



Rethink
Learning
Discovery
Vitality
Camaraderie
Enrichment
Creativity



NORTHWESTERN
UNIVERSITY



Northwestern
University

2024 OLLI SUMMER TERM

MONDAY, JULY 8–FRIDAY, AUGUST 2, 2024





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KEY DATES:

Summer membership is available for [purchase now](#).

Monday, June 10 at 9:00 a.m.: Summer [registration opens](#).

Monday, June 24 at 5:00 p.m.: Summer [registration closes](#).

Monday, July 8–Friday, August 2: Summer term.

Osher Lifelong Learning Institute

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



FROM THE OLLI DIRECTOR, **EMILY FERRIN**

Dear OLLI Members and Friends,

I am thrilled to introduce myself as the new director of the Osher Lifelong Learning Institute at Northwestern University. As we approach the vibrant season of summer, I am excited to share with you our Summer Catalog, brimming with a diverse array of courses designed to inspire, educate, and engage.

This summer, we are offering a wide variety of study groups that cater to our community’s vast interests. Whether you are eager to delve into history, explore the arts, visit Chicago cultural sites, or partake in stimulating discussions on current events, our catalog has something for everyone. Our dedicated coordinators have curated study groups that promise not only to expand your knowledge but also to foster connections within our learning community.

As lifelong learners, you embody the spirit of curiosity and enthusiasm that makes OLLI such a special place. Your commitment to education and personal growth is truly inspiring, and it is my honor to join you on this journey.

I encourage you to peruse the catalog and enroll in the study groups that pique your interest. Let’s make this summer a season of discovery, learning, and camaraderie.

Warm regards,

Emily

Emily Ferrin, PhD
Director, Osher Lifelong Learning Institute
Northwestern University

Action Items

RIGHT NOW:

1. Log into the OLLI Online Registration System (northwesternolli.augusoft.net) today.
 - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.

2. **Purchase** your OLLI membership (if you do not have a current membership.)
 - Buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

3. Review the study group offerings and **begin thinking about your list of 1st, 2nd, and 3rd choices.** Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

REGISTRATION DAY (Monday, June 10):

Online registration opens at 9 a.m.
Registration closes Monday, June 24 at 5 p.m.

If you need assistance, email olli@northwestern.edu. The first available staff member or OLLI VOLLI volunteer will call or email you to assist. This day is extremely busy, so we ask for your patience.

See page 26 and 27 for membership purchase and registration instructions.

SUMMER 2024 MEMBERSHIP

If you are not a current OLLI member, you may purchase a 4-week summer membership [here](#).



Summer Membership:

Summer Membership: \$165

- Includes two study groups in the 4-week summer session

Beyond the Study Groups ... All OLLI Members Enjoy

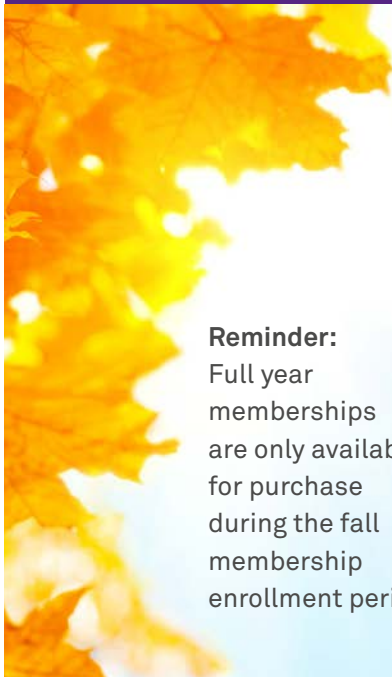
- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI committee work

The academic year is divided into 4 terms:

Fall and Spring Semester = 14 weeks each **Winter (all virtual) and Summer Session** = 4 weeks each

A new OLLI academic calendar begins each fall semester. Therefore, full year memberships are only available in the fall.

UPCOMING FALL 2024 DATES



Reminder:
Full year memberships are only available for purchase during the fall membership enrollment period.

OLLI Fall 2024 14-week session:

Tuesday, September 3 through
Monday, December 9, 2024

Catalog available:

Sunday, July 28, 2024

Emailed through the OLLI newsletter
(available on the website Monday, July 29)

Membership purchase:

Friday, July 12–Monday, August 19, 2024

Registration:

Monday, August 5–Monday, August 19, 2024

OLLI SUMMER 2024 SESSION • BEGINS MONDAY, JULY 8, 2024

STUDY GROUPS AT-A-GLANCE

KEY

CI: Contemporary and Social Issues

CA: Creative Arts (Performing, Visual, and Literary Arts)

HIS: History & Government

LIT: Literature

SS: Social Sciences (Philosophy, Sociology, Anthropology, Economics)

STMH: Science, Technology, Medicine & Health

CHICAGO IN-PERSON STUDY GROUPS

Monday

1:15 p.m.–3:15 p.m. **CI** *The New Yorker*

Tuesday

NEW 9:45 a.m.–11:45 a.m. **CA** Bob Dylan—The Power of His Lyrics

NEW 9:45 a.m.–11:45 a.m. **HIS** Vietnam: Four Secrets

1:15 p.m.–3:15 p.m. **CA** Classic Films of the Fifties: Smart Science Fiction

NEW 1:15 p.m.–3:15 p.m. **LIT** Seeking Meaning in the 60s—Susan Sontag and Joan Didion

NEW 1:15 p.m.–3:15 p.m. **STMH** OLLI to the Moon

NEW 1:15 p.m.–3:15 p.m. **STMH** Practical AI: Learn Real-World Applications and Innovations

Wednesday

NEW 9:45 a.m.–11:45 a.m. **CA** Architectural Jewels of the University of Chicago

NEW 9:45 a.m.–11:45 a.m. **CA** Hitchcock's Blondes: Four Classic Films with His Popular Leading Ladies

NEW 9:45 a.m.–11:45 a.m. **HIS** The Black Gash of Shame

NEW 1:15 p.m.–3:15 p.m. **CI** Brewing Up Chicago!

NEW 1:15 p.m.–3:15 p.m. **CA** Mary Shelley's Legacy in Literature and Science

NEW 1:15 p.m.–3:15 p.m. **HIS** Chicago Museums: A Summer Sampling

NEW 1:15 p.m.–3:15 p.m. **LIT** Et tu, Brute?

Continued on next page

CHICAGO IN-PERSON STUDY GROUPS, CONT.

Thursday

NEW	9:45 a.m.–11:45 a.m.	CI	Walking Near Water
NEW	9:45 a.m.–11:45 a.m.	CA	Louise Bogan & Ada Limón: Stars in the Poet Laureate Firmament
NEW	1:15 p.m.–3:15 p.m.	CA	A Humphrey Bogart Film Collection: “Bogie” Unhinged
NEW	1:15 p.m.–3:15 p.m.	HIS	South Loop—from Gilded Age to The Rolling Stones
	1:15 p.m.–3:15 p.m.	STMH	Be a Scientific American
NEW	1:15 p.m.–3:15 p.m.	STMH	Ologies! Experts Talk About Their Weird and Wonderful Specialties

EVANSTON IN-PERSON STUDY GROUPS

Monday

	9:45 a.m.–11:45 a.m.	CI	<i>The New Yorker</i>
NEW	9:45 a.m.–11:45 a.m.	LIT	<i>A Bit on the Side: William Trevor’s Journey of the Soul</i>
	1:15 p.m.–3:15 p.m.	CI	Hot Off The Presses: The US Supreme Court’s 2024 Decisions

Tuesday

	9:45 a.m.–11:45 a.m.	STMH	Science in the News
NEW	1:15 p.m.–3:15 p.m.	HIS	Just Ask the CIA
NEW	1:15 p.m.–3:15 p.m.	HIS	<i>Orchestrating the Second American Revolution, 1783–1789</i>
NEW	1:15 p.m.–3:15 p.m.	LIT	Speechless: Wordless Picture Book Artistry

