No class on 09/20/17 and 11/22/17.

## #4901 *Science for the Non-Scientist*

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Len Kosova, Tom Buckley

Curious about science but never really studied science? Or, do you have experience in some areas but little in other areas? *The Science Book* (National Geographic Society, 2008) presents many areas of science in a lucid, beautifully illustrated, understandable text. We will supplement and when necessary update the text with selected additional readings and media presentations and offer more in-depth optional supplements for those interested in exploring a particular area. We will discuss a different topic in each hour. Internet access is required as communication will be by email and through a Northwestern Canvas website. For those who have computer access but are not sure how to access Canvas we will be available to instruct you.

## #4902 *The Age of Revolution: Europe 1787–1848*

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Richard Krantz, Joe Hinkel

Between 1789 and 1848 two vast upheavals catapulted the western world into modernity — the Industrial Revolution in England and the French Revolution. *The Age of Revolution, 1789-1848* (Vintage paperback, 1996) is the first of Eric Hobsbawm’s epic four volume history of the making of the modern world.

More than just a chronicle of events, *The Age of Revolution* is a brilliant and often radically unexpected interpretation of an age of momentous change, the transformation of peasants to laborers, the triumph of the middle class, the birth of sciences, technologies and ideologies, and the shock waves that resulted as these changes rippled outward from Europe. Join us and discover why, as the *New Republic* stated, “Eric Hobsbawm is one of the few genuinely great historians of our century.” No class on 11/22/17

## #4903 *The History of Infectious Diseases: Are We Prepared for the Next Pandemic?*

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Michael Dolesh, Robert Steiner

From the Bubonic Plague of the Middle Ages, to the 1918 Influenza pandemic, to Ebola and now Zika, humanity has periodically been attacked on a large scale by previously unknown pathogens which have killed millions and sometimes altered the course of history. This combination science and history study group will explore how some of these devastating diseases, such as small pox and cholera, have evolved into epidemics (and even world-wide pandemics) and how local communities and government public health agencies have tried to control the diseases. This study group is designed for those with little or no scientific background, but we will nonetheless explore germ theory and some of the scientific principles behind bacteria and viruses, including how they attack human cells, and how the human immune system attempts to counter them. The study group will also address whether the world has done enough to sufficiently prepare itself for the next pandemic. The two required texts are: *Viruses, Plagues & History* by Michael Oldstone (Oxford University Press, 1998) and *Pandemic* by Sonia Shah (Farrar, Straus and Giroux, 2016). No class on 11/22/17.

## #4904 *Classic Crime Cinema: The “Bad Guys” of Film Noir*

Wednesday, 1:30–4 p.m.

Coordinator: William McGuffage

*Film noir* is a term used by French critics to describe the dark and menacing American crime movies made in the 1940s and 1950s. The male protagonists in *film noir* are morally ambiguous or downright malevolent people — killers, robbers, crooks, convicts, or betrayed hoodlums out for revenge. For spring 2017, in the continuing *Classic Crime Cinema* series, we focused on the *femme fatales*. This semester, we will focus on the *homme fatales*, or “bad guys,” portrayed in such bleak, atmospheric dramas as *Crossfire* (1947), *Force of Evil* (1948), *The Asphalt Jungle* (1950), and *The Desperate Hours* (1955). These and other classic *film noirs*, including two French classics *Riffifi* (1955) and *Le Deuxieme Souffle* (1966), star leading men of the era such as Burt Lancaster, Humphrey Bogart, Robert Mitchum, John Garfield, Robert Ryan and others in their most villainous roles. Handouts will be available or emailed prior to each class. Stimulating discussion will follow each movie. No class on 11/23/17.

# THURSDAY

Begins Thursday, September 14, 2017

## **#4905      Capturing Chicago through Photography (Thursday)**

Thursday, 9 a.m.–Noon

Coordinators: Susan Reyman, Howard Rose, Joe Simchak

Practice and improve your photography skills while capturing historic, distinctive and striking Chicago images. Every other week members of the study group receive information on a notable place or event in Chicago. In addition, participants review a specific photographic method or technique to be practiced in the field. Meeting in small groups, we shoot photos that reflect each Chicago location or image. After the shoot, we reassemble for lunch and discuss our challenges with the assignment, leaving time to return for afternoon OLLI study groups. A few of our photo shoots will be held in the early or late evening to capture Chicago in its best light. On alternate weeks, the study group meets at Wieboldt Hall to analyze our photos. We review, critique and discuss our images to help improve our composition and photography skills. We assist each other in analyzing the photo-taking process. Lastly we discuss how some post-processing features might enhance the photo. This group is open to all levels of photographers, but a working knowledge of aperture, shutter speed and film speed is expected. Requirements: Digital SLR or Mirrorless camera with interchangeable lens, manual control cameras only, Internet and email. No point-and-shoot or phone cameras. Access to Lynda.com, Northwestern Canvas and YouTube. Enrollment in this study group meets the requirement for attending “OLLI Goes to Paris” in October 2017. For more information and trip details, see p. 42 of this catalog. No class on 11/23/17.

## **#4906      British Mystery Writers: The Colours of Mystery**

Thursday, 10 a.m.–Noon

Coordinators: Jean Weber, Martha Bills, Michael Goodkind

British Mystery Writers of the Golden Age creatively used colours in the titles of their works, and this semester, in “The Colours of Mystery,” we will read works by some of our favorite authors as well as some new ones. The common thread will be the “colour” that appears in each title. The study group will begin with the classic, *The Woman in White*, by Wilkie Collins, which doesn’t actually fit the Golden Age of British Mystery Writing, but which is considered by most critics to be the novel that started it all, even before Sir Arthur Conan Doyle created Sherlock Holmes. We will then make our way through several true Golden Age works. Join this study group if you want to be engaged, intrigued, challenged and above all, mystified by the “colours” of mystery. The books we will read, in no particular order are: *The Woman in White*, Wilkie Collins; *Green for Danger*, Christina Brand; *The Red Thumb Mark*, F. Austin Freeman; *At the Villa Rose*, A.E. W. Mason; *The Curse of the Bronze Lamp*, John Dickson Carr; *The Daffodil Affair*, Michael Innes; and *The Blackheath Poisonings*, Julian Symonds. Any editions of the texts acceptable. No class on 11/23/17.

## #4907 The History of Tomorrow

NEW

Thursday, 10 a.m.–Noon

Coordinators: Steve VanderVoort, Samijeon Nordmark

Join us as we study the history of the evolution of *Homo Sapiens* to the new species *Homo Deus*, as humans merge with technology to become new kinds of powerful, and possibly immortal, beings. This is not our world, but the world of, perhaps, our children, and most definitely our grandchildren. Over the past century we have managed to do the impossible and rein in famine, plague, and war. These have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. What then will have replaced these issues at the top of the human agenda? As the self-made gods of planet earth, what destinies will we have proclaimed for ourselves, and which quests will we have undertaken? In this study group, we will explore the projects, dreams and nightmares that will have shaped the twenty-first century — from overcoming death to creating artificial life. And we will explore the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? Our textbook is *Homo Deus: A Brief History of Tomorrow*, by Yuval Noah Harari, (Harper Collins Books, 2017). No class on 11/23/17.

## #4908 Readings in Western Culture

Thursday, 10 a.m.–Noon

Coordinators: Bernie Hoffman, Elaine Hoffman

Great Book discussions encourage participants to engage in the exchange of ideas that should form the basis of civil discourse in a democratic society. They familiarize readers with many of the written works and ideas, both old and new, which have a profound and formative influence on our world, with the hope that understanding our intellectual traditions' underlying assumptions is essential to making wise choices in both our personal lives and the civic arena. We will use *Great Books Conversations*, Volume 3 in paperback available through the Great Books Foundation ([greatbooks.org/store](http://greatbooks.org/store) or 800-222-5870, ext.3). Authors include Chaucer, Hume, Tolstoy, Kipling, Pirandello, de Beauvoir, and others. Please join us for lively and thought-provoking discussions in one of OLLI's long standing study groups. No class on 11/23/17.

## #4909 American Ulysses

NEW

Thursday, 10 a.m.–Noon

Coordinators: Rich Dubberke, Peggy DeLay, Dea Brennan

At the death of Ulysses S. Grant, the *New York Tribune* stated that “The foremost man of the nation has closed a career second to no other in the history of the republic.” In the first year of the twentieth century, Theodore Roosevelt opined, “Mightiest among the mighty dead looms the three great figures of Washington, Lincoln and Grant.” But today most people think of Grant as a general who won, but who in reputation comes in second to the general who lost, Robert E. Lee. He is considered a failure before and after the Civil War even though he served two terms as our eighteenth President. As a president, Grant consistently rates in the bottom quartile of American presidents and his administration is mostly noted for its corruption. Why do we remember Grant so differently today than those quotes above would have us believe? We will find answers when we explore Grant's life in the excellent biography by Ronald C. White, *American Ulysses: A Life of Ulysses S. Grant* (Random House Reprint Ed., 2017). This will be a fall/spring study group with the fall semester covering Grant through Robert E. Lee's surrender at Appomattox in April, 1865. No class on 11/23/17.

