

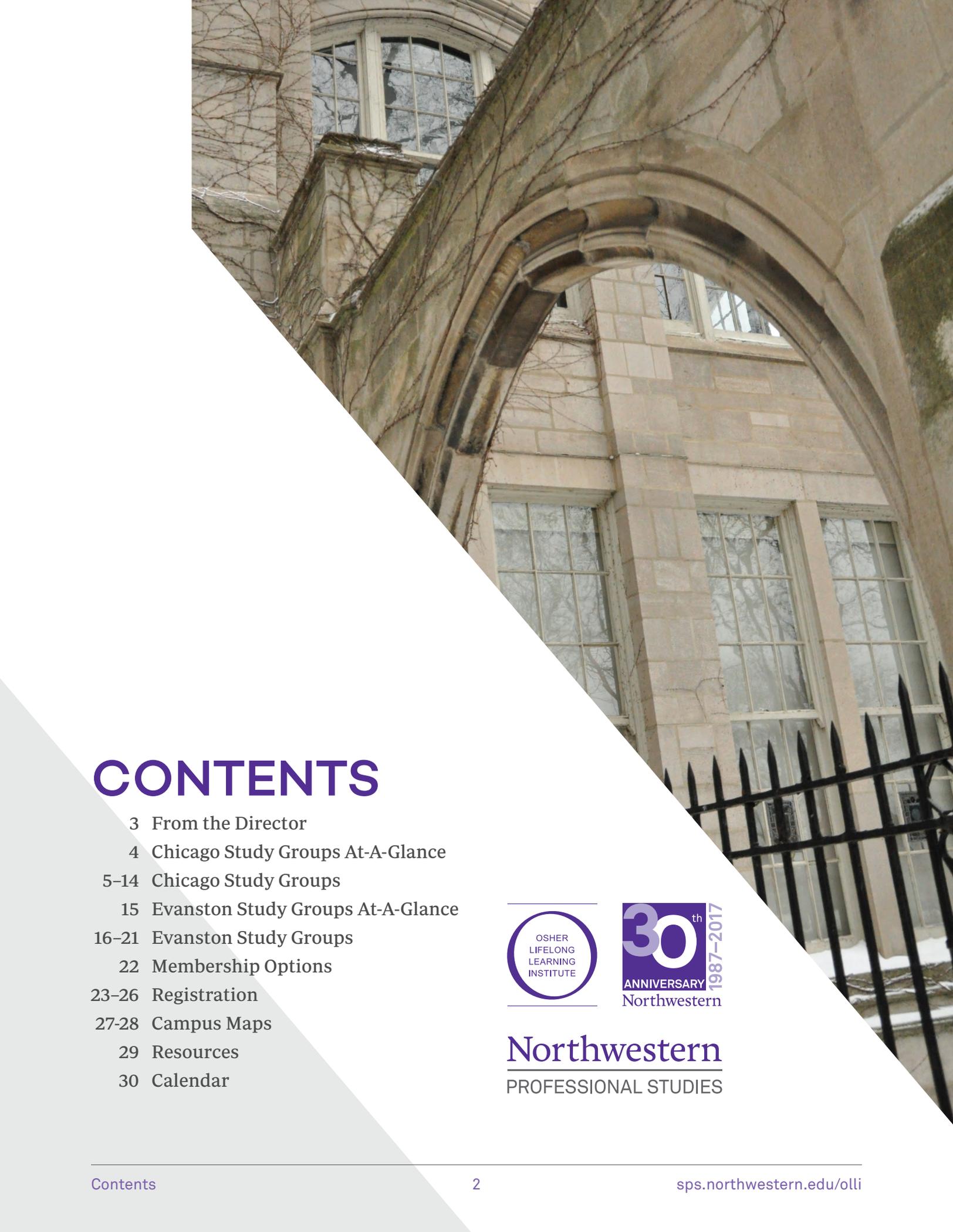
**Rethink
Learning**
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES

WINTER SESSION CATALOG • 2018

TUESDAY, JANUARY 16–MONDAY, FEBRUARY 12, 2018



CONTENTS

- 3 From the Director
- 4 Chicago Study Groups At-A-Glance
- 5–14 Chicago Study Groups
 - 15 Evanston Study Groups At-A-Glance
- 16–21 Evanston Study Groups
 - 22 Membership Options
- 23–26 Registration
- 27–28 Campus Maps
 - 29 Resources
 - 30 Calendar



Northwestern
PROFESSIONAL STUDIES



FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's Winter Session, 2018. This enriching selection of studies runs for four weeks, from **Tuesday, January 16 through Monday, February 12, 2018**. Northwestern University is closed on Monday, January 15 to honor Martin Luther King, Jr. **Winter registration begins at 9 a.m. on Wednesday, December 13, 2017.**

HOW TO REGISTER

ONLINE: Registration may be completed online by new and current OLLI members through our online registration system at northwesternolli.augusoft.net. The system will open for registration at 9 a.m. on Wednesday, December 13, 2017. **Please note:** current members will need their username and password to register. If you are a current member and do not know your username and password please email olli@northwestern.edu. **Do not create a new profile.** New members will need to create a profile to register.

BY MAIL: Registration forms may be mailed to the OLLI offices. Forms will be processed in random order starting at 9 a.m. on Wednesday, December 13, at exactly the same time that online registration opens. To register by paper, simply complete the registration form which you can download from the OLLI website at: sps.northwestern.edu/olli/registration. You can also find the registration forms and instructions on pages 23–26 of this catalog.

IN PERSON: Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting December 13 at 9 a.m. **We will not accept walk-in registration forms before that date.** Forms

will be processed in random order starting at 9 a.m. on Wednesday, December 13, at exactly the same time that online registration opens.

REGISTRATION SESSIONS

New and existing members may attend one of our drop-in sessions on either campus to register in person using our new online registration system.

WHEN: Wednesday, December 13, 9 a.m.–2 p.m

LOCATIONS:

Chicago – Wieboldt Hall

Evanston – 500 Davis St., Suite 700.

QUESTIONS? CONTACT:

EVANSTON: Lisa D'Angelo at 847-492-8204 or l-dangelo@northwestern.edu

CHICAGO: Maurita Gholston at 312-503-7881 or maurita.gholston@northwestern.edu

Registration is on a first come, first served basis. Registration closes Monday, January 8, 2018. If registering by mail, your registration must be received in the office by Monday, January 8, 2018.

I hope to see you during the winter session!



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 WINTER SESSION • BEGINS TUESDAY, JANUARY 16, 2018

STUDY GROUPS AT-A-GLANCE

Monday

NEW 4951	Fresh Complaints: Stories by Jeffrey Eugenides	10 a.m.
NEW 4952	The Luckiest Man on Earth	10 a.m.
NEW 4953	Pop Poets: Ira Gershwin, Cole Porter & Lorenz Hart	10 a.m.
4954	Writing Life Stories	1:30p.m.

Tuesday

NEW 4956	Winter in Chicago Photo Critique	10 a.m.
NEW 4957	<i>Frankenstein</i> Revisited	10 a.m.
NEW 4958	The Rise & Decline of US Global Power	10 a.m.
NEW 4959	BONUS GROUP: Being A Discussion Leader (1 session)	12:15p.m.
4960	Classic Crime Cinema: The Last Films Noir of Humphrey Bogart	1:30p.m.
NEW 4961	<i>Making North America</i>	1:30p.m.
NEW 4962	<i>The Iran Wars</i>	1:30p.m.
4963	Curtain Up!	1:30p.m.

