



Rethink  
Learning  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



**Northwestern**  
SCHOOL OF  
PROFESSIONAL STUDIES

# 2025 OLLI SUMMER SESSION

MONDAY, JULY 7–FRIDAY, AUGUST 1, 2025

A photograph of a Northwestern University sign on a purple post, surrounded by a field of purple flowers. The sign reads "Northwestern University".

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Logistics, Services, and Resources

## KEY DATES:

**Summer memberships are available for [purchase now](#).**

**Monday, June 9 at 9 a.m.: Summer [registration opens](#).**

**Monday, June 23 at 5 p.m.: Summer [registration closes](#).**

**Monday, July 7: Summer session begins.**

## Osher Lifelong Learning Institute

### MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



## FROM THE OLLI DIRECTOR, **EMILY FERRIN**

Dear OLLI Members and Friends,

Summer is a time of energy, movement, and exploration—and at OLLI, it’s also a great time to keep learning. I’m pleased to share our Summer Catalog with you, filled with opportunities to stay engaged, curious, and connected.

Whether you’re interested in tackling a challenging piece of literature, discussing current events, diving into history, or learning while moving through a walking tour or dance workshop, this session offers a wide range of options. Summer at OLLI is designed to fit your pace and interests—whether you want something lighter or something that stretches your thinking.

This season is also a chance to try something new. Our shorter summer session makes it the perfect time to experiment with a new topic, meet new people, or join a different type of study group. As always, our study group coordinators bring thoughtful preparation and a genuine commitment to making every class engaging.

Thank you for being part of the OLLI community. Your enthusiasm for learning is what makes this program so special. I hope you’ll take time to browse the catalog, sign up for something that excites you, and make the most of all that summer at OLLI has to offer.

Warmly,

Emily

Emily Hood Ferrin, PhD  
Director, Osher Lifelong Learning Institute  
School of Professional Studies  
Northwestern University

### Action Items

#### RIGHT NOW:

1. Log into the OLLI Online Registration System ([northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)).
  - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.
2. [Purchase](#) your OLLI membership (if you do not have a current membership.)
  - Buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.
3. [Review the study group offerings and begin thinking about your list of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices.](#) Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

#### REGISTRATION DAY (Monday, June 9):

[Online registration](#) opens at 9 a.m.  
Registration closes Monday, June 23 at 5 p.m.

If you need assistance, email [olli@northwestern.edu](mailto:olli@northwestern.edu). The first available staff member or OLLI Volli volunteer will call or email you to assist. This day is extremely busy, so we ask for your patience.

**See page 24 and 25 for membership purchase and registration instructions.**

# SUMMER 2025 MEMBERSHIP

If you are not a current OLLI member, you may purchase a 4-week summer membership [here](#).



## Summer Membership:

### Summer Membership: \$165

- Includes two study groups in the 4-week summer session

## Beyond the Study Groups ... All OLLI Members Enjoy

- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI committee work

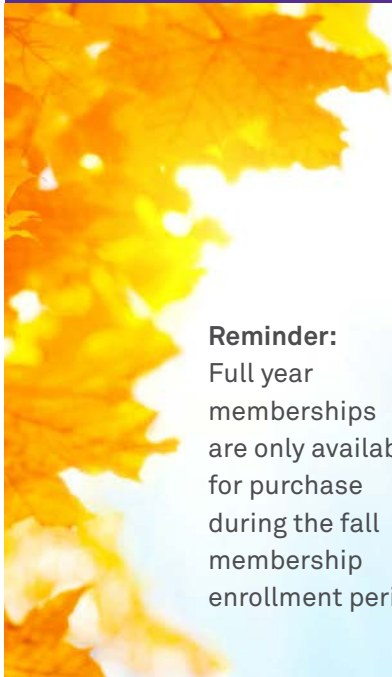
### The academic year is divided into 4 terms:

**Fall and Spring Semester** = 14 weeks each    **Winter (all virtual) and Summer Session** = 4 weeks each

A new OLLI academic calendar begins each fall semester. Therefore, full year memberships are only available in the fall.

**Scholarships:** OLLI offers partial scholarships during the fall and spring terms. A limited number of full scholarships may be available. Awards are strictly confidential. [Apply online](#). Scholarships are supported by donations to the OLLI Member Fund (see pages 27-28 for Member Fund Donor List).

## UPCOMING FALL 2025 DATES



**Reminder:**  
Full year memberships are only available for purchase during the fall membership enrollment period.

### OLLI Fall 2025 14-week session:

Tuesday, September 2 through  
Monday, December 8, 2025

### Catalog available:

Sunday, July 10, 2025  
Emailed through the OLLI newsletter  
(available on the website Monday, July 11)

### Membership purchase:

Tuesday, July 8–Monday, August 18, 2025

### Registration:

Monday, August 4–Monday, August 18, 2025

OLLI SUMMER 2025 SEMESTER • BEGINS MONDAY, JULY 7, 2025

# STUDY GROUPS AT-A-GLANCE

## KEY

**CI:** Contemporary and Social Issues

**CA:** Creative Arts (Performing, Visual, and Literary Arts)

**HIS:** History & Government

**LIT:** Literature

**STMH:** Science, Technology, Medicine & Health

**SS:** Social Sciences

(Philosophy, Sociology, Anthropology, Economics)

## CHICAGO IN-PERSON STUDY GROUPS

### Monday

	1:15 p.m.–3:15 p.m.	<b>CI</b>	<i>New Yorker</i> Magazine—Fiction Through the Years
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>CA</b>	Why? Wyler
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>LIT</b>	“A pound of flesh...”
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>STMH</b>	Make Your Own Mammoth!

### Tuesday

<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>CA</b>	Movement For Wellness: Dance as Text
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>STMH</b>	Demystifying AI: A Hands-on Introduction to AI You Can Use Now
<b>NEW</b>	1:15 p.m.–4:15 p.m.	<b>CA</b>	Baseball Goes to the Movies
<b>NEW</b>	1:15 p.m.–4:15 p.m.	<b>CA</b>	Monty Python at the Movies

### Wednesday

<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>CI</b>	I Don’t Usually Walk There ( <i>Meets off campus</i> )
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>CA</b>	The Art of the Game: Engaging with <i>New York Times</i> Puzzles
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	Sanctuary
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>HIS</b>	<i>Saving Free Speech from Itself</i>
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>CA</b>	For the Love of (Even More) Art: Summer Edition
<b>NEW</b>	1:15 p.m.–3:15 p.m.	<b>STMH</b>	What Were They Thinking? <i>Cautionary Tales</i> Podcast

### Thursday

<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>CA</b>	Poetry and Art
	9:45 a.m.–11:45 a.m.	<b>HIS</b>	Hot Off The Presses: The Big Decisions By The US Supreme Court for 2025
<b>NEW</b>	9:45 a.m.–11:45 a.m.	<b>LIT</b>	Two Post-War Japantown Mysteries
<b>NEW</b>	1:15 p.m.–4:15 p.m.	<b>CA</b>	The Nostalgia Films of Woody Allen
<b>NEW</b>	1:15 p.m.–4:15 p.m.	<b>HIS</b>	Gilded Age Chicago

Continued on next page

## EVANSTON IN-PERSON STUDY GROUPS

### Monday

<b>NEW</b> 9:45 a.m.–11:45 a.m.	<b>CI</b>	Home Sweet Tent? Perspectives on Homelessness
9:45 a.m.–11:45 a.m.	<b>CI</b>	<i>The New Yorker</i>
<b>NEW</b> 9:45 a.m.–11:45 a.m.	<b>CA</b>	Energy Creates Energy—The Life and Works of Louise Nevelson
<b>NEW</b> 1:15 p.m.–3:15 p.m.	<b>HIS</b>	<i>WORM: A Cuban American Odyssey</i>
<b>NEW</b> 1:15 p.m.–3:15 p.m.	<b>LIT</b>	J. K. Rowling—Not Harry Potter, But Cormoran Strike
<b>NEW</b> 1:15 p.m.–3:15 p.m.	<b>LIT</b>	One Hundred Years of <i>The Great Gatsby</i>
<b>NEW</b> 1:15 p.m.–3:15 p.m.	<b>SS</b>	The Unexpected History of Direction

### Tuesday

<b>NEW</b> 9:45 a.m.–11:45 a.m.	<b>HIS</b>	Lincoln's Gettysburg Address
9:45 a.m.–11:45 a.m.	<b>STMH</b>	Science in the News
<b>NEW</b> 9:45 a.m.–11:45 a.m.	<b>SS</b>	Small Countries for Big Business
<b>NEW</b> 1:15 p.m.–3:15 p.m.	<b>CI</b>	<i>Ungoverning: The Attack on the Administrative State</i>
<b>NEW</b> 1:15 p.m.–3:15 p.m.	<b>HIS</b>	Four Groundbreaking Essays
<b>NEW</b> 1:15 p.m.–3:15 p.m.	<b>HIS</b>	March to Freedom

