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**Rethink  
Learning**  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



Northwestern  
University

# 2023 OLLI FALL SEMESTER

TUESDAY, SEPTEMBER 5–MONDAY, DECEMBER 11, 2023



PHOTO: MICHAEL JABLON



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## KEY DATES:

**Monday, July 31: 2023-2024 membership available for [purchase](#).**

**Monday, August 7 at 9 a.m.: Fall [registration opens](#).**

**Monday, August 21 at 9 a.m.: Fall [registration closes](#).**

**Tuesday, September 5: Fall sessions begin.**

## Osher Lifelong Learning Institute

### MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



## FROM THE OLLI DIRECTOR, **KARI FAGIN**

You may know that the US Surgeon General recently announced loneliness as an epidemic. In a world in which loneliness can make news headlines, people need OLLI. The very foundation of our program—discussion-based, peer-led learning—ensures that you are actively engaged with others, that you are seen and heard. At OLLI, you will find connection, friendship, enrichment, mental stimulation, and meaning.

In addition to the natural engagement that happens because of our learning model, I challenge each of you to connect with the new faces in your classrooms this fall (faces that may or may not be new to OLLI but are new to you). *“Hi, I’m Kari. It’s nice to meet you.” “What brought you to OLLI?” “Tell me a little about yourself.”* These simple prompts will go a long way in building our community and in combatting the loneliness epidemic.

Speaking of being seen and heard, we are using your input from the recent member survey to make enhancements at OLLI. As a result of our strategic planning efforts, there are many exciting initiatives on the horizon including a focus on greater variety of study group topics and source material, top-notch speakers, new recognition for coordinators and members, and unique opportunities to build community. I’m excited for you to be a part of it all.

Joy in Learning and Community,  
Kari  
**Kari Fagin, Director of Northwestern OLLI**

## Action Items

### RIGHT NOW:

1. Log into the OLLI Online Registration System ([northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)) today.
  - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.

2. [Purchase](#) your 2023-2024 OLLI membership.
  - Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

3. Review the study group offerings and **begin thinking about your list of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

### REGISTRATION DAY (Monday, August 7):

[Online registration](#) opens at 9 a.m.  
Registration closes Monday, August 21 at 9 a.m.

**In-person registration** is available for those who truly do not have the equipment to complete these tasks online (see page 60 for details).

Your early preparation should prevent registration day issues, but if you need help on registration day, email [olli@northwestern.edu](mailto:olli@northwestern.edu). OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

**See page 57 and 58 for membership purchase and registration instructions.**

# FULL & HALF YEAR FALL MEMBERSHIP OPTIONS 2023–2024 ACADEMIC YEAR

Full Year Memberships with Wildcard benefits only available in the fall.

## Memberships — Levels, Prices, and Benefits

Level	Price*	Terms Included	Number of Study Groups per Term	Additional Benefits Included with Membership:
<b>Prime</b>	<b>\$699 – Full Academic Year</b> • A Great Value: Approximately \$3/classroom hour	Includes: • fall • winter • spring • summer	<b>3 per term</b> for a total of 12	<b>Full-year members enjoy:</b> • <b>Northwestern Wildcard ID with student discounts</b> • Access to Northwestern Library with borrowing privileges • Affiliate rates for campus athletic facilities • Reduced rates to Audit SPS classes after one full year of active membership  <b>Half-year members enjoy:</b> • Access to Northwestern Library
	<b>\$380 – Half Academic Year</b>	Includes: fall & winter	<b>3 per term</b> for a total of 6	
<b>Standard</b>	<b>\$615 – Full Academic Year</b> • A Great Value: Approximately \$4/classroom hour	Includes: • fall • winter • spring • summer	<b>2 per term</b> for a total of 8	
	<b>\$335 – Half Academic Year</b>	Includes: fall & winter	<b>2 per term</b> for a total of 4	
<b>Basic</b>	<b>\$485 – Full Academic Year</b> • A Great Value: Only approximately \$6/classroom hour	Includes: • fall • winter • spring • summer	<b>1 per term</b> for a total of 4	
	<b>\$275 – Half Academic Year</b>	Includes: fall & winter	<b>1 per term</b> for a total of 2	

## Trial Membership — Price and Benefits

<b>Trial</b>	<b>\$225</b> • Available only to new members and may be purchased only one time.	Includes: fall & winter	<b>1 per term</b> for a total of 2	<b>Trial members also enjoy:</b> • Access to Northwestern Library
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## Beyond the Study Groups ... All OLLI Members Enjoy

- A community of engaged and engaging peers
- Special events and cultural opportunities
- Special lectures and noontime events
- Weekly eNotices about campus activities throughout the year
- Workshops to enhance the OLLI experience
- The opportunity to participate in OLLI committee work

**The academic year is divided into 4 terms:**

**Fall or Spring Semester** = 14 weeks each    **Winter\* or Summer Session** = 4 weeks each

\*The short 4-week winter term is an all-virtual experience. All other terms offer both in-person and virtual study groups.

\*Pricing increase reflects this year's national inflation rates. OLLI operates at a break-even budget with membership dues as our only source of operating income. Pricing has increased only one other time since 2018.

**Scholarships:** OLLI offers partial scholarships during the fall and spring terms. A limited number of full scholarships may be available. Awards are strictly confidential. [Apply online.](#) Scholarships are supported by donations to the OLLI Member Fund.

OLLI FALL 2023 SESSION • BEGINS TUESDAY, SEPTEMBER 5, 2023

# STUDY GROUPS AT-A-GLANCE

## KEY

**CI:** Contemporary and Social Issues

**CA:** Creative Arts (Performing, Visual, and Literary Arts)

**HIS:** History & Government

**LIT:** Literature

**SS:** Social Sciences (Philosophy, Sociology, Anthropology, Economics)

**STMH:** Science, Technology, Medicine & Health

**Jewish Holidays:** It is the coordinators' decision whether to hold study groups on the Jewish holidays. If coordinators cancel study groups on these days, this will be outlined in the welcome letter you will receive from the coordinators after registration. With notification to the OLLI office, a make up session can be offered on Tuesday, December 12 for Yom Kippur.

## CHICAGO IN-PERSON STUDY GROUPS

### Monday

- NEW** 9:45 a.m.–11:45 a.m. **HIS** *Command: The Politics of Military Operations From Korea to Ukraine*
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Mayor Richard J. Daley and the Struggles of Chicago in Postwar America
- 9:45 a.m.–11:45 a.m. **LIT** Great Short Stories
- NEW** 9:45 a.m.–11:45 a.m. **LIT** The Armchair Traveler  
(7 weeks, meets the first half of the term)
- 1:15 p.m.–3:15 p.m. **CI** *The New Yorker*
- 1:15 p.m.–3:15 p.m. **CA** Writing Life Stories A
- 1:15 p.m.–3:15 p.m. **CA** Writing Life Stories C
- NEW** 1:15 p.m.–3:15 p.m. **HIS** Chicago Disasters in the Early 20th Century
- NEW** 1:15 p.m.–3:15 p.m. **STMH** Did God Create Us or Did We Create our Concepts of God?

### Tuesday

- NEW** 9:45 a.m.–11:45 a.m. **CA** Explore Your Brain On Art
- NEW** 9:45 a.m.–11:45 a.m. **HIS** *A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over America*
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Alexander von Humboldt's New World
- NEW** 9:45 a.m.–11:45 a.m. **LIT** *A History of the World in 10 1/2 Chapters*
- NEW** 9:45 a.m.–11:45 a.m. **LIT** Short Stories Inspired by the Paintings of Edward Hopper  
(7 weeks, meets the first half of the term)
- NEW** 9:45 a.m.–11:45 a.m. **STMH** Artificial Intelligence (AI) – Exploring the Opportunities and the Threats

Continued on next page

**Tuesday, cont.**

- 1:15 p.m.–3:15 p.m. **HIS** World History Series: Southeast Asia Through the Centuries
- NEW** 1:15 p.m.–3:15 p.m. **LIT** *David Copperfield* and *Demon Copperhead*: The Power of Two Stories  
(7 weeks, meets the first half of the term)
- 1:15 p.m.–4:15 p.m. **CA** Movies and Justice: Pursuit of Justice

**Wednesday**

- 9:45 a.m.–11:45 a.m. **CI** *The New Yorker*
- NEW** 9:45 a.m.–11:45 a.m. **HIS** *A History of Russian Nationalism*
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Empress of the Nile: Christiane Desroches-Noblecourt
- NEW** 9:45 a.m.–11:45 a.m. **HIS** *Silent Spring Revolution*
- NEW** 9:45 a.m.–11:45 a.m. **STMH** Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek,  
and the Reinvention of Seeing
- 1:15 p.m.–3:15 p.m. **CI** *The Economist A*
- NEW** 1:15 p.m.–3:15 p.m. **CI** The Obligations of Citizens
- NEW** 1:15 p.m.–3:15 p.m. **CA** Camp or Classic: The Horror Films of 1930s Hollywood
- 1:15 p.m.–3:15 p.m. **CA** Starchitects
- NEW** 1:15 p.m.–3:15 p.m. **HIS** The Constitution: A Living Document?

**Thursday**

- 9:30 a.m.–12:00 p.m. **CA** Capturing Chicago through Photography
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Franklin Roosevelt and His Four Lieutenants
- 9:45 a.m.–11:45 a.m. **LIT** Men of the Detection Club  
(7 weeks, meets the first half of the term)
- 9:45 a.m.–11:45 a.m. **LIT** Readings in Western Culture – Great Books Conversations
- 9:45 a.m.–11:45 a.m. **LIT** States of Mystery: North Dakota to Rhode Island  
(7 weeks, meets the second half of the term)
- 1:15 p.m.–3:15 p.m. **CI** *Washington Week*
- NEW** 1:15 p.m.–3:15 p.m. **STMH** What Neuroscience Tells Us About Ourselves
- 1:15 p.m.–4:15 p.m. **CA** Movie Picks by Directors and Actors
- NEW** 1:15 p.m.–4:15 p.m. **CA** Movies and Human Frailties
- 1:15 p.m.–4:15 p.m. **CA** Off the Beaten Path: Films of the New Millenium

Continued on next page

## EVANSTON IN-PERSON STUDY GROUPS

### Monday

- 9:45 a.m.–11:45 a.m. **CI** *The New Yorker*
- NEW** 9:45 a.m.–11:45 a.m. **HIS** China and the United States: A Love-Hate Relationship
- 9:45 a.m.–11:45 a.m. **LIT** Best American Short Stories
- 9:45 a.m.–11:45 a.m. **LIT** Four Masters of the Short Story
- NEW** 1:15 p.m.–3:15 p.m. **CI** *Slouching Towards Utopia*
- NEW** 1:15 p.m.–3:15 p.m. **LIT** Struggle and Sacrifice: Four Novels and Three Films About Soldiers at War
- NEW** 1:15 p.m.–3:15 p.m. **LIT** The South is Another Country: Four 20th Century Novels

### Tuesday

- NEW** 9:45 a.m.–11:45 a.m. **CA** Art History at a Glance  
(7 weeks, meets the first half of the term)
- NEW** 9:45 a.m.–11:45 a.m. **CA** The Tramp: The Life and Movies of Charlie Chaplin  
(7 weeks, meets the first half of the term)
- NEW** 9:45 a.m.–11:45 a.m. **CA** Trailblazers: Women Redefining Success  
(7 weeks, meets the second half of the term)
- NEW** 9:45 a.m.–11:45 a.m. **HIS** *His Excellency: George Washington*
- NEW** 9:45 a.m.–11:45 a.m. **SS** Walter Isaacson: Great Ideas from People Who Think Differently  
(7 weeks, meets the second half of the term)
- NEW** 1:15 p.m.–3:15 p.m. **LIT** James Joyce: *Dubliners* and *A Portrait of the Artist as a Young Man*
- 1:15 p.m.–4:15 p.m. **CA** From Print to Pictures, the Art of Film Adaptation: More Turning Points

### Wednesday

- 9:45 a.m.–11:45 a.m. **CA** Creative Writing Workshop
- NEW** 9:45 a.m.–11:45 a.m. **CA** *Crying in H Mart*: Reflections on Food, Love, Grief and Identity  
(7 weeks, meets the first half of the term)
- 9:45 a.m.–11:45 a.m. **CA** Documentary Films
- NEW** 9:45 a.m.–11:45 a.m. **HIS** American Midnight: Fear and Repression in the Wilson Years
- 1:15 p.m.–3:15 p.m. **CA** Theater in Chicago
- 1:15 p.m.–3:15 p.m. **LIT** Poetry for Pleasure

### Thursday

- NEW** 9:45 a.m.–11:45 a.m. **HIS** The Battle Over What Gets Built, Chicago & New York City
- NEW** 9:45 a.m.–11:45 a.m. **STMH** Exploring Artificial Intelligence
- NEW** 9:45 a.m.–11:45 a.m. **SS** Gertrude Stein Conquers America
- NEW** 1:15 p.m.–3:15 p.m. **STMH** *The Rise and Reign of the Mammals: From the Shadow of the Dinosaurs to Us*

Continued on next page

## VIRTUAL OLLI ANYWHERE STUDY GROUPS

### Monday

- 9:45 a.m.–11:45 a.m. **CI** Podcasts from *The Ezra Klein Show*  
(7 weeks, meets the second half of the term)
- NEW** 9:45 a.m.–11:45 a.m. **CI** Poverty and Racial Bias: Searching for Answers
- NEW** 9:45 a.m.–11:45 a.m. **CA** The Political and Cultural Storytelling of George Balanchine’s Choreography
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Martin Luther King: A New Biography
- 1:15 p.m.–3:15 p.m. **CA** Writing Life Stories B
- NEW** 1:15 p.m.–3:15 p.m. **HIS** *Sin in the Second City*
- 1:15 p.m.–3:15 p.m. **LIT** Literary Masters
- 4:00 p.m.–5:30 p.m. **CA** BONUS GROUP: Let’s Talk About the Movies

### Tuesday

- NEW** 9:45 a.m.–11:45 a.m. **CI** James Baldwin: What He Teaches Us About America
- 9:45 a.m.–11:45 a.m. **CA** Exploring the Visual Arts
- 9:45 a.m.–11:45 a.m. **LIT** Four Masters of the Short Story
- 9:45 a.m.–11:45 a.m. **STMH** Biggest Ideas in the Universe
- 1:15 p.m.–3:15 p.m. **CA** Tuesday at the Movies
- NEW** 1:15 p.m.–3:15 p.m. **HIS** *Battle Cry of Freedom: The Civil War Era*
- NEW** 1:15 p.m.–3:15 p.m. **HIS** Give Me Liberty...or Death  
(7 weeks, meets the first half of the term)
- 1:15 p.m.–3:15 p.m. **STMH** *An Immense World: How Animal Senses Reveal the Hidden Realms Around Us*

### Wednesday

- 8:45 a.m.–11:45 a.m. **CA** Capturing Chicagoland through Photography
- 9:45 a.m.–11:45 a.m. **CI** *Foreign Affairs*
- NEW** 9:45 a.m.–11:45 a.m. **HIS** The Fall and Rise of Native Americans
- 9:45 a.m.–11:45 a.m. **LIT** Literature of Baseball
- 1:15 p.m.–3:15 p.m. **CI** Articles from the Sunday *New York Times*
- 1:15 p.m.–3:15 p.m. **CI** *The Economist* B
- 1:15 p.m.–3:15 p.m. **CA** Documentary Films
- NEW** 1:15 p.m.–3:15 p.m. **LIT** Shakespeare Retold

### Thursday

- 9:45 a.m.–11:45 a.m. **CA** Poetry in a New Age
- NEW** 9:45 a.m.–11:45 a.m. **CA** Prints and Printmaking
- NEW** 9:45 a.m.–11:45 a.m. **LIT** When I Read, I See Me: Exploring Diversity in Children’s Picture Books  
(7 weeks, meets the first half of the term)



**Thursday, cont.**

1:15 p.m.–3:15 p.m. **CI** *The Economist*

1:15 p.m.–3:15 p.m. **CA** Fiction Writers Workshop

**NEW** 1:15 p.m.–3:15 p.m. **LIT** Introduction to the New Testament Part 1

**NEW** 1:15 p.m.–3:15 p.m. **LIT** Kazuo Ishiguro: An Artist of the Fictional World

**NEW** 1:15 p.m.–3:15 p.m. **STMH** The Scientific Side to Delicious and Nutritious Food and Cooking

4:00 p.m.–5:30 p.m. **CA** BONUS GROUP: Let's Talk About the Movies

**Friday**

9:45 a.m.–11:45 a.m. **CI** International Relations

**OLLI IMMERSIVE THEATER EXPERIENCES  
IN PARTNERSHIP WITH WIRTZ THEATER OF PERFORMING ARTS**

Your inside track to the Wirtz graduate designers, directors, and dramaturgs, undergraduate actors, managers, and playwrights, who all collaborate on classic and contemporary works in theater, music theater, and dance. Unique opportunities in both Chicago (this fall) and Evanston (this winter).

