



Rethink
Learning
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES

2022 OLLI FALL SEMESTER

TUESDAY, SEPTEMBER 6—MONDAY, DECEMBER 12, 2022



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KEY DATES:

Sunday, July 31: Fall memberships available for [purchase](#)

Monday, August 8 at 9 a.m.: Fall study group [registration](#) opens.

Monday, August 22 at 12 p.m.: Fall study group registration closes.

Osher Lifelong Learning Institute

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



FROM THE OLLI DIRECTOR, **KARI FAGIN**

My only daughter is getting married next month. There is planning ... and more planning. But there's also an undeniable excitement in the air; excitement about the event itself, about the beginning of something special, about the wonderful relationships that are forming among new family members, and about the joy that awaits these newlyweds.

Simultaneously, the OLLI staff, coordinators, and volunteers have been in the midst of planning ... and more planning ... for an amazing fall term. And that same excitement lives in the air here at OLLI; excitement about the incredible line up of study groups and events themselves, about the relationships that will be formed among members, and about the joy that awaits all members who bring themselves to our program. There is truly something special that happens at OLLI. We encourage you to be a part of it. Buy your 2022-23 membership. Encourage your friends to do the same. Reap the benefits of OLLI's unique lifelong learning experience!

Joy in Learning and Community,
Kari
Kari Fagin, Director of Northwestern OLLI

Action Items

RIGHT NOW (July 31–August 7):

1. Log into the OLLI Online Registration System (northwesternolli.augusoft.net) today.
 - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.
 - If you are an existing member and cannot remember your username and password, do NOT create a new profile.
 - Remember, this login information is different than what is used to log into Canvas.
2. [Purchase](#) your 2022-2023 OLLI membership (full memberships are only available now).
 - Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.
3. Review the study group offerings and **begin thinking about your list of 1st, 2nd, and 3rd choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

REGISTRATION DAY (Monday, August 8):

[Registration](#) opens at 9 a.m.

Registration closes Monday, August 22 at 12 p.m.

Your early preparation should prevent registration day issues, but if you need help on registration day, contact us (see contact information below). OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

In-person registration is available for those who truly do not have the equipment to complete these tasks online. See page 63 for details.

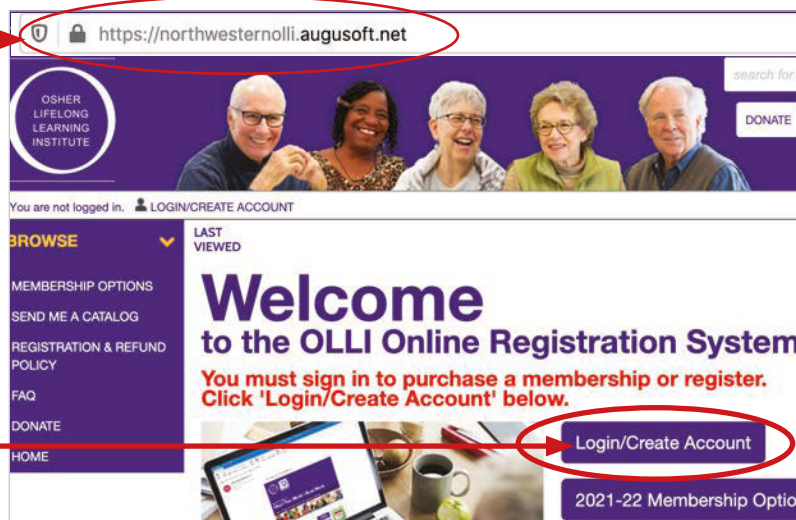
CONTACT INFORMATION:

For assistance email: olli@northwestern.edu.

*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System.

HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- Click **Log In/Create Account**.

- This takes you to the **Sign In** page.

EXISTING USERS:

If you are a current or former member and have a Profile in the system:

SIGN IN to Your Account with your Username and Password.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

DO NOT CREATE A NEW PROFILE

NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, email olli@northwestern.edu

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership** — instructions on next page.

PURCHASE MEMBERSHIP (Beginning July 31, 2022)

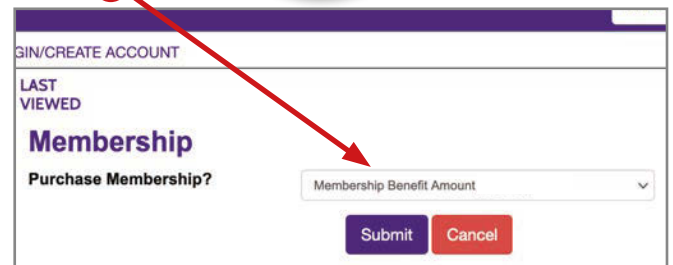
1. On the **Welcome Registration** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
 - In order to check out, you must attest to the Covid consent form (below).



Osher Lifelong Learning Institute

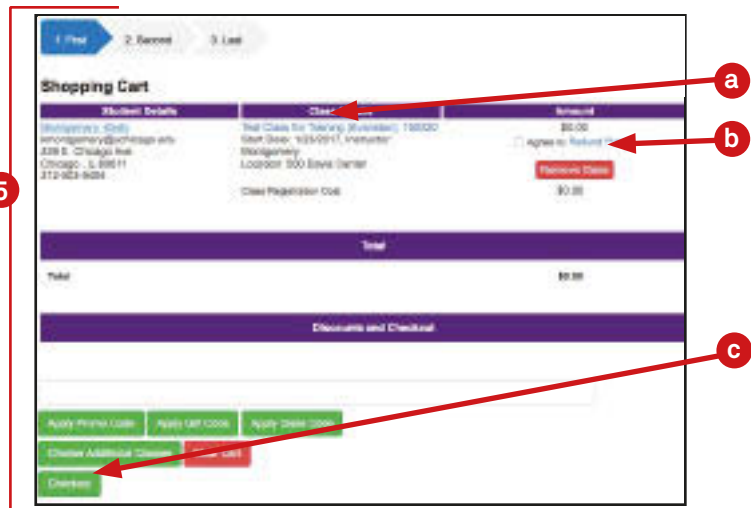
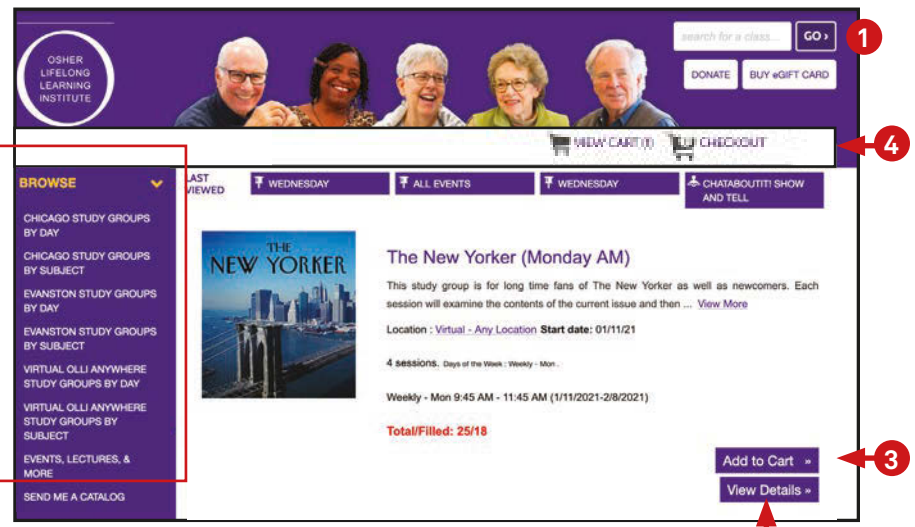
I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster, or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.

Signature



REGISTRATION (Beginning August 8, 2022):

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the **SEARCH** bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
 - To register for additional Study Groups, repeat Step 1 through 3.
 - To register for 7-week study groups, see page 12 for instructions.
4. To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
 - a. Reviewing your selections
 - b. Clicking the **Agree to Refund Policy** box
 - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully”

You will also receive a confirmation email of your registration.

FULL & HALF YEAR FALL MEMBERSHIP OPTIONS 2022–23 ACADEMIC YEAR

Full Year Memberships are only available for purchase in the fall.

Fall Memberships				
Level	Price	Terms Included	Number of Study Groups per Term	Additional Benefits Included with Membership:
Prime	\$650 – FULL Academic Year • A Great Value: Approximately \$3/classroom hour • Save \$60 by purchasing a full vs. two half-year Prime memberships	Includes: • fall • winter • spring • summer	3 per term for a total of 12	Full-year members enjoy: • Northwestern Wildcard ID with student discounts • Access to Northwestern Library with borrowing privileges • Affiliate rates for campus athletic facilities • See “Beyond the Study Groups” below Half-year members enjoy: • Access to Northwestern Library • See “Beyond the Study Groups” below
	\$355 – HALF Academic Year	Includes: fall & winter	3 per term for a total of 6	
Standard	\$575 – FULL Academic Year • A Great Value: Approximately \$4/classroom hour • Save \$55 by purchasing a full vs. two half-year Standard memberships	Includes: • fall • winter • spring • summer	2 per term for a total of 8	
	\$315 – HALF Academic Year	Includes: fall & winter	2 per term for a total of 4	
Basic	\$450 – FULL Academic Year • A Great Value: Only approximately \$6/classroom hour • Save \$60 by purchasing a full vs. two half-year Basic memberships	Includes: • fall • winter • spring • summer	1 per term for a total of 4	
	\$255 – HALF Academic Year	Includes: fall & winter	1 per term for a total of 2	

Trial Membership				
Trial	\$205 • Available only to new members and may be purchased only one time.	Includes: fall & winter	1 per term for a total of 2	Trial members enjoy: • Access to Northwestern Library • See “Beyond the Study Groups” below

Beyond the Study Groups ... All OLLI Members Enjoy

- A community of engaged and engaging peers
- Special events and cultural opportunities
- Special lectures and noontime events
- Weekly eNotices about campus activities throughout the year
- Workshops to enhance the OLLI experience
- The opportunity to participate in OLLI’s governance

The academic year is divided into 4 terms:

Fall or Spring Semester = 14 weeks each Winter (all virtual) or Summer Session = 4 weeks each

Scholarships: OLLI offers full and partial scholarships during the fall and spring terms. Awards are strictly confidential. For an application, email OLLI Director Kari Fagin at kari.fagin@northwestern.edu and submit **at least 10 days prior to the first day of registration each term**. Scholarships are supported by donations to the OLLI Member Fund.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

OLLI FALL 2022 SEMESTER • BEGINS TUESDAY, SEPTEMBER 6, 2022

STUDY GROUPS AT-A-GLANCE

KEY

CE: Civic Engagement

CI: Contemporary Issues

CA: Creative Arts

HIS: History & Government

LIT: Literature

SS: Social Science

STMH: Science, Technology,
Medicine & Health

Jewish Holidays: It is the coordinators' decision whether to hold study groups on the Jewish holidays. If coordinators cancel study groups on these days, this will be outlined in the welcome letter you will receive from the coordinators after registration. With notification to the OLLI office, make up sessions can be offered on the following days: Wednesday, December 14 – make up for Yom Kippur; Monday, December 19 – make up for Rosh Hashanah.

Northwestern OLLI is a uniquely engaging peer learning experience.

Northwestern OLLI is one of only a few lifelong learning programs across the country that is based on a peer-led model, meaning we actively learn with and from one another in seminar-style discussion groups versus a more passive instructor-led experience. In our peer-led model, each of you brings your diverse experiences, backgrounds, careers, talents, and perspectives to the discussion. The result is deeper learning, greater community, richer conversation, and a truly unique and meaningful experience!

YOUR ROLE IN THE PEER-LED EXPERIENCE:

- **Prepare:** Carefully and purposefully read assigned material and discussion questions in advance. Consider ideas, arguments, or views presented in the selection. Highlight, make notes, and identify questions you want to explore.
- **Participate:** Enter the conversation, sharing your ideas succinctly and with focus. Listen actively and respectfully to the ideas and opinions of others.
- **Volunteer** to be a Discussion Leader: Discussion leaders are needed every week for the peer-led experience to be a success. Coordinators look to study group members to play this important, fun, and rewarding role. Whenever possible, volunteer to be a discussion leader, alone or with a partner.

Thank you for bringing yourself to this truly unique peer-led learning experience.

VIRTUAL OLLI ANYWHERE STUDY GROUPS

Monday

NEW 9:45 a.m.–11:45 a.m.	CA	Laughter & Comedy Films <i>(7-week study group, meets the first half of the semester.)</i>
NEW 9:45 a.m.–11:45 a.m.	HIS	Blood and Ruins: World War II and the Ends of Empires
NEW 9:45 a.m.–11:45 a.m.	HIS	Girls & Geniuses: Murder in 1924 Chicago
NEW 9:45 a.m.–11:45 a.m.	LIT	The Language, Literature, and Interpretation of The Psalms
NEW 9:45 a.m.–11:45 a.m.	STMH	The Man from the Future
12:00 p.m.–1:00 p.m.	CE	BONUS GROUP: OLLI in Action
1:15 p.m.–3:15 p.m.	CA	Writing Life Stories B
1:15 p.m.–3:15 p.m.	HIS	Famous Trials
NEW 1:15 p.m.–3:15 p.m.	HIS	<i>Beaten Down, Worked Up: The Past, Present, and Future of American Labor</i>
1:15 p.m.–3:15 p.m.	LIT	Literary Masters
NEW 1:15 p.m.–3:15 p.m.	LIT	Octavia Butler Envisions the Past and the Future
4:00 p.m.–5:30 p.m.	CA	BONUS GROUP: Let's Talk About the Movies

Tuesday

9:45 a.m.–11:45 a.m.	CA	Exploring the Visual Arts
NEW 9:45 a.m.–11:45 a.m.	HIS	The Harlem Renaissance
9:45 a.m.–11:45 a.m.	LIT	Four Masters of the Short Story
NEW 9:45 a.m.–11:45 a.m.	STMH	Understanding Climate
NEW 9:45 a.m.–11:45 a.m.	SS	The Fragile Generation
12:00 p.m.–1:00 p.m.	CA	BONUS GROUP: OLLI on the Road at Home
NEW 1:15 p.m.–3:15 p.m.	CA	A Deep Dive into the 2022-2023 Chicago Symphony Season <i>(7-week study group, meets the first half of the semester.)</i>
NEW 1:15 p.m.–3:15 p.m.	CA	Old Masters in Film and Art <i>(7-week study group, meets the second half of the semester.)</i>
1:15 p.m.–3:15 p.m.	CA	Tuesday at the Movies
NEW 1:15 p.m.–3:15 p.m.	LIT	Dante's Inferno—Dante The Traveler, Virgil The Guide <i>(7-week study group, meets the second half of the semester.)</i>
NEW 1:15 p.m.–3:15 p.m.	STMH	Colonizing Other Worlds <i>(7-week study group, meets the second half of the semester.)</i>

Continued on next page

Wednesday

	8:45 a.m.–11:45 a.m.	CA	Capturing Chicagoland Through Photography
	9:45 a.m.–11:45 a.m.	CI	Foreign Affairs
NEW	9:45 a.m.–11:45 a.m.	CA	Culture & Context: Baroque and Beyond
NEW	9:45 a.m.–11:45 a.m.	HIS	American Political Dysfunction 2022
	9:45 a.m.–11:45 a.m.	LIT	Literature of Baseball: Our Team—The Epic Story of Four Men
	1:15 p.m. – 3:15 p.m.	CI	<i>Economist B</i>
	1:15 p.m.–3:15 p.m.	CI	Articles from the Sunday <i>New York Times</i>
	1:15 p.m.–3:15 p.m.	CA	Documentary Films
NEW	1:15 p.m.–3:15 p.m.	HIS	Genocide and Crimes against Humanity

Thursday

	9:45 a.m.–11:45 a.m.	CA	Poetry in a New Age
NEW	9:45 a.m.–11:45 a.m.	HIS	<i>Why Liberalism Failed</i>
NEW	9:45 a.m.–11:45 a.m.	STMH	The God Equation (7-week study group, meets the first half of the semester.)
NEW	9:45 a.m.–11:45 a.m.	STMH	The Gene and the Science of Life
NEW	1:15 p.m.–3:15 p.m.	CI	The Housing Problem—Many Dimensions
	1:15 p.m.–3:15 p.m.	CI	<i>The Economist</i>
	1:15 p.m.–3:15 p.m.	CA	Fiction Writing Workshop
NEW	1:15 p.m.–3:15 p.m.	HIS	<i>Watergate: A New History</i>
NEW	1:15 p.m.–3:15 p.m.	LIT	Introduction to the Hebrew Bible I
	1:15 p.m.–3:15 p.m.	STMH	Science Times
	4:00 p.m.–5:30 p.m.	CA	BONUS GROUP: Let's Talk About the Movies

Friday

	9:45 a.m.–11:45 a.m.	CI	International Relations
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CHICAGO IN-PERSON STUDY GROUPS