### Wednesday

9:15 a.m.–11:45 a.m.	<b>CA</b>	Capturing Chicagoland through Photography
9:30 a.m.–11:45 a.m.	<b>C</b>	Creative Writing Workshop
9:45 a.m.–11:45 a.m.	<b>HIS</b>	Hot Off The Presses: The Big Decisions By The US Supreme Court for 2025
1:15 p.m.–3:15 p.m.	<b>CI</b>	<i>The Atlantic</i>
<b>NEW</b> 1:15 p.m.–3:15 p.m.	<b>LIT</b>	The Paris Stories of Mavis Gallant

### Thursday

<b>NEW</b> 9:45 a.m.–11:45 a.m.	<b>CA</b>	Four Films by Wes Anderson
<b>NEW</b> 9:45 a.m.–11:45 a.m.	<b>CA</b>	Posters Big and Beautiful
<b>NEW</b> 9:45 a.m.–11:45 a.m.	<b>STMH</b>	From Premonition to Pandemic

## VIRTUAL STUDY GROUPS

### Tuesday

1:15 p.m.–3:15 p.m.	<b>CA</b>	225 Years of Opera in Four Weeks
1:15 p.m.–3:15 p.m.	<b>CA</b>	Tuesday at the Movies

### Wednesday

9:45 a.m.–11:45 a.m.	<b>CI</b>	Foreign Affairs
1:15 p.m.–3:15 p.m.	<b>CI</b>	Articles from the Sunday <i>New York Times</i>

### Thursday

1:15 p.m.–3:15 p.m.	<b>CI</b>	<i>The Economist</i>
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**Northwestern**  
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OLLI SUMMER 2025 SEMESTER • BEGINS MONDAY, JULY 7, 2025

# STUDY GROUP DESCRIPTIONS

## ICON KEY

- |  |  |
|--|--|
| High level of discussion                 | Preparation: Less than 1 hour per week |
| Medium level of discussion               | No preparation needed                  |
| Low level of discussion                  | Movies/documentaries shown             |
| Participation strongly encouraged        | Access to streaming service required   |
| Participation encouraged                 | Kindle edition available               |
| Participation according to comfort level | Digital SLR camera required            |
| Preparation: More than 2 hours per week  | Digital camera or Smartphone required  |
| Preparation: Roughly 1–2 hours per week  |  |

**Chicago Campus Study Groups . . . . . p. 8**  
**Evanston Campus Study Groups . . . . . p. 14**  
**Virtual OLLI Anywhere Study Groups . . . . . p. 21**

## CHICAGO STUDY GROUPS: MONDAY

BEGINS JULY 7, 2025

**New Yorker Magazine—Fiction Through the Years** CONTEMPORARY / SOCIAL ISSUES*Dale Melin Walters, Sara Schwarzbaum, Joanne Scheuble*

Monday, 1:15 p.m.–3:15 p.m.

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our summer study group discussion will focus on fiction articles only. You will find your view of the *New Yorker* expanded. A current online or print subscription of *The New Yorker* magazine is recommended. Study group members are expected to be a discussion leader at least one time during the 4 week session. We will provide the fiction articles from its inception to the present which will be taken from the optional book: *A Century of Fiction In the New Yorker 1925 -2025* (Knopf 2025). Although listed as in-person, this class is considered hybrid with the ability to attend in-person or virtually via Zoom.

**NEW Why? Wyler**

CREATIVE ARTS

*Chuck Meyers, David Anderson*

Monday, 1:15 p.m.–3:15 p.m.

Refugee, cousin to Hollywood royalty, decorated war veteran and writer, William Wyler was the quintessential Hollywood director. A fifty year veteran of mainstream and documentary film direction, Wyler was nominated twelve times and received three Academy Awards. Join us as we view and discuss four essential Wyler films that define the struggle for what it means to be human: *Mrs Miniver* (1942), *The Best Years of Our Lives* (1946), *Roman Holiday* (1953), and *The Children's Hour* (1961). Participants will view films on their own before each session; they can be accessed on streaming services or Turner Classic Movies.

**NEW “A pound of flesh....”**

LITERATURE

*Robert Elliott, Michael Hennessy*

Monday, 1:15 p.m.–3:15 p.m.

Money; revenge; intrigue; religious prejudice; love affairs; justice. The latest popcorn novel from Danielle Steel? No; it's William Shakespeare's *The Merchant of Venice*, featuring one of the Bard's most memorable (and divisive) characters, Shylock, the moneylender. We'll read and discuss the play in several stages and conclude with a discussion of two different film adaptations of the play, which participants will watch on their own outside of class. The first, produced in 1973, stars Laurence Olivier as Shylock, and another, produced in 2004, with Al Pacino in the same leading role. Who gets the Oscar for most sinister? Join us for a lively debate.



## NEW Make Your Own Mammoth!

STMH

*Mary Goodkind, Michael Goodkind*

Monday, 1:15 p.m.–3:15 p.m.

Make your own Mammoth! Our class will read the recent book by Rhodes Scholar Beth Shapiro, Ph.D. *How to Clone a Mammoth: The Science of De-Extinction* (Princeton University Press, 2020). If you've ever wondered if we could (or should) bring back the carrier pigeon or the cave bear, this book will help you think through the issues. The text is straight-forward and geared to the general reader. A perfect summer-time diversion into a future that may include long-lost animal companions or where techniques now in development may prevent the loss of endangered species. The implications for human reproduction may reveal another motive for genetic experimentation, when artificial wombs and selective breeding become reality.



### CHICAGO STUDY GROUPS: TUESDAY

BEGINS JULY 8, 2025

## NEW Movement For Wellness: Dance as Text

CREATIVE ARTS

*Janet Lang, Kay Burnett*

Tuesday, 9:45 a.m.–11:45 a.m.

How does a choreographer create a work of art? How can an audience member draw meaning from their experience of viewing dance? In this summer workshop, Dance as Text, we will partner with teaching artists from renowned Hubbard Street Dance Chicago (HSDC) to learn how to express ideas, story, and character through healthy movement. We will explore the choreographic process, building understanding as an Artist (dancer, choreographer, and audience member,) through discussion, observation, and dance. Join us as we activate the body-mind connection with guided accessible movement activities rooted in the universal dance vocabulary of Body, Energy, Space, and Time (B.E.S.T.) We will view archival video from the HSDC repertoire and discuss what our “eyes see” and how that translates to movement. Finally, you will use a text of your choice to work individually or in a group to develop original choreography. You can expect to tickle your imagination while enjoying some summer movement. Movers of all levels and abilities are welcome, including those who choose to move in a chair.



## NEW Demystifying AI:

### A Hands-on Introduction to AI You Can Use Now

STMH

*Pat Stankard, Andi France*

Tuesday, 9:45 a.m.–11:45 a.m.

Join us to become empowered with the skills to use AI as a tool in your personal pursuits. This study group offers a welcoming space to explore AI's potential firsthand, whether you are approaching AI with caution, intrigued, or already experimenting. You will gain practical skills using tools like ChatGPT, Perplexity, and Gemini, using the free versions of each so there will be no cost to participate. This will not be a book-based theoretical discussion of AI, but rather an active, participatory experience. Each week you will engage in projects designed to help you craft effective prompts, refine AI responses, and apply AI to real-world tasks such as organizing information, generating ideas, assisting with writing, planning activities, or making everyday decisions. You will even use AI to role play difficult situations and conversations. Everyone will be asked to bring a laptop or tablet to class to actively participate. By the end of this engaging study group, you will be navigating the world of artificial intelligence with confidence.



## NEW Baseball Goes to the Movies

CREATIVE ARTS

*Bill McGuffage, Steve Greska*

Tuesday, 1:15 p.m.–4:15 p.m.

The Great American Pastime 2025 season has begun. Celebrate the new baseball season by joining our study group to watch and discuss four acclaimed films about events in baseball history that changed the game forever. Our first film is *Eight Men Out* (1988), a true account of the 1918 “Black Sox” scandal. Next is *A League of Their Own* (1992), a true story about the formation of the first female baseball league during World War II when male players were overseas. Then we will see *42: The Jackie Robinson Story* (2015). In this film, virulent racism enters the game when the first Black player in Major League Baseball joins the team. *Moneyball* (2011) follows a team manager as he uses scientific methodology to recruit players much to the consternation of owners, agents and coaches. How MLB has evolved in relation to issues raised in the films and how it has dealt with controversies such as salaries, stadiums, and steroids that have come up over the years should stimulate lively class discussion. Batter up!



## NEW Monty Python at the Movies

CREATIVE ARTS

*Timothy Atkins, Barbara Leff*

Tuesday, 1:15 p.m.–4:15 p.m.

Prepare to laugh this summer when we revisit Monty Python’s four theatrical film releases. First up is *And Now for Something Completely Different* (1971), a sketch comedy film based upon the television comedy series Monty Python’s Flying Circus and featuring sketches from the show’s first two seasons. Next will be *Monty Python and the Holy Grail* (1975 - 50-year anniversary!), which follows King Arthur as he travels the countryside to find knights who will join him at the Round Table in Camelot. This is the movie that inspired the smash Broadway hit, *Spamalot*. Then we will discuss *Monty Python’s Life of Brian* (1979), the story of Brian Cohen, a young Judean man who is born on the same day as—and next door to—Jesus and is subsequently mistaken for the Messiah. Lastly, we will view *Monty Python’s The Meaning of Life* (1983), a musical sketch comedy film loosely structured as a series of comic sketches about the various stages of life. A friendly reminder that, particularly with the fourth movie, Monty Python is not always politically correct. We plan to view all the films during class. Join us for this fun retrospective of this ground-breaking British comedy troupe.



