



**Rethink  
Learning**  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



**Northwestern**  
PROFESSIONAL STUDIES

# OLLI ANYWHERE WINTER SESSION 2022

MONDAY, JANUARY 10–MONDAY, FEBRUARY 7, 2022





# CONTENTS

- 3 OLLI Anywhere
- 4 From the Director
- 5 How to Register and Become a Member
- 7 Membership Options
- 8 Study Groups At-A-Glance
- 10 Study Group Descriptions
- 28 Technology Overview
- 29 Upcoming Events
- 30 Registration Policies, Refund Policies, Standards of Conduct
- 34 Calendar
- 35 Resources

## KEY DATES:

### **Sunday, December 5: Winter memberships available for [purchase](#)**

Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

### **Monday, December 13 at 9 a.m.: Winter study group [registration opens](#)**

### **Sunday, January 2 at 9 a.m.: Winter study group registration closes**

## Osher Lifelong Learning Institute

### MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.

WINTER SESSION IS

# OLLI Anywhere



**OLLI is all virtual this winter session.** Join our study groups from anywhere you have an Internet connection! The only equipment needed is a computer or tablet with a camera (either built into the device or added separately), and an Internet connection. Our virtual classrooms will be held via Zoom and all study groups will follow our regular peer-led, highly interactive, social, and fun approach to learning. Technology training will be provided to new OLLI members as well as current members who want a bit more help—all with the goal of making you feel comfortable with this virtual environment.

## Benefits of OLLI Anywhere

- Convenience and time savings as a result of not having to commute to a physical classroom, especially in inclement weather,
- Greater access to those who are temporarily or permanently located outside of Chicago,
- The ability to hear and see one another better via Zoom,
- Thoughtful articulation and organized dialogue through the use of Zoom features like chat and hand raising,
- More personal connections by seeing into one another's homes and meeting one another's pets or spouses,
- Greater accessibility for those with physical limitations or those caring for a loved one in their home,
- Larger social circles, richer conversations, greater collaboration, and new friendships as a result of bringing together members from both NU OLLI campuses, and
- The very best speakers from all over the country who are able to present to us virtually.



FROM THE OLLI DIRECTOR,  
**KARI FAGIN**

Winter is upon us. The air is crisp, the trees are bare, and 5 p.m. looks like midnight. Some of us love this season, while others dread it. No matter your view, it's extra important to take good care of our mental health during the winter months. To combat any winter blues, experts often recommend tips like connecting with others, finding an enjoyable routine, and trying something new.

Thankfully, OLLI fulfills all these recommendations! This winter, perhaps you are here in Chicago, working to stay warm and safe during our inclement weather. Perhaps you will be traveling to a warmer climate, but still want to stay connected with your OLLI community. Due to our OLLI Anywhere virtual winter session, wherever you are, OLLI is there too.

In the spring term, we will return to our blended approach in which both in-person and virtual study groups will be available. Until then, enjoy the convenience and benefits of this virtual winter term.

Joy in Learning and Community,  
Kari  
**Kari Fagin, Director of Northwestern OLLI**

**RIGHT NOW:**

Log into the OLLI Online Registration System ([northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)) today.

This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.

- Note: If you are an existing member and cannot remember your username and password, do NOT create a new profile.
- Remember, this login information is different than what is used to log into Canvas.

**BEFORE REGISTRATION DAY:** (December 5–12)

1. If you do not have a current membership, purchase your 2022 OLLI winter membership.
2. Review the study group offerings and **begin thinking about your list of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

**MONDAY, DECEMBER 13:**

Registration opens at 9 a.m.

Registration closes Sunday, January 2 at 9 a.m.

Your early preparation should prevent registration day issues, but if you need help on registration day, contact us (see contact information below). OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

**CONTACT INFORMATION:**

For assistance, please complete an OLLI Help Desk ticket or email OLLI for assistance (not both).

OLLI EMAIL: [olli@northwestern.edu](mailto:olli@northwestern.edu)

OLLI HELP DESK: [spsolli.sps.northwestern.edu](https://spsolli.sps.northwestern.edu)

*Do **NOT** contact Northwestern IT department as they are not able to assist with the OLLI requests.*

\*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System.

# HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- This takes you to the **Sign In** page.

## EXISTING USERS:

If you are a current or former member and have a Profile in the system:

**SIGN IN to Your Account** with your **Username** and **Password**.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

**DO NOT CREATE A NEW PROFILE**

## NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, please email [olli@northwestern.edu](mailto:olli@northwestern.edu)

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership** — instructions on next page.

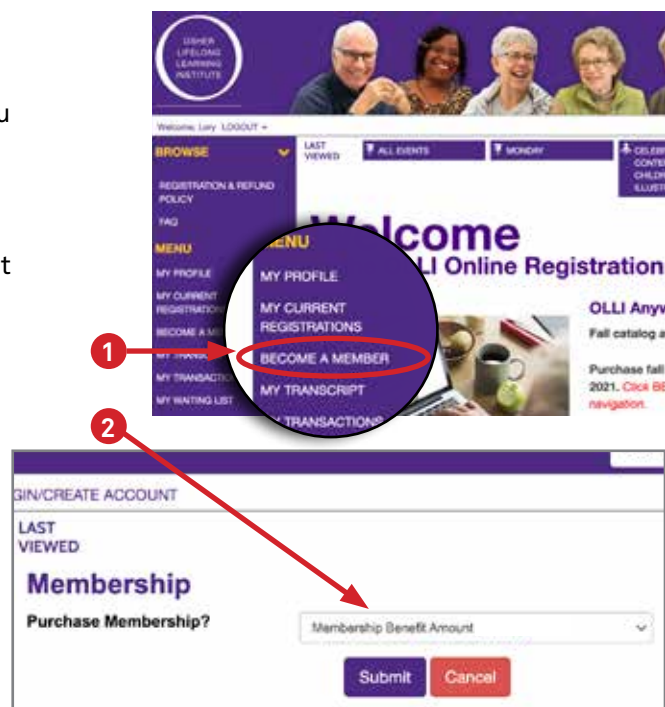
**PURCHASE MEMBERSHIP (Beginning December 5, 2021)**

1. On the **Welcome Registration** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
  - In order to check out, you must attest to the Covid consent form (below).

**Osher Lifelung Learning Institute**

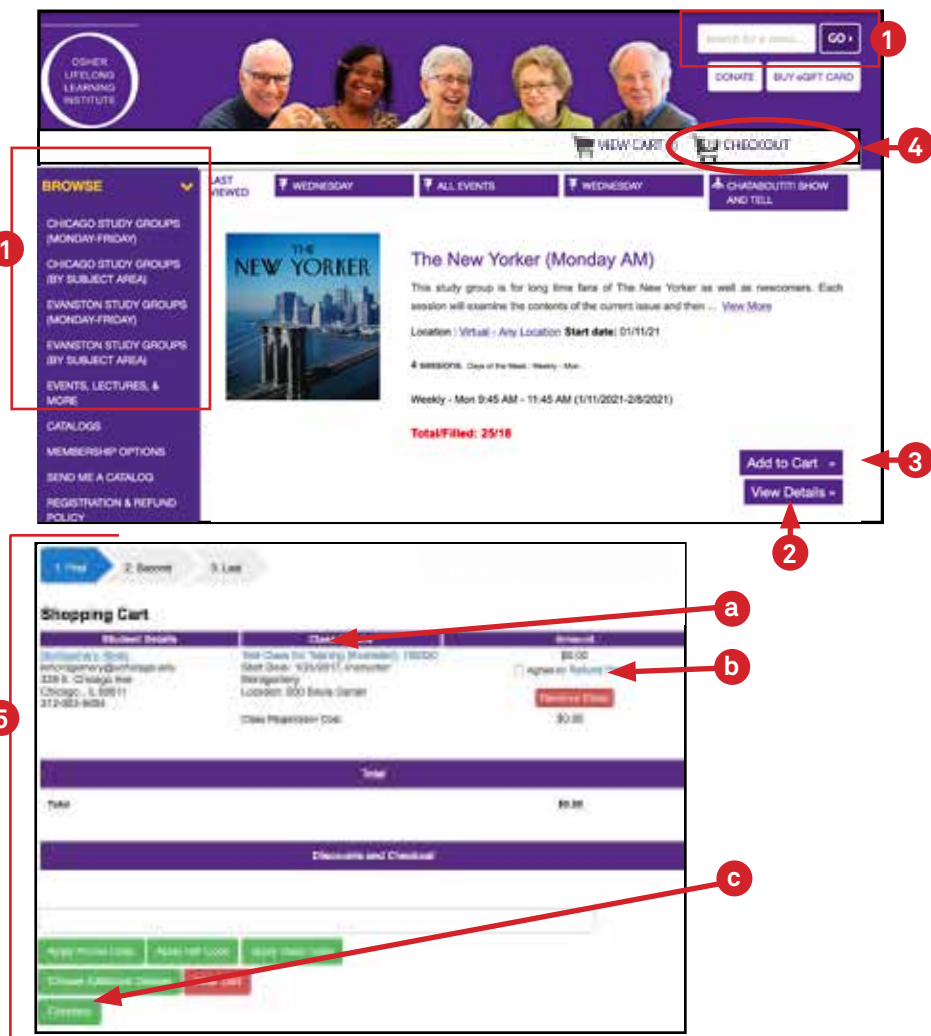
I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine, or that I have one of the following two vaccine exceptions: a sincerely held religious belief or a documented health condition. If I have a vaccine exception, I commit to wearing a mask at all times while on campus, including in the classroom.

