



Rethink
Learning
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES

OLLI ANYWHERE: SUMMER SESSION 2021

TUESDAY, JULY 6–MONDAY, AUGUST 2, 2021





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KEY DATES:

Tuesday, June 1: Summer memberships available for purchase

We advise you to take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

Monday, June 7 at 9 a.m.: Summer study group registration opens

Friday, June 25: Summer study group registration closes

Osher Lifelong Learning Institute

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



FROM THE OLLI DIRECTOR, **KARI FAGIN**

What will coordinators think of next? This is the question I ask myself each term, and each term I am surprised and impressed all over again. Another list of creative, interesting, and stimulating study groups are coming to OLLI this summer, thanks to our outstanding and imaginative coordinators. If it's literature you like, we have that. If you're a history buff, we have that

too. If science and technology pique your interest, look no further. Creative arts, civic engagement, contemporary issues, social sciences, writing — we have it all.

OLLI is here for you to explore a familiar topic area or discover a new area of interest. We look forward to your active engagement in our highly participatory, small group discussions for which Northwestern OLLI is known.

Have a wonderful summer OLLI experience!

Joy in Learning and Community,
Kari

Kari Fagin, Director of Northwestern OLLI

RIGHT NOW:

Log into the OLLI Online Registration System (northwesternolli.augusoft.net) today.

This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.

- If you are having difficulty, email olli@northwestern.edu
- Note: If you are an existing member and cannot remember your username and password, do NOT create a new profile.
- Remember, this login information is different than what is used to log into Canvas.

BEFORE REGISTRATION DAY: (JUNE 1–6)

1. If you do not already have a full- or half-year membership, pay for your summer membership before registration day.
2. Review the study group offerings and **begin thinking about your list of 1st, 2nd, and 3rd choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

JUNE 7:

Registration opens at 9 a.m.

Registration closes Friday, June 25.

Your early preparation should prevent registration day issues, but if you need help on registration day, contact us (see contact information below). OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

The only way to register is online. We cannot accept registration by email, mail, phone, fax or drop off.

CONTACT INFORMATION:

Note: OLLI offices are closed due to the pandemic. As a result, we do not have access to phone systems. For assistance, please complete an OLLI Help Desk ticket or email OLLI for assistance (not both).

OLLI EMAIL: olli@northwestern.edu

OLLI HELP DESK: spsolli.sps.northwestern.edu

Do NOT contact Northwestern IT department as they are not able to assist with the OLLI requests.

*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System only.

OLLI Anywhere



OLLI is all virtual this summer session. Join our study groups from anywhere you have an Internet connection! The only equipment needed is a computer or tablet with a camera (either built into the device or added separately), and an Internet connection. Our virtual classrooms will be held via Zoom and all study groups will follow our regular peer-led, highly interactive, social, and fun approach to learning. Technology training will be provided to new OLLI members as well as current members who want a bit more help — all with the goal of making you feel comfortable with this virtual environment.

Benefits of OLLI Anywhere

While we prefer to be on campus and we will return to in-person experiences when it's safe to do so, members have noted many unexpected benefits of our virtual learning experience:

- the ability to hear and see one another better via Zoom,
- thoughtful articulation and organized dialogue through the use of Zoom features like chat and hand raising,
- convenience and time savings as a result of not having to commute to a physical classroom,
- more personal connections by seeing into one another's homes and meeting one another's pets or spouses,
- greater accessibility for those with physical limitations or those caring for a loved one in their home,
- greater access to those who are temporarily or permanently located outside of Chicago,
- larger social circles, richer conversations, greater collaboration, and new friendships as a result of bringing together members from both NU OLLI campuses, and
- the very best speakers from all over the country who are able to present to us virtually.

Technology Overview

We are fortunate to have technology as means for continuing our stimulating learning and staying connected at a time when connection is more important than ever.

EQUIPMENT YOU NEED:

1. Internet access
stable, high-speed
(preferred)

2. Computer or tablet

3. Web camera
built into most devices or
can be added separately

SYSTEMS NORTHWESTERN UNIVERSITY PROVIDES:

1. AUGUSOFT
OLLI Online Registration System

2. CANVAS
Northwestern's Learning Management System

3. ZOOM
Videoconferencing application used by Northwestern

Each system's purpose and access instructions are outlined below.

Note: OLLI members have a separate **username** and **password** for **Augusoft** and **Canvas**.

Use the space below to keep your login and password information easily accessible.

AUGUSOFT

Username

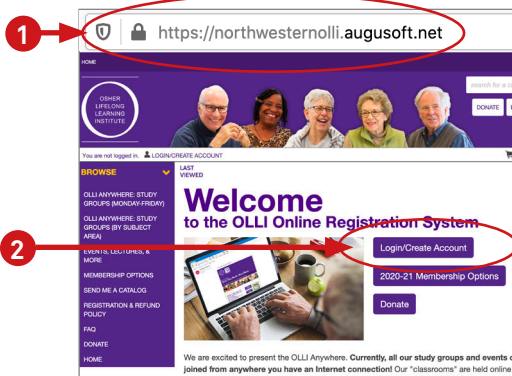
Password

What you can do here:

- Purchase **Membership**
- **Register** for Study Groups and Events

To Access Augusoft:

- (1) Go to: northwesternolli.augusoft.net
- (2) Click the purple **LOGIN/CREATE ACCOUNT** button.
- (3) In the **Sign In** box, select **Student** from the dropdown menu. Type your **Username** and **Password**.