OLLI VOLLI volunteers promote the benefit of lifelong learning for brain health at the Mesulam Center for Cognitive Neurology Alzheimer Day.

## CHICAGO STUDY GROUPS: WEDNESDAY

BEGINS JULY 9, 2025

**NEW I Don't Usually Walk There**

CONTEMPORARY / SOCIAL ISSUES

*Joseph Hinkel, Samijeane Nordmark*

Wednesday, 9:45 a.m.–11:45 a.m. (Meets off campus)

Chicago is glorious on summer mornings! We can take advantage of the good weather by exploring our city. We will walk in areas perhaps off the beaten path. Each walk will be approximately 2 miles. We will visit overlooked neighborhoods, busy new areas and bucolic river settings. Join us. It's fun to see different areas of the city.

**NEW The Art of the Game:  
Engaging with New York Times Puzzles**

CREATIVE ARTS

*Ellen Fitzpatrick, Pat Stankard*

Wednesday, 9:45 a.m.–11:45 a.m.

Are you an avid word game player or just curious about them? If so, this study group will get your mind working! We will delve into the fascinating world of word puzzles offered by the *New York Times*. We'll explore various captivating word games, such as the Crossword Puzzle, Wordle, Spelling Bee and Connections, and discover strategies to enhance your wordplay skills. Along the way we will dig into the rich history and evolution of word games at the *New York Times*, uncover their cognitive benefits, and examine the vibrant community surrounding them (they call themselves "quirky"). Our resources will be podcasts, videos, articles, and the *New York Times* Game Center. This study group is designed for anyone who enjoys the challenge and mental stimulation of word puzzles. A subscription to the *New York Times*, either digital or print, is required to participate in the game-playing. Get ready to sharpen your mind, enhance your puzzle-solving skills and gain a deeper appreciation for these stimulating word games. And above all, have fun!

**NEW Sanctuary**

HISTORY &amp; GOVERNMENT

*Martha Bills, Kevin McCann, Diane Valencia*

Wednesday, 9:45 a.m.–11:45 a.m.

When examining the history of African Americans, one thread runs through the story: the role played by the Black Church. From providing a place of quiet resistance and relief from the horrors of slavery, serving as a sanctuary during the violent Jim Crow period following the Civil War, and, as a source of political activism and mobilization during the 20th century's Civil Rights era, the Church was the center of gravity. In this study group we will read *The Black Church: This Is Our Story, This Is Our Song* (Penguin Books, 2021) by Henry Louis Gates, Jr. Our discussions will take us on a journey through the concepts of faith, religion, and the realities of Black Americans in a white supremacists' world. We hope to gain a fuller understanding of the importance of the Church both in the distant past and in the America that exists today. Along the way we will look at the influence of the Black Church on American culture and music and the refuge that the Church has provided through the ages. Parts of the PBS series, "The Black Church," will be shown along with reading and discussion of the book.



**NEW Saving Free Speech from Itself**

HISTORY &amp; GOVERNMENT

*James Smith, William Barker*

Wednesday, 9:45 a.m.–11:45 a.m.

“Americans have never wavered from their love affair with free speech,” and the First Amendment is “the best-known and most revered amendment to its Constitution” notes Thane Rosenbaum, the author of *Saving Free Speech from Itself*, our text for this course. Yet America’s embrace of free speech creates troubling issues. Citing the First Amendment, the Supreme Court allowed Nazis to march through Skokie despite the emotional and psychological harm to Holocaust survivors living there. Was that right, particularly when European nations see no contradiction between promoting free speech and forbidding Nazi-inspired hate speech? Political correctness arose as a response to words that were perceived as demeaning and discriminatory. Is political correctness itself now a menace to free speech? The halls of academe, once forums for free and open debate, have witnessed speakers from across the ideological spectrum shouted down by student groups. What happened to free speech on campus? Is the “marketplace of ideas” a real market? If not, why do we keep treating it as such? Must freedom of speech outrank all other values, or should it be balanced against others like civility and dignity? Join us to address these and other provocative questions regarding our first freedom.

**NEW For the Love of (Even More) Art: Summer Edition**

CREATIVE ARTS

*Dorothy Balabanos, Timothy Atkins*

Wednesday, 1:15 p.m.–3:15 p.m.

Did you know that viewing art engages your brain and emotions? Did you know that you can use art to promote your own mental wellbeing and enhance self-discovery and resilience? Are you hesitant to explore art more deeply because you don’t know enough about it? Then join us as we explore eight artists, unpack their work and learn how to view art for greater appreciation and impact. We continue to build off the study groups we’ve offered over the past 1½ years with eight new artists whom we love, including Mary Cassatt, Henri de Toulouse-Lautrec, Helen Frankenthaler and Claude Monet. We’ll learn how their lives influenced their art and what they’re expressing in their artworks. This semester, we’re offering a few extras too. Study group members will have the opportunity to share the artwork of artists they love in a 30-minute post-study group session. In addition, we’ll take advantage of Chicago’s impressive public art scene with a short walking tour, as well as visiting the Art Institute to view the work of the artists we’ve studied and enjoy the museum’s special summer exhibition. Join us for an action-packed, fun-filled summer experience!

**NEW What Were They Thinking? Cautionary Tales Podcast**

STMH

*Susan Salpeter, Diane Dunne*

Wednesday, 1:15 p.m.–3:15 p.m.

Do you ever wonder how disasters and mistakes happen? This podcast “weaves stories of human error, of tragic catastrophes and hilarious fiascos. Alongside the drama, each story has a moral that emerges from psychology, economics, even design. Each story will make you wiser.” Tim Harford, a British economist and podcaster, discusses the reasons why systems fail and how people make mistaken decisions. Each week we will listen in advance to two podcasts (30-60 minutes in length) chosen by discussion leaders, and discover why these disasters and mistakes were made. Topics range from air disasters, a mutiny, how a doctor was able to kill many of his patients, why the best picture Oscar was mistakenly announced as “La La Land,” and Darwin’s attempt to understand why the male peacock has such a beautiful – but impractical – tail.



## CHICAGO STUDY GROUPS: THURSDAY

BEGINS JULY 10, 2025

**NEW Poetry and Art**

CREATIVE ARTS

*Judith Myers, Judith McCue*

Thursday, 9:45 a.m.–11:45 a.m.

If you enjoy poetry or fine art, then this study group is for you. For centuries, poets have been inspired by a wide variety of sources as they write their poems. Ekphrastic poems draw inspiration from viewing a specific work of art; for example, 'Ode on a Grecian Urn' by Keats. In this study group we will read ekphrastic poems and view the art that inspired the poet. Through group discussion you will examine the relationship between the poem and the work of art. We will explore some of the different types of ekphrastic poems that span the centuries from Homer, to Keats, to W. H. Auden, to William Carlos Williams, and to Ada Limón. We will use websites and online articles as the primary resources for this study group.

**Hot Off The Presses: The Big Decisions  
By The US Supreme Court for 2025**

HISTORY &amp; GOVERNMENT

*Michael Sehr, Timothy Atkins*

Thursday, 9:45 a.m.–11:45 a.m.

In June 2025, the United States Supreme Court will release the last of its decisions of its 2024-25 term on a host of important issues. Those decisions, along with any released earlier in the term, may impact issues such as the limits of executive power under the constitution, the rights of immigrants to due process, the right of free speech, the limits of the ability of the government to dictate the actions of private institutions such as universities and law firms, the interpretation of the Second Amendment, and church-state issues. Our study group will examine some of these significant decisions as well as current controversies arising out of the Court's operations. We will review the Court's opinions and related materials, discuss how they alter current law, and analyze any resulting changes in our individual rights and how our state and federal governments function. The Court's decisions are available from free public websites and abridged versions and supplementary articles analyzing the cases will be provided.

**NEW Two Post-War Japantown Mysteries**

LITERATURE

*Theodora Rand, Michael Goodkind*

Thursday, 9:45 a.m.–11:45 a.m.

Follow Aki Ito and her family as they are forced to leave their Los Angeles home after the bombing of Pearl Harbor. Upon release from the Manzanar detention camp and relocation to Chicago, they are faced with a murder mystery in the first of two historical fiction/mystery novels by award-winning Japanese American author Naomi Hirahana entitled *Clark and Division* (Soho Press, Inc., 2021). Aki pursues a second murder mystery a couple of years later when the family returns to L.A.'s Little Tokyo in the sequel book *Evergreen* (Soho Press, Inc., 2023).



**NEW The Nostalgia Films of Woody Allen**

CREATIVE ARTS

*Bill McGuffage, Bob Rifkin*

Thursday, 1:15 p.m.–4:15 p.m.