Signature:



**REGISTRATION (Beginning December 13, 2021):**

1. Click **BROWSE** to view Study Groups by location, by day, or by subject area. Or, type a portion of the title in the SEARCH bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
  - To register for additional Study Groups, repeat Step 1 through 3.
4. To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
  - a. Reviewing your selections
  - b. Clicking the **Agree to Refund Policy** box
  - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully”

You will also receive a confirmation email of your registration.

# MEMBERSHIP TYPES AND AVAILABILITY

## 2021–22 ACADEMIC YEAR

The OLLI academic calendar begins with the fall semester. Full year memberships are only available in the fall, however you may purchase a partial membership at other times of the year. This chart illustrates membership availability for each academic period (fall semester, winter session, spring semester, summer session).

MEMBERSHIP TYPE	PRICE	REGISTRATION PERIOD			
		FALL	WINTER	SPRING	SUMMER
<b>Prime Full Year</b>	\$650	✓			
<b>Prime Half Year</b>	\$355	✓		✓	
<i>Prime membership includes 3 study groups per applicable term.</i>					
<b>Standard Full Year</b>	\$575	✓			
<b>Standard Half Year</b>	\$315	✓		✓	
<i>Standard membership includes 2 study groups per applicable term.</i>					
<b>Basic Full Year</b>	\$450	✓			
<b>Basic Half Year</b>	\$255	✓		✓	
<i>Basic membership includes 1 study group per applicable term.</i>					
<b>Trial</b>	\$205	✓	✓	✓	
<i>Trial membership includes 1 study group in fall &amp; winter, winter &amp; spring, or spring &amp; summer terms.</i>					
<b>Winter Only</b>	\$155		✓		
<b>Summer Only</b>	\$155				✓
<i>Winter and Summer only memberships include 2 (4-week) study groups.</i>					

### WINTER MEMBERSHIP OPTIONS

#### Trial:

- One study group in the 4-week winter session
- One study group in the 14-week spring semester
- Access to Northwestern Library

#### Winter Only:

- Two study groups in the 4-week winter session
- Access to Northwestern Library

### BEYOND THE STUDY GROUPS ... ALL OLLI MEMBERS ENJOY

- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI committee work

The academic year is divided into 4 terms:

Fall or Spring Semester = 14 weeks each    Winter or Summer Session = 4 weeks each



**Osher Lifelong Learning Institute**  
Northwestern University School of Professional Studies

OLLI ANYWHERE: WINTER SESSION • BEGINS MONDAY, JANUARY 10, 2022

# STUDY GROUPS AT-A-GLANCE

## KEY

**CA:** Creative Arts

**CE:** Civic Engagement

**CI:** Contemporary Issues

**HIS:** History & Government

**LIT:** Literature

**OTH:** Other

**STMH:** Science, Technology,  
Medicine & Health

**SS:** Social Sciences

## ALL VIRTUAL-OLLI ANYWHERE

### Monday

	9:45 a.m.	CI	<i>The New Yorker</i>
NEW	9:45 a.m.	LIT	<i>The Man Who Lived Underground</i>
NEW	9:45 a.m.	LIT	<i>Vintage Munro: Stories by Alice Munro</i>
NEW	9:45 a.m.	SS	Capitalism: Its Flavors and Alternatives
NEW	9:45 a.m.	SS	The Rise of the “Nones”
NEW	1:15 p.m.	CA	Screwball Comedies of Preston Sturges, Hollywood’s First Writer-Director
NEW	1:15 p.m.	CI	American Insurrection
	1:15 p.m.	CI	<i>The New Yorker</i>
NEW	1:15 p.m.	HIS	<i>Edith, the Rogue Rockefeller McCormick</i>
NEW	1:15 p.m.	HIS	<i>Eichmann in Jerusalem</i>
NEW	1:15 p.m.	LIT	<i>Artful</i>

### Tuesday

	9:45 a.m.	CA	Exploring the Visual Arts - Broad Strokes
NEW	9:45 a.m.	CA	Ken Burns Documentary Films
NEW	9:45 a.m.	CA	Tolstoy’s <i>War And Peace</i> - The Epic Russian Film
NEW	9:45 a.m.	CI	Reparations: What’s It All About?
NEW	9:45 a.m.	HIS	Gettysburg: The Lincoln Address
NEW	9:45 a.m.	HIS	<i>The Death of Democracy</i>
NEW	9:45 a.m.	LIT	<i>Begin Again</i>

*Continued on next page*



## Tuesday cont.

	1:15 p.m.	CA	New Writing Group
	1:15 p.m.	CA	Tuesday at the Movies
NEW	1:15 p.m.	HIS	A Short History of the Balkans
NEW	1:15 p.m.	HIS	<i>How the South Won the Civil War</i>
	1:15 p.m.	LIT	Ian McEwan Redux: <i>Enduring Love</i>
NEW	1:15 p.m.	LIT	<i>Oryx and Crake</i>
	4:00 p.m.-		
	5:30 p.m.	CA	Bonus Group: Let's Talk About the Movies

## Wednesday

	9:45 a.m.	CA	Creative Writing Workshop
	9:45 a.m.	CI	<i>Foreign Affairs</i>
	9:45 a.m.	CI	<i>The New Yorker</i>
NEW	9:45 a.m.	HIS	The Age of Discovery and the Last Conquest of the Pacific
NEW	9:45 a.m.	LIT	Introduction to Classical Mythology
	9:45 a.m.	STMH	Theoretical Foundations of Statistical Mechanics
	1:15 p.m.	CI	Front Page Articles from the Sunday <i>New York Times</i>
NEW	1:15 p.m.	CI	Solving Our Homelessness, Hunger, and Poverty Problems
	1:15 p.m.	CA	Poetry for Pleasure
NEW	1:15 p.m.	STMH	OLLI Blue Zones
	1:15 p.m.	STMH	<i>Prospects for Humanity</i>

## Thursday

NEW	9:45 a.m.	CA	The Grey Fox: The Films of Howard Hawks
NEW	9:45 a.m.	HIS	Liberalism: The History of a Noble Idea
NEW	9:45 a.m.	HIS	The European Union: A Very Short History
	9:45 a.m.	LIT	Mystery Writers Goes to Asia
NEW	9:45 a.m.	SS	How Language Is Limitless
	1:15 p.m.	CI	<i>The Economist</i>
NEW	1:15 p.m.	HIS	<i>The Last Best Hope: America in Crisis and Renewal</i>
NEW	1:15 p.m.	LIT	Murder mystery? Fable? Fairytale? Crime Thriller?
NEW	1:15 p.m.	LIT	Norman Maclean's Final Search
	1:15 p.m.	STMH	Science Times



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies

OLLI ANYWHERE: WINTER SESSION • BEGINS MONDAY, JANUARY 10, 2022

# STUDY GROUP DESCRIPTIONS

## ICON KEY

High level of discussion	Reading: At least 40 or more pages per week	Movies/documentaries shown
Medium level of discussion	Reading: Roughly 20-40 pages per week	Access to Netflix or other streaming service required
Low level of discussion	Reading: Less than 20 pages per week	Kindle edition of text available

## Northwestern OLLI is a uniquely engaging peer learning experience.

Northwestern OLLI is one of only a few lifelong learning programs across the country that is based on a peer-led model, meaning we actively learn with and from one another in seminar-style discussion groups versus a more passive instructor-led experience. In our peer-led model, each of you brings your diverse experiences, backgrounds, careers, talents, and perspectives to the discussion. The result is deeper learning, greater community, richer conversation, and a truly unique and meaningful experience!

### Your role in the peer-led experience:

- **Prepare:** Carefully and purposefully read assigned material and discussion questions in advance. Consider ideas, arguments, or views presented in the selection. Highlight, make notes, and identify questions you want to explore.
- **Participate:** Enter the conversation, sharing your ideas succinctly and with focus. Listen actively and respectfully to the ideas and opinions of others.
- **Volunteer** to be a Discussion Leader: Discussion leaders are needed every week for the peer-led experience to be a success. Coordinators look to study group members to play this important, fun, and rewarding role. Whenever possible, volunteer to be a discussion leader, alone or with a partner.

Thank you for bringing yourself to this truly unique peer-led learning experience.

