

PHOTO: TED DAVIS



Rethink  
Learning  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



Northwestern  
University

# 2023 OLLI ANYWHERE WINTER SESSION

MONDAY, JANUARY 9 – MONDAY, FEBRUARY 6, 2023



PHOTO: TED DAVIS



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## KEY DATES:

**Sunday, December 4: Winter membership available for purchase**

**Monday, December 12 at 9 a.m.: Winter registration opens.**

**Monday, January 2 at 5 p.m.: Winter registration closes.**

**Monday, January 9: Winter sessions begin.**

## Osher Lifelong Learning Institute

### MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



## FROM THE OLLI DIRECTOR, **KARI FAGIN**

As the weather turns cold here in Chicago, I start to think about OLLI like a morning cup of coffee: a practice that warms us from the inside out; a ritual that we share with friends and that sparks conversation; a habit that is almost addicting—in a good way.

This winter, curl up in the warmth and safety of your home and pour yourself a cup of OLLI. Wake up your senses. Join in conversation. Become energized.

OLLI is offering another wonderful selection of study groups that will engage your mind. And be sure to register for the special events this winter (page 29 & 30)—a little cream and sugar to add to your cup—free with your membership.

While this winter is an OLLI Anywhere experience of all virtual study groups, the spring term will be filled with both in-person and virtual experiences. Enjoy your virtual 4-week winter term and we'll see you back on campus soon.

Joy in Learning and Community,  
Kari  
**Kari Fagin, Director of Northwestern OLLI**



## Action Items

**RIGHT NOW** (December 4–December 11):

1. Log into the OLLI Online Registration System ([northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)) today.
  - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.
  - If you are an existing member and cannot remember your username and password, do NOT create a new profile.
  - Remember, this login information is different than what is used to log into Canvas.
2. If you do not have a current membership, [purchase](#) your 2023 OLLI winter membership.
  - Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.
3. Review the study group offerings and **begin thinking about your list of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

**REGISTRATION DAY** (Monday, December 12):

[Registration](#) opens at 9 a.m.

Registration closes Monday, January 2 at 5 p.m.

Your early preparation should prevent registration day issues, but if you need help on registration day, contact us (see contact information below). OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

**In-person registration** is available for those who truly do not have the equipment to complete these tasks online.

### CONTACT INFORMATION:

For assistance email: [olli@northwestern.edu](mailto:olli@northwestern.edu).

\*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System.



# WINTER 2023 MEMBERSHIP

If you are not a current OLLI member, beginning December 4 you may purchase one of the following membership types [here](#).

## Membership Types Available for Purchase This Winter:

### Winter Only: \$155

- Two study groups in the 4-week winter session
- Access to Northwestern Library

### Trial: \$205 (Available to new members only)

- One study group in the 4-week winter session
- One study group in the 14-week spring semester
- Access to Northwestern Library

## Beyond the Study Groups ... All OLLI Members Enjoy

- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI committee work

The academic year is divided into 4 terms:

Fall and Spring Semester = 14 weeks each    Winter (all virtual) and Summer Session = 4 weeks each

A new OLLI academic calendar begins each fall semester. Therefore, full year memberships are only available in the fall.