Monday

NEW	9:45 a.m.–11:45 a.m.	HIS	<i>Watching Darkness Fall: FDR, His Ambassadors, and the Rise of Adolf Hitler</i>
	9:45 a.m.–11:45 a.m.	LIT	Great Short Stories
	1:15 p.m.–3:15 p.m.	CI	<i>The New Yorker</i>
NEW	1:15 p.m.–3:15 p.m.	CI	Beyond the Front Page
	1:15 p.m.–3:15 p.m.	CA	Writing Life Stories (A)
	1:15 p.m.–3:15 p.m.	CA	Writing Life Stories (C)

Tuesday

NEW	9:45 a.m.–11:45 a.m.	HIS	<i>The English and Their History</i>
NEW	9:45 a.m.–11:45 a.m.	LIT	Portraying Women in the Middle Ages: Chaucer and Marie de France (7-week study group, meets the first half of the semester.)
NEW	9:45 a.m.–11:45 a.m.	SS	<i>Talking To Strangers: What We Should Know About the People We Don't Know</i>
	1:15 p.m.–4:15 p.m.	CA	Classic Crime Cinema: Famous Film Detectives
NEW	1:15 p.m.–3:15 p.m.	HIS	Global Impact of the Napoleonic Wars
NEW	1:15 p.m.–3:15 p.m.	HIS	<i>Alexander II, the Last Great Tsar</i> and His Impact on Today's Russia
NEW	1:15 p.m.–3:15 p.m.	STMH	Uncommon Water

Wednesday

	9:45 a.m.–11:45 a.m.	CI	<i>The New Yorker</i>
NEW	9:45 a.m.–11:45 a.m.	HIS	The Gates of Europe
NEW	9:45 a.m.–11:45 a.m.	HIS	The Black Count
NEW	9:45 a.m.–11:45 a.m.	LIT	Faulkner, Fitzgerald, Hemingway, and Steinbeck
	1:15 p.m.–3:15 p.m.	CI	<i>The Economist A</i>
NEW	1:15 p.m.–4:15 p.m.	CA	Off the Beaten Path: Films of the New Millennium
	1:15 p.m.–3:15 p.m.	CA	Understanding 20th Century Architecture
NEW	1:15 p.m.–3:15 p.m.	STMH	What Your Body's Doing When You're Not Looking

Thursday

	9:30 a.m. – 11:45 a.m.	CA	Capturing Chicago through Photography
	9:45 a.m.–11:45 a.m.	CI/CE	Readings in Western Culture
NEW	9:45 a.m.–11:45 a.m.	HIS	James Madison: Energetic Nationalist, Jeffersonian Republican
	9:45 a.m.–11:45 a.m.	LIT	Mostly British Mystery Writers (7-week study group, meets the first half of the semester.)
	9:45 a.m.–11:45 a.m.	LIT	The States Of Mystery: Maryland to Montana (7-week study group, meets the second half of the semester.)

Continued on next page

Chicago campus Thursday study groups, cont.

	1:15 p.m.–3:15 p.m.	CI	Washington Week
NEW	1:15 p.m.–3:15 p.m.	CI	Must Democracies Fall Apart
NEW	1:15 p.m.–3:15 p.m.	CA	<i>Five Came Back</i>
	1:15 p.m.–4:15 p.m.	CA	Classic Cinema of World War II: Spies, Saboteurs, and The Resistance
NEW	1:15 p.m.–3:15 p.m.	HIS	<i>Powers and Thrones: A New History of the Middle Ages</i>

EVANSTON IN-PERSON STUDY GROUPS

Monday

	9:45 a.m.–11:45 a.m.	CI	<i>The New Yorker</i>
	9:45 a.m.–11:45 a.m.	LIT	Four Masters of the Short Story
	9:45 a.m.–11:45 a.m.	LIT	Best American Short Stories
	1:15 p.m.–3:15 p.m.	CA	From Print to Pictures, the Art of Film Adaptation: Turning Points
NEW	1:15 p.m.–3:15 p.m.	LIT	African Authors in the 20th Century
NEW	1:15 p.m.–3:15 p.m.	SS	Gilded Age Stories: All That Glitters

Tuesday

NEW	9:45 a.m.–11:45 a.m.	CA	Fallingwater Rising: Biography of a House
NEW	9:45 a.m.–11:45 a.m.	HIS	The Enlightenment Revisited
NEW	9:45 a.m.–11:45 a.m.	LIT	You Can't Read That! — Banned Books
NEW	1:15 p.m.–3:15 p.m.	HIS	Looking at Slavery Through Stories (7-week study group, meets the second half of the semester.)
NEW	1:15 p.m.–3:15 p.m.	HIS	Reconstruction and the Gilded Age as the Seedbed of Modern America
NEW	1:15 p.m.–3:15 p.m.	LIT	F. Scott Fitzgerald: The Dream Corrupted

Wednesday

	9:45 a.m.–11:45 a.m.	CA	Creative Writing Workshop
	9:45 a.m.–11:45 a.m.	CA	Documentary Films
NEW	9:45 a.m.–11:45 a.m.	HIS	The Lost Cause: How the South Won the Battle Over the Civil War's Meaning
NEW	1:15 p.m.–3:15 p.m.	CA	Theatre in Chicago
	1:15 p.m.–3:15 p.m.	LIT	Poetry for Pleasure

Thursday

NEW	9:45 a.m.–11:45 a.m.	HIS	<i>Paris 1919: Six Months That Changed the World</i>
NEW	9:45 a.m.–11:45 a.m.	HIS	<i>First: Sandra Day O'Connor</i>

SEVEN-WEEK STUDY GROUPS AT-A-GLANCE

MEETS THE FIRST HALF OF THE SEMESTER:

Monday

NEW 9:45 a.m.–11:45 a.m. **CA** Laughter & Comedy Films (*Virtual*)

Tuesday

NEW 9:45 a.m.–11:45 a.m. **LIT** Portraying Women in the Middle Ages: Chaucer and Marie de France (*In-person Chicago*)

NEW 1:15 p.m.–3:15 p.m. **CA** A Deep Dive into the 2022–2023 Chicago Symphony Season (*Virtual*)

Thursday

9:45 a.m.–11:45 a.m. **LIT** Mostly British Mystery Writers (*In-person Chicago*)

NEW 9:45 a.m.–11:45 a.m. **STMH** The God Equation (*Virtual*)

MEETS THE SECOND HALF OF THE SEMESTER:

Tuesday

NEW 1:15 p.m.–3:15 p.m. **CA** Old Masters in Film and Art (*Virtual*)

NEW 1:15 p.m.–3:15 p.m. **HIS** Looking at Slavery Through Stories (*In-person Evanston*)

NEW 1:15 p.m.–3:15 p.m. **LIT** Dante's Inferno—Dante The Traveler, Virgil The Guide (*Virtual*)

NEW 1:15 p.m.–3:15 p.m. **STMH** Colonizing Other Worlds (*Virtual*)

Thursday

9:45 a.m.–11:45 a.m. **LIT** The States Of Mystery: Maryland to Montana (*In-person Chicago*)

How to Register for a 7-week Study Group

Two 7-week study groups count as one full membership benefit. Because the registration system does not recognize 1/2 credits, the office will have to assist with registering you for your second study group per the instructions below:

- Register yourself for one 7-week study group.
- Then email the OLLI office with your second 7-week study group choice: olli@northwestern.edu. (Please provide two or three options.)
- OLLI staff will register you for your second 7-week study group as quickly as possible and in the order received.
- If your 1st choice is filled you will be added to the wait list. OLLI staff will then attempt to register you for your 2nd choice. If it is also full, you will be added to that wait list as well.
- You will receive an automated email notifying you of the status (registered or waitlisted).














Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

OLLI FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 6, 2022

STUDY GROUP DESCRIPTIONS

ICON KEY

- | | |
|---|---|
|  High level of discussion |  Movies/documentaries shown |
|  Medium level of discussion |  Access to Netflix or other streaming service required |
|  Low level of discussion |  Kindle edition available |
|  Reading: At least 40 or more pages per week |  Extensive use of Canvas |
|  Reading: Roughly 20-40 pages per week |  Digital SLR Camera Required |
|  Reading: Less than 20 pages per week | |

Virtual OLLI Anywhere Study Groups	p. 14–31
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“ *I love OLLI at Northwestern. My husband and I arrived in Chicago in January 2015. We learned about OLLI soon after and haven’t missed a semester since. Thank you.*

—Candace Barrigar

VIRTUAL STUDY GROUPS – MONDAY

BEGINS SEPTEMBER 12, 2022

NEW

Laughter & Comedy Films

CREATIVE ARTS

Joyce Salsburg, Jeffery Semel

Monday, 9:45 a.m.–11:45 a.m.

(7-week study group, meets the first half of the semester.)

Join this learning community to explore the role of laughter in human life. The first week we will watch, discuss, and learn from videos pertaining to how we laugh and why we laugh. In weeks 2–7 we will watch a film, documentary, or television series that examines issues such as the role of laughter in performance, including mental health, music, hallucinogenic drug therapy, art, cartoons, and politics. In addition, we will provide supplemental reading material or other free or on-demand talks to enhance our understanding of particular subjects. Over each of the next six weeks, one or two participants will develop a discussion analysis for each topic. We will discuss each film for two hours presented in a variety of interactive ways. Before the first session, we will send the link to the week one discussion and the list of films to choose from to become a volunteer discussion leader. We anticipate that films will be available on commonly used streaming services.



NEW

Blood and Ruins: World War II and the Ends of Empires

HISTORY & GOVERNMENT

Richard Krantz, George Sullivan

Monday, 9:45 a.m.–11:45 a.m.

Presenting a new historical treatise that instigates a reexamination of long-standing assumptions. In *Blood and Ruins: The Last Imperial War, 1931–1945*, Richard Overy, an accomplished World War II historian, reviews that massive conflict from a different perspective. Rather than an ideologically driven clash of nation-states, Overy views WWII as the cataclysmic final act in the long-running drama of empires, in which Germany, Italy, and Japan strove to build them and the French and British fought to preserve theirs. For Overy, the “last imperial war” began with the Japanese invasion of Manchuria in 1931, and ended in the decade after 1945. The author divides his monumental tome into three major sections: (i) a mostly chronological summary of WWII; (ii) seven chapters focused on themes such as mobilization, how each combatant fought, economics of WWII, just/unjust war dialogue, civilian involvement and consequent social changes, emotional aspects of the conflict, and crimes and atrocities; and (iii) post-war predominance of the nation-state. Each session’s primary focus will be a discussion and analysis of that week’s reading. Presenters may also wish to reference original historical materials, such as videos or contemporaneous accounts. This study group will continue through the winter 2023 four-week term but participation in the winter term is not required.



NEW

Girls & Geniuses: Murder in 1924 Chicago

HISTORY & GOVERNMENT

Judy Myers, Debra Watkins

Monday, 9:45 a.m.–11:45 a.m.

The year: 1924. The place: Chicago. A young woman from Crawfordsville, Indiana becomes a *Chicago Tribune* reporter and covers the female murderers in the Cook County Jail. She goes on to write a play that is later adapted into an award-winning musical and an Oscar winning film. Two University of Chicago students plan the perfect crime and murder a 14-year-old boy. A nationally renowned lawyer makes an impassioned closing argument at their trial to avoid a death penalty sentence for these young men. If you find these stories intriguing, then this study group is for you. Through peer-led discussion, you will learn about not only the crimes and the criminals, but also the roles of women and men in these events as journalists and lawyers. We will examine the influence of physical appearance, socio-economic status, and education on the public's perceptions of women and men as murderers and their treatment in the judicial system in terms of acquittals and convictions. We will delve into the lasting impact of these events in popular culture as inspiration for books, plays, and films. Our primary resource will be *The Girls of Murder City* by Douglas Perry (Penguin Books, 2010).



NEW

The Language, Literature, and Interpretation of the Psalms

LITERATURE

Susan Longo, Amanda Fox

Monday, 9:45 a.m.–11:45 a.m.

The Psalms are undoubtedly the most quoted and utilized book of the Bible. They have been the subject of a bewildering variety of interpretations, uses, translations, and approaches. The Psalms challenge the reader to understand their poetic subtleties, diversity of genres, theological perspectives, shape and structure, identities of composer, editor, and speaker, and social contexts. Using the book *Psalms* by Walter Brueggemann and William Bellinger, Jr. (Cambridge University Press, 2014) and supplementary material, this study group will explore the extra-Biblical background of the Psalms, the traditions and forms of the language of the Biblical Psalms, and the Masoretic tradition. We will discuss the evolution of the Psalms as a book and the language and rhetoric specific to particular genres, from lament to praise. The discussions will consider the interpretation, reception, and use of the Psalms in Jewish, Christian, and Islamic liturgy. We will critically read and discuss selected Psalms and hear from well-known experts on the Psalms. In observance of Rosh Hashanah, no class will be held September 26; the make-up date is December 19.



NEW**The Man from the Future***Bob Myers, Phil Steptoe***Monday, 9:45 a.m.–11:45 a.m.****SCIENCE, TECHNOLOGY, MEDICINE & HEALTH**

He was a child prodigy who mastered calculus at the age of eight. By the age of 21, he helped lay the mathematical foundation of quantum mechanics. His diverse contributions include design of the first atomic bomb, the first programmable computer, and modern game theory. Some have argued that his accomplishments may eclipse those of Albert Einstein. Who is this little-known math genius? In this study group, you will learn the answer to that question. We will delve into the life of this extraordinary man who defied the stereotype many people have of a mathematician. Our primary resource will be *The Man from the Future: The Visionary Life of John von Neumann* by Ananyo Bhattacharya (Norton, 2021). The book provides us with both a historical perspective of von Neumann's contributions as well as a portrait of his gregarious personality. While he was a mathematical genius, we learn that von Neumann was also a man who loved company, making money, and spending it—on fast cars, tailored clothes, and expensive travel. The author explains von Neumann's contributions in an understandable way for most readers (some background in math/physics is helpful, but not required).

**BONUS GROUP: OLLI in Action****CIVIC ENGAGEMENT***Janet Lang, Mark Rosenberg, Dick Sullivan, Evelyn Shaevel***Monday, 12:00 p.m.–1:00 p.m.**

Are you already volunteering for a cause you believe in? Would you like to introduce that non-profit organization to other OLLI members? Or, maybe you would like some ideas on how to have greater impact in the community. Then join us for OLLI in Action. Enthusiastic OLLI members will share a wide range of first-hand information based on their own interests and experiences with civic engagement. We will also hear how OLLI members can respond to community challenges from some invited civic and nonprofit leaders. At any time, you can access our OLLI in Action Canvas website for a wealth of information, resources, and community opportunities. If you are registered for OLLI's fall semester, you will be eligible to register for OLLI in Action at no extra charge. In the words of Margaret Mead, "Never doubt that a small group of thoughtful, committed citizens can change the world, indeed it's the only thing that ever has." Three sessions: September 19, October 24, November 28.

**Writing Life Stories B****CREATIVE ARTS***Joseph McDonald, Martin Moses***Monday, 1:15 p.m.–3:15 p.m.**

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? By themes? What about format? A life story, a personal essay, or a poem? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.



Famous Trials

HISTORY & GOVERNMENT

Jane Roth, Steve Lindberg, Dianne McCallum, David Jones

Monday, 1:15 p.m.–3:15 p.m.

A famous trial often involves much more than the facts in dispute. It can raise issues that transcend the facts or the parties involved and generate great public controversy. Each week this study group will do an in-depth examination of one trial, using the materials collected on the website www.famous-trials.com. Discussions will focus on the trials' historical, political, and social significance, and the ramifications of the decision rather than on the legal technicalities. The website provides a case summary and robust supplementary materials for each trial—with the facts and decisions, as well as background information about the parties, transcripts of parts of the trial, and illustrations. Discussion leaders may choose to add short videos or other visuals. If time allows, presenters may also choose to relate the issues presented in a case to present day issues in areas such as education and freedom of speech, among others.



NEW

Beaten Down, Worked Up:***The Past, Present, and Future of American Labor***

HISTORY & GOVERNMENT

Jim Kirk, Steve Adelman, Mary Jo Huck

Monday, 1:15 p.m.–3:15 p.m.

We live in an era of soaring corporate profits and anemic wage gains, one in which low-paid jobs and blighted blue-collar communities have become a common feature of our nation's landscape. To put this in context, our study group will look back 100 years or so—starting with the tragic 1911 Shirtwaist factory fire, the rise of FDR Labor Secretary Francis Perkins, labor organizer Walter Reuther, and President Reagan's decertification of air traffic controllers. The text for our study group is *Beaten Down, Worked Up: The Past, Present and Future of American Labor* by Steven Greenhouse (Alfred A. Knopf, 2019). By covering the key episodes and trends in the history of labor, Greenhouse helps us understand some of the nation's most pressing problems including income inequality, declining social mobility, and the concentration of political power in the hands of the wealthy few. The study group will discuss why and how this came about and whether it might have been prevented. Is the fight to take power back crucial for America's future? What is, and how important is, human infrastructure? We will explore contemporary workers' collective power. Finally, the study group will explore whether any of these possibilities portend the future for labor in the twenty-first century.



Literary Masters

LITERATURE

Lynne Carpenter, Robert Relihan

Monday, 1:15 p.m.–3:15 p.m.