## #4910 The Mantle of Command: FDR at War, 1941-1942

NEW

Thursday, 10 a.m.–Noon

Coordinator: James A. Smith

In *The Mantle of Command: FDR at War, 1941-42* (Houghton, Mifflin Harcourt, 2014) historian Nigel Hamilton gives us a new and insightful portrait of Franklin Roosevelt as commander-in-chief during the critical first year of America's involvement in World War II. Hamilton focuses on fourteen key events in his book, extending from the creation of the Atlantic Charter in August 1941 to the Allied invasion of North Africa in November 1942. In this context, our study group will read about FDR's abilities as a military strategist, his understanding of events, and his unsurpassed political wiles. We will further discuss the manner in which he carried out his role as commander-in-chief, examine his relationships and interactions with military commanders, and consider his decisions regarding military strategies and the direction of the war. You will come away from this group with a new appreciation for FDR's leadership, and a heightened awareness of the difficulties of wartime presidential leadership. No class on 11/23/17.

## #4911 The World of Poetry

Thursday, 10 a.m.–Noon

Coordinators: Susan Ataman, Steve Bloomberg

Plato said, "Poetry comes nearer to vital truth than history." Welcome, poetry lovers! Join us in the World of Poetry, where we'll search for vital truth in the works of a variety of poets, both classic and modern. Group members will take turns choosing a poet and leading a discussion of their poems. After a brief sketch of the poet's life and times, we'll read the poems aloud and examine them closely, sharing our opinions, questions, and associations to the subject matter, and discuss the imagery presented by each poem. We'll also refer to the Poetry Foundation, *Poetry* magazine, and other sources for information on poetry. We may listen to interviews with poets and readings and may also examine relevant essays or book reviews. We'll keep each other informed of poetry events around town and may attend one or two together as a group. However, this study group will mainly be about the poets we select — reading their poetry and discovering their magic. Previous poetry study or knowledge is not required. No class on 11/23/17.

## #4912 World War II Movies: The Jewish Experience III

Thursday, 1:30–3:30 p.m.

Coordinators: Tom Swanstrom, Dennis Carlin, Ray Rusnak, Alan Langus

Some of the best and most emotional films about World War II have depicted the plights of Holocaust victims and the memories of survivors. Accounts of this tragic period remain rooted in our minds, emphasizing the validity of George Santayana's aphorism "those who cannot remember the past are condemned to relive it." In this study group we will view films that explore this period. (This will be the third, and final, study group on the subject; none of the films shown in prior study groups will be repeated.) Films selected will be from the U.S., U.K., Germany, France, Hungary, Czechoslovakia, and Poland. Movies being considered include *A Love to Hide*; *Lacombe, Lucien*; *The Scarlet and the Black*; *Sophie's Choice*; *The Book Thief*; *Passenger*; *Sarah's Key*; *Sunshine*; *Ida*; *Woman in Gold*; *Phoenix*; *Aftermath*; *The Zookeeper's Wife*; *Protector*; *Defiance*; *The House on Garibaldi Street*; *Run Boy Run*; *The Last Butterfly*; *Fateless*; and *Miracle at Midnight*. Please join us as we delve into cinema that powerfully reflects on this black mark in human history. No class on 11/22/17.

## #4913 Dance in America, Part I (7 Sessions)

NEW

Thursday, 1:30–3:30 p.m. (7 sessions: November 2 – December 14)

Coordinators: Marcia Lazar, Marc Ungar, Kay Burnett

Do you love dance and want to delight in watching some of America's most extraordinary artists? Or do you know very little about dance and want to increase your understanding of the art form? Regardless, this 7-week study group is for you. Participants will gain a new awareness through exposure and analysis of various dance styles. Our exploration will center on the PBS *Dance in America* programs produced in the 1970s, 1980s, and 1990s. Our focus will be on the work of the most innovative dance masters, significant performances, and inventive dance companies. In addition to watching these dance films, we'll make available weekly readings to provide a didactic basis for discussions on the featured performances and artists. In the fall (Part I), we will concentrate on ballet; in the spring (Part II), on modern and contemporary dance. We may begin with Balanchine and the New York City Ballet and then move on to the American Ballet Theater or the Feld Ballet. We'll conclude each session by previewing Chicago's current dance performances and will attend one performance to augment our new appreciation. (Note: This study group will run during the last 7-weeks of the semester. No class on 11/23/17)

## #4914 Washington Week

Thursday, 1:30–3:30 p.m.

Coordinators: Leonard Grossman, Arlene Shafton, Justin Joseph, Kathryn McLain

Eleanor Roosevelt's observation that "this is no ordinary time," applies to our democracy today. House and Senate legislative fits and starts, congressional/FBI investigations, far reaching decisions from the Federal courts, security and surveillance issues, an unpredictable foreign policy, and an incremental dismantling of Obama's domestic legacy are all part of the current scene. Add in the increased tension between globalism and nationalism, a revitalized press, and the unprecedented impact of Twitter and social media, and we find ourselves in an uncertain political world. At Washington Week we try to make sense of it all by providing a forum for discussion of news focusing on, but not limited to, the nation's capital. It empowers OLLI members to research and share perspectives on the federal government and other issues of national concern. In the first hour we have added a brief segment on the ABCs of government, exploring the acronyms we see each day in the headlines. Then we engage in in-depth discussion of a major issue, such as immigration reform or income inequality. The second hour will be devoted to current hot news stories selected by the class. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email or Canvas. Differing points of view are respectfully welcomed and are necessary to the success of the study group. No class on 11/23.

## #4915 Fiction Writing Workshop

Thursday, 1:30–3:30 p.m. (7 sessions: October 26 – December 14)

Coordinators: Jean Weber, Northwestern MFA Teaching Assistant

You've taken so many courses focused on the literature of great writers that you're finding yourself with a bit of a writer's itch. Join us for a 7-week study group on fiction writing led by a creative writing teaching assistant from Northwestern University. In the first hour, we'll review an assigned reading by a published author and discuss differing writing techniques. Following will be a group discussion and critique of class participants' own works of fiction. The semester will be structured so that each week, a few people submit printed copies of their short stories or book chapters to the group. The following week, we can come together to discuss our notes on those pages. Let the narratives of the classics guide you as you get creative and your imagination takes to the page! No class on 11/23/17.

## #4916 A War Worth Fighting

NEW

Thursday, 1:30–3:30 p.m.

Coordinators: Vera Antoniadis, Susan Leis, Mike Schudrowitz

Our Constitution was an extraordinary document, laying out a systematic form of governance by democratic principles. But it was not perfect. The slave based and free enterprise economic systems resulted in distinct and antagonistic societies that by 1861 were irreconcilable. In April of that year, shots were fired at Fort Sumter, Union forces were mobilized, and the Civil War began. The North won, but was the devastation worth it? We will examine two books in which the authors say that it was. *The War Worth Fighting: Abraham Lincoln's Presidency and Civil War America* (University Press of Florida, Gainesville 2015), edited by Stephen D. Engle, is a collection of ten essays written by historians who look at different aspects of the War. We will also read selected chapters from *A Nation Transformed: How the Civil War Changed America Forever* by Gerald S. Henig and Eric Niderost (2001 Cumberland House Publishing – available at Amazon). The authors give fascinating accounts of Lincoln's Wartime Presidency and Wartime Congresses, in addition to chapters that include intelligence gathering, wartime reporting, advances in health and medical care, and photographing the war. Join us for what will be a fascinating study of this issue. No class on 11/23/17.

## #4917 Banned Books: Challenging Our Freedom to Read!

NEW

Thursday, 1:30–3:30 p.m.

Coordinators: Sydnye Cohen, Evelyn Shaevel, Sue Barancik

BANNED! CHALLENGED! CENSORED! Banned books are considered by some to be so objectionable or dangerous that some people think no one should ever read them. These individuals don't want to expose their children, or even themselves, to the subject matter, theme or vocabulary, either for class assignments or personal reading. We will explore books that challenge your preconceived notions on sexuality, sanity, and race among other issues. In the United States in 1885, *Huckleberry Finn* was banned from the Concord Public Library for its coarse language. Since 2012, *Captain Underpants* has topped the annual list of the top ten most banned books because the stories allegedly encourage children to undermine authority. We will hear from some experts and perhaps authors whose books have been censored. Join us on a wild ride as we look at some of the historic and current examples of banned books and read a sampling of the best of this provocative literature from Harper Lee's *To Kill a Mockingbird*, J.K Rowling, Toni Morrison, Judy Blume and Maurice Sendak. Canvas use and email access required. This study group meets for 9 sessions, starting 09/14 and ending 11/16. No class on 09/21.





## FRIDAY

Begins Friday, September 15, 2017

### **#4918 Cine International: Analyzing Films from Around the Globe NEW**

Friday, 9:30 a.m.–12:45 p.m.