Wednesday

	9:30 a.m.–11:45 a.m.	CA	Creative Writing Workshop
NEW	9:45 a.m.–11:45 a.m.	HIS	Dancing with Socrates, Shakespeare, and the Sun King
NEW	1:15 p.m.–3:15 p.m.	CI	Anxious Generation. How the Smartphone and Social Media Rewired Childhood.
NEW	1:15 p.m.–3:15 p.m.	LIT	The Bad Boys of Mystery, or Hard-Boiled Detective Fiction
NEW	1:15 p.m.–3:15 p.m.	STMH	<i>What An Owl Knows</i>

Continued on next page

VIRTUAL STUDY GROUPS

Monday

NEW 1:15 p.m.–3:15 p.m. CA OLLI goes to the Opera on Zoom

Tuesday

9:45 a.m.–11:45 a.m. **STMH** The Biggest Ideas in the Universe—Part 3, Continued

1:15 p.m.–3:15 p.m. CA Tuesday at the Movies

Wednesday

9:45 a.m.–11:45 a.m. CI Foreign Affairs

1:15 p.m.–3:15 p.m. CI Articles from the Sunday *New York Times*

NEW 1:15 p.m.–3:15 p.m. LIT The Dispossessed in *Wandering Stars* by Tommy Orange

Thursday

NEW 9:45 a.m.–11:45 a.m. HIS *Tyranny of the Minority: The Causes of American Democratic Dysfunction*

1:15 p.m.–3:15 p.m. CI *The Economist*



OLLI members enjoy a group outing to the Institute for the Study of Ancient Cultures (ISAC) at the University of Chicago.
















Northwestern University

OLLI SUMMER 2024 SESSION • BEGINS MONDAY, JULY 8, 2024

STUDY GROUP DESCRIPTIONS

ICON KEY

-  High level of discussion
-  Medium level of discussion
-  Low level of discussion
-  Participation Required
-  Participation Strongly Encouraged
-  Participation Encouraged
-  Walking required
-  Preparation: More than 2 hours per week
-  Preparation: Roughly 1–2 hours per week
-  Preparation: Less than 1 hour per week
-  Movies/documentaries shown
-  Access to streaming service required
-  Kindle edition available

Chicago Campus Study Groups p. 9–16

Evanston Campus Study Groups p. 17–21

Virtual OLLI Anywhere Study Groups p. 22–25



CHICAGO STUDY GROUPS: MONDAY

BEGINS JULY 8, 2024

The New Yorker

CONTEMPORARY / SOCIAL ISSUES

Dale Melin Walters, Kevin McCann

Monday (1:15 p.m.–3:15 p.m.)

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, and commentary. You will find your view of our current world expanded. You should have access to *The New Yorker* magazine, either print or on-line format. Participants will be expected to lead a discussion at least once during the term. Let's have fun discussing this illustrious magazine.



CHICAGO STUDY GROUPS: TUESDAY

BEGINS JULY 9, 2024

NEW

Bob Dylan—The Power of His Lyrics

CREATIVE ARTS

Tim Atkins, Joe Hayes

Tuesday (9:45 a.m.–11:45 a.m.)

You've heard the music, but have you absorbed the lyrics to the songs that established Bob Dylan as the poet of a generation and reflected the turbulent 60s? Joyce Carol Oates describes Dylan's early albums as transformative: "the genuine power, originality and heartrending pathos...were like nothing we'd encountered before." Dylan's Nobel Prize Special Citation described his "profound impact on popular music and American Culture, marked by lyrical composition of extraordinary poetic power." We will discuss the lyrics and music of early Dylan songs including their historical context, analysis of lyrics, impact on our culture, and their relevance today. In addition to discussing several songs per session, we will show videos of Dylan songs we will be discussing. Join us for provocative and thoughtful discussions on Dylan in the 60s.



NEW

Vietnam: Four Secrets

HISTORY & GOVERNMENT

Chuck Meyers, Dave Anderson

Tuesday (9:45 a.m.–11:45 a.m.)

The Vietnam conflict ended 50 years ago, but its history lingers. The first televised war was watched daily by millions as battles were fought, announcements made, and protests raged. This study group will examine the war from a different perspective, discussing Daniel Ellsberg's *Secrets: A Memoir of the Vietnam War and the Pentagon Papers* (Penguin Books, 2003). The primary text will be supplemented by extensive documents and articles. Videos will be used for additional discussion. Join us as we explore the secrets of the unseen Vietnam conflict.



Classic Films of the Fifties: Smart Science Fiction

CREATIVE ARTS

Bill McGuffage, Paul Hurder

Tuesday (1:15 p.m.–3:15 p.m.)

Here are four vintage sci-fi classics that will keep you on the edge of your seat. No corny dialogue and cheesy costumes like the “creature features” of the time. Join us to watch and discuss these smart and scary science-fiction films from the fabulous 50s. In *The Thing* (1951), the frozen occupant of a spaceship is encountered by scientists and military men at a US station in Antarctica. It is the first and best of the films produced during the “flying saucer” craze. Watch The Skies! Our next film is *The Day the Earth Stood Still* (1952), an A-list production about a visitor from an interplanetary federation who demands an end to wars on Earth or face its destruction. Watch The Skies, Again! For the third week, we will watch and discuss *Invasion of the Body Snatchers* (1956), an allegory of the Red Scare of the 1940s/1950s. In this dark film, normal human beings are changed into robotic, soulless people. Watch The Pods! Our final film will be *The Incredible Shrinking Man* (1958), an existential metaphor on the dangers of atomic radiation. In this disturbing film, a boater is enveloped in a strange mist and begins getting smaller...and smaller. Watch The Fog!



NEW

Seeking Meaning in the 60s—Susan Sontag and Joan Didion

LITERATURE

Robert Relihan

Tuesday (1:15 p.m.–3:15 p.m.)

The 1960s were a turbulent time in art, politics, and culture. Not only were the answers to many pressing problems unclear, but questions themselves had become uncertain. Andy Warhol’s soup cans made any object a “work of art.” Bob Dylan was discussed with the same seriousness as classical music. In fact, “serious art,” “serious music,” and “serious culture” ceased to be discriminating categories. Susan Sontag and Joan Didion chronicled the art and culture of the era from The Doors to Charles Manson. Their writings call into question the traditional ways in which we attempt to understand art, culture and events of that time. In so doing, they have created essays that are fundamental statements of what it is to be “modern.” We will devote two weeks of discussion to each writer. First, several essays from Didion’s collection, *The White Album* (Farrar, Straus, Giroux, 2001), including the title essay, will be read and discussed. Then we will read several essays from Sontag’s first collection, *Against Interpretation* (Picador, 2001), including the title essay and “Notes on Camp.” Additionally, we will listen to and discuss two podcast episodes devoted to the two writers from David Runciman’s series *Past Present and Future*.



NEW**OLLI to the Moon**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Mary Goodkind, Thomas Ross

Tuesday (1:15 p.m.–3:15 p.m.)

Travel with OLLI to visit our moon. For 4.5 billion years our closest neighbor has influenced evolution and cultural development here on Earth. From pre-history to moon landings to future explorations, we have had and will continue to have a fascinating journey. Using the national best-seller, *Our Moon: How Earth's Celestial Companion Transformed the Planet, Guided Evolution, and Made Us Who We Are* (Random House, 2024) by acclaimed journalist and *Scientific American* contributor Rebecca Boyle, we will discuss how the moon was formed, how it interacts with planet Earth, and what we have learned from the latest explorations. In Parts I and II, we will discover scientific findings and in Part III we will read about and discuss the drive to carry out the Apollo moonshot. A new question in the area of exploration and discovery is whether or not we should return to the moon for things such as the establishment of a mining outpost. Our author poses the question, “who gets to decide the way to use a precious thing we all share?” Join us as we read, discuss, and learn from this very accessible book. We might never see the moon in the same light again.

**NEW****Practical AI: Learn Real-World Applications and Innovations**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Pat Stankard, Bob Myers

Tuesday (1:15 p.m.–3:15 p.m.)