One of the pleasures of fiction is that it grants us a vision of important moments in our history as seen through the eyes of individuals who were a small part of them. In this study group, we will experience and discuss the worlds of industrializing Great Britain, of pre-World War I England, of post-World War I America, and of post-World War II London. We will begin with the second part of John Dos Passos's panoramic USA trilogy, *1919* (Mariner Books, 2000). The work is 400 pages long; we take it up first to allow ample time to read it before the semester begins. We will also read *The Buddha in the Attic* by Julie Otsuka (Anchor, 2011), *Ravelstein* by Saul Bellow (Gardners Books, 2000), *Jacob's Room* by Virginia Woolf (Penguin Classics, 1998), *Of the Farm* by John Updike (Random House, 2004), *Silas Marner* by George Eliot (Penguin Classics, 2003), and *Girls of Slender Means* by Muriel Sparks (New Directions, 1998). These six books range in length from 140 to 280 pages. We will discuss each book for two weeks, reading up to 70 pages per week.



NEW

Octavia Butler Envisions the Past and the Future

LITERATURE

Connie Karduck, Julie Hess

Monday, 1:15 p.m.–3:15 p.m.

In this study group we will read and discuss two of the novels of Octavia Butler. Ms. Butler wrote what is called speculative fiction (like *1984* and *The Handmaid's Tale*), otherwise known as science fiction or magical realism. She was the first science fiction author to be granted a MacArthur Fellowship and she was the first Black woman to win Hugo and Nebula Awards in the science fiction genre. First, we will read *Kindred* (Beacon Press, 2004), which transports the modern characters back in time to pre-Civil War Maryland where our protagonist learns first-hand about the horrors of slavery. This novel is currently being developed as an upcoming TV series. Our second book, *Parable of the Sower* (Grand Central Publishing, 2019), is set in a violent, dystopian future where white supremacist and homophobic zealots are in charge, but the protagonist resisting them is Black, disabled, female, and poor. After her death in 2006, interest in Butler's fiction rose. Recently, sales of her books increased enormously as the unsettling issues she addresses in her Afro-Futuristic and feminist fiction have become even more relevant. Her work is now taught in over 200 colleges. Join us to explore other worlds and examine how they are eerily similar to our own.

**BONUS GROUP: Let's Talk About the Movies**

CREATIVE ARTS

Trish Ronan, Tim Atkins, Barry Blitzsten, Suraleah Michaels

Monday, 4:00 p.m.–5:30 p.m.

If you like discussing and analyzing movies, this bonus group is for you. Every three weeks, the movie for discussion will be listed on Canvas. After viewing the movie at home for the first time, study group members will view the movie a second time at home using interesting articles and video clips (posted on Canvas) that will deepen your enjoyment of the film. Our emphasis will be on how the story is told using the techniques of film-making. The group will meet on September 12, October 3, October 24, November 14, and December 5. Members may register for only one of the two Let's Talk About the Movies Bonus Groups.

**VIRTUAL STUDY GROUPS – TUESDAY**

BEGINS SEPTEMBER 6, 2022

Exploring the Visual Arts

CREATIVE ARTS

Bridget Stump, Mary Jon Girard, Roger Heuberger

Tuesday, 9:45 a.m.–11:45 a.m.

This dynamic offering provides the opportunity to bring your art interests to a study group where members connect, appreciate art, and learn from each other. Visual art is populated by historic and modern figures of astounding imagination, creativity, and mystery. We can always bring something new and personal to the study of art. This study group focuses on sharing an appreciation for painting, sculpture, photography, architecture, art movements, and technique. Each week we delve into a topic with members providing presentation leadership and discussion. We explore techniques, mediums, and context. What may have been the artist's intent compared to the meaning we may place on the work when viewed today? Most importantly—art is fun! During the first few weeks, coordinators provide presentations and together with participants develop a rich syllabus based on current art trends, exhibits, and study group member interests. Presentation support is provided. There are no prerequisites or assigned reading other than what a presenter may suggest. Recent or upcoming topics include: Nick Cave, Courtroom Art, Holbein, The Photo League (American 20th Century), Tiffany, and Giacometti.



NEW

The Harlem Renaissance

HISTORY & GOVERNMENT

Hilmon Sorey, Sarah Vanderwicken

Tuesday, 9:45 a.m.–11:45 a.m.

After World War I, as Black Americans returned from the war and/or moved north during the Great Migration, there was an explosion of creative activity that centered itself in the section of New York City known as Harlem. There are disagreements about when this period started and ended, what it represented, and what lasting repercussions it had. But there is no question that it produced a virtual cascade of art, music, poetry, and literature, and set the stage for ongoing debates within the Black community about assimilation versus separateness, cultural appropriation, and other themes that are very much alive today. We will read and discuss *Harlem Renaissance* by Nathan Irvin Huggins (Oxford Univ Press, 2007 edition, forward by Arnold Rampersand), examine other points of view in short readings made available on Canvas, and bring in audio-visual examples of some of the works springing from this period.

**Four Masters of the Short Story**

LITERATURE

Glen Phillips, Judy Kamin

Tuesday, 9:45 a.m.–11:45 a.m.

Short stories have the power to entertain, inform, and even heal. Interpreting those stories is often a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end, all have a clearer sense of the authors' words and, week by week, all become more adept at literary interpretation. The coordinators will provide any necessary definitions of literary terms, as well as guidance on how to lead a discussion. The books we will examine together are: *Memory Wall* by Anthony Doerr (Scribner, 2011); *The Pacific and Other Stories* by Marl Helprin (Penguin, 2005); *A Blind Man Can See How Much I Love You* by Amy Bloom (Vintage, 2001); and *Stolen Pleasures* by Gina Berriault (Counterpoint, 2011). Members may only register for one of the two Four Masters of the Short Story study groups.

**Understanding Climate**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Arthur Goldman, David Whitney

Tuesday, 9:45 a.m.–11:45 a.m.

Changing climate has always been a part of Earth's history, and global warming has been an integral and essential part of that story. Since the beginning of the Industrial Revolution human activity has had an increasing influence on the climate, and has raised serious questions about the way climate is responding to human influences and its impact. Climate scientists globally have mobilized their resources to try to answer those questions. As in all fields of science, their theory must be validated by observation and measurement and their predictions must be based on validated theory; measurements and results of past climate form the basis for the predictions of future climate. So, what does climate science actually tell us? What doesn't it tell us? And why does it matter? Those are the questions that this group will address, using as its primary source *Unsettled*, by Steven E. Koonin (BenBella Books, 2021), the former Undersecretary for Science in the US Department of Energy under the Obama Administration. There is an urgent mandate to follow the science; join us as we do just that, so that we, as informed citizens, can understand and judge for ourselves the why and how of climate change.



NEW

The Fragile Generation*Steve VanderVoort, Sami Jean Nordmark*

Tuesday, 9:45 a.m.–11:45 a.m.

SOCIAL SCIENCE

The iGen is the generation born between 1995 and 2012. It is the largest and most diverse generational cohort ever to come of age. Raised by overly-protective parents in a time when their primary social activity was to stare at a small rectangular screen that can like them or reject them, and indulged by complicit colleges and universities, these young people have grown up more slowly than prior generations. But, they have also become afraid and anxious. They are physically the safest, but paradoxically the most frightened of any prior generation. At school they use trigger warnings and safe rooms in order to help them cope with their fears and anxieties. What's to become of them? Free speech campaigner Greg Lukianoff and social psychologist Jonathan Haidt may have some answers in their book *The Coddling of the American Mind: How Good Intentions and Bad Ideas are Setting up a Generation for Failure* (Penguin Random House, 2018). If you have an iGen grandchild, this study group is for you. And even if you don't, join us for what promises to be a disturbing, fascinating, and enlightening discussion.

**BONUS GROUP: OLLI on the Road at Home***Mark Rosenberg, Ted Davis*

Tuesday, 12:00 p.m.–1:00 p.m.

CREATIVE ARTS

OLLI on the Road provides members a virtual travel experience through the eyes of fellow classmates. We have traveled the world and the United States. In addition to exploring different parts of the world through photos and short discussions of each locale, we will discuss important travel preparations and advice in areas such as currency, vaccinations, packing, etc. For those who are still contemplating travel but not yet ready to venture out, you may begin planning in this bonus group. OLLI members are eligible to register for OLLI on the Road at no extra cost. Meets October 11 and November 15.



NEW

A Deep Dive into the 2022-2023**Chicago Symphony Season***Denise Stauder, Matt Corey*

Tuesday, 1:15 p.m.–3:15 p.m.

(7-week study group, meets the first half of the semester.)

CREATIVE ARTS

Join us as we explore the world famous Chicago Symphony Orchestra's 2022-2023 season—Maestro Riccardo Muti's final season as Music Director. We will look at the performers, featured works, and history of the orchestra all while celebrating Maestro Muti's lasting legacy. We will also preview some of the world-class guest artists who will grace the stage, and we will present pre-concert lectures that will illuminate some of the works to be performed in the coming season. Guest speakers will provide background and context on how a season comes together and the work involved in creating a world-class orchestra. Our text will be *A Portrait in Four Movements: The Chicago Symphony Under Barenboim, Boulez, Haitink and Muti* by Andrew Patner (University of Chicago Press, 2019), which will provide us with history on the orchestra's recent Music Directors, including Maestro Muti. The casual listener, as well as the long-time subscriber, will find a lot to learn and enjoy in this 7-week study group.



NEW

Old Masters in Film and Art

CREATIVE ARTS

Trish Ronan, Tim Atkins

Tuesday, 1:15 p.m.–3:15 p.m.

(7-week study group, meets the second half of the semester.)

The definition of an Old Master is “a work of art by an established master and especially by any of the distinguished painters of the 16th, 17th, or early 18th century.” The artists we will investigate by watching a movie (at home) are: Leonardo da Vinci, *The Lost Leonardo* (Andreas Koefoed, 2021); Michaelangelo, *The Agony and the Ecstasy* (Carol Reed, 1965); Michelangelo Merisi da Caravaggio, *Caravaggio* (Derek Jarman, 1986); Artemesia Gentileschi, *Artemisia* (Agnès Merlet, 1997); Jacopo Tintoretto, *Tintoretto: A Rebel in Venice* (Giuseppe Domingo Romano, 2019); Rembrandt van Rijn, *Nightwatching* (Peter Greenaway, 2007); and Johannes Vermeer, *Girl With the Pearl Earring* (Peter Webber, 2003). During the first hour, we will discuss the film-making techniques and its portrayal (or not) of the artist’s life and work. In the second hour, we will peruse a compendium of slides of the artist’s work chronologically and then focus on a number of masterpieces for an in-depth examination of the art. A mash-up for those who love movies and art!

**Tuesday at the Movies**

CREATIVE ARTS

Michael Pierce, Hillel Furlager, David Buffen

Tuesday, 1:15 p.m.–3:15 p.m.

Since the advent of sound in cinema, the almighty film score has become an integral part of the movie experience. All of the best film musical scores share a few common elements, including the ability to convey what the movie is saying without words, and the ability to convey emotion. But we often subconsciously tune out the music. In this study group we will watch and discuss fourteen Academy Award winning movies, each of which received Best Original Musical Score awards. Included in the fourteen are the following which also earned Best Picture awards: *Lawrence of Arabia* (1962, David Lean), composer Maurice Jarre; *Chariots of Fire* (1981, Hugh Hudson), composer Vangelis; *Titanic* (1997, James Cameron), composer James Horner; *Gladiator* (2000, Ridley Scott), composer Hans Zimmer; and *Slumdog Millionaire* (2008, Danny Boyle), composer A.R. Rahman. We will watch each week’s movie in advance of the study group session; members must obtain the movies on their own, which can usually be found on streaming services. Each movie will be presented by one study group member who has volunteered to lead the discussion.



“Although I miss in-person discussion, ZOOM offered the great advantage of voices from different locations. It was a varied pool of participants who contributed to the informed and thoughtful discussion.

—Beth Hart

NEW

Dante's Inferno—Dante The Traveler, Virgil The Guide

LITERATURE

Bob Eder, Rosemary O'Shea

Tuesday, 1:15 p.m.–3:15 p.m.

(7-week study group, meets the second half of the semester.)

Join us for a fascinating journey through the classic, epic poem *The Inferno* by Dante Alighieri (the first part of the three-part Divine Comedy). We chose to study *The Inferno* in conjunction with Virgil because they are linked. In *The Inferno*, a 35-year-old Florentine (Dante), struggling with failure and apparently spiritual death, is rescued by the shade of the Roman poet Virgil. He agrees to lead Dante on a journey through Hell (and, later, Purgatory). Virgil serves as the guide, representing the voice of reason; Dante is the protagonist. *The Aeneid* is Virgil's most famous work. It tells the story of Aeneas, a Trojan hero who escapes the fall of Troy and establishes the kingdom that will become Rome. Its depiction of the underworld influenced Dante's vision of *The Inferno*. As our text, we have chosen *The Inferno* (translation by Robert Hollander and Jean Hollander (First Anchor Books, 2000)). The readings and related/supplementary materials will provide for robust conversation over the course of the semester.



NEW

Colonizing Other Worlds

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Steven Barrigar, Dick Sullivan

Tuesday, 1:15 p.m.–3:15 p.m.

(7-week study group, meets the second half of the semester.)

We are at the first stage of a new Golden Age. The conquest of space is both our dream and our challenge. Are we ready to meet it? What obstacles do we face? The basis for our inquiry will be *The Future of Humanity* (Doubleday NY, 2018) by world-renowned physicist and futurist Dr. Michio Kaku. Together we will explore a compelling vision of how humanity may develop a sustainable civilization in outer space. We'll review the recent developments in robotics, nanotechnology, and biotechnology that may allow us to terraform and build habitable cities on Mars and beyond. We'll next journey out of our solar system and discover how new technologies such as nanoships, laser sails, and fusion rockets may actually make interstellar travel a possibility. We will leap beyond our galaxy, and even beyond our universe, as we investigate some of the hottest topics in science today, including warp drive, wormholes, hyperspace, parallel universes, and the multiverse. Finally, we'll learn how we may someday achieve a form of immortality and be able to leave our bodies entirely, laser porting to new havens in space. Join us on our journey to the stars!



VIRTUAL STUDY GROUPS – WEDNESDAY

BEGINS SEPTEMBER 7, 2022

Capturing Chicagoland Through Photography

CREATIVE ARTS

Richard Fisher, Howard Frank

Wednesday, 8:45 a.m.–11:45 a.m.

This study group will alternate between virtual sessions and group outings to allow members to improve their photographic skills. Photographic assignments will include both indoor and outdoor experiences and feature different photographic techniques. Study group members are encouraged to identify areas where they wish to improve their photography skills. This study group is open to OLLI members at all skill levels. The only requirements are a digital camera where the exposure can be adjusted (ideally with a manual exposure mode), a computer (PC or Mac), basic computer skills, and access to and basic knowledge of photographic editing software such as Photoshop, Lightroom, or Photoshop Elements. Our time will be split among image review, discussion of photographic techniques and post-processing methods, tips and tricks, discussion of upcoming field exercises, and study group member presentations. Study group members will be encouraged to present a favorite photographer, photographic techniques, or place to photograph.

**Foreign Affairs**

CONTEMPORARY ISSUES

Gary Benz, Gene Mackevich, Eileen Holderbaum, Jim Perlow

Wednesday, 9:45 a.m.–11:45 a.m.

This study group is made up of fellow students who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting classes that are welcoming and tolerate a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we will create our own “think tank” and try to resolve problems and world issues. If you are intrigued, join us!



“*Very insightful comments
by the coordinators and the students.*”

—Charmane Eastman

NEW

Culture & Context: Baroque and Beyond

CREATIVE ARTS

Russ Lyman, Roxane McLean

Wednesday, 9:45 a.m.–11:45 a.m.

Between 1600 and 1750 the classicism of the High Renaissance gave way to an increasingly expressive, ornate, and grandiose style known—pejoratively at first—as the Baroque. Born in the Italy of Caravaggio, Bernini, and Monteverdi, it spread swiftly through Europe from Portugal to Vienna and beyond to the Americas, manifesting itself in bewildering, seemingly contradictory, ways. What are the characteristics of the Baroque? And is it even a useful description of the period? This study group will explore the cultural achievements and historical context of the tumultuous seventeenth century; a century which encompasses bloody warfare, the rise of Louis XIV, the beheading of an English monarch, the resurgence of the Catholic Church, the making of the Dutch Republic, the emergence of vast global trading networks, the rise of both witchcraft and science. Each member of the study group must be willing to present a topic to the group, chosen from our syllabus and focusing on individual works of art, architecture, literature and music or important figures, themes, and movements. Homework assignments will include videos and readings posted on Canvas. A Wondrium subscription is required (\$15/month quarterly plan, cancellable at any time). This is a 13-week study group beginning September 14.



NEW

American Political Dysfunction 2022

HISTORY & GOVERNMENT

James Smith, Terrie Rymer

Wednesday, 9:45 a.m.–11:45 a.m.