CANVAS & ZOOM

NetID

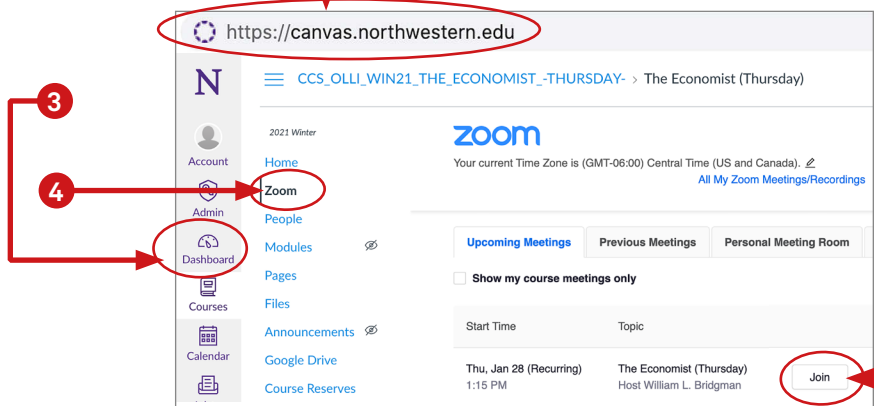
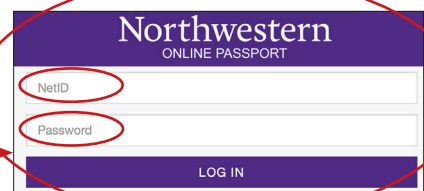
Password

To Access Canvas and Zoom:

- (1) Go to: canvas.northwestern.edu
- (2) The **Northwestern Online Passport** screen appears. Enter your **NetID** and **Password**.
- (3) This will bring up the **Canvas Dashboard**. Click the study group you wish to access.
- (4) Click **Zoom**.
- (5) Click **Join**.

What you can do here:

- Access your **Zoom classroom** for all study groups for which you are registered.
- Access **additional content** (discussion questions, syllabus, etc.) for all study groups for which are registered.
- Access the **OLLI Student site** which contains tips, tools, and resources for being a successful Northwestern OLLI student.



Continued on next page

Technology Overview continued

TECHNOLOGY TRAINING

We realize the technology used may be new to some which is why staff and member volunteers provide training and on-going support, ensuring that the technology is not a barrier to OLLI participation. We celebrate the way members, staff, and volunteers work collaboratively and diligently together to ensure every member's success.

[Click here](#) for a video recording of our Zoom training.

Additional Resources are also available on OLLI Student site within Canvas. There you will find:

- Zoom resources and quick guides
- Canvas resources and quick guides
- General technology guides
- Study group participation tips
- Northwestern Library information
- Recordings of past events and lectures

[Click here](#) to access the Canvas Student site

To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email olli@northwestern.edu if you do not remember your NetID and password.

IN SUMMARY

All OLLI summer study groups will be conducted virtually via Canvas. Every member will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups will also use Canvas to post additional resources.

Zoom Etiquette, Tips, and Tricks

- **Use the video option when possible.**
We want to see your smiling face!
- **Stage your video area.**
Keep in mind that people see you as well as whatever is behind you! Find a quiet area that has minimal background noise and movement. Zoom's virtual background feature is an easy way to eliminate background distractions.
- **More light is better.**
Video quality is dramatically improved with more lighting. Make sure the light is in front of you, not behind you, so that you don't become a silhouette. Avoid backlight from bright windows as well.
- **Position your device so you look into the camera.**
Looking into the camera (rather than at yourself) gives the appearance of eye contact. Position your camera to be at eye level or above. Place books or a box under your device to make it higher.
- **Speak clearly into the microphone.**
Speak clearly into the microphone or consider using a headset so you can hear and be heard better.
- **Stay on mute if you're not talking.**
Background noise can be distracting. To help keep it to a minimum, make sure you mute your microphone when you are not speaking.
- **Don't eat during the meeting.**
Others can be distracted by watching you eat or listening to you chew. Hold off if you can, or if not, temporarily turn off your video and audio.
- **Focus on the meeting.**
Remember that you are on camera — avoid doing other tasks, checking emails, looking at your phone, etc.
- **Use the Chat.**
If you have a quick or simple comment, placing it in the Chat is an easy way to contribute without interrupting the flow of the discussion.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

OLLI ANYWHERE: SUMMER SEMESTER • BEGINS TUESDAY, JULY 6, 2021

STUDY GROUPS AT-A-GLANCE

KEY

CA: Creative Arts	HIS: History & Government	STMH: Science, Technology, Medicine & Health
CE: Civic Engagement	LIT: Literature	SS: Social Sciences
CI: Contemporary Issues	OTH: Other	WR: Writing

Monday

	9:45 a.m.	CI	<i>The New Yorker</i>
NEW	9:45 a.m.	CA	The Films of John Huston
NEW	9:45 a.m.	OTH	Exploring Graceland Cemetery
NEW	9:45 a.m.	SS	Work: From Rocks to Robots
NEW	1:15 p.m.	CA	Mank: The Movie, The Man...and Rosebud
NEW	1:15 p.m.	HIS	Strongmen — From Mussolini to Trump
NEW	1:15 p.m.	LIT	<i>The Odyssey</i>

Tuesday

NEW	9:45 a.m.	CA	The Art of Rivalry
NEW	9:45 a.m.	HIS	<i>The Nazi Menace</i>
NEW	9:45 a.m.	LIT	Renaissance Imagination 1: Thomas More's <i>Utopia</i>
	9:45 a.m.	LIT	Black Mystery Writers II
	Noon	STMH	Bonus Group: Science and Nature Videos
	1:15 p.m.	CA	Tuesday at the Movies
NEW	1:15 p.m.	HIS	Eleanor Roosevelt's World War II Days
NEW	1:15 p.m.	LIT	Reverberations: Ian McEwan's <i>Atonement</i>
NEW	1:15 p.m.	OTH	BBC Travel
	1:15 p.m.	WR	The New Writing Group