For almost five decades Woody Allen has been a popular comedian who specializes in political, social and cultural satire. He has also been a prolific producer, director, writer and occasional star of many popular, award-winning and often quirky films. Some of his most acclaimed films are called “tragicomedies” that evoke nostalgia and stand out for their thematic and stylistic depictions of a real or imagined past. The most memorable of these movies that we will watch and discuss in class are *Radio Days* (1987), *Bullets Over Broadway* (1996), *Sweet and Lowdown* (1999), and *Midnight in Paris* (2011). Join us and enjoy again, or maybe for the first time, four of the finest film works of Woody Allen.

**NEW Gilded Age Chicago**

HISTORY &amp; GOVERNMENT

*Laurie Toth, Timothy Atkins, Trudy Hobfoll*

Thursday, 1:15 p.m.–3:15 p.m.

Who were the movers and shakers of the Gilded Age in Chicago? We will explore the lives of several of Chicago’s leading families via YouTube videos, articles, newspaper articles and in some cases their journals and diaries. Families we will include are Potter and Bertha Palmer, Marshall and Nannie Field, George and Harriett Pullman and John and Frances Glessner. We are hoping to have several guest speakers.

**EVANSTON STUDY GROUPS: MONDAY**

BEGINS JULY 7, 2025

**NEW Home Sweet Tent?****Perspectives on Homelessness**

CONTEMPORARY / SOCIAL ISSUES

*Anne O’Malley, Bridget Stump*

Monday, 9:45 a.m.–11:45 a.m.

Poet Maya Angelou noted that “the ache for home lives in all of us, the safe place where we can go as we are and not be questioned.” How can that safe place be slipping away for so many? Our study group will delve into homelessness in our society—examining its historical context, contemporary characteristics, perceived causes, and initiatives to better the situation. We will use a core text, *The Lost and the Found: A True Story of Homelessness, Found Family and Second Chances* by Kevin Fagan (Atria, 2025), with contributions from a variety of speakers in the field, along with online and print materials. Participants will gain a deeper understanding of what it means to be living unhoused today. Choosing from available resources, group members are encouraged to lead a discussion on a topic of their choice.



## The New Yorker

CONTEMPORARY / SOCIAL ISSUES

*Susan Gaud, Mary Watt, Jeffrey Less*  
Monday, 9:45 a.m.–11:45 a.m.

The New Yorker magazine has won multiple awards for its creative coverage of art, technology, politics, personalities, medicine, movies, fiction, fashion, and culture. In each session of this study group, we will examine the varied contents of this distinguished magazine. We will review the current issue from the cover to the cartoons and everything in between. Then we will explore a previously assigned article in depth. A volunteer leader who has chosen the article will lead the discussion. Conversations will be lively and lead to expanded knowledge. Everyone will be encouraged to lead a discussion. A print or digital subscription to the magazine is necessary.



## NEW Energy Creates Energy— The Life and Works of Louise Nevelson

CREATIVE ARTS

*Sandy Robbins, Sharon Lichtenstein*  
Monday, 9:45 a.m.–11:45 a.m.

Join us as we explore the fascinating life of Louise Nevelson. Nevelson is an immigrant who comes to America as a sheltered child and breaks away from tradition to become a fearless and energetic artist. Her works include drawings, paintings, murals, stage sets, large and small sculptures, and assemblages. She is considered to be the first artist to create large scale sculptures from recycled materials. Her life and works represent her evolution as an artist and the changing role of women in the art world. Participants will be encouraged to discuss influences on Nevelson's works. Also, participants will acquire the materials they need to create their own artistic representation of one of the many types of art Nevelson embraced. Your artistic energy will be showcased in our own gallery showing, during the final session. Our text is *Louise Nevelson: A Passionate Life* by Laurie Lisle (Open Road Integrated Media, Inc. 2016).



## NEW WORM: A Cuban American Odyssey

HISTORY &amp; GOVERNMENT

*Carmen Garcia Ruiz, Abe Brustein*  
Monday, 1:15 p.m.–3:15 p.m.

Cuban-born Edel Rodriguez is one of the most visible graphic artists and designers working in the U.S. today, known for his provocative, politically charged illustrations and covers for major magazines. His art is characterized by themes of exile, identity, and authoritarianism. He is not shy about his political opinions. In 1980, Rodriguez was a frightened child arriving in Florida with his parents in the Mariel boat lift. Published in 2023, *Worm: A Cuban American Odyssey* (Metropolitan Books), is his graphic memoir about his family's life in Cuba, about coming of age in the U.S., and about his evolution as an artist with a politically infused message. It is both his personal story and the story of the Cuban diaspora. Through his striking and recognizable visual images, Rodriguez offers thoughtful insights into the loss of one's homeland and the realities of the late 20th-century American immigrant experience. We will consider how Rodriguez uses the graphic form as the medium for communicating a narrative that has traditionally been delivered entirely with words, and whether he has been successful. We will look at *Worm* as a creative work of visual art and discuss the borders between art and propaganda.



**NEW J. K. Rowling—Not Harry Potter, But Cormoran Strike**

LITERATURE

*Beverly Snell, Roberta Rakove, Angela Pisano*

Monday, 1:15 p.m.–3:15 p.m.

Joanne (J. K.) Rowling is best known as the creator of the seven-volume Harry Potter series published from 1997 to 2007, which has sold over 600 million copies, been translated into 84 languages, and spawned a global media franchise. But Harry Potter is not Rowling's only creation. Her second adult novel, *The Cuckoo's Calling* (Mulholland Books, 2014) featuring disabled Afghan War veteran and detective Cormoran Strike, was written under the pseudonym Robert Galbraith. Initial sales were respectable, but after a journalist revealed that Galbraith was Rowling's pseudonym, sales soared. The book won the LA Times Book Prize for Mystery/Thriller that year. The six following novels were also very successful and the series was then adapted for television. In this study group, we will read and discuss *The Cuckoo's Calling*, to try and determine whether this novel was successful because of Rowling's name or whether it can stand on its own. We'll also discuss her contributions to, and sometimes controversial positions on, literature, social, and political causes, and whether these influence readers' perceptions of her work. Join us for what's sure to be an interesting novel and thought-provoking discussions!

**NEW One Hundred Years of *The Great Gatsby***

LITERATURE

*Suzanne Farrand, Susan Gaud, Leslie King*

Monday, 1:15 p.m.–3:15 p.m.

This year marks a century since the publication of *The Great Gatsby*—a novel that continues to captivate readers with its themes of ambition, love, and the elusive American Dream. What better way to honor this classic than through lively and thoughtful discussion about its meaning and enduring relevance? Perhaps you first encountered *Gatsby* in high school, when an enthusiastic teacher encouraged analysis of its style, language, and themes of class and identity. Maybe you've seen it listed among the Great American Novels and wondered what sets it apart. If you've read it before, revisiting *Gatsby* will offer a chance to compare your past impressions with fresh perspectives. If you're discovering Jay Gatsby and Daisy Buchanan for the first time, your insights can help our group explore the novel's lasting impact. Alongside this slim novel (barely 200 pages), we'll explore reviews, essays, and criticism spanning the last 100 years. We may even delve into one of its film adaptations (1949, 1974, 2013). Since *Gatsby* is now in the public domain, many editions are available—any one will do.

**NEW The Unexpected History of Direction**

SOCIAL SCIENCES

*Robert Rich, Deb Filipiak*

Monday, 1:15 p.m.–3:15 p.m.

North, South, East, and West are the four cardinal directions almost all societies use for orientation. Yet they are far more subjective and contradictory than we realize. Our text leads us on a journey of directional discovery, showing how societies have defined direction in different ways based on their locations in time and space. According to the author, direction is a tool for expressing cultural preferences. For example, Hebrew cultures oriented their maps with east at the top, while Renaissance Europeans started using north at the top. Earlier Islam revered the south. The Aztecs used five color-coded directions, and no societies have ever oriented themselves to the west. Yet, today, because of GPS, cardinal points are less relevant to us than in the past. We will read *Four Points of the Compass* by Jerry Brotton (Atlantic Monthly Press, 2024), to understand how different cultural values and beliefs have shaped the orientation of maps in the past, and we will see in what directions or lack of direction we are headed.



## EVANSTON STUDY GROUPS: TUESDAY

BEGINS JULY 8, 2025

**NEW Lincoln's Gettysburg Address**

HISTORY &amp; GOVERNMENT

*Stephen Fisher, Naomi Fisher*

Tuesday, 9:45 a.m.–11:45 a.m.

Abraham Lincoln's Gettysburg Address is probably the most famous speech in United States history. Short enough, just 272 words, to be memorized by generations of students but powerful enough to stir the souls of generations, its impact has echoed through the years. We will read Gary Wills' book *Lincoln at Gettysburg* (Simon & Schuster Paperbacks, 1992), winner of both the Pulitzer Prize and the National Book Critics Circle Award. In five chapters and an Epilogue, Wills gives the setting and an in-depth critical analysis of this monumental speech. Please join us.

**Science in the News**

STMH

*Brenda Russell, Phillip Steptoe, Ray Silverman*

Tuesday, 9:45 a.m.–11:45 a.m.

We live in an ever-changing world of scientific breakthroughs and daunting advancements in technology. To stay up-to-date, we will rely on articles from *Scientific American*, a magazine committed to sharing knowledge, enhancing our understanding of the world, and advancing social justice. Each week, study group members will have in-depth discussions on articles that cover the most important and exciting research, ideas, and knowledge in science, health, technology, the environment, and society. Coordinators will suggest recent articles and members will be able to choose additional topics. Members may enrich the discussion with additional video or other materials. Access to a digital or print subscription to *Scientific American* is required. No scientific background is needed. Simply bring your curiosity.