Artificial Intelligence (AI) is everywhere in the news these days. Tech industry leaders say AI will be smarter than humans and that it will transform society. Universities are pushing students to use artificial intelligence as a second brain. AI is already reshaping industries and everyday life. Whether you have already tried using AI, are interested in using it, or are a little afraid of this new technology, this study group is for you. Join us as we explore the potential of AI for each of us personally. Through hands-on projects utilizing ChatGPT, Google's Co-Pilot, Perplexity, DALL-E and other AI technology, participants will engage in practical projects with AI, such as planning a travel itinerary, creating recipes, writing emails or letters, or coming up with discussion questions for a book club. You will learn how to create AI prompts, refine these requests to obtain the best results, and analyze how well AI performed what you asked. This will not be a book-based theoretical discussion of AI, but rather an active, participatory experience. Everyone will need to bring a laptop or tablet to class to actively participate. Become empowered with the skills to use AI as a tool in your personal pursuits.



CHICAGO STUDY GROUPS: WEDNESDAY

BEGINS JULY 10, 2024

NEW

Architectural Jewels of the University of Chicago

CREATIVE ARTS

Bob Myers, Samiyeen Nordmark, Sandy Bredine

Wednesday (9:45 a.m.–11:45 a.m.)

Join our walking tours at the University of Chicago, where we will explore its architecture, sculpture, and museums. The campus is a veritable museum of architectural styles, featuring contributions from some of the world's most renowned architects. Our tour stops will include buildings designed by Eero Saarinen, Frank Lloyd Wright, Helmut Jahn, Jeanne Gang, I.M. Pei, and Cesar Pelli. The schedule will include the Smart Museum of Art and the Institute for the Study of Ancient Cultures (ISAC) Museum. Additionally, we will stroll through the Garden of the Phoenix in nearby Jackson Park. The weekly tours will require one to two miles of walking. Wear comfortable shoes, and bring water bottles and sun protection. Participants must provide their own transportation to the site. There are parking lots on campus, and it is also quite accessible by Metra and CTA.



NEW

Hitchcock's Blondes: Four Classic Films with His Popular Leading Ladies

CREATIVE ARTS

Tim Atkins, Barbara Leff

Wednesday (9:45 a.m.–11:45 a.m.)

The phrase “Hitchcock Blonde” has been used to refer to leading ladies in director Alfred Hitchcock’s films who are beautiful, smart, elegant, and sophisticated, but underneath that cool surface is an inner fire. They co-starred with some of Hollywood’s top leading men. For our study group, we will watch four classic thrillers that showcase some of his most popular Blondes. First up will be *The 39 Steps* (1935), a British spy thriller with Madeleine Carroll (the first Hitchcock Blonde) and Robert Donat. Next will be *Rear Window* (1954), in which a wheelchair-bound photographer spies on his neighbors from his Greenwich Village courtyard apartment window. It stars Grace Kelly—perhaps the quintessential Hitchcock Blonde—and James Stewart. Then we will discuss *North by Northwest* (1959), with Eva Marie Saint and Cary Grant, a spy thriller involving mistaken identity. Lastly, we will view *Marnie* (1964), with Tippi Hedren as a habitual thief with severe psychological problems that Sean Connery tries to help her resolve. Members will view these films, available on streaming services, in advance of each session. Join us for this exciting and entertaining retrospective of some of the best films from the master of suspense.



NEW

The Black Gash of Shame

Martha Bills, Steve Greska, Bill King

Wednesday (9:45 a.m.–11:45 a.m.)

HISTORY & GOVERNMENT

The Vietnam Veteran’s Memorial, which has become the most-visited memorial in Washington, D.C. since it was dedicated in 1982, was an idea and design almost relegated to the ashcan of history. Even after it was dedicated, powerful trendsetters, as noted in our text, *A Rift in the Earth* (Arcade Publishing, 2017) by James Reston, Jr., called it hideous, “...a repugnant memorial to a dreadful war...an insult to the Americans who died there...and the Black Gash of Shame.” Despite those comments and reactions from vocal and powerful veterans’ groups, antiwar groups, members of the art and architecture communities, and politicians and individuals, a group of politically inexperienced veterans built their dream that is recognized as a site of reverence, homage and national reconciliation. The nation that was riven by passionate division over the war and a deeply divided Congress came together to build a memorial that speaks to every person who visits. Using excerpts from Reston’s book, videos and a guest speaker who was a participant in the events, this study group will revisit the passions of the era, examine the opposing parties and the process, and assess the elements that explain this triumph over the passions of political divisions.



NEW

Brewing Up Chicago!

Diane Dunne, Tim Atkins

Wednesday (1:15 p.m.–3:15 p.m.)

CONTEMPORARY / SOCIAL ISSUES

Have fun together over four weekly sessions to learn how early European immigrants’ beer culture gave birth to Chicago’s breweries, taverns, and beer gardens. Week 1: Historian Liz Garibay of the Beer Culture Center, will join us in Wieboldt Hall to share tales of how beer played a large role in shaping our city. Week 2: we will visit a local brewery (tastings optional); Week 3: visit an ethnic social club and learn its role in defining our city; Week 4: bring it all together during a group lunch at an historic city restaurant. Cost per person will be approximately \$30 for the tours and lecture. Optional tastings and lunch will be at additional cost. Join us to explore our city’s spirited history and pick your style—pilsner or lager?



OLLI Literature of Baseball study group participants enjoy a field trip to Wrigley Field.

NEW

Mary Shelley's Legacy in Literature and Science

CREATIVE ARTS

Dorothy Balabanos, Margo Sorgman

Wednesday (1:15 p.m.–3:15 p.m.)

Mary Shelley's life reads like fiction. Born to two of the leading intellectuals of her day, she eloped with poet Percy Shelley at age 16. During a stormy night at the age of 18, she crafted the powerful Gothic ghost story *Frankenstein; or, The Modern Prometheus*. Today, readers of this masterpiece still find themselves in awe of the talent, demons, and brilliance that gave us a tale of terror, a love story, and a warning of the dangers when science and morality come in conflict. With *Frankenstein*, Shelley launched a new literary genre called science fiction. Her masterpiece still resonates in scientific fields such as artificial wombs, necrobotics, and artificial intelligence. Her concerns for scientific accountability and the risk of unbridled scientific ambition are still relevant today. She cautions us with these words, "You seek for knowledge and wisdom as I once did and I ardently hope that the gratification of your wishes may not be a serpent to sting you as mine has been." We will read/re-read the 1831 edition of *Frankenstein; or The Modern Prometheus* and incorporate ancillary readings and videos into our lively discussion. Join us as we celebrate the enduring work and unique life of Mary Shelley.



NEW

Chicago Museums: A Summer Sampling

HISTORY & GOVERNMENT

Angela D'Aversa, Kay Burnett, Evelyn Shaevel

Wednesday (1:15 p.m.–3:15 p.m.)

Sample a few museums you may or may not have visited recently, or at all. Discuss why museums matter to our city and ourselves. Come explore! Join us in visiting the Mr. Kelly's exhibition at Newberry Library, experiencing a bit of Chicago history and touring the library itself. Visit the Museum of Contemporary Photography and be amazed at the quality of the collection. Explore DePaul Art Museum to see art addressing the issues of our time. Week 1 will be in classroom to discuss issues facing museums; weeks 2,3,4 will be onsite. Participants are responsible for transportation to the sites. There are no admission fees.



NEW

Et tu, Brute?

LITERATURE

Bob Elliott, Alex Lippitt

Wednesday (1:15 p.m.–3:15 p.m.)