Wednesday

NEW 4964	Becoming an OLLI Coordinator	10 a.m.
NEW 4965	Theoretical Foundations of Cosmology	10 a.m.
NEW 4966	<i>Our Declaration</i>	10 a.m.
4967	BONUS GROUP: Lyric Opera Preview Lectures (2 sessions)	12:15p.m.
NEW 4968	Why America Entered World War I	1:30p.m.
NEW 4969	<i>Just Six Numbers</i>	1:30p.m.
NEW 4970	<i>The New Yorker</i> in the 1940s	1:30p.m.
4971	<i>The Economist</i>	1:30p.m.

Thursday

NEW 4972	A Sovereign People: The Federalist Era in Four Episodes	10 a.m.
NEW 4973	<i>10 That Changed America</i>	10 a.m.
NEW 4974	A View of Chicago	1:30p.m.
NEW 4975	Winter Joy via Ted Talks	1:30p.m.
NEW 4976	<i>Holocaust</i>	1:30p.m.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
WINTER SESSION • BEGINS TUESDAY JANUARY 16, 2018

STUDY GROUP DESCRIPTIONS

MONDAY

Begins Monday, January 22, 2018

#4951 Fresh Complaints: Stories by Jeffrey Eugenides

NEW

Monday, 10 a.m.–Noon (4 sessions beginning January 22)

Coordinators: Laura Friedland, Deb Pyne

Jeffrey Eugenides, who won the Pulitzer Prize for his novel *Middlesex* and also wrote *The Virgin Suicides* and *The Marriage Plot*, has just published his first book of short stories. We will read his new collection *Fresh Complaints* (Farrar, Strauss and Giroux, 2017) in this winter session. In a review on NPR's *Fresh Air* on October 3, 2017, critic Heller McAlpin said, "These ten stories, written over nearly 30 years, showcase his ability to write convincing female characters, his sensitivity to spouses and artists under duress, and his compassion for people who disappoint themselves as much as each other. Although not thematically linked, a recurring concern is what happens when basically good people succumb to temptations and pressures and behave badly." If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group as we share in lively explorations of Eugenides' plots and characters. Each participant will be expected to lead the discussion of one of the stories in the collection.

#4952 The Luckiest Man on Earth

NEW

Monday, 10 a.m.–Noon (4 sessions beginning January 22)

Coordinators: Rich Dubberke, Martha Bills, Robert Schlesinger

In his farewell speech at Yankee Stadium on July 4, 1939, Lou Gehrig, first baseman of the New York Yankees, referred to himself as the "luckiest man on the face of the earth." At that moment, he was wasting away with Amyotrophic Lateral Sclerosis (ALS), a disease that had just ended his career — and would end his life just two years later. In 1942, MGM Studios released a big-budget film, *The Pride of the Yankee* — a cinematic tribute to this heroic athlete, starring Gary Cooper. "It recalled a lost world, when Hollywood had the power to create dreams that people wanted to believe." — Author Julie Salamon. On the film's 75th anniversary, *New York Times* sports columnist Richard Sandomir released his book, *The Pride of the Yankees: Lou Gehrig, Gary Cooper, and the Making of a Classic* (Hachette Books, 2017). In it, he describes the remarkable, behind-the-scenes story of the making of this legendary film, its larger-than-life characters of 1940s Hollywood, and the love story that can still make us cry. This book is not just for sports fans — it is for all of us who are inspired by greatness. We will read the book in the first three weeks and then view the film in week four.



#4953 Pop Poets: Ira Gershwin, Cole Porter & Lorenz Hart

NEW

Monday, 10 a.m.–Noon (4 sessions beginning January 22)

Coordinator: Howard Aronson

The *Great American Songbook* is the canon of the most important and influential American popular songs and jazz standards from the early 20th century. It includes the enduring songs from the 1920s to the 1950s that were created for Broadway theatre, musical theatre, and Hollywood musical film. Much of this music reflected a rapidly growing and changing America. It offered hope of better days during the Great Depression; boosted morale during two world wars; encouraged social interaction; and reflected our exuberance during unprecedented economic growth. Our grandparents and parents defended our country and built a nation while singing these songs. We will study representative works of three of the *Songbook*'s greatest lyricists: Ira Gershwin, Cole Porter and Lorenz Hart, as we read the poetry of their lyrics and listen to their recordings of the lyrics with music. We'll begin by looking at what distinguishes the *Songbook*'s lyrics from the eras that preceded and followed it. Amazingly, the lyrics of these giants of the *Songbook* are still quoted and sung today, after nearly a century. Our study group will enjoy trying to account for their continued popularity. All materials for the study group will be distributed in digital form.

#4954 Writing Life Stories

Monday, 1:30–3:30 p.m. (4 sessions beginning January 22)

Coordinator: Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. Class size is limited to a total of 10 participants.

TUESDAY

Begins Tuesday, January 16, 2018

#4956 Winter in Chicago Photo Critique

NEW

Tuesday, 10 a.m.–Noon (4 sessions beginning January 16)

Coordinators: Lynn Sieben, Connie Isenbarger

The artist Chuck Close noted, “All the best ideas come out of the process; they come out of the work itself. Things occur to you. If you’re sitting around trying to dream up a great art idea, you can sit there a long time before anything happens. You need to just get to work.” This is an opportunity for OLLI photographers to get out there and keep working their ideas through the winter months. Each week, we’ll determine together what subject or theme to capture, but it will be up to members to decide on their own venues and shoot days. Photo shoots might include still lifes at home, indoor museum shots, or outdoor winter scenes as the weather permits. The study group will meet weekly as a critique group only, to review each other’s work and improve our critical eye. This group is open to all levels of photographers, but a working knowledge of aperture, shutter speed and film speed is expected. Requirements: Digital SLR or Mirrorless camera with interchangeable lens, manual control cameras only, Internet and email use. No point-and-shoot or phone cameras. Access to Lynda.com, Northwestern Canvas and YouTube.

#4957 Frankenstein Revisited

NEW

Tuesday, 10 a.m.–Noon (4 sessions beginning January 16)

Coordinator: Michael Goodkind

The novel *Frankenstein* was first published in 1817. In the two centuries since, the word “Frankenstein” has come to stand as a synonym for a monstrous creation. The book has spawned iconic films, both serious and satirical, and the issues raised in the book have been at the core of thoughtful discussion about ethical considerations related to scientific discoveries. We will observe the 200th anniversary of this seminal work by reading *Frankenstein* by Mary Shelley (Dover, 2016), viewing the original movie *Frankenstein* (1931), and also viewing its companion film *Bride of Frankenstein* (1935). We will conclude by discussing what *Frankenstein* means today, returning to the more serious concerns implicit in the novel to consider ethical questions raised by modern-day scientific work which could have unintended consequences.

#4958 The Rise and Decline of US Global Power

NEW

Tuesday, 10 a.m.–Noon (4 sessions beginning January 16)

Coordinator: Richard Krantz

While there may be some debate about the nature and purpose of an American empire, there is no question that beginning in the 1890s and through the Cold War, America had steadily increased its influence and power. Now, in this century, America is faced with multiple challenges to maintain its dominance. Our text for this study group will be *In the Shadows of the American Century: The Rise and Decline of US Global Power*, by Alfred McCoy (Haymarket Books, 2017). McCoy states his case for the inevitable decline of the American Empire and the rise of China. In our discussions, we will read and analyze McCoy’s arguments, and make our own determinations as to what we believe to be the future of US global power. Join us!