Democrats hold the Presidency and both houses of Congress but are unable to enact their legislative agenda. The Republican Party is in the grip of a former President who allegedly incited a mob to attack the Capitol, and who continues to claim that the election was stolen. Congressmen gerrymander themselves into multi-term sinecures. The filibuster gridlocks the Senate. The Supreme Court is making controversial rulings on gun rights, voting rights, and abortion rights. The hyper-polarized political environment is awash in negative advertising, distrusted media, and raucous blogs. Welcome to American Political Dysfunction 2022. We will examine a number of troublesome Constitutional provisions and an assortment of failing or fractured institutions, including the Electoral College, Congress, the Supreme Court, and the parties. We will also consider issues crippling the electorate—gerrymandering, hyper-partisanship, voter suppression, and voter alienation. Finally, we will look at malign features of the political environment: the roles of money, particularly dark money, in politics; the fading establishment news media; and out-of-control social media. Our study group materials will be commentaries from politicians, journalists, and academics. If you are prepared to take a hard midterm look at some sources of our political distress, join us for this study group.



Literature of Baseball: Our Team—The Epic Story of Four Men LITERATURE*Mark Rosenberg, Ben Schwartz*

Wednesday, 9:45 a.m.–11:45 a.m.

The riveting story of four men—Larry Doby, Bill Veeck, Bob Feller, and Satchel Paige—whose improbable union on the Cleveland Indians in the late 1940s would shape the immediate postwar era of Major League Baseball and beyond. In July 1947, not even three months after Jackie Robinson debuted on the Brooklyn Dodgers, snapping the color line that had segregated Major League Baseball, Larry Doby would follow in his footsteps on the Cleveland Indians. In intimate, absorbing detail, Luke Epplin's *Our Team* traces the story of the integration of the Cleveland Indians and their quest for a World Series title through four key participants: Bill Veeck, an eccentric and visionary owner adept at exploding fireworks on and off the field; Larry Doby, a soft-spoken, hard-hitting pioneer whose major-league breakthrough shattered stereotypes that so much of white America held about Black ballplayers; Bob Feller, a pitching prodigy from the Iowa cornfields who set the template for the athlete as businessman; and Satchel Paige, a legendary pitcher from the Negro Leagues whose belated entry into the majors whipped baseball fans across the country into a frenzy. We will study how people with different backgrounds and personalities and self-directed causes can come together to create unity and greatness.

**Economist B**

CONTEMPORARY ISSUES

Dianne McCallum, Phyllis Fischel

Wednesday, 1:15 p.m.–3:15 p.m.

If you are interested in joining a small group, to ensure all voices are heard, then the *Economist B* might be what are looking for. *The Economist* magazine offers a scope broader than the US, with news stories renowned for their information and thought-provoking reporting on political and economic developments around the world. We will discuss six to eight articles selected from the current week's issue. Weekly volunteers will lead the lively discussions respecting varied backgrounds and opinions. You might even find that you change your opinion on occasion. Access to current print or digital editions of *The Economist* is required. The digital version is recommended due to potential delivery issues. Student and short term subscription rates are available at 800-456-6086 or www.economistsubscriptions.com.

**Articles from the Sunday New York Times**

CONTEMPORARY ISSUES

Mitchell Harrison, Allan Slobodin

Wednesday, 1:15 p.m.–3:15 p.m.

For well over 100 years *The New York Times* has been the newspaper of record. With its 132 Pulitzer Prizes since 1918 (the most by any news organization) some consider the *Times* to be the greatest newspaper in the country. The paper continues to cover New York, national, and international stories and is quoted world wide. Its photographers and their work are also renowned. We will focus on articles from the front section of the paper in the previous Sunday's edition. Because the Sunday paper covers an incredibly broad scope of topics and areas of interest, articles from other sections of the paper can also be selected. Join us to learn, discuss, and even smile during these wonderful and lively discussions. Access to current print or digital *The New York Times* editions is required.



Documentary Films

CREATIVE ARTS

Belinda Silber, Madelyn Seckler, Laurie Bederow, Joel Goldsmith
Wednesday, 1:15 p.m.–3:15 p.m.

A documentary film is a non-fictional motion picture intended to document reality—primarily for the purposes of instruction, education, or maintaining a historical record. Or is it? Join us for our adventure into the fascinating world of documentary films. In each session, we will view a film of artistic, political, historical, or social merit—always of interest and sometimes controversial. A list of possible documentaries for viewing will be distributed. Study group members will choose which they wish to present and lead the discussion following the screening. Members can nominate additional recent films. Access to streaming services is required. The prices of the movies range from \$0 to \$5.99. Join us for a semester of fun and learning.



NEW

Genocide and Crimes Against Humanity

HISTORY & GOVERNMENT

Irwin Kra, Harold Primack, Fred Gleave
Wednesday, 1:15 p.m.–3:15 p.m.

Since the Russian attack on Ukraine, genocide and crimes against humanity have risen to the top of the agenda for public discussion. This study group will discuss the book *East West Street* by Phillipe Sands (Knopf Doubleday Publishing Group, 2016) which examines the personal and intellectual growth of two men, Hersh Lauterpacht and Raphael Lemkin, who simultaneously originated two new fundamental concepts of International Law. These concepts were the centerpiece for the Nuremberg trials. Lauterpacht put the indictment of crimes against humanity, murderous acts by the state against individuals, often its own citizens, into the Nuremberg trials. Lemkin convinced the American legal team to use the crime of genocide at Nuremberg. Both men grew up in Lviv, the Paris of the East, not far from Sands' grandparents. The author also writes about a third man, Hans Frank, the personification of evil, Hitler's personal lawyer and head of the government of Nazi-occupied Poland. Frank was responsible for the murder of millions. We will explore the ways our civilization has tried to cope with the aftermath of mass murder. Each study group member will be encouraged to lead at least one discussion.



“*The OLLI members have become very proficient and comfortable in using ZOOM—such that they came close to matching the intimacy that can be experienced in the classroom setting.*”

—Gordon Mallett

VIRTUAL STUDY GROUPS – THURSDAY

BEGINS SEPTEMBER 8, 2022

Poetry in a New Age

CREATIVE ARTS

Judy Myers, Michael Dolesh, Judith McCue
Thursday, 9:45 a.m.–11:45 a.m.

Poetry is alive and well at OLLI. If you are interested in learning about poetry, or are a long-time reader of poetry, this study group is for you. This study group welcomes both first-time poetry lovers and more experienced poetry lovers. Each week, we delve into a selection of contemporary poems chosen by study group members. This is a warm and supportive group that reads aloud and discusses each week's selection of poems with attention and care. Some of the poets whom we have focused on in the past are: W.S. Merwin, Rita Dove, Amanda Gorman, and Robert Pinsky. Join us for an enjoyable group discussion of what about poetry still moves people today.

**NEW****Why Liberalism Failed**

HISTORY & GOVERNMENT

Alex Lippitt, Anne McDonagh, Ken Gillig
Thursday, 9:45 a.m.–11:45 a.m.

Are you looking for a study group that will challenge our long-held assumptions and force us to think outside the box? Are you looking to discuss the basic values and structures of our social order? Then this study group may be a good choice for you. We will read *Why Liberalism Failed* (Yale University Press, 2019) by Patrick J. Deneen along with supplements from Alexis de Tocqueville's *Democracy in America*, (Library of America, 2004). This book has been highly praised by both Barack Obama and David Brooks. Deneen, a professor at Notre Dame, explores the history of liberalism since ancient times until today, drawing on key writers about liberalism such as Thomas Hobbes, John Locke, and Thomas Dewey. Deneen's argument is in part that liberalism has over the years both triumphed and lost its heritage in local, communal humanity, evolving into a radical individualism relying on mass systems and large government that are in Deneen's view out of control, hence many of the problems we encounter today in democracy and everyday life. We will test Deneen's thesis and examine how liberalism should and can transform itself for the future.



“What were the best parts of this study group?
This question is like asking me which of my
grandchildren is the best!

—Helaine Billings

NEW

The God Equation*Benjamin Schwartz, Steve Barrigar*

Thursday, 9:45 a.m.–11:45 a.m.

(7-week study group, meets the first half of the semester.)

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Since Newton, Einstein, and Hawking, physicists have tried to find a unifying theory of the world. Join us for this seven-week class as we explore this journey to ultimately tie all the forces in the universe together in one equation that can unlock the deepest mysteries of space and time. Our guide will be theoretical physicist and *New York Times* best-selling popular science author Michio Kaku. We will be using his 2021 book, *The God Equation, The Quest For A Theory Of Everything*. In this book, Kaku takes us upon this historical quest—beginning with the ancient Greeks, continuing through the modern scientists beginning with Albert Einstein, and proceeding with the rise of quantum theory. The book and this study group are designed for the ordinary reader who has a curiosity or fascination with science, but more sophisticated scientists are welcome.



NEW

The Gene and the Science of Life*Bob Jenkins, Philip Zawa*

Thursday, 9:45 a.m.–11:45 a.m.

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

In this study group, we will read and discuss Pulitzer Prize winner Siddhartha Mukherjee's book *The Gene: An Intimate History* (Scribner, 2016). Genes, and the processes they control, are the foundation of all life. They are active in all the following: inheritance, evolution, cancer, cell specialization from a single-celled embryo, and tissue regeneration. Mukherjee's interweaving (like DNA itself) of science, history, biography, stories, and gossip is exciting, poetic, and often poignant. Be forewarned that genetics has played a part in horror stories, such as eugenics and racism, and might contribute to what some envision to be dystopian futures. Because the book is so well written, the joy of reading it belies its 498 pages. Additional articles, videos, and group discussion will fill in gaps in Mukherjee's history and provide updates from genetic science advancements made in the last six years. As Nobel Prize winner Paul Berg said of the book, "*The Gene* is a magnificent synthesis of the science of life, and forces all to confront the essence of that science as well as the ethical and philosophical challenges to our conception of what constitutes being human." So much to discuss—join us.



NEW

The Housing Problem—Many Dimensions*Scott Peters, Steve Greska*

Thursday, 1:15 p.m.–3:15 p.m.

CONTEMPORARY ISSUES

Homelessness, shortage of affordable housing, and housing an aging population are major problems facing the US. Why? In this study group, we will examine topics including current housing trends, the housing market, issues relating to producing and subsidizing affordable housing, and current discussions relating to racial and economic inequality. Sessions will focus on barriers to providing affordable housing including zoning, building codes, and urban design requirements. An overview of the history of housing and housing policy will be provided. Discussion in one or more sessions will focus on what is considered good housing, as well as justice in the context of housing. Articles and guests will provide information on each of these topics. Guest speakers, from organizations working on housing problems primarily in Evanston and Chicago, will share their experience with non-profit and social movement activism.



The Economist

CONTEMPORARY ISSUES

John Howard, Stuart Applebaum, Jennifer Gainer, Thomas Green
Thursday, 1:15 p.m.–3:15 p.m.

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. Given the uncertainty of the mail, a digital subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or www.economistsubscriptions.com.



Fiction Writing Workshop

CREATIVE ARTS

April Ware, Howard Tanzman
Thursday, 1:15 p.m.–3:15 p.m.

If you love writing short stories, flash fiction, or novels and want to sharpen your writing skills, this is the workshop for you. The semester is divided into two seven week workshops. In each workshop you will submit an original written work, up to 25 pages, that will be peer reviewed based on the elements of craft. Each week we will discuss published short stories of known writers, both classic and emerging. Because this is a work-oriented writing group, the more you engage the more you get out of the workshop. From time to time we have guest presenters from the Northwestern University Fine Arts Masters Program. Let the narratives of these published works, the knowledge and enthusiasm of guest presenters, and the talent of your peers inspire you to bring the characters and plots of your stories alive. We welcome new and experienced writers to join the passionate and lively exchange of those who love to write. The texts we will be using as resources are *Writing Fiction: The Practical Guide from New York's Acclaimed Writing School* by Raymond Carver and Alexander Steele, *The Making of a Story: A Norton Guide to Creative Writing* by Alice LaPlante, and *Writing Fiction, 10th Edition: A Guide to the Narrative Craft* by Janet Burroway.



NEW

Watergate: A New History

HISTORY & GOVERNMENT

Jerry Bernstein, John Drodow, Abe Brustein
Thursday, 1:15 p.m.–3:15 p.m.

This summer marked the 50-year anniversary of the arrest of five burglars inside the Democratic National Committee offices at the Watergate office building in Washington, DC. This event began a most difficult period in our history, leading to the only resignation of a sitting president of the United States. The slowly evolving story and the large cast of characters involved in the burglary, related crimes, and coverup would hold the American public spellbound for the next two years. Our study group will relive and discuss the events of those years. Our text will be *Watergate: A New History* by Garrett M. Graff (Avid Reader Press, 2022). *The Washington Post* reviewer asked the question, "Do we still need another Watergate book?" and answered, "Yes, this one." Graff makes Watergate a human story of a paranoid President, his flawed yes-men advisors, the successful work of investigative reporters, and a Congress and Judiciary that was a model of what balance of power means. It is hard to believe that 50 years ago, Democrats and Republicans came together to uphold the Constitution. We will examine why and how Watergate remains a central event in the evolution of our political system. Join us in exploring this compelling story.



NEW

Introduction to the Hebrew Bible I

LITERATURE

Philip Zawa, Janet Jablon, Robert Jenkins, Michael Dolesh

Thursday, 1:15 p.m.–3:15 p.m.

This is the first term of a two-term study group based on an Open Yale Course taught by Christine Hayes, Professor of Religious Studies. The course examines the Hebrew Bible (Old Testament) as an expression of the religious life and thought of ancient Israel, and a foundational document of Western civilization. We will examine the wide range of methodologies, including source criticism and the historical-critical school, traditional criticism, redaction criticism, and literary and canonical approaches as applied to the study and interpretation of the Bible. Special emphasis is placed on the Bible against the backdrop of its historical and cultural setting in the Ancient Near East. Our texts will be *Introduction to the Bible*, Christine Hayes, (Yale University Press, 2012), and *The Jewish Study Bible, 2nd Edition* edited by Adele Berlin and Marc Zvi Brettler (Oxford University Press, 2014). “[We will] leave aside ... the question of divine inspiration ... there is no basic incompatibility between believing on faith in the divine inspiration of the Bible and acknowledging the role that human beings have played in the actual formulation, editing, transmission, and preservation of that same Bible Since this is a [secular] course and not a theological one, it’s really only ... the demonstrably human component that will concern us.” –Professor Christine Hayes. This is a 12-week study group that will not meet on October 6 or November 24.

**Science Times**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Brenda Russell, Valerie Maragos, Mark Levin

Thursday, 1:15 p.m.–3:15 p.m.

Do you want to know about the latest developments in science? For the last 40 years, *The New York Times* has had an extensive section on scientific subjects. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or under-reported scientific developments. Members of this study group will be asked to select, research, and lead discussions. Articles come from a recent Tuesday Science Times or from articles elsewhere in *The New York Times* with topical scientific interest. Scientific background is not needed—just bring your curiosity and interest in any and all things science. A digital or print subscription to *The New York Times* is required. We learn and we laugh together. Join us for some great discussions.

**BONUS GROUP: Let’s Talk About the Movies**

CREATIVE ARTS

Trish Ronan, Tim Atkins, Barry Blitzsten, Suraleah Michaels

Thursday, 4:00 p.m.–5:30 p.m.

If you like discussing and analyzing movies, this bonus group is for you. Every three weeks, the movie for discussion will be listed on Canvas. After viewing the movie at home for the first time, study group members will view the movie a second time at home using interesting articles and video clips (posted on Canvas) that will deepen your enjoyment of the film. Our emphasis will be on how the story is told using the techniques of film-making. The group will meet on September 15, October 6, October 27, November 17, and December 8. Members may register for only one of the two Let’s Talk About the Movies Bonus Groups.



VIRTUAL STUDY GROUPS – FRIDAY

BEGINS SEPTEMBER 9, 2022

International Relations

CONTEMPORARY ISSUES

Allen Cohen, Phil Bashook

Friday, 9:45 a.m.–11:45 a.m.

We are living in a rapidly changing and perilous world. International and US policy concerns are so interlaced and changing that they need to be constantly reviewed and re-evaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape US and global security. Topics will cover the far-reaching ramifications of the security and the well-being of the United States, including the profound implications of world stability. We focus on the historical trends as well as the most current political, economic, and demographic concerns. We will explore and discuss many different viewpoints, using material from the informed and most qualified sources, including pertinent foreign journals. Join us as we explore multifaceted approaches and strategies to many of these complex topics and concerns. Reading matter will come from current articles from both online and printed sources and will be distributed via Canvas or electronically, along with discussion questions, a week prior to each session.



“The participation in this study group provided a very stimulating learning experience. The facilitators did a remarkable job. Thank you very much. Looking forward to next offerings.

—Irina Galperin

CHICAGO STUDY GROUPS – MONDAY

BEGINS SEPTEMBER 12, 2022

NEW

Watching Darkness Fall: FDR, His Ambassadors, and the Rise of Adolf Hitler

HISTORY & GOVERNMENT

James Smith, Bill Barker

Monday, 9:45 a.m.–11:45 a.m.

