



Rethink
Learning
Discovery
Vitality
Camaraderie
Enrichment
Creativity

BACK *on campus*

BLENDED

BETTER *than ever*



Northwestern
PROFESSIONAL STUDIES

**FALL SEMESTER
2021**

TUESDAY, SEPTEMBER 7—MONDAY, DECEMBER 13, 2021



A photograph of the Chicago skyline across a body of water, with a rocky shoreline in the foreground. The image is partially obscured by a white diagonal shape on the left side of the page.

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KEY DATES:

Sunday, August 1: Fall memberships available for purchase

Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

Monday, August 16 at 9 a.m.: Fall study group registration opens

Monday, August 30 at 9 a.m.: Fall study group registration closes

Osher Lifelong Learning Institute

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.

OLLI is

Northwestern | SCHOOL OF PROFESSIONAL STUDIES



BACK *on campus*

BLENDED

BETTER *than ever*

BACK: Northwestern OLLI will be back on campus this fall.

OLLI is back to in-person experiences this fall. We couldn't be more excited to see this warm, wonderful, and vibrant community come together on campus again!

BLENDED: Enjoy both on campus and virtual experiences.

Because we have discovered so many unexpected benefits of virtual learning during this last year, beginning this fall, we will continue to offer some virtual experiences in addition to our in-person experiences. We anticipate that this blended approach will become a permanent Northwestern OLLI model.

Noontime lectures will be back on campus but also provide virtual access. In addition, to continue our access to speakers across the globe, we may offer virtual presentations from those outside of the Chicago area.

Blended, not Hybrid. Study groups will either be 100% virtual or 100% in person.

BETTER: Coming back better than ever.

OLLI is not just returning to our pre-pandemic program; we're coming back new and improved! In addition to the outstanding peer-led learning, programming, and community you previously enjoyed, below are some of the many ways we will be better than ever:

- **Choice.** Whether you prefer virtual, in-person in Evanston, in-person in Chicago, or some combination thereof, Northwestern OLLI will give you options that meet you where you are.
- **Convenience.** If you are traveling, live outside the Chicago area, are caring for a loved one, or have your own physical limitations, OLLI's virtual options will continue to provide you with the convenience you need to access OLLI Anywhere.
- **Community.** Over the last year, we have truly become one OLLI. Study groups filled with a combination of members from both the Evanston and Chicago campuses have created broader friendships, more diverse conversations, and even richer community.
- **Culture.** Kindness, patience, positivity, and respect — values that we call The OLLI Way — were prevalent this last year as staff helped members, as members helped staff, and as members helped one another along this unbelievable journey. As we return to campus and interact with staff and one another going forward, we will continue to embrace The OLLI Way.



OLLI's Return to Campus Q&A

You're wondering. We're answering.

COVID-19 guidelines are changing rapidly. As Friday, July 30, the indoor masking requirements were still evolving and changing. We will communicate more specifics about masks as the details unfold. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly. [Click Here](#) for more information.

Health and Safety

[Click here](#) for information on Vaccinations, Social Distancing, Ventilation and Cleaning, Masks, Food and Drink

Registration and Learning

[Click here](#) for information on Study Group Delivery Methods, Membership Purchases, Registration Process

Logistics and Services

[Click here](#) for Office Hours, Important Reminders and Dates, Information on Northwestern Services like Wildcards, Libraries and Intercampus Shuttle.

All Information

[Click here](#) for the entire document if you wish to review all content.



FROM THE OLLI DIRECTOR, **KARI FAGIN**

I am filled with gratitude as I look back at the past year. Northwestern OLLI didn't just survive the pandemic, we thrived.

I could fill many pages listing all that we accomplished together, but I will simply say, our program and this community was nothing short of

Astonishing with an **A**ll-star cast of **A**mazing members, volunteers, and staff. Our message of **B**ack, **B**lended, and **B**etter (see page 3) sets the stage for an exciting future filled with **C**hoice, **C**onvenience, and **C**ommunity. These OLLI **ABC**s are something we can all be proud of as we begin another journey together in the coming year. So purchase your 2021-2022 membership and prepare to reap the benefits of OLLI's unique lifelong learning experience!

Joy in Learning and Community,
Kari

Kari Fagin, Director of Northwestern OLLI

RIGHT NOW:

Log into the OLLI Online Registration System (northwesternolli.augusoft.net) today.

This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.

- Note: If you are an existing member and cannot remember your username and password, do NOT create a new profile.
- Remember, this login information is different than what is used to log into Canvas.

BEFORE REGISTRATION DAY: (August 1–15)

1. Purchase your 2021-2022 OLLI membership before registration day.

2. Review the study group offerings and **begin thinking about your list of 1st, 2nd, and 3rd choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

AUGUST 16:

Registration opens at 9 a.m.

Registration closes Monday, August 30 at 9 a.m.

The only way to register is online. We cannot accept registration by email, mail, phone, fax, or drop off.

All members are expected to purchase memberships and register online. However, if you lack the equipment or technical aptitude to do so on your own, we will have volunteers available on the following days for first come, first served, in-person assistance.

Membership Purchase Assistance:

Chicago OLLI Office*

August 3rd from 1pm – 4pm

August 4th from 1pm – 4pm

Evanston OLLI Office*

August 10th from 1pm – 4pm

August 11th from 9:30am – 12:30pm

Registration Assistance:

Both OLLI offices*

August 16 from 9am – 2pm

***Only** for those without the equipment needed for online registration.

CONTACT INFORMATION: OLLI EMAIL: olli@northwestern.edu

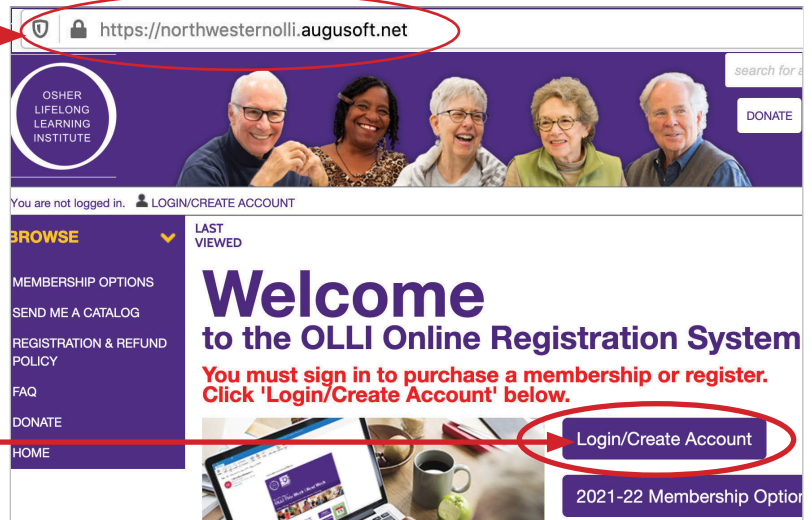
Your early preparation should prevent registration day issues, but if you need help on registration day, contact us. OLLI staff or a volunteer will be in touch as quickly as possible. This is an extremely busy time, so we ask for your patience.

Do NOT contact Northwestern IT department as they are not able to assist with the OLLI requests.

*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System.

HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- Click **Log In/Create Account**.

- This takes you to the **Sign In** page.

Sign In

Use your username and password to sign in here. Please note that the password is case sensitive.

Student

Username

Forgot your username?

Password

Forgot your password?

Sign In

New Students

Click Create New Profile to create your own username, password and profile.

Create New Profile

EXISTING USERS:

If you are a current or former member and have a Profile in the system:

SIGN IN to Your Account with your **Username** and **Password**.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

DO NOT CREATE A NEW PROFILE

NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, please email olli@northwestern.edu

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership** — instructions on next page.

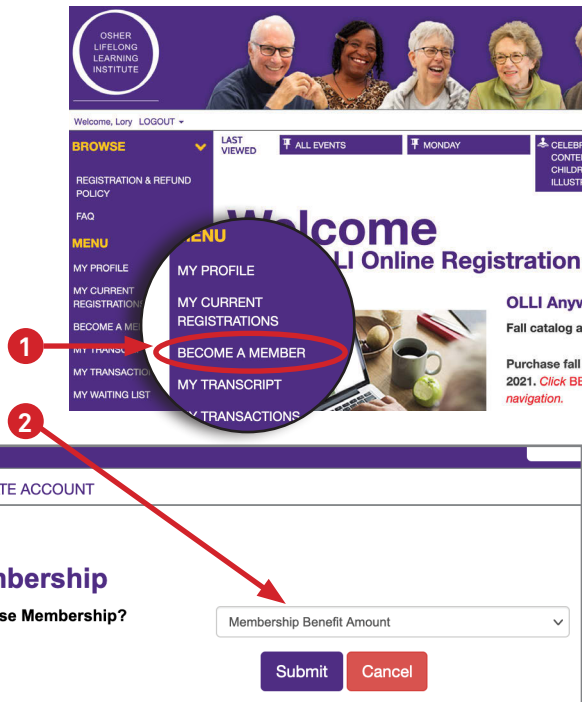
PURCHASE MEMBERSHIP (Beginning August 1, 2021)

1. On the **Welcome Registration** home page. click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
 - In order to check out, you must attest to the Covid consent form (below).

Osher Lifelong Learning Institute

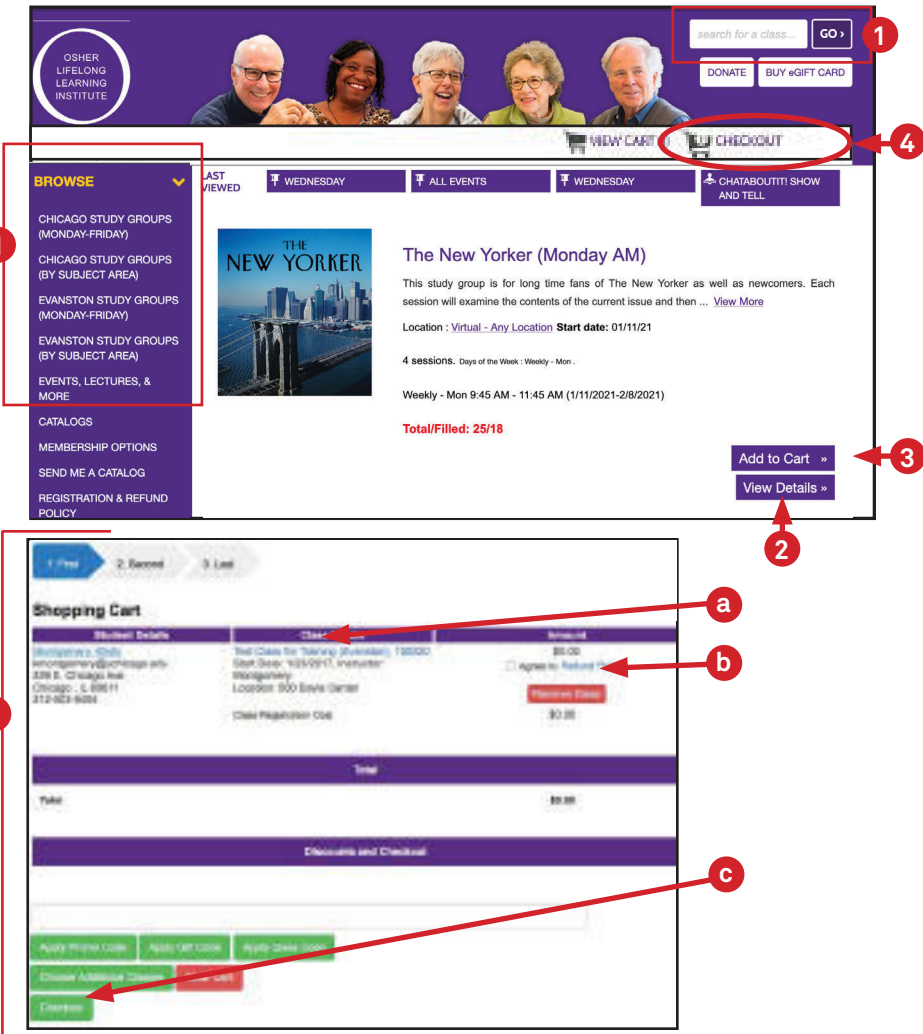
I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine, or that I have one of the following two vaccine exceptions: a sincerely held religious belief or a documented health condition. If I have a vaccine exception, I commit to wearing a mask at all times while on campus, including in the classroom.

Signature



REGISTRATION (Beginning August 16, 2021):

1. Click on **BROWSE** to view Study Groups by campus, virtual, by day, or by subject area. Or, type a portion of the title in the SEARCH bar at the top right of the page.
2. To see more information about a Study Group click on **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
 - To register for additional Study Groups, repeat Step 1 through 3..
4. To complete your registration you must Checkout. Click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
 - a. Reviewing your selections
 - b. Clicking the **Agree to Refund Policy** box
 - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully”

You will also receive a confirmation email of your registration.

FULL & HALF YEAR FALL MEMBERSHIP OPTIONS 2021-22 ACADEMIC YEAR

Full Memberships — Levels, Prices, and Benefits

Level	Price	Terms Included	Number of Study Groups per Term	Additional Benefits Included with Membership:
Prime	\$650 – Full Academic Year • A Great Value: Approximately \$3/classroom hour • Save \$60 by purchasing a full vs. two half-year Prime memberships	Includes: • fall • winter • spring • summer	3 per term for a total of 12	Full-year members also enjoy: <ul style="list-style-type: none"> • Northwestern Wildcard ID with student discounts • Access to Northwestern Library with borrowing privileges • Affiliate rates for campus athletic facilities • Reduced rates to Audit SPS classes after one full year of active membership • See “Beyond the Study Groups” below Half-year members also enjoy: <ul style="list-style-type: none"> • Access to Northwestern Library • See “Beyond the Study Groups” below
	\$355 – Half Academic Year	Includes: fall & winter	3 per term for a total of 6	
Standard	\$575 – Full Academic Year • A Great Value: Approximately \$4/classroom hour • Save \$55 by purchasing a full vs. two half-year Standard memberships	Includes: • fall • winter • spring • summer	2 per term for a total of 8	
	\$315 – Half Academic Year	Includes: fall & winter	2 per term for a total of 4	
Basic	\$450 – Full Academic Year • A Great Value: Only approximately \$6/classroom hour • Save \$60 by purchasing a full vs. two half-year Basic memberships	Includes: • fall • winter • spring • summer	1 per term for a total of 4	
	\$255 – Half Academic Year	Includes: fall & winter	1 per term for a total of 2	

Trial Membership — Price and Benefits

Trial	\$205 • Available only to new members and may be purchased only one time.	Includes: fall & winter	1 per term for a total of 2	Trial members also enjoy: <ul style="list-style-type: none"> • Access to Northwestern Library • See “Beyond the Study Groups” below
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Beyond the Study Groups ... All OLLI Members Enjoy

- A community of engaged and engaging peers
- Special events and cultural opportunities
- Special lectures and noontime events
- Weekly eNotices about campus activities throughout the year
- Workshops to enhance the OLLI experience
- The opportunity to participate in OLLI’s governance

The academic year is divided into 4 terms:
Fall or Spring Semester = 14 weeks each **Winter or Summer Session** = 4 weeks each

Scholarships: OLLI offers full and partial scholarships during the fall and spring terms. Awards are strictly confidential. For an application, email OLLI Director Kari Fagin at kari.fagin@northwestern.edu and submit **at least 10 days prior to the first day of registration each term**. Scholarships are supported by donations to the OLLI Member Fund.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

OLLI ANYWHERE: FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 7, 2021

STUDY GROUPS AT-A-GLANCE

KEY

CA: Creative Arts

CE: Civic Engagement

CI: Contemporary Issues

HIS: History & Government

LIT: Literature

OTH: Other

STMH: Science, Technology,
Medicine & Health

SS: Social Sciences

Jewish Holidays: It is the coordinators' decision whether to hold study groups on the Jewish holidays. If coordinators cancel study groups on these days, this will be outlined in the welcome letter you will receive from the coordinators after registration. With notification to the OLLI office, make up sessions can be offered on the following days: Tuesday and Wednesday, December 14 and 15 – make up for Rosh Hashanah; Thursday, December 16 – make up for Yom Kippur.

VIRTUAL-OLLI ANYWHERE

Monday

NEW	9:45 a.m.	HIS	Stalin's War — A Revisionist's View of the Soviet Union's Role in World War II
NEW	9:45 a.m.	HIS	The Daughters of Yalta
NEW	9:45 a.m.	STMH	Fossil Men
	Noon	CE	BONUS GROUP: OLLI in Action
	Noon	CA	BONUS GROUP: Beyond the Frame: American History through Artworks at Smithsonian American Art Museum
	1:15 p.m.	CI	<i>The New Yorker</i>
	1:15 p.m.	CA	Writing Life Stories B
NEW	1:15 p.m.	HIS	American Family Internment Camp
NEW	1:15 p.m.	HIS	Chicago on the Edge of Anarchy
NEW	1:15 p.m.	HIS	The People Versus the Politicians: A Deep Dive into Electoral Reform (7 weeks) Starts Nov. 1
	9:45 a.m.	LIT	Four Masters of the Short Story
NEW	1:15 p.m.	LIT	Oh, Brother!