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**VIRTUAL-OLLI ANYWHERE – MONDAY**


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BEGINS JANUARY 10, 2022

***The New Yorker***

CONTEMPORARY ISSUES

**Coordinators: Hillis Howie, Susan Gaud, Mary Watt**  
**Monday, 9:45-11:45 a.m.**

This study group is for long-time fans of *The New Yorker*, as well as newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively and engaging. Everyone is expected to lead a discussion once a term. Participants will be encouraged to briefly discuss the current issues from the cover to the cartoons and everything in between. A print or digital subscription to *The New Yorker* magazine is required.

**NEW*****The Man Who Lived Underground***

LITERATURE

**Coordinators: Connie Karduck, Julie Hess, Fred Wellisch**  
**Monday, 9:45-11:45 a.m.**

Racial profiling, unlawful arrests, police brutality, and torture of suspects during the early 1940s are injustices that Richard Wright vividly described when he wrote *The Man Who Lived Underground*. Wright is well-known for his other novels, *Native Son* and *Black Boy*. A condensed portion of *The Man Who Lived Underground* was published as a short story in a posthumous collection of stories entitled *Eight Men*. However, the novel was never published in its entirety until this year, supposedly because it was previously considered too controversial. After detailing these traumatic events as one man experienced them, Wright powerfully illustrates how the man's psyche is impacted and damaged by such unwarranted treatment. Join us as we read and actively discuss *The Man Who Lived Underground* by Richard Wright (Library of America, 2021). Contemporary media relate how these wrongs are still prevalent in the United States. Together we will gain a better understanding of our broken justice system.

**NEW*****Vintage Munro: Stories by Alice Munro***

LITERATURE

**Coordinators: Julia Katz, Alan Goldberg**  
**Monday, 9:45-11:45 a.m.**

Join us for lively discussion and differing interpretations of stories by master storyteller Alice Munro. She was awarded the Nobel Prize in Literature in 2013. Professor Peter Englund stated in the presentation speech, "If you read a lot of Alice Munro's works carefully, sooner or later, in one of her short stories, you will come face to face with yourself; this is an encounter that always leaves you shaken and often changed, but never crushed." *Vintage Munro* (Vintage Books, 2014) provides the perfect introduction to stories written throughout Alice Munro's illustrious career.



## NEW

**Capitalism: Its Flavors and Alternatives**

SOCIAL SCIENCES

**Coordinators: Steve Vandervoort, Steve Barrigar****Monday, 9:45-11:45 a.m.**

The word “capitalism” is one that is heard and used frequently, but what is capitalism really all about, and what does it mean? In this study group we will examine some basic tenets and definitions of capitalism, and then go on to discuss its history and development through several detailed case studies. These case studies will include the tulipmania of 17th century Holland, the Great Depression of the 1930s, and the global financial crisis that began in 2007. James Fulcher, the author of *Capitalism: A Very Short Introduction* (Oxford University Press, 2nd Ed., 2015) will be our guide as we discover the different forms that capitalism takes in Britain, Japan, Sweden, and the United States. We will also explore whether capitalism has escaped the nation-state by going global. Finally, we will discuss some of the alternatives to capitalism, including socialism, communal and cooperative experiments, and alternatives proposed by environmentalists. Join us as we pursue an in-depth look at a subject that we often take for granted.



## NEW

**The Rise of the “Nones”**

SOCIAL SCIENCES

**Coordinators: Howie Aronson, Ed Klinenberg****Monday, 9:45-11:45 a.m.**

According to recent surveys, the number of Americans reporting that they are not members of any religious organization has grown significantly. Further, a growing number are identifying themselves as agnostics or atheists. These individuals have been called the “nones.” This decline in religious engagement is most marked in mainstream Protestants, Roman Catholics, and Jews, but also occurring at a slower rate in Fundamentalist and Evangelical churches. This trend is particularly strong among younger generations, sparking questions of the future of religion in the U.S. and Europe. In this study group, we will analyze religious survey data from organizations like the Pew Research Center, discuss the reasons for this decrease in religious affiliation, and assess the consequences for the future of religion in the U.S. and Europe.



“ *I wondered if I would be able to make friends in Zoom classes, and I am delighted to say that I succeeded! So in addition to learning new things every week in my study groups, I am building a growing network of new friends.* ”

OLLI Member Ed Klinenberg

## NEW

**Screwball Comedies of Preston Sturges,  
Hollywood's First Writer-Director**

CREATIVE ARTS

**Coordinators: Jim Gecker, Jim Burns****Monday, 1:15-3:15 p.m.**

Preston Sturges was a successful playwright and screenwriter before he famously sold an award-winning script to Paramount for \$1 in exchange for the opportunity to direct the film. Over the next five years, Sturges would write and direct seven remarkable screwball comedies, four of which were chosen by the American Film Institute as being among the 100 funniest American films of all time. Join us as we analyze and discuss these four comedic gems, known for their witty scripts, mix of comedy styles, and sharp satires on American culture. To enhance our discussions, we will post film reviews, articles, and discussion questions on Canvas. The films, which you will view at home on your own via DVD or streaming, are *The Lady Eve* (1941), *Sullivan's Travels* (1941), *The Palm Beach Story* (1942), and *The Miracle of Morgan's Creek* (1943).



## NEW

**American Insurrection**

CONTEMPORARY ISSUES

**Coordinators: Dorothy Balabanos, Pamela Radke, Geneva Norman****Monday, 1:15-3:15 p.m.**

Since the deadly 2017 Charlottesville rally, the number of far-right extremist groups in America has nearly tripled. The storming of the Capital on January 6, 2021 drew extremists that included QAnon, the Proud Boys, militiamen, and white supremacists, and showed America what these groups were capable of doing. Since then, the House has created a Select Committee to investigate the attack and those involved, including Trump-whisperer Steve Bannon, who has defied the Committee's subpoena and was indicted for criminal contempt. In addition, while testifying in front of the Senate Judiciary Committee, FBI Director Christopher Wray stated that white supremacy was the biggest terrorist threat to the country. This study group will explore extremism in America, using the PBS 2021 documentary *Frontline: American Insurrection*, which examines the lead up to January 6 and the threat far-right groups pose today. We will explore the intelligence breakdowns and the law enforcement and military failures that led to the violent attack. Social media's role in organizing the event and spreading misinformation will also be investigated. We will supplement the documentary with additional readings and videos. Join us as we study the clear and present danger that exists and its threat to American democracy.

**The New Yorker**

CONTEMPORARY ISSUES

**Coordinators: Dale Walters, Karen Duffy, Laura Sunderlin****Monday, 1:15-3:15 p.m.**

*The New Yorker* magazine has always been dedicated to quality, topical writings, and ideas. *The New Yorker* is fast approaching its 100th anniversary (1925 - 2025) so join us as we look at some of the best articles, cartoons, and reviews of the past. We will be reviewing two articles per study group and invite you to lively and fascinating discussions of articles from the 1920s through the early 2000s. A current subscription to *The New Yorker* is helpful as we will be pulling archives from years gone by. Article suggestions are always appreciated and we welcome you to lead a discussion on your favorite era. Our study group parley will be as varied as the contents of this distinguished magazine.



## NEW

***Edith, the Rogue Rockefeller McCormick***

HISTORY &amp; GOVERNMENT

**Coordinators: Laurie Toth, Judy Myers****Monday, 1:15-3:15 p.m.**

Edith Rockefeller McCormick was the daughter of the most hated Gilded Age robber baron in the United States, John D. Rockefeller. She married Harold McCormick, one of the sons of Cyrus McCormick, founder of the McCormick Reaper Works and one of the elite Chicago 400. In this study group we will learn how she turned a life marked by wealth, privilege, conflict, tragedy, and sadness into a legacy of significant contributions to society. After the death of their 3-year-old son to scarlet fever, Edith and Harold founded the John R. McCormick Institute of Infectious Diseases that created a vaccine for scarlet fever. They then went to Switzerland where they studied psychology with Dr. Carl Jung, which led to Edith becoming a Jungian analyst. They financially supported many cultural institutions and artists. After they were divorced, Edith formed a real estate company that sold land given to her by her father which became the city of Riverside, Illinois. She donated money and the land which eventually became the Brookfield Zoo. The study group will use the book *Edith, The Rogue Rockefeller McCormick* by Andrea Friederici Ross (Southern Illinois University Press, 2020).



## NEW

***Eichmann in Jerusalem***

HISTORY &amp; GOVERNMENT

**Coordinators: Ken Yoshitani, Roberta Rakove****Monday, 1:15-3:15 p.m.**

*Eichmann in Jerusalem* was a controversial and dispassionate reporting of the trial of a functionary who engaged in the most disastrous and horrendous man-made events of the 20th century. Hannah Arendt, a brilliant political scientist of our time, delves into the mind of this average man who willingly and knowingly engaged in the most horrific and unconscionable acts. But Arendt also digs into the Jerusalem Trial, which brings out difficulties, not with the guilt of Eichmann, but with the trial itself. We will read and discuss the entire book, *Eichmann in Jerusalem* by Hannah Arendt (Penguin Book, 2006).