#4959 BONUS GROUP: Being a Discussion Leader

NEW

Tuesday, 12:15–1:15 p.m. (1 session on January 23)

Coordinators: Pat Stankard, Tom Buckley

Are you an enthusiastic OLLI member who is passionate about lifelong learning? During the scramble for registration, do you sign up for study groups about which you know little — or nothing at all? When your coordinators ask for volunteers to lead weekly discussions, do you hesitate to sign up? OLLI depends on the active participation of all our members, as contributors to the discussion, as discussion leaders, and as coordinators. If you have hesitated to take on the role of discussion leader, this Bonus Group is for you! We will answer your questions about what is expected of the discussion leader; allay your concerns (what if no one raises their hand? I don't know anything about the topic!); and provide the opportunity to mold discussions and increase your learning by presenting your own questions. This is a 45-minute interactive discussion over the lunch break. We welcome you to learn more about the satisfaction and joy of being a discussion leader. Registration is required, but if you register for OLLI's winter session you are eligible to register for Being a Discussion Leader — at no extra charge — in addition to the number of study groups you already have in your membership package.

#4960 Classic Crime Cinema: The Last Films Noir of Humphrey Bogart

Tuesday, 1:30–3:30 p.m. (4 sessions beginning January 16)

Coordinator: William McGuffage

Humphrey Bogart in the 1950's was still a major star in such classic technicolor dramas as *The Caine Mutiny* and *The African Queen*. But, he also made a few almost forgotten black-and-white films noir during the same period. In this continuing Classic Crime Cinema series, we will view and discuss four of these films. *In a Lonely Place* (1950), Bogart is a violent-tempered writer and murder suspect; *The Enforcer* (1951), shows Bogart as a dedicated district attorney investigating an organization of killers for hire; *Deadline, USA* (1952), Bogart stars as a crusading newspaper editor out to bring down a city crime boss; and, in *The Harder They Fall* (1956), he is a cynical press agent working for a ruthless mob boxing promoter. *The Harder They Fall* was Bogart's last film before his death. Each of these films was critically acclaimed and are considered to be among the best performances of his career. If you are a Bogie fan and a film noir fan, you will want to join us in this study group.

#4961 Making North America

NEW

Tuesday, 1:30–3:30 p.m. (4 sessions beginning January 16)

Coordinators: John Donahue, Mary Gaul

If you've ever wondered what dinosaurs were doing in the American West, join us to discover how the North American continent started 3 billion years ago — and how we can still see evidence of this amazing transformation today. We'll follow how a myriad of species evolved in different areas, and why many became extinct. Perhaps most startling, we will investigate how one species in particular, homo sapiens, transformed our continent on a scale that rivals the geological forces that gave birth to it billions of years ago. From pre-Columbian to Native American civilizations, to European colonists, each made their decisive mark. The Nova series, *Making North America*, will transport us right into the action. We will also access other material from the Internet to round out our discussions. There is no textbook required, but access to email, the Internet and Canvas are required.

#4962 *The Iran Wars*

NEW

Tuesday, 1:30–3:30 p.m. (4 sessions beginning January 16)

Coordinators: Ann Rusnak, Dan Burns

Iran is very much in the news now, but how much do we actually know and understand about the country and the nuclear deal that is currently at risk? Taking up where our fall study group “From Persia to Iran” left off, this winter term we will read *The Iran Wars: Spy Games, Bank Battles and the Secret Deals that Reshaped the Middle East* by *Wall Street Journal* foreign correspondent Jay Solomon (Random House, 2016). This deeply researched account of negotiations and their implications exposes the hidden history of a conflict whose outcome will have far-reaching geopolitical implications. A thorough yet concise survey of Iran’s buildup of nuclear technology since the 1980s, its support of Shiite insurgencies in the region, and changing American reaction, the book provides a sound, timely, authoritative exposé of U.S. relations with Iran since the Islamic Revolution in 1979. The book runs just under 300 pages so we will be reading an average of 75 pages per week.

#4963 *Curtain Up!*

Tuesday, 1:30–3:30 p.m. (4 sessions beginning January 16)

Coordinators: George Simon, Lynne Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. During the four-week winter session, we will read *All My Sons*, one of Arthur Miller’s great plays, during the first two weeks of the session. The third week we will see the play, which will be presented at the Court Theater. We will spend the final week of the session discussing the stage presentation and the play as read in class. Join us in the study of one of the classic plays of the American theater.

WEDNESDAY

Wednesday, January 17, 2018

#4964 *Becoming an OLLI Coordinator*

NEW

Wednesday, 10 a.m.–Noon (3 sessions beginning January 24)

Coordinators: Pat Stankard, Martha Bills

Do you have an idea for a study group, but are not sure what to do next? In this hands-on workshop, members will work on their own study group ideas, individually and collectively, to design a study group. We will explore how to: refine the topic, write an inviting proposal, develop a coherent syllabus, identify engaging resources and anticipate potential challenges in implementation. For part of each session, participants will work on and share their progress for feedback and problem solving, and experienced coordinators will share their expertise. This study group is for both first time and potential coordinators, and people who have been co-coordinators but have not participated in all aspects of planning the course and still have questions and concerns about offering their own course. There is no text for this group, but members are expected to bring at least one idea for a study group that they would like to develop in a collaborative setting. Our goal is for participants to end the class with a fully developed study group proposal that will be offered in the summer or fall 2018. **Note: This class will run for 3 sessions beginning on January 24.**

#4965 Theoretical Foundations of Cosmology

NEW

Wednesday, 10 a.m.–Noon (4 sessions beginning January 17)

Coordinators: Art Goldman, Richard DuFour

Curved space-time, dark matter, dark energy, the big bang, what's it all about? This study group is part of a continuing series that is intended to build a theoretical minimum knowledge of modern physics for non-physicists and science groupies. We concluded our study of general relativity this past fall and will begin our study of cosmology in this winter session, continuing and concluding the topic in the spring semester. This study group will utilize mathematics to develop the theory and to explain and apply the principles. Our studies will be based on an online video lecture series *The Theoretical Minimum — Cosmology*, originally given by world-renowned physicist Leonard Susskind, Director of the Stanford Institute for Theoretical Physics (SITP), in Stanford's Continuing Education Program. We welcome all members with a curiosity and interest in understanding the nature and history of the universe. General familiarity with principles of classical physics and calculus is required. Internet access is essential.

#4966 Our Declaration

NEW

Wednesday, 10 a.m.–Noon (4 sessions beginning January 17)

Coordinators: Joe Hinkel, Dan Burns

Danielle Allen's *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*, a book that brings a provocative perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017-18 academic year. The book begins with a detailed review of the drafting, editing, and approval of this historic document in sufficient detail to provide valuable insight to even the most serious students of our nation's founding documents. It follows with a thorough review of what the document says, the author's intents, and the meaning we should take from this document. The author argues effectively that the document is a relevant call to equality today. Join us for the study group, and join NU for a series of activities throughout the year based on the ideas in this book.