Continued on next page

Tuesday

NEW	9:45 a.m.	CI	The Power Worshippers: Inside The Dangerous Rise of Religious Nationalism
	9:45 a.m.	CA	Exploring the Visual Arts
NEW	9:45 a.m.	HIS	Shakespeare on Our Shores
NEW	9:45 a.m.	HIS	The Day of Battle: The War in Sicily and Italy
	Noon	CA	BONUS GROUP: OLLI on the Road
	Noon	CA	BONUS GROUP: Previews and Reviews
	1:15 p.m.	CA	BBC Travel
	1:15 p.m.	CA	Tuesday at the Movies
NEW	1:15 p.m.	HIS	The Transfer of Power
	4:00 p.m.– 5:30 p.m.	CA	BONUS GROUP: Let's Talk about the Movies

Wednesday

	9:45 a.m.	CA	Culture and Context — Spain at a Crossroads
NEW	9:45 a.m.	LIT	W. Somerset Maugham: Plays and Short Stories
NEW	9:45 a.m.	STMH	Human Behavior and Climate Change: The Story of More (7 weeks) Starts Sept. 8
	9:45 a.m.	STMH	Theoretical Foundations of Statistical Mechanics
	Noon	CA	BONUS GROUP: A Day at the Opera
	1:15 p.m.	CI	Front Page Articles from the Sunday <i>New York Times</i>
	1:15 p.m.	CI	<i>The Economist</i> B
	1:15 p.m.	CA	Documentary Films
NEW	1:15 p.m.	CA	What Makes Mozart Great? (7 Weeks) Starts Sept 8
NEW	1:15 p.m.	HIS	You Should be Dancing — The History of Disco
NEW	1:15 p.m.	LIT	Personal Views of Life in Israel: Fiction and Memoir from Two Literary Masters
	1:15 p.m.	STMH	Current Topics in Science

Thursday

	1:15 p.m.	CI	<i>The Economist</i>
NEW	1:15 p.m.	CI	Reclaiming the Internet for Civil Society
	1:15 p.m.	CA	Fiction Writing Workshop
NEW	1:15 p.m.	HIS	War and Peace
NEW	1:15 p.m.	LIT	A Passion for Detail: The Works of A.S. Byatt
	1:15 p.m.	STMH	Science Times

Continued on next page

CHICAGO CAMPUS

Monday

NEW	9:45 a.m.	CI	Surveillance Capitalism
NEW	9:45 a.m.	HIS	Heirs to Forgotten Kingdoms
	9:45 a.m.	LIT	Great Short Stories
	1:15 p.m.	CA	Writing Life Stories A
	1:15 p.m.	CA	Writing Life Stories C
	1:15 p.m.	LIT	Literary Masters

Tuesday

NEW	9:45 a.m.	CI	<i>Barron's Magazine</i>
NEW	9:45 a.m.	HIS	Art and Thought in the Cold War
NEW	9:45 a.m.	HIS	Civil Rights Trail (7 weeks) Starts Sept 7
NEW	9:45 a.m.	STMH	The Secret of Our Success
NEW	1:15 p.m.	CI	<i>The Week Magazine</i>
NEW	1:15 p.m.	CA	Classic Crime Cinema: Gangster Movies — Then and Now
	1:15 p.m.	CA	New Writing Group
NEW	1:15 p.m.	CA	The Art of Design
NEW	1:15 p.m.	HIS	Afghanistan and the Taliban
NEW	1:15 p.m.	STMH	Hidden Brain (7 weeks) Starts Sept 7

Wednesday

	9:45 a.m.	CI	Foreign Affairs
	9:45 a.m.	CI	<i>The New Yorker</i> (Wednesday)
NEW	9:45 a.m.	HIS	Don't Fence Me In
NEW	9:45 a.m.	HIS	Reconstruction: America's Unfinished Revolution
	9:45 a.m.	LIT	Literature of Baseball
NEW	1:15 p.m.	CE	Nonprofit Board Service (7 weeks) Starts Oct 27
	1:15 p.m.	CI	<i>The Economist A</i>
NEW	1:15 p.m.	CI	The Importance of Antitrust
	1:15 p.m.	CA	Off the Beaten Path — Overlooked Films of the 1990s
NEW	1:15 p.m.	CA	From Russia with Love (7 weeks) Starts Oct 27
NEW	1:15 p.m.	STMH	The Woman Who Would Reengineer Humans: The Code Breaker

Continued on next page

Thursday

	9:45 a.m.	CA	Capturing Chicago through Photography
	9:45 a.m.	CA	Readings in Western Culture
NEW	9:45 a.m.	HIS	Accidental Presidents
NEW	9:45 a.m.	HIS	John Maynard Keynes and the Way of the World
NEW	9:45 a.m.	HIS	The Age of Acrimony
	9:45 a.m.	LIT	Mostly British Mystery Writers (7 Weeks) Starts Sept 9
	9:45 a.m.	LIT	Poetry in A New Age
	9:45 a.m.	LIT	The States of Mystery (7 Weeks) Starts Oct 28
NEW	1:15 p.m.	CI	A Flaw in Human Judgment?
	1:15 p.m.	CI	Washington Week
NEW	1:15 p.m.	CA	Classic Cinema of WWII — European Films
NEW	1:15 p.m.	CA	Films about the American West
NEW	1:15 p.m.	HIS	Imperialism and Totalitarianism in the 19th and 20th Century



I wondered if I would be able to make friends in zoom classes, and I am delighted to say that I succeeded! So in addition to learning new things every week in my study groups, I am building a growing network of new friends.



Ed Klinenberg, Spring 2021 OLLI Member

EVANSTON CAMPUS

Monday

	9:45 a.m.	CI	<i>The New Yorker</i>
	9:45 a.m.	LIT	Best American Short Stories
	1:15 p.m.	CA	From Print to Pictures, The Art of Film Adaptation: Reel Law
NEW	1:15 p.m.	CA	“Reading” Art
NEW	1:15 p.m.	LIT	This Land is Our Land: Novels of White South African Authors during Apartheid

Tuesday

NEW	9:45 a.m.	HIS	Operation Paperclip
NEW	9:45 a.m.	STMH	The Code Breaker
	Noon	STMH	BONUS GROUP: Science and Nature Videos
NEW	1:15 p.m.	HIS	Heather Cox Richardson’s History of the Republican Party
NEW	1:15 p.m.	LIT	Charlotte Bronte, Elizabeth Gaskell, and Social Novel

Wednesday

	8:45 a.m.– 11:45 a.m.	CA	Capturing Chicagoland Through Photography
	9:45 a.m.	CA	Creative Writing Workshop
	9:45 a.m.	CA	Documentary Films
	1:15 p.m.	LIT	Poetry for Pleasure

Thursday

NEW	9:45 a.m.	CA	Chicago: What It Is and What It Could Have Been
NEW	9:45 a.m.	HIS	The Long Emancipation, Part 1: How Slavery Ended in the United States
NEW	1:15 p.m.	HIS	Roosevelt and Taft: America in the Progressive Era

Friday

	9:45 a.m.	CI	International Relations
	9:45 a.m.	HIS	World War II Day by Day with <i>The New York Times</i>



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

OLLI ANYWHERE: FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 7, 2021

STUDY GROUP DESCRIPTIONS

Virtual OLLI Anywhere Study Groups.....	p. 15–29
Chicago Campus Study Groups.....	p. 30–45
Evanston Campus Study Groups.....	p. 46–54

ICON KEY

High level of discussion	Movies/documentaries shown
Medium level of discussion	Extensive use of Canvas
Medium level of discussion	Access to Netflix or other streaming service required
Reading: At least 40 or more pages per week	Kindle edition of text available
Reading: Roughly 20-40 pages per week	Digital SLR camera required
Reading: Less than 20 pages per week	

NORTHWESTERN OLLI IS A UNIQUELY ENGAGING PEER LEARNING EXPERIENCE.

Northwestern OLLI is one of only a few lifelong learning programs across the country that is based on a peer-led model, meaning we actively learn with and from one another in seminar-style discussion groups versus a more passive instructor-led experience. In our peer-led model, each of you brings your diverse experiences, backgrounds, careers, talents, and perspectives to the discussion. The result is deeper learning, greater community, richer conversation, and a truly unique and meaningful experience!

Your role in the peer-led experience:

- **Prepare:** Carefully and purposefully read assigned material and discussion questions in advance. Consider ideas, arguments, or views presented in the selection. Highlight, make notes, and identify questions you want to explore.
- **Participate:** Enter the conversation, sharing your ideas succinctly and with focus. Listen actively and respectfully to the ideas and opinions of others.
- **Volunteer** to be a Discussion Leader: Discussion leaders are needed every week for the peer-led experience to be a success. Coordinators look to study group members to play this important, fun, and rewarding role. Whenever possible, volunteer to be a discussion leader, alone or with a partner.

Thank you for bringing yourself to this truly unique peer-led learning experience.

VIRTUAL-OLLI ANYWHERE – MONDAY

BEGINS SEPTEMBER 13, 2021

NEW

**Stalin's War — A Revisionist's View
of the Soviet Union's Role in World War II**

HISTORY

Coordinators James Smith, Neal Goodfriend
Monday, 9:45–11:45 a.m.

We are accustomed to thinking of World War II, at least in Europe, as “Hitler’s war.” In *Stalin’s War* (Basic Books, 2021), Sean McMeekin, Professor of History at Bard College and the author of *The Russian Origins of World War I*, suggests that we shift our thinking further east. The Stalin who emerges from McMeekin’s well-written and researched pages is a brutal tyrant playing a long game. He knew his 1939 Non-Aggression Pact with Hitler to partition Poland would lead to war between Germany and the West, something he wanted. Behind the facade of this “devil’s alliance,” he was planning to attack Hitler when Hitler attacked him first. Forced into alliances with the U.S and U.K., he received Western military assistance, but gave nothing in return. He played upon the delusions Churchill and FDR held about him, while planning a post-war world different from theirs. The Russian terror he imposed over vast swaths of Europe and Asia proved to be no less severe than the Nazi and Japanese versions. McMeekin argues that World War II was instigated by the Russians, who emerged from it as its greatest victor.



NEW

The Daughters of Yalta

HISTORY

Coordinators Denise Stauder, Nancy McKeon
Monday, 9:45–11:45 a.m.

In February 1945, Winston Churchill, Franklin Roosevelt, and Joseph Stalin met in obscure Yalta, Crimea, to redesign post-war Europe. The Yalta Conference would be their most consequential and, to this day, their most controversial legacy. Three daughters accompanied their fathers to Yalta: Sarah Churchill, Anna Roosevelt, and Kathleen Harriman. Author Catherine Grace Katz tells a revealing story, shedding light on how the personal and political interact to shape history. This largely untold story is related in *The New York Times* best seller *The Daughters of Yalta: The Churchills, Roosevelts, and Harrimans: A Story of Love and War* (Houghton Mifflin Harcourt 2020). For the leaders, agreeing on a post-war scenario was complicated by personal shifts in power and contradictory political priorities. Sarah, Anna, and Kathleen played a central role in managing agendas and relationships. Katz provides behind-the-scenes insights into the major decisions. We learn developments that foreshadow tragedies, as well as anecdotes: Russian agents jumping from the shadows demanding identification; Churchill’s awakening to feet covered in bedbugs; and Stalin frantically searching for a toilet after a long meeting. Join us for discussions around three people dropped into history and the conference discussions that still influence our international world.



Four Masters of the Short Story

LITERATURE

Coordinators Glen Phillips, Judy Kamin

Monday, 9:45–11:45 a.m.

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author's message, is a noble, challenging task. That task is the goal of this study group. Each week complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end all have a clearer sense of the author's words and, week by week, all become more adept at literary interpretation. No prerequisites or specialized knowledge is required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. We will use as our texts *To Be a Man* by Nicole Krauss (Harper, 2020), *Collected Stories of Amy Hempel* by Amy Hempel (Scribner, 2007), *The Short Stories of F. Scott Fitzgerald: A New Collection* by F.S. Fitzgerald (Scribner, 1989), and *Tenth of December* by George Saunders (Random House, 2014).



NEW

Fossil Men

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Jerry Bernstein, John Drodow, Julie Hess

Monday, 9:45–11:45 a.m.

In *Fossil Men: The Quest for the Oldest Skeleton and the Origins of Humankind* (William Morrow, 2020), Kermit Pason weaves a detective story of Tim White and his Ethiopian team, working in Ethiopia's Middle Awash Valley, and their quest for a precursor to "Lucy" — the most famous fossil discovery of the 20th century. White is a larger-than-life personality whose energy at excavating and classifying bones is matched only by his fervor for disagreeing disagreeably with other scientists. In 1994 the team discovered a near complete skeleton of what they believed was a previously unknown human ancestor in a rock formation 4.4 million years old. To the disbelief and anger of an anxious paleoanthropology world, White's team took 15 years to fully report their find. Pason deftly weaves strands of science, sociology, and political science into a compelling tale that stretches over decades. His discussions of scientific theories and phenomena are sophisticated enough for the expert yet clear and understandable to the novice. Join us on our journey to the Middle Awash and then to laboratories in Ethiopia, Berkeley, and Cleveland to find what it is like to be "Fossil Men" during the discovery of "Ardi" (*Ardipithecus ramidus*).



BONUS GROUP: OLLI in Action

CIVIC ENGAGEMENT

Coordinators Janet Lang, Mark Rosenberg, Carol Dietz, Dick Sullivan

Monday, Noon

Are you already mentoring, volunteering in a community organization, or working on non-partisan electoral issues? Maybe you are interested in learning how to become more involved? In the words of Margaret Mead, "Never doubt that a small group of thoughtful, committed citizens can change the world, indeed it's the only thing that ever has." This Bonus Group brings together thoughtful, committed citizens from both campuses to share interests and experiences with civic engagement. We will meet virtually for OLLI members to discuss their interests and involvement in their communities, and we'll use our Canvas website as an online tool to share curated resources and opportunities. Invited community leaders and organizations may occasionally join our conversation. If you are registered for OLLI's fall semester, you will be eligible to register for OLLI in Action at no extra cost. Meets on September 27, October 25, November 22



BONUS GROUP: Beyond the Frame: American History through Artworks at Smithsonian American Art Museum

CREATIVE ARTS

Coordinators Deborah Bornstein, Linda Semel
Monday, Noon

You can visit the Smithsonian this fall without packing your suitcase! Join us for a unique perspective on American life through the study of artworks from the 19th century lure of the West through the World War II era. In a sweeping panorama series of four interactive video conferences direct from the Smithsonian, docents will virtually meet with us to discuss and examine art from its collection. This art reflects the cultural, social, and political climate of the times in which they were created. The four themes are: Seeing is Thinking – the languages of art which will provide the foundation and common vocabulary for our analysis, interpretation, and critiques; Early America – the historical context of the creation of our nation; Wars at Home and Abroad – depictions of America during the troubled time from the Civil War to WWII; Contemporary Life – Americans entering the post-War era, experiencing an economic boom, clouded by global uncertainty, and social and political upheaval. Join us for this fascinating journey as we gain a fuller perspective on what it means to be an American today. Meets on September 13, September 20, September 27, October 4.



The New Yorker

CONTEMPORARY ISSUES

Coordinators Barbara Glatt, Marylyn Miller, Dale Walters
Monday, 1:15–3:15 p.m.

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine (either print or on-line format). All participants will be expected, at least once during the semester, to select an article of their choice from *The New Yorker* and to lead us in discussion.



Writing Life Stories B

CREATIVE ARTS

Coordinators Joe McDonald, Martin Mozes
Monday, 1:15–3:15 p.m.

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives; recreate with words the landscapes we once walked; and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. Size is limited to a total of 12 participants.

NEW

American Family Internment Camp

HISTORY

Coordinators Margot Wallace, Veronica Zalewski
Monday, 1:15–3:15 p.m.

Family Internment Camp Crystal City was unique among American detention camps; by all accounts compassionately run, it housed families in individual units, and established accredited schools. Unusually, it held Japanese-Americans; German parents and their American-born children; Italians; and Japanese-Peruvians, rounded up for “hemispheric security.” Another surprise: families were repatriated against their will in exchange for American prisoners trapped abroad. Our text, *The Train to Crystal City* by journalist and Nieman Fellow Jan Jarboe Russell (Scribner, 2015), details the story of the camp and its internees, who were gone by 1948 and forgotten. The book is reportorial, highlighting a little-known aspect of a nation at war 75 years ago. Interviews with real families, available in the Texas Historical Commission’s public archives, will supplement the text.



NEW

Chicago on the Edge of Anarchy

HISTORY

Coordinators Judy Myers, Debra Watkins
Monday, 1:15–3:15 p.m.

The Gilded Age saw Chicago at the national forefront of rail transportation and the labor movement. This study group will focus on the country-wide railroad strike of 1894. You will learn about the people who represented the opposing tensions of this era and the many factors that resulted in the violence that characterized the strike. We will explore how George Pullman and other railroad barons developed and managed the infrastructure that moved commodities, mail, and people across the nation. You will learn how Eugene V. Debs and other labor leaders formed a union representing the railroad work force. You will come to understand the social impact of the ‘Pullman Strike’ and the government’s role in bringing it to an end. The primary resource for this study group is *The Edge of Anarchy: The Railroad Barons, the Gilded Age, and the Greatest Labor Uprising in America* by Jack Kelly (St. Martin’s Press, 2018). We will use supplemental materials as needed to enhance our understanding of this significant event not only in the history of Chicago but also as a legacy of big business versus labor in contemporary times.



*The best part ... I was able to
participate from California during the winter.*



Jennifer Dolin, Spring 2021 OLLI Member

NEW

The People Versus the Politicians:**A Deep Dive into Electoral Reform** (7 weeks) Starts Nov. 1

HISTORY

Coordinators Galen Burghardt, Jack Cooksey, Pat O'Connor

Monday, 1:15–3:15 p.m.

Do you wish your vote mattered more? Are you tired of dark money controlling elections? Do you wonder why your electoral district looks like the letter “K”? Is there no middle ground? Why can the two parties not compromise or work together? Why is there no voice for independents? Join us for a deep dive into the world of election reform. Through a combination of web videos and printed materials, we will explore the psychology of liberals and conservatives; how the two parties control our choices; party primaries and ranked-choice voting; the challenge of redistricting; campaign finance; voting administration; barriers to entry, and possibilities for change. Hedrick Smith, a Pulitzer-prize-winning journalist and producer of the PBS documentary *The Democracy Rebellion* may join us for one session (<https://www.pbs.org/show/democracy-rebellion/>). Links to videos and reading assignments will be provided in Canvas. Join us and plan to participate, have fun, and solve all the problems of U.S. election politics.



NEW

Oh, Brother!

LITERATURE

Coordinators Glen Phillips, Gil Klapper

Monday, 1:15–3:15 p.m.