*See page 53 for more information.*

## How to Register for a 7-week Study Group

If you register for a 7-week study group, you may register for a second 7-week study group based on availability. Because the registration system does not recognize 1/2 credits, the office will have to assist with registering you for an optional second study group per the instructions below:

- Register yourself for one 7-week study group.
- If you wish to take a second 7-week study group, email the OLLI office with your choice: [olli@northwestern.edu](mailto:olli@northwestern.edu). (Please provide two or three options.)
- OLLI staff will register you for your second 7-week study group as quickly as possible and in the order received.
- If your 1st choice is filled you will be added to the wait list. OLLI staff will then attempt to register you for your 2nd choice. If it is also full, you will be added to that wait list as well.
- You will receive an automated email notifying you of the status (registered or waitlisted).

### MEETS THE FIRST HALF OF THE SEMESTER

#### Monday

**NEW** 9:45 a.m.–11:45 a.m. **LIT** The Armchair Traveler (*In-person, Chicago*)

#### Tuesday

**NEW** 9:45 a.m.–11:45 a.m. **LIT** Short Stories Inspired by the Paintings of Edward Hopper (*In-person, Chicago*)

**NEW** 9:45 a.m.–11:45 a.m. **CA** Art History at a Glance (*In-person, Evanston*)

**NEW** 9:45 a.m.–11:45 a.m. **CA** The Tramp: The Life and Movies of Charlie Chaplin (*In-person, Evanston*)

**NEW** 1:15 p.m.–3:15 p.m. **HIS** Give Me Liberty...or Death (*Virtual*)

**NEW** 1:15 p.m.–3:15 p.m. **LIT** *David Copperfield* and *Demon Copperhead*: The Power of Two Stories (*In-person, Chicago*)

#### Wednesday

**NEW** 9:45 a.m.–11:45 a.m. **CA** *Crying in H Mart*: Reflections on Food, Love, Grief and Identity (*In-person, Evanston*)

#### Thursday

9:45 a.m.–11:45 a.m. **LIT** Men of the Detection Club (*In-person, Chicago*)

**NEW** 9:45 a.m.–11:45 a.m. **LIT** When I Read, I See Me: Exploring Diversity in Children's Picture Books (*Virtual*)

### MEETS THE SECOND HALF OF THE SEMESTER

#### Monday

9:45 a.m.–11:45 a.m. **CI** Podcasts from *The Ezra Klein Show* (*Virtual*)

#### Tuesday

**NEW** 9:45 a.m.–11:45 a.m. **CA** Trailblazers: Women Redefining Success (*In-person, Evanston*)

**NEW** 9:45 a.m.–11:45 a.m. **SS** Walter Isaacson: Great Ideas from People Who Think Differently (*In-person, Evanston*)

#### Thursday

9:45 a.m.–11:45 a.m. **LIT** States of Mystery: North Dakota to Rhode Island (*In-person, Chicago*)



Northwestern  
University

OLLI FALL 2023 SESSION • BEGINS TUESDAY, SEPTEMBER 5, 2023

# STUDY GROUP DESCRIPTIONS

## ICON KEY



Preparation:  
More than 2 hours per week



Preparation:  
Roughly 1–2 hours per week



Preparation:  
Less than 1 hour per week



High level of discussion



Medium level of discussion



Low level of discussion



Participation Required



Participation Strongly Encouraged



Participation Encouraged



Movies/documentaries shown



Access to streaming service required



Kindle edition available



Digital SLR camera required

Chicago Campus Study Groups ..... p. 12–27

Evanston Campus Study Groups ..... p. 28–38

Virtual OLLI Anywhere Study Groups ..... p. 39–52

## Say *Good-bye* to Canvas and MFA ... and *Hello* to MyOLLINU

OLLI introduces an EASY, streamlined, and OLLI-specific website called MyOLLINU which will replace Canvas this fall. MyOLLINU will be a valuable tool for posting study group materials and for accessing virtual classrooms. **Watch your email for the full announcement.** Technology should support your engagement; We are confident that MyOLLINU will do just that.

## CHICAGO STUDY GROUPS: MONDAY

BEGINS SEPTEMBER 11, 2023

## NEW

**Command: The Politics of Military Operations  
From Korea to Ukraine**

HISTORY &amp; GOVERNMENT

*James Smith, Mark McKeown*

Monday, 9:45 a.m.–11:45 a.m.

In the eight decades since the dawn of the Atomic Age, warfare has taken a new turn. Total wars like those fought in the first half of the 20th century have been effectively abolished due to the risk of nuclear annihilation. Yet the Cold War, decolonization, regional disputes and the rise of terrorism have created many occasions since 1945 for armed conflict. Moreover, the limitations on such conflicts have enhanced their political elements, putting additional stress on the difficult relationship between military commanders and civilian politicians. In *Command: The Politics of Military Operations from Korea to Ukraine*, noted British strategist Lawrence Freedman brilliantly exposes the political dynamics of fifteen different post-WWII conflicts. In this study group, we will discuss highly controversial subjects: Truman's firing of MacArthur; the French Army's revolt in Algeria; Kennedy vs. LeMay in the Cuban Missile Crisis; Nixon's handling of the war in Vietnam; the Israeli government's struggle with Ariel Sharon, Saddam Hussein, and Che Guevara as military commanders; Donald Rumsfeld vs. the US military on how to fight the War on Terror; and the tangled civil/military politics of many other conflicts. This critical issue remains with us today. Join us to learn about it from a master.



## NEW

**Mayor Richard J. Daley  
and the Struggles of Chicago in Postwar America**

HISTORY &amp; GOVERNMENT

*Thomas Ross, Bill Barker*

Monday, 9:45 a.m.–11:45 a.m.

After World War II, Chicago started to decline like many other midwestern cities; but in 1955, Richard J. Daley was elected mayor and turned Chicago around. This study group will read and discuss the biography of Richard J. Daley by Adam Cohen and Elizabeth Taylor, *American Pharaoh: Mayor Richard J. Daley, His Battle for Chicago and the Nation* (Little, Brown & Co. 2000). We will examine how, during Daley's 21-year mayoralty, skyscrapers revitalized downtown, O'Hare Airport grew into the world's busiest, McCormick Place became the country's largest exhibition space, and North Michigan Avenue emerged as one of the country's foremost upscale shopping districts. We will also explore Daley's other, less positive, legacies. He ran the city with a corrupt political machine, exacerbated segregation by concentrating public housing in high-rises, and presided over violence at the protests at the 1968 Democratic Convention. We will discuss contradictions between his personal and public life as he became one of the nation's most powerful politicians while living nearly all his life in the same bungalow in Bridgeport and was baptized and eulogized at the same neighborhood church. Join us to evaluate the life and legacy of this giant of Chicago's history.



## Great Short Stories

LITERATURE

*Julia Katz, Alan Goldberg*

Monday, 9:45 a.m.–11:45 a.m.

As Pulitzer Prize-winning author Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join this study group. The very brevity of the form invites lively discussion and differing interpretations of the material. This study group will give a brief but fascinating introduction to a variety of contemporary authors. Each study group member will act as discussion leader for one or two stories of their choice, and also will share a biography of the story’s author. Two anthologies will serve as texts. *The Best American Short Stories 2022*, edited by Andrew Sean Greer with Heidi Pitlor (Mariner Books, 2022), contains short stories published in 2021. *The Scribner Anthology of Contemporary Short Fiction*, edited by Lex Williford and Michael Martone (Scribner, 2007), contains short stories written since 1970.



## NEW

### The Armchair Traveler

LITERATURE

*Eli Libenson, David Prosnitz*

Monday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the first half of the term)

In this study group we will read and discuss selections from the works of two gifted, highly regarded, but very different travel writers—A.A. Gill and Paul Theroux. Gill is very British, very funny, and as one reviewer described him, very full of himself. Theroux, on the other hand, is very American, very forthright, and unflinching in his observations. Both will take us on journeys around the world from the comfort of our living rooms. Our texts will be A. A. Gill’s *Here and There: Collected Travel Writing* (Hardie Grant Books, 2012) and Paul Theroux’s *Figures in a Landscape: People and Places* (Houghton Mifflin Harcourt, 2018). In our discussions we will expand upon the term “travel” and not limit it to geographical destinations alone. We will be encouraged to share our own travel stories, broadly defined, when relevant.



### The New Yorker

CONTEMPORARY ISSUES

*Barbara Glatt, Marylyn Miller, Dale Walters*

Monday, 1:15 p.m.–3:15 p.m.

Inside its famous covers and beyond the cartoons, *The New Yorker* is dedicated to quality, topical writings, and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, culture, medicine, fashion, and commentary. You will find your current view of our world expanded. A current online or print subscription of *The New Yorker* magazine is required. All study group participants are expected to be a discussion leader at least once during the 14 week term.



## Writing Life Stories A

CREATIVE ARTS

*Steve Meiss, Janet Voss*

Monday, 1:15 p.m.–3:15 p.m.

Why write our memories? Memoir writing helps us document our experiences, revisit past events, and remember some of the people who made a difference in our lives. It allows us to reflect on past events from our present perspective and sometimes leads us to new self-discovery. Your weekly writing can be a collection of personal essays that are conversational, loosely structured, and strive toward candor and self-disclosure. In this study group, we will present our writing of up to 700 words at each session and constructively exchange feedback with each participant on their previous week's submission. A list of helpful textbooks, memoirs, and writing resources will be provided. Whether experienced or just beginning, we will help each other organize and clarify our writing, figure out what to include and what to leave out, and determine what style to follow. Our study group is an excellent opportunity to write a life story or a memoir of one of life's chapters. During the term, we will read and discuss *The Year of Magical Thinking* by Joan Didion (Knopf, 2005), widely considered one of the best memoirs in recent times.



## Writing Life Stories C

CREATIVE ARTS

*Susan Fox Gillis, Beth Chiaiese*

Monday, 1:15 p.m.–3:15 p.m.

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives or recreate with words the landscapes we once walked. They may provide an opportunity to reflect our ever changing personal, family, or societal circumstances. Yet writing about one's own life can be daunting. Where does one start? What should be included or not included? What about style? Whether you are a beginner or an experienced writer, we will help one another tackle some of these issues in our memoir writing group. Each week, we will have an opportunity to present our work to a sounding board of like-minded memoirists and give and receive helpful feedback. We will also hone our writing skills by drawing from a wide variety of resources dealing with the genre. If you are interested in writing your life stories, please join us.



## NEW

## Chicago Disasters in the Early 20th Century

HISTORY &amp; GOVERNMENT

*Judith Myers, Debra Watkins*

Monday, 1:15 p.m.–3:15 p.m.

One hundred twenty years ago on December 30, over 600 people died, mostly women and children, in a fire at the Iroquois Theater in Chicago. Twelve years later on July 24, 1915, over 800 people died when the SS Eastland capsized while docked on the Chicago River. More people died in each of these disasters than died in the Chicago Fire of 1871. Yet both of these disasters are part of Chicago's forgotten past. If you are interested in learning more about these disasters, this study group is for you. Peer-led discussions will probe many of the elements these disasters have in common, including design flaws, characteristics of the victims, scapegoated accountability, corporate and municipal greed, the role of Clarence Darrow, and the changes these events brought about in the aftermath. Our primary resources will be Nat Brandt's *Chicago Death Trap* (Southern Illinois University Press, 2003) and Michael McCarthy's *Ashes Under Water* (Lyons Press, 2014).



## NEW

**Did God Create Us or Did We Create our Concepts of God?** SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Dorothy Balabanos, Carol Dietz

Monday, 1:15 p.m.–3:15 p.m.

Since our early ancestors first appeared, anthropologists estimate that 18,000 gods, goddesses, animals, or objects have been worshipped. So, is God a divine revelation or an invention of the human mind? How did the concept of God “grow-up” in the thousands of years that followed to become a political force as tribes grew into cities, states, and nations, along with their deities? Using archeology and the anthropology of religion, we will explore how the concept of the afterlife first evolved with the human brain. Today, an estimated 80% of people worldwide say they are religious or spiritual. But why do we believe what we believe? And what’s next for our concept of God when we can already have a “divine” experience with a headset in an alternate reality? How do beliefs in God and religion continue to impact society today? We will trace the evolution of polytheism to monotheism in the Old Testament, New Testament, and Koran; and today’s multinational God of Judaism, Christianity, and Islam. Our text is Robert Wright’s best seller *The Evolution of God* (Back Bay Books, 2009), which was called “brilliant” by *The New York Times*. We will also have supplemental articles, videos, and guest speakers. Join us for some thought-provoking discussions.



## CHICAGO STUDY GROUPS: TUESDAY

BEGINS SEPTEMBER 5, 2023

## NEW

**Explore Your Brain On Art**

CREATIVE ARTS

Ed Klinenberg, Steve Greska

Tuesday, 9:45 a.m.–11:45 a.m.

Many of us think of the arts primarily as entertainment. However, the arts can help us build healthier and richer lives. Two very creative women, Ivy Ross and Susan Magsamen, have written a new book, *Your Brain On Art: How The Arts Transform Us* (Random House, 2023). This book explains how activities such as painting, dancing, drawing, architecture, sculpture, music, creative writing, and more, are essential to our lives. In this study group, we will use this new book as our primary source material, and we will add other media to illustrate various points the authors make. Our discussions will highlight various ways the book can serve as a portal into understanding how the arts can help us build healthier and richer lives. Join us for a study group that explores breakthrough research in a new field called “neuroarts,” brings insights from multidisciplinary pioneers, and offers fascinating stories from people who are using the arts to enhance their lives.



“Best parts of this group ... listening to everyone who contributed ... I learned so much. Elaine Harris

## NEW

***A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over America****Diane Valencia, Nancy Martin*

Tuesday, 9:45 a.m.–11:45 a.m.

HISTORY &amp; GOVERNMENT

This study group will explore important evidence for the historical roots of extremism in our country today. We will discuss the world of the KKK as examined by acclaimed author, Timothy Egan's thrilling, *A Fever In The Heartland: The Klu Klux Klan's Plot To Overtake America and The Woman Who Stopped Them* (Penguin Group, 2023). This book examines how one man, Grand Dragon of the KKK, D. C. Stephenson, strategically controlled federal and state leaders, local legislatures, and special interest groups to create viciously racist policies, and a movement throughout Indiana to foster hate and terror. Average citizens, merchants, dentists, bankers, and teachers attended large Klan rallies, where Stephenson spoke to people's fears of the other. An admirer of Mussolini, a fraud, con man, adulterer, and alcoholic, Stephenson's reign of terror ended in October 1925 in Hamilton County, Indiana, when a jury convicted him of murdering a strong, brave woman, Madge Oberholtzer. *Birth of a White Nation* (Strategic Book Publishing, 2013) by Northwestern PhD. Jacqueline Battalora will supplement our discussion.



## NEW

***Alexander von Humboldt's New World****Dan Burns, Dave Anderson, Judith Gethner*

Tuesday, 9:45 a.m.–11:45 a.m.

HISTORY &amp; GOVERNMENT

Across North America, the name Humboldt graces towns, counties, bays, lakes, mountains, and parks, including Humboldt Park here in Chicago. In fact, around the world there are more places named after Humboldt than any other person, not to mention nearly three hundred plants and more than one hundred animals. In this study group, we will answer the question, who is this Humboldt? Alexander von Humboldt, born in Prussia in 1769, was the visionary naturalist and polymath whose discoveries forever changed the way we understand the natural world. During his lifetime, he may have been the most famous man in the world outside of Napoleon. Now somewhat forgotten, Andrea Wulf in her biography, *The Invention of Nature: Alexander von Humboldt's New World* (Knopf, 2015) brings his extraordinary life back into focus. We explore his holistic vision of nature as a network of forces and interrelationships, his prediction of human-induced climate change, his daring expeditions to South America and the steppes of Siberia, his relationships with other great men of his age such as Goethe, Thomas Jefferson, and Simon Bolivar, and his influence on those that followed such as Darwin, Thoreau, and John Muir. Join us as we rediscover the life and thought of this remarkable figure.



“*The group hit all the right markers. Highly motivated and experienced participants.* Gail Hulse



## NEW

***A History of the World in 10-1/2 Chapters***

LITERATURE

*James Knapp, Peggy Knapp*

Tuesday, 9:45 a.m.–11:45 a.m.

*A History of the World in 10 ½ Chapters* by Julian Barnes (Vintage, 1990) is called “A Novel” on the cover, though it little resembles most novelistic writing. Each chapter has a distinct narrator, and each one speaks from a differently imagined time and place. The book, as a whole, is startling, engaging, and often funny. In this study group we will discuss the serious questions this book raises about how we have learned about the past. For example, we will read an eyewitness account of the Flood, told by a disgruntled stowaway on Noah’s Ark. It is very different indeed from the familiar story of Genesis 6-9. Barnes, the fiction writer, also turns to genuine historical scholarship, leaving fantasy aside for the moment to immerse his readers in the controversies of an earlier age. We might also want to know more about the actual experience of those who lived through a famous historical event—how it felt. For that purpose, greater relevance might be found in artistic representation than in legal language, and so Barnes devotes a chapter to Gericault’s famous painting about a shipwreck, *The Raft of the Medusa*. Join us as we read, discuss, and become enchanted by this reimagining of history as we thought we knew it.



