



**Rethink
Learning**
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
University

2023 OLLI SUMMER SESSION

MONDAY, JULY 10–FRIDAY, AUGUST 4, 2023



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KEY DATES:

Sunday, June 11: Summer membership available for purchase.

Tuesday, June 20 at 9 a.m.: Summer registration opens.

Wednesday, June 28 at 9 a.m.: Summer registration closes.

Monday, July 10: Summer sessions begin.

Osher Lifelong Learning Institute

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



FROM THE OLLI DIRECTOR, **KARI FAGIN**

The U.S. Surgeon General, Dr. Vivek H. Murthy, recently announced a public health crisis as deadly as smoking 15 cigarettes a day. What is it? Loneliness. Yes, loneliness. Dr. Murthy states that loneliness is an epidemic. And unfortunately, the highest rates of social isolation are

found among those in our demographic. According to studies, loneliness can lead to heart disease, anxiety, depression, dementia, stroke, and premature death.

This is an ugly list, but thankfully, you all have found OLLI! According to Murthy, “our society—including our schools—plays a role in either facilitating or hindering social connection.” OLLI is doing our part by directly and positively combatting loneliness. At OLLI, you will find social connection, friendship, engagement, enrichment, mental stimulation, and meaning.

Continue your connection at OLLI, showing loneliness that it can’t touch you. And look out for your friends and neighbors by introducing them to OLLI and helping them to combat this epidemic. There is health and well-being at OLLI.

Joy in Learning and Community,
Kari
Kari Fagin, Director of Northwestern OLLI

Action Items

RIGHT NOW:

1. Log into the OLLI Online Registration System (northwesternolli.augusoft.net) today.
 - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.
 - Remember, this login information is different than what is used to log into Canvas.

2. If you do not have a current membership, [purchase](#) your 2023 OLLI summer membership.
 - Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

3. Review the study group offerings and **begin thinking about your list of 1st, 2nd, and 3rd choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

REGISTRATION DAY (Tuesday, June 20):

Online registration [Registration](#) opens at 9 a.m. Registration closes Wednesday, June 28 at 9 a.m.

In-person registration is available for those who truly do not have the equipment to complete these tasks online (see page 31 for details).

Your early preparation should prevent registration day issues, but if you need help on registration day, email olli@northwestern.edu. OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

See page 22 and 23 for membership purchase and registration instructions.



SUMMER 2023 MEMBERSHIP

If you are not a current OLLI member, beginning June 11 you may purchase a summer 4-week membership [here](#).

MEMBERSHIP TYPE	PRICE
Summer Only (purchase beginning June 11)	\$155 Includes two (4-week) study groups.

BEYOND THE STUDY GROUPS ... ALL OLLI MEMBERS ENJOY

- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI committee work

The academic year is divided into 4 terms:

Fall or Spring Semester = 14 weeks each Winter or Summer Session = 4 weeks each

A new OLLI academic calendar begins each fall semester. Therefore, full year memberships are only available in the fall. Fall membership purchase begins July 30, 2023.

Northwestern OLLI is a uniquely engaging peer learning experience.

Northwestern OLLI is one of only a few lifelong learning programs across the country that is based on a peer-led model, meaning we actively learn with and from one another in seminar-style discussion groups versus a more passive instructor-led experience. In our peer-led model, each of you brings your diverse experiences, backgrounds, careers, talents, and perspectives to the discussion. The result is deeper learning, greater community, richer conversation, and a truly unique and meaningful experience!

YOUR ROLE IN THE PEER-LED EXPERIENCE:

- **Prepare:** Carefully and purposefully read assigned material and discussion questions in advance. Consider ideas, arguments, or views presented in the selection. Highlight, make notes, and identify questions you want to explore.
- **Participate:** Enter the conversation, sharing your ideas succinctly and with focus. Listen actively and respectfully to the ideas and opinions of others.
- **Volunteer** to be a Discussion Leader: Discussion leaders are needed every week for the peer-led experience to be a success. Coordinators look to study group members to play this important, fun, and rewarding role. Whenever possible, volunteer to be a discussion leader, alone or with a partner.

Thank you for bringing yourself to this truly unique peer-led learning experience.

OLLI SUMMER 2023 SESSION • BEGINS MONDAY, JULY 10, 2023

STUDY GROUPS AT-A-GLANCE

KEY

CI: Contemporary Issues

CA: Creative Arts

HIS: History & Government

LIT: Literature

SS: Social Science

STMH: Science, Technology,
Medicine & Health

CHICAGO IN-PERSON STUDY GROUPS

Monday

- 9:45 a.m.–11:45 a.m. HIS Exploring Graceland Cemetery
- NEW** 9:45 a.m.–11:45 a.m. HIS *John Marshall: The Man who Made the Supreme Court*
- NEW** 9:45 a.m.–11:45 a.m. LIT *March Was Made of Yarn: Reflections on the 2011 Japanese Disasters*
- 1:15 p.m.–3:15 p.m. CI *The New Yorker*

Tuesday

- NEW** 9:45 a.m.–11:45 a.m. CA Great Adventure Films
- NEW** 9:45 a.m.–11:45 a.m. SS History and Beauty in Chicago Neighborhoods
- 1:15 p.m.–4:15 p.m. CA Classic Films of the Fifties: Screen of Scoundrels
- NEW** 1:15 p.m.–3:15 p.m. STMH AARP (Active Adults Regaining Purpose)

Wednesday

- NEW** 9:45 a.m.–11:45 a.m. CA Let's Go See Chicago This Summer!
- NEW** 1:15 p.m.–3:15 p.m. CI Rupert Murdoch: Architect of Divided Nations
- NEW** 1:15 p.m.–3:15 p.m. STMH *Unsung Science*—The Stories Behind Advances in Science and Technology

Thursday

- NEW** 9:45 a.m.–11:45 a.m. CA Emily Dickinson's Poetry
- NEW** 9:45 a.m.–11:45 a.m. CA Exploring Culture through the Art of Daily Life
- 9:45 a.m.–11:45 a.m. LIT Authors of Color
- NEW** 1:15 p.m.–3:15 p.m. CA Spielberg Times Four
- NEW** 1:15 p.m.–4:15 p.m. CA The "H" Movie Roles of Paul Newman
- NEW** 1:15 p.m.–3:15 p.m. STMH Summer Science Field Trips

Continued on next page

EVANSTON IN-PERSON STUDY GROUPS

Monday

9:45 a.m.–11:45 a.m. CI *The New Yorker*

NEW 1:15 p.m.–3:15 p.m. LIT *The Beginning of the Modern Mystery*

Tuesday

NEW 9:45 a.m.–11:45 a.m. LIT *Literary Dinner Party*

NEW 1:15 p.m.–3:15 p.m. CI *Hot Off the Presses! The Latest Supreme Court Decisions and What They Portend for the Future*