Coordinators: Bob Moss, Glenn Derringer, James Gecker

This exciting study group will provide a delectable treat for film devotees. Each week we will view in class one of 11 award-winning international film classic including: *Rashomon*, *Cries and Whispers*, *Vagabond*, *All About My Mother*, *Tangerines*, and *Elle*. After each viewing a guide for analysis will be provided for home study. Second viewings, at home, via DVD, SmartTV, or streaming are encouraged. The following week, utilizing discussion, videos, and film clips, the group will conduct an analysis of the meanings in the film as well as a special analysis of the music. We will also compare the filmmakers' techniques with those used in American films, study the state of the home country at the time of the film, and survey the history of the filmmakers. Don't miss this rare opportunity to view and better understand some of the most famous films by the leading foreign filmmakers of the 20th century and later. Note: All films have English subtitles. Use of Northwestern Canvas and the Internet on a weekly basis is required. No class on 9/22/17 and 11/24/17.



Osher Lifelong Learning Institute  
 Northwestern University School of Professional Studies  
 FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 11, 2017

# STUDY GROUPS AT-A-GLANCE

## Monday

|     |      |   |           |
|-----|------|---|-----------|
|     | 4919 | Best American Short Stories . . . . .                         | 9:30 a.m. |
|     | 4920 | Four Masters of the Short Story. . . . .                      | 9:30 a.m. |
|     | 4921 | <i>The New Yorker</i> (Monday) . . . . .                      | 9:30 a.m. |
| NEW | 4922 | <i>Cracking the Aging Code</i> . . . . .                      | 9:30 a.m. |
|     | 4923 | American Essays . . . . .                                     | 1 p.m.    |
|     | 4924 | Curtain Up! Evanston. . . . .                                 | 1 p.m.    |
| NEW | 4925 | John Quincy Adams: American Statesman and Visionary . . . . . | 1 p.m.    |
| NEW | 4926 | The Origins of Mass Incarceration in America . . . . .        | 1 p.m.    |
| NEW | 4927 | Springsteen: <i>Born to Run</i> . . . . .                     | 7 p.m.    |

## Tuesday

|     |      |  |            |
|-----|------|--|------------|
| NEW | 4928 | The Gene: Blueprint of Life . . . . .  | 9:30 a.m.  |
|     | 4929 | Exploring Visual Arts . . . . .  | 9:30 a.m.  |
| NEW | 4930 | Reading Turgenev & Chekhov: Two Masters of 19 <sup>th</sup> Century Russian Literature . . . . . | 9:30 a.m.  |
|     | 4931 | BONUS GROUP: Noontime Science and Nature Films (4 sessions). . . . .                             | 11:45 a.m. |
| NEW | 4932 | Finding Love . . . . .   | 1 p.m.     |
|     | 4933 | Tuesday at the Movies: Contrast . . . . .  | 1 p.m.     |
| NEW | 4934 | Murakami's <i>The Wind-Up Bird Chronicle</i> . . . . .   | 1 p.m.     |
| NEW | 4935 | <i>The Spanish War: An American Epic, 1898</i> . . . . .   | 1 p.m.     |

## Wednesday

|     |      |   |            |
|-----|------|---|------------|
|     | 4936 | Capturing Chicagoland through Photography . . . . .                             | 9 a.m.     |
| NEW | 4937 | The History of Syria . . . . .  | 9:30 a.m.  |
| NEW | 4938 | <i>Sex and the Constitution</i> . . . . .                                       | 9:30 a.m.  |
|     | 4939 | Creative Writing Workshop . . . . .   | 9:30 a.m.  |
| NEW | 4940 | BONUS GROUP: Lyric Opera Preview Lectures (2 sessions) . . . . .                | 11:45 a.m. |
|     | 4941 | From Print to Pictures, the Art of Film Adaptation: True Grit, Part 2 . . . . . | 1 p.m.     |
|     | 4942 | Poetry for Pleasure . . . . .   | 1 p.m.     |
|     | 4943 | <i>The New Yorker</i> (Wednesday) . . . . .                                     | 1 p.m.     |

## Thursday

|     |      |   |           |
|-----|------|---|-----------|
| NEW | 4944 | History of the Civil Rights Movement: The Early Years: 1954-1961 . . . . .                                | 9:30 a.m. |
| NEW | 4945 | Sapiens: Understanding the Meaning of Our Shared Last Name . . . . .                                      | 9:30 a.m. |
| NEW | 4946 | <i>Anna Karenina</i> . . . . .  | 9:30 a.m. |
| NEW | 4947 | Simmering Discontent: <i>Madame Bovary</i> , <i>The Doll's House</i> , and <i>The Awakening</i> . . . . . | 1 p.m.    |
|     | 4948 | <i>The Economist</i> . . . . .  | 1 p.m.    |

## Friday

|  |      |                                   |           |
|--|------|-----------------------------------|-----------|
|  | 4949 | Documentary Films . . . . .       | 9:30 a.m. |
|  | 4950 | International Relations . . . . . | 9:30 a.m. |





Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 11, 2017

# STUDY GROUP DESCRIPTIONS

## MONDAY

Begins Monday, September 11, 2017

### #4919 Best American Short Stories

Monday, 9:30–11:30 a.m.

Coordinators: Don DeRoche, Rick Isaac

In a few pages of carefully crafted thoughts, short story writers can capture a piece of our minds, memories, beliefs, flaws or realities that we often don't admit to or understand. And yet we come to these stories to have these aspects of our thoughts revealed and presented for our contemplation. Each week we will read one or two short stories for discussion. Study group members have a reputation for being perceptive, thoughtful and thorough in these discussions, and while we may not always agree on what a story means, we always leave the class with a deeper understanding of it (and often of ourselves) than when we arrived. Each study group participant is asked to choose a date to lead one of these discussions. Stories will be selected from two texts: *The Best American Short Stories 2017*, Meg Wolitzer and Heidi Pitlor, eds. (Mariner Books, 2017); and *The O. Henry Prize Stories 2017*, Laura Furman, ed. (Anchor, 2017). Join us!

### #4920 Four Masters of the Short Story

Monday, 9:30–11:30 a.m.

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories and uncovering the author's message is a noble, challenging task. This task is the goal of the study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end study group members will have a clearer sense of the author's words and, week by week, all become more adept at literary interpretation. There are no prerequisites or specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books we will use during this semester will be *Signals* by Tim Gautreaux (Knopf, 2017), *The Complete Stories* by Clarice Lispector (New Directions, 2015), *Gods and Angels* by David Park (Turtleback Books, 2017), and *The Dark and Other Love Stories* by Deborah Willis (W.W. Norton, 2017).

## **#4921**      *The New Yorker* (Monday)

Monday, 9:30–11:30 a.m.

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article more in depth. Conversations are lively and often followed by lunch. Each study group member is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to *The New Yorker* magazine is required.

## **#4922**      *Cracking the Aging Code*

**NEW**

Monday, 9:30–11:30 a.m.

Coordinators: Dov Boros, Harold Primack

Aging and death are inevitable for all living creatures. This study group will gain an insight into the recent scientific advances that provide a better understanding of why we age. The book under discussion is *Cracking the Aging Code* (Flatiron Books, 2016) by J. Mitteldorf and D. Sagan. It provides an updated, lucid and entertaining account of the various theories of aging as well as their refutation. According to the authors, recent data indicate that our very genes program the process of aging and death. Yet, great strides in science have succeeded in developing biologicals that extend the life span of worms, fruit flies and mice. Intensive research now aims at the application of some of the biologicals to humans and the possibility of cracking the genetic code of aging. Success may extend our life span to 150 years and beyond. The book contains rich materials for stimulating discussions on the significance of extended life span, overpopulation, and the ecosystem, and it will be supplemented with videos and journal articles. Join us!

## **#4923**      *American Essays*

Monday, 1–3 p.m.

Coordinator: Glen Phillips

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. The books we will use during this semester will be *Against Joie de Vivre* by Phillip Lopate (University of Nebraska, 1989) and *Let's Explore Diabetes with Owls* by David Sedaris (Back Bay Books, 2013).

## #4924      **Curtain Up!**

Monday, 1–3 p.m.

Coordinators: Lynne Simon, George Simon, Roxane McLean, Russ Lyman

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a North Shore area theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich North Shore area theater scene. Before seeing each performance, we will read the script together, offering budding thespians a chance to show off their stuff. After completing the reading, we will see the play as a group and we will discuss all aspects of the written script and the performance. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Writers Theater, Northlight, Northwestern, Piccolo or Raven. Theater tickets are purchased at group/student rates. Before each performance participants will have the option of dining together at a nearby restaurant. Please note: The plays we will cover in this course will be different from the plays in the Chicago version of Curtain Up! Please register for both if you wish!

## #4925      **John Quincy Adams: American Statesman and Visionary**      **NEW**

Monday, 1–3 p.m.