Tyranny has been the enemy of popular sovereignty since before the dawn of Western civilization. Aristotle and Plato wrote about it; Machiavelli wrote about it; Thomas Jefferson and Thomas Paine wrote about it, and much of our political discourse today is about it. Shakespeare wrote about it, too, and none of the bard's plays is as political as *Julius Caesar*. According to Shakespeare scholar Stephen Greenblatt, *Julius Caesar* is "an unprecedented representation of political uncertainty, confusion, and blindness. The attempt to avert a possible constitutional crisis, were Caesar to decide to assume tyrannical powers, precipitates the collapse of the state. The very act that was meant to save the republic turns out to destroy it." Our study group will spend the first three weeks of the summer session reading and discussing Shakespeare's play and its relevance to the contemporary world of politics. In Week 4, we will watch and discuss the 1953 film adaptation of the play, nominated for seven Academy Awards, including Best Picture, and starring Marlon Brando as Caesar and James Mason as Brutus. Grab your armor and buckle up!



CHICAGO STUDY GROUPS: THURSDAY

BEGINS JULY 11, 2024

NEW

Walking Near Water

CONTEMPORARY / SOCIAL ISSUES

Joe Hinkel, Gail Bartlett

Thursday (9:45 a.m.–11:45 a.m.)

It's summer in Chicago and time to get outside and see the city. Over the past century, Chicago has been changing its relationship with the Chicago River. The river has become much cleaner, and opportunities to enjoy the river have increased. In this study group, we will walk along both the north and south branches of the river and explore the history of that part of the river, and how it is being woven into the communities there. Each week we will meet at a spot along the river and walk roughly two miles. If you enjoy seeing Chicago and are able to do the walking, join us as we explore.



NEW

**Louise Bogan & Ada Limón:
Stars in the Poet Laureate Firmament**

CREATIVE ARTS

Judith Myers, Judith McCue

Thursday (9:45 a.m.–11:45 a.m.)

In 1937, Congress created the office of Consultant in Poetry to the Library of Congress, renamed the Poet Laureate Consultant in Poetry in 1985. Of the 54 poets to hold this position, only 13 have been women. Louise Bogan was the first woman appointed as a Consultant in Poetry (1945-1946). Ada Limón is the current Poet Laureate (2022-2025), and the first Latina to hold the position. Her poetry has been described in the *New York Review of Books* as “supple as it is accurate, dealing with things in their own tones...”. Ada Limón’s poems concern a wide range of subjects as diverse as the beauty of a filly racehorse to the complexity of the mother-daughter relationship. Louise Bogan was poetry editor for *The New Yorker* magazine. In this study group you will read and discuss the work of Louise Bogan and Ada Limón, considering the times in which they were appointed and their individual poetic voices. In addition, you will learn more about the history of the Poet Laureate program, and about some of the other poets who have served in this role. Poems will be available through online resources; no book is required.



NEW

A Humphrey Bogart Film Collection: “Bogie” Unhinged

CREATIVE ARTS

Bill McGuffage, Steve Greska

Thursday (1:15 p.m.–3:15 p.m.)

The iconic actor Humphrey Bogart began his film career during the Depression-era, mostly playing gangsters. In the 1940s, he broke away from those roles and starred in such classic films as *The Maltese Falcon* (cynical detective), *Casablanca* (reluctant patriot), *Key Largo* (disillusioned veteran). Bogart was the personification of the anti-hero, and he remains as popular now as he was back then. Bogart was especially praised for roles in four films where he played mentally or emotionally disturbed characters who were the opposite of his rough and tumble persona. Join us to watch and discuss these atypical Bogart performances in: *Black Legion* (1937), *The Treasure of the Sierra Madre* (1948), *In a Lonely Place* (1950), and *The Caine Mutiny* (1954).



NEW**South Loop—from Gilded Age to The Rolling Stones** HISTORY & GOVERNMENT*Laurie Toth, Joan Stinton*

Thursday (1:15 p.m.–3:15 p.m.)

Explore the South Loop in four exciting weeks of walking tours. We will start in the Gilded Age, visiting sites where titans of business, like George Pullman and Marshall Field, lived and worshipped; we will end in the heyday of Chicago blues and rock & roll at a historic recording studio. Week 1: A tour of Prairie Avenue with the Executive Director and Curator of Glessner House Museum, who will share stories of those who lived on Prairie Avenue. Week 2: A tour of Glessner House Museum, a house that appears to have stood the test of time. As you walk in to the perfectly kept rooms you will think you are in the 1890s. Week 3: A tour of the Second Presbyterian Church on South Michigan Avenue. This church is filled with stained glass windows and a rich history of the robber barons who attended services there, Week 4: A tour of the famous Chess Records studio where Buddy Guy, Howlin' Wolf and the Rolling Stones among many others once recorded. These sites are NOT ADA accessible. Cost: Week 1 & 2 - Prairie Ave Tour & Glessner Museum Tour = \$30.00 payable at 1st week; Week 3 - 2nd Presbyterian church = Donation; Week 4 - Chess Records = \$15.00 payable to Chess Records on Week 4.

**Be a Scientific American**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

William Barker, Benjamin Schwartz

Thursday (1:15 p.m.–3:15 p.m.)

For those seeking to keep up with and discuss science-related developments. *Scientific American* provides in-depth coverage of the most important and exciting ideas in science, health, technology, the environment, and society. Recent articles include “Is Too Little Play Hurting Our Kids?,” “New Advances in Organ Transplants Are Saving Lives,” “Space Lasers Will Seek a New Kind of Gravitational Waves,” and “Scientists Are Putting ChatGPT Brains inside Robot Bodies. What Could Possibly Go Wrong?” Every week, we will choose two recent articles to study and discuss. Scientific knowledge is not at all necessary. Simply come with a curiosity about the world around us and an interest in how science plays a role in our world. A subscription (print or digital) or access to *Scientific American* is required.

**NEW****Ologies! Experts Talk About Their Weird and Wonderful Specialties** SCIENCE, TECHNOLOGY, MEDICINE & HEALTH*Susan Salpeter, Misty Baumann*

Thursday (1:15 p.m.–3:15 p.m.)

Alie Ward is a Daytime Emmy Award-winning science correspondent for CBS. She hosts “Ologies,” a comedic science show named one of *Time*’s top 50 podcasts. The podcasts feature interviews with scientists and scholars who specialize in, and are passionate about, their fields. Each week we will discuss two podcasts that are listened to at home, supplemented with articles, videos and other materials. The podcasts cover a wide range of topics, including neardeath experiences, cicadas, crow funerals, meat-eating plants and many others that discussion leaders can choose from. Join us in listening and discussing the views of experts who describe their passion for the weird and wonderful.



EVANSTON STUDY GROUPS: MONDAY

BEGINS JULY 8, 2024

The New Yorker

CONTEMPORARY / SOCIAL ISSUES

Susan Gaud, Mary Watt, Hillis Howie

Monday (9:45 a.m.–11:45 a.m.)

The New Yorker magazine has won multiple awards for its creative coverage of art, technology, politics, personalities, medicine, movies, fiction, fashion, and culture. In each session of this study group, we will examine the varied contents of this distinguished magazine. We will review the current issue from the cover to the cartoons and everything in between. Then we will explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article will lead the discussion. Conversations will be lively and lead to expanded knowledge. Everyone will be encouraged to lead a discussion. A print or digital subscription to the magazine is necessary.



NEW

A Bit on the Side: William Trevor's Journey of the Soul

LITERATURE

Anne O'Malley, Sandy Robbins

Monday (9:45 a.m.–11:45 a.m.)

Irish short-story writer William Trevor's heart-rending tales take us on rocky journeys into the human soul. From the Irish countryside and small towns to the posh environs of London, Trevor paints his canvas with ordinary people facing uncertainty and loss with quiet resilience and resolve. A talented craftsman desperately hopes to sell his work in order to stave off destitution. A little girl upends her family's world when she encounters someone presumed to be a threat to her parents' marriage. Join us this summer to read and discuss William Trevor's story collection, *A Bit on the Side* (Penguin, 2004). Discover the styles, settings and voices of this acclaimed author and share your reactions and insights into Trevor's world. Please plan on leading the discussion for one story.

**Hot Off The Presses:*****The US Supreme Court's 2024 Decisions***

CONTEMPORARY / SOCIAL ISSUES

Michael Sehr, Carole Kagan, Michael McGee

Monday (1:15 p.m.–3:15 p.m.)