**NEW Small Countries for Big Business**

SOCIAL SCIENCES

*Margot Wallace, Stephen Kimmel*

Tuesday, 9:45 a.m.–11:45 a.m.

Out of the 195 countries in the world, ten of the smallest have the highest GDP per capita. Bermuda, Cayman Islands, Ireland, Luxembourg, Macau, Norway, Singapore, Switzerland, and United Arab Emirates beckon. Where would you invest your time, toil and treasure, beyond tourism? What cultural and economic factors contribute to the successes of these countries? Each week we will discuss several countries, based on data from the CIA World Factbook, The World Bank, and The Population Review, all available free online. Other readings and videos are also available free online, with links sent before each class. Discussion leaders who volunteer first get their choice of country and date. What is the 10th small country on the list? Sign up and find out.



## NEW *Ungoverning: The Attack on the Administrative State*

CONTEMPORARY / SOCIAL ISSUES

James Smith, Laura Ann Wilber  
Tuesday, 1:15 p.m.–3:15 p.m.

From the very first day of the 2024 Trump Administration, the wholesale destruction of government agencies and the firing of thousands of federal civil servants have been generating unprecedented chaos. What if chaos was exactly the point? In *Ungoverning: The Attack on the Administrative State and the Politics of Chaos* (Princeton University Press, 2024), Russell Muirhead and Nancy Rosenbaum argue that the disruption of the government is not an incidental byproduct of measures taken to reduce the federal footprint; it is, instead, the deliberate objective of Trump and his cohorts. The objective is to replace what they characterize as “the deep state” with a purely personalist rule. Trump did not invent the ungoverning urge, but he and Elon Musk are its current embodiment. Their motive to create an anti-administrative administration is animus towards government. Our study group will explore the origins of the current quasi-anarchist passion that drives the ungoverning movement, its claim to legitimacy, its perils, and why it has attracted a substantial following. Whether you are repulsed or fascinated by the impulse to ungovern, our goal is to understand its articulated claim to legitimacy, its risks, and its attraction. Join us to learn about this phenomenon.



## NEW Four Groundbreaking Essays

HISTORY &amp; GOVERNMENT

Julie W. Johnson, Michael Singer  
Tuesday, 1:15 p.m.–3:15 p.m.

The question of how minority voices can make themselves heard when powerful forces in a government or culture try to suppress them is probably as old as human social systems. We propose to study four brilliant essays that consider this question: Henry David Thoreau’s “On the Duty of Civil Disobedience” (1848), George Orwell’s “Politics and the English Language” (1946), Martin Luther King, Jr.’s “Letter from Birmingham Jail” (1963), and Mary Beard’s “Women & Power: A Manifesto” (2017). We will read one essay each week, taking them in chronological order according to when they were published. Because each of these essays is beautifully and cleverly written, we will address style as well as content. The first three essays, often anthologized, are readily available from various sources. The Mary Beard essay is available from some local libraries or for purchase (Liveright Publishing, 2017). We invite you to join us for stimulating discussion.



## NEW March to Freedom

HISTORY &amp; GOVERNMENT

Jerry Bernstein, John Drodow  
Tuesday, 1:15 p.m.–3:15 p.m.

Sherman’s 1864 March to the Sea is one of the most studied campaigns of the Civil War—but it was also a defining moment of self-emancipation for thousands of formerly enslaved people. This study group will examine the campaign not only through its military strategy, but more importantly through the voices and experiences of those who sought freedom by joining the movement of Union forces across Georgia. Unlike earlier instances where freedom seekers followed the army as “contraband,” this campaign saw some 20,000 African Americans actively shaping its course and contributing to its success. Many recognized they were participating in a historic transformation. The march also marked a turning point in how Union leaders—including Sherman—responded to the realities of emancipation. Upon reaching Savannah, the formerly enslaved people were relocated to the Port Royal area, where the limits of the existing land reform effort became clear. In response, Sherman issued Field Order No. 15, an early attempt to address the needs of newly freed people and a precursor to Reconstruction. Our text, *Somewhere Toward Freedom* by Bennett Parten (Simon & Schuster, 2025), centers these stories of liberation and resilience during one of the Civil War’s most pivotal campaigns.



## EVANSTON STUDY GROUPS: WEDNESDAY

BEGINS JULY 9, 2025

**Capturing Chicagoland through Photography**

CREATIVE ARTS

*Richard Fisher, Howard Frank*

Wednesday, 9:15 a.m.–11:45 a.m.

This study group is designed to improve members' photographic skills and build connections among study group members. Sessions will be held in-person at 500 Davis with weekly photographic assignments. We encourage members to join the coordinators or meet in small groups to complete each photographic assignment. The weekly sessions will include image reviews, and member led discussions of photographic techniques, post-processing methods, tips and tricks, and discussion of upcoming field exercises. This study group is open to any OLLI member who owns a digital camera where the exposure can be adjusted (ideally with a manual exposure mode). Members must have a computer (PC or Mac), basic computer skills, and access to and basic knowledge of photographic editing software such as Photoshop, Lightroom, or Photoshop Elements. Mentoring is available to help study group members learn camera features, photographic techniques, and processing methods.

**Creative Writing Workshop**

CREATIVE ARTS

*Ron Denham, Bob Jenkins, Arthur Altman*

Wednesday, 9:30 a.m.–11:45 a.m.

This study group is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Members will present their work to the group, who will respond with encouragement and suggestions. We encourage revisions and resubmissions. Longer works may be submitted in segments. Members tell us they never would have finished their book, memoir, story, essay, or poem without this study group. Both new and experienced writers are welcome. Members should bring their knowledge, humor, tears, fears, desires, perspectives, wisdom, and their love of words.

**Hot Off The Presses: The Big Decisions  
By The US Supreme Court for 2025**

HISTORY &amp; GOVERNMENT

*Michael Sehr, Carole Kagan, Michael McGee*

Wednesday, 9:45 a.m.–11:45 a.m.

In June 2025, the United States Supreme Court will release the last of its decisions of its 2024-25 term on a host of important issues. Those decisions, along with any released earlier in the term, may impact issues such as: the limits of executive power under the Constitution; the rights of immigrants to due process; the right of free speech; the limits of the ability of the government to dictate the actions of private institutions such as universities and law firms; the interpretation of the Second Amendment, and church-state issues. Our study group will examine some of these significant decisions as well as current controversies arising out of the Court's operations. We will review the Court's opinions and related materials, discuss how they alter current law, and analyze any resulting changes in our individual rights and how our state and federal governments function. The Court's decisions are available from free public websites, and abridged versions and supplementary articles analyzing the cases will be provided.



## The Atlantic

CONTEMPORARY / SOCIAL ISSUES

*Sara Stewart, Gail Nichols*

Wednesday, 1:15 p.m.–3:15 p.m.

*The Atlantic*, the magazine for curious minds, features in-depth articles on politics, foreign affairs, business, economy, culture, arts, technology, and science. From its founding in 1857, it has served as a platform for publishing essays and critical commentaries on contemporary issues by some of America's best-known thinkers and writers. It also publishes new fiction and poetry by established and emerging authors. The Atlantic is a monthly magazine that also regularly posts new topical material written by its staff and contributing writers on its website. Each week discussion leaders will select articles or literary works from current or archived issues. A current print and/or digital subscription is required. [theatlantic.com/subscribe/academic](https://theatlantic.com/subscribe/academic)



## NEW The Paris Stories of Mavis Gallant

LITERATURE

*Lee Nemchek, Lisa Oberman*

Wednesday, 1:15 p.m.–3:15 p.m.

From the streets of Paris and other European capitals, Mavis Gallant, a Canadian literary master, wrote about the lives of people who lived on them. Although she lived her entire adult life in the City of Light, she wrote in English. She was a journalist, novelist, essayist, and playwright, but her commitment to the short story as an art form sets her apart. Despite publishing over 100 stories in *The New Yorker* during her career, Gallant is not widely known among American readers, and her work remains a hidden treasure. Her Paris stories are admired for their psychological depth and complex narrative structures, capturing the intricate lives and societal tensions of expatriates, outsiders, artists, and intellectuals navigating cultural and personal uncertainty. Her stories are renowned for nuanced characterizations, sharp dialogue, and themes of belonging, alienation, and isolation. We will read six selections from *Paris Stories* (New York Review Books, 2002) and two from *The Uncollected Stories of Mavis Gallant* (New York Review Books, 2025), all of which are also available in issues of *The New Yorker*. Set against the backdrop of post-war Europe, the stories illuminate Gallant's thematic richness, introducing participants to a unique and unconventional style.



## EVANSTON STUDY GROUPS: THURSDAY

BEGINS JULY 10, 2025

## NEW Four Films by Wes Anderson

CREATIVE ARTS

*Rick O'Konis, Michael Jablon*

Thursday, 9:45 a.m.–11:45 a.m.