Continued on next page

Wednesday

- NEW** 9:45 a.m. HIS *How the South Won the Civil War*
- NEW** 9:45 a.m. HIS The American Political Tradition
- 9:45 a.m. STMH Theoretical Foundations of Classical Mechanics
- 9:45 a.m. WR Creative Writing Workshop
- 1:15 p.m. CI *The Economist A*
- 1:15 p.m. CI *The Economist B*
- 1:15 p.m. CI Front Page Articles from Sunday's *New York Times*

Thursday

- NEW** 9:45 a.m. HIS History of the Filibuster
- NEW** 9:45 a.m. LIT *A River Runs Through It and Other Stories*
- NEW** 9:45 a.m. STMH A Brief History of Human Evolution
- 1:15 p.m. CI *The Economist*
- NEW** 1:15 p.m. CA The City Symphony
- NEW** 1:15 p.m. LIT A Novel of 1746 and its Moral Conundrum
- 1:15 p.m. STMH *Science Times*

Friday

- 9:45 a.m. HIS WWII Day by Day with *The New York Times*

*Thank you to all of the amazing
OLLI coordinators.
What an incredible group of
passionate and committed people.*



Osher Lifelong Learning Institute

Northwestern University School of Professional Studies

OLLI ANYWHERE: SUMMER SESSION • BEGINS TUESDAY, JULY 6, 2021

STUDY GROUP DESCRIPTIONS

NORTHWESTERN OLLI IS A UNIQUELY ENGAGING PEER LEARNING EXPERIENCE.

As a result, all members are expected to actively participate in weekly study group discussions. In our study groups, members share knowledge with other members while learning from them at the same time.

In this community, we also strongly recommend every member to lead at least one discussion each semester. We find that discussion leaders learn the most during the week(s) they lead the discussion.

ICON KEY



High level of discussion



Extensive use of Canvas



Medium level of discussion



Access to Netflix or other streaming service required



Reading: At least 40 or more pages per week



Kindle edition of text available



Reading: Roughly 20-40 pages per week



Transportation required



Reading: Less than 20 pages per week

MONDAY

BEGINS JULY 12, 2021

The New Yorker

CONTEMPORARY ISSUES

Coordinators: Susan Gaud, Hillis Howie
Monday, 9:45–11:45 a.m.

This study group is for long time fans of *The New Yorker* as well as newcomers. During each session we will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article will lead the discussion. Conversations will be lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss the current issue, from the cover to cartoons and everything in between. A print or digital subscription of *The New Yorker* magazine is required.



NEW The Films of John Huston

CREATIVE ARTS

Coordinators: Jerry Salzberg, Ray Rusnak
Monday, 9:45–11:45 a.m.

As a renowned director, screenwriter, and actor John Huston's impact on film cannot be overstated. This study group will delve into the script preparation, camera work, music, and Huston's life behind and off the screen. The films to be viewed are *The Treasure of the Sierra Madre*, *The Asphalt Jungle*, *Key Largo*, and *Fat City*. Participants will view each film in advance. The study group will include an introduction prepared by a member, followed by group discussion. All films are available on Amazon Prime and YouTube.



NEW Exploring Graceland Cemetery

OTHER

Coordinators: Bob Myers, Angela D'Aversa, Debra Watkins, Evelyn Shaevel,
Philip Steptoe, Jane Woolley
Monday, 9:45–11:45 a.m.

This group will study the history of Chicago through three walks in Graceland Cemetery — one of Chicago's crown jewels designed by visionary landscape architects, many of whom are also buried there. Among its Victorian gardens we will find some of Chicago's most noted and influential citizens such as: Marshall Field, Louis Sullivan, Ernie Banks, and many others. The first week, we will share the history of Graceland via a Zoom session. Then, in the following three weeks, we will explore the 120-acre cemetery grounds. For the cemetery walks, we will divide into subgroups of ten members or less, with a co-coordinator assigned to each subgroup. Each member of this study group will be expected to lead a discussion of two gravesites scheduled on each of the three cemetery walks. Each walk will require approximately one mile of walking for each of the three cemetery visits. Study group members must provide their own transportation. Recommended Reading: *A Walk Through Graceland Cemetery*, Barbara Lanctot (Chicago Architecture Foundation, 1977).



NEW Work: From Rocks to Robots

SOCIAL SCIENCE

Coordinators: Susan Longo, Ted Gault
Monday, 9:45–11:45 a.m.

We are in the midst of a fourth industrial revolution created by new digital, biological, and physical technologies. Ever more, tasks in our factories, businesses, and homes will be undertaken by cyber physical systems animated by machine-learning algorithms. For some, these developments portend an era of robotic convenience. But for many they are faced with the angst of: what will happen to my job; how will I find a human to help me; what do I do with my leisure time; how do I find personal purpose, worth, and recognition in a digital world? The global economy has laid bare two starkly different assumptions about how work drives our daily lives: the market economy that converts input to outputs, and the social market of relationships and cooperation. Instead of looking at work in economic terms of scarcity and productivity, this course will investigate the anthropology, sociology, and psychology of work and leisure. We will cover excerpts from the book, *Work: A Deep History from the Stone Age to the Age of Robots* (Penguin Press, 2021), to rethink our assumptions about how we spend our time and value propositions such as success and position power.



NEW *Mank: The Movie, The Man...And Rosebud*

CREATIVE ARTS

Coordinators: Dorothy Balabanos, Pamela Radke

Monday, 1:15–3:15 p.m.