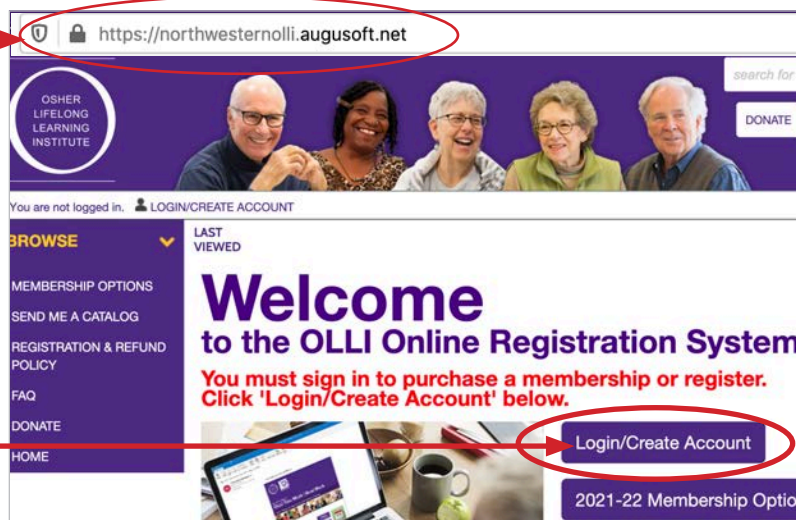
**OLLI is all virtual this winter session.** Join our study groups from anywhere you have an Internet connection! The only equipment needed is a computer or tablet with a camera (either built into the device or added separately), and an Internet connection. Our virtual classrooms will be held via Zoom and all study groups will follow our regular peer-led, highly interactive, social, and fun approach to learning. Technology training will be provided to new OLLI members as well as current members who want a bit more help—all with the goal of making you feel comfortable with this virtual environment.

OLLI Anywhere winter term allows members to avoid Chicago's inclement weather, accommodates members who travel in the winter months, and safeguards us during the cold/flu season.

In the spring term, we will return to our blended approach in which both in-person and virtual study groups will be available. Until then, enjoy the benefits of this short virtual winter term.

# HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- Click **Log In/Create Account**.

- This takes you to the **Sign In** page.

**Sign In**

Use your username and password to sign in here. Please note that the password is case sensitive.

Student

Username

Forgot your username?

Password

Forgot your password?

Sign In

**New Students**

Click Create New Profile to create your own username, password and profile.

Create New Profile

## EXISTING USERS:

If you are a current or former member and have a Profile in the system:

**SIGN IN to Your Account** with your Username and Password.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

**DO NOT CREATE A NEW PROFILE**

## NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

If you need assistance, email [olli@northwestern.edu](mailto:olli@northwestern.edu)

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership**—instructions on next page.

## HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS, CONT

### PURCHASE MEMBERSHIP (Beginning December 4, 2022)

Only new members need to purchase a membership. Full, half, and trial members do not need to purchase a membership at this time.

1. On the **Welcome Registration** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
  - In order to check out, you must attest to the Covid consent form (below).

**Osher Lifelong Learning Institute**

I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster, or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.

Signature

### REGISTRATION (Beginning December 12, 2022):

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the **SEARCH** bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
  - To register for additional Study Groups, repeat Step 1 through 3.
4. To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
  - a. Reviewing your selections
  - b. Clicking the **Agree to Refund Policy** box
  - c. Clicking the green **CHECKOUT** box at the bottom of the screen.

Wait for the screen that says “Your transaction has been processed successfully.”

You will receive a confirmation email of your registration.



Osher Lifelong Learning Institute  
Northwestern University

OLLI WINTER 2023 SESSION • BEGINS MONDAY, JANUARY 9, 2023

# STUDY GROUPS AT-A-GLANCE

## KEY

**CE:** Civic Engagement

**CI:** Contemporary Issues

**CA:** Creative Arts

**HIS:** History & Government

**LIT:** Literature

**SS:** Social Science

**STMH:** Science, Technology,  
Medicine & Health

## Northwestern OLLI is a uniquely engaging peer learning experience.

Northwestern OLLI is one of only a few lifelong learning programs across the country that is based on a peer-led model, meaning we actively learn with and from one another in seminar-style discussion groups versus a more passive instructor-led experience. In our peer-led model, each of you brings your diverse experiences, backgrounds, careers, talents, and perspectives to the discussion. The result is deeper learning, greater community, richer conversation, and a truly unique and meaningful experience!

### YOUR ROLE IN THE PEER-LED EXPERIENCE:

- **Prepare:** Carefully and purposefully read assigned material and discussion questions in advance. Consider ideas, arguments, or views presented in the selection. Highlight, make notes, and identify questions you want to explore.
- **Participate:** Enter the conversation, sharing your ideas succinctly and with focus. Listen actively and respectfully to the ideas and opinions of others.
- **Volunteer** to be a Discussion Leader: Discussion leaders are needed every week for the peer-led experience to be a success. Coordinators look to study group members to play this important, fun, and rewarding role. Whenever possible, volunteer to be a discussion leader, alone or with a partner.