## NEW

***Artful***

LITERATURE

**Coordinators: Randy Balla, Julian Breslow****Monday, 1:15-3:15 p.m.**

*Artful* by Ali Smith (Penguin Books Ltd, 2013) is a marvelous escape; perfect for a winter break. Neither fiction nor essay form, *Artful* is narrated by a character who is haunted—literally—by a former lover, the writer of a series of lectures about art and literature. A hypnotic dialogue unfolds, a duet between and a meditation on art and storytelling, a book about love, grief, memory, and revitalization. Smith's heady powers as a fiction writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate. Her dance with words can make you smile and laugh. Join us to discuss how Ali Smith shows how time, form, and other literary techniques blend into the depth and respect of literature as art.



## VIRTUALLY ANYWHERE – TUESDAY

BEGINS JANUARY 11, 2022

## Exploring the Visual Arts - Broad Strokes

CREATIVE ARTS

**Coordinators:** Mary Jon Girard, Bridget Stump**Tuesday, 9:45-11:45 a.m.**

Spend four sessions this winter meeting artists you may not know. All of the artists covered in this study group happen to be women. Throughout history women have been making art independently and alongside male artists. Learn how women choose art and what obstacles they have overcome. We will review how they were critiqued because they were women and examine the reasons they were relegated to the uncelebrated parts of history. This study group will look at the past and current status of women in art and ask these questions: Is their work valued differently? How are women artists currently recognized in art media and auction houses? Are women artists represented equally in museums and retrospectives? Where are women artists celebrated? The coordinators, who have been leading Exploring the Visual Arts for several years, will provide supporting visuals. This study group will look at fifteen women artists and their amazing and sometimes ground-breaking work. The main reference for this study group is *Broad Strokes: 15 Women Who Made Art and Made History (in That Order)* by Bridget Quinn (Chronicle Books, 2017), an easy read with short concise chapters.



## NEW

## Ken Burns Documentary Films

CREATIVE ARTS

**Coordinators:** Dan Boote, Mike McGee, Gloria Gleave**Tuesday, 9:45-11:45 a.m.**

This study group will examine documentaries from the vast collection Ken Burns has created over the past 4 decades. Burns, the consummate storyteller, is said to have elevated documentary filmmaking and made American history come alive. His deeply moving works are often strikingly out of step with the more current TV programming. Burns states he can pinpoint the exact moment he knew he must be a storyteller. After witnessing his father cry during a film, he understood the power of a moving story. Study group members will watch the films at home in advance. During the study group, we will discuss the impact of the film and its portrayal of the nation's culture. We will also focus on the documentarian's craft. Given the brief winter term, we have preselected *Empire of the Air: The Men Who Made Radio* (Ken Burns, 1992) as the first film. Volunteers will be asked to suggest additional films and present thought-provoking questions for our discussions. Selections will typically be under two hours in length and available using online streaming services for a modest fee, or available free, either via the internet or from the library.



## NEW

**Tolstoy's *War and Peace* - The Epic Russian Film**

CREATIVE ARTS

**Coordinators: Stuart Applebaum, Donald DeRoche, Mary Minow, Honored Guest: Newton Minow**  
**Tuesday, 9:45-11:45 a.m.**

Have you, like us, tried to read or finish *War And Peace*, but never managed to do it? In 2019, Janus films released a sumptuous restoration of the 1960's landmark film by Sergei Bondarchuk. (View the trailer at: <https://vimeo.com/313409257>) Faithful to the book, Bondarchuk was given 12,000 Russian soldiers as extras, access to 58 museums to furnish authentic objects for the scenes, and an unlimited budget. In this study group, we will examine the themes of glory and redemption, and the question of what is important in our lives, as they are all presented against the backdrop of the Napoleonic Wars. The film is presented in four parts, one to be viewed at home before each of our sessions. The film is available on DVD or for streaming on CriterionChannel.com. At the time of this writing *War and Peace* (Bondarchuk) is also available on HBO Max. Note that the film is in Russian and some French with English subtitles.



## NEW

**Reparations: What's It All About?**

CONTEMPORARY ISSUES

**Coordinators: Willie Shaw, Sarah Vanderwicken**  
**Tuesday, 9:45-11:45 a.m.**

The legacy and effects of racial oppression in the United States has been a topic of nationwide debate since its foundation. The issue of reparations for harms suffered by people of African descent has been part of racial oppression debates since before the Civil War. Reparations are currently as hotly discussed as they have ever been, particularly in local jurisdictions like Evanston. What is it all about? Join us as we delve into an exploration of reparations history and struggles, including the rationale for reparations as a means of repair. We will discuss key concepts and components of reparations, what has happened when reparations have been implemented, arguments against reparations, and the status of reparations in Evanston. Discussions will be focused mostly on short articles, videos, and the leading voices in the movement locally and on the national scene. Prior to the first session, participants will be expected to read *The Case for Reparations* by Ta'Nahesi Coates (Atlantic, June 2014). Thereafter participants will read different articles and discuss perspectives from each author.



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*Olli has been a lifesaver through the pandemic.  
The social and intellectual stimulation  
have been exceptional.*

OLLI Member Dale Melin Walters

”



## NEW

**Gettysburg: The Lincoln Address**

HISTORY &amp; GOVERNMENT

**Coordinators: Jerry Bernstein, John Drodow, Martha Bills****Tuesday, 9:45-11:45 a.m.**

Rarely has a speech demonstrated the power of the spoken word more compellingly than the 272 words famously spoken by Lincoln at Gettysburg. Asked to deliver “a few appropriate remarks”—after the main oration—in order to “formally set apart these grounds to their sacred use,” Lincoln spoke words which have echoed through the American imagination ever since. He both declared for the nation “a new birth of freedom,” and gave new meaning to the Declaration of Independence. Our text will be Garry Wills’ Pulitzer Prize-winning book *Lincoln at Gettysburg: The Words That Remade America* (Simon & Schuster, 2006). By examining both the address and President Lincoln in this historical moment, Wills breathes new life into words we thought we knew. He shows how Lincoln changed the world and affected an intellectual revolution, completed the work of the battlefield, and wove a spell that remains unbroken even today. Join us to study the speech that expanded the meaning of the Declaration of Independence—indeed the meaning of America itself—in a way that you probably did not get to do in 8th grade.



## NEW

**The Death of Democracy**

HISTORY &amp; GOVERNMENT

**Coordinators: Richard Krantz, Joe Hinkel****Tuesday, 9:45-11:45 a.m.**

The horror and tragedy unleashed upon the world by the Nazis is well-known. What is not so well known is how Hitler was able to attain the power that enabled them to do so. That is the story told in Benjamin Carter Hett’s *The Death of Democracy, Hitler’s Rise to Power and the Downfall of the Weimar Republic* (St. Martin’s Press, 2018). In this fast-paced narrative, Hett describes the transformation from democracy to dictatorship, aided in no small part by the misguided efforts of leading conservative politicians, that took place in Germany following World War I. In this study group, we will discuss Hett’s stark reminder of just how fragile democracies, and the institutions that uphold them, really are.



## NEW

**Begin Again**

LITERATURE

**Coordinators: Sid Mitchell, Steve Greska, Rosemary O’Shea****Tuesday, 9:45-11:45 a.m.**

As James Baldwin stated, “Not everything is lost. Responsibility cannot be lost, it can only be abdicated.” *Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own* by Eddie Glaude, Jr. (Crown Publishing, 2020), named one of the best books of the year, is a powerful reckoning with America’s ongoing failure to confront the lies it tells itself about race. Eddie Glaude Jr., Professor of African American Studies at Princeton University, blends hope and guidance via Baldwin’s writings as he mixes biography, history, memoir, and analyses of the current movement of Black resistance and White retrenchment. As we study Baldwin’s struggle with Christianity, homosexuality, and being a black man in the mid-20th century, we will explore, via presentations and writings, the tangled web of racism and what we need to do to call forth a new America. We must *Begin Again*.



## New Writing Group

CREATIVE ARTS

**Coordinators: Barbara Rocah, Marcie Marcovitz, Henry Gewurz**  
**Tuesday, 1:15-3:15 p.m.**

The New Writing Group is founded on the premise that everyone has a spark of creativity putting them in touch with themselves and others. Join this group to write your narrative in a nurturing environment. Create in whatever form you wish, be it prose, poetry, memoir, or essay. Participants submit a piece of their writing each week and read it aloud to the group. We then discuss the work, with the intention of providing mutual enlightenment from the process. Whether you write to weave action, compose poetry, share memories, or get something off your chest, whether your writing takes you by surprise or expresses long held beliefs, this is the place to explore the craft. New and experienced writers are invited to participate. All are welcome to our safe writing space!