In June 2024, the United States Supreme Court will release its decisions on a host of important issues. Those June decisions, along with any released earlier in the term, will impact issues such as Presidential immunity, abortion rights, gun regulation, the functioning of Federal administrative agencies, and many others. Our study group will examine some of these significant decisions as well as current controversies arising out of the Court's operations. We will review the Court's opinions and related materials, discuss how they alter current law, and analyze any resulting changes in our individual rights and how our State and Federal governments function. The Court's decisions are available from free public websites and abridged versions and supplementary articles analyzing the cases will be provided as well as posted on My OLLI.



EVANSTON STUDY GROUPS: TUESDAY

BEGINS JULY 9, 2024

Science in the News

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Brenda Russell, Susan Gaud

Tuesday (9:45 a.m.–11:45 a.m.)

We live in an ever-changing world with scientific breakthroughs and daunting advancements in technology. To stay up-to-date, we will rely mainly on articles from *Scientific American*, a magazine committed to sharing knowledge, enhancing our understanding of the world, and advancing social justice. Each week, study group members will have in-depth discussions on two subjects that include the most important and exciting research, ideas, and knowledge in science, health, technology, the environment, and society. Coordinators will suggest recent articles and members will be able to choose additional topics. Members may enrich the discussion with additional video or materials. Access to a digital or print subscription to *Scientific American* is required. No scientific background is needed. Simply bring your curiosity and interest in all things science. Join us for great discussions as we learn and laugh together.



NEW

Just Ask the CIA

HISTORY & GOVERNMENT

Margot Wallace, Michael Sehr

Tuesday (1:15 p.m.–3:15 p.m.)

This year hundreds of tour companies will drop in on ports around the world, by air or sea, all catalogued for tourists in glorious language and photos. The reality of the countries beyond the ports reveal another kaleidoscope of wonders. Just ask the CIA. Through the government website, cia.gov/the-world-factbook/countries/, the reader can learn about the realities of any country in the world. Which countries are good places to do business, earn a degree, exert soft power, or invest in a winery? The catch: we will read unadorned text, interpret some data, and form our own analyses. In four weeks we'll explore eight countries, drawn from June 2024 headlines in major media. Source material is free on The World Factbook. Come see the world through fresh eyes.



OLLI Fantastic Fungi! study group participants enjoy a field trip to to a local mushroom farm.

NEW

**Orchestrating the Second American Revolution,
1783-1789**

HISTORY & GOVERNMENT

John Drodow, Jerry Bernstein

Tuesday (1:15 p.m.–3:15 p.m.)

In the last quarter century, Americans have learned much about the difficulties of nation building via our interventions in Iraq and Afghanistan. In the 18th century, argues distinguished historian Joseph Ellis, four remarkable political leaders engaged in extraordinary efforts to create a nation from thirteen divergent and often distrustful states. Ellis tells us that the end of the War for Independence in 1783 was not the end of the American Revolution. Four American leaders emerged as architects of the new nation: George Washington, Alexander Hamilton, James Madison, and John Jay. In following the story, we will understand the period of disappointing governance under the Articles of Confederation as the setting for nothing less than a second phase of the American Revolution. This remarkable quartet shaped the outcome of the revolution into the enduring national republic we celebrate today. Our guide to this story will be *The Quartet: Orchestrating the Second American Revolution, 1783-1789* by Joseph Ellis (Vintage, paperback, 2016). Join us as we seek a more complete understanding of how America came to be a nation.



NEW

Speechless: Wordless Picture Book Artistry

LITERATURE

George Sullivan, Mary Watt, Jeffrey Voltz

Tuesday (1:15 p.m.–3:15 p.m.)

A lost clown befriended by a farmer. A frightened mouse spared by a hungry lion. A little girl and a wolf pup, each lost in the snowy woods. These words, adapted from an Eric Carle Museum exhibit, describe stories that come alive in colorful picture books—all without words. Embark on a captivating journey through the enchanting world of wordless children's picture books. Each week we will discuss four to six books selected by the coordinators, as we explore and analyze the rich history, artistic beauty, and profound messages of these visually stunning works. Our discussions will help unearth layers of meaning and symbolism within each illustration. By immersing ourselves in their artistry, we'll discover how wordless picture books can transcend language barriers, spark imagination, and foster empathy and excitement in children and adults. Join in this illuminating adventure, celebrating the timeless beauty and universal significance and appeal of visual storytelling.



EVANSTON STUDY GROUPS: WEDNESDAY

BEGINS JULY 10, 2024

Creative Writing Workshop

CREATIVE ARTS

Ron Denham, Bob Jenkins, Arthur Altman

Wednesday (9:30 a.m.–11:45 a.m.)

This study group is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Members will present their work to the group, who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. Members tell us they never would have finished their book, memoir, story, essay, or poem without this study group. New and experienced writers are welcome. Members will be encouraged to bring their torrent of words of knowledge, humor, tears, fears, desires, perspectives, and wisdom.



NEW

Dancing with Socrates, Shakespeare, and the Sun King HISTORY & GOVERNMENT*Margot Wallace*

Wednesday (9:45 a.m.–11:45 a.m.)

Explore the captivating history of dance, where each step tells a story of culture, power, and expression. From ancient Greece's agile leaps to the regal prowess of monarchs like Henry VIII and Louis XIV, dance has left its mark on every era. Join us on a dynamic journey spanning 3,000 years, delving into the vibrant intersections of dance and history. Through engaging online videos and insightful articles, we'll uncover the fascinating stories behind each movement, offering a fresh perspective on the past. Our goal is simple: to enjoy history in a whole new light, one step at a time. So, put us on your dance card and let's explore the rhythms of history together.



NEW

Anxious Generation. How the Smartphone and Social Media Rewired Childhood

CONTEMPORARY / SOCIAL ISSUES

Jeffery Semel, Stephanie Lerner-Ernsteen

Wednesday (1:15 p.m.–3:15 p.m.)

According to Jonathan Haidt, the years 2010–2015 were the “Great Rewiring of Childhood.” Haidt is an award-winning Professor at the Stern School of Business, New York University. In his new book *The Anxious Generation: How the Great Rewiring of Childhood is Causing an Epidemic of Mental Illness* (Penguin Press, 2024) he describes how the rates of depression, anxiety, self-harm and suicide in those born after 1995 (Gen Z) rose dramatically after 2010. Haidt lays the cause squarely on the availability of the smartphone and access to social media, which he proposes is disruptive to child development via sleep deprivation, social deprivation, attention fragmentation, and addiction. He also theorizes that differences in the way children are raised play an important role. He reminds us of what a normal childhood should look like, e.g. discover mode and the need for risky play. He explains why the rewiring has affected girls differently than boys. Haidt's proposition is backed up by extensive scientific research. The final portion of the book is devoted to his recommendations about how children, parents, schools, and government can overcome the damage. Join this Study Group as we explore what caused and what can be done about the “Anxious Generation.”



NEW**The Bad Boys of Mystery, or Hard-Boiled Detective Fiction**

LITERATURE

Beverly Snell, Roberta Rakove

Wednesday (1:15 p.m.–3:15 p.m.)

In the 1920s through the 1940s, a distinct, definitely American type of detective fiction developed. English detective fiction written during this period was usually set in a country house or small village, with a methodical detective pulling clues together to reach a satisfying conclusion. In contrast, American writers created a new type of detective fiction which took place in the realities of an urban setting, with a less controlled, deeply flawed detective on a quest, and a violent solution leaving room for a much messier ending. In this study group, we will read and watch film versions of two American classics in this genre of “hard-boiled” detective fiction: Dashiell Hammett’s *The Maltese Falcon*, featuring Sam Spade; and Raymond Chandler’s *The Big Sleep*, featuring Philip Marlowe. Any edition of these books can be used, and the books and movies are available from the library and online. Join us as we discover how these detectives became the “bad boys” of mystery enjoyed by scores of readers and viewers.

**NEW****What An Owl Knows**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Bob Jenkins, Rachel Ochs, Michelle Rogers

Wednesday (1:15 p.m.–3:15 p.m.)