Coordinators: Naomi Fisher, Steve Fisher

John Quincy Adams (1767–1848), a man of principle and a devoted statesman, served his country as a United States Senator from Massachusetts, Secretary of State under James Monroe, Minister to Russia, Prussia, and Great Britain, 6<sup>th</sup> President of the U.S., and Member of the U.S. House of Representatives for the final 17 years of his life. An ardent abolitionist, he argued successfully before the Supreme Court for the freedom of the Africans aboard the *Amistad*, and was a voice of conscience on the moral issues of his day. And yes, he was the oldest son of John Adams, second President of the U.S. John Quincy Adams's life brings to the forefront the issues that faced the United States in the years between the Revolutionary and Civil Wars, including the role of the federal government in developing the infrastructure of the country, the development and growth of the American West, and the great issue of human slavery that so divided and ultimately fractured the Union. Our source will be *John Quincy Adams: American Visionary* (HarperCollins, 2014) by award-winner historian and author Fred Kaplan that draws upon Adams's extensive diaries and letters to illuminate his fascinating life. Please join us!

## #4926      **The Origins of Mass Incarceration in America**      **NEW**

Monday, 1–3 p.m.

Coordinators: Paul Groundwater, Peggy Romm, Martha Burns

Did you know that one in three black men will spend time in prison during their lives? Dramatic videos of police shootings of black men have led to demonstrations, even riots, in cities across the country sparking the Black Lives Matter movement. How did we get here? In her New York Times bestseller, *The New Jim Crow* (The New Press, 2012), Michelle Alexander traces America's original sin of slavery through the Jim Crow laws to the on-going drug war that has led to mass incarceration of black people. The criminal justice system continues to trap predominately black men in a web of perfectly legal forms of discrimination that many thought were long past. We will supplement the book with a wide variety of articles and videos offering other perspectives from writers such as Te-Nehisi Coates, John Pfaff, and others. We will begin the class by watching and discussing the Academy Award nominated documentary *13<sup>th</sup>* (Netflix, 2016) about the 13<sup>th</sup> Amendment to the Constitution, which outlawed slavery (unless as a punishment for a crime). Join us and many guest speakers, as we explore the difficult evolution of institutional racism and discuss how each of us can help reduce its impact.



## #4927 Springsteen: *Born to Run*

NEW

Monday, 7–9 p.m

Coordinators: Dick Whitaker, John Drodow

Bruce Springsteen (nicknamed “The Boss”) is one of America’s most successful singer-songwriters, and one of the world’s best-selling artists of all time. His most well-known studio albums, *Born to Run* (1975) and *Born in the U.S.A.* (1984) highlight the struggles of daily American life. This study group will use Springsteen’s recently-published, bestselling autobiography *Born to Run* (Simon & Schuster, Sept, 2016) to explore the songwriter’s eclectic life. According to the *Los Angeles Times*, his story is “as profoundly inspiring as his best music...It’s alternately brutally honest, philosophically deep, stabbingly funny, and, perhaps most important, refreshingly humble.” We’ll read about 35 pages for each class session and show videos of Springsteen’s performances that are concurrent with the text. Come prepared to enjoy what “The Boss” has to say.

## TUESDAY

Begins Tuesday, September 12, 2017

## #4928 The Gene: *Blueprint of Life*

NEW

Tuesday, 9:30–11:30 a.m.

Coordinators: Ken Schulein, Bruce Marx, Ron Denham

This study group will explore and discuss the birth, growth, and future of one of the most powerful ideas in the history of science: the “gene,” the fundamental unit of heredity, and the basic unit of all biological information. *The Gene: An Intimate History* by Pulitzer Prize-winner Dr. Siddhartha Mukherjee (Scribner, 2016) will guide us in our study from Greek philosophers, Darwin’s theory of Evolution, Mendel’s concept of the gene, the discovery of the DNA structure, the role of genes in the cause and cure of disease, deciphering the human genome, modification of a specific gene, and finally the potential benefits and dangers of our rapidly growing knowledge of the gene. The story of the gene is driven by human ingenuity and obsessive minds — from Gregor Mendel to Francis Crick, James Watson, Rosalind Franklin, and thousands of other scientists. Videos will be used to supplement our reading, and guest speakers will enhance our study. Average reading will be 35 pages per week. Use of Canvas is required to be able to access discussion questions, videos, and supplemental material. Upon request, coordinators will assist members in using Canvas on a one-to-one basis.

## #4929 Exploring the Visual Arts

Tuesday, 9:30–11:30 a.m.

Coordinators: Roger Hueberger, Mary Jon Girard

This active, welcoming study group is for both novice and experienced art lovers. The focus is on increasing awareness of and appreciation for four visual arts: painting, sculpture, photography, and architecture. Emphasis is placed on the enjoyment that is derived from looking at and contemplating art. The study group is largely video based. DVDs and YouTube clips are used as source material. Discussion leaders develop talking points on their chosen topic; the coordinators can assist in content preparation as needed. A typical study group session may include fifteen minutes of prepared remarks by that day's discussion leader, use of short or long video clips, and plenty of discussion time for all. Study group topics address several subjects including art movements and individual artists, and will sometimes look at the art media itself (prints, oils, etc.). We strive for a mix of painting (and other media), sculpture, photography, and architecture. For reference, recent topics have included the following: Painters: Kiefer, Munch, Whistler, Toulouse Lautrec, Miro. Subjects: portrait, abstract art. Architecture: Library architecture through the ages. Sculptures: Picasso, Matisse. Join us!

## #4930 Reading Turgenev and Chekhov: Two Masters of 19<sup>th</sup> Century Russian Literature

**NEW**

Tuesday, 9:30–11:30 a.m.

Coordinators: Naomi Fisher, Pat Groh, Lail Herman

Ivan Turgenev, though less known than his contemporaries Dostoyevsky and Tolstoy, is a towering figure of Russian literature. His short novel, *Fathers and Sons*, published in 1862, uses the relationship of Nikolai Kirsanov with his son Arkady, a recent university graduate, to illustrate the growing cultural divide in 19<sup>th</sup> century Russia. Describing *Fathers and Sons*, Gary Shteyngart, the Russian born, contemporary author writes: "A ravishing knock-out of a book that explains just about everything you need to know about families, love, heartache, religion, duels and the institution of serfdom, not to mention advice on how to seduce your housekeeper's young daughter. A Russian masterpiece, written so beautifully and with such economy, that when you finish it, you will be a little shaken and a little stirred. A vodka martini might be in order." In addition to *Fathers and Sons* (Oxford World Classics, 2008), we will read short stories by Anton Chekhov, selected from the volume, *Forty Stories* (Vintage Classics, 1991). Chekhov is considered to be among the greatest, if not the greatest writer of short fiction in history. Join us!

## #4931 BONUS GROUP: Noontime Science & Nature Films

Tuesday, 11:45 a.m.–12:45 p.m. (4 sessions: 9/12, 10/10, 11/14, and 12/12)

Coordinators: Ken Schulein, Hillel Furlager

Keep up with the latest in science and nature by viewing an interesting BBC or PBS Nova film during lunchtime such as *Africa: Congo* and *Nuclear Meltdown*. Each film will be followed by a short discussion as time allows. We will attempt to announce the film in advance for the upcoming session. Pack a light lunch to enjoy while viewing each film. Join us once a month at lunchtime for Science & Nature Films. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Science & Nature Films — at no extra charge — in addition to the number of study groups you already have in your membership package.

## #4932 Finding Love

NEW

Tuesday, 1–3 p.m.

Coordinators: Michael Singer, John Lucadamo

Paul Dombey, the father of a girl named Florence or Floy wants a son so he can name his firm *Dombey and Son*, which also happens to be the title of one of Charles Dickens' masterpieces. Dombey gets his wish but at a harrowing price. His wife dies in childbirth and the boy is weak and sickly. Florence is a sweet child but is not able to live up to her father's expectations. One can imagine her life. Then Dombey literally "acquires" a second wife. Meanwhile at the firm, a devious partner with a big smile has his way with the business. It's a long novel, but suffice it to say things ultimately take a turn for the better. The novel is Dickens at his best, skewering Victorian society on an individual level and a broader one. Join us as we read about the foibles and hypocrisies of those who have gone before us while we consider our own. Any edition of the text is acceptable.

## #4933 Tuesday at the Movies- Contrasts

Tuesday, 1–4 p.m.

Coordinators: David Liner, Stuart Applebaum

Movies set trends, influence political movements, initiate focus on lifestyles and thought, are a custodian of imagination and continue to be technologically innovative. The film industry accomplishes this by recognizing and accepting responsibility to channel dreams and expectations, by masterful storytelling and offering surprises, pathos, memorable drama and comedy. Our study group will take advantage of the talents and versatility of actors, both male and female, by presenting them in contrasting roles. For our chosen performers each semester we will show three or four movies in which they have a starring role. The actors being considered for our fall 2017 semester include Cate Blanchett, Glen Close, Vanessa Redgrave, Isabelle Huppert, Burt Lancaster, Dustin Hoffman, Jack Nicholson, Michael Caine, and Robin Williams. We invite you to join us Tuesday afternoons for memorable films and performances.