Wednesday

NEW 1:15 p.m.–3:15 p.m. CA *Listening To Leonard Cohen*

Thursday

NEW 1:15 p.m.–3:15 p.m. HIS *All Shook Up: How Rock 'n' Roll Changed America*

VIRTUAL OLLI ANYWHERE STUDY GROUPS

Monday

NEW 9:45 a.m.–11:45 a.m. HIS *Propaganda, Power, and Persuasion from WWI to Wikileaks*

NEW 1:15 p.m.–3:15 p.m. CI *Cultish: The Language of Fanaticism*

Tuesday

9:45 a.m.–11:45 a.m. CA *Exploring the Visual Arts—The Secrets of Art*

9:45 a.m.–11:45 a.m. LIT *Pop Poets: Ira Gershwin*

1:15 p.m.–3:15 p.m. CA *Tuesday at the Movies*

Wednesday

9:45 a.m.–11:45 a.m. CI *Foreign Affairs*

9:45 a.m.–11:45 a.m. CA *Creative Writing Workshop*

1:15 p.m.–3:15 p.m. CI *Articles from the Sunday New York Times*

NEW 1:15 p.m.–3:15 p.m. STMH *National Geographic with a Science Focus*

Thursday

1:15 p.m.–3:15 p.m. CI *The Economist*

1:15 p.m.–3:15 p.m. STMH *Science Times*













Osher Lifelong Learning Institute
Northwestern University

OLLI SUMMER SESSION • BEGINS MONDAY, JULY 10, 2023

STUDY GROUP DESCRIPTIONS

ICON KEY

- | | |
|---|---|
|  High level of discussion |  Pre-session preparation:
Less than 1 hour per week |
|  Medium level of discussion |  Movies/documentaries shown |
|  Low level of discussion |  Access to streaming service required |
|  Pre-session preparation:
More than 2 hours per week |  Kindle edition available |
|  Pre-session preparation:
Roughly 1–2 hours per week |  Extensive use of Canvas |

Chicago Campus Study Groups	p. 8–14
Evanston Campus Study Groups	p. 15–17
Virtual OLLI Anywhere Study Groups	p. 18–21

“

*Everyone in the study group was
engaged and friendly.*

—Edward Bayer

”

CHICAGO STUDY GROUPS: MONDAY

BEGINS JULY 10, 2023

Exploring Graceland Cemetery

HISTORY & GOVERNMENT

*Debra Watkins, Angela D'Aversa, Bob Myers***Monday, 9:45 a.m.–11:45 a.m.**

This study group will explore the history of Chicago through four walks in Graceland Cemetery. The Cemetery is one of Chicago's crown jewels designed by visionary landscape architects, many of whom are also buried there. Among its Victorian gardens we will find some of Chicago's most noted and influential citizens such as Marshall Field, Louis Sullivan, Ernie Banks, and many others. Each week, we will explore the 120-acre cemetery grounds with walking tours. For the cemetery walks, we will divide into subgroups with a co-coordinator assigned to each subgroup. Each week, participants will be expected to lead a 5-minute discussion of one gravesite. The weekly tours will require one to two miles of walking. Participants should bring water bottles and provide for sun protection. Additionally, participants must provide their own transportation. Note that the cemetery entrance is under construction and the cemetery parking lot may not be available. Several CTA routes are available, and there is ample street parking near the cemetery.

**NEW*****John Marshall:
The Man who Made the Supreme Court***

HISTORY & GOVERNMENT

*Thomas Ross, Martha Bills***Monday, 9:45 a.m.–11:45 a.m.**

When the U.S. Constitution established the three branches of the federal government, the Supreme Court was considered, according to Alexander Hamilton, to be “the least dangerous branch.” The first Justices complained of the Court's limited stature and would step off the Court for a more prestigious position. Then in 1801, John Marshall was appointed Chief Justice. In this study group, we will discuss how the Court's stature and power rose precipitously. No longer a political backwater, the Court now decides many contentious disputes that divide our society: the legality of abortion, the regulation of guns, the scope of religious freedom, the legality of affirmative action, the conduct of elections, and much more. Using the text *John Marshall: The Man who Made the Supreme Court* by Richard Brookhiser (Basic Books, 2018), we will explore how Marshall elevated the Court's power and stature, and also how he and the Court shaped America's political and economic systems into what we have today.



OLLI at Graceland Cemetery study group.

NEW

**March Was Made of Yarn:
Reflections on the 2011 Japanese Disasters**

LITERATURE

*Dory Rand, Michael Goodkind***Monday, 9:45 a.m.–11:45 a.m.**

What is the role of literature in response to disaster? It has been argued that in response to disaster, literature can document history, create empathy, and promote political action. This study group introduces participants to diverse, leading contemporary mostly Japanese authors who responded to the March 11, 2011, disasters in Tohoku, northeastern Japan. Our text is *March Was Made of Yarn: Reflections on the Japanese Earthquake, Tsunami, and Nuclear Meltdown* edited by Elmer Luke and David Karashima (Vintage Books, 2012). We will discuss 17 short fiction, non-fiction, poetry, and manga stories included in this anthology. In addition, participants will listen to or read a transcript of Alison Fincher's ReadJapaneseLiterature.com podcast #22 (Fukushima Fiction) at home. Volunteer weekly discussion leaders will share some background on the authors and translators (included in the book), prepare questions, and lead our lively discussions.

**The New Yorker**

CONTEMPORARY ISSUES

*Dale Melin Walters, Karen Duffy, Jeff Kondritzer***Monday, 1:15 p.m.–3:15 p.m.**

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings, and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, and commentary. You will find your view of our current world expanded. You should have access to *The New Yorker* magazine, either print or on-line format. Participants will be expected to lead a discussion at least once during the term. Let's have fun discussing this illustrious magazine.



CHICAGO STUDY GROUPS: TUESDAY

BEGINS JULY 11, 2023

NEW

Great Adventure Films

CREATIVE ARTS

*Timothy Atkins, Barbara Leff***Tuesday 9:45 a.m.–11:45 a.m.**

As things are heating up outside, see what's heating up the movie screen in great adventure films. Adventure in the movies can be found anywhere. We will view at home four of the best of the genre. Then we will discuss in the classroom what makes these films so memorable, including casting, directors, film scores, script, source material, and cinematography, and what makes the film such an exciting experience for the audience. First up, *The Adventures of Robin Hood* (1938, Michael Curtiz) starring Errol Flynn and Olivia de Havilland, generally regarded as the quintessential swashbuckling film. Next, the western *Red River* (1948, Howard Hawks) starring John Wayne and, in his first Hollywood role, Montgomery Clift. Then, *The Great Escape* (1963, John Sturges), with an international cast headed by Steve McQueen and James Garner, is based upon the true story of prisoners of war trying to escape from a German camp in World War II. Lastly, we will view *Raiders of the Lost Ark* (1981, Steven Spielberg) starring Harrison Ford as an archaeologist traveling the world to find the Ark of the Covenant. Supplemental material will be used to guide discussions. Join the adventure.