Join your wise fellow OLLI members in Evanston to read and discuss *What an Owl Knows: The New Science of the World’s Most Enigmatic Birds* by Jennifer Ackerman (Penguin Books, 2023). This *New York Times* bestseller and Notable Book of 2023 tells the lore and science of how these 260 mostly nocturnal species communicate, hunt, court, mate, raise their young, and migrate. OLLI members who’ve read bird-loving Jennifer Ackerman’s book give it a “thumbs-up.” Together we can bring these fascinating creatures into the daylight of the longest days of the year.



OLLI study group participants enjoy a field trip to Chicago’s Art Institute.

VIRTUAL STUDY GROUPS: MONDAY

BEGINS JULY 8, 2024

NEW

OLLI goes to the Opera on Zoom

CREATIVE ARTS

Roger Parfitt, Bob Jenkins

Monday (1:15 p.m.–3:15 p.m.)

Join us on Zoom as we preview some of the operas that will be coming to the Chicago area in the 2024-2025 season. We will start in the 18th century with Mozart's *Idomeneo*, continue into 1851 with Verdi's *Rigoletto* and then progress to the turn of the 20th century with the story of one of opera's great divas *Tosca*. The final opera will be determined by the group. No prior opera knowledge required, just bring your sense of wonder to be transported by the words, music, spectacle, romance and oftentimes tragedy of the human condition. Our discussions will be framed by the cultural/historical milieu of these very different operas. Prior to each discussion session you will watch high-quality English captioned recordings of each opera from home utilizing the Met on Demand service, which will require a \$15 one-month subscription. We will learn more about these operas utilizing podcasts, YouTube videos and other on-line sources. We look forward to you sharing with the group your ideas, enthusiasm, and criticisms of these operas in general and our chosen productions specifically.



VIRTUAL STUDY GROUPS: TUESDAY

BEGINS JULY 9, 2024

The Biggest Ideas in the Universe— Part 3, Continued

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Art Goldman, David Whitney, Richard DuFour

Tuesday (9:45 a.m.–11:45 a.m.)

Sean Carroll, Theoretical Physicist at Johns Hopkins University, has a passion to share his understanding of the workings of the universe. He has produced a series of videos explaining the nature of reality as characterized by modern physicists. Carroll exposes us to mathematical concepts but limits their use to making the underlying physics accessible to anyone who has had high school algebra. In 2023 we learned about relativity and the subatomic world of quantum mechanics. This spring, we continued our quest for understanding the complex nature of the micro and macro worlds by addressing topics that range from randomness and emergence to entropy and cosmology. This summer we will complete the series with videos on criticality and complexity along with Carroll's view on what science is and on the current state and future prospects of fundamental physics. Participation in prior term offerings is not required. Each week we will view Carroll's videos together during our Zoom session. As we watch the videos, we will call on the assembled group to answer questions, explain, and discuss the ideas: it's our version of peer learning. Join us to come closer to the world view of modern physicists.



Tuesday at the Movies

CREATIVE ARTS

Michael Pierce, Hillel Furlager, David Buffen

Tuesday (1:15 p.m.–3:15 p.m.)

Studying the movie legend Jack Nicholson, we describe and analyze what made him an iconic actor, creating complex, memorable characters in a variety of roles. His dedication to his craft, artistic vision, and willingness to take on challenging roles have influenced generations of actors and filmmakers. In this study group we review four movies that garnered Academy Awards and Nominations for Best Actor and Best Picture. We will view and discuss both his well-known roles, as well as his lesser-known, but artistically rewarded films: *One Flew Over the Cuckoo's Nest* (1975, Miloš Forman); *Five Easy Pieces* (1970, Bob Rafelson); *The Last Detail* (1973, Hal Ashby); and *As Good as it Gets* (1997, James L. Brooks). We watch each week's movie in advance of the class; participants must obtain the movies on their own, which can usually be found through Amazon, Netflix, the local library, etc. Each movie is presented by one group member who has volunteered to lead the discussion in a way that encourages fulsome engagement by all study group attendees. We focus less on movie plot, and more on those details (acting, directing, cinematography, etc.), that created the legendary body of work for which Jack Nicholson is revered.



VIRTUAL STUDY GROUPS: WEDNESDAY

BEGINS JULY 10, 2024

Foreign Affairs

CONTEMPORARY / SOCIAL ISSUES

Gary Benz, Gene Mackevich, Jim Perlow

Wednesday (9:45 a.m.–11:45 a.m.)

This study group is made up of fellow students who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting study groups that are welcoming and tolerate a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings) mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*) and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own “think tank” and try to resolve problems and world issues.



Articles from the Sunday *New York Times*

CONTEMPORARY / SOCIAL ISSUES

Mitchell Harrison, Hilmon Sorey

Wednesday (1:15 p.m.–3:15 p.m.)

For well over 100 years, *The New York Times* has been the newspaper of record. With its 135 Pulitzer Prizes since 1918 (the most by any news organization) some consider *The Times* to be the greatest newspaper in the country. The paper continues to cover New York, national, and international stories and is quoted worldwide. Its photographers and their work are also renowned. In this study group we will focus on articles from the front section of the paper in the previous Sunday's edition. While articles from the front section will be our focus, the Sunday paper covers an incredibly broad scope of topics and areas of interest, articles from other sections of the paper may be selected. Join us to learn, discuss, and even smile during these wonderful and lively discussions. Access to current print or digital *The New York Times* edition is required.



NEW

The Dispossessed in *Wandering Stars* by Tommy Orange

LITERATURE

Connie Karduck, Mary Jo Huck

Wednesday (1:15 p.m.–3:15 p.m.)

Wandering Stars (Knopf, 2024), Tommy Orange's second novel, follows upon his acclaimed 2018 debut, *There There*. Orange, an enrolled member of the Cheyenne and Arapaho tribes, brings back some characters from the first book, who find themselves dispossessed. They live in cities now and proclaim, "We know the sound of the freeway better than we do rivers, the howl of distant trains better than wolf howls." *Wandering Stars* explores themes of identity, culture, and the legacy of colonization, and it traces the history and impact of residential schools, from the viewpoint of Native American families. The author's poetic prose and his unique narrative structure reveal the many gifts and the resiliency of our country's Indigenous peoples. The author declared, "I wanted to have my characters struggle in the way that I struggled, and the way that I see other Native people struggle, with identity and with authenticity." OLLI members who discussed *There There* in a study group this past winter will welcome the reappearance of characters who look to the future as they examine their past. However, *Wandering Stars* can easily be appreciated as a stand-alone novel. We encourage all readers to join us.



VIRTUAL STUDY GROUPS: THURSDAY

BEGINS JULY 11, 2024

NEW

Tyranny of the Minority: The Causes of American Democratic Dysfunction

HISTORY & GOVERNMENT

James Smith, Terrie Rymer

Thursday (9:45 a.m.–11:45 a.m.)

In 2024, American democracy appears to be in peril. Gridlock is the default mode on Capitol Hill and Presidential elections turn on a knife edge, with voters in a small number of swing states deciding the results. How did we get to this point? In *Tyranny of the Minority* (Crown, 2023), Steven Levitsky and Daniel Ziblatt, acclaimed authors of *How Democracies Die*, examine a number of factors that may give electoral minorities outsized influence, including the filibuster and the suppression of voting rights. Furthermore, the US Constitution has many counter-majoritarian features: the Electoral College, the Senate, and lifetime judicial tenure. These features, designed to forestall the dictatorship of a majority, now make it impossible for the majority to govern, and have led to the tyranny of a minority that arguably has little commitment to democracy. Join us in civil discourse as we learn how we got here and how to fix it.



The Economist

CONTEMPORARY / SOCIAL ISSUES

Jennifer Gainer, Tom Green, Bob Lapin

Thursday (1:15 p.m.–3:15 p.m.)