## NEW

***Short Stories Inspired by the Paintings of Edward Hopper***

LITERATURE

*Diane Dunne, Tim Atkins*

Tuesday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the first half of the term)

Have you ever stood before an Edward Hopper painting and wondered about the story it tells? Join us as we imagine the untold stories within various paintings. Each week we will read two short stories based on two Edward Hopper paintings, each story written by authors as diverse as Jeffrey Deaver, Michael Connelly, Joyce Carol Oates, and Stephen King. Volunteer participants will lead each discussion on the qualities of the literature and creative art. Supplemental materials will be provided, including helpful checklists about reading short stories and art appreciation. There will be an optional trip to the Art Institute of Chicago to view Hopper’s best-known work, “Nighthawks,” and lunch together at a local restaurant. The book we will read and discuss is *In Sunlight or In Shadow, Stories Inspired by The Paintings of Edward Hopper* (Pegasus Books Ltd., 2016).



**NEW****Artificial Intelligence (AI) – Exploring the Opportunities and the Threats**

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

*Dick Sullivan, Pat Stankard*

Tuesday, 9:45 a.m.–11:45 a.m.

We have been inundated recently with news about new uses of Artificial Intelligence. We are told AI has the potential to change the social, cultural, and economic fabric of the world, just as television, cell phones, and the internet incited mass transformation in prior decades. Generative AI developments like ChatGPT will create new opportunities that humanity has yet to envision—as well as threats to jobs and our existing way of doing things. We will begin with a simple introduction to AI—its abilities and limitations. We will then embark on an examination of some of the areas of rapid AI development: search engines, marketing, speech/image creation, medical diagnosis, dispensing justice, education, autonomous driving, national defense. We will discuss and debate the pros and cons of the use of AI in these fields, as well as the question of if and how we could regulate its development and implementation. We will use no text, as AI is developing so rapidly. Instead we will use up to the minute online resources and articles. This study group is designed for all participants; however participants will be expected to fully participate in researching topics, interacting with websites and AI applications, and discussing/debating the pros and cons each week. Join us for an exciting look into the future. This 11-week study group will begin on September 26.

**Movies and Justice: Pursuit of Justice**

CREATIVE ARTS

*Bill McGuffage, Paul Hurder*

Tuesday, 1:15 p.m.–4:15 p.m.

This study group will concentrate on films about lawyers, journalists, and political leaders who stood up against injustice and fought for the victims. Such leaders were often ostracized, persecuted, or faced death for their activism. Most of the movies are based on, or inspired by, actual persons and events. Among the films to be viewed in the classroom and discussed are *Judgment At Nuremburg*, *Gandhi*, *Selma*, *A Few Good Men*, *The Insider*, and several more highly-acclaimed and award-winning movies. Articles relevant to the subject matter of each film will be available to the study group participants in advance of specific films. Join us to view the films and discuss them from an historical perspective, as well as their production values.



## World History Series: Southeast Asia Through the Centuries

HISTORY &amp; GOVERNMENT

Ann Rusnak, Dennis Carlin

Tuesday, 1:15 p.m.–3:15 p.m.

Today the United States and China are engaged in a broad-gauged and global competition for power. This competition is centered in Asia, particularly in Southeast Asia. To gain a greater understanding of the history and current importance of this area, this study group will spend the first seven weeks reading Milton Osborne's classic text *Southeast Asia: An Introductory History* (Allen & Unwin, 2020, 13th Edition). Widely considered the best short introductory history of the region, his book gives us an integrated story of Southeast Asia from the great classical civilizations to the present, combining authoritative scholarship with the vividness of travel writing. We will then turn our attention to David Shambaugh's *Where Great Powers Meet: America & China in Southeast Asia* (Oxford University Press, 2021), an engaging account of how the US-China competition is playing out in its Southeast Asian epicenter. Blending historical context with incisive analysis of current developments and policy, Shambaugh, a professor of Political Science and International Relations at George Washington University, will help us appreciate the crucial role Southeast Asia plays in shaping US-China relations and the 21st century world order.



### NEW

## David Copperfield and Demon Copperhead: The Power of Two Stories

LITERATURE

Margaret Schilt, Gail Hulse, Martha Bills

Tuesday, 1:15 p.m.–3:15 p.m. (7 weeks, meets the first half of the term)

Have you read any Dickens lately? If you haven't, Barbara Kingsolver has. This study group will begin with Charles Dicken's *David Copperfield*, a first-person tale of a boy's struggles to grow up in Victorian London amid the damaging results of institutional poverty. Then we will turn to Barbara Kingsolver's modern bestseller, *Demon Copperhead* (Harper, 2022) as she transposes Dicken's epic novel to the contemporary American South to create her young hero in the mountains of Appalachia. *David Copperfield* and *Demon Copperhead* speak from and for two generations of lost boys. Let's talk about the two heroes, the two worlds and the societies they lived in, and the authors' faith in the "transformative powers of a good story." We will read and discuss the books over 6 weeks, beginning with Dickens. Feel free to get a head start before the study group begins. We will reserve the 7th week for full comparison and discussion. Any edition of *David Copperfield* is fine; *Demon Copperhead* is widely available in print, paperback, and e-book.



*Best parts of this group ... Participation by members with varied knowledge and expertise.* Howard C. Cohen

## CHICAGO STUDY GROUPS: WEDNESDAY

BEGINS SEPTEMBER 6, 2023

**The New Yorker**

CONTEMPORARY ISSUES

*Susan Leis, Nancy Worthington*

Wednesday, 9:45 a.m.–11:45 a.m.

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is known for its quality, topical writings, and inspiring ideas. Our peer-led discussions will be as varied as the contents of this distinguished magazine. Join us in our explorations of art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, music, and commentary. Your world will be expanded.



## NEW

**A History of Russian Nationalism**

HISTORY &amp; GOVERNMENT

*Richard Krantz, Joe Hinkel*

Wednesday, 9:45 a.m.–11:45 a.m.

From a Ukrainian perspective, what is at stake in its current war with Russia is quite straightforward. For Russia, on the other hand, it is complicated to say the least. Serhii Plokhy's *Lost Kingdom, a History of Russian Nationalism from Ivan the Great to Vladimir Putin* (Allen Lane, 2017) provides an excellent guide to understanding Russia. Since this book was published in 2017, we will use additional material by Serhii Plokhy to bring the history of Russian nationalism up to its current iteration, the ongoing war in Ukraine. In this study group, we will discuss how nationalism, imperialism, and Russia's age-old search for identity have been the driving forces behind the acquisition of a kingdom that over the centuries has been gained, lost, regained, and lost again. The war in Ukraine has been described by some as a miscalculation on the part of Vladimir Putin,—but as Plokhy demonstrates, it is more than that, it is a war of necessity. Join us as we explore why.



## NEW

**Empress of the Nile:  
Christiane Desroches-Noblecourt**

HISTORY &amp; GOVERNMENT

*Judith Myers, Pat Stankard*

Wednesday, 9:45 a.m.–11:45 a.m.

Join us as we learn about the courageous archeologist who helped save Egypt's ancient temples from destruction. Christiane Desroches-Noblecourt has been described by some as a real-life Indiana Jones. Although her efforts were often overshadowed by the men she worked with, she was a driving force throughout her career in some of the significant events of the 20th century. We will discuss her many accomplishments including early excavations of archeological sites in Egypt, activities in World War II with the French resistance, and safeguarding The Louvre's art collection. We will learn about her most significant accomplishment in the 1960s when she gathered international cooperation and funding to save the Abu Simbel temples of Ramses II from permanent loss related to construction of the Aswan High Dam. Working with UNESCO, she was able to gain support from Egypt's Gamal Abdel Nasser, Charles de Gaulle in France, Jacqueline Kennedy in Washington, and archeologists and engineers from around the world. Our primary resource for this study group will be Lynne Olson's *Empress of the Nile: The Daredevil Archaeologist Who Saved Egypt's Ancient Temples from Destruction* (Random House, 2023).



## NEW

***Silent Spring Revolution****Rosemary O'Shea, Martha Bills*

Wednesday, 9:45 a.m.–11:45 a.m.

HISTORY &amp; GOVERNMENT

Presidential historian Douglas Brinkley's *Silent Spring Revolution* (Harper Collins, 2022), opens with the “proto-environmentalists” Presidents Theodore and Franklin Roosevelt, who fought to establish our system of National Parks and Monuments. He follows with an investigation of the many years of difficult work performed by courageous activists which sparked an ecological revolution that fueled the political goals of three very different presidents: John F. Kennedy, Lyndon Johnson, and Richard Nixon. We will discuss Rachel Carson's lifelong battle to save the purity of our waters and forests and the measures forged to protect us from DDT and other harmful chemicals that were silently destroying our health. Brinkley also spotlights the politicians and activists who fought the battle in Congress and the courts to end above-ground nuclear testing. This study group will continue through the winter 2024 four-week term but participation in the winter term is not required.



## NEW

***Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing****Rick Kern, Beth Havlat, Ted Davis*

Wednesday, 9:45 a.m.–11:45 a.m.

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

Do you love art and art history, but are inclined to study science topics? This study group is for you. In her compelling and elegantly written book, *Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing* (W. W. Norton & Co., 2016), Fulbright Scholar Laura Snyder explores this revolutionary moment in human perception which profoundly impacted our modern notion of seeing. We will read and discuss the lives of the 17th century Dutch contemporaries Vermeer, a master of capturing light; and van Leeuwenhoek, the father of microbiology. During our discussions, we will be guided by the author as discoveries in optics and their imaginative use shaped these two great geniuses of Delft and changed the course of art and science forever. Join us as we learn how the extraordinary intersection of their genius awakened our perceptions of how we see the world.

***The Economist A****Jerry Levine, Joe Lane, Larry Winer*

Wednesday, 1:15 p.m.–3:15 p.m.

CONTEMPORARY ISSUES

*The Economist* magazine is known for its informative and thought-provoking reporting on political, social, and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing or having access to current editions of *The Economist*, print or digital, is required for participation in these healthy discussions about world affairs. Information on subscriptions is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



## NEW

**The Obligations of Citizens**

CONTEMPORARY ISSUES

*Joe Hinkel, Dixie Johnson*

Wednesday, 1:15 p.m.–3:15 p.m.

John F. Kennedy famously said, “Ask not what your country can do for you—ask what you can do for your country.” We are familiar with and frequently discuss our rights as citizens. Richard Haass, President of the Council of Foreign Relations, has written about the obligations of citizens, proposing that these obligations should be treated as seriously as The Bill of Rights. In this study group, we will read and discuss Haass’s *The Bill of Obligations* (Penguin Press, 2023). After reviewing and discussing Haass’s book, we will attempt to apply his principles in addressing challenges of today by becoming informed and seeking achievable answers to difficult topics. Examine your obligation as a citizen and commit to joining us.



## NEW

**Camp or Classic: The Horror Films of 1930s Hollywood**

CREATIVE ARTS

*Paul Hurder, Steve Greska*

Wednesday, 1:15 p.m.–3:15 p.m.

Dracula, Frankenstein, and the Wolfman are characters of some of the most well-known cinematic personas of the 20th century. These characters from Hollywood studios, as early as the 1930s, have been watched by many people, mostly on late night television with a lot of commercials. Thus, we failed to realize how heavily they were edited. Censorship forced editing many years before this time, removing scenes deemed too grotesque to be shown when originally released. In this study group, we will discuss if viewers’ appreciation of these films has been clouded based on incomplete films left by the censors. Interest in these films has been rekindled due to original, unedited prints being rediscovered in recent years. We are now able to view them in the original format, before editing. Today, as a result of these 2023 restored films, we will explore whether these films are campy relics of a bygone era, correctly relegated to late night time slots, or are they cinematic works to be appreciated and studied as products of their time. Maybe the answer is somewhere in between? Join us as we try to unravel these questions and decide where these films belong in cinematic history.

**Starchitects**

CREATIVE ARTS

*Sandy Bredine, Bill Lipsman*

Wednesday, 1:15 p.m.–3:15 p.m.

In modern history, buildings have been designed by architectural firms with one or more architects designated as the Lead Architect. We would identify the building as designed by Skidmore Owings & Merrill, Murphy/Jahn, or Pappageorge/Haymes for example. But in today’s celebrity culture, we are now more likely to identify a significant building by the name of the Lead Architect, rather than the firm. In this study group, we will introduce a group of “Starchitects,” or firms, each week via video presentations and review their body of work. Plus, we will explore some of the more recent work of other renowned architects. If you are interested in following new directions in architectural design, join us for this exciting, interesting, and informative study group.



**NEW**

**The Constitution: A Living Document?**

HISTORY & GOVERNMENT

*Margaret Schilt, Angela D'Aversa*

Wednesday, 1:15 p.m.–3:15 p.m.

Constitutional interpretation has evolved from a dry academic conversation to a controversy with real-life consequences. Is the Constitution a living document that evolves, changes over time, and adapts to new circumstances? Or is it an 18th Century document that must be interpreted according to the original understandings of the drafters and ratifiers? How do these approaches differ and how are those differences reflected in federal court opinions? We will focus our discussions on two texts: David Strauss’s *The Living Constitution* (Oxford University Press, 2010), and Antonin Scalia’s *A Matter of Interpretation* (Princeton University Press, 2018). We will also read some court opinions, edited for clarity and brevity, to analyze how the two theories have been applied in recent years in real cases.



**CHICAGO STUDY GROUPS: THURSDAY**

BEGINS SEPTEMBER 7, 2023

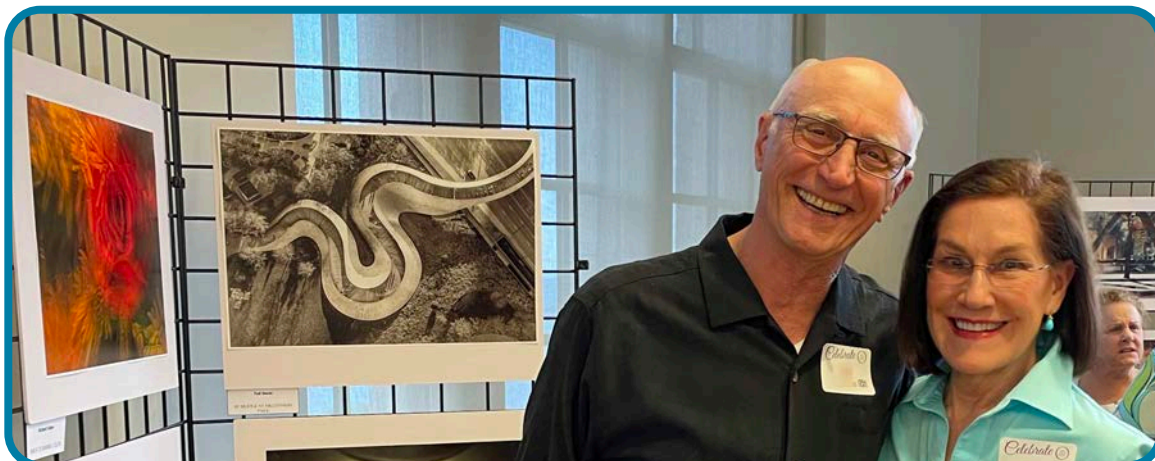
**Capturing Chicago through Photography**

CREATIVE ARTS

*Donald Weissman, Joseph Simchak, Howard Rose, Sue Reyman*

Thursday, 9:30 a.m.–12:00 p.m.

Practice and enhance your photography skills while capturing images in Chicago and near suburbs. Every other week the study group will receive information on a notable Chicago location or event for our photo shoot. We will review a specific photographic method or technique to be practiced in the field. We will shoot photos that reflect these Chicago locations or events. We will finish in time to return for afternoon study groups. To meet our goal of improving our art of photography, we will plan a few of our photo shoots in the early morning and early evening to capture the best light. On the alternate weeks, the study group will meet at Wieboldt Hall to present our photos. We will review and critique our images to improve our composition and photography skills. We may discuss how some post processing features might enhance the photo, but this is not a post processing study group nor required for the study group. The study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. Requirements: DSLR or Mirrorless camera with interchangeable lens and manual controls.



## NEW

**Franklin Roosevelt and His Four Lieutenants**

HISTORY &amp; GOVERNMENT

*Rich Dubberke, Dea Brennan, Barry Kaplan*

Thursday, 9:45 a.m.–11:45 a.m.