Thank you for bringing yourself to this truly unique peer-led learning experience.

## VIRTUAL OLLI ANYWHERE STUDY GROUPS

### Monday

	9:45 a.m.–11:45 a.m.	CI	<i>The New Yorker</i>
NEW	9:45 a.m.–11:45 a.m.	CI	Would You Do the Right Thing?
	9:45 a.m.–11:45 a.m.	HIS	<i>Blood and Ruins: World War II and the Ends of Empires</i>
NEW	9:45 a.m.–11:45 a.m.	HIS	Great Speeches Throughout History
NEW	9:45 a.m.–11:45 a.m.	LIT	Imagining the Lives of Women in the Middle Ages
NEW	9:45 a.m.–11:45 a.m.	STMH	Abstract Art and Brain Science
NEW	1:15 p.m.–3:15 p.m.	CE	Exploring America’s Mid-Size Cities
NEW	1:15 p.m.–3:15 p.m.	CI	Podcasts from “The Ezra Klein Show”
NEW	1:15 p.m.–3:15 p.m.	HIS	What Makes a Genius?
NEW	1:15 p.m.–3:15 p.m.	HIS	World War II: January and February 1943—The Reversal of Fortune
NEW	1:15 p.m.–3:15 p.m.	LIT	Four Stories of Tolstoy
NEW	1:15 p.m.–3:15 p.m.	LIT	<i>Piranesi</i> —Fantasy, Mystery, Wonder
	4:00 p.m.–5:30 p.m.	CA	BONUS GROUP: Let’s Talk About the Movies (Monday)

### Tuesday

NEW	9:45 a.m.–11:45 a.m.	CI	<i>Danger Zone: The Coming Conflict with China</i>
	9:45 a.m.–11:45 a.m.	CA	Exploring the Visual Arts—The Secrets of Art
NEW	9:45 a.m.–11:45 a.m.	HIS	Researching Colonial Life
	9:45 a.m.–11:45 a.m.	HIS	The Enlightenment Revisited: Part Two
NEW	9:45 a.m.–11:45 a.m.	STMH	What is the Metaverse?
	1:15 p.m.–3:15 p.m.	CA	Potpourri in Film and Art
	1:15 p.m.–3:15 p.m.	CA	Tuesday at the Movies
NEW	1:15 p.m.–3:15 p.m.	HIS	Politics, Culture, and Identity in Modern Iran
NEW	1:15 p.m.–3:15 p.m.	HIS	The German Revolution of 1918
NEW	1:15 p.m.–3:15 p.m.	LIT	Ian McEwan Returns: <i>On Chesil Beach</i>

Continued on next page

## Wednesday

	9:45 a.m.–11:45 a.m.	CI	Foreign Affairs
	9:45 a.m.–11:45 a.m.	CA	Creative Writing Workshop
NEW	9:45 a.m.–11:45 a.m.	HIS	Does Thomas Paine's <i>Common Sense</i> Still Make Common Sense?
NEW	9:45 a.m.–11:45 a.m.	LIT	Hemingway as a Writer: <i>The Sun Also Rises</i>
NEW	9:45 a.m.–11:45 a.m.	LIT	The Caldecott Medal—Which Books will be Honored This Year?
NEW	9:45 a.m.–11:45 a.m.	STMH	When Dinosaurs Reigned: A New History of a Lost World
	1:00 p.m.–3:45 p.m.	CI	Economist B
	1:15 p.m.–3:15 p.m.	CI	Articles from the Sunday <i>New York Times</i>
NEW	1:15 p.m.–3:15 p.m.	CA	The Lubitsch Touch
NEW	1:15 p.m.–3:15 p.m.	HIS	American Policy During the Holocaust
NEW	1:15 p.m.–3:15 p.m.	HIS	Blood Moon in Oklahoma: The Osage Indian Murders