#4967 BONUS GROUP: Lyric Opera Preview Lectures

Wednesday, 12:15–1:15 p.m. (2 sessions: Jan. 31: Bellini, *I Puritani*; Feb. 28: Gounod, *Faust*)

Coordinator: Neil Adelman

Following on from the fall semester, each session will be a one-hour preview of a Lyric Opera production during the 2017-18 season. The presenters are experienced former volunteer lecturers in Lyric Opera's Community Lecture Program previously run by the Lyric Opera Education Department. Each session will cover the music, story, composer, background and more about each opera. The operas for the forthcoming season and campuses for the lectures are: Bellini, *I Puritani* (CH); Mozart, *Così fan tutte* (EV); and Gounod, *Faust* (CH). The lectures are designed for all, from those who might be interested in attending their first opera, to the experienced operagoer, and those who just want to learn about this fascinating art form. Registration is required, but if you register for OLLI's winter session you are eligible to register for the Lyric Opera Preview Lectures — at no extra charge — in addition to the number of study groups you already have in your membership package.

#4968 Why America Entered World War I

NEW

Wednesday, 1:30–3:30 p.m. (4 sessions beginning January 17)

Coordinators: Diann Lapin, Vera Antoniadis

On April 2, 1917, President Woodrow Wilson addressed Congress, and, in so many words, declared war on Germany. After maintaining neutrality for over two-and-a-half years, the United States would now enter World War I. What led to the reversal in Wilson's unshakable neutrality, which had been enthusiastically supported by the majority of the American public? Pulitzer Prize-winning historian Barbara Tuchman maintains that no single more devastating blow was delivered against Wilson's resistance to entering the war than the Zimmermann Telegram. This top-secret message to the President of Mexico from the German Foreign Minister invited Mexico to join Germany and Japan in an invasion of the United States. The story of the telegram's interception, decoding, and dissemination involved espionage and intrigues that played out across three continents. The cast of characters included monarchs, presidents, diplomats, spies, and even Lawrence of Arabia. Join us as we study how the revelation of the telegram's contents reverberated across the world stage during the tumultuous years of World War I. Our text is Barbara Tuchman's *The Zimmermann Telegram* (Random House, 2014).

#4969 Just Six Numbers

NEW

Wednesday, 1:30–3:30 p.m. (4 sessions beginning January 17)

Coordinators: Richard DuFour, Warren Ruby

How did a single “big bang” event create billions of galaxies? How did atoms organize into living beings able to ponder their own origins and purpose? Our universe is remarkably sensitive to just six numbers — constant values that describe and define everything from the way atoms are held together to the amount of matter in our universe. Martin Rees, Astronomer Royal in Great Britain, will take us into the wondrous regions of speculative cosmology through his short book, *Just Six Numbers: The Deep Forces That Shape the Universe* (Basic Books, 2000). Rees' book, which is both lively and accessible, provides insights into these fundamental questions and will take us on an enjoyable and provocative intellectual adventure. Join us!

#4970 The New Yorker in the 1940s

NEW

Wednesday, 1:30–3:30 p.m. (4 sessions beginning January 17)

Coordinator: Dan Burns

It's been said that journalism is the first draft of history. In this study group, we will be looking at the decade of the 1940s through the reporting of the extraordinary journalists associated with *The New Yorker*. We will be reading selections from *The 40s: The Story of a Decade*, an anthology of writing published in *The New Yorker*, edited by Henry Finder (Random House, 2014). Our guides will be outstanding writers such as Joseph Mitchell, A. J. Liebling, Janet Flanner, John Hersey, and Lillian Ross. We will witness events such as the fall of France, the London Blitz, D-Day, the Nuremberg Trials, a lynching trial in South Carolina, and the Red Scare in Hollywood. We will be introduced to personalities such as Walter Winchell, Duke Ellington, and a heroic young Naval Lieutenant, John F. Kennedy. By reading these first-hand accounts we may come to have some sense of what it was like to live through this pivotal era.

#4971 *The Economist*

Wednesday, 1:30–3:30 p.m. (4 sessions beginning January 17)

Coordinators: Dianne McCallum, Tibor Gross

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Study group discussions will be based on 8-12 selected articles from the most current issue of *The Economist*, which will act as catalysts for informed and lively discussion on the critical topics of our time. Two different study group members will volunteer each week. Details about the selections will be emailed to study group members by the co-coordinators in advance of the class. Discussions are expected to be lively, respectful, entertaining and professional, permitting all study group members to participate. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is a requirement. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.



THURSDAY

Begins Thursday, January 18, 2018

#4972 *A Sovereign People: The Federalist Era in Four Episodes*

NEW

Thursday, 10 a.m.–Noon (4 sessions beginning January 18)

Coordinator: James Smith

The Federalist Era lasted only a short time — from 1789 to 1800 — but it was a critical formative moment in American history. Having won the difficult struggle for ratification, the authors and advocates of the new Constitution now faced the daunting task of translating the words of that document into a viable government. They faced many hazards along the way: countrymen more used to rebellion than obedience; foreign powers skeptical of the new government's ability to survive (or eager to recruit it in their wars); and divisions among themselves. In *A Sovereign People* (Basic Books, 2017), acclaimed historian Carol Berkin explores four crises of this era: The Whiskey Rebellion; Citizen Genet and the impact of the French Revolution; the XYZ Affair; and the Alien and Sedition Acts. Beyond the basic facts, Berkin provides the background, context and significance of each episode. Moreover, she gives us new and revealing looks at the Founders as people, particularly Washington, Hamilton and Adams. You will come away from this study group with a new appreciation for the work the Founders did to convert the idea of the United States into a reality, the difficulties they overcame, and the legacy they left.

#4973 10 That Changed America

NEW

Thursday, 10 a.m.–Noon (4 sessions beginning January 18)

Coordinators: Ted Jackanicz, Marc Ungar

Join us as we watch four episodes of the PBS series *10 That Changed America* taking us on a journey across America and inside groundbreaking works of art and engineering. In the first hour of the class, we will view one 60-minute program. We will consider architecture, urban planning and design perspectives, in 10 homes, 10 buildings, 10 towns and 10 parks that have significantly influenced the way Americans have lived, worked, and played. The places we'll visit range from a Taos pueblo to Fallingwater, from Trinity Church to the Walt Disney Concert Hall, from St. Augustine to Levittown, and from New York's Central Park to Seattle's Freeway Park. In the second hour, we'll discuss — and may take issue with — the selections, examine some in greater detail and compare other locations that carry the original concepts further or develop alternative approaches altogether. Perhaps you've visited some of these locations and can convey personal experiences/reactions. Join us for an educational and enjoyable journey through a variety of venues.

#4974 A View of Chicago

NEW

Thursday, 1:30–3:30 p.m. (4 sessions beginning January 18)

Coordinator: Sydnye Cohen

Chicago is a city rich in culture and opportunity. It is also a city with serious social problems that range from education to joblessness to homelessness to violence. The focus of this study group will be on Chicago through the documentarians lens. The best documentaries pay close attention to story and let the social relevance emerge from the narrative. Whether the issue is related to education, race, housing, politics, or criminal justice, documentaries can often shed light on subjects that don't receive enough attention from the media. The importance of these films does not end with the completion of the film. Join us as we explore the background and context through discussion, and view social-issue documentaries examining some of these vital issues in our city. We hope to include some of these local filmmakers or others involved in these relevant issues in our discussions. Films under consideration for viewing include: *Louder Than A Bomb*, *The Homestretch*, *70 Acres in Chicago*, *SelectED* and *Dreamcatcher*.