Only four people served at the highest level in all of FDR's three-plus administrations from 1933 to 1945—the unconventional Harry Hopkins, Harold Ickes, Frances Perkins, and Henry Wallace. During times of national stress, figures like these often come to the fore. In this study group, we will discuss these figures and the period in which they contributed, including the Depression and World War II—times and events that helped form the American character over the following generation. While Roosevelt is rated as one of our great presidents, given credit for managing our way through the Depression and steering us to victory in World War II, he would not have received these accolades without the contributions of these four figures. The book we will be discussing, Derek Lebaert's *Unlikely Heroes: Franklin Roosevelt, His Four Lieutenants and the World they Made* (St. Martin's Press, 2023) helps us sort through the strengths and weaknesses of Roosevelt's administration, what type of leadership he provided, and the roles he permitted his subordinates to play.

**Men of the Detection Club**

LITERATURE

*Michael Goodkind, Martha Bills, Marybeth Schroeder*

Thursday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the first half of the term)

This British Mystery Writers study group will focus on the male authors who wrote in the same period as the Queens of Mystery—Agatha Christie, Dorothy Sayers, Margery Allingham, Ngaio Marsh, and Josephine Tey. We will read a book a week and have heavy discussions about setting, characters, plot, writing styles, and the differences between the Men of the Detection Club and the Queens of Mystery. The books we will read are: *Malice Aforethought* by Anthony Berkeley writing as Frances Iles (Dover Publications, 2018), *Hamlet, Revenge* by Michael Innes (Penguin Books, 1990), *Inspector French's Greatest Case* by Freeman Wills Croft (Collins Crime Club, 2016), *Trent's Last Case* by E. C. Bentley (Dover Publications, 1997), *A Question of Proof* by Nicholas Blake (Rue Morgue, 2008), and *The Paddington Mystery* by John Rhode (Collins Crime Club, 2018). All books are available in hardcover, paperback, and e-book versions.

**Readings in Western Culture—Great Books Conversations**

LITERATURE

*Marcie Marcovitz, Katharine Nair*

Thursday, 9:45 a.m.–11:45 a.m.

Reading from the *Great Books Conversations'* collections extends our awareness that great writers share in a dialog across time, place, and culture. Discussions encourage participants to engage in the exchange of ideas generated by the best minds in Western Culture, from 13th Century England to 19th Century Europe to present day America. Selections include prose, philosophy, poetry, essays, and drama. We will use *Great Books Conversations, Volume 3* (Great Books Foundation, 2007) available in paperback through the Great Books Foundation ([greatbooks.org/store](http://greatbooks.org/store)). Authors we will read and discuss include Chaucer, Hume, Balzac, Tolstoy, Kipling, de Beauvoir, Lahiri, and many others. Join us for lively and thought-provoking discussions.





## States of Mystery: North Dakota to Rhode Island

LITERATURE

*Martha Bills, Michael Goodkind, Marybeth Schroeder*

Thursday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the second half of the term)

Mysteries can take many forms including books that focus on a complicated puzzle, a locked room, a cozy, a hard-boiled murder, or a police procedural. The reader might encounter an amateur sleuth such as Miss Marple, a local sheriff, a turn-of-the-century reporter, an FBI agent turned detective, a farmer's wife, almost anyone who either walks into a murder scene or maybe even stumbles upon a body. In this study group, there is something for everyone whether you are a long-time mystery devotee or new to the genre. As we read and discuss the mysteries, we will discover small-town America and big city grittiness, roam over the wide-open plains, adding local color and characters along the way. The books we will read are: *Badlands* (Minotaur Books, 2021) by C.J. Box, *Pepper Pike: A Milan Jacovich Mystery* (St. Martins Press, 1988) by Les Roberts, *Suspects: A Northwest Murder Mystery* (The Robleda Company, 2017) by Ted Haynes, *The Old Buzzard Had It Coming* (Poisoned Pen Press, reprint 2017) by Donis Casey, *Not a Creature Was Stirring* (Mysterioius Press, 2013) by Jane Haddam, and *Murder at the Breakers* (Kensington, 2014) by Alyssa Maxwell.



## Washington Week

CONTEMPORARY ISSUES

*Leonard Grossman, Justin Joseph, Marion Derringer, Laurie Richter*

Thursday, 1:15 p.m.–3:15 p.m.

Washington, DC remains a battleground between political parties. The next presidential election is already a topic of hot debate. Will the 2024 nominees be a repeat of 2020? Might there be surprise candidates? There is concern about the economy, immigration, gun control, inflation, climate change, abortion, voting rights, the Supreme Court, the war in Ukraine, and more. We try to make sense of it all by providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. During each session we will focus on current news stories selected by the participants. This is a fast-paced study group. Participants are expected to be or become keen observers of national news through many different sources. Reading assignments and topics will be distributed in advance. All points of view are respectfully welcomed.



## NEW

**What Neuroscience Tells Us About Ourselves**

SCIENCE, TECHNOLOGY, MEDICINE &amp; HEALTH

*Steven Barrigar, Susan Salpeter, Misty Bauman*

Thursday, 1:15 p.m.–3:15 p.m.

What does neuroscience tell us about ourselves? Are we just our DNA? How do we remember some things but forget other things? The wiring of the human brain is so complicated that it cannot be specified exactly in our DNA. Subtle, random changes in the cells within the developing nervous system cascade through time to produce big differences in neural wiring and functioning. Our guides for this study group will be two neuroscientists, David J. Linton and Lisa Genova. *Unique: The New Science of Human Individuality* (Basic Books, 2020) by David J. Linden, explores how the factors that make us all human can change and interact to make each of us a singular person. In *Remember, The Science of Memory and the Art of Forgetting* (Harmony Books, 2021) by Lisa Genova, we will explore the intricacies of how we remember, why we forget, and what we can do to protect our memories. We will discuss how memories are made and how we retrieve them. Join us as we explore the factors that shape us and how social experience and genes interact to shape each of us as individual human beings.



## NEW

**Movies and Human Frailties**

CREATIVE ARTS

*Bill McGuffage, Diane Valencia, Steve Greska*

Thursday, 1:15 p.m.–4:15 p.m.

The films for this study group will concentrate on persons who experience behavioral disorders or mental, physical, or emotional disabilities. Most importantly, the films will depict the heroic roles of the physicians, psychotherapists, and caregivers dedicated to the recovery of their patients and long-term assistance to them in gaining or regaining normal and productive lives. Many of these films are based on true stories of patients and providers. But, not every film will have a happy ending. The science of mental and behavioral health treatment continues to evolve. Among the movies that will be shown in the classroom and discussed are: *The Lost Weekend*, *The Man With The Golden Arm*, *One Flew Over The Cuckoo's Nest*, *Rain Man*, *The King's Speech*, *A Beautiful Mind*, and several other highly-acclaimed and compelling human dramas. Join us for this cinematic study in which we will discuss the issues raised in each film as well as its production values.



“*I know I am going to be challenged and enlightened by the level of the discussion.*”

Leslie Fox

## Movie Picks by Directors and Actors

CREATIVE ARTS

Thomas Swanstrom, Dan Burns, Dennis Carlin, Ray Rusnak

Thursday, 1:15 p.m.–4:15 p.m.

In this study group we will explore films that famous directors and actors have cited as their own best films, often ones that would not be chosen by others. For example, many critics pick Orson Welles' film, *Citizen Kane*, as his best film; yet Welles identified *Chimes at Midnight* as his most masterful movie. Vivien Leigh won Best Actress Oscars for *Gone With the Wind* and *A Streetcar Named Desire*, but she considered her best film to be *Waterloo Bridge*. Leo McCarey won Best Director Oscars for *The Bells of St. Mary's* and *Going My Way*, but he thought his best film was *Make Way for Tomorrow* which Orson Welles said would make a stone cry. Other examples of directors' picks include: Alfred Hitchcock, *Shadow of a Doubt*; Howard Hawks, *Scarface*; Sam Peckinpah, *The Ballad of Cable Hogue*; Woody Allen, *Match Point*; Quentin Tarantino, *Once Upon a Time in Hollywood*; Billy Wilder, *The Apartment*; and Monty Python, *Life of Brian*. Actors to be discussed include: Henry Fonda, *12 Angry Men*; Clark Gable, *Mutiny on the Bounty*; James Stewart, *Harvey*; John Wayne, *The Quiet Man*; and Paul Newman, *Slap Shot*. Join us for this insightful journey.



## Off the Beaten Path: Films of the New Millennium

CREATIVE ARTS

Paul Hurder, Nadine Caputo

Thursday, 1:15 p.m.–4:15 p.m.

In this study group, we will watch and discuss a selection of films from our new millennium that casual movie viewers may not have seen. Some are foreign films, while others are independent efforts that may not have had wide distribution. All of these films share a deep investigation of human emotion and motivation, reveal fully developed characters, and present engaging plots that capture viewers' attention. These are perfect movies for film lovers who enjoy viewing and discussing complex and entertaining fare. We will discuss all aspects of the films including, but not limited to, character development, cinematography, music, and symbolism. We will view the films in the classroom followed by a discussion facilitated by study group participant volunteers. The sessions will be three hours in length to afford us sufficient time. Some foreign-focused films include *Babel* and *Y Tu Mama Tambien* by Mexican directors. Others are *The Cooler*, *Rabbit Proof Fence*, and the *Swimming Pool* by the well-known French director, Francois Ozon. Join us to discover these overlooked gems.



“Without OLLI, my relocation from Metro Detroit to Chicago would have been difficult. My closest friends were found in OLLI classes. Rhoda Stamell

## EVANSTON STUDY GROUPS: MONDAY

BEGINS SEPTEMBER 11, 2023

***The New Yorker***

CONTEMPORARY ISSUES

*Susan Gaud, Mary Watt, Hillis Howie*  
Monday, 9:45 a.m.–11:45 a.m.

*The New Yorker* magazine has won multiple awards for its creative coverage of art, technology, politics, personalities, medicine, movies, fiction, fashion, and culture. In each session of this study group, we will examine the varied contents of this distinguished magazine. We will review the current issue from the cover to the cartoons and everything in between. Then we will explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article will lead the discussion. Conversations will be lively and lead to expanded knowledge. Participants will be encouraged to lead a discussion. A print or online subscription to the magazine is required.



## NEW

**China and the United States:  
A Love-Hate Relationship**

HISTORY &amp; GOVERNMENT

*Charles Hayford, Harold Primack, Hank Lambert*  
Monday, 9:45 a.m.–11:45 a.m.

Are you a panda-hugger, China hawk, dragon-slayer, or just curious? The United States and China are bound together in a love-hate relationship of mutual enrichment and trade wars, respect and contempt, cooperation and rivalry. These contradictions didn't begin yesterday, and if you want to understand the history as well as the headlines, join us in reading and discussing *The Beautiful Country and the Middle Kingdom: America and China, 1776 to the Present* (Holt, 2016) by John Pomfret, prize-winning Washington Post Beijing correspondent. Participants need no background in the topic to enjoy and deeply discuss Pomfret's story. After the American Revolution, American traders and missionaries crossed the Pacific in search of profits and souls; Chinese crossed in search of work and education. After the 1900 Boxer Uprising, Americans hoped to uplift and protect China; many Chinese wanted to follow the American path to democracy and prosperity. Pearl Harbor made the countries allies; they became Cold War enemies when Mao Zedong took power in 1949. This fall semester, we will cover topics through Mao's 1949 Revolution; the independent spring semester will continue from 1950 to today. We will supplement Pomfret's book with videos, background chats, participant questions, and reports of breaking stories. We plan a Zoom session with the author.

*It is a highlight to my week!*

Marilyn Fowler

## Best American Short Stories

LITERATURE

*Sandy Robbins, Rande Phillips*

Monday, 9:45 a.m.–11:45 a.m.

If you enjoy reading fiction and are interested in exploring the power of the short story, this study group is for you. The beauty of this group is that at every session, each member has the opportunity to be an active participant. Short stories are carefully written gems of literature. They combine compelling characters, drama, and descriptive language, which lead to lively and thought-provoking discussions. Led by a different member of this study group each week, we look closely at characterizations, plot, and themes. We may not always agree, but we always learn from each other. Weekly discussions explore works by up and coming authors, as well as established authors. Participants will have the opportunity to lead a discussion for a story of their choice. Books will be *The O. Henry Prize Stories 2022: The O. Henry Prize Winners* by Valeria Luiselli (Anchor, 2022) and *Best Debut Short Stories 2022: The PEN America Dau Prize* by Yuka Igarashi and Sarah Lyn Rogers (Catapult, 2022). Study group members may also share stories which are not included in the texts. We sometimes read the works of guest authors who then join us to add their insights.



## Four Masters of the Short Story

LITERATURE

*Glen Phillips, David Hart*

Monday, 9:45 a.m.–11:45 a.m.

Short stories have the power to entertain, inform, and even heal. Interpreting stories, uncovering the author's message, is a challenging task. That task is the goal of this study group. Each week we will dissect two complex stories by two different master authors. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end we hope participants will have a clearer sense of the author's words and, week by week, become more adept at literary interpretation. There are no prerequisites. The coordinators will provide any necessary definitions of literary terms, as well as guidance on how to lead a discussion. The books we will use as our texts are: *Old Babes in the Woods* by Margaret Atwood (Doubleday, 2023), *Damage Control* by Amber Dermont (St. Martin's Press, 2013), *Bonds of Love and Blood* by Marylee MacDonald (Grand Canyon Press, 2018), and *Orange World* by Karen Russell (Vintage, 2020).



## NEW

### *Slouching Towards Utopia*

CONTEMPORARY ISSUES

*Bob Ingersoll, David Hunt, Gary Benz, Mike Harper*

Monday, 1:15 p.m.–3:15 p.m.

We all enjoy our economic lifestyles of 21st century America, but why hasn't everyone on planet earth joined us in our affluence and good luck? If you have ever wondered why only Kings and Queens lived outside of dire poverty before 1870 and why we haven't figured out how to bring our economic utopia to everyone, this study group is for you. Former US Treasury Deputy Assistant Secretary and current Professor at UC Berkeley, J. Bradford DeLong, has written the very readable and provocative book *Slouching Towards Utopia: an Economic History of the Twentieth Century* (Basic Books, 2022). In this study group, we will explore the dramatic story of how the 1870 to 2023 explosion of material wealth occurred, how it transformed the globe, and why it failed to deliver utopia. DeLong's narrative history places special emphasis on the choices that key political actors made in shaping the trajectory of the future. He illustrates all the ambiguities and contingencies that make any full account of the past so rich. Join us as we delve into the past to illuminate contemporary issues of our time.



## NEW

**Struggle and Sacrifice: Four Novels and Three Films  
About Soldiers at War**

LITERATURE

*Janet Jablon, Abe Brustein*

Monday, 1:15 p.m.–3:15 p.m.

The soldier's point of view will be our focus as we read four novels about America's wars after WWII. We will begin with *The Hunters* by James Salter (Vintage International, 1957), the story of a fighter pilot in the Korean war confronting the ambiguities of what it means to be a hero. We will discuss Tim O'Brien's *Going After Cacciato* (Crown, 1999) in which a soldier tries to process the combat experience and come to terms with his anxiety about whether he measures up. Through the eyes of an Iraq War veteran, *The Yellow Birds* (Bay Back Books, 2012) by Kevin Powers, examines how the combat experience forges bonds among soldiers imposing duties of obligation and sacrifice. We will finish by discussing Billy Lynn's *Long Halftime Walk* by Ben Fountain (Ecco, 2012) and explore the public's obsessive need to create war heroes from the perspective of a group of accidental Iraq War heroes as they try to understand and maximize the benefits of the adulation. We will round out our exploration by viewing three films about the effects combat on soldiers.



## NEW

**The South is Another Country: Four 20th Century Novels**

LITERATURE

*Julian Breslow, Rhoda Stamell*

Monday, 1:15 p.m.–3:15 p.m.

To choose four Southern novels written in the last century is an overwhelming task, given the richness of American literature. Call it a beginning of our re-examination of the books that kept us up at night when we first read them. The titles *The Heart Is a Lonely Hunter* (Houghton Mifflin, 1940), *Absalom, Absalom!* (Random House, 1936), *The Movie Goer* (Alfred Knopf, 1961), and *The Confessions of Nat Turner* (Random House, 1967) will evoke memories of the first time we heard the names Carson McCullers, William Faulkner, Walker Percy, or William Styron. We come to these four remarkable books, perhaps for the second time, and we bring to them our lived history and the accumulation of experience that enriches our reading. As readers, perhaps as Midwesterners, we enter the complicated world of the South, a world exposed as both cruel and beautiful by these giants of American literature.



## EVANSTON STUDY GROUPS: TUESDAY

BEGINS SEPTEMBER 5, 2023

## NEW

**Art History at a Glance**

CREATIVE ARTS

*Margot Wallace, Joe Hayes*

Tuesday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the first half of the term)

Art in history may end up hanging on walls, but much of it started on the easels of artists living in Florence, Amsterdam, Paris, and villages throughout Europe. The artists were fascinating people and the lives around them worth knowing. This seven-week study group will help us understand their context in history. Source material is “Digitorials” offered by Frankfurt’s Stadelich Museum, online and translated into English, and the Close Read articles from *The New York Times*. Each week, we will view works from the Medici Museum in Florence, Rembrandt in Holland, Monet, Van Gogh, Cezanne, Matisse, the Cubists in France, and Realism in America. Online access is free, with links sent in advance. In-class slides supplement the at-home reading. Participants will investigate and discuss a broad swath of art and artists and the eras that shaped them.