## #4934 Murakami's *The Wind-Up Bird Chronicle*

NEW

Tuesday, 1–3 p.m.

Coordinators: Susan Kay, Philip Zawa

Haruki Murakami is one of Japan's most highly regarded novelists and often mentioned as a Nobel Prize candidate. In *The Wind-Up Bird Chronicle* (Vintage, 1998), he takes us on an imaginative journey interweaving several plots, timelines, and narrative voices in a style combining Japanese, Western, postmodern, and magic realist modes. It is at once a detective novel, the story of a disintegrating marriage, a *Bildungsroman*, and an exploration of psychic burdens of war and totalitarianism. In brief, young Toru Okada's search for his wife's missing cat soon transforms into a desperate search for his wife. He encounters an unusual mix of characters: seers, psychics, and healers, his malevolent brother-in-law, a cheerfully morbid 16-year-old-girl, and a veteran of Japan's conflicts in Manchuria. In addition to a close reading of the text, we will explore 1) Murakami's musical references (why, for example, is the overture from Rossini's *The Thieving Magpie* the perfect music for preparing pasta?); and 2) some historical background on the conflict between Japan, China, and the Soviet Union in Manchuria. Critics have called the novel "gripping, prophetic, suffused with comedy and menace...a tour de force equal in scope to the masterpieces of Mishima and Pynchon." Join us!

## #4935 *The Spanish War: An American Epic, 1898*

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Janet Jablon, Ed April, Judy Gearon, Harold Richman

On February 15, 1898, the U.S. battleship Maine was ripped in half by an explosion in Havana Harbor, which precipitated a war with Spain that lasted a mere 113 days. In the process of winning the war, the United States gained an overseas empire which included land in the Caribbean Sea and the Pacific Ocean, the impact of which is still being felt today in U.S. foreign and domestic policy. Using G.J.A O'Toole's *The Spanish War: An American Epic, 1898* (W.W. Norton, 1984) as our guide, we will investigate and discuss the consequential impact this 'Splendid Little War' had on the U.S. Join us!

## WEDNESDAY

Wednesday, September 13, 2017

## #4936 *Capturing Chicagoland through Photography*

Wednesday, 9–11:30 a.m.

Coordinators: Howard Frank, Rich Fisher, Laura Dudnik

Are we getting the most out of our camera? Practice and improve your photography skills while capturing historic, distinctive and striking Chicagoland images. Every other week members of the study group will receive information on a notable place or event. In addition, participants will review a specific photographic method or technique to be practiced in the field and processed at home. Meeting in small groups, we will shoot photos that reflect each Chicagoland location or photographic technique. On the alternate weeks, the study group will meet at 500 Davis St. to analyze our photos. We will review, critique and discuss our images to help improve our composition and photography skills. We assist each other in analyzing the photo creating process. We will discuss how some post processing features might enhance the photo. Weekly assignments will support a specific photography method or technique. Open to all skill levels: DSLR with interchangeable lens, manual control cameras, and have a working knowledge of how to set shutter speed, aperture, and film speed on your camera.

## #4937 *The History of Syria*

NEW

Wednesday, 9:30–11:30 a.m.

Coordinators: Connie Karduck, Fred Gleave

How can we come to understand the tragic events that have taken place in Syria? Is there some explanation for the civil war? Who are all the players and what are their objectives? How did this nation arrive at this awful impasse? And, who are the innocent civilians caught in the middle, either dislocated or killed? In this study group we'll read two books that can help us answer these questions. The first is *Syria: A History of the Last Hundred Years* by John McHugo (The New Press, 2015.) McHugo traces the development of this nation from ancient times to 2014. The second book — *Burning Country: Syrians in Revolution and War* by Robin Yassin-Kassab and Leila Al-Shami (Pluto Press, 2016) — focuses more specifically on the politics and history of Syria's most recent events and their impact on the Syrian people. Please join us as we explore this unique Middle Eastern nation and learn to better understand the conflict and its sources.

## #4938 *Sex and the Constitution*

NEW

Wednesday, 9:30–11:30 a.m.

Coordinators: Neil Adelman, Elliott Lyon

Sex, religion and politics — three topics once considered not proper to discuss at the dinner table — are the subjects of this study group. The text is *Sex and the Constitution: Sex, Religion and Law from America's Origins to the Twenty-First Century* (W.W. Norton, 2017.) Our study group will read this new publication, by University of Chicago Law School Professor Geoffrey Stone, as we learn and discuss how the clash between sex and religion has defined our nation's history and laws. Stone's text first traces this subject from ancient times through the founding of our republic to the present. Then it addresses how in the last seventy years the Supreme Court has applied the Constitution to subjects such as obscenity, birth control, abortion, homosexual conduct and same-sex marriage. This is a timely topic given the current hot-button issue of the makeup of the Supreme Court. Please join us as we examine and address this fascinating and controversial subject and its significance today.

## #4939 *Creative Writing Workshop*

Wednesday, 9:30–11:30 a.m.

Coordinators: Ron Denham, Art Altman

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

## #4940 *BONUS GROUP: Lyric Opera Preview Lectures*

NEW

Wednesday, 11:45 a.m.–12:45 p.m. (3 sessions: Sept. 20: Gluck, *Orphée et Eurydice*; Oct 25: Wagner, *Die Walküre*; Dec 6: Puccini: *Turandot*)

Coordinator: Neil Adelman

Each session will be a one-hour preview of a Lyric Opera production during the 2017-18 season. The presenters are experienced former volunteer lecturers in Lyric Opera's Community Lecture Program previously run by the Lyric Opera Education Department. Each session will cover the music, story, composer, background and more about each opera. The opera's for the forthcoming season and campuses for the lectures are: Gluck, *Orphée et Eurydice* (EV); Verdi, *Rigoletto* (C); Wagner, *Die Walküre* (EV); Bizet, *The Pearl Fishers* (C); Puccini, *Turandot* (EV); Bellini, *I Puritani* (C); Mozart, *Così fan tutte* (EV); and Gounod, *Faust* (C). The lectures are designed for all, from those who might be interested in attending their first opera, to the experienced operagoer, and those who just want to learn about this fascinating art form. Registration is required, but if you register for OLLI's fall semester you are eligible to register for the Lyric Opera Preview Lectures — at no extra charge — in addition to the number of study groups you already have in your membership package.



### **#4941      *The New Yorker* (Wednesday)**

Wednesday, 1–3 p.m.

Coordinators: Linda Solin Case, Susan Gaud

Since 1926, *The New Yorker* has attracted — sometimes discovered — the finest artists our world offers. Each week, this lively study group examines Monday’s issue cover to cover. From award-winning reportage to up-to-date political intelligence to cutting-edge reviews. We will grapple with it all and find ourselves informed, intrigued, and amused (those famous cartoons). So bring your curiosity — and your sense of humor — and join us as we explore the pages of this standout magazine. A subscription or access to *The New Yorker* magazine is required.

### **#4942      From Print to Pictures, The Art of Film Adaptation: True Grit, Part 2**

Wednesday, 1–3 p.m. and 1–4 p.m. (alternating)

Coordinators: Julie Gordon, Art Bloom

In six films and the texts from which they are adapted, we’ll deal with strong women, their resilience in the face of adversity and their ability to adapt to changing times, both personally and professionally. There’s drama, comedy, romance and satire with grit. Our entertaining, Academy Award-winning films include: *The Little Foxes*: tensions arise as a dominating woman clashes with her greedy, corrupt Southern family; *Election*: Nebraska high school teacher tries to block ambitious overachiever in her run for class president; *Born Yesterday*: smart “dumb blonde” outwits loutish boyfriend’s attempt to change her; *Brooklyn*: Irish girl comes of age as she is torn between home ties and her chance to pursue the American Dream; *Summertime*: bittersweet, mid-life romance blooms for a vacationing secretary in Venice; *Hidden Figures*: true story of unsung black female mathematicians behind successful NASA launches. The study group structure consists of a three-hour session where we first discuss the text, then see the film. The following week is a two-hour discussion of the film’s adaptation. Texts are three plays and three short novels. The coordinators will provide the readings. This study group meets the first 12 weeks of the semester. No class on 12/6/17 and 12/13/17.

### **#4943      Poetry for Pleasure**

Wednesday, 1–3 p.m.

Coordinators: Doreen Feitelberg, David Hart

Welcome poetry lovers! Join us for Poetry for Pleasure, where we will learn more about life and death, love and loss, and memory. We will discover and discuss a wide variety of poets and poetry, some known, some less known. Each week a study group member selects a poet for discussion and prepares copies of poems for each study group participant. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing the poems. The participation can be lively and challenging and may give new insights to the work. There is no better way to combine learning with pleasure!