Franklin D. Roosevelt and Adolf Hitler came to power early in 1933. As Hitler’s Germany became steadily more totalitarian and progressively more aggressive, Roosevelt depended upon his ambassadors, official and otherwise, to keep him informed of the increasingly tense European situation. *Watching Darkness Fall: FDR, His Ambassadors, and the Rise of Adolf Hitler* (St. Martin’s Press, 2021) by David McKean is the story of FDR’s relationship with these key diplomats. We will examine and discuss this very mixed lot. William Bullitt was brilliant, debonair, and a ladies’ man with a taste for adventure. William Dodd was an academic tasked with representing America in Nazi Germany. Breckenridge Long, a school classmate and social peer of FDR felt comfortable with Mussolini. Joseph Kennedy, a sharp businessman, loyal Democrat, campaign contributor, and potential political rival of FDR became an apostle of appeasement. Finally, there was Harry Hopkins, a social worker by training, who became FDR’s most trusted special envoy. Beyond that, this is the story of how FDR molded the advice, often incorrect, these men gave him into a foreign policy of resistance to Nazism. He led a deeply isolationist America, whose eyes were turned inward by the Great Depression, to support him in that policy. Do not miss the opportunity to learn from, discuss, and debate this story of great political leadership.



Great Short Stories

LITERATURE

Julia Katz, Alan Goldberg

Monday, 9:45 a.m.–11:45 a.m.

As Pulitzer Prize-winning author Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. This study group gives a brief but fascinating introduction to a variety of authors. Each study group member acts as discussion leader for one or two stories of their choice, and also shares a brief biography of the story’s author. Two anthologies serve as texts. *The Best American Short Stories 2021*, edited by Jesmyn Ward with Heidi Pitlor (Mariner Books, 2021), contains short stories published in 2020. *The Penguin Book of the Modern American Short Story*, edited by John Freeman (Penguin Press, 2021), contains short stories written between 1970 and 2020.



The New Yorker

CONTEMPORARY ISSUES

Barbara Glatt, Dale Walters, Marylyn Miller
Monday, 1:15 p.m.–3:15 p.m.

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, and commentary. You will find your view of our current world expanded. A current online or print subscription of *The New Yorker* magazine is required. All study group members are expected to be a discussion leader at least one time during the 14 week session.



NEW

Beyond the Front Page

CONTEMPORARY ISSUES

Sid Mitchell, Tim Mojonnier
Monday, 1:15 p.m.–3:15 p.m.

In the age of social media, everyone is a newspaper columnist—exaggerating what they think and how they feel. Most news today comes in slanted tidbits, lacking supportive background information. Join our study group as we discuss the history, operations, and economics of the newspaper business. Each week we will explore the background of five leading newspapers (*Wall Street Journal*, *New York Times*, *USA Today*, *Washington Post*, and the *Chicago Tribune*) and read and discuss articles from each. We will go beyond the front page and discuss topics such as politics, crime, business, culture, entertainment, sports, and of course editorial opinions. The topics will be local, national, and international, as well as liberal and conservative. “I was the fattest baby in Clark County, Arkansas. They put me in the newspaper. It was like a prize turnip.” –Billy Bob Thorton. Although Billy Bob will not be joining us, we will have fun learning and discussing together.



Writing Life Stories (A)

CREATIVE ARTS

Janet Voss, Steve Meiss
Monday, 1:15 p.m.–3:15 p.m.

Want to write a memoir—telling your kids, grandkids, and others your life story? If so, this is the study group for you. Memoir writing helps us document our experiences, revisit old memories, remember the people who have made a difference in our lives, and reflect on past times from our present perspective. Your memoir can even be a collection of personal essays that are conversational, loosely structured, and strive toward candor and self-disclosure. Each week we will write up to 700 words, share them with study group members, and then read the piece to receive positive feedback and constructive critique. Whether beginners or experienced writers, we will help each other tackle the questions of how to organize our writing, what to include and what to leave out, and what style to follow. We will also polish our writing skills by drawing from a wide variety of writing resources dealing with the genre.



Writing Life Stories (C)

CREATIVE ARTS

Susan Gillis, Kathy Felice, Beth Chiaiese

Monday, 1:15 p.m.–3:15 p.m.

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, or take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing one’s own life can be daunting. Where does one start? What should be included or left out? How should one organize one’s thoughts—chronologically, or by themes? What about style? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we will help each other tackle some of these questions in our OLLI memoir writing group. Every week we will have an opportunity to present our work to a sounding board of like minded “memoirists” and to give and receive helpful feedback. We will also hone our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your opportunity.



CHICAGO STUDY GROUPS – TUESDAY

BEGINS SEPTEMBER 6, 2022

NEW

The English and Their History

HISTORY & GOVERNMENT

Dan Burns, Dave Anderson, Judith Gethner, Maryann Hayes

Tuesday, 9:45 a.m.–11:45 a.m.

When asked why the colonists revolted, Bernard Bailyn—the noted historian of the American colonial and revolutionary periods—replied, “because they were good Englishmen.” In many ways a comprehensive review of English history helps us understand who we are as Americans. We will cover the entire sweep of English history, from the Roman invasion of Britain to the multicultural England of the twenty-first century. Robert Tombs, professor of history at the University of Cambridge, is the author of our text, *The English and Their History* (Vintage Books, 2014) in which he attempts to tell the history of England—first as an idea, and then as a kingdom, as a country, a people, and a culture. Beginning in the Middle Ages, we will move on to study the Reformation, the English Civil War, the rise of the first Industrial Nation, Victorian England, Imperial England, the First World War, the interwar years, the Second World War, and the postwar period up to the present day. We will look at the England of Shakespeare and the England of Dickens. From King Arthur to the Beatles, we will explore English culture. Join us on our journey. This study group is designed as a two-semester study group, but participation in the spring is not required.



“Vivid discussions. Excellent suggestions.
Long term friendship.

—Claude Aschinberg

NEW

**Portraying Women in the Middle Ages:
Chaucer and Marie de France**

LITERATURE

James Knapp, Peggy Knapp

Tuesday, 9:45 a.m.–11:45 a.m.

(7-week study group, meets the first half of the semester.)

We might remember the names of a real-life queen or two from a period of history long past, but what about all the nameless women from that time who were not famous—who wove cloth, brewed beer, or grew herbs, and are now mostly lost to memory? In the late 14th century, Chaucer wrote about these women, and we will read a few of his fictions, which are incomparable in giving us the tiny, rich details of life that might otherwise be forgotten. Two hundred years earlier, during the high Middle Ages in England, Marie de France was not only a learned woman who wrote on many subjects but who, like Chaucer, also wrote fiction, though from a much more fanciful point of view. We will read some of her stories alongside the realism of Chaucer's later fiction, in order to imagine not only the great variety of women's lives hundreds of years ago, but also how different the storytellers themselves might be. Modern translations will be used for the selections from Marie de France. The readings from the two authors will be taken from a variety of sources.



NEW

**Talking To Strangers: What We Should Know
About the People We Don't Know**

SOCIAL SCIENCE

Ed Klinenberg, Steve Greska

Tuesday, 9:45 a.m.–11:45 a.m.

This study group is based on Malcom Gladwell's 2019 book *Talking To Strangers: What We Should Know About the People We Don't Know* (Little, Brown and Company, 2019). This intriguing book examines the ways we do harm by failing to understand each other. Gladwell discusses, in great detail, many well-known cases. These include Bernie Madoff, Amanda Knox, Sylvia Plath, Dr. Larry Nasser, several African-American encounters with police officers, a Cuban spy who turned on Cuba, Hitler and many others. We will attempt to better understand and more accurately judge people whom we don't know. Emphasis will be placed on remaining patient and tolerant of others. We will explore how and why we misjudge some people and the consequences of doing so. The aim of this study group is to help all participants become more skillful in our interactions with other people. Some reviewers of the book indicate that it will help us to better understand and be more accepting of strangers we meet. Other reviewers say the book will help readers to better understand what causes us to form wrong opinions of people we encounter. If you'd like to sharpen your ability to analyze people you meet for the first time, join us in this study group. It will feature many interesting observations by Malcom Gladwell as well as lively discussions in each week's session.



Classic Crime Cinema: Famous Film Detectives

CREATIVE ARTS

Bill McGuffage, Paul Hurder

Tuesday, 1:15 p.m.–4:15 p.m.

In this study group, we will focus on popular detectives of fiction and film. We will watch and discuss films about these individuals at work in a dangerous profession, investigating crimes, and bringing criminals to justice—but not always. Some of the film characterizations concern both private and police detectives who are tough, cynical, and street-smart. Often they live on the edge of society, not unlike the perpetrators they pursue. Others are intellectual types who carefully assemble evidence and use deductive reasoning to catch the culprit. Among the films we will discuss are: *The Maltese Falcon*, *Chinatown*, *Knives Out*, *The French Connection* and many more. Join us as we view and critique these engrossing and suspenseful classic crime movies.



NEW

Global Impact of the Napoleonic Wars

HISTORY & GOVERNMENT

Ann Rusnak, Dennis Carlin

Tuesday, 1:15 p.m.–3:15 p.m.

How and why did the Napoleonic Wars influence the course of events across the globe? This study group will examine the worldwide repercussions of the French Revolution and Napoleonic Wars by reading and discussing *The Napoleonic Wars: A Global History* (Oxford University Press, 2020) by Alexander Mikaberidze, professor of European History. Praised as “an extraordinary work of scholarship,” the book reinterprets the wars of the French Revolution and Napoleon (1792–1815), setting them in the context of worldwide struggles for colonies and trade. We will discuss Mikaberidze’s assertions that Napoleon, in his efforts to achieve French hegemony, indirectly became the architect of independent South America, reshaped the Middle East, strengthened British imperial ambitions, and contributed to the rise of American power. The book illuminates the social and political forces unleashed by the French Revolution, reveals the impact of technological advances, and analyzes the complex interactions among domestic politics, commercial interests, alliance diplomacy, and imperial endeavors. Join us to gain a new understanding of this very significant period in world history. Active participation by study group members is expected.



“*I enjoyed the movies that I never saw in the past;
Loved the discussions following the movie.*

—Barbara Glass

NEW

**Alexander II, The Last Great Tsar
and His Impact on Today's Russia**

Laurie Toth, Martha Bills

Tuesday, 1:15 p.m.–3:15 p.m.

HISTORY & GOVERNMENT

Considered to be the greatest reformer-tsar in Russia since the time of Peter the Great, Alexander II genuinely believed in the liberalization of Russia for the people of the vast empire. In 1861, he famously abolished serfdom, a thousand year institution which bound peasants to the wealthy landowners, well before slavery was abolished in America. Serfs were given full rights as citizens; they could own property and businesses. Alexander II also reorganized the judicial system—abolishing corporal punishment, imposing universal military service, and ending some privileges of the Russian nobility. He also dabbled in foreign affairs and sold the Alaska Territory to the United States in 1867. Historians have posited that after Alexander's assassination in 1881, the repressive restriction of civil liberties by his successors resulted in the impetus for the Russian people to stage a revolution in 1917. Using Edvard Radzinsky's book, *Alexander II: The Last Great Tsar* (Free Press, 2006), we will read and discuss this amazing 19th century reformer and try to understand how his actions led to the authoritarian state that exists in Russia today. Tsars Alexander III and Nicholas II, the last tsars of the Russian Empire, will be examined in future study groups.



NEW

Uncommon Water

Thomas Davison, TBD

Tuesday, 1:15 p.m.–3:15 p.m.

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Water is the most abundant substance on Earth and the third most abundant molecule in the Universe. So familiar, you could reasonably assume it was a simple liquid. But water is a liquid that has no equal. It has a varied set of properties—among them the unique capacity for making life possible. Using Jack Challoner's *Water: A Visual and Scientific History* (MIT Press, 2021), we will examine the origins of water following the Big Bang and how it made its way to our solar system and to our home planet. We will discover how scientists ascertained the molecular composition of water and the various ways water molecules interact with each other as a solid, liquid, and gas. Finally, we will study the role water played in the origins of life and of civilizations. If you like being challenged by extraordinary concepts and changing the way you look at things, you will enjoy this study group about water's many, often complex, characteristics and the resulting interactions with the natural world.



“*I've learned so much
in the company of congenial classmates.*

—Jane Roth

CHICAGO STUDY GROUPS – WEDNESDAY

BEGINS SEPTEMBER 7, 2022

The New Yorker

CONTEMPORARY ISSUES

Nancy Worthington, Susan Leis

Wednesday, 9:45 a.m.–11:45 a.m.

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings, and ideas. Our peer-led group discussions will be as varied as the contents of the distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, music and commentary. You will find your world expanded. A current print or online subscription of *The New Yorker* magazine is required. It is hoped that you will volunteer to lead a discussions of one or two articles of your choosing during the semester.



NEW

The Gates of Europe

HISTORY & GOVERNMENT

Richard Krantz, Joe Hinkel

Wednesday, 9:45 a.m.–11:45 a.m.

Ukrainian history can best be described as a centuries long struggle for national identity, an identity now seriously imperiled by the Russian invasion. This struggle for identity and the East-West divide that defines it are the main themes in Serhii Plokhy’s *The Gates of Europe, A History of Ukraine* (Basic Books, revised edition, 2021). Learn from Plokhy’s coverage of 2,000 years of Ukrainian history—from the time of the ancient Greeks who thought of Ukraine as the “edge of the civilized world” to Vladimir Putin’s launching his war of aggression to deny Ukraine its independence. In describing the complexity of the Ukraine–Russia relationship Plokhy provides us with a clear understanding of what is at stake in the current conflict, not only for Ukraine and Russia but for the whole of Europe, the United States, and the liberal world order. Join us for a fascinating discussion of and lessons learned from the history of Ukraine, Europe’s least known country. Supplemental material will be included as events warrant.



NEW

The Black Count

HISTORY & GOVERNMENT

Bob Rifkin, Ray Rusnak

Wednesday, 9:45 a.m.–11:45 a.m.

In his Pulitzer Prize-winning biography *The Black Count: Glory, Revolution, Betrayal, and the Real Count of Monte Cristo* (Crown, 2012), Tom Reiss, a superlative storyteller and skilled researcher, recounts the true story of Alex Dumas, a black man whose achievements distinguish him as one of the greatest military leaders of his time. It’s Reiss’s telling of the stories within the story that adds to the richness of this book and makes this study group a wonderful learning experience. Join us as we study Alex Dumas, born 1762 to a White French aristocrat father and a Black slave mother in the French colony of Haiti. We will discuss Dumas’s life and times: from Haiti, surrounded by the brutality of slavery, to Paris where he was schooled as a sword-fighting member of the French aristocracy. We will learn about his heroic triumphs as a young soldier, his meteoric rise from sergeant to general in one year just as the French Revolution was beginning, and his service as Napoleon’s cavalry commander. We will meet Louis XVI, Marie Antoinette, Napoleon, Josephine, and Alex’s son, novelist Alexandre Dumas, who would draw upon Alex’s adventures in *The Count of Monte Cristo*.



NEW

Faulkner, Fitzgerald, Hemingway, and Steinbeck

LITERATURE

Martha Bills, Margaret Schilt, Nancy Kelly-Martin

Wednesday, 9:45 a.m.–11:45 a.m.

F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, and John Steinbeck loom over the 20th Century literary landscape in America. Fitzgerald and Hemingway immortalized the Lost Generation, survivors of World War I in the Roaring 20s; Faulkner and Steinbeck wrote about lives of poverty in America between the World Wars. *The Great Gatsby* is known as one of the greatest novels ever written in English. Hemingway's short sentences, "stripped of ... verbosity ... and sentimentality," influenced writers worldwide. Faulkner, hailed as "the greatest artist the South has produced," will always be associated with Yoknapatawpha County, Mississippi, while Steinbeck chronicled the lives of Depression-era poor in California. We will read and discuss: Fitzgerald's *The Great Gatsby* (Simon & Schuster, 2003); Hemingway's *The Sun Also Rises* (Scribner Hemingway Library, 2016); Faulkner's *As I Lay Dying* (Vintage E/Brary, 2006); and Steinbeck's *The Grapes of Wrath* (Penguin Classics, 2006). We will discuss each book for three weeks, two weeks on the book itself and one on the treatments of the book in film. Volunteer discussion leaders are encouraged. Are these works completely different, do they have similarities in style, theme, or point of view? Do they enhance our understanding and appreciation of the 20s and 30s or do they make those decades seem more unclear?



The Economist A

CONTEMPORARY ISSUES

Jerrold Levine, Una Malkinson, Joseph Lane

Wednesday, 1:15 p.m.–3:15 p.m.

The Economist magazine is known for its informative and thought-provoking reporting on political, social, and economic developments around the world. Join us as we review 8–10 articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Access to current print or online editions of *The Economist* is required. Subscription rates are available at 800-456-6086 or www.economistsubscriptions.com.



NEW

Off the Beaten Path: Films of the New Millennium

CREATIVE ARTS

Paul Hurder, Nadine Caputo

Wednesday, 1:15 p.m.–4:15 p.m.