## Thursday

NEW	9:45 a.m.–11:45 a.m.	CI	<i>How Civil Wars Start (and How to Stop Them)</i>
NEW	9:45 a.m.–11:45 a.m.	CA	The Beat Poets
	9:45 a.m.–11:45 a.m.	LIT	Mystery Writers Goes to Asia
NEW	9:45 a.m.–11:45 a.m.	LIT	The Human Cost of Imperialism: Afterlives
NEW	9:45 a.m.–11:45 a.m.	STMH	<i>You Bet Your Life</i>
	1:15 p.m.–3:15 p.m.	CI	The Economist
NEW	1:15 p.m.–3:15 p.m.	CA	ARTNET News
NEW	1:15 p.m.–3:15 p.m.	CA	The Films of Fritz Lang
	1:15 p.m.–3:15 p.m.	HIS	<i>Powers and Thrones: A New History of the Middle Ages Continued</i>
NEW	1:15 p.m.–3:15 p.m.	LIT	Speculative Fiction
	1:15 p.m.–3:15 p.m.	STMH	Science Times
	4:00 p.m.–5:30 p.m.	CA	BONUS GROUP: Let's Talk About the Movies (Thursday)














Osher Lifelong Learning Institute  
Northwestern University

OLLI WINTER SESSION • BEGINS MONDAY, JANUARY 9, 2023

# STUDY GROUP DESCRIPTIONS

## ICON KEY

- |   |  |
|---|--|
|  High level of discussion                    |  Movies/documentaries shown           |
|  Medium level of discussion                  |  Access to streaming service required |
|  Low level of discussion                     |  Kindle edition available             |
|  Reading: At least 40 or more pages per week |  Extensive use of Canvas              |
|  Reading: Roughly 20-40 pages per week       |  Digital SLR camera required         |
|  Reading: Less than 20 pages per week       |  |



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**VIRTUAL OLLI ANYWHERE: MONDAY**


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BEGINS JANUARY 9, 2023

*No Monday study groups on Monday, January 16 in observance of Martin Luther King day.*

***The New Yorker***

CONTEMPORARY ISSUES

***Susan Gaud, Mary Watt, Hillis Howie*****Monday, 9:45 a.m.–11:45 a.m.**

*The New Yorker* magazine has won multiple awards for its creative coverage of art, technology, politics, personalities, medicine, movies, fiction, fashion, and culture. In each session of this study group, we will examine the varied contents of this distinguished magazine. We will review the current issue from the cover to the cartoons and everything in between. Then we will explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article will lead the session. Conversations are lively and lead to expanded knowledge. Everyone is encouraged to lead a session. A subscription to the magazine is necessary, either in print or on-line.

**NEW*****Would You Do the Right Thing?***

CONTEMPORARY ISSUES

***Mary Minow, Newt Minow, Julia Katz*****Monday, 9:45 a.m.–11:45 a.m.**

Would you like to sample a famous Harvard philosophy course? The exceptionally popular Justice lecture series by Michael Sandel has been airing for over 30 years. Watch assigned videos on your own and then grapple with the philosophical dilemmas through discussions with fellow study group members. Sandel's engaging style will set the tone for lively discussions on what is the right thing to do. This study group will offer a philosophical framework to make deliberate decisions. Together we will apply this framework to current scenarios. It will make you think. The text is *Justice: What's the Right Thing to Do?* by Michael Sandel (Farrar, Straus and Giroux, 2010).