#4975 Winter Joy via Ted Talks

NEW

Thursday, 1:30–3:30 p.m. (4 sessions beginning January 18)

Coordinators: Randy Wagner, Madelyn Seckler, Becky Rossof

Even for the most upbeat among us, winter in Chicago can be a challenge! To add a bit of delight to our lives for four cold weeks, this study group will feature TED Talks that inspire a bit of "joy." TED is a nonprofit organization that is dedicated to spreading innovative ideas by inviting speakers to give short powerful presentations of 18 minutes or less, which are videotaped at their events and posted on the TED website. Launched in 1984 as a conference where Technology, Entertainment and Design converged, today TED Talks enable millions of people worldwide to find joy in discovering free knowledge and inspiration from some the world's most innovative thinkers. Each week, three of our study group members will each select a TED talk to view in class from the amazing TED website (www.ted.com) and they will share the joy of their discovery with their classmates. Our goal is to broaden each other's perspectives and experience the joy of new ideas from a wide variety of sources. You will come away inspired and energized! The only requirement is Internet access...and a curious and potentially joyful spirit!



#4976 *Holocaust*

NEW

Thursday, 1:30–3:30 p.m. (4 sessions beginning January 18)

Coordinators: Tom Swanstrom, Ray Rusnak

In 1978, 120 million people (49% of the American viewing audience) watched the TV mini-series *Holocaust*. This second highest-rated miniseries in US history was exceeded only by ABC's 1977 miniseries, *Roots*. Directed by Marvin Chomsky, *Holocaust* tells the story of two families — one German and the other Jewish — during the horrific events of 1933 to 1945. It won eight Emmys and two Golden Globe awards, but its impact was far greater. Few Americans had seen such a powerful dramatization of this genocide. President Carter was so moved that in the same year, he established the President's Commission on the Holocaust, chaired by Elie Wiesel. It led to the construction of the US Holocaust Memorial Museum on the National Mall, Washington, D.C. The miniseries also had an enormous impact in West Germany, where its depiction of the atrocities was influential in the removal of the international Statute of Limitations for War Crimes. This now permitted war criminals, most notably the Nazis, to be prosecuted under international law at any time in the future. The public response to this miniseries ignited the passion of a new generation and their leadership to understand and prevent the Holocaust from ever being repeated. Please join us in viewing and discussing this enormously influential mini-series, which was finally released on DVD thirty years after its initial showing.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
WINTER SESSION • BEGINS TUESDAY, JANUARY 16, 2018

STUDY GROUPS AT-A-GLANCE

Monday

- 4977 *The New Yorker* 9:30 a.m.
- NEW 4978 OLLI Does Thornton Wilder 1:00 p.m.
- NEW 4979 *Race: The Power of an Illusion* 1:00 p.m.

Tuesday

- 4981 BONUS GROUP: Noontime Science and Nature Films (2 sessions)..... 11:45 a.m.
- NEW 4982 *Mrs. Dalloway, A Day and a Life* 1:00 p.m.
- NEW 4983 *Jim: The Making of a Lord* 1:00 p.m.

Wednesday

- 4984 Lightroom for Photographers 9 a.m.
- 4985 Creative Writing Workshop 9:30 a.m.
- 4986 BONUS GROUP: Lyric Opera Preview Lectures (1 session)..... 11:45 a.m.
- NEW 4987 *The Remains of the Day* 1:00 p.m.

Thursday

- 4988 Keeping Up With Elon Musk 9:30 a.m.
- NEW 4989 *Our Declaration* 9:30 a.m.
- 4990 *The Economist* 1:00 p.m.

Friday

- NEW 4991 The End of Old Europe 9:30 a.m.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
WINTER SESSION • BEGINS TUESDAY, JANUARY 16, 2018

STUDY GROUP DESCRIPTIONS

MONDAY

Begins Monday, January 22, 2018

#4977 *The New Yorker*

Monday, 9:30–11:30 a.m. (4 sessions beginning January 22)

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the *The New Yorker* is required.

#4978 *OLLI Does Thornton Wilder*

NEW

Monday, 1–3 p.m. (4 sessions beginning January 22)

Coordinators: Sue Altman, Neal Mancoff

This winter we will be reading several Thornton Wilder one-act plays including *The Long Christmas* and *Love and How to Cure It*, and his wonderful three-act play *The Skin of Our Teeth*, which was and still is quite experimental. We’ll read the plays aloud in class, leaving time for discussion. Coordinators will provide the scripts, but they are easily available in bookstores and libraries. We want you to enjoy the winter doldrums with an OLLI experience that has depth, humor, and wit, and Wilder is a sure way to do just that. No acting experience required!

#4979 *Race: The Power of an Illusion*

NEW

Monday, 1–3 p.m. (4 sessions beginning January 22)

Coordinators: Alyce Barry, Carole Bass

In America today, race is a topic that many people find difficult to discuss, yet it impacts our lives in countless ways. We'll watch the three-part film series, *Race: The Power of an Illusion*, produced by California Newsreel for PBS in 2003, which asks a question so basic it is rarely raised: what is this thing called race? Each one-hour episode focuses on a pivotal aspect of this complex topic. In the first week we'll watch Episode 1, *The Difference Between Us*, which presents the science, that race isn't reflected in our genes. One anthropologist refers to a "paradigm shift" required to see that race isn't biological and compares it to learning "that the earth isn't flat." During week two, we'll watch Episode 2, *The Story We Tell*, which explores the following: if race isn't science, where did it come from? "Created over four centuries, race has become a powerful and enduring narrative." In the third week we'll view Episode 3, *The House We Live In*, which shows the impact of the race narrative over generations, governing who gets power, status, and wealth, despite our country's stated belief that all are created equal. During the last class we will reflect on how what we've learned differs from what we thought we knew, and on how to effect change. Join us!



TUESDAY

Begins Tuesday, January 16, 2018

#4981 **BONUS GROUP: Noontime Science & Nature Films**

Tuesday, 11:45–12:45 p.m. (2 sessions: January 16 & February 6)

Coordinators: Ken Schulein, Masako Mary Osako

Keep up with the latest in science and nature by viewing a stimulating PBS or Nova video each month during lunchtime such as *Leave It to Beavers* during lunchtime on 1/16/17 and 2/6/18. A growing number of scientists, conservationists and grass-roots environmentalists have come to regard beavers as overlooked tools when it comes to reversing the disastrous effects of global warming and world-wide water shortages. Once valued for their fur or hunted as pests, these industrious rodents are seen in a new light through the eyes of this novel assembly of beaver enthusiasts and "employers" who reveal the ways in which the presence of beavers can transform and revive landscapes. A film on robotics or other cutting-edge technology is also a possibility. Both films will be followed by a short discussion as time allows. We will announce the films in advance by email. Pack a light lunch to enjoy while viewing each film. Registration is required, but if you register for OLLI's winter session you are eligible to register for Noontime Science & Nature Films — at no extra charge — in addition to the number of study groups you already have in your membership package.