Close to 900 feature films are released in the United States each year, and even more worldwide. Even the most determined cinefile can only see a fraction of each year's new offerings. We may see some great films each year, but many escape our attention. This study group will present some of these 2000 underseen films. Examples include Ang Lee's *Brokeback Mountain* or Alexander Payne's *Sideways*. Others examples could be foreign films like Australia's *Lantana* or France's *With a Friend Like Harry* or India's *Monsoon Wedding*. All share a deep investigation of human emotion and motivation, reveal fully developed characters, and present engaging plots that capture viewers' attention. These films are perfect for cinephile OLLI members who enjoy viewing and discussing complex and entertaining fare. The discussions will revolve around each film's place in film history, the arcs of the major characters, the symbolism, the plot structure, cinematography, lighting, and music, as well as additional aspects unique to each film. All films will be shown in the classroom and the time extended to allow for viewing and discussion. Join us to enjoy some overlooked gems.



Understanding 20th Century Architecture

CREATIVE ARTS

Sandy Bredine, Bill Lipsman, TBD

Wednesday, 1:15 p.m.–3:15 p.m.

Most of us think of Modern Architecture in terms of the mid-20th Century, but the roots go back to the early days of the 20th Century and to Europe after WWI. We will examine the contributions of Americans in the early part of the century, the development of the International Style in post-WWI Europe, and its endorsement by corporations in the post-WWII boom in America. We will discuss why the International Style could only have developed in post-WWI Europe and the critical role America played after WWII in the expansion of this style to Mid-Century Modern. We will also evaluate where architecture has gone since the Mid-Century and how it is influencing the course of 21st Century contemporary. We will concentrate on and share ideas from key players in this movement. Optional texts that will enhance your knowledge are *International Style: Modernist Architecture from 1925 to 1965* by Hasan-Uddin Khan (Thrift Books, 2001) and *The International Style* by Henry Russell Hitchcock and Philip Johnson (WW Norton, 1997).



NEW

What Your Body's Doing When You're Not Looking

SCIENCE, TECHNOLOGY,
MEDICINE & HEALTH

Carol Dietz, Susan Salpeter, Dorothy Balabanos, Misty Baumann

Wednesday, 1:15 p.m.–3:15 p.m.

While you are reading this, your body is extremely busy—and you don't feel a thing. Without your conscious direction, your brain is processing data from your organs and senses, equal to the world's entire digital content created today—at 150,000th of a second. Somehow, your 37 trillion cells will coordinate themselves in total darkness in time to get you home for dinner. And yet, we Humans remain mostly clueless about our miraculous machine. Enter best-selling, witty author Bill Bryson, who takes us on an ingenious tour of us—evolution's masterpiece—in his award-winning book, *The Body: A Guide for Occupants* (Doubleday, New York 2019). It is real factual science, told in light-hearted prose, that earned Best Book of 2019 and 2020 awards by both US critics and the British Royal Society. Join us as we meet our body: how it all works; why it breaks down; the quirks of its history; and the best part—its promising future. Supplemental articles, videos, and speakers will keep us celebrating the genius of our existence. “With Bryson, you'll marvel at the brilliance and vast weirdness of your own design,” says *The Washington Post*.



“ *The students were
knowledgable and fun.* ”

—Michael Sehr

CHICAGO STUDY GROUPS – THURSDAY

BEGINS SEPTEMBER 8, 2022

Capturing Chicago through Photography

CREATIVE ARTS

Donald Weissman, Joseph Simchak, Susan Reyman, Howard Rose

Thursday, 9:30 a.m.–11:45 a.m.

Practice and grow your photography skills while capturing Chicago and assigned images. Every week the study group will receive information on a notable place or technique to capture. Study group members will complete the assignments individually and upload their images to our Dropbox account. Then in the classroom we will review and critique our images to help improve our composition and photography skills. Well-known photographer styles and techniques will be reviewed in session and critiqued in each member's work. We will discuss how some post-processing features might enhance the photo, but this is not a post-processing course and post-processing knowledge is not required. This study group is for intermediate level photographers with working knowledge of aperture, shutter speed, and ISO. Required: DLSR or mirrorless camera with interchangeable lens, and manual control camera (No iPhones).



Readings in Western Culture

CONTEMPORARY ISSUES/CIVIC ENGAGEMENT

Bernie Hoffman, Elaine Hoffman

Thursday, 9:45 a.m.–11:45 a.m.

The readings in our text which are drawn from literature, philosophy, and religion raise deep questions about civic activity. The authors perspectives are alternately uplifting and dismaying, enigmatic and clear ... always probing. The readings, organized thematically, illuminate the four principal activities of civically engaged life: associating, serving, giving, and leading. These are the most basic forms of civic engagement. They define what we do, when we engage as citizens, and therefore they merit careful consideration. We are using *The Civically Engaged Reader* (The Great Books Foundation, 2006).



NEW

**James Madison: Energetic Nationalist,
Jeffersonian Republican**

HISTORY & GOVERNMENT

Rich Dubberke, Dea Brennan, Barry Kaplan

Thursday, 9:45 a.m.–11:45 a.m.

James Madison was considered “The Father of the Constitution” and supporter of a strong national government. Madison joined with Thomas Jefferson during our first Congress to form a political party, the Democratic-Republican party, which advocated minimal and limited national government. When he became our fourth president, Madison shifted gears and again supported a stronger national government including the second National Bank, tariffs, and internal improvements. Were these changes prompted by philosophical idea shifts, political circumstances, or both? Was Mr. Madison inconsistent or flexible? We will read the recent Madison biography, *James Madison: America's First Politician* (Basic Books, Hachette Book Group Inc., 2021) by Jay Cost. We will study and discuss some of the same Constitutional questions that are argued before the Supreme Court today. Our readings will also lead to a discussion of the contrasting theories of Originalism and that of a living Constitution.



Mostly British Mystery Writers

LITERATURE

Michael Goodkind, Martha Bills, Marybeth Schroeder

Thursday, 9:45 a.m.–11:45 a.m.

(7-week study group, meets the first half of the semester.)

For those who enjoy mysteries, especially ones written by British authors, this study group should prove to be a treat. This study group will feature the writing styles of not only true British writers, but also an Italian writer. From World War I through the modern day, we will examine how these writers capture the soul of the characters as well as giving us a glimpse into life during both trying and happy times. The books we will read and discuss are: *Fallen into the Pit* by Ellis Peters (William Morrow Paperbacks, Reprint edition 2011); *The Thursday Murder Club* by Richard Osman (Bantam Paperbacks, 2007); *Element of Doubt* by Dorothy Simpson (Touchstone, Collier Books 1995); *They Came to Baghdad* by Agatha Christie (Harper Paperbacks, 2010); *The Bastards of Pizzofalcone* by Maurizio de Giovanni (Ballentine Books, 2008); and *The Unpleasantness at the Bellona Club* by Dorothy Sayers (Dell, 1990). All books are available in hardcover, paperback, audio, and Kindle versions.



The States Of Mystery: Maryland to Montana

LITERATURE

Martha Bills, Michael Goodkind, Marybeth Schroeder

Thursday, 9:45 a.m.–11:45 a.m.

(7-week study group, meets the second half of the semester.)

This study group will take us from Maryland to Montana with stops at a golf course community, a bookstore, a small-town library, a lakeside village, a deserted island, and even a Native American medicine man's sweat lodge. We will read and discuss these "states of mystery" as we explore the different cultures that make up the United States, the people who populate our country, as well as strange happenings and murders that we encounter along the way. The books we will read and examine are the following: *In For A Penny* (Wheeler Publishing, 2008) by Maggie Toussaint; *Hound* (Small Beer Press, 2009) by Vincent McCaffrey; *Starvation Lake* (Simon & Schuster, Touchstone Book, 2009) by Bryan Gruley; *Thunder Bay* (Simon & Schuster Atria Paperback, 2009) by William Kent Krueger; *Murder Past Due* (Berkley Press, 2010) by Miranda James; and *Bitter Creek* (Open Road Integrated Media, 2015) by Peter Bowen.



Washington Week

CONTEMPORARY ISSUES

Leonard Grossman, Justin Joseph, Marion Derringer, Laurie Richter

Thursday, 1:15 p.m.–3:15 p.m.

Washington, D.C. continues to be a battleground. Democrats and Republicans are at odds over almost everything. The midterm elections are looming. Will there be a Democratic bloodbath as pundits are predicting? Inflation has people worried and Biden is being blamed. The Supreme Court is losing the support of the public. The war in Ukraine drags on. Important issues such as voting rights, gun control, immigration, and climate change are left unresolved. We will try to make sense of it all by providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. We will focus on current news stories selected by the study group members. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed in advance. Differing points of view are respectfully welcomed.



NEW

Must Democracies Fall Apart

CONTEMPORARY ISSUES

Joe Hinkel, Dixie Johnson

Thursday, 1:15 p.m.–3:15 p.m.

Must democracies fall apart? It is common to worry about Democracy today. In this study group we will look at the difficult relationships between diversity and democracy throughout the world. Drawing on history, social psychology, and comparative politics we will understand how diverse democracies have long struggled. Our discussion will be based on *The Great Experiment: Why Diverse Democracies Fall Apart and How They Can Endure* by Yascha Mounk (Penguin Press, 2022). The text is a rare book that offers a profound understanding of an urgent problem and a genuine hope for our human capacity to solve it. Join us in this Great Experiment.



NEW

Five Came Back

CREATIVE ARTS

Thomas Swanstrom, Dan Burns, Dennis Carlin, Ray Rusnak

Thursday, 1:15 p.m.–3:15 p.m. / 4:15 p.m.

During WWII, for the first time, five major Hollywood directors filmed in combat zones with their efforts depicted in the book, *Five Came Back* (Penguin Books, 2015) by Mark Harris. In this study group, we will show some of the wonderful movies that they were also able to film in Hollywood during this tumultuous time. This will include dramas by John Ford (*How Green Was My Valley, Young Mr. Lincoln, They Were Expendable*), William Wyler (*The Little Foxes, Mrs. Miniver, The Letter*) and John Huston (*High Sierra, In This Our Life*). Comedies include Frank Capra's (*Arsenic and Old Lace, Meet John Doe, Mr. Smith Goes to Washington*) and George Steven's (*The Talk of the Town, The More the Merrier*). The book will not be required reading; citations will be provided weekly for those who wish to use it as a supplement to the movies. All of the films will be discussed in class with the longer ones viewed at home, instead of in class. Join us to watch and discuss these movies that were made when these top directors had other very important responsibilities. Note: When films are viewed in class, class time will be extended to 4:15 p.m.



**Classic Cinema of World War II:
Spies, Saboteurs, and The Resistance**

CREATIVE ARTS

Bill McGuffage, Doug Hart

Thursday, 1:15 p.m.–4:15 p.m.

In this study of WWII from both the American and European perspective, we will watch and discuss films that focus on those fearless individuals whose important and frequently dangerous missions, off the battlefield, paved the way for the Allied victory over Nazi Germany. Many are real-life, unsung heroes who gave their lives in the cause of freedom. Among the films we will discuss are: *Casablanca, The Man Who Never Was, The Counterfeit Traitor, Army Of Shadows* (a classic French film), and *The Imitation Game*. Join us to watch these exciting and often true stories followed by a lively discussion of each film from historical, performance, and production points of view.



NEW

Powers and Thrones:***A New History of the Middle Ages******Martha Bills, Pat Stankard, Rosemary O’Shea*****Thursday, 1:15 p.m.–3:15 p.m.**

HISTORY & GOVERNMENT

Why study the Middle Ages? Nothing happened then, right? Wrong! This study group will introduce the story of how the world we know came to be built. Covering roughly 1,000 years, from the Sack of Rome in the fifth century to the European Voyages of Discovery and the beginning of the Renaissance, we will read about and discuss the Europeans, the Byzantines, the Mongols, the Vikings, the Arabs, the people of the Baltic and the Steppes. Our author is a storyteller, weaving together sketches of colorful people, from Attila the Hun to Martin Luther, St. Augustine to the Prophet Mohammad. He includes engaging yarns about the critical events in which these and others took part. Through our discussions, we will come to understand that the East and West are deeply entwined, and that the Medieval world was forged by the forces that still occupy us today such as climate change, disease, and mass migrations. *Powers and Thrones: A New History of the Middle Ages* (Viking, 2021) by Dan Jones is our text. We will cover chapters 1–12 during the fall term and chapters 13–16 during the 2023 winter term. Registration in the winter term is not required.



“*I really thank the coordinators for the opportunity to read and discuss this wonderful book with a great group of OLLI members.*

—Kathleen Kilbane

EVANSTON STUDY GROUPS – MONDAY

BEGINS SEPTEMBER 12, 2022

The New Yorker

CONTEMPORARY ISSUES

Hillis Howie, Susan Gaud, Mary Watt

Monday, 9:45 a.m.–11:45 a.m.

This study group is for long-time fans of *The New Yorker* as well as newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Study group members will be encouraged to discuss the current issue from the cover to cartoons and everything in between. A print or online subscription to the magazine is required.

**Four Masters of the Short Story**

LITERATURE

Glen Phillips, Judy Kamin

Monday, 9:45 a.m.–11:45 a.m.

Short stories have the power to entertain, inform, and even heal. Interpreting those stories is often a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end, all have a clearer sense of the authors' words and, week by week, all become more adept at literary interpretation. The coordinators will provide any necessary definitions of literary terms, as well as guidance on how to lead a discussion. The books we will examine together are: *Memory Wall* by Anthony Doerr (Scribner, 2011); *The Pacific and Other Stories* by Marl Helprin (Penguin, 2005); *A Blind Man Can See How Much I Love You* by Amy Bloom (Vintage, 2001); and *Stolen Pleasures* by Gina Berriault (Counterpoint, 2011). Members may only register for one of the two Four Masters of the Short Story study groups

**Best American Short Stories**

LITERATURE

Sandy Robbins, Randee Phillips

Monday, 9:45 a.m.–11:45 a.m.

If you enjoy reading fiction and are interested in exploring the power of the short story, this study group is for you. The beauty of this group is that at every session, each member has the opportunity to be an active participant. Short stories are carefully written gems of literature. They combine compelling characters, drama, and descriptive language, which lead to lively and thought-provoking discussions. Led by a different member of our study group each week, we look closely at characterizations, plot, and themes. We may not always agree, but we always learn from each other. Our weekly discussions explore works by up-and-coming authors, as well as established authors. Our texts are *The O. Henry Prize Stories 2021*, editor Adichie (Anchor Books, 2021), and *100 Years of the Best American Short Stories*, editors Moore and Pitlar (Houghton Mifflin Harcourt, 2015). Study group members may also share stories which are not included in the texts. From time to time, we read the works of guest authors who then join us to add some insights. All information needed will be provided on both Canvas and through email.



From Print to Pictures, the Art of Film Adaptation: Turning Points

CREATIVE ARTS

Julie Gordon, Art Bloom

Monday, 1:15 p.m.–3:15 p.m. / 4:15 p.m.

In six films and the texts from which they are adapted, we will examine crucial choices that determine lives. Our award-winning films are: Joseph Losey's film of L. P. Hartley's *The Go-Between* stars Julie Christie, an Edwardian aristocrat, and Alan Bates, a farmer, whose forbidden romance is unwittingly aided by a naive boy; Fred Coe directs Herb Gardner's hit comedy *A Thousand Clowns*, with Jason Robards as a New York dropout pressured to take responsibility for his young nephew; Gillian Armstrong adapts Miles Franklin's autobiographical *My Brilliant Career* about an Australian girl's toughest decision; Paul Newman stars in Robert Benton's adaptation of Richard Russo's *Nobody's Fool* and portrays a small-town curmudgeon who learns how to reconnect with his extended family; Clint Eastwood directs and performs with Meryl Streep in Robert Waller's best-seller *The Bridges of Madison County*, a late-life love story set in rural Iowa; George Nolfi's heart-pounding thriller *The Adjustment Bureau*, features Matt Damon and Emily Blunt as improbable lovers who struggle to determine their fate. In a three-hour study group, we first examine the text, then view the film. The following week's two-hour study group evaluates the film's adaptation. Coordinators will provide the texts. This is a 12 week study group; meets until 4:15p.m. on alternating Mondays for film viewing.



NEW

African Authors in the 20th Century

LITERATURE

Julian Breslow, Rhoda Stamell

Monday, 1:15 p.m.–3:15 p.m.

Hold a book in hand and marvel at the wonder of the story—a story wrested from experience, pain, history, revelation. In this study group we will read and discuss the following stories: *Heart of Darkness* by Joseph Conrad; *Mhudi* by Sol T. Plaatje (Waveland Press, 2013); *Things Fall Apart* by Chinua Achebe (Penguin, 2017); *The Heart of Redness* by Zakes Mda (Picador, 2000); and *A Grain of Wheat* by Ngugi wa Thiong'o (Penguin, 2012). These are novels about Africa by writers unique to the 20th century. They are their stories, as well as history. We would do well to read them. The author names, the city streets, the terrain, and the particulars of colonization on another continent may all be unfamiliar. But what is familiar—always—is the revelation that comes with the reading of fiction: the small victories over crushing realities. Join us as we discuss and explore these themes together.