NEW

History and Beauty in Chicago Neighborhoods

SOCIAL SCIENCE

*Joe Hinkel, Gail Bartlett***Tuesday 9:45 a.m.–11:45 a.m.**

The best way to experience the history and beauty of Chicago is from its sidewalks. This study group will include weekly walks to appreciate and discuss the unique aspects and beauty of Chicago. Among the locations we will explore are the historic Prairie Avenue District, Little Italy, the emerging neighborhoods downtown west of the river. This is a physical activity where participants must be able to walk between 2 and 3 miles on a summer morning. Prior to each walk we will provide reading materials describing the history and landmarks of the areas we will visit. Each walk will be located within a few miles of the OLLI Chicago campus and will be accessible to most via public transportation. Chicago is a fascinating place. Please join us.

**Classic Films of the Fifties: Screen of Scoundrels**

CREATIVE ARTS

*Bill McGuffage***Tuesday 1:15 p.m.–4:15 p.m.**

In this study group, we will watch and discuss four highly acclaimed films about unprincipled men who use and abuse others for their own self-serving ends. Appropriately defined as scoundrels, these are morally corrupt people on power trips who have no regard for the rights or feelings of those within their sphere of influence. We will view the following movies: *Ace In The Hole* (1952), *Sweet Smell Of Success* (1956), *The Strange One* (1957), and *A Face In The Crowd* (1957). After each film, we will discuss its production values as well as the psyches of the protagonists. We will also explore who these screen characters may remind us of. Join us for a discussion of these compelling films that depict people you love to despise and their eventual comeuppance.



NEW

AARP (Active Adults Regaining Purpose) SCIENCE, TECHNOLOGY, MEDICINE & HEALTH*Sid Mitchell, Maryanne Metz***Tuesday 1:15 p.m.–3:15 p.m.**

Are you tired of hearing about crime, inflation, politics, and war? How about discussing the positive attributes in life? Join us for an inspiring summer session as we read and discuss topics on the important aspects of aging. Each week we will read one or more articles in *AARP* (American Association for Retired Persons) magazine, exploring pertinent topics such as; brain health, charitable giving, food, longevity, long term care planning, financial security, gaming, and friendship. One or more guest speakers will share their research on one or more of these topics. We will explore the lives of people, such as Michael J. Fox, Marlo Thomas and Phil Donahue, Colin Powell, Helen Mirren, and Michelle Obama, who have addressed their challenges and pursued making changes that better themselves and others. At the end of four weeks we will not have solved crime or ended any war, but we will be more informed, think more positively, and recognize the importance of having a purpose as we age.



CHICAGO STUDY GROUPS: WEDNESDAY

BEGINS JULY 12, 2023

NEW

Let's Go See Chicago This Summer!

CREATIVE ARTS

Martha Bills, Rosemary O'Shea

Wednesday 9:45 a.m.–11:45 a.m.

Summertime in Chicago is a great time to explore the city's well-known sites as well as some you might not have visited. This study group is for those who want to spend a couple of hours each week exploring our city. Starting with the Maritime Museum, 1200 West 35th Street, followed by the Money Museum and the Chicago Temple, both in the Loop, Lincoln Park's famous statues, and finally we will end with a concert at Grant Park. The group will meet at the sites for lively discussion, enlightenment, and entertainment. The coordinators will provide an introduction to the history surrounding each visit. Then we will spend our remaining time in exploration. Participants will provide their own transportation; directions, public transportation and parking information will be provided. The only site requiring an admission fee is the Maritime Museum which charges \$5. Join us for a bit of walking, a bit of history, and a lot of summer exploration.



NEW

Rupert Murdoch: Architect of Divided Nations

CONTEMPORARY ISSUES

Dorothy Balabanos, Stephen Smith

Wednesday 1:15 p.m.–3:15 p.m.

Media baron Rupert Murdoch succeeded in monetizing outrage and grievance to build a conservative media empire that influenced politics on three continents for the last half century. He used the power of partisanship, a unique ability to shape worldview, and a vice-like grip on political leaders to make massive changes in the world's politics and in helping divide citizens in Australia, the United Kingdom, and the United States. Using the BBC's documentary, *The Rise of the Murdoch Dynasty*, and many other relevant sources, our study group will explore Murdoch's role as kingmaker and puppeteer. We will examine the scandals and settlements that have plagued him including several sexual harassment cases, the Dominion lawsuit settlement, shareholder lawsuits, the upcoming Smartmatic lawsuit, as well as the ever-evolving plans for succession. Is his empire in jeopardy of not being the powerhouse conglomerate it once was? Or will the heirs-apparent resurrect it? Join us as we reflect on the power he has held and predict what the future holds.



Summer 2022 OLLI Ventures Out! A Day of Mexican Art & Culture in Pilsen

NEW

**Unsung Science—The Stories Behind
Advances in Science and Technology**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Susan Salpeter, Kay Burnett***Wednesday 1:15 p.m.–3:15 p.m.**

Unsung Science is a podcast hosted by journalist and Emmy award winner David Pogue. He reports on innovations in technology and science. He interviews industry leaders who take us behind the scenes of the great advances in transportation, food, space, the internet, and health. We will discuss how these advances impact our lives. Subjects include “How We Almost Blew the Vaccine,” “Tornado Alley is Moving Eastward,” “How Fitbit Knows You’re Dreaming,” “Audio Deepfakes and the End of Trust,” “Deepfakes—Big Tech Fights Back,” “Subtitles for the Blind,” “The Man Who Stopped the Spammers,” and other topics. Participants will be required to listen to the podcast(s) prior to each session. At each session, we will discuss 1–2 episodes. We will also reference materials distributed in advance via Canvas. The podcast explores these new discoveries in an entertaining and understandable way. The Unsung Science podcast is available for free on multiple podcast platforms.