***Blood and Ruins: World War II and the Ends of Empires***

HISTORY &amp; GOVERNMENT

***George Sullivan, Richard Krantz*****Monday, 9:45 a.m.–11:45 a.m.**

Begun in the fall semester, the *Blood and Ruins* study group will conclude its study of WWII in the winter session. The author, an accomplished WWII historian, reviews that conflict in his recent publication, *Blood and Ruins: The Last Imperial War, 1931–1945* by Richard Overy (Viking 2022), as the cataclysmic final act in the long running drama of empires. The fall study group focused on the chronology of the global conflict, and themes such as mobilization, economics of the war, and the just/unjust war dialogue. The winter study group will focus on the topics of the four remaining chapters of *Blood and Ruins*, namely, civilian involvement and consequent social changes, emotional aspects of the conflict, crimes and atrocities, and post-war predominance of the nation-state. Each session's primary focus will be a discussion and analysis of that week's reading. Discussion leaders, however, may also wish to reference original historical materials, such as videos or contemporaneous accounts. Participation in the fall session of this study group is not a prerequisite for winter session participation.



**NEW**

**Great Speeches Throughout History**

HISTORY & GOVERNMENT

*Sid Mitchell, Tim Mojonnier*

Monday, 9:45 a.m.–11:45 a.m.

A great speech has a clear and well-defined message with convincing data that captures the audience. In addition, a great speech defines history and is memorable over time. Join us as we read and discuss three famous speeches each week. The study group, led by a member volunteer, will discuss the history at the time of the speech, the audience for which it was intended, and why this speech is great. Study group members can select from a large list of famous speeches provided by the coordinators including speeches such as “We Shall Fight on the Beaches,” “Farewell to Baseball Address,” and “I Am Prepared to Die.” In turn, we will study in greater depth the Revolutionary War, Amyotrophic Lateral Sclerosis (ALS), and Apartheid.



**NEW**

**Imagining the Lives of Women in the Middle Ages**

LITERATURE

*James Knapp, Peggy Knapp*

Monday, 9:45 a.m.–11:45 a.m.

When asked to name a medieval woman, most people would probably think of a Saint or perhaps a famous queen. But, what about the nameless women who wove cloth, brewed beer, or grew herbs, who are now almost lost to memory? Storytelling preserves something of their lives, and near the end of the Middle Ages, Geoffrey Chaucer wrote many stories about these women. The women in Geoffrey Chaucer’s *Canterbury Tales* may be sturdy peasants or high-born ladies, but all reveal tiny, rich details of life that we might never have imagined. Two hundred years earlier, Marie de France, highly educated like Chaucer, also wrote delightful fictions. We will discuss a few of her stories and Chaucer’s tales to explore a topic that remains as entertaining as it is enlightening. We will use *The Selected Canterbury Tales* (W.W. Norton & Co., 2011) and *The Lays of Marie de France*, translated by David Slavitt, available at [https://www.aupress.ca/app/uploads/120228\\_99Z\\_Slavitt\\_2013-The\\_Lays\\_of\\_Marie\\_de\\_France.pdf](https://www.aupress.ca/app/uploads/120228_99Z_Slavitt_2013-The_Lays_of_Marie_de_France.pdf).



**NEW**

**Abstract Art and Brain Science**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Richard DuFour, Michael Dolesh, Summers McGurn*

Monday, 9:45 a.m.–11:45 a.m.

Do you find abstract art challenging? In this study group, we will study *Reductionism in Art and Brain Science: Bridging the Two Cultures* by Eric Kandel (Columbia University Press, 2018). Kandel, a Nobel Prize winner, uses both his deep interest in art and his work in neurobiology to explore our mental processes associated with visual perception, learning, and memory. He shows us how reductionism steered the transition from figurative art to the first explorations of abstract art, as reflected in the works of Turner, Monet, and other artists. We will see how artists in the postwar era, such as Pollock, de Kooning, and Rothko, used a reductionist approach to arrive at their abstract expressionism, and how Warhol and others reimagined figurative and minimal art. Kandel demonstrates how reductionism, used by scientists and artists alike, can inform the way we experience a work of art and seek to understand it. Join us in this combination art and science study group to look at abstract art from a new perspective and perhaps gain a greater appreciation of it.



**NEW**

**Exploring America’s Mid-Size Cities**

*Sid Mitchell, John Saule*

Monday, 1:15 p.m.–3:15 p.m.