Wes Anderson's unique visual style is instantly recognizable. Through symmetrical framing, meticulous set design, and vibrant color palettes, he crafts emotionally rich worlds that mix deadpan humor with deep, often bittersweet emotions. This study group will explore Wes Anderson's signature style and storytelling through four of his most celebrated films: *The Royal Tenenbaums* (2001), *Fantastic Mr. Fox* (2009), *Moonrise Kingdom* (2012), and *The Grand Budapest Hotel* (2014). The films are widely available through streaming services, rental, or the public library. Participants will view the films before the class discussion. Join us as we delve into Wes Anderson's world.



## NEW Posters Big and Beautiful

CREATIVE ARTS

*Margot Wallace, Peter Morris*

Thursday, 9:45 a.m.–11:45 a.m.

Big, beautiful images are the soul of posters. Pictures carry the message; words are few. Posters burst onto the scene with advances in printing in the late 1800s. Toulouse-Lautrec used them to advertise the can-can. Alphonse Mucha's art nouveau women sold beer. U.S. posters sold war bonds. London Transport sped leisure travelers to the picturesque countryside. Entertainment, liquor, war, travel: each week we'll view numerous posters, all with an eye to the context of their times. Preparations for our sessions will be brief, coming from online sources such as National Gallery of Art, Tate London, Victoria and Albert Museum, exhibition reviews, and YouTube videos. Weekly discussion leaders will receive links when they sign up. See you and the posters soon.



## NEW From Premonition to Pandemic

STMH

*Jeff Graff, Jeffery Semel*

Thursday, 9:45 a.m.–11:45 a.m.

The Coronavirus-2019 pandemic was life-altering, painful, and tragic for Americans and the world. But did it have to be? In our study group, we will review what happened, what could have been avoided, and the reasons behind it under the guidance of Michael Lewis's book *The Premonition: A Pandemic Story* (W. W. Norton & Company, 2021). Lewis introduces us to several fascinating characters who feared that something akin to Covid-19 might someday occur, and how the disaster that eventually took place could have been mitigated. Along the way, we will discuss current infectious disease challenges such as Measles, Ebola, Human Immunodeficiency Virus (HIV), Avian influenza (H5N1), and other potential threats. As we critique Lewis' analysis, we will discuss what future crises might be on the horizon, whether they can be predicted, and what strategies can be developed to dodge them. Join us for an interesting and educational series of discussions about the past, present, and future of pandemic infections.



## VIRTUAL STUDY GROUPS: TUESDAY

BEGINS JULY 8, 2025

## 225 Years of Opera in Four Weeks

CREATIVE ARTS

*Roger Parfitt, Bob Jenkins*

Tuesday, 1:15 p.m.–3:15 p.m.

Explore the evolution of opera across four centuries in this engaging four-week study group—no prior opera experience needed! We'll trace shifts in musical style from the 18th to the 21st century while previewing two operas from Lyric Opera's fall season. View each opera beforehand on Met on Demand (subscription: \$15/month), then join lively discussions each week. Featured works include Cherubini's *Medea* (1797), an early Bel Canto opera revived in the 1950s by Maria Callas, and now staged by Lyric this October with Evanston's own Sondra Radvanovsky. Tchaikovsky's *Queen of Spades* (1890), based on a gothic Pushkin story and considered the composer's greatest achievement, represents the height of late-Romantic opera. Also featured are Mascagni's *Cavalleria Rusticana* and *Pagliacci*—two gripping one-acts from 1890 that embody the raw realism of verismo. Finally, we'll explore *The Hours* (2022) by Kevin Puts, a contemporary opera inspired by the novel and film of the same name, following three women through different life stages, originally starring Renée Fleming, Joyce DiDonato, and Kelli O'Hara. Four operas, four distinct styles—join us for an illuminating journey through the powerful world of opera.



## Tuesday at the Movies

CREATIVE ARTS

*Michael Pierce, Hillel Furlager, David Buffen*

Tuesday, 1:15 p.m.–3:15 p.m.

Who needs a director? If you want to watch an exceptional movie, one that captivates you with a fascinating plot, an evocative musical score, and perfectly cast characters, you need a director. Not just a good director, but a great one. Directors are the creative visionaries who bring a film to life, ensuring that every element works together to create a memorable experience. Our study group will explore the work of four outstanding movie directors, each renowned for their award-winning films that showcase their extraordinary talent. We will focus on one film from each director: *Schindler's List* (1993) by Steven Spielberg, *The Hurt Locker* (2008) by Kathryn Bigelow, *Crouching Tiger, Hidden Dragon* (2000) by Ang Lee, and *Witness for the Prosecution* (1957) by Billy Wilder. In our discussions, we will examine how each director crafted a successful film by analyzing their choices in visual style, camera angles, pacing, rhythm, and the techniques they used to keep audiences engaged. Participants will have the opportunity to volunteer as presenters for each movie, effectively taking on the role of director for our group discussion. Selected films are widely available on popular streaming platforms. Join us as we step into the director's chair.



## VIRTUAL STUDY GROUPS: WEDNESDAY

BEGINS JULY 9, 2025

## Foreign Affairs

CONTEMPORARY / SOCIAL ISSUES

*Gary Benz, Gene Mackevich, David Hunt, Jim Perlow*

Wednesday, 9:45 a.m.–11:45 a.m.

This study group is made up of fellow students who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting study groups that are welcoming and tolerate a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings) mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*) and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own "think tank" and try to resolve problems and world issues.



## Articles from the Sunday New York Times

CONTEMPORARY / SOCIAL ISSUES

*Mitchell Harrison, Hilmon Sorey*

Wednesday, 1:15 p.m.–3:15 p.m.

*The New York Times* is one of the world's greatest newspapers covering a wide range of events. Today, it has some of the greatest writers and photographers who cover the news all over the world. We are living in extraordinary times and the articles of this paper shed light on everything from climate change, foreign and domestic political strife, to bold technological innovations. Together we take a deep dive into "All The News That's Fit To Print." Study group members choose four articles from the previous Sunday New York Times for discussion the following week. The conversations we have are enlightening, provocative, interesting, and fun. A subscription to the online or printed paper is required.



VIRTUAL STUDY GROUPS: THURSDAY

BEGINS JULY 10, 2025

***The Economist***

CONTEMPORARY / SOCIAL ISSUES

*Jennifer Gainer, Elliott Hartstein, John Donovan*

Thursday, 1:15 p.m.-3:15 p.m.

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. This long-running study group is always looking for new members interested in current events who can enrich our discussions. Each study group participant is required to lead or co-lead a weekly discussion, although in Summer and Winter, not all are so required due to there being only four weeks of study. This involves selecting 8-12 articles from the current weekly issue and developing the questions needed to get the lively conversations started. Given the uncertainty of the mail, a digital subscription to *The Economist* is highly encouraged. Information on subscriptions is available at [subscribernow.economist.com](http://subscribernow.economist.com).

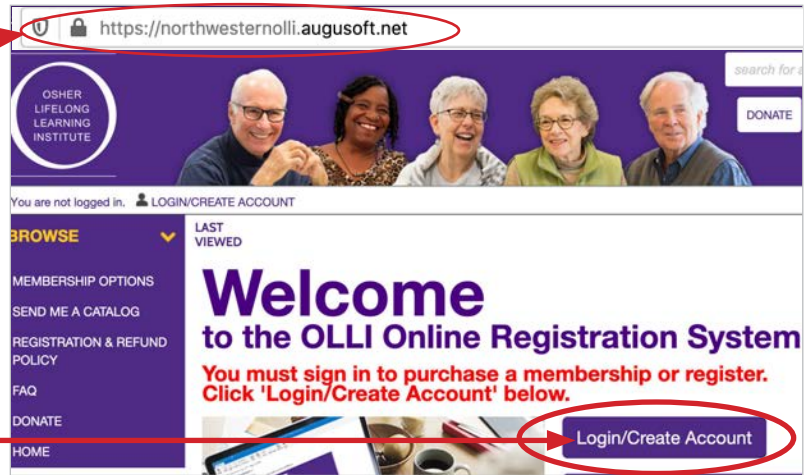


*The OLLI Landscape Architecture study group enjoys an outing to Jackson Park.*



# HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>
- Click **Log In/Create Account**.
- This takes you to the **Sign In** page.



### Sign In

Use your username and password to sign in here. Please note that the password is case sensitive.

**Student** ▼

Username

[Forgot your username?](#)

Password

[Forgot your password?](#)

**Sign In**

### New Students

Click Create New Profile to create your own username, password and profile.