The Brothers Karamazov, Fyodor Dostoyevsky’s final novel, is ostensibly a murder mystery. In truth, it is a case study of human behavior in times of crisis, both elemental and existential. Social inequities, cultural norms, religious ambiguity, economic inequalities, and political unrest compete in 19th century Russia as reflected in the lives of the Karamazov family and those linked to them. This significant book deserves intensive analysis. Therefore, we will discuss the first half, approximately 400 pages, during the fall 2021 semester and the second half during the spring 2022 semester. Discussions, which will be rigorous, will focus on matters such as values, beliefs, motivations, internal and external conflicts, and self-realization. All participants should be very familiar with the novel, having read it recently. Participants are required to have the paperback edition. Our text will be *The Brothers Karamazov*, Fyodor Dostoyevsky translated by Constance Garnett (Digireads.com, 2019, ISBN-10 : 1420961284). Participation in both semesters is not required.



VIRTUAL-OLLI ANYWHERE – TUESDAY

BEGINS SEPTEMBER 7, 2021

NEW**The Power Worshippers:****Inside The Dangerous Rise of Religious Nationalism****CONTEMPORARY ISSUES**

Coordinators Gene Gunsberg, Ed Klinenberg

Tuesday, 9:45–11:45 a.m.

In her book, *The Power Worshippers* (Bloomsbury Publishing, 2020), Katherine Stewart reveals how the Religious Right is a political movement seeking to gain power and impose its vision on all of society. We will discuss Stewart's exposure of the inner workings and leading personalities of a movement that has turned religion into a political tool for domination. We will follow the money that fuels this movement, tracing much of it to a cadre of super-wealthy, ultraconservative donors and family foundations. We will learn how today's Christian nationalism is the fruit of a longstanding anti-democratic, reactionary strain of American thought that draws on some of the most troubling episodes in America's past. We will understand how it forms common cause with a globe-spanning movement that seeks to replace liberal democracy with nationalist, theocratic, and autocratic forms of government around the world. Its successes have been stunning, and its influence now extends to every aspect of American life, from the White House to state capitols, from our schools to our hospitals. Join the discussion. All perspectives are welcome and all voices will be heard.

**Exploring the Visual Arts****CREATIVE ARTS**

Coordinators Mary Jon Girard, Bridget Stump, Roger Heuberger

Tuesday, 9:45–11:45 a.m.

Art is populated by figures of astounding imagination, creativity, and mystery. Often artists intersect in interesting ways. This study group focuses on increasing awareness of and appreciation for painting, sculpture, photography, architecture, art movements, and technique. What does visual art say about our world, past and present? Is it a form of history or fiction? When is it a message delivery mechanism? What may have been the artist's intent, compared to what meaning we may place on the work when viewed today? The coordinators present the first few subjects of the established curriculum, while also welcoming suggestions based on participants' interests. Presenters develop talking points on their subjects and choose a mix of video, still images, etc. As needed, the coordinators assist in content preparation. Because our subject changes each week, there are no prerequisites or assigned reading other than what a presenter may suggest. Recent topics include: Henry Moore and Barbara Hepworth, Self Portraits, Carol Ross Barney, Leonora Carrington, and Collector Billy Wilder. We never forget that most importantly, art is fun!



NEW

Shakespeare on Our Shores

HISTORY

Coordinators Margot Wallace, Bob Jenkins

Tuesday, 9:45–11:45 a.m.

Whatever scenarios William Shakespeare dreamt up between 1590 and 1615, even he could not have imagined Americans' embrace of him for their 19th and 20th century agendas. From war and marriage to immigration and murder, if you needed big names on your side, enlist Desdemona or Caliban, Kate or Falstaff to speak their piece. John Quincy Adams, Abraham Lincoln, and Henry Cabot Lodge did. In *Shakespeare in a Divided America: What His Plays Tell Us about Our Past and Future* (Penguin Press, 2020) by James Shapiro shows how America's outspoken thinkers turned to a centuries old quill for words of wisdom. Shapiro has written volumes on Bardian interpretations; this relatively short book highlights a few dramas, off stage and on, and lets us interpret Will's influence. Easily accessible articles supplement the text if, like most people, you need to brush up on your Shakespeare.



NEW

The Day of Battle: The War in Sicily and Italy

HISTORY

Coordinators Fred Gleave, Michael Plumpton

Tuesday, 9:45–11:45 a.m.

The Allies' decision to invade Sicily and Italy in 1943 was controversial, but once the invasion was underway their commitment never wavered. Rick Atkinson's description of the Italian campaign has been described as one of the outstanding accounts of World War II. Atkinson presents the war as a clash not only of impersonal forces but also of individual characters with strong wills. His research includes the use of participant letters, diaries, and memoirs. Join this study group to read and discuss this fascinating phase of the war. The text will be Atkinson's *The Liberation Trilogy, Vol II, The Day of Battle, The War in Sicily and Italy, 1943-1944* (Henry Holt and Company, 2007) by Rick Atkinson.

**BONUS GROUP: OLLI on the Road**

CREATIVE ARTS

Coordinators Ted Davis, Mark Rosenberg

Tuesday, Noon

What is on your travel bucket list? Join other OLLI members for a bonus group where we will explore the world, gain ideas for new travel opportunities, and provide opportunities to share your own travel experiences. At each session, we will explore different parts of the world and the United States through photos and short discussions of each locale. This is a commercial-free look at places OLLI members have visited and the experiences they have enjoyed over the years. By drawing on our past experiences and with the help of our photography, we hope to awaken our love of travel. If you register for OLLI's fall semester you are eligible to register for OLLI on the Road at no extra cost. Meets on September 28 and October 26.



BONUS GROUP: Previews and Reviews

CREATIVE ARTS

Coordinators Leonard Grossman, Susan Leis

Tuesday, Noon

Live theater and music! “Could it be? Yes it could! Who knows?” Sounds like a great idea for a song. We will explore the arts and music scene together. Members will recommend events and exhibitions that are open for in person viewing as well as streaming events. We will continue to invite guest speakers from all areas of the performing arts to inform us about upcoming productions and about the challenges of returning to live performances. “Don’t sit at home alone in the dark, come hear the music play.” Or at least join us and have your say. If you register for OLLI’s fall semester you are eligible to register for Previews and Reviews at no extra cost. Meets on October 5, November 2, December 7.



BBC Travel

CREATIVE ARTS

Coordinators Joyce Salsburg, Benjamin Schwartz

Tuesday, 1:15–3:15 p.m.

Would you like to learn the mystery of Sri Lanka’s ‘Stargate’ or explore Russia’s ‘eighth wonder of the world?’ Do you know what Canada’s favorite snack is or what is the world’s loneliest bus route? Take a virtual trip around the globe by reading travel journalism articles from the bbc.com travel section. Each week, discussion leaders will designate articles for discussion from the extensive and free online BBC travel section from the subtopics: Culture and Identity, Food and Hospitality, Discovery, and Adventure and Experience. The topics are varied and extensive, allowing you plenty of opportunities to find a topic of interest to present as a discussion leader during our fourteen-week journey. Discussion leaders may choose to add supplemental material. You don’t need to be a traveler; a curiosity about the world will suffice!



Tuesday at the Movies

CREATIVE ARTS

Coordinators Michael Pierce, Hillel Furlager, David Buffen

Tuesday, 1:15–3:15 p.m.

It’s us against the Academy of Arts and Sciences! From 1990 through 1995, the Academy picked the Best Picture winners. Let’s see if we agree. We will view the top nominations for Thrillers, Dramas, Romance, and Gangster genres, and pick our winners in each genre. The movies we will view are: (Thrillers) *The Crying Game* (1992, Neil Jordan); *In the Name of the Father* (1993, Jim Sheridan); and *Silence of the Lambs* (1991, Jonathan Demme); (Dramas) *Scent of a Woman* (1992, Martin Brest); *Schindler’s List* (1993, Steven Spielberg); *The Piano* (1993, Jane Campion); and *Awakenings* (1990, Penny Marshall); (Romance) *Howards End* (1992, James Ivory); *The Remains of the Day* (1993, James Ivory); *Ghost* (1990, Jerry Zucker); and *The Prince of Tides* (1991, Barbra Streisand); (Gangster) *The Fugitive* (1993, Andrew Davis); *GoodFellas* (1990, Martin Scorsese); and *Bugsy* (1991, Barry Levinson). We will watch each week’s movie in advance of the study group; participants must obtain the movies on their own, which can usually be found through Amazon, Netflix, etc., and range in rental cost from \$0 - \$3.99.



NEW

The Transfer of Power

HISTORY

Coordinators Donald Mided, John Howard

Tuesday, 1:15–3:15 p.m.

The peaceful transfer of power is considered a hallmark of American democracy. We will discuss two instances that were not so peaceful. Our book, *Lincoln on the Verge: Thirteen Days to Washington* (Simon & Schuster, 2020) by Ted Widmer, chronicles the President-elect's train journey from Springfield to his inauguration in Washington D.C. Along the way, we will read about and discuss Lincoln's development from gangly 'western' lawyer to statesman and politician, the deep political divisions rooted in slavery, and much more. Along with our reading we will discuss some of the surprising parallels between the difficulties encountered in Lincoln's transition to power and Joe Biden's transition difficulties. We will also discuss the impact of train travel and telegraphy, the modern technologies of their day, and compare them to the impact of today's social media and cable news. According to *The Guardian*, this is "a book about a time of national crisis, in a time of national crisis."

**BONUS GROUP: Let's Talk about the Movies**

CREATIVE ARTS

Coordinators Bob Moss, Trish Ronan

Tuesday, 4:00–5:30 p.m.

This is an enjoyable monthly movie analysis group open to all OLLI members. If you are a cinephile or want to learn how to get more from movies, this group is perfect for you. Once a month you will be assigned a newly released film to view. We will then have an in-depth analysis of the movie and its elements. This is not a movie review. We will discuss the storytelling through plots, themes, psychological meanings, cinematography, editing, music, adaptations, and much more. If you register for OLLI's fall semester you are eligible to register for Let's Talk About the Movies at no extra cost. September 14, October 12, November 9, December 7.



VIRTUALLY ANYWHERE – WEDNESDAY

BEGINS SEPTEMBER 8, 2021

Culture and Context — Spain at a Crossroads

CREATIVE ARTS

Coordinators Russ Lyman, Roxane McLean

Wednesday, 9:45–11:45 a.m.

The rich cultural heritage of Spain emerged from the diversity of peoples who have inhabited the land throughout its complex and multicultural history — from Phoenicians, Celts, Greeks, and Romans in the ancient world to Jews, Christians, and Muslims in the Middle Ages. By the 1600s Spain had become the world's first global empire and produced both Cervantes and Velázquez. We will trace this rich and vibrant history through a series of online lectures by Joyce E. Salisbury in “*The History of Spain: Land on a Crossroad*,” assigned as homework along with other reading and viewing assignments posted on Canvas. With this historical context as a foundation, study group presentations will focus on selected works of art and architecture, literature, music, and other cultural achievements of the diverse peoples inhabiting the Iberian Peninsula. It is imperative that each member of the study group be willing to research and present topics from our syllabus. A subscription to Wondruim.com (formerly Great Courses Plus) is required. Subscription gives you access to all Wondruim material, not just the material needed for this course. A 14-day free trial is available, then \$20/month (or \$15/month if on a quarterly plan). Subscription can be cancelled at any time.



NEW

W. Somerset Maugham: Plays and Short Stories

LITERATURE

Coordinators Don DeRoche, Pat O'Connor

Wednesday, 9:45–11:45 a.m.

William Somerset Maugham (1874-1965) was an interesting man and a prolific writer. He was born in Paris to British diplomatic parents, both of whom died before he was 10 years old. He attended King's School in Canterbury and Heidelberg University. He earned a medical degree at St. Thomas, London. He was a British Secret Service agent in WWI and traveled around the world twice in search of experiences to stimulate his writing. He left England, where being gay was a crime, and moved to a mansion on the French Riviera. He wrote plays, short stories, novels, travel guides, and essays on his way to becoming the richest author of his generation. We will read from his collections of plays and short stories, using two books as our texts: *Collected Short Stories, Volume One* (Penguin Books, 1992) by W. Somerset Maugham and *Plays: Volume One* (Vintage International Edition, 2017) by W. Somerset Maugham. Study group members will lead discussions of stories or plays they select from the texts.



NEW

Human Behavior and Climate Change:**The Story of More (7 weeks) Starts Sept. 8**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Suzanne Farrand, Cynthia Linton

Wednesday, 9:45–11:45 a.m.

Climate change did not just happen; it has been developing, discussed, and of concern for generations. So here we are, in a crisis. How did we get here and where do we go next? How must we change our lives? Hope Jahren's book, *The Story of More* (Vintage Books, 2020), tries to answer these questions. Her book is the 2021–22 selection for *One Book, One Northwestern* which is a community-wide reading program hosted by the Office of the President. This program aims to engage students, faculty, and staff in a common conversation centered on a carefully chosen, thought-provoking book which will be read across the campuses — with accompanying lectures, films, exhibits, and discussions. The University will also offer a virtual keynote address by Jahren on October 28. While Jahren is a geobiologist, her approach is personal, readable, and concise. Our study group may supplement her work with topical articles, presentations, and films. Join us in making sense of our collective dilemma and considering what actions we might take to fight back.

**Theoretical Foundations
of Statistical Mechanics**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Art Goldman, John Donahue, Dick DuFour

Wednesday, 9:45–11:45 a.m.

Statistical mechanics is a branch of physics that applies probability theory to the study of the thermodynamic behavior of systems. It provides a framework for relating the microscopic properties of atoms and molecules to the macroscopic properties of materials that can be observed in everyday life. The focus of this group will be to understand how thermodynamics and magnetism can be explained by applying classical and quantum principles of mechanics and statistics at the atomic level. Unlike other popularizations that shy away, this group utilizes mathematics to develop the theories and to explain and apply the principles of physics. Our studies will utilize an online video lecture series “Statistical Mechanics,” originally given by world renowned physicist Leonard Susskind, Director of the Stanford Institute for Theoretical Physics (SITP), in Stanford’s Continuing Studies Program. The study group is intended to build a broad and comprehensive minimum theoretical knowledge of physics for non-physicists and serious science groupies. A familiarity with college-level calculus is recommended; internet access is essential. This group welcomes all members, regardless of background, who are prepared to actively participate in a unique, intellectually challenging peer learning experience. There will be no meeting on the Wednesday before Thanksgiving.



BONUS GROUP: A Day at the Opera

CREATIVE ARTS

Coordinators Neil Adelman, Fred Gleave

Wednesday, Noon

Lyric Opera is reopening in the fall. We will have Zoom talks on each of the four operas being presented this fall: Verdi's *Macbeth*, Donizetti's *The Elixir of Love*, Mozart's *The Magic Flute*, and Catan's *Florencia en el Amazonas*. The lecturers are former Lyric Opera community lecturers, all of whom have lectured at OLLI before. Whether you are an experienced operagoer, going to your first opera, or just want to learn about this great art form, these lectures will fill the bill. They are free to registered OLLI members. So please join us. Meets on September 15, September 22, October 20, November 10.



Front Page Articles from the Sunday New York Times

CONTEMPORARY ISSUES

Coordinators Mitchell Harrison, Alan Slobodin

Wednesday, 1:15–3:15 p.m.

For more than 100 years *The New York Times* has been considered the newspaper of record. It covers New York, national, and international stories and is widely quoted across the globe. Its front page often includes prize-winning photographs and usually features six stories which are continued in-depth inside the paper. In this study group, we will discuss articles from the previous Sunday's edition. Join us as we learn, smile, and scratch our heads during great and lively discussions. Access to *The New York Times* (print or digital) is required.



The Economist B

CONTEMPORARY ISSUES

Coordinators Diann McCallum, Bob Eder

Wednesday, 1:15–3:15 p.m.

If you are interested in joining a small group, then *The Economist B* might be just what you have been looking for. We have kept the group small to ensure that all voices will be heard. The magazine, *The Economist*, offers a scope broader than the U.S. It is notable for its news stories renowned for their information and thought-provoking reporting on global political and economic developments — so important in today's world. We will discuss 6–8 articles selected from the current week's issue. Weekly volunteers will lead the very lively discussions which respect our varied backgrounds and opinions. You might even find you change your opinion on occasion. Access to current print or digital editions of *The Economist* is required. The digital version is recommended due to post office delivery issues. Subscriptions are available at 800-456-6086 or www.economistsubscriptions.com.



Documentary Films

CREATIVE ARTS

Coordinators Belinda Silber, Madelyn Seckler, Laurie Bederow, Joel Goldsmith

Wednesday, 1:15–3:15 p.m.

A documentary film is a nonfiction motion picture intended to portray reality — primarily for the purposes of instruction, education, or maintaining a historical record. Or is it? Join us for our continuing adventure into the fascinating world of documentary films. In each session, we will discuss a film of artistic, political, historical, or social merit — always of interest and sometimes controversial. Each participant will be responsible for viewing the week's selection in advance. The movies may be rented through an online streaming service for a minimal fee or borrowed from the local library. Members must commit to presenting one film during the course of the semester. Join us for a semester of fun and learning.



NEW

What Makes Mozart Great? (7 Weeks) Starts Sept 8

CREATIVE ARTS

Coordinators Jim Sheinin, Glenn Derringer

Wednesday, 1:15–3:15 p.m.

Mozart composed symphonies, masses, chamber music, sonatas, divertimenti, serenades, songs, and dances. However, his greatest triumphs occurred in the dramatic forms of the opera and the concerto that pit the individual voice against the sonority of the orchestra. Opera and the piano concerto were the two genres that especially claimed him. He wrote 22 works for the stage in 23 years and 27 piano concerti. He is the only composer of both instrumental and operatic music whose works have stood the test of time and remain staples of the classical music repertoire. After his death, Mozart was said to have become the prime model for all opera composers. He perfected the concerto form that would last well into the next century. We will take a brief look at his all too short life and at some of the myths that have evolved about him. We will explore selective piano concerti and concerti for other instruments, and we will explore two of his greatest operas.

Low

-20

NEW

You Should be Dancing — The History of Disco

HISTORY

Coordinators Gene Gunsberg, Dorothy Balabanos, Pam Radke

Wednesday, 1:15–3:15 p.m.