The Oscar-winning 2021 movie *Mank* explores Herman J. Mankiewicz's writing of the first draft of the screenplay *American*, which (with the supposed help of 24-year-old wunderkind Orson Welles) became the 1941 iconic movie *Citizen Kane*. We will watch both movies and not only dive into the classic Hollywood dramas of the 1930s and 40s, but also the sensational political corruption of the times. We will explore the muckraking yellow journalistic methods of William Randolph Hearst which led to his media empire of the 1920s–40s. We will also discuss how the 1934 California gubernatorial campaign of novelist Upton Sinclair was purposely sabotaged by Hearst and MGM producer Irving Thalberg. We will be bewitched by the dazzling Marion Davies, a star in her own right and often the most interesting person in the room, speaking truth to power with a raw frankness learned on the streets of her native Brooklyn. Join us for a lively discussion as we compare and contrast *Mank* and *Citizen Kane* — and discover the people who helped shape the Golden Age of Hollywood, American politics, and modern journalism.



NEW *Strongmen — From Mussolini to Trump*

HISTORY & GOVERNMENT

Coordinator: James Smith, Mary Stewart

Monday, 1:15–3:15 p.m.

For the last century, authoritarian rulers have left their imprint on the politics of their nations and the world. Some, like Mussolini and Hitler, came to power as the head of right-wing ideological movements. Others, like Chile's Pinochet and Libya's Gadda, seized power in coups. More recently, strongmen like Putin and Trump have sought power through elections, though the elections have often been tainted by internal fraud or outside tampering. In *Strongmen: Mussolini to the Present*, Ruth Ben-Ghiat, Professor of History and Italian Studies at New York University, has created a remarkable portrait of a dangerous class of would-be dictators. She describes their varying routes to power, and provides a detailed analysis of the techniques they use (appeals to nationalism, a virile image, truth-defying propaganda, corruption, and violence) to stay in power. Finally, she gives a roadmap for resisters, identifying how these leaders lose power. The parallelisms, conscious and otherwise, between historical authoritarians like Mussolini and would-be modern authoritarians like America's Trump, Hungary's Orban and Italy's Berlusconi, are chilling. If you are concerned about the fate of democracy and want to better understand some of its most dangerous enemies, join us for this study group.



NEW *The Odyssey*

LITERATURE

Coordinators: Lynne Carpenter, Bob Relihan

Monday, 1:15–3:15 p.m.

Homer's epic poem *The Odyssey* was composed over 2,500 years ago, but its relevance has never been lost. What began as an oral performance was ultimately handwritten on scrolls. The first printed version was produced in Florence in 1488 (still in Greek); its English translation was realized in London in 1616. *The Odyssey* has been adapted for children and young readers and issued as a comic book. It has inspired many works of art and fiction including James Joyce's *Ulysses*, Margaret Atwood's *The Penelopiad*, Madeline Miller's *Circe*, and the Coen brothers' film *O Brother, Where Art Thou*. Join us as we read *The Odyssey* (Norton Edition, 2020) translated by Emily Wilson. There are 24 "books" in *The Odyssey* — we will read the first four prior to the first study group.



NEW The Art of Rivalry

CREATIVE ARTS

Coordinators: Mary Jon Girard, Bridget Stump
Tuesday, 9:45–11:45 a.m.

Our text, *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art* by Sebastian Smee (Random House Trade Paperback, 2016), explores four famous friendships of the modern art era. *The New York Times* credits the author with, “a tantalizing exploration of the role of passion in art.” Sebastian Smee, a winner of the Pulitzer Prize for art criticism, looks at the relationships between Edgar Degas and Edouard Manet, Pablo Picasso and Henri Matisse, Jackson Pollock and Willem DeKooning, and Lucian Freud and Francis Bacon. Smee shows us how the friendships and rivalries of these famous artists fueled breakthroughs in modern art. The author explores the way an artist often finds his own voice by breaking away from expectations. There is art and drama in Smee’s book, enough to carry the study group through 4 weeks of great discussion. Our selected readings will be supplemented with visuals of the artists’ works. Whether or not you appreciate the work of these artists, you will find their lives and creative motivation fascinating.

**NEW The Nazi Menace**

HISTORY & GOVERNMENT

Coordinators: Richard Krantz, Joe Hinkel
Tuesday, 9:45–11:45 a.m.

The “crisis of democracy” that resulted in the cataclysm of WWII is the subject of Benjamin Carter Hett’s *The Nazi Menace* (Henry Holt, 2020). Taking us behind the scenes in Berlin, London, Moscow, and Washington, Hett provides an engaging narrative history of the people and events that shaped this perilous time. We are made witness to Hitler’s rise to power and his relentless drive to war, overcoming the resistance of his own Generals and finally getting the war he always wanted. In London, Neville Chamberlain pursues his appeasement policy in order to avoid war — while at the same time preparing Britain to fight a type of war she could win. All the while Winston Churchill was waiting in the wings for the misstep that would allow him to achieve his life’s ambition and become Prime Minister. In Moscow, the inscrutable and increasingly paranoid Joseph Stalin maneuvers to preserve the security of the Soviet Union and his own personal power. Finally, in Washington Franklin Roosevelt must come to terms with what is at stake for the world’s democracies and what he must do to preserve them. We are sure you will enjoy Hett’s breathing new life into this familiar story. The reading load is approximately 60 pages per week.



NEW Renaissance Imagination 1: Thomas More's *Utopia*

LITERATURE

Coordinators: James Knapp, Peggy Knapp

Tuesday, 9:45–11:45 a.m.

The chief focus of this study group is Thomas More's *Utopia* (written in 1516). Like other major writers and artists of the Renaissance, More was inspired by the classical past and especially by Plato's *Republic*. They did not just rediscover the Greeks and Romans, they reinvented them — bringing forth new worlds and new ideas. Fiction writing is at the heart of what they did. More's *Utopia* gave us a word that still carries weight and provokes debate in our own time: on the one hand “utopia” denotes an ideal world, but on the other “utopian” often describes an unrealistic idea that could never exist. Thomas More was well aware of utopia's double meaning. As we read his book we will discuss how such a fiction could have possibly been written during the age of Henry VIII, and how it continues to be read today. Our source will be: *Utopia*, Thomas More, translated by Clarence H. Miller (Yale University Press, 2014).