## NEW

**The Tramp: The Life and Movies of Charlie Chaplin**

CREATIVE ARTS

*Jeffery Semel, Jeffrey Graff*

Tuesday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the first half of the term)

Charlie Chaplin was an actor, filmmaker, and composer who rose to fame during the silent film era of the early 20th Century, an era he helped to define. He experienced childhood poverty in London, England, but survived to live a “rags to riches” storytale life. The Tramp, his signature character, debuted in 1914 and soon after propelled Chaplin to worldwide fame. In this study group, we will explore how Chaplin’s movies bridged the sound era and dealt with comedy, adversity, romance, satire, and politics. Chaplin brilliantly composed music for some of the films. Later in life he would experience a number of difficult personal challenges. Study group members will view a film documentary, *The Real Charlie Chaplin* (Directors Peter Middleton and James Spinney, 2021) (available on several streaming, subscription networks or for purchase on Amazon Prime) and then discuss in the classroom on week one. For weeks two through seven, a participant will lead the discussion of a Chaplin movie (available on Amazon Prime and/or Apple TV): *A Woman of Paris* (1923), *The Gold Rush* (1925), *The Circus* (1928), *City Lights* (1931), *Modern Times* (1936), *The Great Dictator* (1940), *Monsieur Verdoux* (1947), and *Limelight* (1952). Join us as we explore the life and legend of Charlie Chaplin.



*The members came fully prepared and demonstrated enthusiastic participation in the discussions. I learned a lot.* Hilmon Sorey

## NEW

**Trailblazers: Women Redefining Success**

CREATIVE ARTS

*Deb Clamage, Jeffery Semel*

Tuesday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the second half of the term)

This study group is a biographical documentary film group that delves into the extraordinary lives and achievements of women who have made an indelible impact on their specific fields. Together we will explore the remarkable stories of these visionary women, shedding light on their perseverance, innovation, and unwavering commitment to their passions. Each week we will view a film about a different trailblazer, discovering the triumphs and challenges faced by these pioneering women along their journeys. The study group will consider a diverse range of fields—including science, technology, the arts, politics, sports, business, and more—highlighting the immense contributions made by women across various disciplines. Films might include: *Saudi Women's Driving School* (2019), *I Am Greta* (2019), *The Janes* (2022), *GLOW: The Story of the Gorgeous Ladies of Wrestling* (2012), *He Named Me Malala* (2015), *A Thousand Cuts* (2020), or others. Participants will be responsible for viewing the selection in advance from sites widely available to members through an online streaming service. Each week a group member will be responsible for selecting a film and leading the discussion. Presenters are encouraged to supplement the discussion with outside resources, such as interviews, articles, or reviews. Join us on this enlightening cinematic trail.



## NEW

**His Excellency: George Washington**

HISTORY &amp; GOVERNMENT

*Naomi Fisher, Steve Fisher*

Tuesday, 9:45 a.m.–11:45 a.m.

What would American history be without George Washington? He led the Continental Army to ultimate victory, presided at the Constitutional Convention, and served as the first President of the United States. Washington is often viewed as a mythic figure, unlike more accessible founding fathers such as Benjamin Franklin, John Adams, and Alexander Hamilton. In his one volume biography *His Excellency: George Washington* by Joseph Ellis (Vintage Books, 2005), the Pulitzer Prize-winning author lays out Washington's life: his triumphs, his defeats, his strengths, and his weaknesses. No stone or wooden idol, Washington was deeply involved in, and deeply felt, all the major issues of the time including the fraught issue of slavery. He left a political (as well as material) legacy that resonates even today, 220 years after his death. Join us in reading and discussing Ellis's nuanced biography of George Washington as we delve into the complex man behind the public figure.





## NEW

**Walter Isaacson: Great Ideas  
from People Who Think Differently**

SOCIAL SCIENCE

*Margot Wallace, Dan Coha*

Tuesday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the second half of the term)

Ideas are all around us—and some people have ones that change the world. We will meet these individuals through Walter Isaacson, the biographer of geniuses and a raconteur without peer. His talks inform and delight us because they explain how thinking differently works. In weekly YouTube talks he analyzes the minds that innovate and collaborate, blends art with science, and follows their curiosity fearlessly. Isaacson, President of the Aspen Institute, Pulitzer Prize-winning author, former CEO of CNN, has encountered a rich variety of different-thinking idea people; he invites us to understand why they matter. We will discuss exciting concepts and ideas such as: poet Lord Byron’s computer-visionary daughter, Chicago architecture, the Internet in your hand, genes, electric transportation, and the third revolution. Study group participants will watch Isaacson’s videos before each session, then discuss them together for seven weeks of great new ideas.

**From Print to Pictures, the Art of Film Adaptation:  
More Turning Points**

CREATIVE ARTS

*Julie Gordon, Art Bloom*

Tuesday, 1:15 p.m.–4:15 p.m.

In six films and the works from which they are adapted, we will examine critical choices that determine lives. The award-winning films we will discuss include: David Mamet directs Terrence Rattigan’s suspenseful British drama *The Winslow Boy*, about a youth expelled from school whose father challenges the case; Bjorn Runge’s film of Meg Wolitzer’s novel, *The Wife*, where an apprehensive Glenn Close accompanies her wayward husband, Jonathan Pryce, on a trip to Stockholm to accept the Nobel Prize; Elaine May’s *The Heartbreak Kid*, from Bruce Friedman’s bittersweet story, stars Charles Grodin and Cybill Shepherd in a collapsing marriage; Frank Perry’s adaptation of John Cheever’s story *The Swimmer*, stars Burt Lancaster who tries to swim his way home from pool to pool; Mike Nichols’ *Postcards From the Edge* is a take on Carrie Fisher’s novel of a fraught mother-daughter show business relationship, with Meryl Streep and Shirley MacLaine; Scott Cooper’s *Crazy Heart*, from Thomas Cobb’s novel, features Jeff Bridges in an Academy-Award performance as an aging country singer making a comeback. Coordinators will provide texts in this 12-week study group, alternating three hours for film viewing, then two hours the next week for evaluating the adaptation.



“*The coordinators are welcoming,  
supportive and engaging.* Anita Gewurz

## NEW

**James Joyce: *Dubliners* and  
*A Portrait of the Artist as a Young Man***

LITERATURE

*Julie W. Johnson, Michael Singer*

Tuesday, 1:15 p.m.–3:15 p.m.

After he left his native Ireland at age 24 for the European mainland, James Joyce was able, with difficulty, to establish himself as a key figure in the modernist avant-garde literary movement that flowered in the years before and after World War I. Living in Trieste and teaching English, in 1914 Joyce was finally able to publish *Dubliners* (Penguin Books, 1993 or 2014 Centennial edition), his collection of fifteen stories that depict middle-class life in Ireland in the early twentieth century. Two years later, he brought out *A Portrait of the Artist as a Young Man* (Penguin Books, 1993), a semi-autobiographical novel he had started years earlier. Controversial at the time, these two volumes cemented Joyce's reputation as a master innovator in the dual realms of content and language. In this study group, we will assess how these works have influenced countless writers over the 100 years since their publication. Join us for discussion and analysis of these remarkable works.



## EVANSTON STUDY GROUPS: WEDNESDAY

BEGINS SEPTEMBER 6, 2023

**Creative Writing Workshop**

CREATIVE ARTS

*Ron Denham, Arthur Altman, Bob Jenkins, Joy Schwabach*

Wednesday, 9:45 a.m.–11:45 a.m.

This study group is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants will present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This study group will give participants a creative outlet and an opportunity to produce a finished piece of writing of which they can be proud. New and experienced writers are welcome. Participants will be encouraged to bring their torrent of words of knowledge, humor, tears, fears, desires, perspectives, and wisdom.



“The best part ... Sharing ideas  
with others. Great group  
atmosphere. Connie Bernt

## NEW

***Crying in H Mart:  
Reflections on Food, Love, Grief, and Identity***

CREATIVE ARTS

*Suzanne Farrand, Lisa Oberman*

Wednesday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the first half of the term)

What could be more intriguing than a book that connects ethnic cooking, biracial identity, and a daughter's unique relationship with her terminally ill mother? Told with humor and heart, *Crying in H Mart* by Michelle Zauner (Vintage Books, 2023) is a memoir that skillfully interweaves these topics as it describes a young Korean American woman's quest to learn about her extended family, process her grief, and finally claim her own sense of self. *Crying in H Mart* is the One Book, One Northwestern choice for 2023-24. Zauner (who will speak at Northwestern on October 18) is a best-selling author, singer/songwriter, and leader of the indie rock band Japanese Breakfast. This memoir was selected to offer the entire Northwestern University community an opportunity to consider the challenges we all face (or have faced) in becoming adults, with particular attention to the Asian American perspective. Through our discussions of Zauner's text, study group participants will have an opportunity to reflect on their own coming of age stories and relationships, learn about Korean culture, and attend optional on campus events, performances, and exhibitions related to the book. We may even enjoy some snacks from H Mart together.

**Documentary Films**

CREATIVE ARTS

*Gloria Gleave, Stephanie Lerner-Ernsteen*

Wednesday, 9:45 a.m.–11:45 a.m.

In this study group, we view and discuss a documentary film each week. Each participant selects a film and leads the discussion. The films reflect the member's passion. There is a wide variety of genres: social justice, biography, environment, music, and personal adventure challenges. We analyze the content, aesthetic, and technical aspects of each film. The goals of this study group are to encourage discussion, to appreciate the filmmakers' artistry and impact on our culture, and to better understand our world. Discussions are always enlightening. Each participant is responsible for viewing the week's selection in advance. Selected films must be available to study group members. The selections may be rented through an online streaming service for a minimal fee, available via the internet for free, or borrowed from a library. We will limit any required subscriptions to Netflix. Join us as we analyze and discuss a variety of documentary films.



**“** *The quality of discussion with intelligent people from various backgrounds and experience added enormously to my enjoyment.* Beth Hart

**NEW****American Midnight: Fear and Repression in the Wilson Years****HISTORY & GOVERNMENT***Peg Romm, Jim Burns, Kate McKeon*

Wednesday, 9:45 a.m.–11:45 a.m.

America's entrance into World War I marked the start of four years in our nation's history characterized by violent attacks on dissenters, aggressive union-busting, corporation-funded private armies allied with law enforcement, mass civilian arrests, anti-immigrant violence, stringent government censorship, and the imprisonment of a presidential candidate, all amidst the backdrop of the war, a pandemic, and the specter of the Russian Revolution. In *American Midnight: The Great War, A Violent Peace, and Democracy's Forgotten Crisis* (Mariner Books, 2022), Adam Hochschild illuminates the dark currents of this often-overlooked era, which, in the words of *The New York Times*, "makes the McCarthyism of the 1950s look almost subtle by comparison." Join us as we explore how, more than a century ago, most Americans endorsed or ignored a widespread campaign of fear and repression that has few parallels in our past.

**Theater in Chicago****CREATIVE ARTS***Debra Behrman, Stephanie Lerner-Ernsteen, Susan Bowker*

Wednesday, 1:15 p.m.–3:15 p.m.

Join us at some of Chicago's best theaters as we read and attend seven plays performed in various venues that could include Steppenwolf, Goodman, and Timeline. We will read each play at home and then discuss it in the classroom. During the week, we will see the play as a group, or participants are welcome to see it on their own. Participants may also invite a guest to see the play with them. At the next study group session, we will compare and contrast the written play with the staged version. Participants will be asked to lead each discussion, with topics including themes, characters, acting style, and production. While the coordinators will purchase tickets for the group, each participant will be responsible for the ticket cost and for obtaining the scripts. Tickets generally average about \$35–\$40, and participants are only responsible for those tickets ordered through the study group. Participants must arrange their own transportation to the theaters, although car pools can be arranged, as needed. We also often gather for an optional dinner before the performance.

**Poetry for Pleasure****LITERATURE***David Hart, Doreen Feitelberg*

Wednesday, 1:15 p.m.–3:15 p.m.

Join us in exploring the world of Poetry, which is wide, varied, exciting, and challenging. Each week one participant will choose 10 to 15 poems by one poet of their choice, provide them to the study group members, and give a brief biography and relevant background information. We will read aloud and discuss each poem. Our discussions will be lively, interesting, and lead to greater appreciation of the poems and poetry in general.



EVANSTON STUDY GROUPS: THURSDAY

BEGINS SEPTEMBER 7, 2023

NEW

**The Battle Over What Gets Built,  
Chicago & New York City**

HISTORY & GOVERNMENT

*Fred Gleave, Sergio de los Reyes, Jeffrey Rochman*

Thursday, 9:45 a.m.–11:45 a.m.

Cities are changed and developed by those holding political power. In this study group, we will compare and contrast the impact of Richard M. Daley on the development of Chicago with that of Robert Moses and Jane Jacobs on the development of New York City. We will examine the challenges faced by the modern city, and we will consider the question of who actually controls development versus who should control development. Our texts are: *Building the City of Spectacle: Mayor Richard M. Daley and the Remaking of Chicago* by Spirou Costas and Dennis R. Judd (Cornell University Press, 2016), and *Wrestling with Moses: How Jane Jacobs Took On New York’s Master Builder and Transformed the American City* by Anthony Flint (Random House, 2009). Join us for fascinating discussions on city development.



NEW

**Exploring Artificial Intelligence**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Michael Jablon, Rick O’Konis*

Thursday, 9:45 a.m.–11:45 a.m.

Artificial Intelligence (AI), at one time only dreamed about in science fiction, has now evolved into an essential factor of everyday life. Not a day goes by without another news story of breakthroughs in AI technology. But how far will it go? Are we in danger of seeing AI control human destiny? In this study group, we will survey many aspects of AI, including its history, applications, and technologies. We will analyze and discuss some of the current ethical dilemmas and the fears they invoke. We will use the recent book *The Age of AI And Our Human Future* by Henry A. Kissinger, Eric Schmidt, and Daniel Huttenlocher (Little, Brown and Company, 2021) as a starting point, but will supplement it with current articles, podcasts, and YouTube videos. Study group members will be asked to contribute by leading discussions. AI is happening right now, so we better be prepared for it.



## NEW

**Gertrude Stein Conquers America***Margot Wallace, Kenneth Behles*

Thursday, 9:45 a.m.–11:45 a.m.

In 1933, *The Autobiography of Alice B. Toklas* went pyrotechnic, a blazing triumph, the talk of Paris and the world. A book tour was essential. Would Miss Gertrude Stein come to America? Would she ever! When her ship docked, throngs waited to greet the celebrated friend of Picasso, Matisse, and Hemingway. They followed her for nine months through 35 cities. She was feted like a head of state, earning enraptured reviews everywhere. Texas, Hollywood, New Orleans. Tea with Mrs. Roosevelt. Chicago, her favorite city. She liked snow. Loved airplane travel. Her bon mots also flew, non-stop. Reading for this study group is *Gertrude Stein Has Arrived* (John Hopkins U. Press, 2019) by historical biographer Roy Morris, Jr. A copy of the introductory chapter of *The Autobiography of Alice B. Toklas* will be provided. The study group will discuss this ex-pat who had a unique and witty insight into American culture of the day, helped introduce the world to a number of great writers, and was a skilled writer in her own right. Join the parade as Gertrude Stein tours America.



SOCIAL SCIENCE

## NEW

***The Rise and Reign of the Mammals:******From the Shadow of the Dinosaurs to Us*** SCIENCE, TECHNOLOGY, MEDICINE & HEALTH*John Doherty, Brenda Russell*

Thursday, 1:15 p.m.–3:15 p.m.

*The Rise and Reign of the Mammals: A New History from the Shadow of the Dinosaurs to Us* by paleontologist Steve Brusatte (Mariner Books, 2022) is our book for this study group. Brusatte is a star of modern paleontology who received rave reviews for his first book *The Rise and Fall of the Dinosaurs*. He returns with the promised sequel, which is a sweeping and revelatory history of mammals, illuminating the lost story of the extraordinary family tree that led to us. Picking up the narrative in the ashes of the extinction event that doomed T-rex and its kind, Brusatte explores the remarkable story of the family of animals that inherited the Earth—mammals. Our study group will participate in discussions on the evolution of mammals as we accompany Illinois native, University of Chicago graduate, and now Edinburgh University professor Brusatte from the earliest days of our mammal lineage some 325 million years ago, through survival after the asteroid, to the astonishingly diverse range of animals, including us, that dominate today's Earth. Together, we will also explore continental movement, terrestrial and non-terrestrial driven extinctions, and the impact on mammals of climate change.