## Tuesday at the Movies

CREATIVE ARTS

**Coordinators: Michael Pierce, Hillel Furlager, David Buffen**  
**Tuesday, 1:15-3:15 p.m.**

A Daniel Day Lewis Festival. In this study group, we will watch, analyze and discuss movie themes, plot lines, casts, directors, and other unique production issues for 4 films starring Daniel Day Lewis. While not the best-known actor, Lewis has won 3 Academy Awards for Best Actor in a Leading Role, more than any other male actor. Each of the films was nominated for multiple Academy Awards, including Best Picture. We will watch: *My Left Foot* (Jim Sheridan, 1989); *There will be Blood* (Paul Thomas Anderson, 2007); *Lincoln* (Steven Spielberg, 2012); and *Gangs of New York* (Martin Scorsese, 2002). We will watch each week's movie in advance of the study group. Participants must obtain the movies on their own, which can usually be found through a streaming service, and range in rental fees from \$0-\$3.99. We ask volunteers to present each film. The coordinators will assist presenters when requested. Whether viewing the film for the first time or having seen it many times before, a new appreciation will be gained as we discuss these films together.



## NEW

## A Short History of the Balkans

HISTORY &amp; GOVERNMENT

**Coordinators: Ann Rusnak, Dennis Carlin**  
**Tuesday, 1:15-3:15 p.m.**

The Balkans have been considered a tinderbox of ethnic and religious conflicts for centuries. Mark Mazower, Professor of History at Columbia University, reassesses the reasons behind this reputation in a concise, highly acclaimed examination of the region, *The Balkans: A Short History* (Modern Library Chronicles, 2002). The narrative provides an excellent primer on the region's history, from Byzantine, Ottoman, and Habsburg rule to the growth of the nation-state in the 19th century and the fragmentation of Yugoslavia in the 1990s. He contends that the wars that ravaged the Balkans over the last century were sparked by European powers deliberately encouraging nationalist movements in order to undermine Ottoman rule not by the spontaneous eruption of deeply rooted enmities. By challenging stereotypes and artfully using quotations from travelers, diplomats, and historians, Mazower creates a vivid portrait of Europe's southeastern area and offers a new perspective on its complex history. Join us this winter to learn more. Active participation in discussions is expected. The book is available in paperback, hardback, on Kindle, and as an audiobook.



## NEW

***How the South Won the Civil War***

HISTORY &amp; GOVERNMENT

**Coordinators: Gene Gunsberg, Diane Valencia****Tuesday, 1:15-3:15 p.m.**

Heather Cox Richardson argues in her provocative work, *How The South Won The Civil War* (Oxford University Press, 2020), that the North's blood-soaked victory ending slavery and giving the country a "new birth of freedom" was ephemeral. The system that sustained the defeated South moved westward and there established a foothold, giving rise to a new birth of white male oligarchy, regardless of 13th, 14th, and 15th Amendment guarantees. Richardson traces the story of the American paradox—the competing claims of equality and subordination which are woven into the nation's fabric and identity. At the nation's founding, it was the Eastern Yeoman Farmer; that mantle was later assumed by the Western Cowboy. Movement Conservatives, led by westerners Barry Goldwater, Richard Nixon, and Ronald Reagan, claimed to embody cowboy individualism, and worked with Dixiecrats to embrace the ideology of the Confederacy. Debunking the myth that the Civil War released the nation from the grip of oligarchy, expunging the sins of the Founding, we will examine, discuss, argue, and debate how the Old South not only survived in the West, but has thrived into the 21st century.

**Ian McEwan Redux: *Enduring Love***

LITERATURE

**Coordinators: Julie Johnson, Michael Singer****Tuesday, 1:15-3:15 p.m.**

Ian McEwan, one of Britain's preeminent novelists, often explores in his fiction how a split-second decision can subsequently alter the course of human life for years to come. In his 1997 novel *Enduring Love* (Random House: Anchor Books), McEwan presents the protagonist, Joe Rose, a 47-year-old scientist who lives a comfortable and productive life with his long-time partner Clarissa. Early in the novel, Rose is confronted with a dramatic moral dilemma, and from that moment on, his life becomes increasingly tumultuous and problematic. Beautifully written and extremely readable, this novel develops themes of rationalism versus intuition; science versus religion; homo-eroticism and obsession; the limits of love and loyalty; and, as always in McEwan novels, the role of chance or fate in human affairs. Join us for discussion of this thought-provoking work. Participation in earlier four-week sessions on McEwan's *The Children Act* and *Atonement* are not a prerequisite for this study group.



## NEW

***Oryx and Crake***

LITERATURE

**Coordinators: Philip Zawa, Rick O'Konis****Tuesday, 1:15-3:15 p.m.**

In her book *Oryx and Crake* (Knopf Doubleday, 2004), Margaret Atwood walks a fine line between a literary novel and a science fiction tale. She asks the question: With what we can do today (e.g., advances in immunology) or are about to be able to do (e.g., genetic engineering), what kind of near-term future may be in store for us? Atwood uses speculative fiction to answer this question, stretching the realism we often expect in a novel. In this study group, we will explore this story which takes place in a post-apocalyptic world where genetic experimentation and pharmaceutical engineering have brought about radical changes. For those who shy away from science fiction, *Oryx and Crake* combines the virtues of literary fiction (character development, quality writing, etc.) with the excitement of exploring the possible. This novel contains passages that some readers may find disturbing, including scenes of a violent and/or sexual nature.



## Bonus Group: Let's Talk About the Movies

CREATIVE ARTS

**Coordinators: Bob Moss, Trish Ronan****Tuesday, 4:00-5:30 p.m.**

This is an enjoyable movie analysis group. If you are a cinephile or want to learn how to get more out of viewing a movie, this group is perfect for you. Prior to each session, you will be assigned a newly released film to view. We will then have an in-depth analysis of the movie and its elements. This is not a movie review. Instead we will discuss storytelling, themes, psychological meanings, cinematography, editing, music, adaptations, and much more. Members registered for OLLI's winter term are eligible to register for Let's Talk About the Movies at no extra cost. Meets January 18 and February 1.



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## VIRTUAL-OLLI ANYWHERE – WEDNESDAY

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BEGINS JANUARY 12, 2022

### Creative Writing Workshop

CREATIVE ARTS

**Coordinators: Arthur Altman, Hilmon Sorey****Wednesday, 9:45-11:45 a.m.**

This workshop is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This workshop will give you the creative outlet and an opportunity to produce a finished piece of writing of which you can be proud.



### Foreign Affairs

CONTEMPORARY ISSUES

**Coordinators: Eileen Holderbaum, Gary Benz, Rob Carr, Gene Mackevich****Wednesday, 9:45-11:45 a.m.**

This study group is composed of fellow OLLI members who love to read and who have a desire to learn about the countries of the world through their interactions with one another. We welcome those with inquisitive minds and those who are serious about learning and exchanging ideas. The study group takes pride in being inclusive, non intimidating, and welcomes a wide range of opinions that are documented and convincingly expressed. Core reading material comes from *Foreign Affairs*, a bi-monthly magazine published by the Council on Foreign Relations available via subscription or via libraries for free. But we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as The Brookings Institution), mainstream periodicals (such as *The Economist*, *Financial Times*, *The Wall Street Journal*, *The New York Times*), and topical books. The study group's goal is to be interactive with a healthy exchange of ideas, while being fun and personally rewarding. In doing so, we will create our own think tank, discussing ways to address world problems and foreign issues. This shortened version of a long-standing study group will provide an opportunity for new participants to try it out.



## The New Yorker

CONTEMPORARY ISSUES

**Coordinators: Nancy Worthington, Susan Leis, Bob Moss**  
Wednesday, 9:45-11:45 a.m.

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings, and ideas. Our peer-led group discussions are as varied as the contents of this distinguished magazine. Join us as we explore the latest art, technology, politics, personalities, science, fashion, and culture. You will find your world expanded. A current subscription of *The New Yorker* magazine is required.



### NEW

## The Age of Discovery and the Last Conquest of the Pacific

HISTORY &amp; GOVERNMENT

**Coordinators: Diann Lapin, Steve Vandervoort**  
Wednesday, 9:45-11:45 a.m.

In November 1564, four ships set sail from Navidad, Mexico, bound for the Philippines. Two earlier Spanish explorers setting out from Mexico planned to travel to the Philippines, claim Spanish dominion, and come back with treasure. But they didn't return. Come along on an extraordinary journey as we explore how Discovery Age sea navigators were able to find their way and, in so doing, shape our modern world. Our way-finding guide is the 1564 Afro-Portuguese pilot who did return. This pilot conquered the Pacific with his extraordinary ability to navigate a small sailboat through the vast tides, currents, and open waters of the most dangerous ocean. Reading about and discussing the mysterious world of the colonial 16th century is vital to our adventure and includes: the challenges of building a hidden port on Mexico's west coast; recruiting captains and crews; navigating treacherous monarchical and religious politics; and, encountering the formidable Pacific and its similarly daunting island peoples. Our text, *Conquering the Pacific: An Unknown Mariner and the Final Great Voyage of the Age of Discovery* (Houghton Mifflin Harcourt, 2021), with maps and illustrations, is by prize-winning historian Andres Resendez.