CHICAGO STUDY GROUPS: THURSDAY

BEGINS JULY 13, 2023

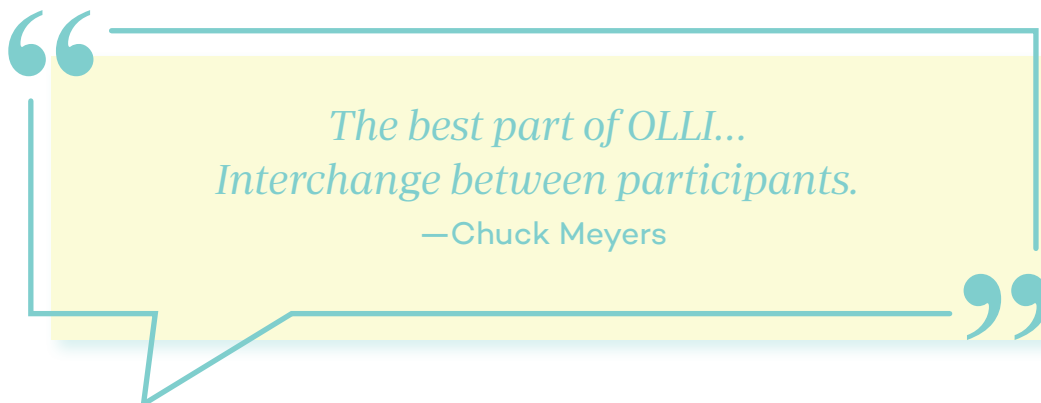
NEW

Emily Dickinson’s Poetry

CREATIVE ARTS

*Judith Myers, Judith McCue***Thursday 9:45 a.m.–11:45 a.m.**

“I’m Nobody! Who are you?” You may be familiar with this frequently quoted line from one of Emily Dickinson’s best-known poems. Although these works were largely unpublished in her lifetime, she wrote over 1,800 poems, many of which she shared with family and friends. Now, she is considered to be one of the most important and influential American poets who helped set the stage for modern poetry. Join us if you are new to Emily Dickinson’s poetry, are a long-time acolyte of her work, or are anywhere in between. Each week, we will read and discuss poems grounded in her love of nature, her reaction to the Civil War, her feelings toward organized religion, and her relationships with her family and friends. We will discuss her unique approach to spelling and punctuation which created challenges for those tasked with transcribing her poems and publishing them after her death. In addition to reading Dickinson’s poems, we will use a variety of online resources to learn about her background and how it influenced her unique poetic style. Any volume of these poems will be appropriate for this study group.



NEW

Exploring Culture through the Art of Daily Life

CREATIVE ARTS

Julia Katz, Sue Barancik

Thursday 9:45 a.m.–11:45 a.m.

All humans create and use objects, and all objects carry meanings. This study group invites participants into anthropological considerations of the material world—the world of objects. We will explore objects from non-Western cultural contexts, including sculptures from West Africa and textiles from Southeast Asia, highlighting what these objects, and others, mean to different communities of people involved in their production, use, and preservation. Each week participants will be asked to complete one scholarly reading drawn from anthropological literature which will be available on the study group's Canvas site. A consultant will bring objects from Loyola's May Weber Ethnographic Study Collection to the classroom to experience, explore, and discuss.



Authors of Color

LITERATURE

Michael Goodkind, Dory Rand

Thursday 9:45 a.m.–11:45 a.m.

For those of us who enjoy mysteries written by a more diverse group of writers, this study group should prove to be a treat. In this study group, we will read and discuss books written by Black authors from America and Germany and by a Filipino author who was born and grew up in Chicago. From the authors' background and writings, we will discover more about their ethnicity which captures the soul of the characters. We will also gain a glimpse into the lives lived by people of all backgrounds. The books we will read are: *The Trap* by Melanie Raabe (Grand Central Publishing, 2016), which takes place in Germany; *August Snow* by Stephen Mack Jones (Soho Press, 2017), which takes place in Detroit; *Arsenic and Adobo* by Mia P. Manansala (Berkley Prime Crime, 2021), which takes place in a fictitious small town about two hours west of Chicago; and *Lost and Found in Harlem* by Delia C. Pitts (CreateSpace Publishing, 2017), which takes place in Harlem.



NEW

Spielberg Times Four

CREATIVE ARTS

Chuck Meyers, Ed Klinenberg

Thursday 1:15 p.m.–3:15 p.m.

Acknowledged as one of the most accomplished writers and directors of the past century, Steven Spielberg's career reflects both personal conflict and artistic triumph. This study group addresses both. Using *Close Encounters of the Third Kind* (1977), *Schindler's List* (1993), *Saving Private Ryan* (1998) and *Lincoln* (2012), we will examine themes, techniques, and common structures that flow through this Spielberg quartet. Preceded by HBO's *Spielberg* (Susan Lacy, 2017) and his first commercial film (*Amblin'* 1968), this study group merges entertainment, reflection, adversity, and the power of choice—ideas which are pertinent to our times. Except for the HBO presentation, the films will be watched at home prior to the study group discussions.



NEW

The “H” Movie Roles of Paul Newman

CREATIVE ARTS

Bill McGuffage

Thursday 1:15 p.m.–4:15 p.m.

Paul Newman was one of the most iconic actors of our generation. A rising star in the 1950s, he became a superstar in the 1960s on the strength of the following films: *The Hustler* (1961), *Hud* (1963), *Hombre* (1966), and *Cool Hand Luke* (1967). In this study group, we will discuss how Newman perfected the role of anti-hero, a flawed character who may be morally complex, cynical, defiant, stubborn, or remorseless. Consecutively released, these films coincidentally contained the letter H in their titles and have long been identified that way as Newman’s breakout performances. Join us as we watch and discuss these classic films, explore the acting career of Paul Newman as well as his philanthropic endeavors and political causes.



NEW

Summer Science Field Trips

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Sid Mitchell, Susan Salpeter, Michael Dolesh

Thursday 1:15 p.m.–3:15 p.m.

Join us as we explore, study, and travel to Chicago area venues associated with scientific discoveries and environmental explorations. Before each visit, participants will be expected to read pertinent articles posted on Canvas and be prepared to discuss them. We will visit four of the following sites: International Museum of Surgical Science, Illinois State Police Forensic Science Laboratory, Pullman National Historic Site and Museum, Chicago’s Jardine Water Treatment and Purification Plant, NU Medical Research Center, Lincoln Park Nature Boardwalk, and Plant Chicago. Travel and admission to these sites will be the responsibility of each participant. Prior to each visit we will attempt to form car pools and offer suggestions for public transportation when available.



EVANSTON STUDY GROUPS: MONDAY

BEGINS JULY 10, 2023

The New Yorker

CONTEMPORARY ISSUES

Hillis Howie, Susan Gaud, Mary Watt

Monday, 9:45 a.m.–11:45 a.m.

The New Yorker magazine has won multiple awards for its creative coverage of art, technology, politics, personalities, medicine, movies, fiction, fashion, and culture. In each session of this study group, we will examine the varied contents of this distinguished magazine. We will review the current issue from the cover to the cartoons and everything in between. Then we will explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article will lead the discussion. Conversations will be lively and lead to expanded knowledge. Participants are encouraged to lead a discussion. A subscription to the magazine is necessary, either in print or on-line.



NEW

The Beginning of the Modern Mystery

LITERATURE

Beverly Snell, Roberta Rakove

Monday, 1:15 p.m.–3:15 p.m.

Join us in this study group as we explore and discuss three novels that will help us discover how our ideas of the modern mystery began and how they may still be reflected in today’s writing of this genre. Wilkie Collins’ *The Moonstone*, published in 1868, is often cited as the first detective story. T.S. Eliot felt strongly that Collins had invented the genre—he called it “the first, the longest, and the best of modern English detective novels.” However, Edgar Allen Poe predated Collins by 27 years with *The Murders in the Rue Morgue* (1841). Poe is best known in popular culture for his creepy, supernatural, often Gothic stories and poetry. But his work incorporating scientific reasoning and deduction into fiction with his character Auguste Dupin is equally important. And, of course, no discussion of the beginnings of the modern mystery would be complete without the deductive genius of Arthur Conan Doyle’s Sherlock Holmes, who began his career in *A Study in Scarlet* in 1866. Doyle created a character who became so popular that all subsequent fictional detectives arguably had to define themselves against him as the archetypal sleuth. Over the first two weeks, we will explore the longest novel, *The Moonstone*. Any edition of these three stories is acceptable.