“It was a wonderful study group, with everyone participating and involved.” Sandra Benzeev

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## VIRTUAL STUDY GROUPS: MONDAY

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BEGINS SEPTEMBER 11, 2023

### Podcasts from *The Ezra Klein Show*

CONTEMPORARY ISSUES

*Bob Myers, Bob Eder*

Monday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the second half of the term)

Ezra Klein is a *New York Times* Opinion Writer who publishes a weekly podcast covering a wide range of interviews on current topics. Some of his recent interviews were: Jon Favreau on *Why Do So Few Democrats Want Biden to Run in 2024?*, Leslie Kean on *What the Heck Is Going on With These U.F.O. Stories?*, Joseph Henrich on *If You're Reading This, You're Probably 'WEIRD'*. Each podcast is 60–90 minutes long. Participants will listen to the assigned podcast before each study group session. The discussion will focus on issues presented in the podcast. Discussions will be organized and led by group volunteers and participants will be expected to actively participate in discussions.



### NEW

### Poverty and Racial Bias: Searching for Answers

CONTEMPORARY ISSUES

*Steve VanderVoort, Sami Nordmark, Steve Barrigar*

Monday, 9:45 a.m.–11:45 a.m.

Two problems that have plagued America throughout our history are poverty and racial bias. These problems are in some respects two sides of the same coin. This study group will examine both of them in detail with the goal of discovering resolutions to each. Helping to guide us forward to some practical solutions are two authors who are familiar with both of these problems. They are Matthew Desmond in his book *Poverty, by America* (Random House, 2023), and Monica McDermott in her book *Whiteness in America* (Polity Press, 2020). We look forward to lively discussions on both topics.



### NEW

### The Political and Cultural Storytelling of George Balanchine's Choreography

CREATIVE ARTS

*Susan Longo, Amanda Fox*

Monday, 9:45 a.m.–11:45 a.m.

"I believe in the moment. I believe in that moment, I believe what I see.....Ballet belongs to a dancer that is now at this moment in front of you" (George Balanchine). George Balanchine felt like a man with two bodies: the earthly man who loved the sensual pleasure of women, food, and wine, and the spiritual angel who brought dance from the gods. He lived in these two personas simultaneously, sometimes with heartbreaking personal consequences. For Balanchine, making dances was personal, psychological, and intimate. He was a composer, arranger, musician, playwright, theatre impresario, costume designer, choreographer, teacher, and mentor. He used the New York City Ballet as a political and cultural response to the events of the 20th Century. In this study group we will follow Mr. B from his birth and classical ballet training in Russia, to Berlin, London, Paris, Canada, and finally to New York. Using the text *Mr. B: George Balanchine's 20th Century* by Jennifer Homans (Random House, 2022) and archival tapes, we will view his classic and contemporary choreography and debate published critiques. Join us for a fascinating look at 85 years of history through dance.



**NEW**
**Martin Luther King: A New Biography**

HISTORY &amp; GOVERNMENT

*Lois Taft, Connie Karduck*

Monday, 9:45 a.m.–11:45 a.m.

One hundred years after the Civil War, Martin Luther King, Jr.'s nonviolent movement successfully led to granting civil rights that had been long delayed to African Americans. In his book, *King: A Life* (Farrar, Straus and Giroux, 2030), Jonathan Eig narrates King's life, from his childhood to his death. The book is based on hundreds of interviews conducted with people who knew King. Eig said that he wanted to write this book so it would feel like the reader knew King. The book includes new information from recently released FBI documents. We will discuss how the vast surveillance that the FBI waged against King was an effort to undercut the entire civil rights movement. In this study group, we will use this biography to explore King's flaws, as well as his humanity. Participants will better understand the complexities of the man whose birthday we celebrate every January. Join the discussion.


**Writing Life Stories B**

CREATIVE ARTS

*Joe McDonald, Martin Mozes, Bill Kudlaty*

Monday, 1:15 p.m.–3:15 p.m.

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? By themes? Brief anecdotes or chapter-long memoirs? What about style? How do you create scenes or dialogue? How do you make a story flow? Poetry or prose? Whether beginners or experienced writers, we will help each other tackle some of these questions in our memoir writing group. Every other week we will have an opportunity to present our work to a sounding board of like-minded memoirists and to give and receive helpful feedback. We will also hone our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.


**NEW**
***Sin in the Second City***

HISTORY &amp; GOVERNMENT

*Laurie Toth, Mitchell Harrison*

Monday, 1:15 p.m.–3:15 p.m.

Step into twelve weeks of discussion about one of the most famous, luxurious bordellos in the nation, located in the heart of the levee district on Chicago's South Dearborn Street. We will get to know Minna and Ada Everleigh, two sisters who founded this world-famous club, which lasted only nine short years, 1900-1909. We will discover that some of Chicago's richest and most powerful men frequented this exclusive brothel. The book we will be using is Karen Abbott's *Sin in the Second City: Madams, Ministers, Playboys and the Battle for America's Soul* (Random House Trade Paperbacks, 2008).





## Literary Masters

LITERATURE

*Robert Relihan, Beverly Snell*

Monday, 1:15 p.m.–3:15 p.m.

Join us in this study group as we read and discuss seven novels that cover some of the most important periods in American history. We will begin with *March* by Geraldine Brooks (Harper Perennial, 2005), a father's retelling of *Little Women* and our longest novel, set during the Civil War. Then, we will jump back to our country's beginnings with *The Scarlet Letter* by Nathaniel Hawthorne (Norton, 2017), one of America's first bestsellers. We will move on to an exploration of race and identity in the 1920s with *Passing* by Nella Larsen (Signet, 2021), then to a classic work of detective fiction of the 1930s with *The Glass Key* by Dashiell Hammett (Vintage Crime, 1989), and then the story of a young Native American's return from WWII with *House Made of Dawn* by N. Scott Momaday (Harper Perennial, 2021). We will finish with selected short stories from *Olive Kitteridge* by Elizabeth Strout (Random House, 2008), set in early 2000s New England, and *Fahrenheit 451* by Ray Bradbury (Simon & Schuster, 2018), a dystopian novel set in a possible future. We will discuss the issues raised in each book for two weeks; any edition of these books may be used.



## BONUS GROUP: Let's Talk About the Movies

CREATIVE ARTS

*Trish Ronan, Suraleah Michaels, Tim Atkins, Barry Blitzsten*

Monday, 4:00 p.m.–5:30 p.m.

If you love to go to contemporary movies and then talk about what you've seen, this is the Bonus Group for you. Our process is two part. In the first part, the co-coordinators will present a short description of the artists involved in the production. Then, we will analyze and discuss whether the director and the crew of artists have successfully told the cinematic story. If you are new to analyzing movies, we encourage you to try something new. Movie titles, discussion questions, and other information will be provided in advance of each session. In light of the on-going Writers' Guild strike, if contemporary movies are unavailable, movies from earlier years may be substituted. OLLI members are eligible to register for Bonus Groups at no extra cost. Members may register for only one of the two Let's Talk About the Movies Bonus Groups (Monday or Thursday). We will meet on the following days: September 11, October 2 and 23, November 13, December 4.



## VIRTUAL STUDY GROUPS: TUESDAY

BEGINS SEPTEMBER 5, 2023

### James Baldwin: What He Teaches Us About America

CONTEMPORARY ISSUES

*Steve Romm, Oliver Ruff, Willie Shaw*

Tuesday, 9:45 a.m.–11:45 a.m.

James Baldwin was one of the most important voices of the 20th century. From the 1950s to the 1980s, his novels, essays, plays, poetry, book and film reviews, and public appearances chronicled the Civil Rights Movement, African American life in the US, and the emerging gay rights movement. This study group will use videos, along with his written works, to explore Baldwin's world and thoughts. We will watch the award-winning documentary *I Am Not Your Negro* (2016), and selected videos of Baldwin's interviews and speeches. We will read one novel, *If Beale Street Could Talk* (Dial Press, 1974), along with selected essays, including *Notes of a Native Son* (Beacon Press, 2012), *The Fire Next Time* (Dial Press, 1963), and other terrific works that are less widely read. The primary focus of study group discussion will be the political and social issues raised by Mr. Baldwin's work and their continuing relevance in today's world. This is a 12-week study group.



## Exploring the Visual Arts

CREATIVE ARTS

*Bridget Stump, Mary Jon Girard, Roger Heuberger*

Tuesday, 9:45 a.m.–11:45 a.m.

This dynamic discussion group centers on mutual curiosity and love of art. No expertise required. For more than two decades, Exploring the Visual Arts has been offered at OLLI Northwestern and every term is unique. We will develop the syllabus together and take care to cover a variety of mediums, techniques, historical periods, and styles. Each of us will bring our own perspective to the observations and discussions; professional, personal, and travel experiences add to our enjoyment of the art. Participants' visual acumen is guaranteed to grow. Participants will be encouraged to delve into areas that reflect their interests and share them. Most source materials will be available online and provided by discussion leaders. Possible topics are wide-ranging including art movements, individual artists, exhibits, and museums. Recent topics included Avant-Garde landscape artists, Van Gogh, Jordan Casteel, Anselm Kiefer, Paolo Soleri, Steven Holl, and Georgia O'Keefe.



## Four Masters of the Short Story

LITERATURE

*Glen Phillips, April Ware*

Tuesday, 9:45 a.m.–11:45 a.m.

Short stories have the power to entertain, inform, and even heal. Interpreting stories, uncovering the author's message, is a challenging task. That task is the goal of this study group. Each week we will dissect two complex stories by two different master authors. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end we hope participants will have a clearer sense of the author's words and, week by week, become more adept at literary interpretation. There are no prerequisites. The coordinators will provide any necessary definitions of literary terms, as well as guidance on how to lead a discussion. The books we will use as our texts are: *Old Babes in the Woods* by Margaret Atwood (Doubleday, 2023), *Damage Control* by Amber Dermont (St. Martin's Press, 2013), *Bonds of Love and Blood* by Marylee MacDonald (Grand Canyon Press, 2018), and *Orange World* by Karen Russell (Vintage, 2020)



## Biggest Ideas in the Universe

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Art Goldman, David Whitney, Bob Eder, Dick DuFour*

Tuesday, 9:45 a.m.–11:45 a.m.

Sean Carroll, Theoretical Physicist at Johns Hopkins University, has a passion to share his understanding of the workings of the universe with the public. He has produced a series of videos explicating the nature of reality as characterized by modern physicists. This past spring we learned about relativity. This fall we will focus on the subatomic world of quantum mechanics, the abstract nature of which will challenge your imagination and intuition. Carroll's goal for these videos is to fill the gap between what one might experience as a college-level science student, and what you can access as an interested layperson. While he exposes us to mathematical concepts, he uses them to explain the underlying physics in a way that is intended to be accessible to all who encountered high school algebra. Each week we will view Carroll's videos together during our Zoom session. As we watch the videos, we will call on the assembled group to answer questions, explain, and discuss the ideas: it's our version of peer learning. The lectures are structured such that the most challenging material comes later in the course, giving all a chance to come closer to the world view of modern physicists.



## Tuesday at the Movies

CREATIVE ARTS

*Michael Pierce, Hillel Furlager, David Buffen*

Tuesday, 1:15 p.m.–3:15 p.m.

Comedic films offer an escape from reality. Escapism can be particularly appealing during challenging times. Striving to connect study group participants through laughter, we have selected 14 classic comedic films directed by many of the industry’s giant talents. In this study group we will view and discuss: *Dr. Strangelove* (Stanley Kubrick, 1964), *The Odd Couple* (Gene Saks, 1968), *Airplane* (David Zucker, 1980), *Annie Hall* (Woody Allen, 1977), *A Night at the Opera* (Sam Wood, 1935), *A Fish Called Wanda* (Charles Crichton, 1988), *Ghostbusters* (Ivan Reitman, 1984), *Lost in America* (Albert Brooks, 1985), *Young Frankenstein* (Mel Brooks, 1974), *Groundhog Day* (Harold Ramis, 1993), *The Apartment* (Billy Wilder, 1960), *When Harry Met Sally* (Rob Reiner, 1989), *Tootsie* (Sydney Pollack, 1982), and *The Big Lebowski* (The Coen Brothers, 1998). We will watch each week’s movie in advance of the study group session; participants must obtain the movies on their own, which can usually be found through a streaming service. Each movie will be presented by one study group member who has volunteered to lead the discussion in a way that will encourage engagement by all participants.



## NEW

### *Battle Cry of Freedom: The Civil War Era*

HISTORY & GOVERNMENT

*Jerry Bernstein, John Drodow, Robert Jenkins*

Tuesday, 1:15 p.m.–3:15 p.m.

In 1988, Princeton history professor James McPherson published *Battle Cry of Freedom: The Civil War Era* (Oxford University Press, 2003 or 1988 edition), a volume in the Oxford History of the United States series. Winner of the 1989 Pulitzer Prize for history, McPherson’s work has subsequently been recognized as one of the masterpieces of American historical writing. Gracefully written and filled with judicious analysis, the volume covers the period from 1848 to 1865, telling both the story of the war’s coming and how it was fought. We will discuss the clear and compelling accounts of the war’s military history and the political events that divided the nation and shaped the war’s outcome. This fall, we will read and discuss the book’s first half. A spring 2024 study group will consider the second half. For those who have never read a book about the Civil War, this account will be an excellent introduction. Whether this is your first read or you have already had the pleasure of reading this book, join us for this remarkable discussion of the Civil War.



**NEW**

**Give Me Liberty...or Death**

HISTORY & GOVERNMENT

*Bob Elliott, Alex Lippitt*

Tuesday, 1:15 p.m.–3:15 p.m. (7 weeks, meets the first half of the term)

The immortal words of Patrick Henry, “Give me liberty or give me death,” have formed the bedrock of American political thought since the founding of our nation. During that time, however, political philosophers have offered numerous variations of the meaning of “liberty,” and two of those variations—positive liberty and negative liberty—have figured prominently in our modern political debate. In order to better understand the meaning of liberty, we will read and discuss two foundational contributions to the understanding of liberty: John Stuart Mill’s 1839 classic *On Liberty* (Penguin Classics, 2007), and Isaiah Berlin’s 1958 essay *Two Concepts of Liberty* (available online in PDF). Our investigation will include accompanying readings of the Bill of Rights, FDR’s Four Freedoms (1940), Second Bill of Rights (1944), and the Universal Declaration of Human Rights (1948).



**NEW**

**An Immense World: How Animal Senses  
Reveal the Hidden Realms Around Us**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Valerie Maragos, Brenda Russell, Sara Jones*

Tuesday, 1:15 p.m.–3:15 p.m.

The Earth teems with a magical array of sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. And yet, every kind of animal, including humans, lives within its own unique sensory bubble, perceiving but a tiny sliver of this fascinating world. In Pulitzer Prize-winning author Ed Yong’s sweeping survey *An Immense World: How Animal Senses Reveal the Hidden Realms Around Us* (Random House, 2022), the author coaxes us beyond our own experiential senses as he journeys around the world and illuminates the multitude of ways of sensing these realms. We encounter beetles that are drawn to fires, turtles that can track the Earth’s magnetic fields, and fish that fill rivers with electrical messages. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. Join us for lively discussions of Yong’s vibrant and engaging text, with supplementary materials along the way. Together we will discover new ways to imagine and appreciate the complexity of this immense world.



“*Excellent study group with terrific coordinators and a highly engaged group of people!* Bob Regan

VIRTUAL STUDY GROUPS: WEDNESDAY

BEGINS SEPTEMBER 6, 2023

**Capturing Chicagoland through Photography**

CREATIVE ARTS

*Richard Fisher, Howard Frank*

Wednesday, 8:45 a.m.–11:45 a.m.

This study group is designed to improve participants’ photographic skills. Sessions will alternate between virtual sessions and group photography shoots (indoor and outdoor, chosen by the coordinators). The virtual sessions will include image review; discussion of photographic techniques, post-processing methods, tips, and tricks; discussion of upcoming field exercises; and study group member presentations of a favorite photographer, photographic technique, or place to photograph. This study group is open to any OLLI member who owns a digital camera where the exposure can be adjusted (ideally with a manual exposure mode). Participants must also have a computer (PC or Mac), basic computer skills, and access to and basic knowledge of photographic editing software such as Photoshop, Lightroom, or Photoshop Elements. Mentoring is available to help study group participants learn camera features, photographic techniques, and processing methods.



**Foreign Affairs**

CONTEMPORARY ISSUES

*Gary Benz, Gene Mackevich, David Hunt, Jim Perlow*

Wednesday, 9:45 a.m.–11:45 a.m.

If you love to read and learn about the countries of the world through interactions with others, this is the study group for you. This group encourages inquisitive minds and those serious about learning and exchanging ideas in a welcoming atmosphere in which a wide range of documented and convincingly expressed opinions are shared. We will begin with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we won’t stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own “think tank” and try to resolve problems and world issues.



**NEW**
**The Fall and Rise of Native Americans**
**HISTORY & GOVERNMENT**
*Ken Yoshitani, Mike Schudrowitz*

Wednesday, 9:45 a.m.–11:45 a.m.