### NEW

## Introduction to Classical Mythology

LITERATURE

**Coordinators: Michael Dolesh, Judy Myers**  
Wednesday, 9:45-11:45 a.m.

Titans, Cyclops, Gods hurling thunderbolts ... oh, my! This study group will offer a brief introduction to Greek and Roman mythology which underlies much of Western art and literature. We will include an overview of the principal gods: Zeus, Poseidon, and Hades. We will discuss the creation myths which explain how the world was formed and provide an overview of the important heroes: Hercules, Jason, and Perseus. We will also study the significant mythical beasts: Pegasus, the Minotaur, and Medusa, which permeate classical mythology. In addition, we will address the psychological underpinnings of the myths (for example, Freud's Oedipal complex) and explore the role myths have played in Western art and literature through the centuries. Our text will be Edith Hamilton's *Mythology: Timeless Tales of Gods and Heroes* (Grand Central Publishing, 2011).



## Theoretical Foundations of Statistical Mechanics

SCIENCE, TECHNOLOGY, MEDICINE AND HEALTH

**Coordinators:** Art Goldman, John Donahue, Dick Dufour

**Wednesday, 9:45-11:45 a.m.**

Statistical mechanics is a branch of physics that applies probability theory to the study of the thermodynamic behavior of systems. It provides a framework for relating the microscopic properties of atoms and molecules to the macroscopic properties of materials that can be observed in everyday life. The focus of this group is to understand how thermodynamics and magnetism can be explained by applying classical and quantum principles of particle mechanics and probability theory at the microscopic level. Unlike other popularizations that shy away, this group utilizes mathematics to develop the theories and to explain and apply the principles of physics. Our studies are based on an online video lecture series “Statistical Mechanics,” originally given by world renowned physicist Leonard Susskind. This group began its studies in the fall 2021 semester; our viewing and discussion of the remaining lectures of the video series will be concluded in the winter semester. Participation in the fall 2021 study group or familiarity with the subject is recommended. This group welcomes all members, regardless of background, who are prepared to actively participate in a unique, intellectually challenging peer learning experience.



## Front Page Articles from the Sunday New York Times

CONTEMPORARY ISSUES

**Coordinators:** Mitchell Harrison, Allan Slobodin

**Wednesday, 1:15-3:15 p.m.**

For more than 100 years *The New York Times* has been considered the newspaper of record. It covers New York, national, and international stories and is widely quoted across the globe. Its front page often includes prize-winning photographs and usually features six stories which are continued in-depth inside the paper. In this study group, we will discuss articles from the previous Sunday's edition. Join us as we learn, smile, and scratch our heads during great and lively discussions. Access to *The New York Times* (print or digital) is required.



NEW

## Solving Our Homelessness, Hunger, and Poverty Problems

CONTEMPORARY ISSUES

**Coordinators:** David Paul, Alex Lippitt

**Wednesday, 1:15-3:15 p.m.**

Solving America's problems with homelessness, hunger, poverty, affordable healthcare, affordable housing, deteriorating neighborhoods, and poor educational outcomes seems impossible. It is not. There are many good solutions that have been proposed. In this study group we will explore how combining many proposed solutions into a solution set can have positive effects and become more acceptable to those that would normally oppose individual solutions in that set. Finding acceptable compromises using this methodology may be the key to solving these complicated problems. Together we will explore a combination of solutions that are acceptable to the powerful groups, are affordable, increase the incomes of low-income Americans, create realistic opportunities for all Americans, and support traditional American values that both conservatives and liberals can accept. Informational handouts with issues for discussion will be provided each week. Join us as together we explore building a set of solutions to meet these requirements.



## Poetry for Pleasure

CREATIVE ARTS

**Coordinators:** David Hart, Doreen Feitelberg  
**Wednesday, 1:15-3:15 p.m.**

Join us in our exploration and enjoyment of poetry. Each week we will read aloud and discuss 10 to 15 poems selected by the discussion leader. Our discussions are always lively and engaging. We look for meaning, method, imagery, structure, and any other observations we find interesting. We will be using as a text *The Norton Anthology of Modern and Contemporary Poetry* (2 vol) 3rd Edition (W. W. Norton & Company). Used copies are available online. There is no better way to enjoy poetry than with other OLLI members in a peer-led experience.



### NEW

## OLLI Blue Zones

SCIENCE, TECHNOLOGY, MEDICINE AND HEALTH

**Coordinators:** Benjamin Schwartz, Joyce Salsburg  
**Wednesday, 1:15-3:15 p.m.**

No one can live forever. Or can they? Living in Chicago in the winter poses its challenges for healthy diet and exercise. Join us as we read and explore *The Blue Zones Kitchen: 100 Recipes to Live to 100* by Dan Buettner with photographs by National Geographic's David McLain (National Geographic, 2019). Become inspired as we explore the lifestyles and diets of five special places where residents have consistently lived to 100 years old: Sardinia, Italy; Okinawa, Japan; Nicoya, Costa Rica; Ikaria, Greece; and Loma Linda, California. These are places around the world where people seem to defy the limits of age. There is information about food and cooking in the book, but this is not a class about cooking. This study group is about engaging in a healthy lifestyle to add years to your life. Supplemental reading about the places with the world's longest living people will be provided from [bbctravel.com](http://bbctravel.com) and <http://www.bluezones.com>. Get out of the winter blues, join this study group, (or in Blue Zones terms – Moai) to learn about these healthy lifestyles, and connect with and encourage others along the way.



## Prospects for Humanity

SCIENCE, TECHNOLOGY, MEDICINE AND HEALTH

**Coordinators:** Dick Dufour, Steve Barrigar  
**Wednesday, 1:15-3:15 p.m.**

What lies ahead for humanity and what must we do to ensure its survival? Martin Rees, a distinguished scientist, addresses this in *The Future: Prospects For Humanity* (Princeton University Press, 2018). Humanity faces major issues ranging from climate change to biotechnology to artificial intelligence to nuclear war. Modern science has created these issues, but science also provides the only path to a sensible solution. In short, the future of humanity is tied to the future of science. In clear and simple prose Rees lays out the dangers facing humanity and argues that humanity's prospects require taking a different approach to planning for the future. In this study group, we will examine his analyses of the issues and discuss the prospects for moving away from short-term thinking, alarmist rhetoric, pessimism, and polarizing debates to a more rational, collective, and optimistic way forward.



## VIRTUAL-OLLI ANYWHERE – THURSDAY

BEGINS JANUARY 13, 2022

## NEW

**The Grey Fox: The Films of Howard Hawks**

CREATIVE ARTS

*Coordinators: Jerry Salzberg, Arni Miller***Thursday, 9:45-11:45 a.m.**

Howard Hawks was one of the most distinguished directors from the silents to modern day and was adept at many different genres. Films we will be viewing will be *Red River* (Western, 1948), *The Big Sleep* (Film Noir, 1946), *His Girl Friday* (Screwball Comedy with a Chicago flair, 1940) and *Gentlemen Prefer Blondes* (Musical, 1953). The ability to view films prior to each study group through any medium is a must coupled with a working knowledge of Canvas. For each film, a study group member will volunteer to introduce that week's selection with four to six questions for discussion.



## NEW

**Liberalism: The History of a Noble Idea**

HISTORY &amp; GOVERNMENT

*Coordinators: Dan Burns, Gordon Mallett, Bill Barker***Thursday, 9:45-11:45 a.m.**

In the middle of the twentieth century, in the America of our youth, liberalism was not so much a political platform as a national disposition. Liberalism meant optimism, rationalism, pragmatism, and secularism. The liberal consensus included both the Democratic and Republican parties, both the center-left and center-right. Toward the end of the century, the consensus began to unravel until in 2016 the election was won by the first American president to regard liberal values with open contempt. A parallel journey was being experienced in Europe. This study group will discuss the text, *What Was Liberalism: The Past, Present, and Promise of a Noble Idea* (Basic Books, 2019), in which James Traub examines this phenomenon. He starts with the origins of liberalism, beginning with our nation's founders and continuing through the ideas of John Stuart Mill, Alexis de Tocqueville, Isaiah Berlin, and others. He examines the New Deal and the postwar triumph of liberalism. In the wake of the Great Society, reaction and resentment began building, increasing with each passing year, until we reached our current situation in which roughly one half of the country seems to favor illiberal democracy. How did we get here? How can we recover? Join us as we explore these issues.