#4982 Mrs. Dalloway, A Day and a Life

NEW

Tuesday, 1–3 p.m. (4 sessions beginning January 16)

Coordinators: Liz Forbrich, Margaret Gorodess

London. 1923. A beautiful June day. We meet Clarissa Dalloway, an upper class Londoner, as she ventures out to buy flowers for a party she is giving that evening. *Mrs. Dalloway* by Virginia Woolf is a novel that unfolds over the course of one day. As Big Ben tolls the hours, we meet the characters whose movements and thoughts are connected as on the periphery of a web-like structure. Clarissa Dalloway reflects on her past and choices she has made, and slowly the characters move to the center of the web, eventually gathering at her party. Join us as we read and discuss, *Mrs. Dalloway* by Virginia Woolf, with forward by Maureen Howard (Mariner, 1990). We will read approximately 50 pages a week and discuss in class. It is important to use the same text in order to easily facilitate reading and referencing.

4983 Jim: The Making of a Lord

NEW

Tuesday, 1–3 p.m. (4 sessions beginning January 16)

Coordinator: John Lucadamo

Joseph Conrad is one of the greatest novelists in the English language in the late 19th and early 20th centuries. His first language was Polish and he later learned French when he became a merchant seaman. English, though, was the language of his writings. Many of his works are set in the East where he spent his younger years as a seafaring man. And the East is where we meet Jim, “just Jim,” the protagonist of Conrad’s *Lord Jim*. There is something intriguing about this handsome young man, a pastor’s son. He is more than qualified for the lowly jobs he holds. And then there are his frequent moves from one port city to another. Could there be a secret in his life? Join us as we read and discuss this spellbinding tale of a man and the sea and more. Our text is *Lord Jim*, by Joseph Conrad (Oxford World Classics, 2008). Email access is required to receive OLLI and class information.

WEDNESDAY

Wednesday, January 17, 2018

4984 Lightroom for Photographers

Wednesday, 9–11:30 a.m. (4 sessions beginning January 17)

Coordinator: Howard Frank

Take your photography to the next level with Adobe Lightroom. We will be covering importing, editing, printing, and using plug-ins to improve your photography. Prerequisites for the study group include basic photography skills and familiarity with a PC or a Mac, as well as access to email. We will supplement the classroom work with videos from lynda.com and YouTube. The study group should be helpful for all skill levels of photographers.

#4985 Creative Writing Workshop

Wednesday, 9:30–11:30 a.m. (4 sessions beginning January 17)

Coordinator: Art Altman

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of. We look forward to seeing you this winter!

#4986 BONUS GROUP: Lyric Opera Preview Lectures

Wednesday, 11:45 a.m.–12:45 p.m. (1 session on Feb. 14: Mozart, *Così fan tutte*)

Coordinator: Neil Adelman

Following on from the fall semester, this session will be a one-hour preview of a Lyric Opera production during the 2017-18 season. The presenters are experienced former volunteer lecturers in Lyric Opera's Community Lecture Program previously run by the Lyric Opera Education Department. The session will cover the music, story, composer, background and more about each opera. The operas for the forthcoming season and campuses for the lectures are: Bellini, *I Puritani* (CH); Mozart, *Così fan tutte* (EV); and Gounod, *Faust* (CH). The lecture is designed for all, from those who might be interested in attending their first opera, to the experienced operagoer, and those who just want to learn about this fascinating art form. Registration is required, but if you register for OLLI's winter session you are eligible to register for the Lyric Opera Preview Lectures — at no extra charge — in addition to the number of study groups you already have in your membership package.

#4987 *The Remains of the Day*

NEW

Wednesday, 1:00pm-3:00pm (4 sessions beginning January 17)

Coordinators: John Drodow, Philip Zawa, Susan Kay

When he published *The Remains of the Day*, his 1989 Booker Prize winning novel, Kazuo Ishiguro established himself as one of the preeminent contemporary novelists writing in English — a status confirmed by his recent Nobel Prize. About dedication and dignity, love and loss, perhaps above all about a man who lives his life by both high standards and a code of profound restraint, *The Remains of the Day* creates the memorable character of Stevens, a quintessentially English butler presiding over the staff at a great country house. Narrated in the first person, the novel draws us into Stevens' world — simultaneously narrow and fascinating. And among the compelling questions Stevens raises is, “what can we ever gain in forever looking back and blaming ourselves if our lives have not turned out quite as we might have wished?” Ishiguro's novel also provided the basis for an acclaimed 1993 British-American film. Our text will be *The Remains of the Day* by Kazuo Ishiguro (Vintage, 1988). Reading assignments will average about 60 pages per week. Please join us in discovering, or re-discovering, a very remarkable story by one of the most accomplished storytellers of our time.

THURSDAY

Begins Thursday, January 18, 2018

#4988 Keeping Up With Elon Musk

Thursday, 9:30–11:30 a.m. (4 sessions beginning January 18)

Coordinators: Dick Whitaker, John Oelerich, Dick Kruse

This will be our second update on the many activities of Elon Musk. We will try to keep up with him at OLLI winter and summer sessions until he retires or arrives on Mars. His biography, *Elon Musk — Tesla, SpaceX, and the Quest for a Fantastic Future* by Ashlee Vance (Harper Collins, 2015) is recommended as background reading for this study group, but not required. You may want to possibly test drive a Tesla at Old Orchard, and start a clipping file of current articles on this inexhaustible entrepreneur. In this winter's session we'll do quick updates on some projects but then look more closely at the latest Tesla models, traffic tunnels, "stuck landings," new battery configurations, the science of lithium, rebuilding Puerto Rico's power grid and whatever else is relevant. Members should be able to download PDFs and documents from emails, open links to articles on the Internet, and be able to do searches for material. Be prepared to be amazed.

#4989 Our Declaration

NEW

Thursday, 9:30–11:30 a.m. (4 sessions beginning January 18)

Coordinators: Suzanne Farrand, Gloria Gleave

Danielle Allen's *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*, a book that brings a provocative perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017-18 academic year. The book begins with a detailed review of the drafting, editing, and approval of this historic document in sufficient detail to provide valuable insight to even the most serious students of our nation's founding documents. It follows with a thorough review of what the document says, the author's intents, and the meaning we should take from this document. The author argues effectively that the document is a relevant call to equality today. Join us for the study group, and join NU for a series of activities throughout the year based on the ideas in this book.

#4990 The Economist

Thursday, 1–3 p.m. (4 sessions beginning January 18)

Coordinators: Bill Bridgman, Gordon Mallett

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and reduced rates is available at 1-800-456-6086 or www.economistsubscriptions.com.



FRIDAY

Begins Friday, January 19, 2018

#4991 The End of Old Europe

NEW

Friday, 9:30–11:30 a.m. (4 sessions beginning January 19)

Coordinators: Joel Weiss, Cherie Lockett

Our subject will be the 1928-1940 events that culminated in the end of Old Europe. We will use excerpts from the chapter “The End of Old Europe” from the book *Modern Times* by the historian Paul Bede Johnson (a graduate of Oxford, contributor to the *New York Times*, and the author of dozens of books and articles). We will examine the reactions of political leaders of the era to the rise of Hitler, including: the decision by France and Britain to not respond to Germany when they were each stronger than Germany; efforts by FDR to keep the U.S. out of Europe’s tensions (later reversed when U.S. involvement became necessary); the role of fear of German-Russian cooperation (leading to a treaty to defend Poland, if attacked); the subsequent Hitler-Stalin pact (resulting in a premature invasion of Poland); and conflicts among Anthony Eden, Chamberlain and Churchill (with Chamberlain believing only appeasement could prevent a war that would leave Bolshevism in control of continental Europe). No book is required: the coordinators will supply the excerpts.