CIVIC ENGAGEMENT

Aristotle once said: “A great city is not to be confounded with a populous one.” A quarter of Americans live in mid-size cities with 500,000 or fewer people. Sit back and vacation each week as we virtually explore four mid-size cities. By way of videos and study group member presentations, we will learn about and discuss the demographics, culture, infrastructure, businesses, universities, governance, sports, as well as people, movies, and events that make these mid-size cities great. Old cities hold their beauty with age, just as do we.



**NEW**

**Podcasts from “The Ezra Klein Show”**

*Bob Myers, Bob Eder*

Monday, 1:15 p.m.–3:15 p.m.

CONTEMPORARY ISSUES

Ezra Klein is a *New York Times* opinion writer who publishes a weekly podcast covering a wide range of interviews on current topics. Some of his recent interviews were with: Margaret Atwood on *The Bible and the Future*; C. Thi Nguyen on *A Life-Changing Philosophy of Games*; and Kathryn Bond Stockton on *Gender is Complicated for All of Us. Let’s Talk About It*. Each podcast is 60–90 minutes long. You will listen to the assigned podcast before each study group session. The discussion will focus on issues presented in the podcast. Study group members will be expected to actively participate in discussions, organized and led by group volunteers.



**NEW**

**What Makes a Genius?**

*Margot Wallace, Joel Weiss*

Monday, 1:15 p.m.–3:15 p.m.

HISTORY & GOVERNMENT

Smart people are a dime a dozen, Walter Isaacson discovered, so he turned his attention to studying geniuses. What makes people like Leonardo da Vinci, Benjamin Franklin, Albert Einstein, and Steve Jobs geniuses? “They think different”, said Jobs. Expanding on this elegantly simple answer will challenge us. Our resource materials are YouTube talks by Walter Isaacson about four people who moved the axis and who saw things undreamed of. Walter Isaacson, acclaimed author, magazine executive, Aspen Institute leader, and Tulane University professor, is a dynamic podium speaker, and his idea-filled talks will invigorate each week’s discussion as we grapple with these phenomenal creative geniuses.



**NEW**
**World War II: January and February 1943—  
 The Reversal of Fortune**
**HISTORY & GOVERNMENT**
*Michael Sehr, Gary Sullivan*
**Monday, 1:15 p.m.–3:15 p.m.**

By January 1943, World War II was entering its third year. Up to that point Germany, Italy, and Japan had gained control over huge areas of Europe, Africa, and Asia. But January and February 1943 would see the reversal of the Axis fortunes: circumstances at Stalingrad, Guadalcanal, and in North Africa would mark the beginning of the end for the Axis alliance. In January, Roosevelt and Churchill met at Casablanca, with Roosevelt declaring that the Allies' war aim was "unconditional surrender." In this study group, we will analyze this key period in World War II history through *The New York Times* newspaper articles, *Life Magazine* photos and stories, book excerpts, and videos. We will include military history, politics, and contemporary culture in order to more fully understand these momentous events. We will provide all study group materials on Canvas.


**NEW**
**Four Stories of Tolstoy**
**LITERATURE**
*Ken Yoshitani, Judy Pins*
**Monday, 1:15 p.m.–3:15 p.m.**

Tolstoy is well known for *War and Peace* and *Anna Karenina*. He has also written novella and short stories. The best known among these is perhaps *The Death of Ivan Ilych and Other Stories* (*Barnes and Noble and Fine Creative Media, 2004*). In this study group, we will read and discuss four of Tolstoy's works from this book: *The Death of Ivan Ilych*, *Family Happiness*, *The Kreutzer Sonata*, and *Hadji Murad*. These works span half a century and are quite different. In dealing with domestic issues, Tolstoy is deceptively modern and in *Hadji Murad*, the readers are brought into the 21st century reality. Thus, although the backgrounds of four works are in far off lands in the 19th century and early 20th century, the stories are timeless. We will read *The Death of Ivan Ilych and Other Stories* by Leo Tolstoy, ISBN 978-1-59308-069-3, Barnes & Noble Classics.