NEW

Gilded Age Stories: All That Glitters

SOCIAL SCIENCE

Margot Wallace, Don DeRoche

Monday, 1:15 p.m.–3:15 p.m.

The Gilded Age, late 19th to early 20th century, put gold leaf on the era of robber barons, palatial mansions, art, science, and fashion. However, all was not Tiffany glass and Art Nouveau posters. On New York's Lower East Side, that era was one of immigrants who hoped that American streets were, if not paved with gold, at least a pathway to a better life. How was life—rich and poor—experienced then? Who were the movers and shakers? What was created? How was the rent paid? Our texts for this study group are the online blogs of Chicago's Driehaus Museum and New York's Tenement Museum of the Lower East Side. Both are full of well-researched articles written by educators and scholars. The information is all online and free; the discussions, priceless.



EVANSTON STUDY GROUPS – TUESDAY

BEGINS SEPTEMBER 6, 2022

NEW

Fallingwater Rising: Biography of a House

CREATIVE ARTS

Fred Gleave, Sergio de los Reyes, Harry Hunderman

Tuesday, 9:45 a.m.–11:45 a.m.

Learn the full story, both architectural and social, of what many people consider one of the most famous houses in America. This is a story of an architect nearing age 70, his youth and early fame long gone, designing a weekend home for a department store mogul and philanthropist during the Depression. We will examine how despite the unlikely collaboration, the two men worked together to produce an extraordinary building of lasting architectural significance. Join this study group to read and discuss the fascinating story of how this architectural masterpiece was created. The text will be *Fallingwater Rising: Frank Lloyd Wright, E. J. Kaufmann, and America's Most Extraordinary House* by Franklin Toker (Alfred A. Knopf, 2003).



NEW

The Enlightenment Revisited

HISTORY & GOVERNMENT

Gordon Mallett, Calvin Mouw

Tuesday, 9:45 a.m.–11:45 a.m.

The Enlightenment (1680-1790) was a movement that promoted a set of ideas about how to make societies more progressive and happier by advocating for the principles of reason, rationality, and evidence-based argument. We will reintroduce ourselves to well-known enlighteners like Voltaire, David Hume, and Adam Smith; and we will also meet some new equally fascinating individuals like the German-Jewish philosopher Moses Mendelssohn, the French mathematician Nicolas de Condorcet, and French playwright and women's rights advocate Olympe de Gouges. We will assess what is misunderstood, what is worthy of criticism, and what deserves praise. The weekly topic-specific essay-style readings will come from the recent book, *The Enlightenment: The Pursuit of Happiness, 1680-1790* by Ritchie Robertson (HarperCollins, 2021).



NEW

You Can't Read That! — Banned Books

LITERATURE

Roberta Rakove, Gloria Gleave, Gail Nichols

Tuesday, 9:45 a.m.–11:45 a.m.

“Restriction of free thought and free speech is the most dangerous of all subversions. It is the one most un-American Act that could easily defeat us.” –Supreme Court Justice William O. Douglas. According to the American Library Association (ALA) attempts to ban books from school and public libraries surged in 2021 to the highest level since the ALA began to keep records. There were 729 challenges in 2021 versus 156 in 2020. Although attempts to ban books go back centuries, this type of censorship in the United States has escalated enormously. We will examine issues and history of banned books attempts through four frequently challenged books: *To Kill a Mockingbird* by Harper Lee (J. B. Lippincott & Co, 1960) (any version), *The Bluest Eye* by Toni Morrison (Holt, Rinehart and Winston, 1970) (any version), and two graphic style books, *Persepolis: The Story of a Childhood* by Marjane Satrapi (Pantheon Books, 2003), and *Gender Queer: A Memoir* by Maia Kobabe (Lion Forge Comics, 2019). We will also utilize readings and other commentary on the historical, political, constitutional, and social issues surrounding book banning and the current state of book challenges in the United States.



NEW

Looking at Slavery Through Stories*Suzanne Farrand, Jim Signorelli*

Tuesday, 1:15 p.m.–3:15 p.m.

(7-week study group, meets the second half of the semester.)

HISTORY & GOVERNMENT

Will the influence of slavery ever disappear from America? This study group will try to answer this question, as we read and discuss *How the Word Is Passed*, one of *The New York Times* Best Books of 2021. The author, Clint Smith, a poet and journalist, takes us on a journey through eight sites, including Monticello, New York City, and Goree Island, Senegal, that are key to the history of slavery and its legacy. He interviews tourists, guides, activists, and local historians, while mixing in a close reading of scholarship and personal reflection. The stories are poignant and personal. They invite us to see how the ghost of slavery still exists and continues to embroil our country. This book is the One Book, One Northwestern selection for 2022-2023; optional on-campus programs will include lectures, discussions, exhibitions, and performances.



NEW

**Reconstruction and the Gilded Age
as the Seedbed of Modern America***Bob Ingersoll, Stuart Applebaum, Gary Benz, David Hunt*

Tuesday, 1:15 p.m.–3:15 p.m.

HISTORY & GOVERNMENT

Stanford historian Richard White has written a highly acclaimed book, part of the Oxford History series covering the years 1865–1896. These are years when the nation became far richer but also more diverse than it was before the Civil War. *The Republic for Which it Stands: The United States During Reconstruction and the Gilded Age, 1865–1896* (Oxford University Press, 2017) “is in no small part, the story of how we came to be what we are,” according to Fergus Bordewich in his August 2017 *Wall Street Journal* book review. The author draws sharp portraits of men and women who became leaders and titans of the age. We will cover this book over two semesters. In the fall, we will study Reconstruction and its immediate aftermath. We will discuss the death of Lincoln, examine the Reconstruction policy of Andrew Johnson and of Congress, and explore the Southern reaction and the violence and the impact on the freed slaves. Richard White unites his themes through the use of charts and statistics and through the use of literary and intellectual figures of the day, making insightful and creative use of the works of Henry Adams, Fredrick Douglass, William and Henry James, Mark Twain, and William Dean Howells, among many others. In the spring, we will study and discuss the author’s unique take on important people of the Gilded Age, including the titans of finance and industry and the reformers and politicians. Join us as we read and discuss well-crafted history, gaining insights into our current age. Participation in the spring is not required.



“Everyone took the reading assignments seriously
and came prepared to participate.

—Missy Fleming

NEW

F. Scott Fitzgerald: The Dream Corrupted

LITERATURE

Julie Johnson, Michael Singer

Tuesday, 1:15 p.m.–3:15 p.m.

When he published his first novel in 1920 at age 24, F. Scott Fitzgerald became the darling of the American smart set. When he produced his third novel *The Great Gatsby* in 1925, Fitzgerald was still only 29 years old. Nine years later he brought out his fourth and final finished novel, *Tender Is the Night*. Today, many people regard *Gatsby*, a study of the careless rich in the early 1920s, as the great American novel. *Tender Is the Night*, also a fine novel, is not widely read; when it came out the country was plunged into the Depression, and the public no longer wanted to read about wealthy people who had time for identity crises. In its wake Fitzgerald moved to Hollywood, where he wrote film scripts—and died in 1940 at age 44. Subsequently, the writer Edmund Wilson collected Fitzgerald's essays into *The Crack-Up* (1945), a fine nonfiction study of the promise and failure of the American dream. Join us for discussion of these three superb American classics and an analysis of Fitzgerald's literary techniques and celebrated use of language. We will use these editions: *The Great Gatsby* (Scribner, 2020); *Tender is the Night* (Scribner, 1995); *The Crack-Up* (New Directions, 2009).



EVANSTON STUDY GROUPS – WEDNESDAY

BEGINS SEPTEMBER 7, 2022

Creative Writing Workshop

CREATIVE ARTS

Ron Denham, Arthur Altman, Bob Jenkins

Wednesday, 9:45 a.m.–11:45 a.m.

This workshop is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This workshop will give you a creative outlet and an opportunity to produce a finished piece of writing of which you can be proud.

**Documentary Films**

CREATIVE ARTS

Gloria Gleave, Sue Scheffler Ellis, Stephanie Lerner-Ernsteen

Wednesday, 9:45 a.m.–11:45 a.m.

In this study group we will view and discuss a documentary film each week. Each participant will select a film and lead the discussion. We will pay attention to both the content of each film and its aesthetic and technical aspects. The goals of this study group are to encourage discussion, to appreciate the filmmakers' artistry and impact on our culture, and to better understand our world. Each participant will be responsible for viewing the week's selection in advance. Selected films must be widely available to study group members. The selections may be rented through an online streaming service for a minimal fee, available via the internet for free, or borrowed from a library. We will limit any required subscriptions to Netflix. Join us as we view and discuss a variety of documentary films.



NEW

The Lost Cause: How the South Won the Battle Over the Civil War’s Meaning

HISTORY & GOVERNMENT

Peg Romm, Jim Burns

Wednesday, 9:45 a.m.–11:45 a.m.

It is said that “History is written by the victors,” but that did not happen with the American Civil War. Shortly after the war ended, with the South in ruins and slavery abolished, prominent Southerners began to argue that the Confederacy had been formed not to preserve slavery but to protect states’ rights. The argument was also made that the South lost the war despite brilliant generals and valiant troops because the North had superior economic resources—views that most Northerners, eager for reconciliation, came to accept. In the award-winning book, *Race and Reunion: The Civil War in American Memory* by David Blight (Belknap Press, 2002), we will examine and discover how, in the 50 years following the war, fundamental clashes over race shaped the opposing views of the war’s causes and meaning, as the “reconciliationist” narrative battled with the “emancipationist” narrative of Lincoln’s Gettysburg Address, describing the war as dedicated to “a new birth of freedom.” To learn how the Lost Cause has continued to shape arguments over Confederate monuments and other issues during the last 100 years, we will also read and discuss selections from the critically acclaimed book, *The False Cause: Fraud, Fabrication, and White Supremacy in Confederate Memory* by Adam Dombay (University of Virginia Press, 2020).



NEW

Theatre in Chicago

CREATIVE ARTS

Stephanie Lerner-Ernsteen, Fred Wellisch, Jeffrey Rochman, Sandra Rochman

Wednesday, 1:15 p.m.–3:15 p.m.

Chicago is an exciting theater city. As we explore theater in our city, we will devote two weeks to each of seven plays. For each play, the first session will be spent discussing the script which all will read in advance. Between the first and second weeks we will have dinner and attend the play. The second session will be devoted to discussing the play based on our theater experience. After the Chicago Theater Season is announced (normally after the OLLI catalog is published), the coordinators make our selections and communicate the cost of scripts and tickets for each play. Dinner costs will vary depending on the restaurant. We will communicate the specifics prior to the first session. Car pools will be arranged as needed. The goals of this study group are to encourage discussion, to learn about theatre, and the theaters within our great city. Each member will be responsible for obtaining and reading the plays, paying for theatre tickets (group rate) and dinner, and viewing the play. Volunteers will lead discussions about each of the plays. We will provide suggestions on discussion topics such as information about the playwright, themes, characters, acting style, and set design.



Poetry for Pleasure

LITERATURE

David Hart, Doreen Feitelberg

Wednesday, 1:15 p.m.–3:15 p.m.

Join us as we explore the world of poetry. Each week a study group member will select 10 to 12 poems by one poet and provide them to members in advance. We will read each poem aloud and discuss it. Our discussions are always lively and thought provoking.



EVANSTON STUDY GROUPS – THURSDAY

BEGINS SEPTEMBER 8, 2022

NEW

Paris 1919: Six Months That Changed the World

HISTORY & GOVERNMENT

Naomi Fisher, Steve Fisher

Thursday, 9:45 a.m.–11:45 a.m.

It's January, 1919; the Great War—the war-to-end-all-wars—ended less than two months previously. Millions have died; millions of others in Europe are starving; now only desolation reigns where the trenches were; a defeated Germany awaits the victors' judgment; revolutions and civil wars rage in eastern Europe. Three empires—the Ottoman, the Austro-Hungarian, and the Russian—have collapsed. Woodrow Wilson, David Lloyd George, and Georges Clemenceau gather in Paris, along with their staffs, as well as representatives and petitioners from other nations, to establish a new world order. We will discuss how the decisions that the Big Three made in the next six months shaped the 20th Century, and how we are still living with the consequences. Our text, *Paris 1919: Six Months That Changed the World* (Random House, 2003), by multiple-award-winning author Margaret Macmillan, narrates the Paris peace talks in thoughtful, lively detail and delineates the personalities of the key actors. Join us in delving into this pivotal episode in world history.



NEW

First: Sandra Day O'Connor

HISTORY & GOVERNMENT

Mary Hummel, Nancy Sacks, Deb Clamage

Thursday, 9:45 a.m.–11:45 a.m.

In this study group, we will dive into the remarkable life story of Sandra Day O'Connor, the first woman appointed as a Supreme Court Justice. We will use *First: Sandra Day O'Connor* by Evan Thomas (Random House, 2019) as our text. Born in 1930, she was the daughter of a hard-bitten Arizona rancher who hated FDR and tested his daughter's suitors by serving them bull's testicles for dinner. She was a top graduate of Stanford Law School who was surprised to find that law firms did not hire women. We will discuss O'Connor's impact as a wife, mother, country club Republican, a politician who used her connections to secure an appointment to a vacancy in the Arizona state senate. We will also discuss her Supreme Court role where she proved to be a moderate in a closely divided court who cast the deciding vote on controversial cases involving race, gender, and reproductive rights. The author, Evan Thomas, is a veteran journalist and biographer. He was given access to O'Connor's personal papers, and he has written a warm, intimate, and highly readable account of her life. Join us for a lively discussion and examination of the life and legacy of this groundbreaking woman.



“There was a positive atmosphere in the study group.

—Susan Kay

Technology Overview

For all virtual study groups, members will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups (virtual and in-person) will also use Canvas to post additional resources.

To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email olli@northwestern.edu if you do not remember your NetID and password.

NORTHWESTERN UNIVERSITY SYSTEMS EXPLAINED:

1. AUGUSOFT

OLLI Online Registration System

2. CANVAS

Northwestern's Learning Management System

3. ZOOM

Videoconferencing application used by Northwestern

Each system's purpose and access instructions are outlined below.

Note: OLLI members have a separate **username** and **password** for **Augusoft** and **Canvas**.

Use the space below to keep your login and password information easily accessible.

AUGUSOFT

Username

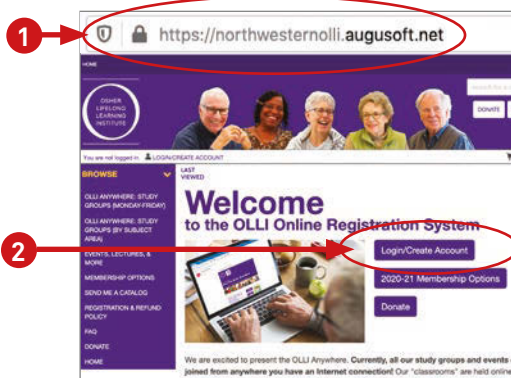
Password

What you can do here:

- Purchase **Membership**
- **Register** for Study Groups and Events

To Access Augusoft:

- (1) Go to: northwesternolli.augusoft.net
- (2) Click the purple **LOGIN/CREATE ACCOUNT** button.
- (3) In the **Sign In** box, select **Student** from the dropdown menu. Type your **Username** and **Password**.



CANVAS & ZOOM

NetID

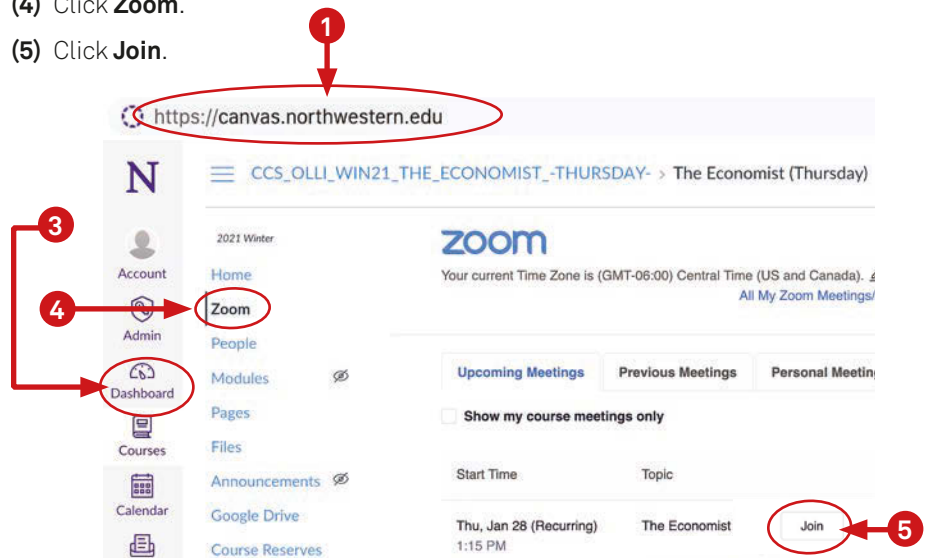
Password

To Access Canvas and Zoom:

- (1) Go to: canvas.northwestern.edu
- (2) See **page 53** for instructions to log into Canvas with Multi-Factor Authentication (MFA).
- (3) From the **Canvas Dashboard**, click the study group you wish to access.
- (4) Click **Zoom**.
- (5) Click **Join**.