# THURSDAY

Begins Thursday, September 14, 2017

## **#4944 History of the Civil Rights Movement: The Early Years: 1954-1961 NEW**

Thursday, 9:30–11:30 a.m.

Coordinators: Lois Taft, Joan Hickmon, Barbara Ghoshal

Many OLLI members vividly remember the Civil Rights Movement of the 1950s and 1960s as a powerful personal, social, and political turning point in the United States. The text for the course is the first 12 chapters of Taylor Branch's Pulitzer Prize-winning book, *Parting The Waters; America in the King Years 1954-1963*. The author makes the people and places of this historic period come alive as he chronicles events including: Rosa Parks and the bus boycotts in Montgomery, Alabama (1955-56); the battle over desegregation of Central High School in Little Rock, Arkansas (1957); lunch counter sit-ins in Nashville, Tennessee (1960); the Freedom Riders on Greyhound buses across the South (1961); and Presidents Eisenhower and Kennedy and their role in enforcement of Federal laws and Constitutional rights. The central character in the book is Martin Luther King Jr. However, telling his story includes a detailed account of the lives of other leaders such as Thurgood Marshall and Roy Wilkins of the NAACP, Ralph Abernathy, and a network of committed southern black ministers. The book also tells the story of the men, women, and children throughout the South and the nation who put their lives on the line in the fight to achieve civil rights. Join us! No class on 11/23/17.

## **#4945 Sapiens: Understanding the Meaning of Our Shared Last Name NEW**

Thursday, 9:30–11:30 a.m.

Coordinators: Bill Bridgman, Jerry Bernstein

Many academic disciplines – including history, archeology, anthropology, evolutionary biology, and philosophy – will be brought to bear on our examination of humankind's most consequential questions. Among these are: how, over the past 100,000 years, did our species ascend from inauspicious origins to unchallenged dominance? And how have the struggles we have collectively faced during this period hardwired our current behavior in ways that both enhance and diminish societal well-being today? Our internationally-acclaimed text is *Sapiens: A Brief History of Humankind*, by Yuval Noah Harari (HarperCollins, 2015.) The book takes us through three great defining upheavals: the Cognitive Revolution of 70,000 years ago, which separated Homo Sapiens from the half-dozen other contenders for supremacy; the Agricultural Revolution of 12,000 years ago, which presented an aggressive new model of human sustainability; and the Scientific Revolution of 500 years ago, bringing massive new capacities for progress and regress. The book concludes with a tease that we may be close to yet another revolution – one which raises breathtaking new and sometimes troubling questions about the future of the Sapiens Regime. Our studies will take us beyond scientific consensus into many areas of debate and controversy. We will need your help to resolve them. No class on 11/23/17.



### #4946 *Anna Karenina*

NEW

Thursday, 9:30–11:30 a.m.

Coordinators: Michael Singer, John Lucadamo

“All happy families are alike; each unhappy family is unhappy in its own way.” With this enigmatic statement, Tolstoy launches us into the lives and loves of Anna Karenina, Count Veronsky, Kitty, Levin, and a multitude of other brilliantly conceived characters. Beyond these characters, we are given a wonderful view of Russian society in the late 19<sup>th</sup> century — a society rapidly changing with the rise of industrial elites and the decline of the landed gentry. We will use the Penguin Classics Deluxe Edition of *Anna Karenina* by Leo Tolstoy translation by Pevear and Volokhonsky (2000). Join us for a lively discussion of this classic text. No class on 11/23/17.

### #4947 *Simmering Discontent: Madame Bovary, The Doll’s House, and The Awakening*

NEW

Thursday, 1–3 p.m.

Coordinators: Julie West Johnson, John Lucadamo

Gustave Flaubert’s *Madame Bovary* (1856), Henrik Ibsen’s *A Doll’s House* (1879), and Kate Chopin’s *The Awakening* (1899) depict the growing unhappiness of young married women constrained by their bourgeois cultures in the second half of the 19<sup>th</sup> century: provincial France, Norway, and the French Creole culture of Louisiana respectively. Famed for their realism and beauty, these works are also literary landmarks in the struggle for gender equality. We will read the following editions: Gustave Flaubert *Madame Bovary* (Penguin paperback, 2002), Henrik Ibsen *A Doll’s House* (Global Classics paperback, 2014), and Kate Chopin *The Awakening* (Bantam paperback, 2003.) Please join us for discussion of these classics. No class on 11/23/17.

### #4948 *The Economist*

Thursday, 1–3 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

*The Economist* weekly magazine is widely acclaimed for its thoughtful and provoking analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week’s *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and reduced rates is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com). No class on 11/23/17.



## FRIDAY

Begins Friday, September 15, 2017

### **#4949      Documentary Films**

Friday, 9:30–11:30 a.m.

Coordinators: Sue Scheffler Ellis, Gloria Gleave

In this study group, we will view and discuss a documentary film each week. Films are available at Northwestern University's Multimedia Center as well as from other sources. Participants will choose a film and lead the discussion following the screening. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects as well. The goals of this study group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in. No class on 11/24/17.

### **#4950      International Relations**

Friday, 9:30–11:30 a.m.

Coordinators: Allen Cohen, Frank Glaser

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramification of the security and the well-being of the United States, including the profound implications for world stability. We will focus on the historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. No class on 11/24/17.

1987-2017

Let the Celebration Begin!

# OLLI's 30th Anniversary

We'll kickoff the celebration at our Year-End event and continue through the fall. We are offering a special study group, social outing and even travel. **Questions?** Call 847-492-8204 or 312-503-7881



**KICK OFF**



## \*2016-17 Academic Year-End Celebration & Lecture

Enjoy drinks, hors d'oeuvres, conversation, and a talk by Steve Thaxton, Osher NRC Executive Director. FREE and open to all members.

**CH: Tuesday May 30, 5-7pm** Wieboldt Hall, 339 E. Chicago Ave., Chicago

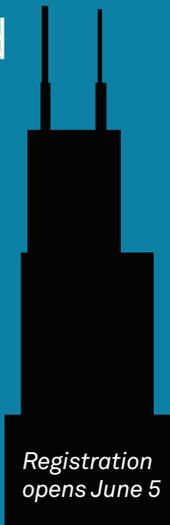
**EV: Wednesday, May 31, 5-7pm** Segal Visitors Center, 1841 Sheridan Rd., Evanston

## STUDY GROUP \*Walking Through Old, New & Repurposed Chicago

This study group will take weekly walks through areas in and near downtown Chicago. It will focus on the changes that have occurred in those areas in the last 30 years.

**4 Sessions**  
Thursday 10am -2pm  
July 6, 13, 20 & 27

Registration opens June 5



## SOCIAL OUTING

### \* OLLIs go to Ravinia

We'll join the Bradley University and University of Illinois OLLIs for a night at Ravinia. We'll dine under a tent then be seated in the pavilion for the Chicago Symphony Orchestra's *All Russian Evening* concert.

**Thursday, August 10, 5:30 - 10:30pm**  
418 Sheridan Rd., Highland Park

**\$80 per person (includes dining & ticket)**

*Bonus pre-concert lecture by Dr. Stephen Alltop, Dir. of Music, Alice Millar Chapel, NU*



## CELEBRATION OLLI 30th Anniversary Fall Welcome & Celebration

**Tuesday, September 19, 5:30 - 9:00 pm**  
Peggy Notebaert Nature Museum  
2430 N. Cannon Dr., Chicago

*Free bus service to and from venue will be provided from both campuses.*

**More info to come!**



## October 21-29, 2017 OLLI's Going to Paris

OLLI is offering an **8-day trip to Paris** that will combine two study groups focused on Americans in Paris in the 1920s – the *Lost Generation* and *Photography of Paris*. Our trip will be led by Road Scholar, a highly rated tour company, and limited to 44 participants. **Register now** and you will also be guaranteed a space in the study group you prefer.

**Call Road Scholar at 1-800-322-5315**  
*Request NU OLLI trip 10034*

OLLI TRAVELS

**For events marked \* register online at: [northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)**

OSHER  
LIFELONG  
LEARNING  
INSTITUTE

## Osher Lifelong Learning Institute at Northwestern University



# OLLI Travel Paris 2017

### ***Trip Highlights:***

*Seine River Cruise,  
Champs-Élysées,  
Place de la Concorde,  
Arc de Triomphe,  
Notre Dame Cathedral,  
Louvre Museum*

OLLI at Northwestern is excited to offer this unique travel learning opportunity in the Fall Semester, 2017. The prerequisite for travel will be participation in one of two study groups we will offer this Fall – *The Lost Generation: Paris in the 1920s* or *Photographing Paris*. Group size will be limited and led by Road Scholar, a highly rated tour company experienced with OLLI travel. Register for the trip now and you will also be guaranteed a space in the study group you prefer. Contact the OLLI Office if you have questions or would like to learn more.

### **Travel Dates**

**October 21-29, 2017**

To register call Road Scholar at 1-800-322-5315  
Request NU OLLI Trip 10034.