EVANSTON STUDY GROUPS: TUESDAY

BEGINS JULY 11, 2023

NEW

Literary Dinner Party

LITERATURE

Margot Wallace

Tuesday 9:45 a.m.–11:45 a.m.

Imagine a dinner party of famous writers, living or dead, with whom you would like to chat. What would you say to them? We will find out in this study group. Using the “By the Book” feature in *The New York Times Book Review* for ideas, we will select five writers each week for a dinner party of lively discussion. A week before each session, the five chosen writers, and links to short articles about them, will be posted. In any week we might ask: Gertrude Stein about Paris as a place for creative people; Charles Dickens about social problems in nineteenth century England; Isabel Wilkerson about the Great Migration; Leo Tolstoy about life in Russia; Ken Burns about baseball or country music. There is no need to do extensive reading of the authors’ work, but maybe after our discussions you will. Looking into the minds of writers, we may discover a new way to enjoy reading.



NEW

Hot Off the Presses! The Latest Supreme Court Decisions and What They Portend for the Future

CONTEMPORARY ISSUES

Michael Sehr, Michael McGee, Carole Kagen

Tuesday 1:15 p.m.–3:15 p.m.

In late June 2023, the United States Supreme Court will release its decisions on a host of important issues. Those June decisions, along with any released earlier in the term, have the potential to impact issues such as voting rights, affirmative action, LGBTQ+ rights, immigration, student loan forgiveness, Jack Daniels’ parodies, and Andy Warhol’s artwork. Our study group will examine approximately eight of these decisions, partly to be chosen by study group participants. We will review the decisions and how they change current law, as well as the analytical process for reaching those decisions. The Court’s decisions are available from free public websites and will be the primary material considered, although supplementary articles analyzing the cases may be posted on Canvas.



EVANSTON STUDY GROUPS: WEDNESDAY

BEGINS JULY 12, 2023

NEW

Listening To Leonard Cohen

CREATIVE ARTS

Rick O’Konis, Michael Jablon

Wednesday 1:15 p.m.–3:15 p.m.

From the early days of his musical career, Leonard Cohen (1934–2016) stood out from the crowd, straddling the worlds of literature and popular music. He was a published poet and novelist who turned to songs rather than a successful lyricist who fancied himself a poet. His first album *The Songs of Leonard Cohen* came out in 1967 when he was in his thirties. His last album, *You Want It Darker*, came out just weeks before his death at 82. In this study group, we will explore how, through the ups and downs of a half-century career in music, Cohen became known as a seeker of truth and beauty. He could be serious and funny, spiritual and profane, chaste and vulgar, sometimes within the same song. This study group will watch (in the classroom) and discuss the 2022 documentary *Hallelujah: Leonard Cohen, A Journey, A Song*. We will listen to and discuss Cohen’s songs and poems. Study group members will be asked to pick a song or poem from the selections posted on Canvas to present to the group.



EVANSTON STUDY GROUPS: THURSDAY

BEGINS JULY 13, 2023

NEW

All Shook Up: How Rock ‘n’ Roll Changed America

HISTORY & GOVERNMENT

Jerry Bernstein, John Drodow, Michael Plumpton

Thursday 1:15 p.m.–3:15 p.m.

In this study group we will discuss how rock ‘n’ roll shook up American society in the 1950s. As our text, we will use *All Shook Up: How Rock ‘n’ Roll Changed America* (Oxford University Press, 2003) by Cornell Professor Glenn Altschuler. Teenagers, who were meant to be little adults, stood up as a rebellious generation demanding their own music, and with it, their own values. No longer would they listen and dance to the music of Frank Sinatra and Tommy Dorsey. Instead, both white and black teenagers turned on their transistor radios, attended concerts, and danced to the music of Little Richard, Chuck Berry, Buddy Holly, and Elvis Presley. The “race music” of African American performers challenged the precepts of segregation as it encouraged the mixing of white and black teenagers. Parents, journalists, and lawmakers worried that the music led to juvenile delinquency, drug use, and worse. American white society was already being challenged by *Brown v. Board of Education* decision, Rosa Parks, and the Montgomery bus boycott. Rock ‘n’ roll furthered those challenges. Some of those rebellious youngsters would go on to support the civil rights and antiwar movements. Join us to learn and discuss how rock ‘n’ roll changed America, American history, and American culture.



VIRTUAL STUDY GROUPS: MONDAY

BEGINS JULY 10, 2023

NEW

*Propaganda, Power and Persuasion
from WWI to Wikileaks*

HISTORY & GOVERNMENT

James Smith, William Barker

Monday, 9:45 a.m.–11:45 a.m.

You may be surprised to learn just how pervasive and successful the efforts of governments, here and abroad, have been at implanting, overtly or with great subtlety, their version of “the truth.” In *Propaganda, Power and Persuasion* (New York: I. B. Taurus 2015), Professor David Welch of the University of Kent has put together an intriguing collection of essays from top scholars on how democracies and dictatorships alike have shaped, manipulated, distorted, and otherwise spun the facts surrounding the politics and wars of the 20th and early 21st Centuries. Walsh’s essayists cover a huge swath of historical ground from the WWI British propagandists who turned the Kaiser from Queen Victoria’s cousin into “the Hun,” to NATO’s information warfare against Slobodan Milosevic. He also illustrates the present, including how terrorists recruit on social media and how the information war is conducted in cyberspace. Don’t miss this opportunity to discuss the powerful exposure of how information warfare turns the truth into “truths.”



NEW

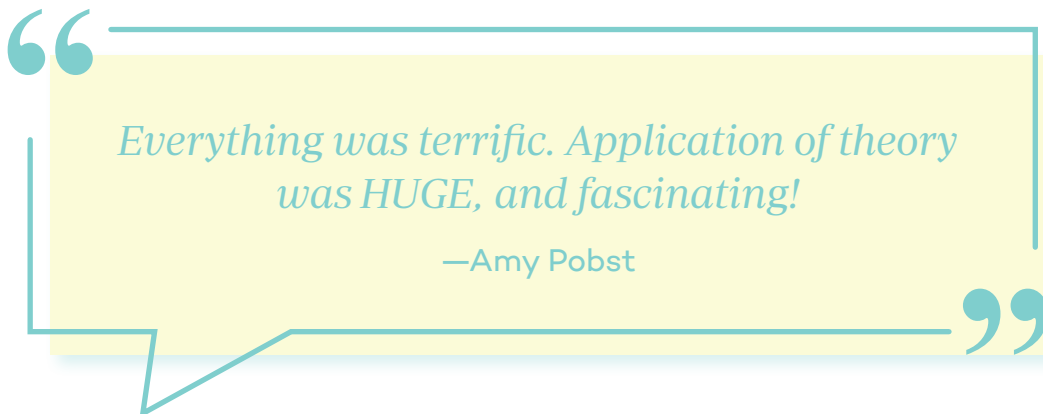
Cultish: The Language of Fanaticism

CONTEMPORARY ISSUES

Bob Jenkins, Janet Jablon, Laurie Rose

Monday, 1:15 p.m.–3:15 p.m.