**Create New Profile**

#### EXISTING USERS:

If you are a current or former member and have a Profile in the system:

**SIGN IN to Your Account** with your **Username** and **Password**.

- Make sure the option says **Student** in the pull-down menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

**DO NOT CREATE A NEW PROFILE**

#### NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts.

- On the Profile Creation page, select Student Profile (single user) button, click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

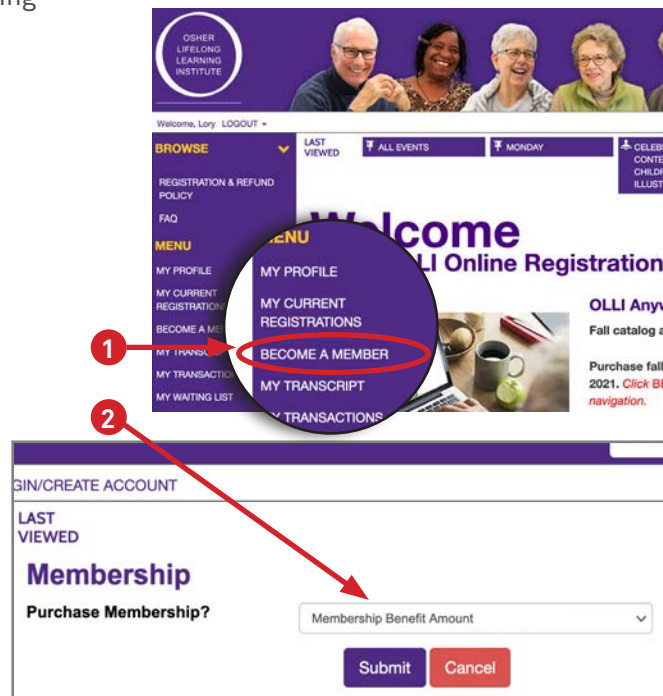
If you need assistance, email [olli@northwestern.edu](mailto:olli@northwestern.edu).

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership**—instructions on next page.

**PURCHASE MEMBERSHIP:**

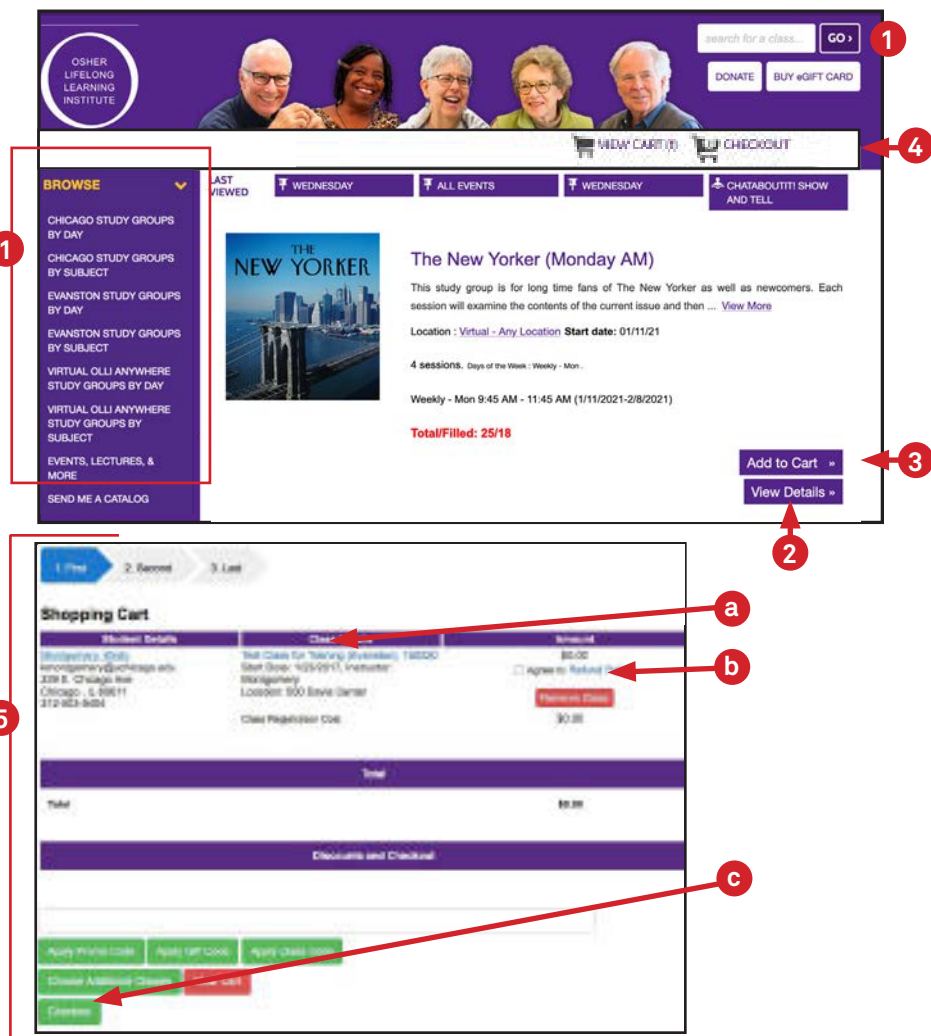
Full Year or Winter Trial members do not need to purchase a spring membership. The spring term is included in your membership.

1. On the **Welcome** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the drop-down menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
  - OLLI accepts Visa, Mastercard, American Express, or Discover.



**REGISTRATION:**

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the SEARCH bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
  - To register for additional Study Groups, repeat Step 1 through 3.
4. **Important:** To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
  - a. Reviewing your selections
  - b. Clicking the **Agree to Refund Policy** box
  - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully.”

You will receive a confirmation email of your registration. **If you do not receive the confirmation email, your registration is not complete.**



# 2024–2025 ACADEMIC CALENDAR

SEPTEMBER 2024

S	M	T	W	T	F	S
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OCTOBER 2024

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NOVEMBER 2024

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DECEMBER 2024

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JANUARY 2025

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FEBRUARY 2025

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MARCH 2025

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APRIL 2025

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MAY 2025

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JUNE 2025

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JULY 2025

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AUGUST 2025

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**OLLI session dates and registration periods:**

- **Fall Session:**  
14 Weeks, September 3–December 9, 2024  
*Registration August 5–August 19, 2024*
- **Winter Session (all virtual):**  
4 Weeks, January 21–February 17, 2025  
*Registration December 16, 2024–January 3, 2025*
- **Spring Session:**  
14 weeks, March 3–June 9, 2025  
*Registration February 3–February 17, 2025*
- **Summer Session:**  
4 Weeks, July 7–August 1, 2025  
*Registration June 9–June 23, 2025*
- **Break between sessions**

**OLLI and Northwestern University will be closed on the following days:**

- Monday, September 2, 2024
- Thursday, November 28 and Friday, November 29, 2024
- Tuesday, December 24, 2024 through Wednesday, January 1, 2025
- Monday, January 20, 2025
- Monday, May 26, 2025
- Thursday, June 19, 2025
- Friday, July 4, 2025



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### In Memory of:

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**Judy Widen**  
Arlene Shafton\*

Donations February 1, 2024 through January 31, 2025

\*indicates lead donor of \$250 or more, \*\* indicates advanced donor of \$500 or more

05-01-25

## OLLI AT NORTHWESTERN UNIVERSITY MEMBER FUND



# Creating a Culture of Giving

**Donate Today!**



**OLLI's Culture of Giving** means that every member is encouraged to give of their time, talents, and dollars. Our goal is 100% participation.

Contributing to the OLLI Member Fund has a direct impact on your personal experience. Gifts are used for OLLI NU strategic priorities such as:

- Enhanced academic enrichment opportunities: special programs and guest speakers
- Acoustic improvements, hearing assistance devices, and sound transmission systems to provide better accessibility for all members.
- Increased diversity and outreach activities
- Need-based scholarships



[Scan the QR code](#)  
or [click here to give to the OLLI NU Member Fund](#)

**Your contribution—at any level—demonstrates your commitment to and appreciation for OLLI.**

# 2024–2025 POLICIES AND INFORMATION

## REGISTRATION INFORMATION

### Choice and Flexibility

Remember, every study group will have a limited number of seats in order to maintain the high quality, discussion-based learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expands their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

### Membership Purchase and Registration

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in each term (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

### REGISTRATION ASSISTANCE

**Membership Purchases and Registration are through the OLLI Online Registration System (Augusoft).**

If you need assistance, email [olli@northwestern.edu](mailto:olli@northwestern.edu). The first available staff member or OLLI Volli volunteer will call or email you to assist.

### ADDITIONAL STUDY GROUP PURCHASES

Additional study groups, beyond those included in your membership, can be purchased for an additional charge. To purchase additional study groups, email [olli@northwestern.edu](mailto:olli@northwestern.edu).

- **14-week term (Fall or Spring)** = Prime +\$65 / +\$33 for a 7-week; Standard +\$105 / +\$53 for a 7-week; Basic +\$150 / +\$75 for a 7-week
- **4-week term (Winter or Summer)** = Prime +\$50; Standard +\$80; Basic +\$100

Changes to your membership type are only allowed in specific circumstances which must be approved by the Director. If approved, changes are subject to an administrative fee.

### REGISTRATION

You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend.

Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified only if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. We encourage you to register for an open study group in case the waitlisted group does not become available.

OLLI accepts Visa, Mastercard, American Express, or Discover.

Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.

Trial memberships are available only to new members and may be purchased only one time.

### REGISTRATION ADD/DROP

**Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes are subject to study group availability.

Changes may only be made up to the end of the second week of the fall or spring term or the first week of winter or summer term.

If your plans have changed and you can no longer participate in a study group or bonus group you must notify the OLLI office.