**Rethink Learning** \ Discovery \ Vitality \ Camaraderie \ Enrichment \ Creativity

# MEMBERSHIP OPTIONS

## All-Inclusive Annual Membership – \$565

Our All-Inclusive Annual Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. This membership entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. Members at this level can add one extra study group for \$60 per semester. Study group coordinators are entitled to take a fourth study group at no charge. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

## Basic Annual Membership – \$399

The Basic Annual Membership is the perfect membership for people who want to engage in a learning community but aren't quite ready to participate at the full membership level. Working part-time? This is the ideal membership option. Members at this level can take one study group in the fall and one study group in the spring for a total of two study groups. Basic members can add one additional fall study group for \$150. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts. You can participate in the summer and winter sessions for \$99 each.

## Single Semester Rate – \$370

Do you leave Chicago's winter behind? This single semester rate is an ideal option for people who cannot participate in OLLI year round. The single semester rate entitles you to take up to three study groups during a single semester. You can participate in either the summer or winter sessions for \$99 each.

## Trial Membership (available only to new members, one semester only) – \$155

Our Trial Membership is the perfect "get acquainted" level for individuals who are interested in seeing what OLLI has to offer. **This special rate is for first time members only** and entitles you to one study group in the fall semester and one study group in the winter session. **It may be purchased one time only.** In the spring, you can upgrade your special Trial Membership to either a Basic Membership for an additional \$180 or All-Inclusive Membership for \$280.

## Scholarships

Full and partial scholarships are available, and awards are strictly confidential. Please contact Kirsty Montgomery, OLLI Director, at 312-503-5404 to request a scholarship application. OLLI member donations support OLLI scholarships.



# MEMBERSHIP OPTIONS

## Osher Lifelong Learning Institute Membership Benefits 2017-18

| Membership Level                                 | Sessions Included            | No. of Study Groups Included                              | Northwestern WildCard ID | Access to Library and Online Database | Affiliate Rates for Campus Athletic Facilities | Reduced Rates to Audit SPS Classes     | Student Discounts | Additional Study Groups (Only one per semester)                          |
|--|------------------------------|---|--------------------------|---------------------------------------|--|--|-------------------|--|
| All-Inclusive Annual Membership<br>\$565         | Fall, winter, spring, summer | 3 study groups per session for a total of 12 study groups | Yes                      | Yes                                   | Yes  | Yes, after one full year of membership | Yes               | \$60 per semester. Coordinators may take a 4th study group at no charge. |
| Basic Annual Membership<br>\$399                 | * Fall and spring            | 1 study group per semester for a total of 2 study groups  | Yes                      | Yes                                   | Yes  | Yes, after one full year of membership | Yes               | \$150 per semester   |
| Semester Rate<br>\$370                           | * Fall or spring             | 3 study groups  | No                       | Yes                                   | No   | No                                     | No                | No   |
| Trial Membership (Only for New members)<br>\$155 | Fall and winter              | 1 study group in the fall and 1 study group in the winter | No                       | Yes                                   | No   | No                                     | No                | No   |

\* Winter and summer sessions can be added for \$99 each.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be viewed at [www.northwestern.edu/studentaffairs/publications](http://www.northwestern.edu/studentaffairs/publications). In addition, Northwestern's policy on discrimination and harassment can be viewed at [www.northwestern.edu/policies](http://www.northwestern.edu/policies).

## MEMBERSHIP BENEFITS

All OLLI members enjoy:

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Notices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

MAIL-IN AND WALK-IN REGISTRATION BEGINS ON MONDAY JULY 24, 2017  
REGISTRATION ENDS ON MONDAY, AUGUST 28, 2017

Osher Lifelong Learning Institute

# FALL 2017 REGISTRATION FORM



To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member     Returning Member     I am a Northwestern University Alum

Name \_\_\_\_\_ Preferred Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

List the names of the study groups that you wish to take in the fall session in the ORDER OF PREFERENCE.  
The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference    Day    Time    Group #

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

- Bonus Study Group: Let's Talk About The Movies — Chicago Campus #4894
- Bonus Study Group: Previews and Reviews — Chicago Campus #4878
- Bonus Study Group: OLLI on the Road — Chicago Campus #4879
- Bonus Study Group: Science and Nature Films — Evanston Campus #4931
- Bonus Study Group: Lyric Opera Preview Lectures — Chicago Campus #4895, Evanston Campus #4940

*Additional fall study group (\$60 for All Inclusive Members; \$150 for Basic Members; free for fall All Inclusive Coordinators.)*

Study Groups you would be willing to take if your preferred choices are unavailable

1. \_\_\_\_\_ Total # of study

2. \_\_\_\_\_ groups desired to take.

I have read and agree to abide by the registration and refund policies, and the Standards of Conduct.

Signature \_\_\_\_\_

## Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

### New Member Orientation

#### Chicago

I will attend on  
Wednesday, September 6  
339 E Chicago Avenue  
Wieboldt Hall  
10 a.m.-2:45 p.m.

#### Evanston

I will attend on  
Thursday, September 7  
500 Davis Center  
Suite 700  
10 a.m.-2:45 p.m.

## Membership Fee — Please Select Your Membership Level

(Please read page 43–44 before making your selection.)

- ALL-INCLUSIVE ANNUAL MEMBERSHIP ..... \$565
- BASIC ANNUAL MEMBERSHIP ..... \$399
- SINGLE SEMESTER RATE ..... \$370
- TRIAL MEMBERSHIP (New members ONLY) ..... \$155

### Additional Study Group

Subtotal \$ \_\_\_\_\_

- ALL-INCLUSIVE ANNUAL MEMBERSHIP ..... \$60  
For one additional fall study group beyond the three per semester.  
4<sup>th</sup> study group is free for fall All Inclusive Coordinators.
- BASIC ANNUAL MEMBERSHIP ..... \$150  
For one additional fall study group.

Subtotal \$ \_\_\_\_\_

**Make a Donation** – Your tax-deductable donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ \_\_\_\_\_

Grand Total Enclosed \$ \_\_\_\_\_

### Methods of Payment

- Check (Please make checks payable to Northwestern University)
- American Express    Mastercard    Visa

Name \_\_\_\_\_ Signature \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Mail completed form and payment to the OLLI office in Evanston or Chicago.  
See page 49 for the mailing address.

### OLLI: Learning for Life

Give every year. Make a difference every day.

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

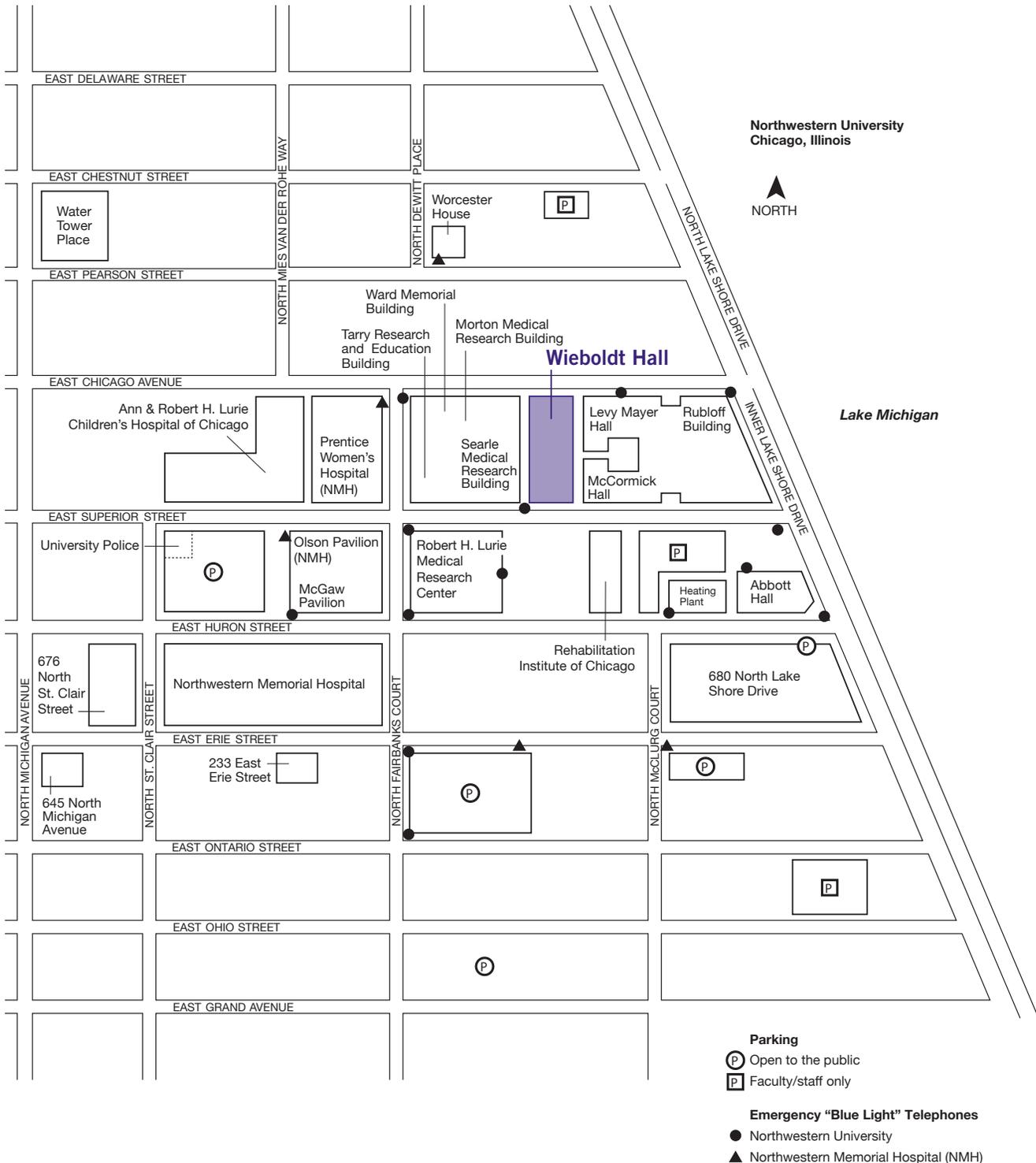
In 2016 the Osher Lifelong Learning Institute at Northwestern University raised \$54,528 with a member participation rate of 38%. The strategic priorities for the member annual fund were well-aligned with the goals of the Advisory Council.