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*Thank you to the group coordinators for a lively, educational, and enriching experience. The participants were equally as stimulating and interesting.*

OLLI Member Julie Hess

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## NEW

**The European Union: A Very Short History**

HISTORY &amp; GOVERNMENT

**Coordinators: Nancy McKeon, Rosemary O’Shea****Thursday, 9:45-11:45 a.m.**

The European Union (EU) is a unique entity of member nations cooperating in an overarching federal democracy based on peace and prosperity. Yet its future is unclear. Using *The European Union: A Very Short Introduction* by John Pinder and Simon Usherwood (Oxford University Press, 4th edition, 2018), we will examine how the EU originated and grew and how it operates internally and externally. Changing realities raise questions about the EU’s ongoing viability. Going forward, the EU must re-engage its increasingly apathetic citizens, further democratize its institutions, and integrate its widely diverse membership. Can the EU transform from a 20th century phenomenon into a 21st century power? Can it reverse its vulnerability to Brexit-style nationalism and autocratic attacks on its democracy? What is in America’s best interest as we face the ascendancy of China and India? In this study group, we will sort out the arguments of the Euro-sceptics vs. the Euro-federalists.

**Mystery Writers Goes to Asia**

LITERATURE

**Coordinators: Pat Stankard, Michael Goodkind****Thursday, 9:45-11:45 a.m.**

In this study group, we will explore four Asian authors whose books provide not only interesting and exciting murder plots, but also insight into the cultures of their countries. Our books will be: *The Widows of Malabar Hill: A Perveen Mistry Novel* by Sujata Massey (Soho Crime, 2018), which takes place in 1920s India and features Bombay’s only female lawyer; *21 Immortals: Inspector Mislán and the Yee Sang Murders* by Rozlan Mohd Noor (Arcade Crimewise, 2020), a complex and interesting Malaysian police procedural; *Aunty Lee’s Delights: A Singaporean Mystery* by Ovidia Yu (William Morrow, 2013), a cozy mystery featuring Rosie “Aunty” Lee, feisty widow, amateur sleuth and proprietor of Singapore’s best-loved home cooking restaurant; and *The Lady Killer: Death Stalks the Nightclubs of Tokyo* by Masako Togawa (Pushkin Vertigo, 2018), a dizzying tale of lust and murder from one of Japan’s greatest mystery writers. All are available on Kindle and in paperback book form. *The Widows of Malabar Hill* is also available as an audiobook. Join us for these page turner mystery books from Asian authors.



“

*The best part . . .  
I was able to participate  
from California during  
the winter.*

OLLI Member Jennifer Dolin

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## NEW

**How Language Is Limitless**

SOCIAL SCIENCES

**Coordinators: Bob Jenkins, Linda Factor****Thursday, 9:45-11:45 a.m.**

This study group will cover the first 188 pages of *Language Unlimited: The Science Behind Our Most Creative Power* (Oxford University Press, 2021) by linguist David Adger. In this provocative new book, for the non-technical but literate reader, Adger takes us on a fascinating tour of the why behind the “apparently limitless range” of human language to creatively communicate meaning. Participants will engage in a high level of discussion. The coordinators will provide discussion questions and lead the discussion the first week and pairs of volunteers will lead the other three weeks. Along the way we will meet Lewis Carroll, Greek historians, home signers, Tzotzil speakers, Darwin, Chomsky, and an assortment of monkeys, apes, and rodents. We will learn about constructed languages such as Klingon, Parseltongue, and Dothraki. We will brush shoulders with infant language learners and Nicaraguan sign language pros. Adger argues that the more than 7,000 known languages in the world today appear to obey the same deep scientific laws. Join us for a lively discussion of the pros and cons of Adger’s ideas and examples.

**The Economist**

CONTEMPORARY ISSUES

**Coordinators: John Howard, Stuart Applebaum, Jennifer Gainer, Bill Bridgman****Thursday, 1:15-3:15 p.m.**

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. *The Economist* also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week’s *The Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A digital subscription to *The Economist* is required. Information on digital subscriptions and a reduced introductory rate is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com)



## NEW

**The Last Best Hope: America in Crisis and Renewal**

HISTORY &amp; GOVERNMENT

**Coordinators: James Smith, David Hunt****Thursday, 1:15-3:15 p.m.**

George Packer’s *Last Best Hope* (Farrar Straus and Giroux, 2021) attempts to answer two questions which we will explore together in this study group: How did our country get into this mess and how can we get out of it? He starts with the “strange defeat” which America sustained at the hands of the COVID-19 pandemic—a defeat driven by questionable leadership, a hollowed-out civil service, and racial and economic inequality. Packer argues that over the past half-century, rising inequality has eroded our sense of shared citizenship and divided us into warring tribes that have spawned government dysfunction and public mistrust. We will discuss Packer’s view of how America has broken down into four tribal versions of the United States: the Free America of Reagan, the Smart America of Clinton, the Real America of Trump, and the Just America of #MeToo and Black Lives Matter. Each has its own narrative, abhors the others as existential enemies, and regards compromise as betrayal. Packer argues that none of these narratives can sustain a democracy. To point a way forward, he seeks a common American identity in the passion for equality that Americans have held for centuries. Packer urges us to fight for equality and renew what Alexis de Tocqueville called the art of self-government.



## NEW

**Murder mystery? Fable? Fairytale? Crime Thriller?**

LITERATURE

**Coordinators: Dee Hannen, Connie Karduck****Thursday, 1:15-3:15 p.m.**

*Drive Your Plow Over the Bones of the Dead* by Olga Tokarczuk (translated by Antonia Lloyd-Jones, Riverhead Books, 2009) is a marvelously weird and fablelike mystery. But the novel's cantankerous narrator, Janina, is no Miss Marple. Locals see her as "an old woman, gone off her rocker living in the wilderness, useless and unimportant." She spends her days reading the poetry of William Blake. The book's title comes from a line in one of Blake's poems. She doesn't care for human beings, her empathy is reserved for inanimate objects and animals. When neighbor hunters turn up dead she is convinced the animals are taking their revenge. Tokarczuk is well-known in Poland but new to many Americans. She has won many awards including The Booker Prize (2018) and the Nobel Prize in Literature (2018). She is an animal rights activist and a radical voice in Poland. Join us in enjoying this wonderful mystery cum fairytale.



## NEW

**Norman Maclean's Final Search**

LITERATURE

**Coordinators: Joe Hinkel, Martha Bills****Thursday, 1:15-3:15 p.m.**

In the late 1970s Norman Maclean, already an accomplished teacher and writer, started his quest to understand what happened to the 12 young smokejumpers who died in the 1949 fire at Mann Gulch. The quest consumed the remainder of his life. Norman Maclean's book *Young Men and Fire* (The University of Chicago Press, 1992) was complete in all its parts but unpublished when Maclean died in 1990. Assisted by University of Chicago Press Editors, the book was published two years later to near universal praise. As Tim Egan writes in his preface to the 25th anniversary edition of the book, "Maclean says something true and lasting about wildfire, something true and lasting about youth, and something true and lasting about death—his own that was fast approaching and those of the boys who fell to flames in Mann Gulch." Maclean is a joy to read and discuss. Join us.

**Science Times**

SCIENCE, TECHNOLOGY, MEDICINE AND HEALTH

**Coordinators: Brenda Russell, Mark Levin, Valerie Maragos****Thursday, 1:15-3:15 p.m.**

Do you want to know about the latest developments in science? For the last forty years, *The New York Times* has had an extensive section on scientific subjects. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or under-reported scientific developments. Members of this study group will be asked to select articles, research, and lead discussions. Articles come from a recent Tuesday Science Times or from articles elsewhere in *The New York Times* with topical scientific interest. A digital or print subscription to *The New York Times* is required. We learn and we laugh together. Join us for some great discussions.



# Technology Overview

For all virtual winter study groups, members will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups will also use Canvas to post additional resources.

## To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email [olli@northwestern.edu](mailto:olli@northwestern.edu) if you do not remember your NetID and password.

## NORTHWESTERN UNIVERSITY SYSTEMS EXPLAINED:

### 1. AUGUSOFT

OLLI Online Registration System

### 2. CANVAS

Northwestern's Learning Management System

### 3. ZOOM

Videoconferencing application used by Northwestern

Each system's purpose and access instructions are outlined below.

Note: OLLI members have a separate **username** and **password** for **Augusoft** and **Canvas**.

Use the space below to keep your login and password information easily accessible.

## AUGUSOFT

Username

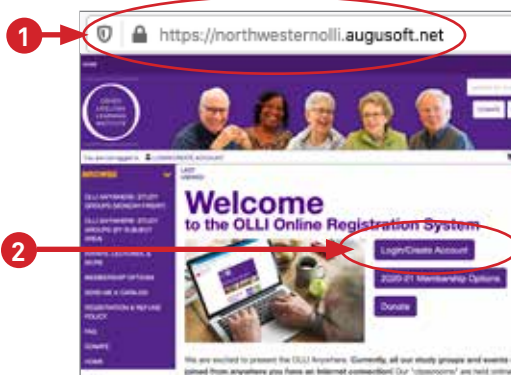
Password

### What you can do here:

- Purchase **Membership**
- **Register** for Study Groups and Events

### To Access Augusoft:

- (1) Go to: [northwesternolli.augusoft.net](https://northwesternolli.augusoft.net)
- (2) Click the purple **LOGIN/CREATE ACCOUNT** button.
- (3) In the **Sign In** box, select **Student** from the dropdown menu. Type your **Username** and **Password**.