It's 1970. There is an underground movement afoot that will soon have everyone moving to a strobe-lit, mirror-balled, DJ-spinning dance beat. It will transcend social and cultural barriers, influence politics, media and fashion, and lead to the phenomenon known as Disco. It empowered a wide range of diverse groups, including straight women, Lesbians, biracial gay men, and white working-class youths. Think *Saturday Night Fever*. Unbelievably, 20,000 discothèques were grooving at the height of the disco boom. Film critic Roger Ebert explained that “disco allowed us to escape the general depression and drabness of the political and musical atmosphere of the seventies.” Using Alice Echols’ book *Hot Stuff* (W.W. Norton & Co., 2010) along with illuminating articles, videos, documentaries, movies, and pulsating music, we will journey through an in-depth lowdown on how the Disco decade evolved — from New York’s NOHO and Hell’s Kitchen to the 1979 anti-disco “Demolition” night at Comiskey Park in Chicago. We will discuss the notable disc jockeys, the infamous Mafia investor backers, the disco artists, and other visionaries who created that unforgettable sound. Dust off those platform shoes and join us for some Disco “Jive Talkin.”

High

20+

k

NEW

**Personal Views of Life in Israel:
Fiction and Memoir from Two Literary Masters**

LITERATURE

Coordinators Naomi Fisher, Susan Kay, Marla Baker
Wednesday, 1:15–3:15 p.m.

Renowned Israeli authors, A.B. Yehoshua and Etgar Keret, representing two generations and having very different family histories, probe the challenges and rewards of Jewish Israeli life. Yehoshua's novel *A Late Divorce* and Keret's memoir *The Seven Good Years: A Memoir* evoke Israeli scenes with such accuracy that the reader experiences being there. *A Late Divorce* (Mariner Books, 2012) set in Jerusalem, Tel Aviv, and Haifa, focuses on a multi-generational family coming together — and coming apart — when the family patriarch returns to Israel from America to obtain a divorce from his estranged wife, now confined to a mental hospital. Each chapter is told in the distinct voice of a different family member, including the young grandson. *The Seven Good Years: A Memoir* (Riverhead Books, 2016) translated by Sondra Silverston, Miriam Schlessinger, Jessica Cohen, and Anthony Berris, literally deals with life and death: the birth of Keret's son during a terrorist attack, and the death of his father, a Holocaust survivor, from cancer. The memoir, told in mini vignettes, is alternately funny, poignant, and wise. Join us in the world of these caring and brilliant writers.

**Current Topics in Science**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Suzanne Sutherland, Benjamin Schwartz, Jeffery Semel
Wednesday, 1:15–3:15 p.m.

This study group provides a forum for lively discussions on a wide-ranging selection of science topics with recent news-worthy developments. The topic articles will be taken from journals such as *Nature*, *Science*, *Scientific American*, *The Atlantic*, *Climate Science*, or from reputable news sources such as *The Guardian*, *The New York Times*, *Washington Post*, and others. Sample topics include brain plasticity, nanotechnology, artificial intelligence, genetics, space exploration, climate and earth science, human and animal cognition, and topics related to human health. Each participant will be expected to serve as discussion leader for one 1–2 hour class. If you have a particular interest, you will be free to choose your own topic and key article from any reputable scientific source. Discussion leaders are also free to choose additional readings and videos to supplement the main article and will prepare discussion questions to be distributed prior to each session. Assigned materials will be available through the Northwestern library portal, by open source on the internet, or on Canvas. All participants will be expected to read the assigned articles and relevant materials and to review the discussion questions in preparation for each session.



VIRTUAL-OLLI ANYWHERE – THURSDAY

BEGINS SEPTEMBER 9, 2021

NEW

Reclaiming the Internet for Civil Society

CONTEMPORARY ISSUES

Coordinators Scott Peters, Patricia Tucker-Ladd, Alice Ginsburgh

Thursday, 1:15–3:15 p.m.

Nearly all of us rely on the evolving internet for phone, weather, news, information, and even to control household and industrial devices. Since the pandemic, many rely on social media and related systems for personal connections and networking. Once the internet was touted as the beginning of a more civic and informed society. Now, many think the internet is associated with cybercrime, fraud, and equity issues. Some argue the world wide web enables disproportionate influence of some views on important social and political decisions. Once promoted as likely to improve democracy, the internet is now seen by some as highly destructive to democracy. This study group examines these issues and the possible ways to reclaim the internet. The basis of our study group will be *Reset: Reclaiming the Internet for Civil Society* (House of Anansi Press, 2020) by Ronald J. Deibert and supplemented with Podcasts. We will also include an introduction to the protection gaps in public law, the First Amendment, the Communications Decency Act, and protecting the public from the problems discussed.

**The Economist**

CONTEMPORARY ISSUES

Coordinators John Howard, Stuart Applebaum, Bill Bridgman, Jennifer Gainer

Thursday, 1:15–3:15 p.m.

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world new, politics, and business. *The Economist* also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group will hold a lively discussion based on articles selected from that week's *The Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A digital subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at: 1-800-456-6086 or www.economistsubscriptions.com

**Fiction Writing Workshop**

CREATIVE ARTS

Coordinator April Ware

Thursday, 1:15–3:15 p.m.

If you love reading and writing novels, short stories, or flash fiction and you want to sharpen your writing skills, this workshop is for you. In the first half of this study group, we intend to have a Northwestern Master of Fine Arts student guide us through the elements of craft and technique as we peer-review works up to 20 pages long. In addition, each week we will discuss published short stories of the best known authors, both classic and emerging writers, highlighted in magazines like *The New Yorker*. There will also be weekly optional writing prompts to sharpen specific skills. This is a work-oriented study group where the more you put in, the more you get out. Let the narratives of these published works, the knowledge and enthusiasm of the guest presenters, and the talent of your peers inspire you to bring the characters and plots of your stories alive. We welcome new and experienced writers to join the passionate and lively exchange of those who love to write.



NEW

War and Peace

HISTORY

Coordinators Samijean Nordmark, Steve Vandervoort
Thursday, 1:15–3:15 p.m.

No, this is not the novel! Our journey will begin by examining war; what it has done to us and for us, how it has helped human civilization to grow, and the terrible price we have paid for that growth throughout our human history. Guiding our discussion is Margaret McMillan, in her book *War: How Conflict Shaped Us* (Random House, 2020). She will help us discover how war has determined our past and present, our views of the world, and our very conception of ourselves. We will then reverse course and join Oliver P. Richmond as he explores both the theory and practice of peace in his book *Peace: A Very Short Introduction* (Oxford, 2014). How has the concept of peace evolved? What are our modern assumptions about peace and its various interpretations and applications, and how will these influence our future? Join us for a lively examination of these important aspects of our human journey.



NEW

A Passion for Detail: The Works of A.S. Byatt

LITERATURE

Coordinators Connie Karduck, Michael Plumpton
Thursday, 1:15–3:15 p.m.

The Times of London included A.S. Byatt on its list of the 50 greatest British writers since 1945. She is a novelist, poet, critic, anthologist, essayist, and an unapologetic intellectual. In this study group, we will read her novel *Possession* by A.S. Byatt (Vintage International, 1991), winner of the 1990 Booker Prize. *Possession* defies categorization. It is rich in symmetry and symbolism, brimming over with myth, poetry, and fairy tale. The novel is part literary detective story, part academic satire, and part historical novel. This book explores the nature of obsession, possession, and love. We will also read *The Matisse Stories* by A.S. Byatt (Vintage Reprint Edition, 1996). Each of these three short stories was in some way inspired by a painting of Henri Matisse. They are beautifully written and call on the reader to explore the intimate connection between seeing and feeling — how the ways in which a casual glance may suddenly call forth our deepest emotions. Join us as we bask in Byatt's lush prose.

**Science Times**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Brenda Russell, Isaac Gadsden, Mark Levin
Thursday, 1:15–3:15 p.m.

Do you want to know about the latest developments in science? For the last 40 years, *The New York Times* has had an extensive section on scientific subjects. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or under-reported scientific developments. Members of this study group will be asked to select, research, and lead discussions. Articles come from a recent Tuesday Science Times or from articles elsewhere in *The New York Times* with topical scientific interest. A digital or print subscription to *The New York Times* is required. We learn and we laugh together. Join us for some great discussions.



CHICAGO CAMPUS – MONDAY

BEGINS SEPTEMBER 13, 2021

NEW**Surveillance Capitalism****CONTEMPORARY ISSUES**

Coordinators Susan Longo, Amanda Fox
Monday, 9:45–11:45 a.m.

The digital world is overtaking us. The entangled dilemmas of knowledge, authority, and power are no longer confined to workplaces but mediate social participation in every aspect of our daily lives. Surveillance capitalism claims human experience as raw behavioral data which when translated into prediction products sold in the marketplace nudge us as consumers into profitable purchases, political positions, and to relinquish our privacy. Shoshana Zuboff's *Surveillance Capitalism* (Public Affairs, 2020) uses case studies of the major players in the digital world (Google, Facebook, Twitter, Instagram, et. al.) to demonstrate the unprecedented challenges to human autonomy, social solidarity, and democracy perpetrated by what she calls "rogue" capitalism. In this study group we will explore the origins, and advances, of surveillance capitalism and its effects on global economic, political, and social power structures.

**NEW****Heirs to Forgotten Kingdoms****HISTORY**

Coordinators Howard Aronson, Kamal Ibrahim
Monday, 9:45–11:45 a.m.

We are aware that many species of flora and fauna are becoming extinct. We may be aware that hundreds of languages are dying every day, but we are probably not aware that hundreds of religions all over the world are disappearing also. This is certainly the situation in today's Middle East. In this course we will become acquainted with Yazidism, Samaritanism, Mandeism, and the Zoroastrians/Parsis — all endangered religions stemming from the Middle East. We will also cover some larger but lesser known religious groups: the Druze, the Christian Copts of Egypt, and the Baha'i. With the exception of Baha'ism, all these religions go back at least a millennium and several have their roots in a time before the Common Era. In this study group we will discover some of the Zoroastrian sources of Heaven and Hell, why the Yazidis have been called Devil worshippers, how the Copts differ from Western Christianity and Eastern Orthodoxy, and how the Druze can be viewed as practitioners of a "secret" religion. Our primary guide through wildly differing faiths will be Gerard Russel's *Heirs to Forgotten Kingdoms: Journeys into the Disappearing Religions of the Middle East* (New York, 2014: Basic Books).



Great Short Stories

LITERATURE

Coordinators Julia Katz, Alan Goldberg
Monday, 9:45–11:45 a.m.

As Pulitzer Prize-winning author Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join this study group. The very brevity of the form invites lively discussion and differing interpretations of the material. This study group gives a brief but fascinating introduction to authors from the U.S. and around the world. Each study group member acts as discussion leader for one or two stories of their choice, and also shares a brief biography of the story’s author. Two anthologies serve as texts: *The Art of the Story* edited by Daniel Halpern (Penguin Books, 2000) features contemporary authors; *The Best American Short Stories 2016* edited by Junot Diaz with Heidi Pitlor (Mariner Books, 2016) contains more recent stories.



Writing Life Stories A

CREATIVE ARTS

Coordinators Stephen Meiss, Janet Piper Voss
Monday, 1:15–3:15 p.m.

Why write our own stories? Memoir writing helps us document our experiences, revisit old memories, remember the people who have made a difference in our lives, and reflect on past times from our present perspective. Memoir writing can even be a collection of personal essays that are conversational, loosely structured, or that strive toward candor and self-disclosure. Every week we will have an opportunity to present our creative non-fiction to like-minded writers and to give and receive constructive feedback. Whether beginners or experienced writers, we can help each other tackle the questions of how to organize our writing, what to include and what to leave out, and what style to follow. We will also polish our writing skills by drawing from a wide variety of writing resources dealing with the genre. If you want to try your hand at writing compelling real-life stories or reflective personal essays, this is your chance.



Writing Life Stories C

CREATIVE ARTS

Coordinators Susan Gillis, Kathy Felice, Susan McMillen
Monday, 1:15–3:15 p.m.

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives; recreate with words the landscapes we once walked; and take the time to reflect on our ever changing personal, familial, or social circumstances. Yet, writing about one’s own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? By themes? What about style? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir groups. Every week we will have an opportunity to present our work to a sounding board of like-minded “memoirists” and to give and receive helpful feedback. We will also hone our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real life stories, this is your chance.



Literary Masters

LITERATURE

Coordinators Lynne Carpenter, Jessica Schneider, Robert Relihan
Monday, 1:15–3:15 p.m.

“To read is to become a citizen of the world.” If you agree with this quote, join us in Literary Masters to learn about the lives of people from different parts of the world in different periods of time. We begin with the 2016 Pulitzer Prize winner *The Sympathizer* (The Grove Press, 2015) by Viet Thanh Nguyen. This book is narrated by a North Vietnamese mole and immigrant, and takes place in South Vietnam and Los Angeles in 1975. We will also read: Fyodor Dostoyevsky’s 1864 *Notes from Underground* (Vintage Books, reprint 1994); J.D. Salinger’s 1955 *Raise High the Roof Beam, Carpenters and Seymour* (Little, Brown and Company 1991); *So Long, a Letter* (Waveland Press, 2012) by Mariama Ba, a 1979 Senegalese novel that won the first Noma Prize for Publishing in Africa in 1980; *Snow Country* (Knopf Doubleday Publishers, International Edition, 1996), a 1948 novel by Yasunari Kawabata; *Pnin*, (Vintage Books, reissue, 1989) a 1957 novel by Vladimir Nabakov; and *O Pioneers!* (Barnes and Noble Classics, reprint, 2003), a 1913 novel by Willa Cather. Books will range in length from 165–351 pages. We discuss each book for two weeks.



CHICAGO CAMPUS – TUESDAY

BEGINS SEPTEMBER 7, 2021

NEW

Barron’s Magazine

CONTEMPORARY ISSUES

Coordinators Jim Perlow, Larry Winer
Tuesday, 9:45–11:45 a.m.

Barron’s is an American weekly magazine/newspaper published by Dow Jones and Company. It covers U.S. financial information, market developments, and includes great commentary by some of the best investment minds. We will cover the regular weekly columnists and special guest columnists plus all the financial news. By reading and discussing this material, we will get a feel for what is happening in our economy. Examples of our discussion topics will be: Inflation — Is it heating up and could it last longer than many think?; Housing — Is the upturn for real?; Are the stay-at-home stocks on shaky ground? You do not need to be an expert on stocks and bonds to enjoy this course, just be interested in what is going on in the economy.



NEW

Art and Thought in the Cold War

HISTORY

Coordinators Dan Burns, Martha Bills, Dave Anderson
Tuesday, 9:45–11:45 a.m.

When the Second World War ended, the United States enjoyed an enormous material advantage over the rest of the world, but it was not yet a fully liberal society or a serious actor in cultural affairs. Over the next twenty years, the U.S. invested in the economic recovery of Japan and Western Europe. Along with the U.K., it created the World Bank and the International Monetary Fund. It hosted the new United Nations. At a time when the U.S. engaged with the rest of the world and as conditions changed in the country, so did arts and ideas. Ideas mattered. Painting mattered. Movies mattered. Poetry mattered. In his book *The Free World: Art and Thought in the Cold War* (FSG, 2021), Louis Menand analyzes the economic, demographic, and technological forces that drove social and cultural change, and he introduces us to the personalities at the center of this transformation: George Kennan, Hannah Arendt, George Orwell, Jackson Pollock, Allen Ginsberg, James Baldwin, Susan Sontag, Andy Warhol, Pauline Kael, John Lennon, Jean-Luc Godard, and countless others. Over two semesters, this study group will examine the period between 1945 and 1965 — an era of creative innovation and intellectual debate.



NEW

Civil Rights Trail (7 weeks) Starts Sept 7

HISTORY

Coordinators Steve Greska, Sid Mitchell
Tuesday, 9:45–11:45 a.m.

This comprehensive and unique seven week study group concludes with a three day trip to Alabama for a guided tour of the Civil Rights Trail. To prepare for the trip and to ensure participants are able to get the most out of the trip, we will cover the following major areas: key organizations during the civil rights period; relevant legislative acts; important people in the civil rights era; and major historical sites in Montgomery and Selma, Alabama. The cost of the trip is estimated at \$900 - \$1,100, plus airfare. Expense breakdown will be covered in week one. The trip is also a great opportunity for history and photography enthusiasts. In an effort to cover large amounts of material before the trip, the study group will require extensive participation from participants. It is possible that participants may have to present at more than one study group. Participation in the trip following the completion of the study group is not required to register for the study group. Join us as we take on this unique opportunity to observe in person the material covered in this study group.



NEW

The Secret of Our Success

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Bill Barker, Katharine Nair
Tuesday, 9:45–11:45 a.m.

Humans are a puzzling species. As individuals, our ancestors could not survive alone in the wild. In groups, however, we have produced ingenious technologies, sophisticated languages, and complex institutions. What has enabled us to dominate the planet, while remaining virtually helpless as individuals? That is the question we will investigate in this study group. Joseph Henrich, Chair of the Harvard Human Evolutionary Biology Department, offers a simple, but profound answer: It lies not in our individual intelligence, but in our collective, cultural DNA. Each of us has access to intelligence accumulated over millennia, because we are a cultural species. Our culture, in turn, creates evolutionary pressures on natural selection in each generation. The best human traits are adapted, not only for the external environment, but for biological and genetic evolution. Henrich's chronicle of how this all happens is a wide-ranging and enthralling scientific tale. He draws insights from lost explorers, clever chimpanzees, mobile hunter-gatherers, ancient bones, neuroscience, and the human genome (to name a few) in *The Secret of our Success* (Princeton University Press, 2016). If you are curious about how cultural and genetic co-evolution has shaped our species today — and will in the future — join us!



NEW

The Week Magazine

CONTEMPORARY ISSUES

Coordinators Stuart Gold, Barbara Shaeffer
Tuesday, 1:15–3:15 p.m.

Do you enjoy discussing current events? This study group will use the magazine *The Week*, a current events publication. The magazine presents compact national and international news of events and opinions in a pro and con format. Our discussions will be based on these articles. Sections include Science, Technology, Environment, Politics, Arts, and Leisure. We will have lively discussions that are respectful of everyone's opinions. Everyone will be expected to participate. Participants will be asked to choose articles and present thought provoking questions that will further our discussions.