Black Mystery Writers II

LITERATURE

Coordinators: Michael Goodkind, Martha Bills

Tuesday, 9:45–11:45 a.m.

Join us for the second session of Black Mystery Writers. We will read mysteries written by two women and two men and learn about their protagonists. These stories take place in Africa as well as the “good ole US of A.” We will read the following stories: *The Conjure-Man Dies* by Rudolph Fisher (re-issued by Collins Crime Club 2021) which takes place in Harlem and features Detective Perry Dart and Dr. John Archer; *When Death Comes Stealing* by Valerie Wilson Wesley (Putnam Adult 1994) which takes place in Newark, NJ and features ex-cop Tamara Hayle; *Children of the Street* by Kwei Quartey (Random House 2011), which takes place in Ghana and features Inspector Darko Dawson; and *The Plot is Murder* by Valerie M. Burns (Kensington Books 2017), which takes place on the Michigan side of Lake Michigan and features mystery book shop owner Samantha Washington. We found the plots interesting and the characters memorable. We believe you will too!



BONUS GROUP: Science and Nature Videos

SCIENCE, TECHNOLOGY, MEDICINE, AND HEALTH

Coordinators: Ken Schulein, Hillel Furlager, Masako Mary Osako

Tuesday, Noon to 1 p.m.

Keep up with the latest in science and nature by viewing interesting PBS or Nova videos. Watch videos and then discuss them in our virtual Zoom classroom. We will choose videos that represent exotic biodiversity and uncover the deepest mysteries of the natural world. If you register for OLLI's Summer semester you are eligible to register for the Science & Nature Films Bonus Group at no extra charge.

““ *Classmates expressed ideas that never even crossed my mind.*
I found it very enlightening. ””

— Jane L., OLLI Member

Tuesday at the Movies

CREATIVE ARTS

Coordinators: Michael Pierce, Hillel Furlager, David Buffen

Tuesday, 1:15–3:15 p.m.

Had to cancel travel plans this past year? Pack your bags. This summer's study group continues our love affair with the motion picture industry: its stars, stories, and evolving production techniques that, when properly and artistically combined, produce movies that we remember forever. We will take you to such far-flung spots as Iran, Argentina, Germany, and Italy for movies recognized by the Academy of Motion Picture Arts and Sciences as the best in the foreign-language genre. We will view the following movies: *A Separation* (Asghar Farhadi, 2011); *The Secret in Their Eyes* (Juan Jose Campanella, 2009); *The Counterfeiters* (Stefan Ruzowitzky, 2007); and *Divorce, Italian Style* (Pietro Germi, 1961). These films are gems, providing fascinating storylines and the opportunity to compare and contrast styles against films created in the U.S. We will watch each week's movie in advance of the study group. Participants must obtain the movies on their own, which can be found online for a minimal fee. Study group members will lead our discussion each week. Meet you at the airport!



NEW Eleanor Roosevelt's World War II Days

HISTORY & GOVERNMENT

Coordinators: Margot Wallace, Jim Perlow

Tuesday, 1:15–3:15 p.m.

Eleanor Roosevelt saw the world, and then listened. As First Lady, she enjoyed unequalled access to the man on the street and the one in the Oval Office, and the conversations never stopped. Hat on straight and smile lighting the way, she talked to soldiers and generals, local school principals and U.S. senators. At luncheons she chatted with everyone. Her days were marathons and at 5'11" she covered territory effortlessly. Then she wrote about her day. From 1936 to 1962, her column "My Day" appeared in newspapers nationwide. In this 4-week study group, we continue with the chronicles of the woman said to be FDR's "eyes and ears," who was 100% her own person. What did she see? What do we see? We will discuss it. Text: George Washington University online archive, free at: <https://www2.gwu.edu/~erpapers/myday/browsebyyear.cfm>



NEW Reverberations: Ian McEwan's *Atonement*

LITERATURE

Coordinators: Julie Johnson, Michael Singer

Tuesday, 1:15–3:15 p.m.

Atonement has been widely hailed as an English masterpiece. Opening in 1935 in a country house and continuing through the battles and hardships of World War II, the novel ends in the last years of the twentieth century — when a reader can finally grasp the long-range consequences of a casual early action. Motifs of morality, social class, wartime privation, loyalty, sexual conduct, penance, forgiveness, and the role of chance in human affairs permeate this lovely novel, which won numerous prizes when it came out. Reviewing it in *The New Yorker* in 2001, John Updike called it "a beautiful and majestic fictional panorama." Our text will be *Atonement* by Ian McEwan (Anchor Books, 2003). Please join us for discussion of this literary gem.



NEW BBC Travel

OTHER

Coordinators: Benjamin, Schwartz, Joyce Salsburg
Tuesday, 1:15–3:15 p.m.

Have you been to Bolivia's little-known kingdom, heard of a Rwandan milk bar, seen a Hawaiian 'O' opu scale the 300m high waterfalls, or know what tree therapy is? Take a virtual trip around the globe while reading travel journalism articles from the BBC's extensive online travel section. Learn a little bit about current international travel news, history, social science, and nature. Discussion leaders will designate articles for discussion in class from the extensive and free online travel section from the subtopics: Culture and Identity, Food and Hospitality, Discovery, and Adventure and Experience. The weekly subject matter may include readings about: language and people, traditions, customs, geography, technology and innovation, new nature discoveries or lost treasures. The topics are varied and extensive, allowing you plenty of opportunities to find a topic of interest to present as a discussion leader during our four-week journey. Computer access required for online articles.



The New Writing Group

WRITING

Coordinators: Barbara Rocah, Marcie Marcovitz, Henry Gewurz
Tuesday, 1:15–3:15 p.m.