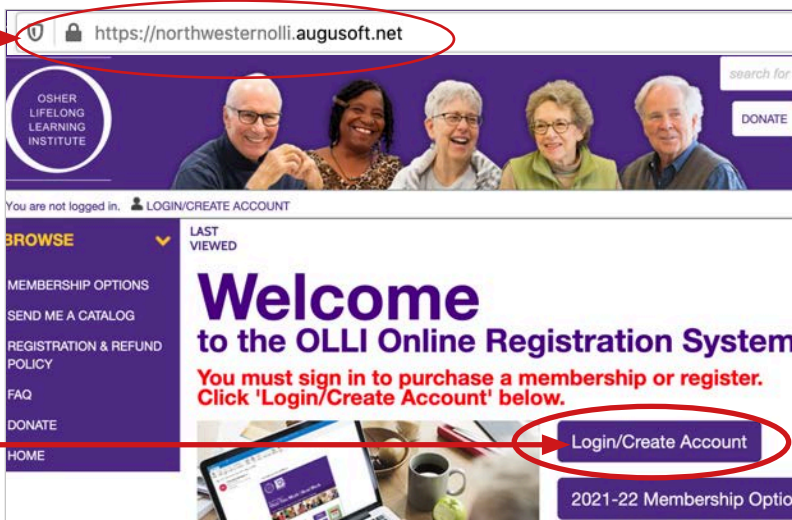
The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. This long-running study group is always looking for new members interested in current events who can enrich our discussions. Each study group participant is expected to lead or co-lead a weekly discussion, although in Summer and Winter this is not as important as the session is only four weeks in length. This involves selecting 8-12 articles from the current weekly issue and developing the questions needed to get the lively conversations started. Given the uncertainty of the mail, a digital subscription to *The Economist* is highly encouraged. Information on subscriptions is available at subscribenow.economist.com.



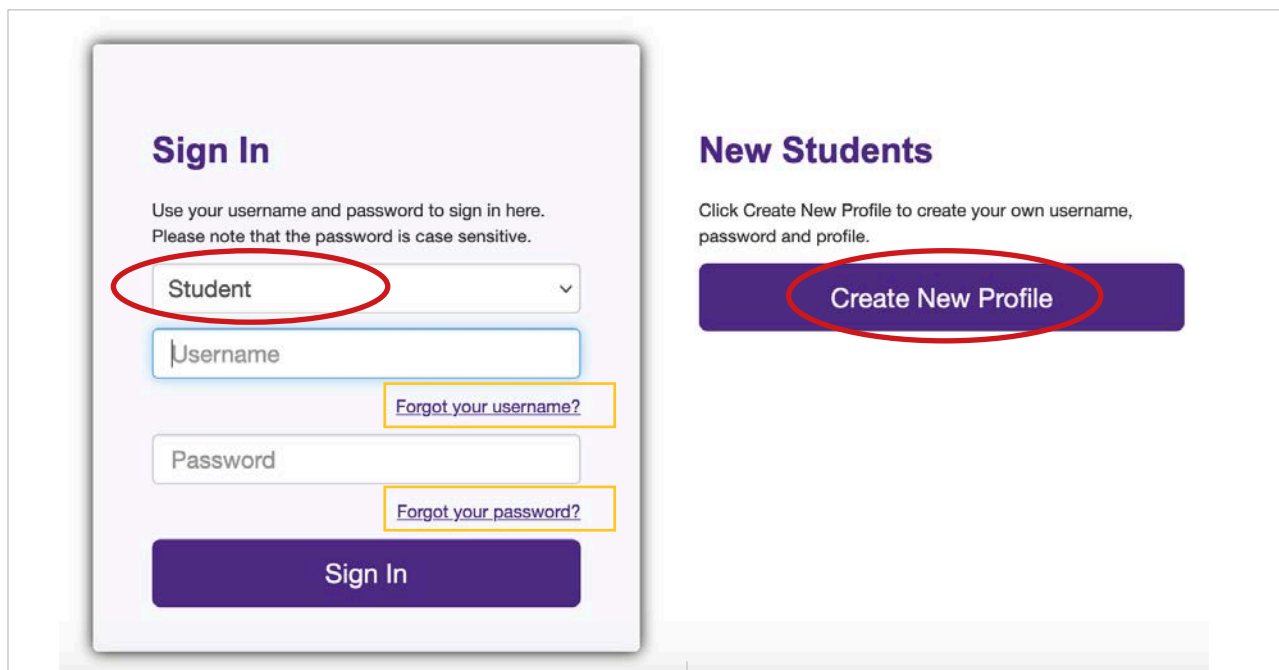
HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

Full year, Half-year Spring, and Trial Spring OLLI members do not need to purchase a summer membership.

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- This takes you to the **Sign In** page.



EXISTING USERS:

If you are a current or former member and have a Profile in the system:

SIGN IN to Your Account with your Username and Password.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

DO NOT CREATE A NEW PROFILE

NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts.

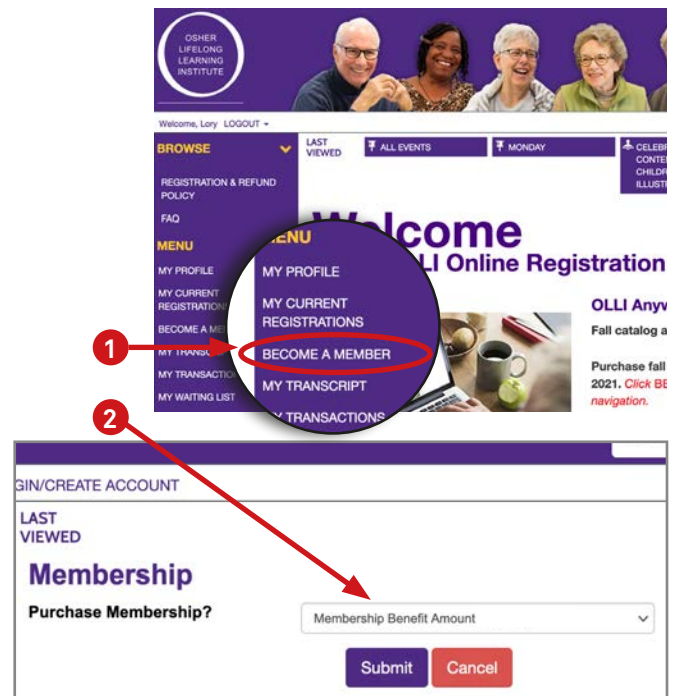
- On the Profile Creation page, select Student Profile (single user) button, click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, email olli@northwestern.edu.

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership**—instructions on next page.