## Refund Policies

**UNUSED MEMBERSHIP BENEFITS:** Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

**EVENTS:** Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

**EXTRAORDINARY CIRCUMSTANCES:** Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

**METHOD:** Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). Allow 6 weeks for processing.

**NEW MEMBERS ONLY:** If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

If you started in the fall or spring term and you notify the OLLI Director in writing **within two weeks** of the start of the term.

If you started in the winter or summer term and you notify the OLLI Director in writing **within one week** of the start of the term.

## Attendance Policies & Expectations

**While occasional absences may be unavoidable, OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.**

Members who are unable to attend the **first two weeks** of the fall or spring term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.

Members who are unable to attend the **first week** of the winter or summer term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.

Members who sign up for a study group and fail to attend at least half the scheduled sessions without communicating with the coordinator and the office may be refused registration/membership in the future. If you require special accommodations, please contact the OLLI office **prior** to registration.

RSVP carefully to events and workshops, understanding that while there may be no cost to you, there is a cost to the program.

OLLI prohibits video recording of any study group by members or coordinators.

## HEALTH & SAFETY REQUIREMENTS AND INFORMATION

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

## **NORTHWESTERN UNIVERSITY MULTIMEDIA RELEASE AGREEMENT**

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the “University”) and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University’s website, iTunes, iTunesU, and the University’s page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University’s use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

## **NORTHWESTERN’S POLICY ON DISCRIMINATION AND HARASSMENT**

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University’s educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern’s Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [equity@northwestern.edu](mailto:equity@northwestern.edu).

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern’s Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [TitleIXCoordinator@northwestern.edu](mailto:TitleIXCoordinator@northwestern.edu).

A person may also file a complaint with the Department of Education’s Office for Civil Rights regarding an alleged violation of Title IX by visiting [www2.ed.gov/about/offices/list/ocr/complaintintro.html](http://www2.ed.gov/about/offices/list/ocr/complaintintro.html) or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern’s Title IX Coordinator, the United States Department of Education’s Assistant Secretary for Civil Rights, or both.

## **AVOIDING MICROAGGRESSIONS**

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found under Tips and Tools within the MyOLLINU website.

# OLLI MEMBER/STUDENT CONDUCT RULES AND PROCESSES

*Adapted from SPS Rules and Regulations of Student Conduct. All students are subject to applicable Northwestern University-enacted policies and standards.*

Students admitted into the Northwestern University Osher Lifelong Learning Institute Program (OLLI), offered through the School of Professional Studies (SPS), are SPS students taking non-credit courses in peer-led, discussion format.

OLLI students are subject to the following student conduct policies, rules and processes from the time of a student's registration for OLLI courses throughout participation in the OLLI community. These policies extend to student interaction with each other and with Northwestern staff and faculty, in and outside of the classroom.

**Community Expectations:** All OLLI students, as members of the Northwestern and SPS community, are expected to conduct themselves maturely and exemplify behavior consistent with Northwestern community standards. Northwestern students are expected to not only excel in the classroom but to engage in socially responsible behavior and to model exceptional conduct, character, and citizenship in class and beyond. All members of the Northwestern community are expected to engage with each other with respect and consideration. All students are expected to be respectful of OLLI and SPS staff time and resources.

**Classroom Expectations:** All course participants are expected to behave in a manner conducive to a successful and enjoyable learning experience. Sometimes, relatively harmless things can affect the classroom dynamic; for example, some students are so eager to participate that they unintentionally dominate class. Students must think about their role in class as an individual student but also as an integral part of a group experience. Some disruptions are of a more serious nature and cannot be tolerated.

**Prohibited Conduct:** All OLLI students are subject to applicable University-enacted policies and standards including but not limited to those in the Northwestern University Student Handbook. Any violation of these policies or assisting or encouraging others in the violation of these policies, may lead to student conduct action, including sanctions.

Prohibited and restricted conduct includes, but is not limited to:

- Endangering self or others, including but not limited to the physical, psychological/emotional well-being of any person
- Interfering with the learning of others, including but not limited to in-person behavior, online behavior or use of University resources or systems to interfere with the work of another student, a faculty member, or a University staff member, or that otherwise interferes with normal operation of University systems or processes
- Acts of fraud, misrepresentation, or dishonesty including misuse of University documents or knowingly furnishing false information to the University
- Acts of sexual misconduct, discrimination and/or harassment
- Failure to comply to the reasonable request or instruction of a university staff member or emergency personnel acting in an official capacity

**Scope of Conduct:** OLLI students are subject to SPS Conduct Policies and applicable University-enacted policies found in The Northwestern Student Handbook. Conduct processes are adapted to the parameters dictated by offering peer-led non-credit programming. Northwestern and SPS reserve the right to review and resolve reports of alleged misconduct occurring from the time of a student's OLLI course registration throughout their time being a member of the OLLI community.

## OLLI MEMBER/STUDENT CONDUCT RULES AND PROCESSES, CONT.

**Student Conduct Process:** All alleged violations of conduct by OLLI students will be reviewed by the program director to determine next steps. Options include, but are not limited to:

- close the case due to insufficient information
- resolution of case by OLLI director
- refer case to Northwestern University's Office of Community Standards, Office of Civil Rights and Title IX Compliance, and/or other appropriate University office or unit. *Per Northwestern's reporting obligations, all allegations of sexual misconduct (including sexual assault, sexual exploitation, dating violence, domestic violence, stalking, and sexual harassment), discrimination based on a protected category, and harassment based on a protected category are referred to the Office of Civil Rights and Title IX Compliance.*

The director will consider whether interim action is appropriate when notice of an alleged violation is received.

**Notification:** When a conduct violation allegation is determined to move forward, the OLLI student involved (respondent) is notified via correspondence by OLLI leadership. Notification will typically include a brief description of the alleged misconduct, including the time, date and place the incident allegedly occurred, and a list of any University policies allegedly violated. The notification letter will include a request for a written response to the allegations within a reasonable amount of time, not to exceed two weeks of receipt.

**Standard of Evidence:** Northwestern University Office of Student Conduct and SPS use the preponderance of the evidence standard in reviews. This means that the conduct administrator(s), determine *more likely than not* what occurred.

**Participation:** The University expects students to participate promptly and fully in all aspects of the student conduct process. If a student elects not to participate in any part of the process, the case may proceed without the respondent's participation. Respondents may be held accountable for any outcomes issued, even if they fail to participate.

**Determination of Responsibility, Notification and Sanctions:** Outcomes determined by SPS will be communicated in writing in a reasonable timeframe following student written response receipt, or following the deadline provided for response. The Outcome Notification letter will be added to the student academic record. Using preponderance of the evidence standard, OLLI leadership will determine whether the respondent is responsible for the alleged policy violation and, if so, will issue appropriate sanctions, from warning to program dismissal at sole discretion of program director.

SPS reserves the right to take appropriate action for violations of this policy or other applicable University policies, up to and including dismissal of an OLLI student from the program.

**Reports of alleged bias or hate-related incidents** can be reported to the Bias Incident Response Team.

Information on filing reports can be found on the web page:

<https://www.northwestern.edu/inclusion/respectnu/incident-report.html>.

The Northwestern University Student Handbook can be viewed at:

[sps.northwestern.edu/student-handbook](https://sps.northwestern.edu/student-handbook)

As of June 1, 2025

# LOGISTICS, SERVICES, AND RESOURCES

## OLLI Office Location and Hours:

**Chicago (Wieboldt Hall):**  
339 E Chicago Avenue, Room 412  
Chicago, IL 60611

**Evanston:**  
500 Davis Street, Suite 700  
Evanston, IL 60201

**Hours:** Monday–Friday, 8:30 a.m.–4:30 p.m. (less a flexible hour for lunch)  
OLLI staff work remotely on Fridays.

## OLLI Contact Information

**EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

## OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

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## Intercampus Shuttle

Fully operational and available to OLLI students with a current Wildcard that contains your photo. [Click Here](#) for shuttle information.

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## NU Libraries

Northwestern Library holds over 8 million items making it the 11th largest private university library.

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## Wildcards

Wildcards are only issued before the fall semester and only to OLLI members who purchased a **full academic year membership**. 2024-2025 Academic Year Wildcards are valid through September, 2025.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

Evanston Main Library:

[Click Here](#) for more information.

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

**PHONE:** 847-491-7658

**EMAIL:** [library@northwestern.edu](mailto:library@northwestern.edu)

**GUIDES:** [libguides.northwestern.edu/OLLI\\_libguide](http://libguides.northwestern.edu/OLLI_libguide)

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## University Police

**EVANSTON:** 847-491-3254

**CHICAGO:** 312-503-8314

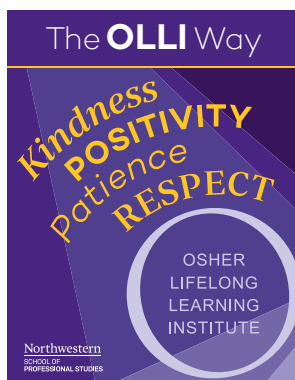
**EMERGENCY:** 911

[northwestern.edu/up](http://northwestern.edu/up)

**LIBRARIAN:** Tracy Coyne

[tracy-coyne@northwestern.edu](mailto:tracy-coyne@northwestern.edu)

**WEBSITE:** [library.northwestern.edu](http://library.northwestern.edu)



## The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.