Everyone tells and listens to stories. It's the human condition. Join this study group to write stories in whatever form you wish: fiction, poetry, essay, or memoir. This is where you can speak your mind and be totally original as you learn to trust your imagination. Whether you write to discover what you are thinking about or to get something off your chest, whether what you write takes you by surprise or expresses long held beliefs, you are welcome here. You, the creator, can equip your characters to think and behave in familiar or unfamiliar ways, whether they come from your imagination, or were part of an event or place that you remember. We invite you to submit pieces to be read aloud and discussed. This process will enhance our pleasure and help us learn. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and with our ways of understanding and grasping our complex world. New and experienced writers are invited to participate.



“ *The group was inclusive from the first class.
All the participants were welcoming and
interested in others' contributions.* ”

— Paul Hurder, OLLI Member

NEW *How the South Won the Civil War***HISTORY & GOVERNMENT**

Coordinators: Gene Gunsberg, Diane Valencia

Wednesday, 9:45–11:45 a.m.

Heather Cox Richardson argues in her provocative work, *How The South Won The Civil War*, that the North's blood-soaked victory ending slavery and giving the country a "new birth of freedom" was ephemeral. The system that sustained the defeated South moved westward and established a foothold. This gave rise to a new birth of white male oligarchy, regardless of 13th, 14th and 15th Amendment guarantees. Richardson traces the story of the American paradox: The competing claims of equality and subordination woven into the nation's fabric and identity. At the nation's founding, this paradox was represented by the Eastern "yeoman farmer." Post-Civil War, that mantle was assumed by the Western cowboy. In the 20th century, "Movement Conservatives," led by westerners Barry Goldwater, Richard Nixon, and Ronald Reagan claimed to embody the cowboy's individualism and worked with Dixiecrats to embrace the ideology of the Confederacy. Debunking the myth that the Civil War released the nation from the grip of oligarchy — expunging the sins of the Founding — we will examine, discuss, argue, and debate how the Old South not only survived in the West, but thrived into the 21st Century. We will read *How the South Won the Civil War: Oligarchy, Democracy and the Continuing Fight for the Soul of America* by Heather Cox Richardson (Oxford University Press, 2020).

**NEW *The American Political Tradition*****HISTORY & GOVERNMENT**

Coordinators: Richard Krantz, Vince McBrien

Wednesday, 9:45–11:45 a.m.

When asked what type of government he and the other founders had made, Benjamin Franklin replied, "a Republic if you can keep it." Richard Hofstadter's *The American Political Tradition and the Men Who Made It* (Vintage Books, 1989) is a portrayal, through a series of essays, of the men who made the tradition and kept the Republic. It is in the portrayal of these men that Hofstadter excels as a historian. We see these men as mortal men, people with hang-ups, anxieties, and mixed motivations struggling to find the right path, as they saw it, on which to steer the nation's course. Although the book was written in 1948, Hofstadter's main themes are still relevant to today's political climate. Join us for some lively discussion about the American Political Tradition, what it has been, and what it may become. Note: Due to the length of the book, selected essays will be chosen for discussion. The reading load is approximately 80–100 pages per week.



“ I learn something new from every OLLI course I take and appreciate the opportunity to delve into topics both familiar and new to me. ”

— Misty Baumann, OLLI Member

Theoretical Foundations of Classical Mechanics

SCIENCE, TECHNOLOGY, MEDICINE, AND HEALTH

Coordinators: Art Goldman, Dick DuFour, John Donahue
Wednesday, 9:45 a.m. to 12:45 p.m.

During the 18th and 19th centuries there was an enormous renaissance in understanding the physical science of how the familiar world around us works. We now call that “Classical Mechanics,” which refers to physics as it was understood before the advent of quantum mechanics. Unlike other popularizations of physics that shy away, this group utilizes mathematics to develop the theories and to explain and apply the principles. Our studies are based on an online video lecture series “Classical Mechanics,” originally given by world renowned physicist Leonard Susskind. This group began its studies in the spring 2021 semester; our viewing and discussion of the remaining lectures of the video series will be concluded in the summer semester. Participation in the spring study group or familiarity with the subject is recommended. This group welcomes all members, regardless of background, who are prepared to actively participate in a unique, intellectually challenging peer learning experience. Familiarity with college-level calculus is recommended.



Creative Writing Workshop

WRITING

Coordinators: Art Altman, Bob Jenkins
Wednesday, 9:45–11:45 a.m.

This study group workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the study group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give study group members the creative outlet they want, while giving them an opportunity to produce a finished piece of writing of which they can be proud.



The Economist A

CONTEMPORARY ISSUES

Coordinators: Jerry Levine, Una Malkinson, Joe Lane
Wednesday, 1:15–3:15 p.m.

The Economist magazine is known for its informative and thought-provoking reporting on political, social, and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Access to current print or digital editions of *The Economist* is required for participation in these healthy discussions about world affairs. Subscriptions are available at 800-456-6086 or www.economistsubscriptions.com.



The Economist B

CONTEMPORARY ISSUES

Coordinators: Dianne McCallum, Phyllis Fischel
Wednesday, 1:15–3:15 p.m.

Do you enjoy reading and watching news that is not always consistent with your political views, that has scope broader than the U.S., and that offers news stories beyond what you will find in mainstream U.S. journalism? Then join us to discuss articles from *The Economist*, renowned for its information and thought-provoking reporting on political and economic developments around the world. Our group will be kept small and we will review 8-10 articles selected from the current week's issue. Weekly volunteers will lead the very lively discussions with respect to our varied backgrounds and opinions. You might even find you change your opinion on occasion. Access to current print or digital editions of *The Economist* is required. The digital version is recommended due to post office delivery issues. Subscriptions are available at 800-456-6086 or www.economistsubscriptions.com.