In 2017 OLLI at Northwestern University hopes to build upon its last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

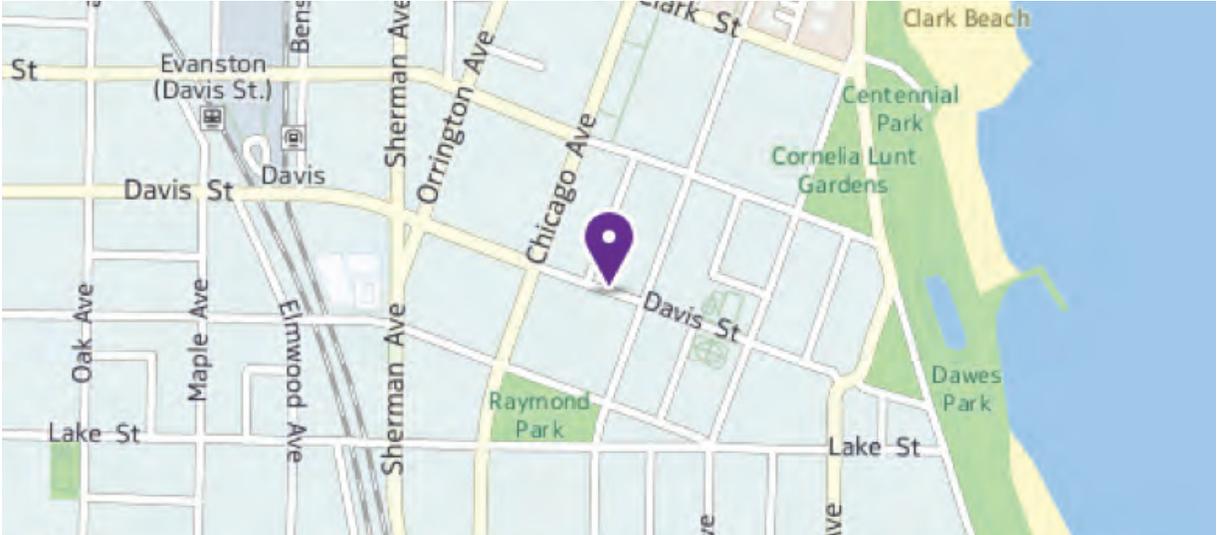
# CHICAGO CAMPUS

339 E Chicago Avenue, Wieboldt Hall  
Chicago, Illinois 60611



# EVANSTON CAMPUS

500 Davis Center, Suite 700  
Evanston, Illinois 60201



# RESOURCES

## OLLI Campus Locations

### Evanston Campus

500 Davis Center, Suite 700

Evanston, Illinois 60201

**Phone:** 847-492-8204

**Fax:** 847-492-8405

### Chicago Campus

Wieboldt Hall, Room 412

339 East Chicago Avenue

Chicago, Illinois 60611

**Phone:** 312-503-7881

**Fax:** 312-503-4727

[www.sps.northwestern.edu/olli](http://www.sps.northwestern.edu/olli)

---

## Intercampus and Ryan Field

### Shuttle Schedule

**Phone:** 312-503-8129

[shuttle.northwestern.edu](http://shuttle.northwestern.edu)

---

## Recreational Facilities

[www.fitrec.northwestern.edu](http://www.fitrec.northwestern.edu)

### Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center

2311 Campus Drive

Evanston, Illinois 60208

**Phone:** 847-491-4303

### Chicago

Discounted memberships are available for

LA Fitness

**Phone:** 847-491-7569

---

## Wildcard ID Discounts

[www.wildcardadv.northwestern.edu](http://www.wildcardadv.northwestern.edu)

---

## University Police

**Evanston:** 847-491-3254

**Chicago:** 312-503-8314

**Emergency:** 911

[www.northwestern.edu/up](http://www.northwestern.edu/up)

## Parking Options

### Evanston

#### Street Parking Options:

Two hour street parking on Hinman Avenue.

Two hour metered parking on Davis Street.

#### City Parking Lots:

Church St. Self-Park

**Phone:** 847-328-4607

**Hours:** 24/7, 365 days a year

**Directions:** Enter and exit from Church Street\* or Clark Street Sherman Plaza Self-Park.

**Phone:** 847-491-6908

**Directions:** Enter and exit from Davis Street\* or Benson Ave.

*\*closer to 500 Davis Center*

#### Hourly Rates for City Lots

|                     |      |                       |      |
|---------------------|------|-----------------------|------|
| 0-1 hour . . . . .  | Free | 5-6 hours . . . . .   | \$6  |
| 1-2 hours . . . . . | \$2  | 6-12 hours . . . . .  | \$8  |
| 2-3 hours . . . . . | \$3  | 12-18 hours . . . . . | \$11 |
| 3-4 hours . . . . . | \$4  | 18-24 hours . . . . . | \$13 |
| 4-5 hours . . . . . | \$5  |                       |      |

### Chicago

OLLI office offers discounted parking tickets for the Superior-Huron NU Chicago campus parking lot. For more information contact the OLLI office.

---

## Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

### University Library

1970 Campus Drive

Evanston, Illinois 60208

**Phone:** 847-491-7658

[www.library.northwestern.edu](http://www.library.northwestern.edu)

### Joseph Schaffner Library

Wieboldt Hall, 2nd floor

339 East Chicago Avenue

Chicago, Illinois 60611

**Phone:** 312-503-8422

**Fax:** 312-503-8930

# 2017–18 CALENDAR

SEPTEMBER 2017

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

OCTOBER 2017

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |    |    |    |    |

NOVEMBER 2017

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |    |    |

DECEMBER 2017

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 30 | 31 |    |    |    |    |    |

JANUARY 2018

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    | 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |    |    |    |

FEBRUARY 2018

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    | 1  | 2  | 3  |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 |    |    |    |

MARCH 2018

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    | 1  | 2  | 3  |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

APRIL 2018

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 |    |    |    |    |    |

MAY 2018

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |    |    |

JUNE 2018

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

JULY 2018

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |    |    |    |    |

AUGUST 2018

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 |    |

- **Fall Semester**  
14 Weeks, September 11–December 15, 2017
- **Semester/Session Break**  
December 18, 2017–January 12, 2018
- **Winter Session**  
4 Weeks, January 16–February 12, 2018
- **Semester/Session Break**  
February 13–March 2, 2018
- **Spring Semester**  
14 weeks, March 5–June 8, 2018
- **Semester/Session Break**  
June 11–July 6, 2018
- **Summer Session**  
4 Weeks, July 9–August 3, 2018

**OLLI and Northwestern University will be closed on the following days:**

- Monday, September 4, 2017
- Thursday, November 23, 2017
- Friday, November 24, 2017
- Monday, January 15, 2018
- Monday, May 28, 2018
- Wednesday, July 4, 2018



## Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



Osher Lifelong Learning Institute  
at Northwestern University  
500 Davis Center, Suite 700  
Evanston, Illinois 60201

# NEW TO OLLI?

## Attend our information session!

### CHICAGO

Wednesday, September 6, 10 a.m.–3 p.m.  
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

### EVANSTON

Thursday, September 7, 2017, 10 a.m.–3 p.m.  
500 Davis Center, Suite 700, Evanston IL, 60201

## Reserve your seat today.

[www.sps.northwestern.edu/olli](http://www.sps.northwestern.edu/olli)

312-503-7881 • 847-492-8204

Fall registration begins on Monday, July 24, 2017

Fall registration ends on Monday, August 28, 2017

Fall semester begins Monday, September 11, 2017