WINTER MEMBERSHIP OPTIONS

OLLI Membership Levels and Benefits Winter 2017-18

Membership Level	Sessions Included	Number of Study Groups Included	Northwestern Wildcard ID with Student Discounts	Access to Library & Online Databases	Affiliate Rates for Campus Athletic Facilities	Reduced Rates to Audit SPS Classes	Additional Study Groups (only one per session)
Prorated All-Inclusive Annual Membership \$423	winter, spring, summer	3 study groups per session for a total of 9 study groups	Yes	Yes	Yes	Yes, after one full year of membership	\$60 per semester. Coordinators may take a 4th study group at no charge.
Winter Session Only \$105	winter	2 study groups	No	Yes	No	No	No

MEMBERSHIP BENEFITS

All OLLI members enjoy:

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Notices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

WINTER REGISTRATION

- Winter registration 2018 begins on Wednesday, December 13, 2107 at 9 a.m.
- Registration for the winter session ends on Monday, January, 8, 2018



REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2017-18

You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.

Session = winter/summer – 4 weeks
Semester = fall/spring – 14 weeks

Policies

- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been waitlisted. *There are no exceptions.*
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form, include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the OLLI office.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy, and must be dropped off or mailed in to the OLLI office.
- Insufficient checks will be assessed a \$50 charge.
- Confirmations will be emailed no later than two weeks before the start of the session/semester.
- Members who are unable to attend the first two weeks of the semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the class at the end of week two.
- Members who regularly sign up for study groups and fail to attend at least half the session/semester without notifying the OLLI office or the study group coordinator may be refused registration in future sessions.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.

continued on next page



Expectations

- RSVP carefully to events and workshops, understanding that while there may be costs associated with nonattendance to you, that these costs also adversely impact the program.
- Membership of OLLI is based on the expectation that you will register and attend OLLI study groups.

Registration Changes

- Please make your selections carefully. Changes to study group selections may **ONLY** be made by the OLLI office. **They cannot be made online.** Changes may take up to one week to process and are subject to study group availability.

Refunds

- Notify the OLLI Director in writing prior to the second session in which you joined for a full refund.
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and pre-paid tours.
- Refunds will only be issued to the card that was used to pay for a transaction, no exceptions. If initial payment was made by check, the refund will be issued by check. Refunds may take 4-6 weeks to process.
- The issuance of refunds is at the discretion of the OLLI Director.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated.

The Northwestern University Student Handbook can be viewed at:

www.northwestern.edu/student-conduct/shared-assets/studenthandbook.pdf

Northwestern's policy on discrimination and harassment can be viewed at:

<http://www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf>

ONLINE, MAIL-IN, AND WALK-IN REGISTRATION BEGINS ON WEDNESDAY, DECEMBER 13, 2017 AT 9 a.m.
REGISTRATION ENDS ON MONDAY, JANUARY 8, 2018

Osher Lifelong Learning Institute

WINTER 2018 REGISTRATION FORM



To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member Returning Member I am a Northwestern University Alum

Name _____ Preferred Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the winter session in the ORDER OF PREFERENCE. The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference Day Time Group #

1. _____

2. _____

3. _____

- Bonus Study Group: Being a Discussion Leader — Chicago Campus #4959
- Bonus Study Group: Lyric Opera Preview Lectures — Chicago Campus #4967
- Bonus Study Group: Science and Nature Films — Evanston Campus #4981
- Bonus Study Group: Lyric Opera Preview Lectures — Evanston Campus #4986

Additional winter study group (\$60 for All-Inclusive Members; free for winter All-Inclusive Coordinators.)

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

Total # of study groups desired to take.
--

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature _____

Membership Directory
We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

New Member Orientation

- Chicago**
- I will attend on
Wednesday, January 10
500 Davis Center
Suite 700
10 a.m. – 3 p.m.
- I will attend on
Thursday, January 11
339 E Chicago Avenue
Wieboldt Hall
10 a.m. – 3 p.m.

Returning Fall Members

- ALL-INCLUSIVE:** (registered in Fall 2017) Register for up to three study groups Included
- TRIAL MEMBERS:** (registered in Fall 2017) Register for one study group Included
- FALL BASIC:*** Register for up to two study groups \$105

*Basic Members will need to contact the office to register. Not available online.

Winter 2018 Membership Types & Fees

(Please read page 22–24 before making your selection.)

- PRORATED ALL-INCLUSIVE:** (new member in winter 2018) Register for up to three study groups. . . . \$423
- WINTER SESSION:** (new member in winter 2018) Register for up to two study groups \$105

Subtotal \$ _____

Make a Donation – Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check (Please make checks payable to Northwestern University)
- American Express Mastercard Visa

Name _____ Signature _____

Card # _____ Exp. Date _____

Mail completed form and payment to the OLLI office in Evanston or Chicago.
See page 29 for the mailing address. Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

OLLI: Learning for Life

Give every year. Make a difference every day.

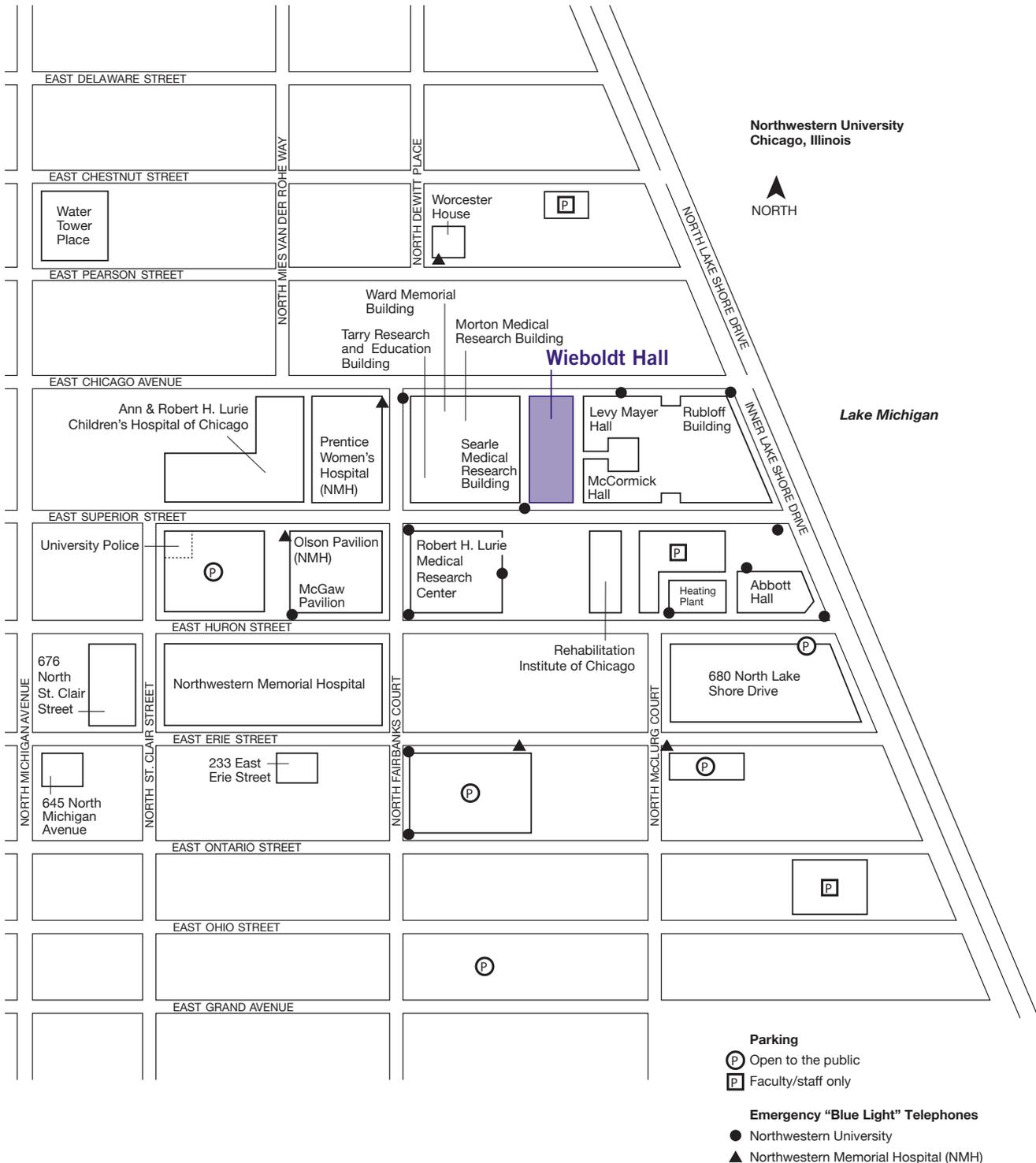
By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