## CANVAS & ZOOM

NetID

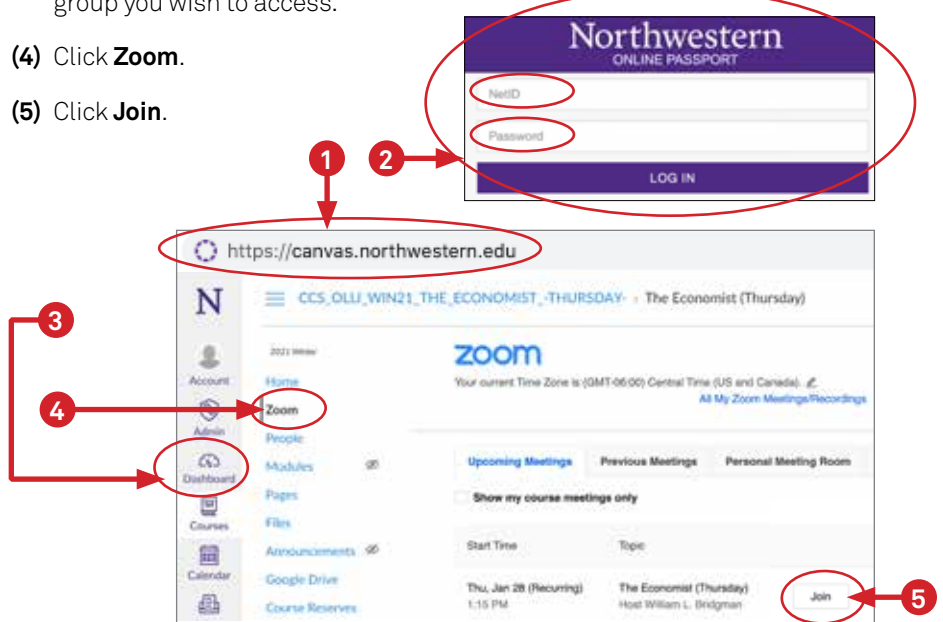
Password

### To Access Canvas and Zoom:

- (1) Go to: [canvas.northwestern.edu](https://canvas.northwestern.edu)
- (2) The **Northwestern Online Passport** screen appears. Enter your **NetID** and **Password**.
- (3) This will bring up the **Canvas Dashboard**. Click the study group you wish to access.
- (4) Click **Zoom**.
- (5) Click **Join**.

### What you can do here:

- Access your **Zoom classroom** for virtual study groups for which you are registered.
- Access **additional content** (discussion questions, syllabus, etc.) for virtual or in-person study groups which utilize Canvas in this way.
- Access the **OLLI Student site** which contains tips, tools, and resources for being a successful Northwestern OLLI student.





OSHER LIFELONG LEARNING INSTITUTE AT NORTHWESTERN UNIVERSITY

# SAVE THE DATE

## UPCOMING OLLI MEMBER EVENTS



### WINTER 2022 EVENT

Thursday, January 20, 2022  
12:00 p.m.–1:00 p.m.  
Virtual via Zoom

## Motown: Music That Moved the World

In Detroit in the 1960s Motown Records produced hits as efficiently as the Ford Motor Company produced automobiles — 110 Top Ten hits to be exact!

Using audio and visual content we'll trace the amazing musical journey from the power soul of *Dancing in The Streets* and *I Heard It Through the Grapevine* to the psychedelic soul of *Cloud Nine* and *What's Going On* to the pop soul of The Jackson 5.

**Speaker Gary Wenstrup** has developed courses on the Beatles, Simon & Garfunkel, and Motown Records for the Continuing Education Departments of College of DuPage and Oakton and Harper Colleges. He is also a reoccurring guest on the widely respected podcast *Something About The Beatles*.



### WINTER 2022 EVENT

Friday, February 4, 2022  
12:00 p.m.–1:30 p.m.  
Virtual via Zoom

## “Blues 101” with Fruteland Jackson

**What is the Blues? Where did the Blues come from?**

Blues 101 explores the origins of blues music from its early beginnings through song, lecture, and discussion. Learn Blues music history while hearing instrumental examples played on guitar. The biographies of significant players in blues history are introduced, including W.C. Handy, Huddie “Leadbelly” Ledbetter, and Robert Johnson.

**Fruteland Jackson** is an American electric blues guitarist, singer, and songwriter. He has worked to raise awareness of blues music and has been honored with the W. C. Handy Award for “Keeping the Blues Alive” in Education. Jackson worked with the Blues Foundation to create a teaching program called “All About the Blues.” He is the recipient of the Illinois Arts Council Folk/Ethnic Heritage Award and the Blues Foundation Keeping the Blues Alive Award.

Events are free and open to all current OLLI members. Registration through your OLLI Online Registration account is required.

# 2021-22 POLICIES:

## REGISTRATION, REFUND, STANDARDS OF CONDUCT, DISCRIMINATION & HARASSMENT, VACCINATION ATTESTATION POLICIES, COVID CODE OF CONDUCT.

Session = winter/summer — 4 weeks  
Semester = fall/spring — 14 weeks

### Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

#### REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- We **CANNOT** accept registration by mail, email, phone, fax, or drop off.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

#### REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

## Refund Policies

**UNUSED MEMBERSHIP BENEFITS:** Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

**EVENTS:** Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

**EXTRAORDINARY CIRCUMSTANCES:** Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

**METHOD:** Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

**NEW MEMBERS ONLY:** If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

## Attendance Policies & Expectations

**OLLI Membership is based on the expectation that you will register for, attend, and actively participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.**

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.
- OLLI prohibits video recording of any study group by members or coordinators.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

**The Northwestern University Student Handbook can be viewed at:**  
[sps.northwestern.edu/student-handbook](https://sps.northwestern.edu/student-handbook)

## Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [equity@northwestern.edu](mailto:equity@northwestern.edu).

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [TitleIXCoordinator@northwestern.edu](mailto:TitleIXCoordinator@northwestern.edu).

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting [www2.ed.gov/about/offices/list/ocr/complaintintro.html](http://www2.ed.gov/about/offices/list/ocr/complaintintro.html) or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.



## NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will immediately report any exposure to COVID-19 to the OLLI office, and will not participate in in-person OLLI activities until I am cleared by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to clean, sanitize, and engage in other best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.

# 2021-22 ACADEMIC CALENDAR



SEPTEMBER 2021							OCTOBER 2021							NOVEMBER 2021							DECEMBER 2021						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4						1	2		1	2	3	4	5	6				1	2	3	4
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30			24/31	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	

JANUARY 2022							FEBRUARY 2022							MARCH 2022							APRIL 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5			1	2	3	4	5						1	2
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23/30	24/31	25	26	27	28	29	27	28						27	28	29	30	31			24	25	26	27	28	29	30

MAY 2022							JUNE 2022							JULY 2022							AUGUST 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7				1	2	3	4						1	2		1	2	3	4	5	6
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31					26	27	28	29	30			24/31	25	26	27	28	29	30	28	29	30	31			

- **Fall Session**  
14 Weeks, September 7–December 13, 2021
- **Break**  
December 14, 2021–January 7, 2022
- **Winter Session**  
4 Weeks, January 10–February 7, 2022
- **Break**  
February 8–March 4, 2022
- **Spring Session**  
14 weeks, March 7–June 13, 2022
- **Break**  
June 13–July 1, 2022
- **Summer Session**  
4 Weeks, July 5–August 1, 2022

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 6, 2021
- Thursday, November 25 through Friday, November 26, 2021
- Thursday, December 23, 2021 through Friday, December 31, 2021
- Monday, January 17, 2022
- Monday, May 30, 2022
- Monday, June 20, 2022
- Monday, July 4, 2022

# RESOURCES

## OLLI Contacts

**EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

### OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

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## University Police

**EVANSTON:** 847-491-3254

**CHICAGO:** 312-503-8314

**EMERGENCY:** 911

[northwestern.edu/up](http://northwestern.edu/up)

## Libraries

Northwestern maintains an extensive library system with combined collections of more than 4.6 million volumes.

**PHONE:** 847-491-7658

**EMAIL:** [library@northwestern.edu](mailto:library@northwestern.edu)

**GUIDES:** [libguides.northwestern.edu/OLLI\\_libguide](http://libguides.northwestern.edu/OLLI_libguide)

**LIBRARIAN:** Tracy Coyne

[tracy-coyne@northwestern.edu](mailto:tracy-coyne@northwestern.edu)

**WEBSITE:** [library.northwestern.edu](http://library.northwestern.edu)