The study group will examine the double-edged sword of the words we use as we read and discuss *Cultish: The Language of Fanaticism* by Amanda Montell (Harper Wave, 2021). Montell, author of *Wordslut: A Feminist Guide to Taking Back the English Language*, takes us on a linguistic journey exploring the profound influence of persuasive language on American culture and daily life. *Cultish* examines the ways in which charismatic leaders like Jim Jones and groups like the Church of Scientology use the power of words to entice, entrap, and coerce. *Cultish* also explores how the same linguistic tricks are used effectively every day to attract eager entrepreneurs to multi-level marketing schemes, enthusiastic followers to social media influencers, and fanatically loyal members to cult fitness classes. Through case studies of those who succumbed to “cultish” power, we will discover how vulnerable we all may be to the same linguistic sleight of hand. Our peer discussions of Montell’s book should be lively. Study group members will also examine and share examples of the use of language in their own lives.



 VIRTUAL STUDY GROUPS: TUESDAY

BEGINS JULY 11, 2023

Exploring the Visual Arts—*The Secrets of Art*

CREATIVE ARTS

Mary Jon Girard, Bridget Stump
Tuesday 9:45 a.m.–11:45 a.m.

Intriguing stories of art and artists are brought to life by author, historian, and art detective Debra N. Mancoff in her book *The Secrets of Art* (Francis Lincoln Publishing, 2021). Mancoff is a professor at the School of the Art Institute of Chicago, Northwestern University, and the Newberry Library. Each week the author will guide us through one of the last four chapters of her fascinating book. This is a book full of surprises, discoveries, forgotten treasures, and lost tales, revealing that works of art are not always what they seem. Some art is created to provoke or protest. What are the cultural meanings of censorship, secret symbols, and dress codes? How do we appreciate unfinished, broken, or destroyed artworks? Our study provides insight into the layers and meaning in works by van Gogh, Diego Rivera, Frida Kahlo, Kara Walker, Marina Abramovic, and others. *The Secrets of Art* unveils the layers of meaning beneath the surfaces of great works of art in a collection of tales that are fully based in fact but are as fascinating as fiction.


Pop Poets: Ira Gershwin

LITERATURE

Howard Aronson
Tuesday 9:45 a.m.–11:45 a.m.

The men and women who wrote the lyrics to the *Great American Songbook* were unquestionably the most popular poets in America throughout the first half of the 20th century. Even today, many of us still can recite the lyrics of songs from Broadway and Hollywood of the '20s and '30s, although it's often difficult to separate the words from the lyrics. In this study group, we will analyze the lyrics of Ira Gershwin as poetry and then listen to them with the music. Although Ira Gershwin is perhaps best known for writing the lyrics for his brother George, he also collaborated with Jerome Kern, Kurt Weill, Harry Warren, and Harold Arlen. We will discuss the variety of genres of Gershwin's lyrics which can be seen from a short list of some of his better-known works: "A Foggy Day," "They All Laughed," "The Man that Got Away," "They Can't Take That Away from Me," "Of Thee I Sing," "The Saga of Jenny," and "It Ain't Necessarily So." Our text will be *Ira Gershwin: Selected Lyrics* (The Library of America, 1990) edited by Robert Kimball.


Tuesday at the Movies

CREATIVE ARTS

Michael Pierce, Hillel Furlager, David Buffen
Tuesday 1:15 p.m.–3:15 p.m.

James Cagney is not your ordinary gangster. He is best known as a tough guy during his 40 year movie career. In reality, his contribution to the cinematic industry included comedy, dance, and directing. On stage and in film, he was known for his consistently energetic performances, distinctive vocal style, and deadpan comic timing. He won acclaim and major awards for a wide variety of performances. In 1999, the American Film Institute ranked him eighth on its list of greatest male stars of the Golden Age of Hollywood. In this study group, we will watch, compare, and contrast movies that focus on Cagney's tough-guy portrayals, as well as his musical and comedic skills. The movies and directors we will discuss are: *Yankee Doodle Dandy* (1942, Michael Curtiz); *The Public Enemy* (1931, William Wellman); *Mr. Roberts* (1955, John Ford, Mervyn LeRoy) and *White Heat* (1949, Raoul Walsh). We will watch each week's movie in advance of the study group. Participants must obtain the movies on their own; movies can be found through streaming services. Each movie is presented by a volunteer who will lead the discussion. Thoroughly engaging participation is a hallmark of Tuesday at the Movies.



VIRTUAL STUDY GROUPS: WEDNESDAY

BEGINS JULY 12, 2023

Foreign Affairs

CONTEMPORARY ISSUES

Gary Benz, Gene Mackevich, David Hunt

Wednesday 9:45 a.m.–11:45 a.m.

If you love to read and learn about the countries of the world through interactions with others, this is the study group for you. This group encourages inquisitive minds and those serious about learning and exchanging ideas in a welcoming atmosphere in which a wide range of documented and convincingly expressed opinions are shared. We will begin with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we won't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own “think tank” and try to resolve problems and world issues.



Creative Writing Workshop

CREATIVE ARTS

Joy Schwabach, Bob Jenkins, Arthur Altman

Wednesday 9:45 a.m.–11:45 a.m.

This study group is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This study group will give you a creative outlet and an opportunity to produce a finished piece of writing of which you can be proud. New and experienced writers are welcome. Bring us your torrent of words of knowledge, humor, tears, fears, desires, perspectives, and wisdom.



Articles from the Sunday New York Times

CONTEMPORARY ISSUES

Mitchell Harrison, Allan Slobodin

Wednesday 1:15 p.m.–3:15 p.m.

For well over 100 years, *The New York Times* has been the newspaper of record. With its 132 Pulitzer Prizes since 1918 (the most by any news organization) some consider *The New York Times* to be the greatest newspaper in the country. The paper continues to cover New York, national, and international stories and is quoted world wide. Its photographers and their work are also renowned. In this study group, each week we will explore and discuss four articles from the front section of the paper in the previous Sunday's edition. Because the Sunday paper covers an incredibly broad scope of topics and areas of interest, articles from other sections of the paper can also be selected. Join us to learn, discuss, and even smile during these wonderful and lively discussions. Members of the study group will select articles and lead the discussion. Access to current print or digital *The New York Times* editions is required.



NEW

**National Geographic
with a Science Focus**

Benjamin Schwartz, Brenda Russell

Wednesday 1:15 p.m.–3:15 p.m.

National Geographic is not just wonderful photographs and stories of interesting places, but numerous articles focused on science. Each week this study group will have an in-depth discussion on a few of these articles from recent editions which may also include supplements if the discussion leader so chooses. Examples include “How Science Could Change the Way We Age,” “How Origami Is Reshaping Our World,” and “Seasons Out of Sync.” The coordinators will be the discussion leaders for the first week with other members leading the discussions for the following three weeks. All that is required is access to *National Geographic*, curiosity, and a willingness to engage in lively discussion.



SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

VIRTUAL STUDY GROUPS: THURSDAY

BEGINS JULY 13, 2023

The Economist

CONTEMPORARY ISSUES

John Howard, Jennifer Gainer, Tom Green

Thursday 1:15 p.m.–3:15 p.m.

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week’s *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. Given the uncertainty of the mail, a digital subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or www.economistsubscriptions.com



Science Times

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Mark Levin, Masako Mary Osako

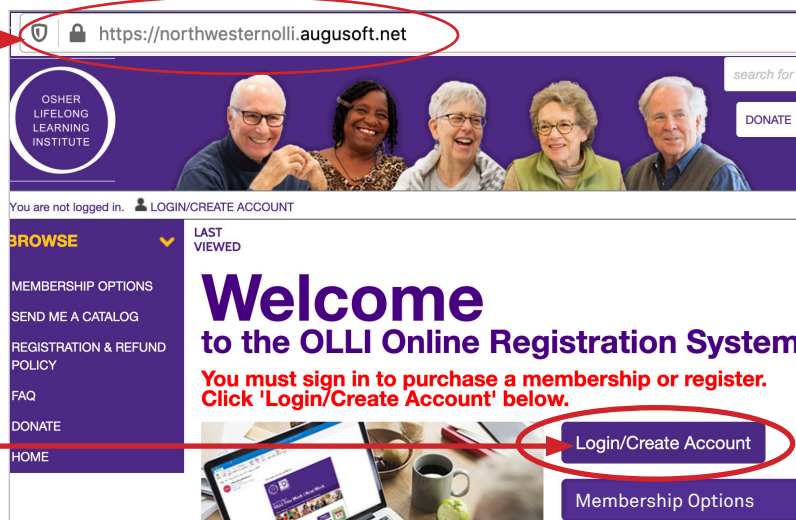
Thursday 1:15 p.m.–3:15 p.m.

Do you want to know about the latest developments in science? For the past 40 years, *The New York Times* has had an extensive section on scientific subjects. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or under-reported scientific developments. Members of this study group will be asked to select, research, and lead discussions. Articles come from a recent *Tuesday Science Times* or from articles elsewhere in *The New York Times* with topical scientific interest. Scientific background is not needed, just bring your curiosity and interest for any and all things science. A digital or print subscription to *The New York Times* is recommended. We learn and we laugh together. Join us for some great discussions.



HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- Click **Log In/Create Account**.

- This takes you to the **Sign In** page.

Sign In

Use your username and password to sign in here. Please note that the password is case sensitive.

Student

Username

Forgot your username?

Password

Forgot your password?

Sign In

New Students

Click Create New Profile to create your own username, password and profile.

Create New Profile

EXISTING USERS:

If you are a current or former member and have a Profile in the system:

SIGN IN to Your Account with your **Username** and **Password**.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

DO NOT CREATE A NEW PROFILE

NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

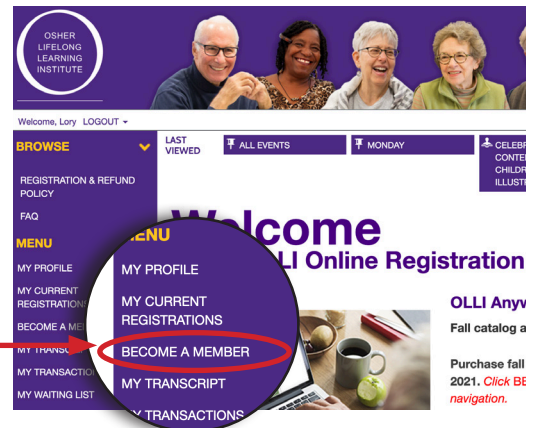
- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, email olli@northwestern.edu

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership**—instructions on next page.

PURCHASE MEMBERSHIP (Beginning June 11, 2023)

1. On the **Welcome** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
 - OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System.
 - In order to check out, you must attest to the Covid consent form (below).



Osher Lifelong Learning Institute

I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster, or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.

Signature

WELCOME TO OLLI Online Registration

OLLI Any

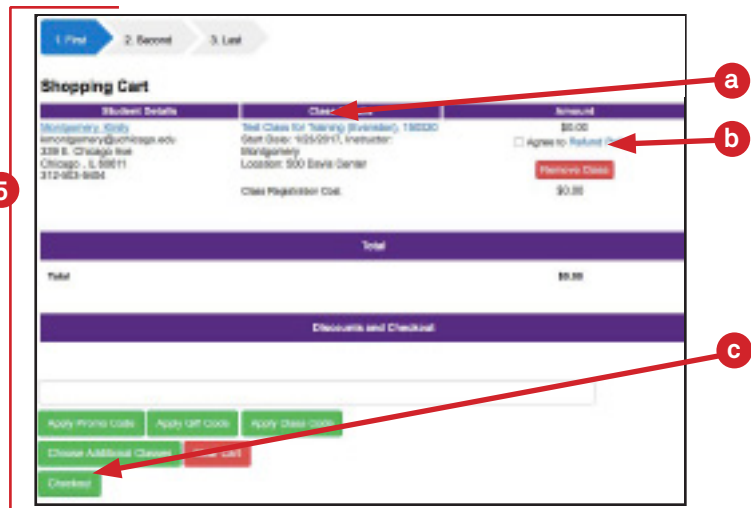
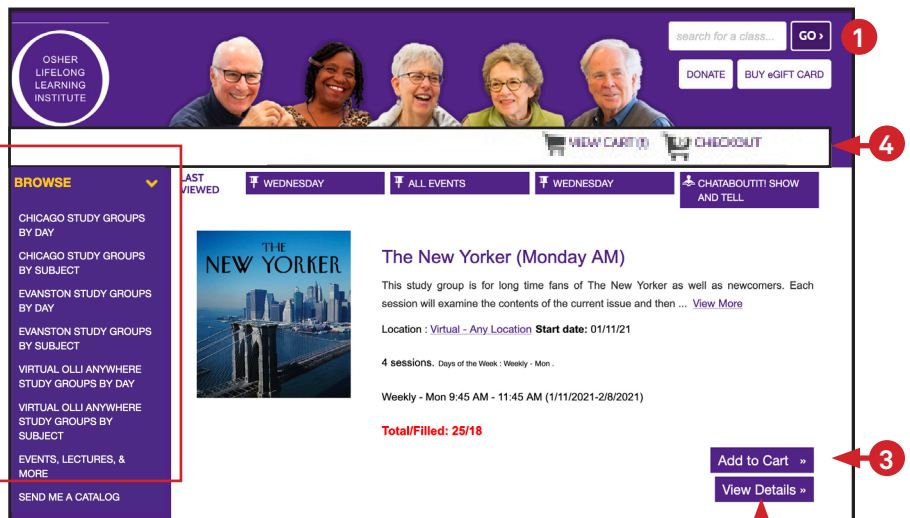
Fall catalog a

Purchase fall 2021. Click BE navigation.