The fall of Native Americans started with the establishment of Jamestown in 1607 and Plymouth in 1620. The fall may have reached the beginning of its nadir in 1830 with the passage of the Indian Removal Act. For 60 years thereafter, wanton imperialism, uncontrolled greed, and utter disregard for humanity, justice, and fairness led eventually to the massacre at Wounded Knee on December 29, 1890. We will read and discuss a substantial portion of Dee Brown's *Bury My Heart at Wounded Knee* (Holt, Rinehart & Winston, 1970). However, the tragedy at Wounded Knee did not end the story of Native Americans in this country. Despite overwhelming obstacles, their resilience, perseverance, and tenacity have resulted in the remarkable resurgence, revival, and rebirth of the surviving Native Americans. We will also read and discuss David Treuer's *The Heart of Wounded Knee* (Riverhead Books, 2019) as we explore the 130 years of struggle since 1890 to the present day. Join us to gain insight on how the Native Americans fought their way back to achieve their version of Americanism.


**Literature of Baseball**
**LITERATURE**
*Mark Rosenberg, Benjamin Schwartz, Bob Shaevel*

Wednesday, 9:45 a.m.–11:45 a.m.

The end of the baseball season pits the best of the American League against the best of the National League in the October classic. Join us as we discuss America's Pastime from the perspective of the World Series and examine the lives of some of the most celebrated players. We will use as our text *World's Greatest Stage: A history of the World Series* by Tyler Kepner (Doubleday 2022) in which the author delivers an indelible portrait of baseball's signature event. He digs deep for some of the most interesting stories dating back to the beginning in 1903, adding insights from Hall of Famers like Reggie Jackson, Mike Schmidt, Jim Palmer, Dennis Eckersley, and many others who have thrived—and failed—when it mattered most. This study group will also explore the 2016 Chicago Cubs and 2005 Chicago White Sox Championship seasons as well as the end of the 2023 MLB season and playoffs.


**Articles from the Sunday New York Times**
**CONTEMPORARY ISSUES**
*Mitchell Harrison, Alan Slobodin*

Wednesday, 1:15 p.m.–3:15 p.m.

For well over 100 years, *The New York Times* has been the newspaper of record. With its 132 Pulitzer Prizes since 1918 (the most by any news organization) some consider *The Times* to be the greatest newspaper in the country. The paper continues to cover New York, national, and international stories and is quoted world wide. Its photographers and their work are also renowned. In this study group we will focus on articles from the front section of the paper in the previous Sunday's edition. Because the Sunday paper covers an incredibly broad scope of topics and areas of interest, articles from other sections of the paper can also be selected. Join us to learn, discuss, and even smile during these wonderful and lively discussions. Access to current print or digital *The New York Times* edition is required.



## The Economist B

CONTEMPORARY ISSUES

Dianne McCallum, Phyllis Fischel

Wednesday, 1:15 p.m.–3:15 p.m.

We live in a world that is changing daily, and at times it is difficult to keep up. But look no further, *The Economist B* offers a small discussion group of less than 20 participants, where every voice is heard. Our discussions are based on worldwide political, economic, and cultural articles from *The Economist* magazine. We even try to share a fun article here and there. Weekly, two volunteers will lead the very lively discussions on articles of their choice. OLLI members' varied backgrounds and opinions lead to interesting and respectful discussions which sometimes lead to participants changing their viewpoints. Access to the current print or digital editions of *The Economist* is required. The digital version is recommended due to potential delivery issues. Subscriptions are available at 800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com). Student rates may be available.



## Documentary Films

CREATIVE ARTS

Colleen Leahy, Belinda Silber, Madelyn Seckler, Laurie Bederow

Wednesday, 1:15 p.m.–3:15 p.m.

A documentary film is a non-fictional motion picture intended to document reality—primarily for the purposes of instruction, education, or maintaining a historical record. Or is it? Join us for our adventure into the fascinating world of documentary films. In each session, we will review a film of artistic, political, historical, or social merit—always of interest and sometimes controversial. A list of possible documentaries for viewing will be distributed. Study group members will choose which film they wish to present and then will lead the discussion. Members can nominate additional recent films. Films are watched in advance at home, therefore, access to streaming services is required, primarily Netflix and Amazon Prime. Join us for a study group of fun and learning.



## NEW

## Shakespeare Retold

LITERATURE

Connie Karduck, Michael Plumpton

Wednesday, 1:15 p.m.–3:15 p.m.

In 2013 the Hogarth Press launched the Shakespeare series. This ambitious project tasked best-selling novelists to reimagine Shakespeare's plays for a modern audience. In this study group, we will undertake a close read of three of the novels published so far. In *Vinegar Girl* by Anne Tyler (Hogarth Press, 2016), a retelling of *The Taming of the Shrew*, a young woman balks at her father's attempt to marry her off, but then sees that it might have some advantages. *New Boy* by Tracy Chevalier (Hogarth Press, 2017), a version of *Othello*, concerns a young African who finds friendship but also jealousy and prejudice at his new school. *Dunbar* by Edward St. Aubyn (Hogarth Press, 2017), a reimagining of *King Lear*, tells of an aging CEO who makes the mistake of handing control of his businesses to his two eldest daughters. Join us as we compare these new works to the plays that inspired them and consider whether this fresh approach provides a new way to read and understand Shakespeare.



VIRTUAL STUDY GROUPS: THURSDAY

BEGINS SEPTEMBER 7, 2023

**Poetry in a New Age**

CREATIVE ARTS

*Judith Myers, Michael Dolesh, Judith McCue*

Thursday, 9:45 a.m.–11:45 a.m.

If you are interested in learning about poetry, or are a long-time reader of poetry, this virtual study group is for you. We welcome people discovering poetry for the first-time, as well as more experienced poetry lovers. Each week, we will read and discuss a selection of contemporary poems chosen by the study group participants. We will read aloud each week’s selection of poems giving careful attention in our discussion to the poet’s meaning, style, and content. Poets we have discussed in the past include Mark Strand, Joy Harjo, Ada Limon, Louise and Heid E. Erdrich, and Ross Gay. Join us for an enjoyable and informative peer-led study group focusing on what still moves people today about poetry.



**NEW**

**Prints and Printmaking**

CREATIVE ARTS

*Robert Blythe, Jane Woolley, Robert McAnulty*

Thursday, 9:45 a.m.–11:45 a.m.

What are fine art prints, posters, and reproductions and how do they differ? This study group will examine the multi-faceted history of printmaking and its methodologies: engraving, etching, lithography, woodblock, screen printing, among others. Major printmaking artists and artistic movements that emphasized printmaking will be featured. Topics will include Albrecht Dürer, Rembrandt, Japanese floating world prints, the German Expressionists, and much more. This presentation-based study group will include two to four field trips. Each participant will be expected to develop a presentation on a print-related topic. Assistance in guiding research, suggesting resources, and slide preparation for presentation will be made available. Presentations may focus on artists, artistic movements, or printmaking techniques. Examples of presentations may include a 16th century artist, a contemporary artist, early printmaking methods, or cutting-edge current printmaking methods. Field trips will include the Art Institute’s Print Study Room, a collector’s home, and possibly a gallery-hopping adventure.



*Group learning is more than one voice  
... sum of parts greater than the whole!*  
Randy Balla



**NEW**

## When I Read, I See Me: Exploring Diversity in Children’s Picture Books

**LITERATURE**
*George Sullivan, Mary Watt, Linda Semel*

Thursday, 9:45 a.m.–11:45 a.m. (7 weeks, meets the first half of the term)

The phrase “windows and mirrors,” a term coined by Dr. Rudine Sims, references the importance of incorporating diversity into children’s literature. Picture books can serve as a child’s window to an unfamiliar world, a mirror for self-affirmation or, ideally, both. Today children of color constitute about half the US public school enrollment, yet only 15 percent of children’s books over the past two decades have contained multicultural characters or storylines. These statistics represent a dramatic increase from 2000, when only 6 percent of the 5,000 children’s books published that year featured children of color. In this seven-week study group, we will work to understand how inclusive literature influences a child’s view of the world. We will focus on different aspects of diversity, as we explore characters and storylines that respectfully and accurately reflect our multicultural society, as well as the world of children with special needs and those facing questions of gender identity. We will discuss why certain books have led to censorship and banning. Study group coordinators will provide a weekly reading lists. Participants will delve deeply into texts and illustrations to better understand the importance in providing children with “a window and a mirror.”



## The Economist

**CONTEMPORARY ISSUES**
*John Howard, Jennifer Gainer, Tom Green*

Thursday, 1:15 p.m.–3:15 p.m.

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each study group participant is required to lead or co-lead a weekly discussion. This involves selecting 10-12 articles from the current weekly issue and developing the questions needed to get the lively conversations started. Given the uncertainty of the mail, a digital subscription to *The Economist* is highly encouraged. Information on subscriptions and a reduced introductory (maybe even a student) rate is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com). Join us if you are interested in current events and eager to enrich our discussions.



## Fiction Writers Workshop

**CREATIVE ARTS**
*April Ware, Howard Tanzman*

Thursday, 1:15 p.m.–3:15 p.m.

If you love to write fiction—novels, short stories, or flash fiction—and want to improve your writing skills, join us for this workshop focused on writing great fiction. Short stories of published contemporary writers will be read and discussed. The text *The Making of a Story* by Alice LaPlante (W.W. Norton and Co., 2010) will be used to sharpen our knowledge of the elements of craft. Twice during the semester participants will have the opportunity to submit an original work of up to 25 pages for peer review. Let the narratives of these published works and the creative genius of your peers inspire you to bring the characters and plots of your stories alive. Storytellers of all levels are welcome.



**NEW**

**Introduction to the New Testament Part 1**

LITERATURE

Janet Jablon, Michael Dolesh, Bob Jenkins

Thursday, 1:15 p.m.–3:15 p.m.

Join us for the first of two terms of exciting discussions about the New Testament. Based on a Yale Open Course, our study group will offer a historical view of the origins of Christianity by analyzing the literature of the earliest Christian movements in their Greco-Roman-Judaic context, concentrating on the New Testament and other early Christian literary sources. A central focus of the study group will be on the differences within early Christianity. Although we will discuss theological issues raised by the texts, this is a secular course of study. We will leave aside the issue of whether the Hebrew Bible or the New Testament were divinely inspired. Last year, our diverse group of Christians, Jews, and others read, discussed, and enjoyed the Hebrew Bible (The Tanakh). We welcome new and returning members to take part in stimulating discussions about the mysteries and joys of the New Testament. Our texts are: *New Testament History and Literature* by Dale B. Martin (Yale University Press, 2012) and any New Revised Standard Version (NRSV) edition of *The Bible* (e.g., NRSV Updated Edition Economy Bible, paperback).



**NEW**

**Kazuo Ishiguro: An Artist of the Fictional World**

LITERATURE

Valerie Maragos, Debbie Behrman, Masako Mary Osako

Thursday, 1:15 p.m.–3:15 p.m.

The imagined worlds of celebrated British author, screenwriter, and musician, Kazuo Ishiguro, are subtly layered stories unfolding in deliberate and often unexpected ways. Winner of the 2005 Booker Prize and the 2017 Nobel Prize for Literature, Ishiguro explores the notions of self and memory in shifting historical and futuristic perspectives. He is described as an author who, “in novels of great emotional force, has uncovered the abyss beneath our illusionary sense of connection with the world.” Join us for a deep exploration and discussion of four of Ishiguro’s novels, which span his remarkable writing career. We will start with *An Artist of the Floating World* (Vintage Books, 1986) and continue with *The Remains of the Day* (Vintage Books, 1989), *Never Let Me Go* (Vintage Books 2005), and *Klara and the Sun* (Vintage Books, 2021).



**NEW**

**The Scientific Side to Delicious and Nutritious Food and Cooking**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Joyce Salsburg, Jackie Lim, Benjamin Schwartz

Thursday, 1:15 p.m.–3:15 p.m.

Food Glorious Food. Are you curious about diving deeper into the science of cooking? Join this 12-week study group and be challenged by decoding cooking and food labels. During weeks 1–8, we will read and discuss the James Beard Award-Winning *New York Times* Bestseller *Salt Fat Acid Heat: Mastering the Elements of Good Cooking* (Simon & Schuster, 2017) by chef, teacher, and author Samin Nosrat. We will also listen to podcasts and watch the four-episode NETFLIX series *Salt Fat Acid Heat* from 2018 (Trailer: <https://youtu.be/2oKbs4jAf7M>.) Salt, fat, acid, and heat are often key elements in many international cuisines, and Samin shares some examples through her travels to Japan, Italy, Mexico, and California. Do you think you know how to read food labels? Maybe not. During weeks 9–12, we will read and discuss the book *Read It Before You Eat It: Taking You from Label to Table* (Create Space Independent Publishing Platform, 2nd ed, 2017) by Bonnie Taub Dix RD, as seen on *The Today Show*, and in *Prevention* magazine, *US News*, and *Oprah* magazine. This study group will include researching, reading, watching videos, listening to podcasts, discussing, volunteering as discussion leader, engaging with a guest presenter, and likely enjoying an interesting Chicago foodie field trip.



**BONUS GROUP: Let’s Talk About the Movies**

CREATIVE ARTS

Trish Ronan, Suraleah Michaels, Tim Atkins, Barry Blitzsten

Thursday, 4:00 p.m.–5:30 p.m.

If you love to go to contemporary movies and then talk about what you’ve seen, this is the Bonus Group for you. Our process is two part. In the first part, the co-coordinators will present a short description of the artists involved in the production. Then, we will analyze and discuss whether the director and the crew of artists have successfully told the cinematic story. If you are new to analyzing movies, we encourage you to try something new. Movie titles, discussion questions, and other information will be provided in advance of each session. In light of the on-going Writers’ Guild strike, if contemporary movies are unavailable, movies from earlier years may be substituted. OLLI members are eligible to register for Bonus Groups at no extra cost. Members may register for only one of the two Let’s Talk About the Movies Bonus Groups (Monday or Thursday). We will meet on the following days: September 14, October 5 and 26, November 16, December 7.



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## VIRTUAL STUDY GROUPS: FRIDAY

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BEGINS SEPTEMBER 8, 2023

### International Relations

CONTEMPORARY ISSUES

*Allen Cohen, Phil Bashook*

Friday, 9:45 a.m.–11:45 a.m.

We are living in a rapidly changing world. International and US policy concerns are also interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and threats as well as opportunities that shape US and global security. Our topics will cover the far reaching ramifications of the security and the well-being of the United States, including the profound implications for world stability. We focus on the historical trends as well as the most current political, economic, and demographic concerns. We will explore and discuss many different viewpoints, using material from the best-informed and most-qualified sources, including pertinent foreign policy journals. Join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. Reading material will come from current articles from both online and printed sources (e.g. *Foreign Affairs*). Participation will include reading, home study/research, presentation, and discussion.



*Variety of topics, source materials, frank and respectful exchanges of personal experiences and views. These all have high value and the experience has been fulfilling.*

*Learning is exhilarating.* Margaret Lee Herbert

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## OLLI IMMERSIVE THEATER EXPERIENCES

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### In Partnership with Northwestern's Wirtz Theater of Performing Arts

OLLI members now have an inside track to the Wirtz graduate designers, directors, and dramaturgs, undergraduate actors, managers, and playwrights, who all collaborate on classic and contemporary works in theater, music theater, and dance. OLLI members are eligible to register for these new and unique learning experiences (at an additional charge; space limited). Additional partnership programming to be offered and communicated throughout the year.



### OLLI & Wirtz: Immersion Theater Experience — Otto Frank

*Created and performed by Roger Guenveur Smith  
Sound design by Marc Anthony Thompson*

**OLLI Exclusive Performance and Private Talk-Back:** Wednesday, October 4, 6:30 p.m.

**Private Discussion Group:** Saturday, October 7, 10:00 a.m.–12:00 p.m.

**Cost: \$30.** Includes one ticket to the OLLI exclusive opening night performance, private talk-back, discussion group session, and parking.

**Location:** Abbott Hall; Virginia Wadsworth Wirtz Center for Performing and Media Arts; 710 N. Lake Shore Drive, Room 203

Enjoy an OLLI exclusive performance of this powerful play and a private talk-back with the actor immediately following. Then, join your fellow OLLI members for a discussion of the play and the issues it portrays.

Obie Award-winning collaborators Roger Guenveur Smith and Marc Anthony Thompson have devised a new work inspired by Otto Frank, father of diarist Anne Frank. Smith's intimate meditation, scored live by Thompson, illuminates our present moment through a rigorous interrogation of our not-so-distant past. Smith's version of Frank addresses his daughter beyond her time and his own, navigating his loss as the only survivor of his immediate family and negotiating his subsequent service to the living and the dead as the steward of her work.

Register through the OLLI online registration system (Augusoft).