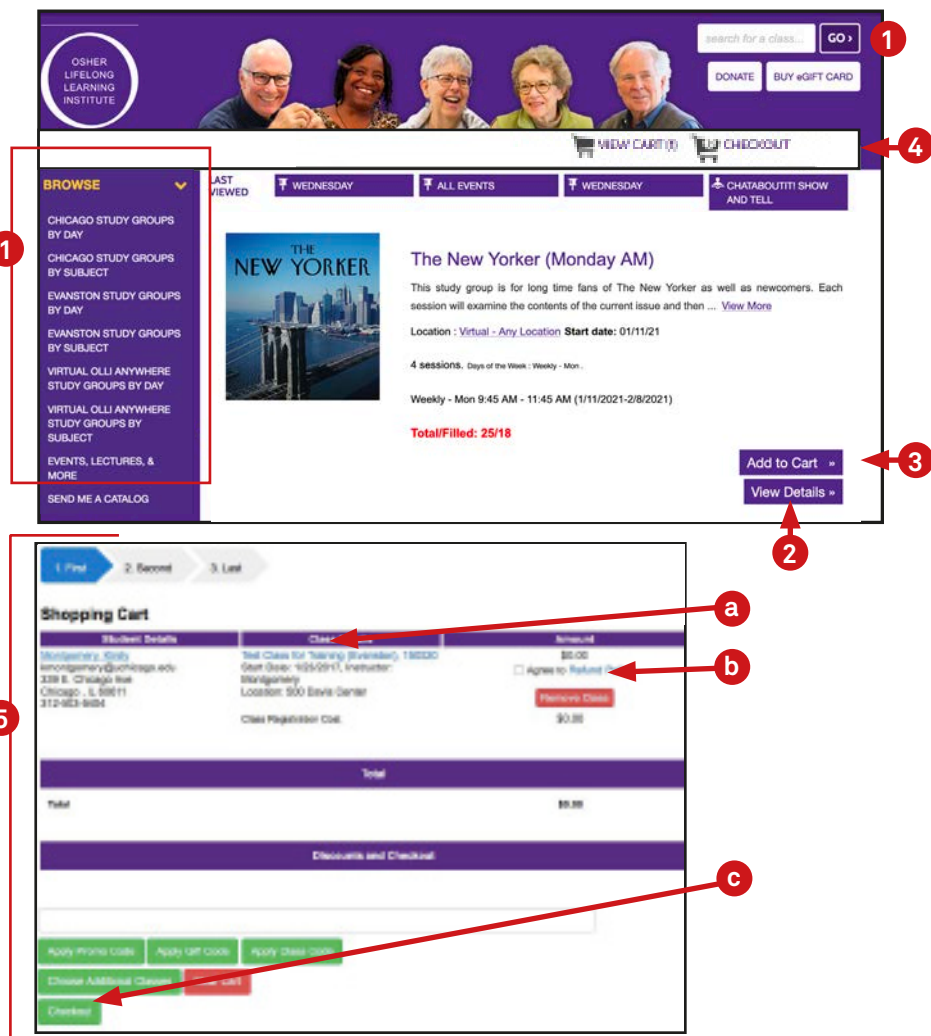
PURCHASE MEMBERSHIP (if necessary):

1. On the **Welcome** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
 - OLLI accepts Visa, Mastercard, American Express, or Discover.



REGISTRATION (Beginning June 10):

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the **SEARCH** bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
 - To register for additional Study Groups, repeat Step 1 through 3.
4. **Important:** To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
 - a. Reviewing your selections
 - b. Clicking the **Agree to Refund Policy** box
 - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully.”

You will receive a confirmation email of your registration. **If you do not receive the confirmation email, your registration is not complete.**

2023–2024 ACADEMIC CALENDAR



SEPTEMBER 2023

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OCTOBER 2023

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NOVEMBER 2023

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DECEMBER 2023

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JANUARY 2024

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FEBRUARY 2024

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MARCH 2024

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APRIL 2024

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MAY 2024

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JUNE 2024

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JULY 2024

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AUGUST 2024

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- **Fall Session**
14 Weeks, September 5–December 11, 2023
- **Break**
December 12, 2023–January 15, 2024
- **Winter Session (all virtual)**
4 Weeks, January 16–February 12, 2024
*The short 4-week winter term is an all-virtual experience.
All other terms offer both in-person and virtual study groups.*
- **Break**
February 13–March 1, 2024
- **Spring Session**
14 weeks, March 4–June 10, 2024
- **Break**
June 11–July 5, 2024
- **Summer Session**
4 Weeks, July 8–August 2, 2024

OLLI and Northwestern University will be closed on the following days:

- Monday, September 4, 2023
- Thursday, November 23 through
Friday, November 24, 2023
- Friday, December 22, 2023 through
Monday, January 1, 2024
- Monday, January 15, 2024
- Monday, May 27, 2024
- Wednesday, June 19, 2024
- Thursday, July 4, 2024

2023–2024 POLICIES AND INFORMATION

REGISTRATION INFORMATION

Choice and Flexibility

Remember, every study group will have a limited number of seats in order to maintain the high quality, discussion-based learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expands their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

Membership Purchase and Registration

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in each term (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

REGISTRATION ASSISTANCE

Membership Purchases and Registration are through the OLLI Online Registration System (Augusoft).

If you need assistance, email olli@northwestern.edu. The first available staff member or OLLI VOLLI volunteer will call or email you to assist.

ADDITIONAL STUDY GROUP PURCHASES

- Additional study groups, beyond those included in your membership, can be purchased for an additional charge. To purchase additional study groups, email olli@northwestern.edu.
 - **14-week term (Fall or Spring)** = Prime +\$65 / +\$33 for a 7-week; Standard +\$105 / +\$53 for a 7-week; Basic +\$150 / +\$75 for a 7-week
 - **4-week term (Winter or Summer)** = Prime +\$50; Standard +\$80; Basic +\$100
- Changes to your membership type are only allowed in specific circumstances which must be approved by the Director. If approved, changes are subject to an administrative fee.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified only if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. We encourage you to register for an open study group in case the waitlisted group does not become available.
- OLLI accepts Visa, Mastercard, American Express, or Discover.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring term or the first week of winter or summer term.
- If your plans have changed and you can no longer participate in a study group or bonus group you must notify the OLLI office.

Refund Policies

UNUSED MEMBERSHIP BENEFITS: Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

EVENTS: Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

EXTRAORDINARY CIRCUMSTANCES: Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

METHOD: Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). Allow 6 weeks for processing.

NEW MEMBERS ONLY: If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring term and you notify the OLLI Director in writing **within two weeks** of the start of the term.
- If you started in the winter or summer term and you notify the OLLI Director in writing **within one week** of the start of the term.

Attendance Policies & Expectations

While occasional absences may be unavoidable, OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.

- Members who are unable to attend the **first two weeks** of the fall or spring term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions without communicating with the coordinator and the office may be refused registration/ membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be no cost to you, there is a cost to the program.
- OLLI prohibits video recording of any study group by members or coordinators.

HEALTH & SAFETY REQUIREMENTS AND INFORMATION

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

NORTHWESTERN UNIVERSITY MULTIMEDIA RELEASE AGREEMENT

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the “University”) and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University’s website, iTunes, iTunesU, and the University’s page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University’s use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

NORTHWESTERN'S POLICY ON DISCRIMINATION AND HARASSMENT

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, equity@northwestern.edu.

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found under Tips and Tools within the MyOLLINU website.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:
sps.northwestern.edu/student-handbook

NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- If mandated by Northwestern University, I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to engage in best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.

As of July 8, 2024

LOGISTICS, SERVICES, AND RESOURCES

OLLI Office Location and Hours:

Chicago (Wieboldt Hall):
339 E Chicago Avenue, Room 412
Chicago, IL 60611

Evanston:
500 Davis Street, Suite 700
Evanston, IL 60201

Hours: Monday–Friday, 8:30 a.m.–4:30 p.m. (less a flexible hour for lunch)

OLLI Evanston staff work remotely on Thursdays during the summer term. OLLI Chicago staff work remotely on Mondays during the summer term. All OLLI staff work remotely on Fridays.

OLLI Contacts

EMAIL: olli@northwestern.edu

OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

Intercampus Shuttle

Fully operational and available to OLLI students with a current Wildcard that contains your photo. [Click Here](#) for shuttle information.

NU Libraries

Northwestern Library holds over 8 million items making it the 11th largest private university library.

Wildcards

Wildcards are only issued before the fall semester and only to OLLI members who purchased a **full academic year membership**. 2023-2024 Academic Year Wildcards are valid through September, 2024.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

Evanston Main Library:

[Click Here](#) for more information.

Wildcard ID Discounts

wildcardadv.northwestern.edu

PHONE: 847-491-7658

EMAIL: library@northwestern.edu

GUIDES: libguides.northwestern.edu/OLLI_libguide

University Police

EVANSTON: 847-491-3254

CHICAGO: 312-503-8314

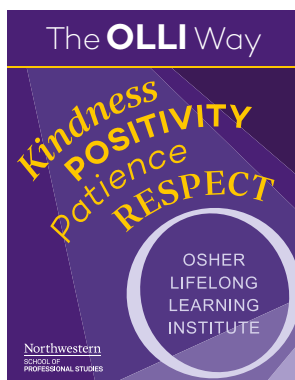
EMERGENCY: 911

northwestern.edu/up

LIBRARIAN: Tracy Coyne

tracy-coyne@northwestern.edu

WEBSITE: library.northwestern.edu



The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.