NEW

Classic Crime Cinema: Gangster Movies — Then and Now

CREATIVE ARTS

Coordinators Bill McGuffage, Paul Hurder
Tuesday, 1:15–3:15 p.m.

In this installment of the Classic Crime Cinema series, we will study the evolution of the gangster film from the Depression to modern times. Way back in the day, the gangster was often portrayed as a colorful anti-hero. Today, that gangster is usually portrayed as what he really was — a dangerous criminal. The changing public attitudes about the gangster — from fascination and admiration then (Robin Hood) to outrage and denunciation now (robbing hood) — will be discussed in the context of film stories of real and fictional characters. Among the films that will be viewed are *Scarface* (1934 version), *Key Largo*, *The Godfather 1 and 2*, and *Road To Perdition*.



New Writing Group

CREATIVE ARTS

Coordinators Barbara Rocah, Marcie Marcovitz, Henry Gewurz
Tuesday, 1:15–3:15 p.m.

The New Writing Group is founded on the premise that everyone has a spark of creativity putting us in touch with ourselves and others. Join this study group to write your narrative in a nurturing environment. Create in whatever form you wish, be it prose, poetry, memoir or essay. Participants submit a piece of their writing each week and read it aloud to the group. We then discuss the work, with the intention of providing mutual enlightenment from the process. Whether you write to weave fiction, compose poetry, share memories, or get something off your chest; whether your writing takes you by surprise or expresses long held beliefs, this is the place to explore the craft. New and experienced writers are invited to participate. All are welcome to our safe writing space.



NEW

The Art of Design

CREATIVE ARTS

Coordinators Sandy Bredine, Phyllis Fischel, Bob Rifkin
Tuesday, 1:15–3:15 p.m.

This study group is for the visually oriented. If you are intrigued by how design impacts our day-to-day lives, you will want to join us as we explore a variety of design elements from Season One of Netflix's *The Art of Design*. Some of the elements we will examine include product design, stage design, graphic design, interior design, automotive design, architecture, and illustration to name a few. The first part of this study group will include watching the 45-minute video plus any additional relevant videos. This will be followed by discussion. We will conclude the study group with a discussion of one or two of the most interesting subjects from our text, the previous week's *Dezeen Weekly*, a weekly online newsletter from Europe that is published every Thursday.



NEW

Afghanistan and the Taliban

HISTORY

Coordinators Ann Rusnak, Dennis Carlin
Tuesday, 1:15–3:15 p.m.

As the U.S. winds down its 20-year war against the Taliban in Afghanistan, it is more important than ever to understand the history and culture of this volatile, ethnically diverse, mountainous region at the crossroads of Central Asia, the Middle East, and the Indian subcontinent. We will begin with Thomas Bareld's *Afghanistan: A Cultural and Political History* (Princeton University Press, 2010), an authoritative and comprehensive history of Afghanistan's changing political culture from pre-modern times to the present. An anthropology professor at Boston University, Bareld explores the social, cultural, and political context of the region's complex history, geography, and peoples. We then turn to *The Taliban Revival: Violence and Extremism on the Pakistan-Afghanistan Border* (Yale University Press, 2014) by Hasan Abbas, Professor of International Relations, National Defense University in Washington DC. The book traces the roots of religious extremism in the area, analyzes the Taliban's support base within Pakistan, and examines the multiple factors behind the resurgence of the Taliban as a force that is likely to play a central, if not dominant, role in Afghanistan as the U.S. withdrawal from the country becomes a reality. Active participation in class discussions is expected.



NEW

Hidden Brain (7 weeks) Starts Sept 7

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Bob Eder, Suzanne Sutherland
Tuesday, 1:15–3:15 p.m.

The podcast *Hidden Brain* was developed by and is presented weekly by Shankar Vedantam, an American journalist, writer, and science correspondent for NPR. His reporting focuses on human behavior and the social sciences. Vedantam describes the podcast as follows: *Hidden Brain* uses science and storytelling to reveal the unconscious patterns that drive human behavior, shape our choices and direct our relationships. Some recent topics of the podcast: *Close Enough: The Lure of Living Through Others* [‘... a curious thing can happen when we watch experts doing expert things’]; *The Bomb That Didn’t Explode: Why Our Fears About Population Growth Didn’t Come True*; *The Influence You Have: Why We Fail To See Our Power Over Others*. Each week, study group members will listen to an episode of the *Hidden Brain* podcast in advance of each session. Two of the study group members will serve as discussion leaders for each session. As appropriate, we may replay parts of the podcast during the study group and perhaps add a video.

**CHICAGO CAMPUS – WEDNESDAY**

BEGINS SEPTEMBER 8, 2021

Foreign Affairs

CONTEMPORARY ISSUES

Coordinators Gary Benz, Rob Carr, Eileen Holderbaum, Gene Mackevich
Wednesday, 9:45–11:45 a.m.

This study group is made up of fellow members who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting study groups that are welcoming and tolerate a wide range of documented and convincingly expressed opinions. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don’t stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as The Brookings Institute), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we will create our own “think tank” and try to resolve problems and world issues.

**The New Yorker (Wednesday)**

CONTEMPORARY ISSUES

Coordinators Nancy Worthington, Susan Leis, Bob Moss
Wednesday, 9:45–11:45 a.m.

The New Yorker magazine is dedicated to quality, topical writings and ideas. Our peer-led discussions will be as varied as the contents of the magazine. Join us and find your world expanded. Active participation is expected, including leading one or two discussions during the semester. Access to a current subscription of the magazine is required. Approximately two articles will be selected by the discussion leader(s) each week.



NEW

Don't Fence Me In

HISTORY

Coordinators Sandra Allen, Harla Hutchinson
Wednesday, 9:45–11:45 a.m.

“In order to own the land, you need to know where it is,” best-selling author Simon Winchester writes. There are 317 international borders today, and at least 50 in the U.S. Many are formed by natural divides, but most from “the seemingly random apportionment of the hinterlands by politicians, generals, or faraway officials.” In this study group, we will read Winchester’s *Land: How the Hunger for Ownership Shaped the Modern World* (Harpers, 2021). The book is a political work and a chronicle of human efforts to possess, restrict, exploit, and improve our lands. We will meet conquerors and cartographers, collectivists and capitalists who cast long shadows. We will examine the ideology, greed, and conflict which led them to plant their flags. We will look at the tension between the world of “don’t fence me in” vs. “get off my lawn.” If you liked *How to Hide an Empire*, you will like this study group, too.



NEW

Reconstruction: America's Unfinished Revolution

HISTORY

Coordinators Richard Krantz, Joe Hinkel, Vince McBrien
Wednesday, 9:45–11:45 a.m.

Reconstruction of the country and integrating the newly freed Black population into society, both economically and politically, was the task undertaken by the federal government after the Civil War in what has become known as the Reconstruction Era. For many years, the consensus of most historians has been that this undertaking was a failure due to corruption on the part of the Northern “carpetbaggers” and the “negro incapacity” to properly exercise their newfound political rights. Eric Foner’s *Reconstruction: America's Unfinished Revolution* (Harpers Revised Edition, 2014), a brilliant revisionist history, brings new light to this most complex period in American history, and explains why Reconstruction remains to this day America’s unfinished revolution. Join us as we seek to acquire an understanding of this dark period of our past, the legacies of which still reverberate today.

**Literature of Baseball**

LITERATURE

Coordinators Mark Rosenberg, Bob Shaevel
Wednesday, 9:45–11:45 a.m.

This study group will focus on our own city. We will read *From Black Sox to Three-Peats, A Century of Chicago's Sportswriting from the Tribune, Sun Times and Other Newspapers* (University of Chicago Press, 2013) edited by Ron Rapoport, which covers Chicago’s rich history of sports and the writing about it. In addition to being a great sports town, Chicago has been home to many talented writers. While the book includes memorable stories about all sports, we will focus on baseball. There are stories about many of the most fascinating characters from our past, from Bill Veeck to Harry Caray, and even an infamous goat. Each week study group members will select a few of the short stories, usually newspaper columns, and supplement them with related articles, memories, and even sports memorabilia from our basements and attics. We will of course also engage in our usual stimulating discussions about the pennant races and playoff games in October.



NEW

Nonprofit Board Service (7 weeks) Starts Oct 27

CIVIC ENGAGEMENT

Coordinators Kay Burnett, Evelyn Shaevel

Wednesday, 1:15–3:15 p.m.

Have you ever wondered how your local food bank, theater company, farmer’s market or homeless shelter is organized, managed and run? There are over 50,000 nonprofit organizations (NPO) in the Chicago area and most are governed by volunteer boards of directors. Chicago area nonprofits make a significant contribution to our local economy: they employ nearly 900,000 people and have revenues of over \$98 billion. The vast majority are small organizations with revenues under \$250K. They focus on hundreds of causes, from the arts, health, and education, to issues such as climate change, justice, and equality. Their work benefits us and our communities directly and indirectly. Through guest speakers, videos, and written materials, we will explore the various types of boards that govern 501(c)(3) nonprofits and discuss their responsibilities, how they are structured, and what they expect from individual board members. We will discover resources that help match your talents and interests to organizations that may have available board positions. Join us for this lively discussion of community service and rewarding civic engagement via NPO board involvement, that offers great insights into our communities, and personal fulfillment in supporting them.

**The Economist A**

CONTEMPORARY ISSUES

Coordinators Jerry Levine, Una Malkinson, Joe Lane

Wednesday, 1:15–3:15 p.m.

The Economist magazine is known for its informative and thought-provoking reporting on political, social, and economic developments around the world. Join us as we review several articles selected from the current week’s issue as catalysts for informed and lively discussion on the critical topics of our time. Access to current print or digital editions of *The Economist* is required for participation in these healthy discussions about world affairs. Subscriptions are available at 800-456-6086 or www.economistsubscriptions.com.



NEW

The Importance of Antitrust

CONTEMPORARY ISSUES

Coordinators Gary Benz, Phyllis Handleman

Wednesday, 1:15–3:15 p.m.

One of the most important discussions of our time concerns how the giant American technology powers (Google, Facebook, Apple, Amazon, Microsoft) need to be controlled for the good of our democracy. Laws and regulations are cited as the tools Teddy Roosevelt used to effectively turn the robber barons’ excesses of the first Gilded Age into the golden age of the mid-20th century American economy. Can 19th century ideas work in the 21st century? Our study group will read Amy Klobuchar’s *Antitrust: Taking on Monopoly Power from the Gilded Age to the Digital Age* (Alfred A. Knopf, New York, 2021) as a catalyst for our discussions. Additional sources from Bhu Srinivasan and others may be used to supplement our discussions. We will have fun as we read Klobuchar’s deeply researched and comprehensive arguments for action against Big Tech.



Off the Beaten Path — Overlooked Films of the 1990s

CREATIVE ARTS

Coordinators Paul Hurder, Ted Jackanicz
Wednesday, 1:15–3:15 p.m.

Each year over 600 films are shot in this country. Add to that close to 600 in Japan, over 250 in France and a similar number in the UK, not to mention the significant output from South America and Mexico. Even the most dedicated cinefile will only get to see a mere fraction of this output. This study group attempts to find films from the 1990s that were overlooked, but still deserve to be viewed and discussed. We will look at films from the U.S., along with selections from Brazil, China, France, England, and Argentina. These films share a deep investigation of human emotions and motivation, reveal fully developed characters, and present engaging plots that capture the viewer's attention and engagement. After viewing the film, we will discuss the symbolism, technical aspects, character development, plot structure, and other aspects of each film. These are perfect subjects for cinema-loving OLLI members who enjoy watching in a group setting followed by discussion. Each session will have a three-hour time slot to allow for both viewing and discussion of the film.



NEW

From Russia with Love (7 weeks) Starts Oct 27

CREATIVE ARTS

Coordinator Glenn Derringer
Wednesday, 1:15–3:15 p.m.

Whether you just like borscht or are a Russologist, the music of Russia's 18th, 19th, and 20th centuries is some of the most brilliant, deeply moving, and technically difficult of all time. Yet, we Westerners know little about the roots of this huge body of work. Russia was a late starter in developing a native tradition of classical music due to the suppression of secular music by the Orthodox Church. Peter the Great saw European music as a mark of Civilization and a way of Westernizing his country. Thus began a focus on European music, which meant Russian composers had to learn and write in the Western style and follow Western music theory rules of composition. Join this study group as we journey through Russian music history from early folk songs through the Classical, Romantic, and Modern periods best recognized for works of great renown. We will be guided by the music and lives of the composers themselves using visual and audio media, contemporary readings, and listening to their music. This is a study group for music devotees and those who would just like to explore a musical heritage little known to many Westerners.



*The group discussion was always
informative. People read the material
and really wanted to learn.*

Amanda Fox, Spring 2021 OLLI Member



NEW

The Woman Who Would Reengineer Humans: The Code Breaker

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Carol Dietz, Mark Rosenberg, Steve Vandervoort
Wednesday, 1:15–3:15 p.m.

The New York Times calls *The Code Breaker* “A biography of the woman who will re-engineer humans.” It’s a sweeping and astounding detective tale, from the origins of life to the future of our species. It begins with a curious 11-year-old girl named Jennifer. Soon we are encountering terms like DNA, crRNA, and CRISPR; so the author, Walter Isaacson, does his usual magic, explaining them in plain English. We learn that the code breaker is really a protein that can be engineered to snip out sections of the DNA double-helix molecule carrying its genes. In short, a tool that could rewrite the code of life and change humanity. But first, Nobel prize-winner Jennifer Doudna had to win an intense worldwide race to patent this groundbreaking gene editing technique. Finally, Isaacson poses troublesome moral questions: If we could fix genetic diseases, or enhance our longevity, shouldn’t we do so? What are the risks? And who should decide? We want your informed opinion! Our book will be *The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race* by Walter Isaacson (Simon & Schuster, 2021). Twenty– forty pages of weekly reading will be supplemented with articles and videos.



CHICAGO CAMPUS – THURSDAY

BEGINS SEPTEMBER 9, 2021

Capturing Chicago through Photography

CREATIVE ARTS

Coordinators Don Weissman, Joe Simchak, Howard Rose, Susan Reyman
Thursday, 9:45–11:45 a.m.

Practice and grow your photography skills while capturing Chicago and assigned images. The study group will receive information every week on a notable place or technique to capture. Study group members will go out every other week to photograph different neighborhoods and iconic locations or landmarks. Members will then upload their images into our Dropbox account. On alternate weeks, we will meet in the classroom to review and critique our images to help improve our composition and photography skills. We will discuss some post-processing features that might enhance the photo, but this is not a post-processing study group and post-processing knowledge is not required. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. Required DSLR or mirrorless camera with interchangeable lenses, and manual control camera. No i-Phones.



Readings in Western Culture

CREATIVE ARTS

Coordinators Bernie Hoffman, Elaine Hoffman
Thursday, 9:45–11:45 a.m.

Essays are works of opinionated non-fiction. The literary form is first-person authority. The writers we will read and discuss are an amazing array of Americans telling the story of the American Twentieth Century. They are worthy successors of “Father of the Essay” Montaigne. We will be reading *The Best American Essays of the Century* (Houghton Mifflin, 2000), edited by Joyce Carol Oates and Robert Atwan. The editors’ preference was to select essays that came from intense personal experiences related to larger issues. Among included authors are: Mark Twain, Ernest Hemingway, James Baldwin, Martin Luther King, Susan Sontag, Maya Angelou, and Saul Bellow.



NEW

Accidental Presidents

HISTORY

Coordinators Richard Dubberke, Dea Brennan, Barry Kaplan
Thursday, 9:45–11:45 a.m.

Eight times in American history vice-presidents have ascended to the presidency, a result of the death in office of the president, four times by assassination. The job of vice president tended to be one of irrelevancy, and those selected to run on the ticket were back-room accommodations to resolve party factions or an attempt to win a particular state. While Teddy Roosevelt, Harry Truman, and Lyndon Johnson are quite familiar to us, much of the book's interest lies in the lesser known "accidents": Tyler, Fillmore, A. Johnson, Arthur, and Coolidge. The first book we will be reading is *Accidental Presidents* by Jared Cohen (Simon & Schuster, 2019 hardcover). As a bonus we will read about Gerald R. Ford, who became president when Richard Nixon resigned in 1974. The book is *Gerald R. Ford* by Douglas Brinkley (Presidential series, Times Books, Henry Holt & Company, 2007 hardcover). These "accidental" presidents are all part of the history of presidential succession; the question is whether they were better or worse than our "non-accidental," duly elected presidents.



NEW

John Maynard Keynes and the Way of the World

HISTORY

Coordinators Rosemary O'Shea, Dan Burns, Nancy McKeon
Thursday, 9:45–11:45 a.m.

Keynes is praised, or blamed, for aggressive government spending during crises, but his all-encompassing passion was saving the world from itself. He believed that Egalitarian Capitalism would create prosperity for all and protect nations from authoritarianism and war. We will explore his remarkable life (1885-1946) in Zachary D. Carter's biography *The Price of Peace: Money, Democracy and the Life of John Maynard Keynes* (Random House 2020). Money was Keynes' first lens on the world. In 1914, he bounced from Cambridge to London in a sidecar to save England's wartime economy. He railed against the Treaty of Versailles, predicting it would devastate the German people and lead to authoritarianism. Culture and geography influenced Keynes' worldview. The progressive Bloomsbury Group connected him to the Post Impressionistic world in Paris. His surprise marriage in 1925 to a Russian ballerina exposed him to the failures of Bolshevism. After his death at 62, his adversaries set out to suppress his ideas, but his influence continued to be felt in the U.S. from FDR through Galbraith down to Biden's recent stimulus bill. Join us for Keynes in the 20th and 21st centuries.



*The best part ... The participants
and their engagement
with the material.*



Rhoda B. Stamell, Spring 2021 OLLI Member

NEW

The Age of Acrimony

HISTORY

Coordinators James Smith, David Hunt
Thursday, 9:45–11:45 a.m.