What you can do here:

- Access your **Zoom classroom** for virtual study groups for which you are registered.
- Access **additional content** (discussion questions, syllabus, etc.) for virtual or in-person study groups which utilize Canvas in this way.
- Access the **OLLI Student site** which contains tips, tools, and resources for being a successful Northwestern OLLI student.



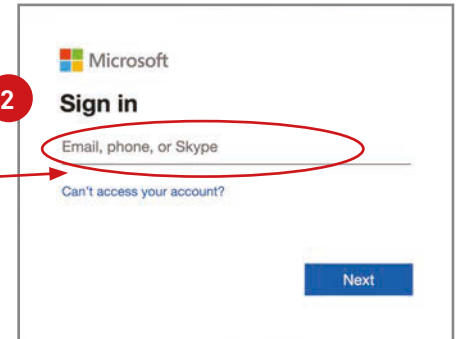
SIGN IN TO CANVAS USING MULTI-FACTOR AUTHENTICATION



1. Navigate to Canvas on your computer or tablet:
canvas.northwestern.edu

2. A screen will appear prompting you to sign into your Microsoft account. **Sign in** with the following credentials:

[your NetID]@ads.northwestern.edu
(i.e., abc123@ads.northwestern.edu)

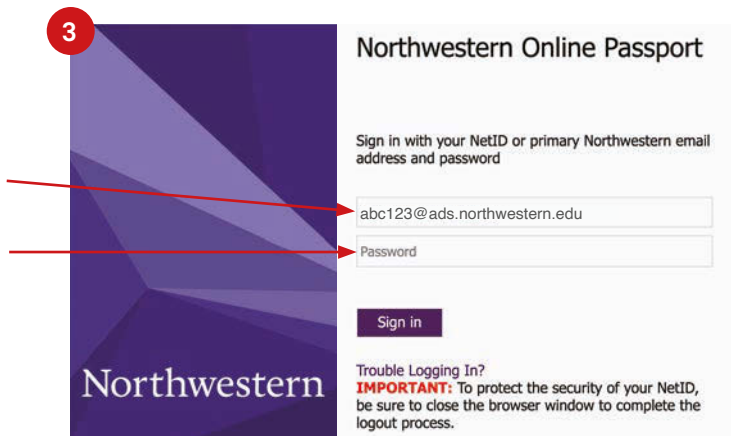


3. The **Northwestern Online Passport** page will appear.

The email address you entered on the previous screen **will already be populated** in the NetID/email address field.

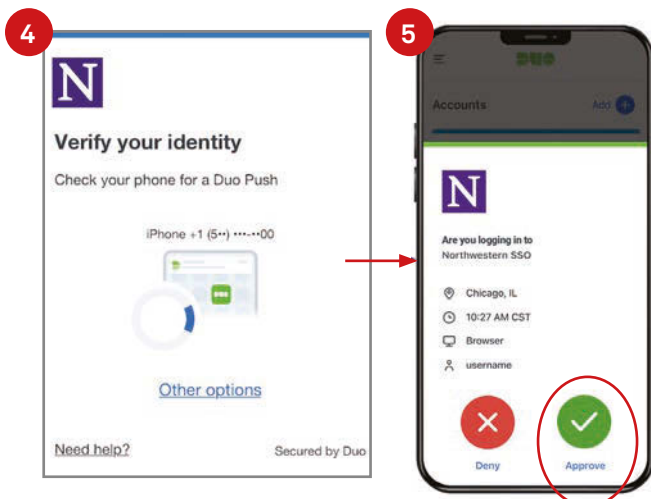
Enter your **NetID password** in the password field.

Click **Sign-in**



4. The **Duo Universal Prompt** screen will appear, prompting you to complete authentication on your pre-selected device.

5. **Complete** authentication through your device.

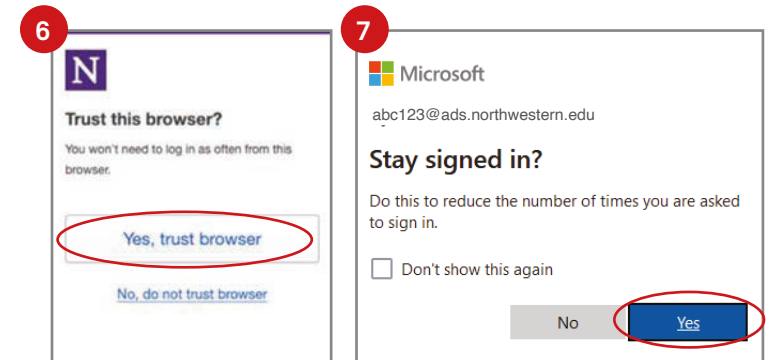


If you are logging in from one of your devices, follow these steps to decrease the number of times you will need to log in:

6. Select **Yes, trust browser** on the Universal Prompt screen after approving the authentication request on your device.

7. Select **Yes** to stay signed in.

8. **Canvas** will open on your computer or tablet .



Canvas will continue to function normally once you have authenticated into the application.



Northwestern
University
School of
Professional Studies

FALL 2022

KICK-OFF CELEBRATION

Wednesday,
September 7, 2022
3:30pm-5pm

Enjoy light refreshments and lively conversation with fellow OLLI members as we celebrate the start of the 2022-2023 Academic Year. Celebration takes place at both campuses on September 7:

Chicago Wieboldt Hall
339 E Chicago Avenue
Kellogg Conference Center
Room 440
[Register Here](#)

Evanston
500 Davis Center
Suite 700 Lounge
[Register Here](#)

**This event is free and open to all 2022-23 OLLI members.
After you purchase your membership, you may register. Registration is required.*



FALL 2022 SPECIAL EVENT

Friday, September 23, 1pm-2:30pm



How NASA and Northwestern Scientists Are Revealing Cosmic Mysteries with the James Web Space Telescope

Location: Online via Zoom

NASA's \$15 billion James Webb Space Telescope (JWST) heralds a new era of space exploration, looking back 13 billion years to the birth stars, galaxies, and even signatures of life on exoplanets. Dr. Mark SubbaRao, Director of NASA's Scientific Visualization Studio, will demonstrate how this digital data from the blackness of space is turned into stunning images—when science meets art. Our own Northwestern University astrophysicists were awarded coveted early access to the JWST to study how these mysterious cosmic bodies form and evolve. Leading the interstellar survey (called CECILIA) is our second expert speaker, Dr. Allison Strom, Assistant Professor at the Department of Physics & Astronomy at Weinberg College of Arts & Sciences.

SPONSORED BY THE OLLI ACADEMIC ENRICHMENT COMMITTEE.

[Register Here.](#)

**This event is free and open to all 2022-23 OLLI members. After you purchase your membership, you may register. Registration is required.*



Mark SubbaRao, Director, NASA Scientific Visualization Studio, Goddard Space Flight Center, Maryland.



Allison Strom, Assistant Professor at the Northwestern Department of Physics & Astronomy, at the Weinberg College of Arts & Sciences.



FALL 2022 IN-PERSON EVENT

Wednesday, October 19, Noon–1pm

Aging, Health, and Longevity in the 21st Century



Location: Chicago Wieboldt Hall

The first longevity revolution began more than a century ago, and the gift humanity gave to itself as a result was 30 years of added life—from 50 to 80. The tradeoff was a rise in aging related diseases like cancer, heart disease, and Alzheimers, but it was a worthwhile trade since we saved our children from dying from communicable diseases that plagued humanity from the beginning. Science is about to embark on a new quest to modify the underlying biology of aging as a way to address the rise of aging related diseases. S. Jay Olshansky will explain why humans live as long as we do, and why this new effort to slow aging represents a paradigm shift in public health that should benefit generations to come.

SPONSORED BY THE OLLI ACADEMIC ENRICHMENT COMMITTEE.

[Register Here.](#)

**This event is free and open to all 2022-23 OLLI members. After you purchase your membership, you may register. Registration is required.*



S. Jay Olshansky, Ph.D.
School of Public Health, University of Illinois at Chicago, Division of Epidemiology and Biostatistics
 Named a Next Avenue Influencer in Aging, Dr. Olshansky researches upper limits to human longevity; health and public policy implications associated with individual and population aging; forecasting of the size, survival, and age structure of the population; pursuit of the scientific means to slow aging in people (The Longevity Dividend); and global implications of the re-emergence of infectious and parasitic diseases.

2022–23 ACADEMIC CALENDAR



SEPTEMBER 2022

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OCTOBER 2022

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NOVEMBER 2022

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DECEMBER 2022

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JANUARY 2023

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FEBRUARY 2023

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MARCH 2023

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APRIL 2023

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MAY 2023

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JUNE 2023

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JULY 2023

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AUGUST 2023

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- **Fall Session**
14 Weeks, September 6–December 12, 2022
- **Break**
December 13, 2022–January 6, 2023
- **Winter Session (all virtual)**
4 Weeks, January 9–February 6, 2023
- **Break**
February 7–March 3, 2023
- **Spring Session**
14 weeks, March 6–June 12, 2023
- **Break**
June 13–July 7, 2023
- **Summer Session**
4 Weeks, July 10–August 4, 2023

OLLI and Northwestern University will be closed on the following days:

- Monday, September 5, 2022
- Thursday, November 24 through Friday, November 25, 2022
- Thursday, December 22 through Friday, December 30, 2022
- Monday, January 16, 2023
- Monday, May 29, 2023
- Monday, June 19, 2023
- Tuesday, July 4, 2023

2022–2023 POLICIES AND STANDARDS OF CONDUCT

Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- We cannot accept registration by mail, email, phone, fax, or drop off.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes take time to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

Refund Policies

UNUSED MEMBERSHIP BENEFITS: Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

EVENTS: Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

EXTRAORDINARY CIRCUMSTANCES: Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

METHOD: Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

NEW MEMBERS ONLY: If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

Attendance Policies & Expectations

OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.
- OLLI prohibits video recording of any study group by members or coordinators.

Northwestern University Multimedia Release Agreement

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the “University”) and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University’s website, iTunes, iTunesU, and the University’s page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University’s use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, equity@northwestern.edu.

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found in the [Student Canvas](#) site which all members are encouraged to review.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:
sps.northwestern.edu/student-handbook

NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- If mandated by Northwestern University, I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will immediately report any exposure to COVID-19 to the OLLI office, and will not participate in in-person OLLI activities until I am cleared by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to clean, sanitize, and engage in other best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.



MEMBERSHIP INFORMATION AND REQUIREMENTS

HEALTH & SAFETY REQUIREMENTS AND INFORMATION

Information on Vaccinations, Masks, Social Distancing, Ventilation and Cleaning, Food and Drink.

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

Vaccinations

OLLI MEMBERS:

During registration, OLLI members will be required to attest to being fully vaccinated and boosted. *[I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster, or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.]*

Attestation is a legal acknowledgement of authenticity. At this time, proof of vaccination is not required, however proof of vaccination could be required in the future. All members will be required to attest even if they select only virtual study groups, as they could be on campus for programming or other services such as the University library.

NORTHWESTERN STAFF AND DEGREE-SEEKING STUDENTS:

All OLLI staff members have been vaccinated against COVID-19 and received boosters. Northwestern requires all faculty, staff, and students to be vaccinated and boosted, subject to limited exceptions. Unvaccinated staff, faculty, or degree-seeking students who are on campus are required to complete regular COVID-19 testing, complete the daily symptom tracking, and wear a mask in all shared indoor settings.

Social Distancing

- Classrooms and Common Areas: According to State mandates, CDC guidelines, and Northwestern policies, there are currently no social distancing restrictions in classrooms or common areas.
- Elevators:
 - o CH: No current limitations.
 - o EV: Elevators are currently limited to four people. Stairwells are locked for security reasons.

Masking

At this time masks are not required inside Northwestern buildings. For those who choose to wear a mask, in response to information about the effectiveness of different types of masks, Northwestern recommends wearing a high-quality mask—at minimum a surgical mask—in shared campus environments. These masks are readily available in the entryways of most buildings on campus and are proven to be more effective than cloth masks.

Ventilation and Cleaning

- CH: Building ventilation is MERV 13; the building is thoroughly cleaned nightly; hand sanitizer and wipes will be available throughout the building.
- EV: Building ventilation is MERV 14 and uses airPHX filters on each floor; the building is thoroughly cleaned nightly; hand sanitizer and wipes are available throughout the building.

Food and Drink

- Food and drink are discouraged in the classrooms but allowed in common areas. We encourage drink lids.
- Water fountains:
 - o CH: Drinking fountains have been flushed and are fully operational.
 - o EV: Drinking fountains are not yet operational. You should bring your own water if needed.

REGISTRATION INFORMATION

Choice and Flexibility

OLLI offers virtual and on campus experiences to meet your needs, study group days and times to meet your schedule, and topic areas to meet your interests. We are proud of the outstanding level of variety you will see in the summer catalog.

Remember, every study group will have a limited number of seats in order to maintain the high quality, peer-led learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expanded their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

STUDY GROUPS:

Due to the negative impacts on engagement, technical complications, and resource constraints, at this time, no single study group will be offered as a hybrid option in which some members of a study group are in-person and some members are virtual. Each study group will be either 100% virtual or 100% in person.

Due to classroom space planning and varied member location, no study group that chooses to be virtual will be able to switch to in-person later in the term. Virtual study groups will remain virtual for the full 14 weeks.

Membership Purchases and Registration

Membership Purchases and Registration will continue to be online. However, if you truly do not have the equipment needed to complete these tasks online, OLLI staff and volunteers are providing limited hours for in-person assistance on a first-come, first-served basis. (If you have been registering online over the last year, these office hours are not appropriate for you, as we expect nearly all members to continue to register and pay for memberships via the online registration system.)

Chicago and Evanston OLLI Offices open for **in-person membership purchase assistance** (only for those without the equipment needed for online membership purchase)

August 1, 9:30am – 12:30pm

August 2, 1pm – 4pm

Chicago and Evanston OLLI offices open for **in-person registration assistance** (only for those without the equipment needed for online registration)

August 8, 9am – 2pm

LOGISTICS

Office Hours:

Monday—Thursday: 9 a.m.—4 p.m. (less a flexible hour for lunch)

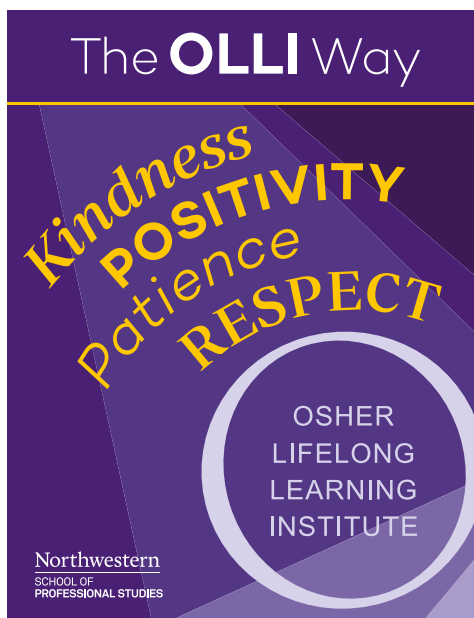
Friday: staff works remotely on Fridays.

CH: 339 East Chicago Avenue, Room 412, Wieboldt Hall, Chicago, IL 60611

EV: 500 Davis Center, Suite 700, Evanston, IL 60201

The Evanston office is closed Monday, August 15, and the week of August 22.

Note: OLLI members can arrive up to 45 minutes prior to a study group or event, but your classroom may be occupied until just before your start time. Please be respectful of other groups' time in our limited spaces.



The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.

NORTHWESTERN SERVICES AND RESOURCES

INTERCAMPUS SHUTTLE: Fully operational and available to OLLI students with a current Wildcard that contains your photo. [Click Here](#) for shuttle information.

WILDCARDS: Wildcards are issued before the fall semester to all OLLI members who purchase a **full academic year membership**. 2022-2023 Academic Year Wildcards will be valid through September, 2023. [Click Here](#) for benefits of the Wildcard.

RESOURCES

OLLI Contacts

EMAIL: olli@northwestern.edu

OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

OLLI Student Canvas Site

This site is packed with tips and tools, including tips on study group participation and getting the most out of your membership. You will also find information about technology (Zoom, Canvas, and Augusoft) to help you get the most out of your OLLI experience.

canvas.northwestern.edu

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

EVANSTON: 847-491-3254

CHICAGO: 312-503-8314

EMERGENCY: 911

northwestern.edu/up

NU Libraries

Northwestern maintains an extensive library system with combined collections of more than 4.6 million volumes.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

The Main Library building in Evanston is now open. [Click Here](#) for more information.

PHONE: 847-491-7658

EMAIL: library@northwestern.edu

GUIDES: libguides.northwestern.edu/OLLI_libguide

LIBRARIAN: Tracy Coyne

tracy-coyne@northwestern.edu

WEBSITE: library.northwestern.edu



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