*Participation does NOT count as one of your Basic, Standard, or Prime membership benefits.*

**Note:** Coming to Evanston this spring: OLLI Immersive Theater Experience – “Working”



## FALL 2023 SPEAKER EVENT

# Advances in Cancer Research at Northwestern



**Friday, September 29, 1:30 p.m.-2:30 p.m.**  
**Online via Zoom**

The Robert H. Lurie Comprehensive Cancer Center of Northwestern University diagnoses and treats more than 10,000 new cancer cases each year in partnership with Northwestern Memorial Hospital and the Ann and Robert H. Lurie Children’s Hospital. The Center conducts groundbreaking research and clinical trials, professional education, and compassionate patient care. Dr. Platanias is excited about the *never-before* cancer fighting capabilities: “We have clearly seen a medical revolution—things that we thought were impossible just a few years ago. We are bringing advances in other fields into medicine and research, from genomics, engineering, data computation and chemistry, among others. As these capabilities continue to grow, more people will be cured faster—ultimately changing lives—and saving lives.”

**HOSTED BY THE OLLI ACADEMIC ENRICHMENT COMMITTEE.**



**Speaker Dr. Leonidas Platanias, Md, PhD,**  
Director of The Robert H. Lurie Comprehensive Cancer Center of Northwestern University.

*\*This event is free and open to all 2023 OLLI fall members but registration is required through the OLLI online registration system (Augusoft) beginning August 7, 2023.*



## FALL 2023 SPEAKER EVENT

# The Future of Theatre in Chicago: A Panel Discussion

with Four Artistic Directors, Moderated by  
*Chicago Tribune* Theater Critic Chris Jones

**Friday, October 20, 2:00 p.m.–3:30 p.m.**  
**Online via Zoom**

The marquee lights of Chicago theatre shine brightly once again in our post-pandemic world. Theatres throughout the city and suburbs are producing exciting, innovative productions and audiences are filling seats. However, the theatre world in Chicago is changing and faces many opportunities, issues, and challenges — including increasing diversity in programming and casting, attracting younger audiences, and applying lessons learned from the pandemic. *Chicago Tribune* theater critic Chris Jones will moderate a panel of four artistic directors from theatres of diverse sizes and distinct missions. Join us as B.J. Jones (Northlight), Marti Lyons (Remy Bumppo), Kirsten Fitzgerald (A Red Orchid Theatre), and Tyrone Phillips (Definition) discuss their hopes and visions for the future of theatre in Chicago.

**HOSTED BY THE OLLI ACADEMIC ENRICHMENT COMMITTEE.**



Moderator **Chris Jones** is chief theater critic and editorial page editor for the *Chicago Tribune*.

*\*This event is free and open to all 2023 OLLI fall members. Watch the OLLI newsletter for when registration opens.*



## FALL 2023 SPEAKER EVENT

# Building a Safer Chicago



**Friday, November 10, 1:00 p.m.–2:30 p.m.**

Dr. Papachristos is one of the world's leading experts at applying network science to the study of crime, violence, policing, and urban neighborhoods. His research uses the growing field of network science to unravel the way gun violence spreads within and between populations and to determine who's at risk for violent victimization. He will share his research on the connected nature of cities and how network science provides insights to the study of violence, police misconduct, illegal gun markets, street gangs, and urban neighborhoods. He will also share his work in evaluating gun violence prevention programs in Chicago and in many other US cities.



Speaker **Dr. Andrew Papachristos**, Professor of Sociology and Faculty Fellow at Northwestern's Institute for Policy Research, and Faculty Director of the Center for Neighborhood Engaged Research & Service.

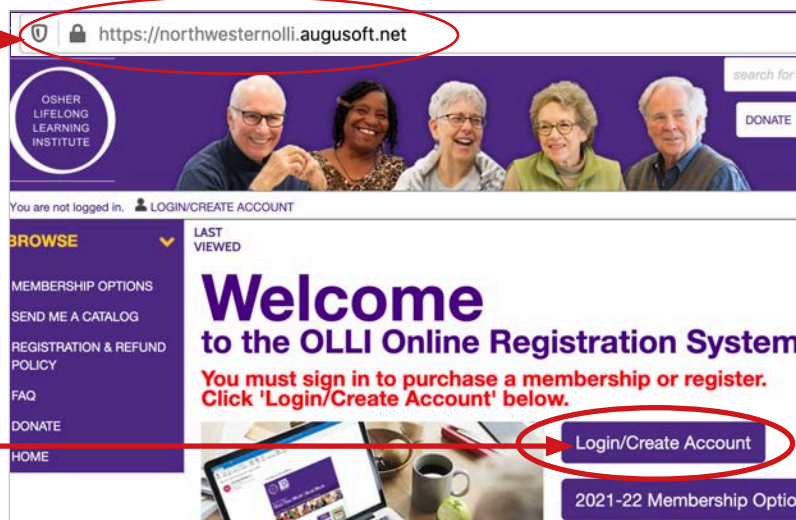
**HOSTED BY THE OLLI CHICAGO DIVERSITY, EQUITY, AND INCLUSION COMMITTEE.**

*\*This event is free and open to all 2023 OLLI fall members. Watch the OLLI newsletter for when registration opens.*



# HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- Click **Log In/Create Account**.

- This takes you to the **Sign In** page.

## EXISTING USERS:

If you are a current or former member and have a Profile in the system:

**SIGN IN to Your Account** with your **Username** and **Password**.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

**DO NOT CREATE A NEW PROFILE**

## NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

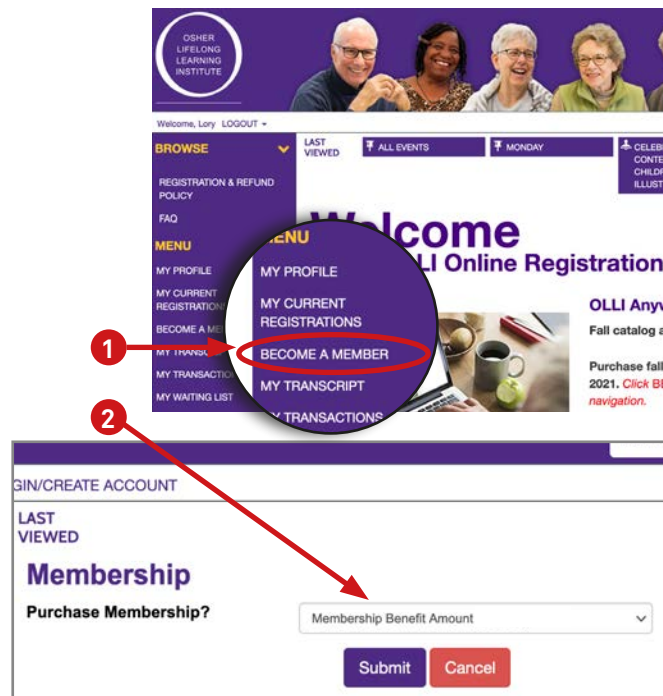
- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, email [olli@northwestern.edu](mailto:olli@northwestern.edu). See page 60 for in-person assistance options.

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership**—instructions on next page.

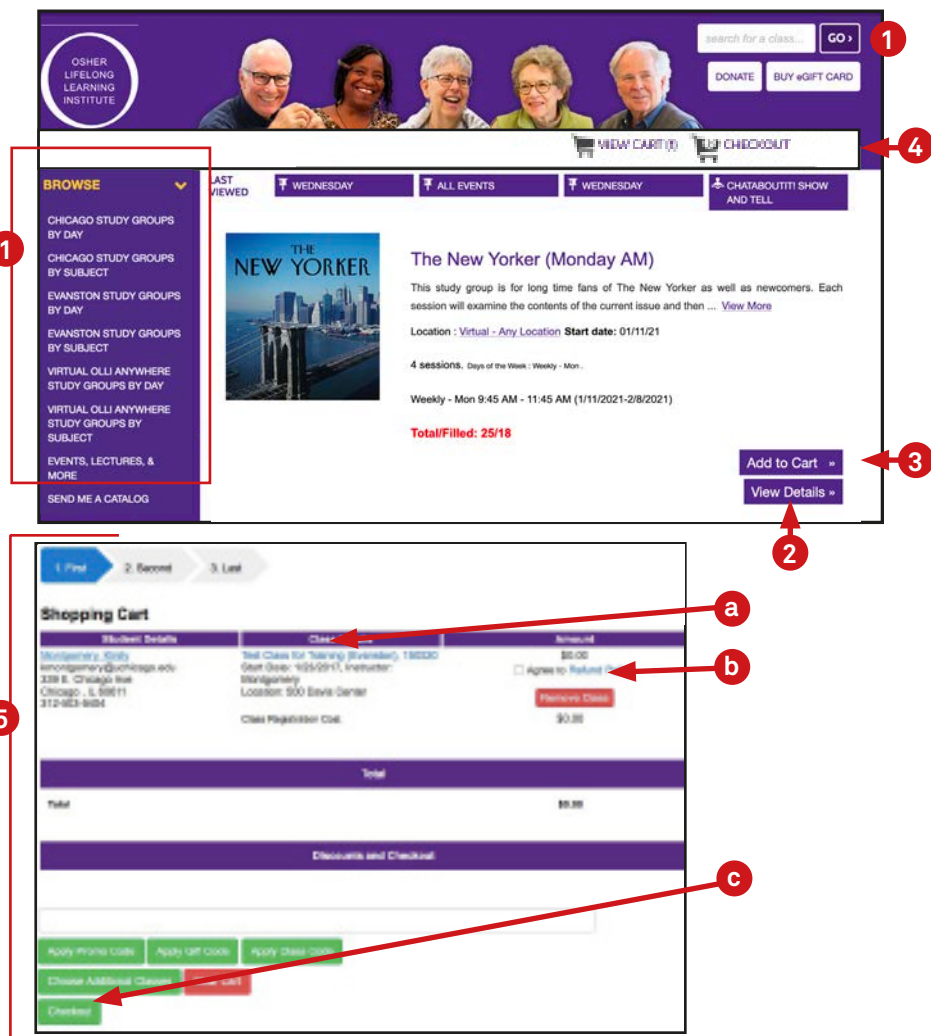
**PURCHASE MEMBERSHIP (Beginning July 31, 2023)**

1. On the **Welcome** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
  - OLLI accepts Visa, Mastercard, American Express, or Discover.



**REGISTRATION (Beginning August 7, 2023):**

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the SEARCH bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
  - To register for additional Study Groups, repeat Step 1 through 3.
4. **Important:** To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
  - a. Reviewing your selections
  - b. Clicking the **Agree to Refund Policy** box
  - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully.”

You will receive a confirmation email of your registration. **If you do not receive the confirmation email, your registration is not complete.**

# 2023–2024 ACADEMIC CALENDAR



SEPTEMBER 2023

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER 2023

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER 2023

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER 2023

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

JANUARY 2024

S	M	T	W	T	F	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY 2024

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

MARCH 2024

S	M	T	W	T	F	S
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

APRIL 2024

S	M	T	W	T	F	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30				

MAY 2024

S	M	T	W	T	F	S
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE 2024

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2	3	4	5	6	7	8
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16	17	18	19	20	21	22
23 30	24	25	26	27	28	29

JULY 2024

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST 2024

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- **Fall Session**  
14 Weeks, September 5–December 11, 2023
- **Break**  
December 12, 2023–January 15, 2024
- **Winter Session (all virtual)**  
4 Weeks, January 16–February 12, 2024  
*The short 4-week winter term is an all-virtual experience.  
All other terms offer both in-person and virtual study groups.*
- **Break**  
February 13–March 1, 2024
- **Spring Session**  
14 weeks, March 4–June 10, 2024
- **Break**  
June 11–July 5, 2024
- **Summer Session**  
4 Weeks, July 8–July 29, 2024

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 4, 2023
- Thursday, November 23 through  
Friday, November 24, 2023
- Friday, December 22, 2023 through  
Monday, January 1, 2024
- Monday, January 15, 2024
- Monday, May 27, 2024
- Wednesday, June 19, 2024
- Thursday, July 4, 2024

# 2023–2024 POLICIES AND INFORMATION

## REGISTRATION INFORMATION

### Choice and Flexibility

Remember, every study group will have a limited number of seats in order to maintain the high quality, discussion-based learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expands their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

### Membership Purchase and Registration

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in each term (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

### IN-PERSON ASSISTANCE

**Membership Purchases and Registration are online.** However, if you truly do not have the equipment needed to complete these tasks online, OLLI staff and volunteers are providing limited hours for in-person assistance on a first-come, first-served basis.

Chicago and Evanston OLLI Offices open for **in-person membership purchase assistance** (only for those without the equipment needed for online membership purchase)  
July 31, 9:00am – 2:00pm

Chicago and Evanston OLLI offices open for **in-person registration assistance** (only for those without the equipment needed for online registration)  
August 7, 9:00am – 2:00pm

### ADDITIONAL STUDY GROUP PURCHASES

- Additional study groups, beyond those included in your membership, can be purchased for an additional charge.
  - **14-week term (Fall or Spring)** = Prime +\$65 / +\$33 for a 7-week; Standard +\$105 / +\$53 for a 7-week; Basic +\$150 / +\$75 for a 7-week
  - **4-week term (Winter or Summer)** = Prime +\$50; Standard +\$80; Basic +\$100
- Changes to your membership type are only allowed in specific circumstances which must be approved by the Director. If approved, changes are subject to an administrative fee.

### REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified only if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. We encourage you to register for an open study group in case the waitlisted group does not become available.
- OLLI accepts Visa, Mastercard, American Express, or Discover.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.

## REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring term or the first week of winter or summer term.
- If your plans have changed and you can no longer participate in a study group or bonus group you must notify the OLLI office.

## Refund Policies

**UNUSED MEMBERSHIP BENEFITS:** Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

**EVENTS:** Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

**EXTRAORDINARY CIRCUMSTANCES:** Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

**METHOD:** Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). Allow 6 weeks for processing.

**NEW MEMBERS ONLY:** If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring term and you notify the OLLI Director in writing **within two weeks** of the start of the term.
- If you started in the winter or summer term and you notify the OLLI Director in writing **within one week** of the start of the term.

## Attendance Policies & Expectations

**OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.**

- Members who are unable to attend the **first two weeks** of the fall or spring term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be no cost to you, there is a cost to the program.
- OLLI prohibits video recording of any study group by members or coordinators.

## **HEALTH & SAFETY REQUIREMENTS AND INFORMATION**

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

## **NORTHWESTERN UNIVERSITY MULTIMEDIA RELEASE AGREEMENT**

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the “University”) and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University’s website, iTunes, iTunesU, and the University’s page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University’s use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

## NORTHWESTERN'S POLICY ON DISCRIMINATION AND HARASSMENT

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [equity@northwestern.edu](mailto:equity@northwestern.edu).

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [TitleIXCoordinator@northwestern.edu](mailto:TitleIXCoordinator@northwestern.edu).

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting [www2.ed.gov/about/offices/list/ocr/complaintintro.html](http://www2.ed.gov/about/offices/list/ocr/complaintintro.html) or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

### AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found under Tips and Tools within the MyOLLINU website.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

**The Northwestern University Student Handbook can be viewed at:**  
[sps.northwestern.edu/student-handbook](http://sps.northwestern.edu/student-handbook)

## NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- If mandated by Northwestern University, I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to engage in best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.



# LOGISTICS, SERVICES, AND RESOURCES

## OLLI Office Location and Hours:

**Chicago (Wieboldt Hall):**  
339 E Chicago Avenue, Room 412  
Chicago, IL 60611

**Evanston:**  
500 Davis Street, Suite 700  
Evanston, IL 60201

**Hours:** Monday–Friday, 8:30 a.m.–4:30 p.m. (less a flexible hour for lunch)  
OLLI staff work remotely on Fridays.

## OLLI Contacts

**EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

## OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

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## Intercampus Shuttle

Fully operational and available to OLLI students with a current Wildcard that contains your photo. [Click Here](#) for shuttle information.

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## NU Libraries

Northwestern Library holds over 8 million items making it the 11th largest private university library.

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## Wildcards

Wildcards are only issued before the fall semester and only to OLLI members who purchased a **full academic year membership**. 2022-2023 Academic Year Wildcards are valid through September, 2023.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

Evanston Main Library:

[Click Here](#) for more information.

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

**PHONE:** 847-491-7658

**EMAIL:** [library@northwestern.edu](mailto:library@northwestern.edu)

**GUIDES:** [libguides.northwestern.edu/OLLI\\_libguide](http://libguides.northwestern.edu/OLLI_libguide)

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## University Police

**EVANSTON:** 847-491-3254

**CHICAGO:** 312-503-8314

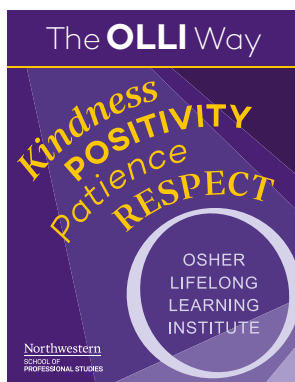
**EMERGENCY:** 911

[northwestern.edu/up](http://northwestern.edu/up)

**LIBRARIAN:** Tracy Coyne

[tracy-coyne@northwestern.edu](mailto:tracy-coyne@northwestern.edu)

**WEBSITE:** [library.northwestern.edu](http://library.northwestern.edu)



## The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.



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