Hyper-partisan politics. Noisy, brutal presidential elections decided by razor-thin margins. A tide of immigrants, sparking resentment and controversy. An angry populist movement disrupting established conventions and pitting rural Americans against their urban counterparts. You might think this is a description of today's politics, but it's not. This was the politics of America between 1865 and 1915, the era encompassing Reconstruction, the Gilded Age, and the Progressive movement. In *The Age of Acrimony* (New York: Bloomsbury Publishing 2021), Jon Grinspan, curator of political history at the National Museum of American History, dissects the politics of America from Lincoln to Wilson. He traverses this turbulent landscape through the eyes of Pennsylvania Congressman William Kelly, known as "Pig Iron Kelly" for his support of tariffs on imported iron, and his daughter Florence, who worked at Hull House, pushed for child-labor restrictions, founded the National Consumer League and befriended Friedrich Engels. Through the lives of these two extraordinary people, we see the Republican and Democratic parties struggle with the legacy of the Civil War and attempt to cope with the rapidly changing society around them. In this study group, you will view in sharp focus a corner of American politics that has often been neglected.

**Mostly British Mystery Writers (7 Weeks) Starts Sept 9**

LITERATURE

Coordinators Michael Goodkind, Martha Bills
Thursday, 9:45–11:45 a.m.

For those of you who enjoy mysteries, especially British mysteries, this study group should prove to be a treat. We will feature not only true British writers, but also a couple of Americans who set their books in the British Isles. From World War I through the modern day, our writers capture the soul of their characters as well as giving a glimpse into life during both trying and happy times. We will read: *A Test of Wills* (William Morrow Paperbacks, 2011) by Charles Todd, introducing returning WWI veteran Ian Rutledge; *A Great Deliverance* (Bantam Books, 2007) by Elizabeth George featuring Inspector Lynley; *The Man in the Queue* (Touchstone Books, reprint 1995) by Josephine Tey; *Angel With Two Faces* (Harper Paperbacks, 2010) by Nicola Upson with our favorite Josephine Tey as the detective; *Face of a Stranger* (Ballantine Books, 2008) by Anne Perry introducing Inspector Monk; and *The Man With A Load of Mischief* (Dell, 1990) by Martha Grimes featuring Inspector Jury. All books are available in hardcover, paperback, audio and kindle versions.



“ *The study group grew to feel like old friends after a while.* ”

Rona Brown, Spring 2021 OLLI Member

Poetry in A New Age

LITERATURE

Coordinators Susan Ataman, Steve Bloomberg
Thursday, 9:45–11:45 a.m.

“So, come to the pond,/or the river of your imagination,/or the harbor of your longing, /and put your lips to the world./ And live/your life.” - Mary Oliver. In the fall, as we ease back into living our lives as we once did, we will continue our focus on contemporary poets. In the past, this study group has focused on contemporary poets such as Jane Kenyon, Louise Gluck, Gerald Stern, and Natasha Trethewey. Poetry provides us with a window into understanding the complexities of the world we live in. We will search for vital truth as we explore human connections, fraught emotions, our relationship to nature, and the fragility and meaning of existence itself. We will take turns selecting a set of poems and leading our study group members in thoughtful discussion. You do not need to be a past consumer of poetry; we welcome novices and old hands alike. This study group will primarily be about the poems we select, discovering their magic and discussing our often disparate responses. Prepare to be introduced to diverse perspectives of a group of poetry lovers, to view the world in a novel way, and to discover beauty and truth through poetry.



The States of Mystery (7 Weeks) Starts Oct 28

LITERATURE

Coordinators Michael Goodkind, Martha Bills
Thursday, 9:45–11:45 a.m.

Continuing our survey of mysteries set in different states, we will explore not only varied writing styles but cultural differences among the states' inhabitants as we travel from Delaware to Illinois alphabetically. Some books are quirky, some ghostly, and some feature unforgettable characters. We will read the following books: *Hope Never Dies*, Andrew Shaffer (Quirk Books, 2018) with the unlikely detectives Joe Biden and Barack Obama in Delaware; *Artifacts*, Mary Anna Evans (Poison Pen Press, 2003) featuring amateur Florida archeologist-detective Faye Longchamp; *Defending Angels*, Mary Stanton (Penguin Press, 2008) introducing Savannah, Georgia lawyer Brianna Winston-Beaufort; *The House Without A Key*, Earl Derr Biggers (Academy Chicago Publishers, 2008, originally published in 1929) introducing Hawaii detective Charlie Chan; *Starke Naked Dead*, Conda V. Douglas (Conda V. Douglas Publisher, 3rd Edition, 2018) with Idaho's jewelry designer detective Dora Starke; and *Eight Faces at Three* (A John Malone Mystery), Craig Rice (Mysterious Press, 2018, not available in audio version) set in Chicago. Each book is the first in the series as an introduction to the writers and their characters. All books are available in paperback, kindle, and audio versions except where noted.



NEW

A Flaw in Human Judgment?

Coordinators Joe Hinkel, Dixie Johnson
Thursday, 1:15–3:15 p.m.

CONTEMPORARY ISSUES

Wherever there is judgment, there is noise — inconsistency and unwanted variability in the decision making process. Yet, most of the time, individuals and organizations ignore noise because they are unaware of it. With a few simple remedies, people can reduce both noise and bias, and thereby make far better decisions. When great thinkers of our time co-author a book, it is important to see what they have to say. Daniel Kahnemann (*Thinking Fast and Slow*) and Cass Sunstein (*Nudge*) have co-authored along with Oliver Sibony, *Noise, A Flaw in Human Judgment* (Little Brown and Company, 2021). In *Noise*, the authors show the detrimental effects of noise. They demonstrate their thesis with examples across many fields including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Packed with original ideas and offering the same kinds of research-based insights that made *Thinking, Fast and Slow* and *Nudge* groundbreaking *New York Times* bestsellers, *Noise* explains how and why humans are so susceptible to noise in judgment — and what we can do about it. Join us to discuss their concepts.

**Washington Week**

Coordinators Arlene Shafton, Justin Joseph, Marion Derringer, Len Grossman
Thursday, 1:15–3:15 p.m.

CONTEMPORARY ISSUES

In our nation's Capital, the temperature's been lowered and Biden's agenda is moving forward. COVID-19 vaccinations are widely available, schools are reopening, and the economy is strengthening. U.S. foreign policy is returning to historic norms. Now the hurdles include passing infrastructure, immigration reform, voting rights, and climate change legislation. Congress wrestles with the filibuster, reconciliation, and extreme partisanship. State legislatures debate abortion rights as well as voting access. The midterms, racial equity, policing issues, and the influence of the former president complicate the political process. We try to make sense of it all, providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. In the first hour we will engage in in-depth discussion of a major issue, such as health care or immigration reform. The second hour is devoted to current hot news stories selected by the study group members. This is a fast-paced study group. Students are expected to be, or become, keen observers of national news through a variety of sources. Reading assignments and topics will be distributed by email. Differing points of view are respectfully welcomed.



“ No improvements the study group were possible!
People made excellent observations and stayed engaged. ”

Joan Berger, Spring 2021 OLLI Member

NEW

Classic Cinema of WWII — European Films

CREATIVE ARTS

Coordinators Bill McGuffage, Paul Hurder
Thursday, 1:15–3:15 p.m.

This study group will explore the events of World War II from a European perspective through the works of acclaimed European filmmakers. Such films lend realism to the stories of civilians and soldiers who endured the horror and tragedy of the Nazi occupation of their countries. Among the films that will be shown and the historical aspects discussed are: *Darkest Hour* (Britain), *Days Of Glory* (France), *Come And See* (Russia), *Katyn* (Poland), and *Downfall* (Germany). The films will be shown and discussed during the study group.



NEW

Films About the American West

CREATIVE ARTS

Coordinators Tom Swanstrom, Dan Burns, Dennis Carlin, Ray Rusnak
Thursday, 1:15–3:15 p.m.

Historians lauded the frontier as the factor that turned Europeans into Americans with emphases on individualism, self-reliance, and violence. Traditional western films were set between the years 1865 and 1890 when the frontier was still open. These films were mostly low-budget until 1939 when *Stagecoach* was released. It was nominated for seven Oscars, winning two. This was followed by two westerns receiving Best Picture nominations in the 1940s, *The Ox-Bow Incident* and *The Treasure of the Sierra Madre*. The 1950s were the golden decade for westerns, featuring such classics as *Viva Zapata*, *The Big Country*, and *Rio Bravo*. During the 1960s the focus changed to self-consciousness (*The Man Who Shot Liberty Valance*), the dying of the Old West (*Lonely Are the Brave*), the spaghetti western (*Once Upon a Time in the West*) and bandits as heroes (*Butch Cassidy and the Sundance Kid*). In the early 1990s there was a resurgence of interest in westerns (*Unforgiven*, *Tombstone*), followed in 2010 by the remake of an earlier classic, *True Grit*. All films cited will be viewed at home prior to the study group. Join us for a lively discussion of each film.



NEW

Imperialism and Totalitarianism in the 19th and 20th Century

HISTORY

Coordinators Ken Yoshitani, Michael Schudrowitz, Jim Kirk
Thursday, 1:15–3:15 p.m.

During the last two centuries in Europe, three political movements arose of unprecedented ferocity in human history. Hannah Arendt, one of the most brilliant political scientists of the 20th century, argues in *The Origin of Totalitarianism* (Harvest Book, 1968) that “antisemitism, imperialism, and totalitarianism have demonstrated that human dignity needs a new guarantee which can be found only in a new political principle...” This study group will continue the reading started in the winter session of 2021, which was Part I, *Antisemitism*, by reading Part II, *Imperialism*, and Part III, *Totalitarianism*. Reading assignments will average slightly less than 25 pages per week. If study group participants did not read Part I during the winter session, it is strongly recommended that they do so prior to the fall session. Part I is about 120 pages. This study group will encourage maximum participation in discussion whether or not the questions and comments are right or wrong, or good or bad. Although not mandatory, every participant is encouraged to lead at least one hour of discussion. If you are intrigued by Hitler and Stalin, join us to read Arendt and follow the advice of Polybius by studying totalitarianism in order to not make the same mistakes in the future.



EVANSTON CAMPUS – MONDAY

BEGINS SEPTEMBER 13, 2021

The New Yorker**CONTEMPORARY ISSUES**

Coordinators Susan Gaud, Hillis Howie, Mary Watt
Monday, 9:45–11:45 a.m.

This study group is for long time fans of *The New Yorker*, as well as newcomers. Each session will examine the contents of the current issue and will then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article will lead the discussion. Conversations will be lively. Everyone will be expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss the current issue from the cover to cartoons and everything in between. A current print or digital subscription to *The New Yorker* magazine is required.

**Best American Short Stories****LITERATURE**

Coordinators Sandy Robbins, Don DeRoche, Randee Phillips
Monday, 9:45–11:45 a.m.

If you enjoy reading fiction and are interested in exploring the power of the short story, this study group is for you. The beauty of this group is that at every session, each member has the opportunity to be an active participant. Short stories are carefully written gems of literature. They combine compelling characters, drama, and descriptive language, which lead to lively and thought-provoking discussions. Led by a different member of our study group each week, we look closely at characterizations, plot, and themes. We may not always agree, but we always learn from each other. Our weekly discussions explore works by up-and-coming authors, as well as established authors. You will have the opportunity to lead a discussion for a story, if you choose. Our text is *The Best Short Stories of 2021: The O. Henry Prize Winners* (Anchor Books, 2021). Members may also share stories which are not included in the text. From time to time, we read the works of guest authors who then join us to add further insights. All information needed will be provided on both Canvas and by e-mail.



*We learned and also became friends.
Totally a very nice experience!*



Jack Muscia, Spring 2021 OLLI Member

From Print to Pictures, The Art of Film Adaptation: Reel Law CREATIVE ARTS

Coordinators Julie Gordon, Art Bloom

Monday, 1:15–3:15 p.m.

In six films and the texts from which they are adapted, we will examine what is legal or illegal, who is guilty or innocent. Our award-winning films are: Sidney Lumet’s *12 Angry Men* – Henry Fonda stars as the lone man who tries to convince 11 other jurors to reconsider their guilty verdict; Fred Zinnemann’s *A Man for All Seasons* – Paul Scofield, as Sir Thomas More, challenges Henry VIII, who breaks with the Pope over his royal divorce; Lumet returns to court with *The Verdict* – Paul Newman is a washed-up lawyer attempting a difficult comeback; Barbet Schroeder’s *Reversal of Fortune* — Jeremy Irons plays Claus von Bulow, accused of the attempted murder of his socialite wife; Norman Jewison’s *A Soldier’s Story* — a suspenseful adaptation about a murder on a 1940s southern military post, sizzling with heated emotions and a young Denzel Washington; Joel Schumacher’s *The Client* — Susan Sarandon portrays a caring lawyer defending an 11-year-old boy threatened by the Feds and the Mob. In our first three-hour study group session we examine the text, then view the film. The following week’s two-hour discussion evaluates the film’s adaptation. Members obtain copies of Barry Reed’s *The Verdict*, Alan Dershowitz’s *Reversal of Fortune*, and John Grisham’s *The Client*. Coordinators provide texts for the remaining films.



NEW

“Reading” Art CREATIVE ARTS

Coordinators Rick Isaac, Ned Taaffe

Monday, 1:15–3:15 p.m.

“Reading” Art is a study group for those who no longer want to run through a gallery and see each painting for 30 seconds before moving on. Instead they want to study a creation and discover the artist’s message — knowing an artist uses lines, color, and space to focus the audience’s eye to help identify meaning. One week prior to each class, we will offer a list of paintings with a common theme for discussion. Also, we will reproduce a background article related to each painting to facilitate art study and the artist’s motivation for creating it. Weekly volunteers will select one of the paintings and lead the discussion. The coordinators will model discussion tactics and offer support to volunteers to ensure successful discussions. This is a study group for OLLI members who enjoy looking at artwork with improved skills for understanding what artists are trying to say. This study group will provide many creative opportunities for active minds to consider.



*The best part ...
Interaction with a lot of bright
and knowledgeable people.*



Laura, Spring 2021 OLLI Member

NEW

This Land is Our Land: Novels of White South African Authors during Apartheid

LITERATURE

Coordinators Julian Breslow, Rhoda Stamell
Monday, 1:15–3:15 p.m.

Racial disparities never leave us, as we see in our own country and in the earlier experiences of white South Africans. Novels were being written amidst the change roiling beneath the surface of the white-dominated world; they anticipated the violence and the upheaval that would occur after the inevitable confrontation. Our bibliography includes: *July's People* by Nadine Gordimer (Penguin, 1982), *Waiting for the Barbarians* by J.M. Coetzee (Penguin, 2017), *Cry the Beloved Country* by Alan Paton (Scribner, 2003), and *A Dry White Season* by Andre Brink (William Morrow, 2006). We will read these novels with the knowledge of what had come before, as well as knowledge of the world that has grown out of the rubble of colonialism. The novelists, South African by birth and European by culture, have stepped out of their historical roles as immigrants, entrepreneurs, conquerors, and colonialists. They have written of South Africa, their home, as they had lived it, and with knowledge of the heavy weight that comes with appropriation. As they have taken the land, so can it be taken from them. These novels reverberate with that knowledge.

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EVANSTON CAMPUS – TUESDAYBEGINS SEPTEMBER 7, 2021

NEW

Operation Paperclip

HISTORY

Coordinators Brent Siegel, Michael Sehr
Tuesday, 9:45–11:45 a.m.

As the Second World War ended, the U.S. and the Soviets engaged in a fierce competition for the brightest German minds. Harry Truman approved a secret intelligence program to recruit German scientists, engineers, and technicians to work on projects ranging from developing rockets to designing chemical and biological weapons. Many were former Nazi party members. Among the scientists recruited was the designer of the German V-2 rocket, Wernher Von Braun, who would go on to be the father of the U.S. Space program. In her highly praised book, *Operation Paperclip* (Little Brown and Company, 2014), Annie Jacobsen reveals the history and the people involved in this controversial program. We will explore the backgrounds of the recruits and the contributions, both good and bad, that they made. We will discuss the morality of the program and whether the results were worth the cost. Join us to discuss this fascinating book.



NEW

The Code Breaker

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Gloria Gleave, Roberta Rakove, Mary Hummel

Tuesday, 9:45–11:45 a.m.

In 2020, Jennifer Doudna and Emmanuelle Charpentier were awarded the Nobel Prize for Chemistry for the discovery of CRISPR, the gene-editing technology. Gene editing technology has been billed as “the third great revolution of modern times,” following the atom and the digital revolution. The basis of our study group will be the book *The Code Breaker: Jennifer Doudna, Gene Editing and the Future of the Human Race* (Simon & Schuster, 2021) by Walter Isaacson. We will supplement with other materials as needed. We will discuss Jennifer Doudna’s life, her research, her major accomplishments and achievements, and her collaborations. We will examine the ethical issues this type of technology introduces. As with Isaacson’s other books, this will enable us to view the confluence of science, innovation, and ethics. Specialized knowledge is not required. Study group members are expected to lead a discussion. Join us as we explore this fascinating topic.



BONUS GROUP:

Science and Nature Videos

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Coordinators Ken Schulein, Hillel Furlager, Masako Mary Osako

Tuesday, Noon

Keep up with the latest in science and nature by viewing interesting PBS or Nova videos each month. Watch videos and then discuss them in our Evanston classroom during lunch. We will choose videos that represent exotic biodiversity and uncover the deepest mysteries of the natural world. If you register for OLLI’s fall semester, you are eligible to register for the Science and Nature Films Bonus Group at no extra cost. Meets on September 14, October 12, November 9, November 23.



NEW

Heather Cox Richardson’s History of the Republican Party

HISTORY

Coordinators Steve Romm, Kathy Ruhl

Tuesday, 1:15–3:15 p.m.

In this study group, we will explore the political history of the 19th and 20th centuries by discussing *To Make Men Free: A History of the Republican Party* (Basic Books, 2014) by Heather Cox Richardson. The author develops the thesis that the Republican Party swings between being the party of Lincoln (advancing equality and opportunity for all) and being the party of big business (advancing protection of property for a few), and examines why this keeps happening with predictable political and economic effects. With a focus on the presidencies of Lincoln, Theodore Roosevelt, and Eisenhower, Richardson’s detailed movement through American history combines with her sharp analysis of Republican politics to make her work thought-provoking and pleasurable. We hope you will join us for this lively discussion.