In 2016 the Osher Lifelong Learning Institute at Northwestern University raised \$54,528 with a member participation rate of 38%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council. In 2017, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

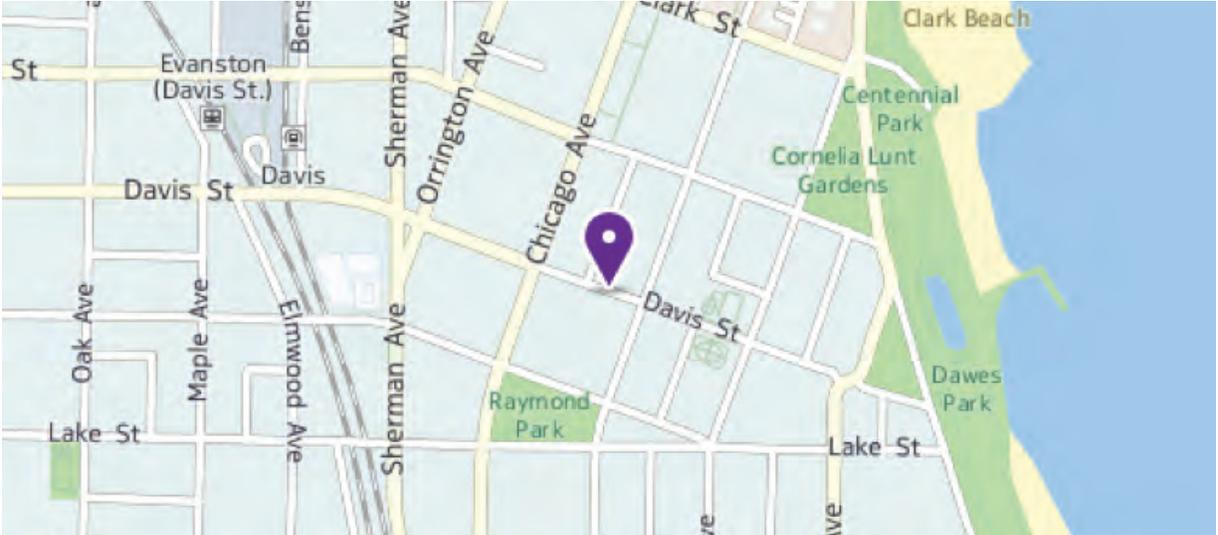
CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall
Chicago, Illinois 60611



EVANSTON CAMPUS

500 Davis Center, Suite 700
Evanston, Illinois 60201



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700
Evanston, Illinois 60201
Phone: 847-492-8204
Fax: 847-492-8405

Chicago Campus

Wieboldt Hall, Room 412
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-7881
Fax: 312-503-4727

sps.northwestern.edu/olli

Intercampus and Ryan Field Shuttle Schedule

Phone: 312-503-8129
shuttle.northwestern.edu

Recreational Facilities

fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.
Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-4303

Chicago

Discounted memberships are available for
LA Fitness
Phone: 847-491-7569

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.
Two hour metered parking on Davis Street.

City Parking Lots:

Church St. Self-Park

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street* or
Clark Street Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street* or
Benson Ave.

**closer to 500 Davis Center*

Hourly Rates for City Lots

0-1 hour	Free	5-6 hours	\$6
1-2 hours	\$2	6-12 hours	\$8
2-3 hours	\$3	12-18 hours	\$11
3-4 hours	\$4	18-24 hours	\$13
4-5 hours	\$5		

Chicago

OLLI office offers discounted parking tickets for the
Superior-Huron NU Chicago campus parking lot. For
more information contact the OLLI office.

Libraries

Northwestern maintains an extensive library
system on two campuses with combined
collections of more than 4.6 million volumes.

University Library

1970 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-7658
library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-8422
Fax: 312-503-8930

2017–18 CALENDAR

SEPTEMBER 2017

S	M	T	W	T	F	S
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3	4	5	6	7	8	9
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OCTOBER 2017

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NOVEMBER 2017

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DECEMBER 2017

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JANUARY 2018

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FEBRUARY 2018

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MARCH 2018

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MAY 2018

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JUNE 2018

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24	25	26	27	28	29	30

JULY 2018

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST 2018

S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- **Fall Semester**
14 Weeks, September 11–December 15, 2017
- **Semester/Session Break**
December 18, 2017–January 12, 2018
- **Winter Session**
4 Weeks, January 16–February 12, 2018
- **Semester/Session Break**
February 13–March 2, 2018
- **Spring Semester**
14 weeks, March 5–June 8, 2018
- **Semester/Session Break**
June 11–July 6, 2018
- **Summer Session**
4 Weeks, July 9–August 3, 2018

OLLI and Northwestern University will be closed on the following days:

- Monday, September 4, 2017
- Thursday, November 23, 2017
- Friday, November 24, 2017
- Friday, December 22 through Monday, January 1, 2018
- Monday, January 15, 2018
- Monday, May 28, 2018
- Wednesday, July 4, 2018



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



Osher Lifelong Learning Institute
at Northwestern University
500 Davis Center, Suite 700
Evanston, Illinois 60201

WANT TO JOIN OLLI?

Attend our information session!

EVANSTON

Wednesday, January 24, 10 –11:30 a.m.
500 Davis Center, Suite 700, Evanston IL, 60201

CHICAGO

Thursday, January 25, 10 –11:30 a.m.
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

Reserve your seat today.

sps.northwestern.edu/olli

312-503-7881 • 847-492-8204

Winter registration begins on Wednesday, December 13, 2017

Winter registration ends on Monday, January 8, 2018

Winter session begins Tuesday, January 16, 2018