**NEW**
**Piranesi—Fantasy, Mystery, Wonder**
**LITERATURE**
*Janet Jablon*
**Monday, 1:15 p.m.–3:15 p.m.**

*Piranesi* by English author Susanna Clarke (Bloomsbury Publishing, 2020) blends elements of fantasy and mystery to engage the reader in an exploration of innocence, spirituality, and belief. In this study group, we will discuss Piranesi's world, which is a labyrinthine House. Its spacious and seemingly numberless rooms and halls are lined with beautiful statues. Clouds stream through the upper reaches of the House, and its lower level is an ocean that sometimes threatens the rooms above with rising tides. Within this strange and sometimes threatening environment, Piranesi is alone, except for the Other, a well-dressed man who brings him small gifts and presses him to search for the great and secret knowledge that is hidden somewhere in the House. We will explore Clarke's captivating and gentle character whose natural empathy and curiosity unlock the essence of the strange world he inhabits. The winner of the 2021 Women's Prize for Fiction, *Piranesi* follows Clarke's Hugo Award winning debut novel *Dr. Strange and Mr. Norrell*. Join us in studying the character and plot development in this wonderful novel.



## BONUS GROUP: Let's Talk About the Movies (Monday)

CREATIVE ARTS

*Trish Ronan, Suraleah Michaels, Barry Blitzsten*

Monday, 4:00 p.m.–5:30 p.m.

If you like discussing and analyzing movies, this bonus group is for you. On the second and fourth week of winter term, we will discuss the movie posted on Canvas. After viewing the movie at home for the first time, we ask that you watch a second time for the film elements. Our emphasis will be on how the story is told. The group will meet on January 16, 2023 and January 30, 2023. Members may register for only one of the two “Let’s Talk About the Movies” Bonus Groups.



## VIRTUAL OLLI ANYWHERE: TUESDAY

BEGINS JANUARY 10, 2023

### NEW

## *Danger Zone: The Coming Conflict with China*

CONTEMPORARY ISSUES

*James Smith, Randall Liss*

Tuesday, 9:45 a.m.–11:45 a.m.

How close are we to war with Red China? Very close according to historian Hal Brands and geopolitical strategist Michael Beckley. In *Danger Zone: The Coming Conflict with China*, they assert that China’s growth has peaked and will begin to decline, but the ambition of its leaders to become the preeminent global power has not lessened. They write, “The greatest geopolitical catastrophes occur at the intersection of ambition and desperation. Xi Jinping’s China will soon be driven by plenty of both.” China’s internal difficulties are escalating: a demographic crisis, a stagnating economy, and depletion of resources. We will discuss how, by 2030 these issues will undermine China’s capacity to assert itself on the global stage. If China wants to make its big move, it must act very soon. The authors draw historical parallels to Germany between the turn of the century and World War II and to Japan in the 1930s. The most obvious flashpoint is Taiwan, both to unify China (as Beijing sees it) and as a geopolitical statement of assertion. Therefore, the U.S. must actively manage the short-term crisis if it is to emerge well-placed for the long game. Join us to learn about the coming Pacific confrontation.



## Exploring the Visual Arts—*The Secrets of Art*

CREATIVE ARTS

*Mary Jon Girard, Bridget Stump, Roger Heuberger*

Tuesday, 9:45 a.m.–11:45 a.m.

Join this study group to discover the stories behind familiar and famous works of art. Debra Mancoff’s book *The Secrets of Art* (Frances Lincoln, 2021) introduces intriguing stories behind some of the most iconic artworks and some that might be new to us. Ms. Mancoff has been a professor and presenter at Northwestern University and the School of the Art Institute of Chicago and is a longstanding resident scholar at the Newberry Library. As an author, historian, and art detective, she draws upon findings of advanced technology, new research, scientific analysis, and old-fashion curiosity to reveal layers of meaning beneath great works of art in a “collection of tales that are fully based in fact but are as fascinating as fiction.” We cover the first chapters of *The Secrets of Art* in the 2023 winter session and the final chapters of this book during the 2023 summer session. Participation in the summer session is not a requirement of enrollment in the winter session. Whether you join this group for only one or both 2023 sessions, you will enjoy the stories behind the art work and maybe find that a picture really is worth a thousand words.