NEW

Charlotte Bronte, Elizabeth Gaskell, and Social Novel

LITERATURE

Coordinators Julie Johnson, Michael Singer

Tuesday, 1:15–3:15 p.m.

Beginning in 1830, writers in England popularized the social novel, a type of fiction that raises consciousness about prevailing social problems by dramatizing their effect on a novel's characters. Charlotte Bronte's 1849 second novel *Shirley* (Penguin Classics, 2006), published after *Jane Eyre*, focuses on the industrialization and accompanying difficulties of the Yorkshire textile industry. It also features fascinating characters and a complex love story. Elizabeth Gaskell was a lesser-known Victorian novelist (as well as biographer of Charlotte Bronte) whose reputation soared after critics rediscovered her in the 1970s. Though Gaskell is probably best known for her village portrait *Cranford*, many people regard *North and South* (Oxford University Press, 2008), published five years after *Shirley* in 1854, as her best novel. Like *Shirley*, *North and South* focuses on problems rampant in England's industrial North, simultaneously developing well-rounded characters and a compelling love story. Join us for discussion of these superbly paired novels.

**EVANSTON CAMPUS – WEDNESDAY**

BEGINS SEPTEMBER 8, 2021

Capturing Chicagoland Through Photography

CREATIVE ARTS

Coordinators Richard Fisher, Howard Frank

Wednesday, 8:45 -11:45am

This study group will alternate between in classroom sessions and group outings to allow members to improve their photographic skills. Photographic assignments will include both indoor and outdoor experience and feature different photographic techniques. Study group members are encouraged to identify areas where they wish to improve their photography skills. This study group is open to members of all skill levels. The only requirements are a digital camera where the exposure can be adjusted (ideally with a manual exposure mode), a computer (PC or Mac), basic computer skills, and access to, along with basic knowledge of, photographic editing software such as Photoshop, Lightroom, or Photoshop Elements. Our time will be split among image review, discussion of photographic techniques and post-processing methods, tips and tricks, discussion of upcoming field exercises, and study group member presentations. Study group members will be encouraged to present a favorite photographer, photographic techniques, or place to photograph.

**Creative Writing Workshop**

CREATIVE ARTS

Coordinators Ron Denham, Art Altman, Hilmon Sorey, Bob Jenkins

Wednesday, 9:45–11:45 a.m.

This workshop is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This workshop will give you the creative outlet and an opportunity to produce a finished piece of writing of which you can be proud.



Documentary Films

CREATIVE ARTS

Coordinators Gloria Gleave, Sue Scheffler Ellis
Wednesday, 9:45–11:45 a.m.

In this study group we will view and discuss a documentary film each week. Participants will select a film and lead the discussion. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects. The goals of this study group are to encourage discussion, appreciate the filmmakers' artistry and impact on our culture, and better understand our world. Each participant will be responsible for viewing the week's selection in advance. Selected films must be widely available to members of the study group. The selections may be rented through an online streaming service for a minimal fee, available via the internet for free, or borrowed from a library. We will limit any required subscriptions to Netflix. Join us as we view and discuss a variety of documentary films.



Poetry for Pleasure

LITERATURE

Coordinators David Hart, Doreen Feitelberg
Wednesday, 1:15–3:15 p.m.

Join us in our exploration and enjoyment of poetry. Each week we will read aloud and discuss 10 to 15 poems by one poet selected by the discussion leader. Our discussions are always lively and enjoyable. We look for meaning, method, and whatever else about the poems we find interesting. We will be using as a text *The Norton Anthology of Modern and Contemporary Poetry* (2 vol) 3rd Edition. Used copies are available on Amazon.



EVANSTON CAMPUS – THURSDAY

BEGINS SEPTEMBER 9, 2021

NEW

Chicago: What It Is and What It Could Have Been

CREATIVE ARTS

Coordinators Sergio de los Reyes, Fred Gleave
Thursday, 9:45–11:45 a.m.

From the late 1930s through the 1950s, Chicago was poised to become a world leader in arts, architecture, and social relations. Its cultural life would soon be enriched by talented refugees from Nazi Germany. Tune in as we explore these times through *The Third Coast: When Chicago Built the American Dream* (The Penguin Press, 2013) by Thomas Dyja. According to Dyja, “Chicagoans produced much of which the world now calls ‘American’: the liberated, leering sexuality of *Playboy*; glass and steel modern architecture; rock and roll and the urban blues; McDonald’s and the spread of fast-food nation; the improvisational sketch comedy that’s trained everyone from Joan Rivers and John Belushi to Steve Carell and Tina Fey; *Ebony* magazine and Emmett Till, whose murder catalyzed the civil rights movement; geodesic domes; avant-garde jazz and gospel music; the Nation of Islam; modern photography; the atom bomb and the Great Books; *Kukla, Fran and Ollie*; and the last great political machine.” This study group will use Dyja’s book as a guide to discuss the changes during these transitional decades of the 20th century. Members will view materials found online including those about buildings, entertainment, art, and politics. We will better understand where we are by seeing how we got here.



NEW

**The Long Emancipation, Part 1:
How Slavery Ended in the United States**

HISTORY

Coordinators Peg Romm, Hilmon Sorey, John Drodow
Thursday, 9:45–11:45 a.m.

This study group is built around the long view of how slavery ended in the United States, placing African Americans at the center of this process. The long emancipation recognizes the roles played by multiple generations of committed men and women, both white and black, enslaved and free, who created a movement which spanned over a century from the American Revolution through the adoption of the Constitution's 13th Amendment in 1865. Moreover, the movement they created has provided a template for a host of human rights movements that followed, including the Civil Rights and Women's movements. We will begin by reading the brief, but brilliant *The Long Emancipation: The Demise of Slavery in the United States* (Harvard Press, 2015) by Ira Berlin, which provides an overview and framework for understanding this process as a whole. We will follow this by reading the first part of the more detailed account in *The Slave's Cause: A History of Abolition* (Yale University Press, 2017) by Manisha Sinha. In the spring 2022 semester, a study group will be offered that focuses on the remaining parts of *The Slave's Cause*. Participation in both semesters is not required.



NEW

Roosevelt and Taft: America in the Progressive Era

HISTORY

Coordinators Steve Fisher, Naomi Fisher
Thursday, 1:15–3:15 p.m.

In the last decades of the 19th century, America faced monumental challenges: deep divisions separated rich from poor; massive trusts dominated business; political stalemate throttled action; and money bought votes in many political arenas. In this maelstrom, two people rose to prominence: Teddy Roosevelt and William Howard Taft. Their voices and the legislation their administrations sponsored shaped the United States throughout the Progressive era, bringing the country the foundations of the economic and social welfare structures that endure to this day. Their lives were closely intertwined. They were the best of friends and close collaborators for decades, only to become bitter political rivals in 1912, finally reconciling only months before Roosevelt's death in 1919. Join us as we read the Pulitzer Prize winning book *The Bully Pulpit* (Simon & Schuster, 2013) by Doris Kearns Goodwin, a gripping account of the lives of Taft and Roosevelt and the writings of that extraordinary collection of journalists known as the "muckrakers" who exposed the shortcomings of American life and loudly called for reform.



*Excellent choice of material
and stimulating high level of discussion.*

Judy Feiertag, Spring 2021 OLLI Member



EVANSTON CAMPUS – FRIDAY

BEGINS SEPTEMBER 10, 2021

International Relations**CONTEMPORARY ISSUES**

Coordinators Allen Cohen, Phil Bashook
Friday, 9:45–11:45 a.m.

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far reaching ramifications of the well-being of the United States, including the profound implications for world stability. We focus on the historical trends as well as the most current political demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources including foreign policy journals. We hope you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. Reading material will come from current articles both online and printed sources. Participation will include reading, home study, research, presentations, and discussion.

**World War II Day by Day with *The New York Times*****HISTORY**

Coordinators Michael Sehr, Brent Siegel, Harold Primack
Friday, 9:45–11:45 a.m.

By September 1941, World War II had been raging in Europe for two years and, in Asia, years longer. Germany's legions were racing across the Soviet Union, capturing huge areas and hundreds of thousands of prisoners. In the areas behind the lines, specialized units of the German military were organizing the murder of enormous numbers of Jews and other civilians. Japan was planning its attack on Pearl Harbor and its invasion of all of South Asia. The battles in 1941 would determine who dominated in Europe, Africa, the Middle East, and Asia in the future. In the United States, FDR's administration continued to massively increase the production of military supplies, while attempting to maintain some semblance of neutrality. Join us as we read and talk about war, politics, and culture in 1941. Each week, discussion leaders will select 20–25 articles from *The New York Times* from corresponding weeks eighty years ago. The articles will include military, political, scientific, cultural, and economic news. We will use Canvas extensively, provide supplemental materials, and show videos. We recommend but don't require a digital subscription to *The New York Times*. We will use the *TimesMachine* feature included with the subscription.



*The best part ... Interaction with people
with a wide variety of different experiences, and
deep discussions on important issues.*



Howard C Cohen MD, Spring 2021 OLLI Member

Technology Overview

For study groups that are virtual, every member will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups will also use Canvas to post additional resources.

To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email olli@northwestern.edu if you do not remember your NetID and password.

NORTHWESTERN UNIVERSITY SYSTEMS EXPLAINED:

1. AUGUSOFT
OLLI Online Registration System

2. CANVAS
Northwestern's Learning Management System

3. ZOOM
Videoconferencing application used by Northwestern

Each system's purpose and access instructions are outlined below.

Note: OLLI members have a separate **username** and **password** for **Augusoft** and **Canvas**.

Use the space below to keep your login and password information easily accessible.

AUGUSOFT

Username

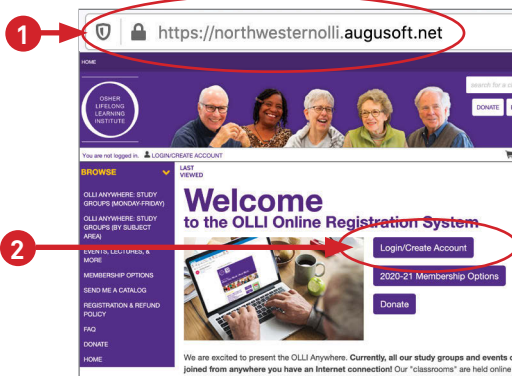
Password

What you can do here:

- Purchase **Membership**
- **Register** for Study Groups and Events

To Access Augusoft:

- (1) Go to: northwesternolli.augusoft.net
- (2) Click the purple **LOGIN/CREATE ACCOUNT** button.
- (3) In the **Sign In** box, select **Student** from the dropdown menu. Type your **Username** and **Password**.



CANVAS & ZOOM

NetID

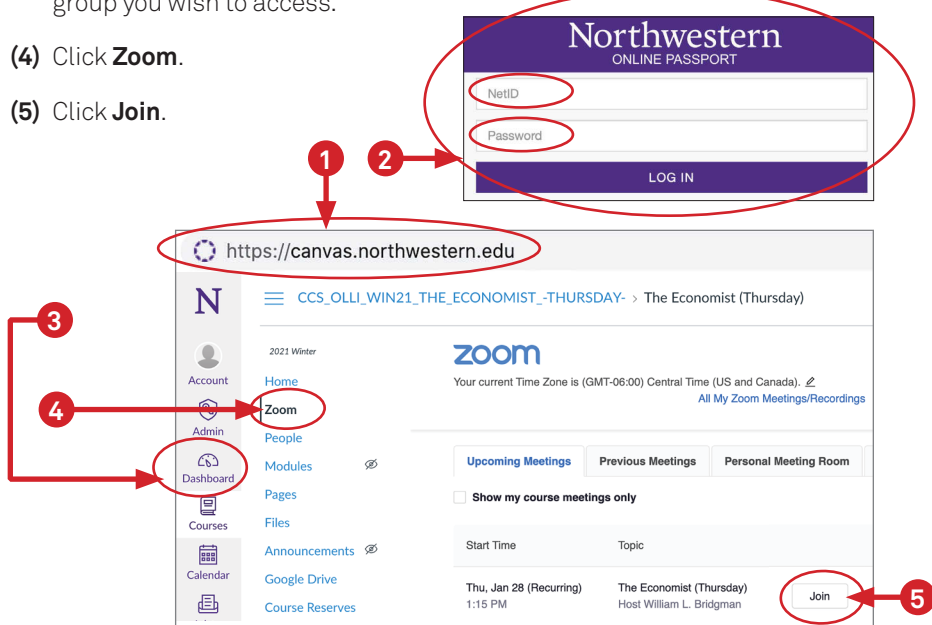
Password

To Access Canvas and Zoom:

- (1) Go to: canvas.northwestern.edu
- (2) The **Northwestern Online Passport** screen appears. Enter your **NetID** and **Password**.
- (3) This will bring up the **Canvas Dashboard**. Click the study group you wish to access.
- (4) Click **Zoom**.
- (5) Click **Join**.

What you can do here:

- Access your **Zoom classroom** for virtual study groups for which you are registered.
- Access **additional content** (discussion questions, syllabus, etc.) for virtual or in-person study groups which utilize Canvas in this way.
- Access the **OLLI Student site** which contains tips, tools, and resources for being a successful Northwestern OLLI student.



OSHER LIFELONG LEARNING INSTITUTE AT NORTHWESTERN UNIVERSITY

SAVE THE DATE

UPCOMING OLLI MEMBER EVENTS



Below is a sampling of upcoming fall events — more to be announced throughout the semester. Please read your weekly OLLI Newsletter for future information.

OLLI fall events will be offered either virtually on Zoom or in-person on campus. Virtual Zoom events will be conducted as we've done this last year, where all registrants will view the event on their personal device. In-person events will be conducted with members in the classroom with the speaker, along with the option for members to join from their homes via Zoom, or from the other campus via Zoom.

Events are free and open to all current OLLI members. Registration through your OLLI Online Registration account is required.



One Year Later: Voting Rights in America

Thursday, September 30, 2021

Noon–1 p.m.

Online via Zoom

Join us for an update on “One Year Later: Voting Rights in America,” a program that will show us the impact of the onslaught on voter rights, especially in the wake of the 2020 election, in denying the right to vote to large segments of the American population. Our speaker is a familiar face at OLLI, Edwin Yohnka from the American Civil Liberties Union, who is returning to address these concerns with us.

Sponsored by OLLI Chicago Diversity & Inclusion Committee



Getting Real about Fake News: Making Sense of Today's Media

Thursday, October 7, 2021

Noon–1 p.m.

Online via Zoom

Stephanie Edgerly, associate professor and the director of research at Northwestern's Medill School of Journalism, Media and Integrated Marketing Communications discusses the concept of fake news by identifying the different forms and meanings it can take and providing ways to help combat the spread of fake news in their everyday life.

Sponsored by OLLI Evanston Academic Enrichment Committee

OLLI SPECIAL EVENT — POLICE REFORM

Friday, October 15, 2021, Noon–2 p.m.

Mark your calendar — more information to come.

Sponsored by OLLI Chicago Diversity & Inclusion Committee

**Ranked Choice Voting: What is it and does it work?**

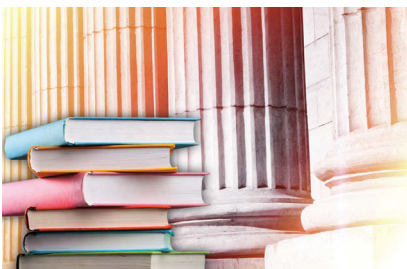
Monday, October 18, 2021

Noon–1 p.m.

Online via Zoom

There is currently a bill pending in the Illinois legislature regarding Ranked Choice Voting (RCV), yet many Illinois citizens don't know what it is, how it works, or whether it will enhance voting reform in Illinois. Gary Schotz, volunteer with FairVote Illinois and Vice-Chair of the organization's speaker's bureau, will explain how RCV works and will highlight its pros and cons.

Sponsored by OLLI Chicago Academic Enrichment Committee

**The Urgent Need for CivXNow!*****Return to Civic Education in Illinois Schools***

Wednesday, November 3, 2021

Noon–1 p.m.

Chicago campus and also virtual access

The fate of our constitutional democracy is at stake, and its long-term strengthening and sustainability is dependent on a generational investment in K-12 civic education. Speaker Shawn Healy, PhD, Senior Director, Policy and Advocacy, CivXNow Coalition, iCivics, will discuss the need for civic education.

Sponsored by OLLI Chicago Academic Enrichment Committee

SAVE THE DATE **UPCOMING OLLI MEMBER EVENTS, CONT.**

History, Ecology, Power: Thinking with Contemporary African American Artists

November 11, 2021

Noon–1p.m.

Online via Zoom

A spoken and visual presentation by Rebecca Zorach, Professor of Art and Art History at Northwestern University, featuring the works of African American artists — many world renowned — to address realities and raise questions so that we might better understand what is happening at this time of the Black Lives Matter movement.

Sponsored by OLLI Evanston Diversity & Inclusion Committee



Mental Health of the LGBTQ Community

Date to be announced

Noon–1p.m.

Online via Zoom

Speaker: Lisa A. Razzano, PhD, CPRP, Associate Professor of Psychiatry, Deputy Director of the Center on Mental Health Services Research and Policy at the University of Illinois at Chicago

Sponsored by OLLI Evanston Diversity & Inclusion Committee

Creating a Culture of Giving

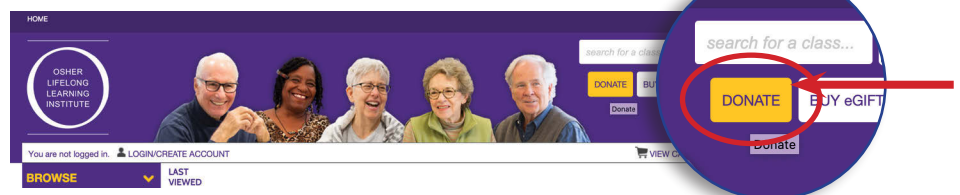
Your gift at any level makes a difference and helps provide:

- Technology Tools, Equipment, and Support.
- Improvements to our Online Registration System.
- Hearing Equipment for our classrooms.
- Scholarships that eliminate financial barriers and enhance the diversity of our membership.