Membership Benefit Amount

REGISTRATION (Beginning June 20, 2023):

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the **SEARCH** bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
 - To register for additional Study Groups, repeat Step 1 through 3.
4. **Important:** To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
 - a. Reviewing your selections
 - b. Clicking the **Agree to Refund Policy** box
 - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully.”

You will receive a confirmation email of your registration. **If you do not receive the confirmation email, your registration is not complete.**

Technology Overview

For all virtual study groups, members will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups (virtual and in-person) will also use Canvas to post additional resources.

To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email olli@northwestern.edu if you do not remember your NetID and password.

NORTHWESTERN UNIVERSITY SYSTEMS EXPLAINED:

1. AUGUSOFT

OLLI Online Registration System

2. CANVAS

Northwestern's Learning Management System

3. ZOOM

Videoconferencing application used by Northwestern

Each system's purpose and access instructions are outlined below.

Note: OLLI members have a separate **username** and **password** for **Augusoft** and **Canvas**.

Use the space below to keep your login and password information easily accessible.

AUGUSOFT

Username

Password

What you can do here:

- Purchase **Membership**
- **Register** for Study Groups and Events

To Access Augusoft:

- (1) Go to: northwesternolli.augusoft.net
- (2) Click the purple **LOGIN/CREATE ACCOUNT** button.
- (3) In the **Sign In** box, select **Student** from the dropdown menu. Type your **Username** and **Password**.

1 → <https://northwesternolli.augusoft.net>

2 → Login/Create Account

CANVAS & ZOOM

NetID

Password

To Access Canvas and Zoom:

- (1) Go to: canvas.northwestern.edu
- (2) From the **Canvas Dashboard**, click the study group you wish to access.
- (3) Click **Here** on the home page to access the virtual classroom.

Contact the OLLI office if you need assistance for Multi-Factor Authentication (MFA).

What you can do here:

- Access your **Zoom classroom** for virtual study groups for which you are registered.
- Access **additional content** (discussion questions, syllabus, etc.) for virtual or in-person study groups which utilize Canvas in this way.
- Access the **OLLI Student site** which contains tips, tools, and resources for being a successful Northwestern OLLI student.

1 → <https://canvas.northwestern.edu>

2 → Dashboard

3 → Click [here](#) to join your virtual classroom.

2022–2023 POLICIES AND INFORMATION

REGISTRATION INFORMATION

Choice and Flexibility

Remember, every study group will have a limited number of seats in order to maintain the high quality, peer-led learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expanded their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

Membership Purchase and Registration

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

Membership Purchases and Registration will continue to be online. However, if you truly do not have the equipment needed to complete these tasks online, OLLI staff and volunteers are providing limited hours for in-person assistance on a first-come, first-served basis. (If you have been registering online, these office hours are not appropriate for you, as we expect nearly all members to continue to register and pay for memberships via the online registration system.)

Chicago and Evanston OLLI Offices open for **in-person membership purchase assistance** (only for those without the equipment needed for online membership purchase)
June 12, 9:30am – 2:00pm

Chicago and Evanston OLLI offices open for **in-person registration assistance** (only for those without the equipment needed for online registration)
June 20, 9:00am – 2:00pm

MEMBERSHIP PURCHASE

- Additional study groups, beyond those included in your membership, can be purchased for an additional charge.
 - 4-week term (Winter or Summer) = Prime +\$50; Standard +\$80; Basic +\$100
- Changes to your membership type are only allowed in specific circumstances which must be approved by the Director. If approved, changes are subject to an administrative fee.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified only if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed.
- OLLI accepts credit card payments through our online registration system. Visa, Mastercard, American Express, or Discover are accepted.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- We cannot accept registration by mail, email, phone, fax, or drop off.

continued

As of June 11, 2023

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes take time to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

Refund Policies

UNUSED MEMBERSHIP BENEFITS: Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

EVENTS: Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

EXTRAORDINARY CIRCUMSTANCES: Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

METHOD: Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 6 weeks for processing.

NEW MEMBERS ONLY: If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

Attendance Policies & Expectations

OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.

OLLI prohibits video recording of any study group by members or coordinators.

HEALTH & SAFETY REQUIREMENTS AND INFORMATION

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

Vaccinations

OLLI MEMBERS:

During registration, OLLI members will be required to attest to being fully vaccinated and boosted.

[I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster, or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.]

Attestation is a legal acknowledgment of authenticity. At this time, proof of vaccination is not required, however proof of vaccination could be required in the future. All members will be required to attest even if they select only virtual study groups, as they could be on campus for programming or other services such as the University library.

All OLLI staff members have been vaccinated against COVID-19 and received boosters.

NORTHWESTERN UNIVERSITY MULTIMEDIA RELEASE AGREEMENT

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the "University") and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University's website, iTunes, iTunesU, and the University's page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University's use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

NORTHWESTERN'S POLICY ON DISCRIMINATION AND HARASSMENT

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, equity@northwestern.edu.

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found in the [Student Canvas](#) site which all members are encouraged to review.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:
sps.northwestern.edu/student-handbook

NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- If mandated by Northwestern University, I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will immediately report any exposure to COVID-19 to the OLLI office, and will not participate in in-person OLLI activities until I am cleared by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to clean, sanitize, and engage in other best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.

LOGISTICS, SERVICES, AND RESOURCES

Office Hours:

Monday–Friday: 9 a.m.–4 p.m. (less a flexible hour for lunch)

OLLI staff work remotely on Fridays.

OLLI Contacts

EMAIL: olli@northwestern.edu

OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

OLLI Student Canvas Site

This site is packed with tips and tools, including tips on study group participation and getting the most out of your membership. You will also find information about technology (Zoom, Canvas, and Augusoft).

canvas.northwestern.edu

Intercampus Shuttle

Fully operational and available to OLLI students with a current Wildcard that contains your photo.

[Click Here](#) for shuttle information.

Wildcards

Wildcards are only issued before the fall semester and only to OLLI members who purchased a **full academic year membership**. 2022-2023 Academic Year Wildcards are valid through September, 2023.

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

EVANSTON: 847-491-3254

CHICAGO: 312-503-8314

EMERGENCY: 911

northwestern.edu/up

NU Libraries

Northwestern Library holds over 8 million items making it the 11th largest private university library.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

The Main Library building in Evanston is now open. [Click Here](#) for more information.

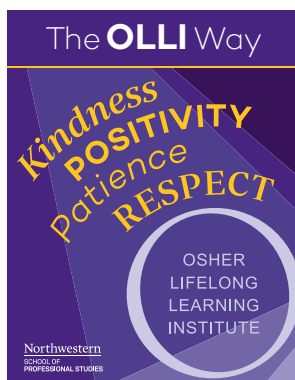
PHONE: 847-491-7658

EMAIL: library@northwestern.edu

GUIDES: libguides.northwestern.edu/OLLI_libguide

LIBRARIAN: Tracy Coyne
tracy-coyne@northwestern.edu

WEBSITE: library.northwestern.edu



The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.