Front Page Articles from Sunday's New York Times

CONTEMPORARY ISSUES

Coordinators: Mitchell Harrison, Irwin Kra
Wednesday, 1:15–3:15 p.m.

For more than 100 years *The New York Times* has been considered the newspaper of record. It covers New York, national, and international stories and is widely quoted across the globe. Its front page often includes prize-winning photographs and usually features six stories which are continued in-depth inside the paper. In this study group, we will discuss articles from the previous Sunday's edition. Join us as we learn, smile, and scratch our heads during great and lively discussions. Access to *The New York Times* (print or digital) is required.



“ I loved having non-local participants in study groups
which showed a major benefit of Zoom. ”

— John Howard, OLLI Member

NEW History of the Filibuster

HISTORY & GOVERNMENT

Coordinators: Bill Lipsman, Gail Bartlett

Thursday, 9:45–11:45 a.m.

Most Americans see Congress as almost completely dysfunctional in the 21st Century. While legislation can eventually pass the House of Representatives, it usually dies in the Senate as a result of arcane procedural rules and the mastery of those rules by the Majority Party Leader. We will study the history of this rule by reading the very recent book by Adam Jentleson, *Kill Switch: The Rise of the Modern Senate and the Crippling of American Democracy* (Liveright Publishing Corporation, 2021), available in hardback and Kindle. Jentleson, former Deputy Chief of Staff to former Senate Majority Leader Harry Reid, traces the history of the filibuster rule from its origins during John Calhoun's Vice-Presidency to today. The latest act in modifying this rule may possibly occur before our study group begins, but understanding the background to the change will still be important for our understanding of the contemporary Senate.

**NEW A River Runs Through It and Other Stories**

LITERATURE

Coordinators: Martha Bills, Joe Hinkel

Thursday, 9:45–11:45 a.m.

In retirement, Norman Maclean, the self-described woodsman, scholar, teacher, and storyteller, wrote stories about his beloved Western Montana at the request of his children. Maclean was hardly unfamiliar with writing, having spent over 40 years teaching literature at the University of Chicago. His first book, *A River Runs Through It and Other Stories*, is “as beautiful as anything in Thoreau or Hemingway” according to the Chicago Tribune. *The New York Times* says it “rings out of a rich American tradition that includes Mark Twain...and Nelson Algren.” Not bad for a retired man writing for the first time. Maclean's stories arise from his youth in the beautiful, not fully settled, world of Western Montana. *A River Runs Through It* includes so much to be discussed. We will cover the three stories in the book and also compare the book to the movie of the same name. Join us in what will be a fascinating discussion.

**NEW A Brief History of Human Evolution**

SCIENCE, TECHNOLOGY, MEDICINE, AND HEALTH

Coordinators: Jerry Bernstein, John Drodow

Thursday, 9:45–11:45 a.m.

“Our ancestors first lived in trees, then came down to explore the ground. Then they became bipeds and explored the world — from there the possibilities were endless.” So begins the story of that strange animal homo sapiens, as told in our text, *A Pocket History of Human Evolution: How We Became Sapiens* by Silvana Condemi and Francois Savaer (The Experiment, 2019). Perhaps your knowledge of human evolution ends after the discovery of “Lucy” in the 1970s, or maybe you have no idea what the term “hominid” refers to. This study group will fill in many fascinating details in the long story of those ape-like creatures which began atop African trees. Exploring first the journey from a common great-ape ancestor to Lucy, and then from Lucy to Homo Sapiens, our authors summarize elegantly and authoritatively a flood of new information on human evolution. Furthermore, they do it in a mere 130 pages. The coordinators will add further readings to supplement the text. Please join us in pursuing this great scientific detective story.



The Economist

CONTEMPORARY ISSUES

Coordinators: Bill Bridgman, Stuart Applebaum, John Howard, Gordon Mallett
Thursday, 1:15–3:15 p.m.

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. *The Economist* also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group will hold a lively discussion based on articles selected from that week's *The Economist*. Each study group member will be encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. Given the uncertainty of mail delivery, a digital subscription to *The Economist* is required. Information on subscriptions is available at 1-800-456-6086 or www.economistsubscriptions.com.



NEW The City Symphony

CREATIVE ARTS

Coordinators: Howard Aronson, Susan Leis
Thursday, 1:15–3:15 p.m.

The City Symphony, a silent film genre restricted almost completely to the 1920s, can be viewed as a cross between the documentary and the travelogue, though in fact it resembles neither. Such films can be poetic or political, often avant garde and experimental. Common to almost all of them is the lack of stars, characters, and plot. Often portraying daily life in a major metropolis, these films freeze moments in the past that otherwise we could not revisit. In this study group we will discuss some of the best of these city symphonies: Walter Ruttmann's *Berlin: Symphony of a Great City* (1927); Dziga Vertov's film of major urban centers in Soviet Ukraine, *Man with a Movie Camera* (1929), named by the British Film Institute as the 8th best movie of all time; and Robert Siodmak and Edgar G. Ulmer's *People on Sunday* (Screenplay by Billy Wilder, 1930), which also takes place in Berlin. We will also discuss six shorter films: *Manhatta* (New York), *Nothing But Time* (Paris), *Skyscraper Symphony* (New York), *Rain* (Amsterdam), *Concerning Nice* (Nice, France) and *Hard Work on the River Douro* (1931, Portugal). All of these are silent films and all are available on YouTube. Access to YouTube required.



NEW A Novel of 1746 and its Moral Conundrum

LITERATURE

Coordinators: Mary Jo Huck, Connie Karduck

Thursday, 1:15–3:15 p.m.