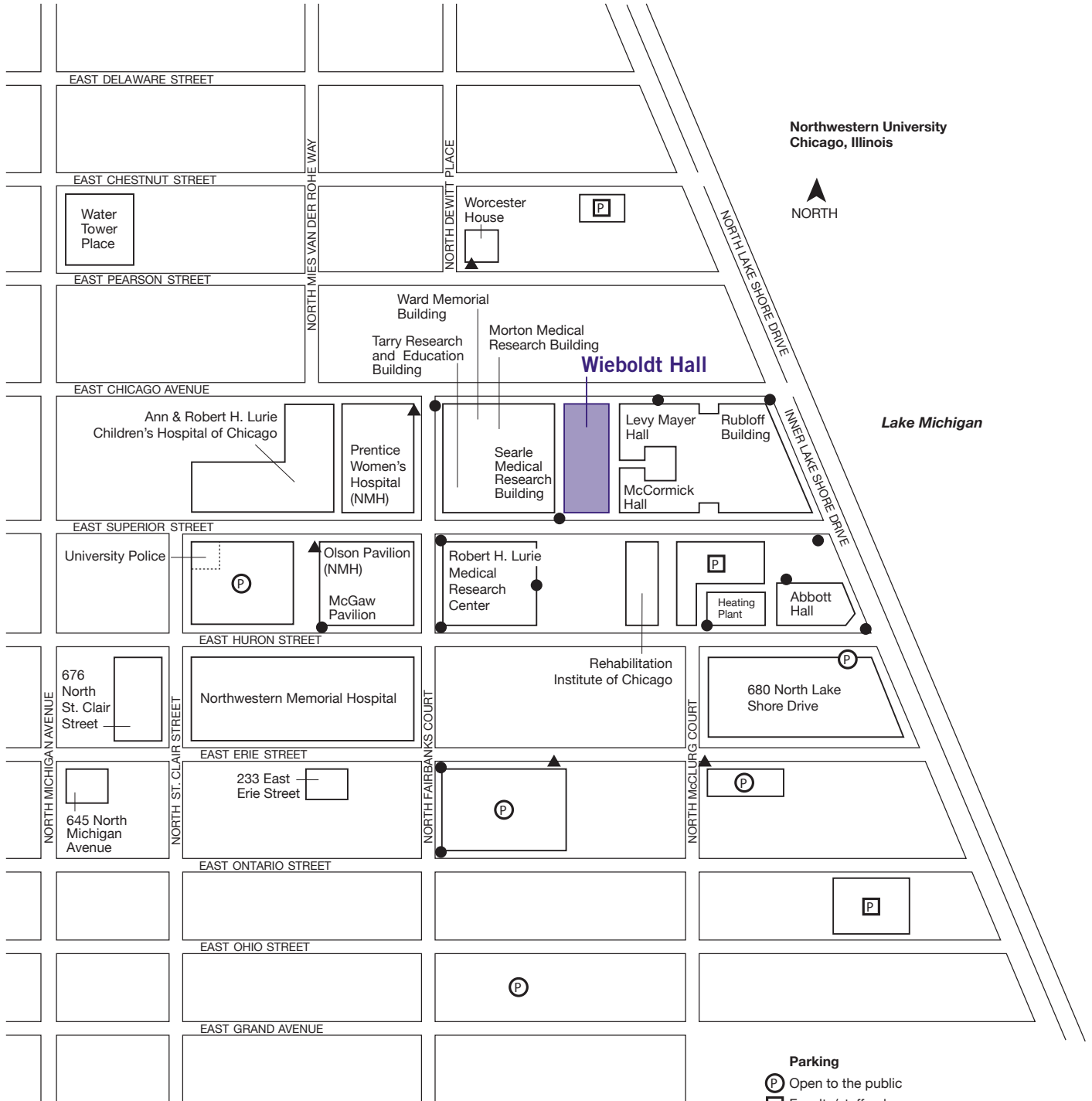
Did you know that you can donate to the OLLI Member Fund when you purchase your fall membership?

- In Augusoft OLLI Online Registration System, Click Donate at the top right of any page.



CHICAGO CAMPUS

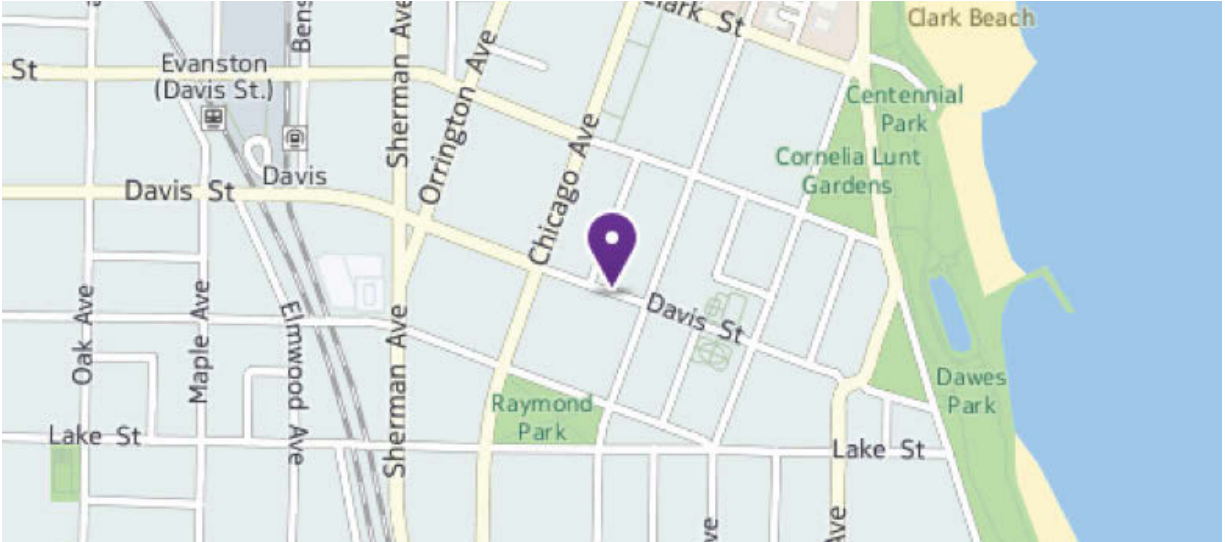
339 East Chicago Avenue, Wieboldt Hall
Chicago, Illinois 60611



[Visit our website for current parking information.](#)

EVANSTON CAMPUS

500 Davis Center, Suite 700
Evanston, Illinois 60201



[Visit our website](#) for current parking information.

2021-22 POLICIES:

REGISTRATION, REFUND, STANDARDS OF CONDUCT, DISCRIMINATION & HARASSMENT, VACCINATION ATTESTATION POLICIES, COVID CODE OF CONDUCT.

Session = winter/summer — 4 weeks
Semester = fall/spring — 14 weeks

Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- We **CANNOT** accept registration by mail, email, phone, fax, or drop off.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

Refund Policies

UNUSED MEMBERSHIP BENEFITS: Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

EVENTS: Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

EXTRAORDINARY CIRCUMSTANCES: Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

METHOD: Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

NEW MEMBERS ONLY: If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

Attendance Policies & Expectations

OLLI Membership is based on the expectation that you will register for, attend, and actively participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.
- OLLI prohibits video recording of any study group by members or coordinators.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:
sps.northwestern.edu/student-handbook

Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, equity@northwestern.edu.

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

Vaccinations

OLLI members will be required to attest to being fully vaccinated. *(I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine, or that I have one of the following two vaccine exceptions: a sincerely held religious belief or a documented health condition. If I have a vaccine exception, I commit to wearing a mask at all times while on campus, including in the classroom.)*

Proof of vaccination will not be required, but attestation is a legal acknowledgement of authenticity. All members will be required to attest even if they select only virtual study groups, as they could be on campus for programming or other services such as the University library.

NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will immediately report any exposure to COVID-19 to the OLLI office, and will not participate in in-person OLLI activities until I am cleared by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to clean, sanitize, and engage in other best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.

2021-22 ACADEMIC CALENDAR



SEPTEMBER 2021							OCTOBER 2021							NOVEMBER 2021							DECEMBER 2021						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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26	27	28	29	30			24 31	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	

JANUARY 2022							FEBRUARY 2022							MARCH 2022							APRIL 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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23 30	24 31	25	26	27	28	29	27	28						27	28	29	30	31			24	25	26	27	28	29	30

MAY 2022							JUNE 2022							JULY 2022							AUGUST 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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29	30	31					26	27	28	29	30			24 31	25	26	27	28	29	30	28	29	30	31			

- **Fall Session**
14 Weeks, September 7–December 13, 2021
- **Break**
December 14, 2021–January 7, 2022
- **Winter Session**
4 Weeks, January 10–February 7, 2022
- **Break**
February 8–March 4, 2022
- **Spring Session**
14 weeks, March 7–June 13, 2022
- **Break**
June 13–July 1, 2022
- **Summer Session**
4 Weeks, July 5–August 1, 2022

- OLLI and Northwestern University will be closed on the following days:**
- Monday, September 6, 2021
 - Thursday, November 25 through Friday, November 26, 2021
 - Thursday, December 23, 2021 through Friday, December 31, 2021
 - Monday, January 17, 2022
 - Monday, May 30, 2022
 - Monday, July 4, 2022



BACK, BLENDED, BETTER: Q&A

HEALTH & SAFETY

Information on Vaccinations, Social Distancing, Ventilation and Cleaning, Masks, Food and Drink.

COVID-19 guidelines are changing rapidly. Masking requirements are evolving and changing. We will communicate more specifics about masks as the details unfold. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

Vaccinations

OLLI MEMBERS:

During fall registration, OLLI members will be required to attest to being fully vaccinated. *(I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine, or that I have one of the following two vaccine exceptions: a sincerely held religious belief or a documented health condition. If I have a vaccine exception, I commit to wearing a mask at all times while on campus, including in the classroom.)*

Proof of vaccination will not be required, but attestation is a legal acknowledgement of authenticity. All members will be required to attest even if they select only virtual study groups, as they could be on campus for programming or other services such as the University library.

NORTHWESTERN STAFF AND DEGREE-SEEKING STUDENTS:

All OLLI staff members have been vaccinated against COVID-19. Northwestern will require all faculty, staff, and students to be vaccinated, subject to limited exceptions. Unvaccinated staff, faculty, or degree-seeking students who are on campus are required to complete twice-weekly COVID-19 testing, complete the daily symptom tracking, and wear a mask in all shared indoor settings.

Social Distancing

- Classrooms and Common Areas: According to State mandates, CDC guidelines, and Northwestern policies, there are currently no social distancing restrictions in classrooms or common areas.
- Elevators:
 - o CH: No current limitations.
 - o EV: Elevators are currently limited to four people; however, this could be increased before the fall. Stairwells are locked due to security concerns.

Ventilation and Cleaning

- CH: Building ventilation is MERV 13; the building is thoroughly cleaned nightly; hand sanitizer and wipes will be available throughout the building.
- EV: Building ventilation is MERV 14 and uses airPHX filters on each floor; the building is thoroughly cleaned nightly; hand sanitizer and wipes will be available throughout the building.

Q&A: HEALTH & SAFETY, CONT

Food and Drink

- Food and drink are discouraged in the classrooms but allowed in common areas. We encourage drink lids.
- Water fountains:
 - o CH: Drinking fountains have been flushed and are fully operational.
 - o EV: Drinking fountains are not yet operational. You should bring your own water if needed. We will notify you if this changes before the fall term begins.
- CH: Kafé Kellogg - We anticipate that this café will open in the fall, but we do not yet have confirmation.
- EV: Coffee will no longer be available, but you may bring your own.

BACK, BLENDED, BETTER: Q&A REGISTRATION & LEARNING



Information on Study Group Delivery Methods, Membership Purchases, Registration Process.

Delivery Methods

STUDY GROUPS:

This fall will be full of choice — OLLI will offer 30% virtual study groups and 70% in-person study groups. Due to the negative impacts on engagement, technical complications, and resource constraints, at this time, no single study group will be offered as a hybrid option in which some members of a study group are in-person and some members are virtual. Each study group will be either 100% virtual or 100% in person.

Due to classroom space planning and varied member location, no study group that chooses to be virtual will be able to switch to in-person later in the term. Virtual study groups must remain virtual for the full 14 weeks.

LECTURES:

Noontime speakers may be in-person (at either campus) or virtual depending on their location and availability. Because noontime lectures are lecture-based vs. discussion-based, we will offer these as hybrid experiences in which some members can be on campus together (in a classroom together with the speaker or in a classroom together with the speaker on Zoom), while others can continue to join via Zoom webinar from their homes.

Space

Space is at a premium in both buildings we occupy. As a result, it is unlikely that there will be unoccupied classrooms for members to participate in one of their virtual study groups from campus. There are common spaces throughout campus and even local coffee shops where a headset or earbuds could be effective. However, we do not recommend participating in a virtual study group from a common area where your participation might be a disruption to others. Therefore, please choose your study groups carefully so you can be either on campus or at home when need be.

Membership Purchases and Registration

When considering your membership purchase, know that you can purchase a full year membership and participate in-person and/or virtually throughout the year.

- OLLI members with a full year membership receive the benefit of a Northwestern Wildcard (see below for specifics).
- This fall OLLI will offer 30% virtual study groups and 70% in-person study groups. We anticipate coordinators will continue to offer both delivery types in all future terms, so you can enjoy this level of choice going forward.

Q&A: REGISTRATION & LEARNING, CONT

- All winter study groups will always be virtual in order to:
 - o eliminate the commute during Chicago's inclement winter weather,
 - o provide access to study groups from any location, considering our many members who travel during the winter months,
 - o continue to engage members from both Northwestern campuses and beyond.
- No matter where you choose to spend your winters (or springs, summers, or falls!), the Northwestern OLLI community and its stimulating learning continues to be accessible and ready for you.

Membership Purchases and Registration will continue to be online. However, if you truly do not have the equipment needed to complete these tasks online, OLLI staff and volunteers are providing limited hours for in-person assistance on a first-come, first-served basis. (If you have been registering online over the last year, these office hours are not appropriate for you, as we expect nearly all members to continue to register and pay for memberships via the online registration system.)

Chicago OLLI Office open for in-person membership purchase assistance (only for those without the equipment needed for online registration)

August 3rd from 1pm – 4pm

August 4th from 1pm – 4pm

Evanston OLLI Office open for in-person membership purchase assistance (only for those without the equipment needed for online registration)

August 10th from 1pm – 4pm

August 11th from 9:30am – 12:30pm

Both OLLI offices open for in-person registration assistance (only for those without the equipment needed for online registration)

August 16 from 9am – 2pm

Choice and Flexibility

Our return to campus will be one of choice – virtual or on campus experiences to meet your needs, study group days and times to meet your schedule, and topic areas to meet your interests. We are proud of the outstanding level of variety you will see in the fall catalog.

Remember, every study group will have a limited number of seats in order to maintain the high quality, peer-led learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expanded their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

BACK, BLENDED, BETTER: Q&A LOGISTICS & SERVICES



Office Hours, Important Reminders and Dates, Information on Northwestern Services like Wildcards, Libraries and Intercampus Shuttle.

Office Hours:

OLLI staff will return to campus permanently on August 30.

The offices will be open to members from 9am – 4pm (less a flexible hour for lunch)

CH: 339 East Chicago Avenue, Wieboldt Hall, Chicago, IL 60611

EV: 500 Davis Center, Suite 700, Evanston, IL 60201

Note: OLLI members can arrive up to 45 minutes prior to a study group or event, but your classroom may be occupied until just before your start time. Please be respectful of other groups' time in our limited spaces.

Important Reminders

The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect – something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They will be especially important as we manage the logistics, fun, and excitement associated with our transition back to campus. Thanks to all of you for embracing the OLLI Way.

We've Got You

A smiling group of volunteers will join our lean but enthusiastic staff in welcoming members back to campus. We want everyone to feel comfortable and welcome. Look for OLLI VOLLII nametags to identify those who can answer questions and point you in the right direction. You can also check the digital sign boards for the location of each study group. In CH, these are located on floors 1, 4, and 5; In EV, these are located on floor 7. We can't wait to see you!

Important Dates

August 1: Catalog becomes available; Membership purchases begin

August 16: Registration begins

August 30: Registration ends

August 30: OLLI staff back on campus permanently

September 7: Fall term begins

Q&A: LOGISTICS & SERVICES, CONT

Northwestern Services

LIBRARIES:

The Main Library building in Evanston is now open. [Click Here](#) for more information.

The Schaffner Library within Wieboldt Hall remains closed. We will provide more information on this site as we know more.

INTERCAMPUS SHUTTLE: Fully operational and available to OLLI students with a current Wildcard that contains your photo. [Click Here](#) for shuttle information:

WILDCARDS: Wildcards will be issued to all OLLI members who purchase a full academic year membership. The OLLI and Wildcard staff will begin processing Wildcards after registration closes on August 30. We ask for your patience as this will take several weeks to process, print, and be mailed to your home. If you're a current Wildcard holder, your current card will be valid through September. [Click Here](#) for benefits of the Wildcard.

COMPUTER LAB: CH: There is no longer a computer lab in Wieboldt Hall 4th floor.

** Campus Specific Information: OLLI is subject to the standards of the buildings we occupy. Therefore, some Evanston (EV) practices will be dictated by building management at 500 Davis Street; some Chicago (CH) practices will be dictated by Northwestern University for Wieboldt Hall.*

RESOURCES

OLLI Contacts

EMAIL: olli@northwestern.edu

OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

EVANSTON: 847-491-3254

CHICAGO: 312-503-8314

EMERGENCY: 911

northwestern.edu/up

Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

PHONE: 847-491-7658

EMAIL: library@northwestern.edu

GUIDES: libguides.northwestern.edu/OLLI_libguide

LIBRARIAN: Tracy Coyne

tracy-coyne@northwestern.edu

WEBSITE: library.northwestern.edu