Golden Hill: A Novel of Old New York by Francis Spufford (Faber & Faber, 2016) is a fast-paced mystery and love story that keeps the moral conundrum of 1746 America “in its sights through breakneck chase scenes and dark nights of the soul” (*The New Yorker*). This first novel from British historian Francis Spufford is about a handsome young Londoner, Richard Smith, who arrives by boat to find Manhattan more of a small town than a metropolis. There are surprising contrasts with his beloved London — and he is cosmopolitan; the Manhattanites provincials. The book is fascinating and amusing historical fiction. New York is still a British colony following some of their traditions. There is also reference to the plight of Native Americans and enslaved Africans. Though the plantations are elsewhere, Manhattan is involved in a sugar trade of the south in which Manhattan as well as the farmers in the north benefit. Each week we will read a section of the book with study group members leading the discussion.



Science Times

SCIENCE, TECHNOLOGY, MEDICINE, AND HEALTH

Coordinators: Brenda Russell, Isaac Gadsden

Thursday, 1:15–3:15 p.m.

Do you want to know about the latest developments in science? Every week, for the last forty years, *The New York Times* has had an extensive section on Tuesday with news on scientific subjects. Topics cover a broad range of science and technology, as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or underreported scientific developments. Members of the group will be asked to select, research, and lead the discussion. Articles come from a recent Tuesday *Science Times* or from elsewhere in *The New York Times* with topical scientific interest. Digital or print subscription to *The New York Times* is required. We learn and we laugh together. Join us for some great discussions.



FRIDAY

BEGINS JULY 9, 2021

WWII Day by Day with *The New York Times*

HISTORY & GOVERNMENT

Coordinators: Michael Sehr, Michael Miller

Friday, 9:45–11:45 a.m.

By July 1941, World War II had been raging in Europe for almost two years and in Asia, years longer. In Europe, Germany's legions were racing across the Soviet Union, headed for Leningrad, Moscow, and all of the major cities of Ukraine. In Asia, Japan was considering whether to join in the attack on the U.S.S.R. rather than expand into all of South Asia. The battles in the year to come would determine who dominated in Europe, Africa, the Mediterranean, and Asia. In the United States, FDR's administration continued to support the world's democracies while attempting to maintain neutrality. Life in the U.S. continued more or less as normal. Join us as we read and talk about war, politics, and culture in 1941. Each week, the discussion leaders will select 20–25 *New York Times* articles from corresponding weeks eighty years ago. The articles will include military, political, science, cultural, and economic news. We will use Canvas extensively, provide supplemental materials, and show videos. We recommend a subscription to the digital *New York Times*. We will use the TimesMachine feature included with the subscription.



SUMMER MEMBERSHIP OPTION

2020–21 ACADEMIC YEAR

All OLLI Members Enjoy

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

If you are not a current OLLI member, you may purchase a summer membership through the [OLLI Online Registration system](#) beginning June 1.

Single Session Membership – Price and Benefits			
Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
Summer Session	\$105 Single Session (includes summer session only)	2 per term for a total of 2	Remote access to the Northwestern Library system

The academic year is divided into 4 terms as defined:
Fall or Spring Semester = 14 weeks each **Winter or Summer Session** = 4 weeks each

OLLI membership types vary depending on the time of year you are registering.

2020–21 POLICIES:

REGISTRATION, REFUND, STANDARDS OF CONDUCT, DISCRIMINATION & HARASSMENT POLICIES

Session = winter/summer — 4 weeks

Semester = fall/spring — 14 weeks

Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- We **CANNOT** accept registration by mail, email, phone, fax, or drop off.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- We **CANNOT** accept checks or cash.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

continued

Refund Policies

UNUSED MEMBERSHIP BENEFITS: Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

EVENTS: Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

EXTRAORDINARY CIRCUMSTANCES: Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

METHOD: Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

NEW MEMBERS ONLY: If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

Attendance Policies & Expectations

OLLI Membership is based on the expectation that you will register for, attend, and actively participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.
- During the COVID-19 pandemic, OLLI may arrange limited in-person, outdoor activities which will require a mandatory signed COVID-19 waiver and liability form from each participant. All activities of this nature must be pre-approved by the OLLI Director.
- OLLI prohibits video recording of any study group by members or coordinators.

Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, equity@northwestern.edu.

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:
sps.northwestern.edu/student-handbook

2020–21 ACADEMIC CALENDAR

SEPTEMBER 2020

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OCTOBER 2020

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NOVEMBER 2020

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DECEMBER 2020

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JANUARY 2021

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FEBRUARY 2021

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MARCH 2021

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APRIL 2021

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MAY 2021

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JUNE 2021

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JULY 2021

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AUGUST 2021

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- **Fall Session**
14 Weeks, September 8–December 14, 2020
- **Break**
December 15, 2020–January 8, 2021
- **Winter Session**
4 Weeks, January 11–February 8, 2021
- **Break**
February 9–March 5, 2021
- **Spring Session**
14 weeks, March 8–June 11, 2021
- **Break**
June 14–July 5, 2021
- **Summer Session**
4 Weeks, July 6–August 2, 2021

OLLI and Northwestern University will be closed on the following days:

- Monday, September 7, 2020

- Thursday, November 26 through Friday, November 27, 2020

- Thursday, December 24, 2020 through Friday, January 1, 2021

- Monday, January 18, 2021

- Monday, May 31, 2021

- Thursday, July 1 through Monday, July 5, 2021

RESOURCES

OLLI Contacts

EMAIL: olli@northwestern.edu

OLLI HELP DESK: spsolli.sps.northwestern.edu
sps.northwestern.edu/olli

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

EVANSTON: 847-491-3254

CHICAGO: 312-503-8314

EMERGENCY: 911

northwestern.edu/up

Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes. Remote access only is available at this time.

PHONE: 847-491-7658

EMAIL: library@northwestern.edu

GUIDES: libguides.northwestern.edu/OLLI_libguide

LIBRARIAN: Tracy Coyne

tracy-coyne@northwestern.edu

WEBSITE: library.northwestern.edu