**NEW**

**Researching Colonial Life**

*Margot Wallace*

Tuesday, 9:45 a.m.–11:45 a.m.

HISTORY & GOVERNMENT

Eighteenth century carpenters created new tools. Native Americans interacted regularly with the newcomer communities. As archaeological digs show, the natural world had a major impact on colonials. Ongoing research at Colonial Williamsburg, the vast living museum in Williamsburg, Virginia, explores colonial life beyond the history books, continually revealing American life before America existed. This scholarship provides original discussion topics for our study group, which will analyze the issues confronting our for-bears. We will explore readings from Colonial Williamsburg’s *Trend & Tradition* magazine at colonialwilliamsburg.org. Suggested articles and their links will be posted two weeks before the study group starts and study group members can vote for those from which the final list will be chosen. Volunteer as a discussion leader—the Colonials liked peer government!—and choose your own topics.



**The Enlightenment Revisited: Part Two**

*Gordon Mallett, Calvin Mouw*

Tuesday, 9:45 a.m.–11:45 a.m.

HISTORY & GOVERNMENT

This study group is an extension of our Fall offering of the Enlightenment, which was a turning point in the intellectual history of the West. The Enlightenment was more than a historical period; it was a maturation process of becoming progressively self-directed in a way that leads to an increasingly fulfilled human existence. This transformation opened the door to all kinds of enlightened ideas such as the scientific revolution, the rise of toleration, and the celebration of beauty and happiness. In the study group, we will discuss Cosmopolitanism, Forms of Government, and the American and French Revolutions. Finally, we will offer a critical assessment of the processes, the ideas, and the societal impacts of the Enlightenment. The weekly readings come from the final chapters of Ritchie Robertson’s book *The Enlightenment: The Pursuit of Happiness, 1680-1790* (HarperCollins, 2021). Participation in the fall study group is not a prerequisite for the winter study group. New members are encouraged to join us.



**NEW**

**What is the Metaverse?**

*Steven Barrigar, Steve VanderVoort*

Tuesday, 9:45 a.m.–11:45 a.m.

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

What is this thing called the Metaverse? You may have heard the term “metaverse” and think it is all about games and virtual reality headsets, but it is much more. The metaverse is being used in business, education, real estate, art, entertainment, and media. It includes such topics as augmented reality (AR), virtual reality (VR), extended reality (XR), non-fungible tokens (NFT), cryptocurrency, decentralized finance (DeFi), and digital twins. Are you confused and want to learn more? Join us as we define all these terms and work on demystifying this phenomenon called “the metaverse.” Our guide will be Mark van Rijmenam, a future tech strategist, and his book *Step into the Metaverse: How the Immersive Internet will Unlock a Trillion Dollar Economy* (Wiley and Sons, 2022). If you want to learn something new this winter, join us for what promises to be a fascinating and enlightening discussion.



## Potpourri in Film and Art

*Trish Ronan, Tim Atkins*

Tuesday, 1:15 p.m.–3:15 p.m.

Potpourri is defined as a mixture of things, especially a musical or literary medley. Extending the definition to artists, we will examine the work of the following: Andrei Rublev (1360–1427) in *Andrei Rublev* (directed by Andrei Tarkovsky, 1966); Francisco Goya (1746–1828) in *Goya in Bordeaux* (directed by Carlos Saura, 1999); J.M.W. Turner (1775–1851) in *Mr. Turner* (directed by Mike Leigh, 2014); and Kitagawa Utamaro (c.1753–1806) in *Utamaro and His Five Women* (directed by Kenji Mizoguchi, 1946). During the first hour of each session, we will discuss the film-making techniques and its portrayal (or not) of the artist's life and work. In the second hour, we will peruse a compendium of slides of the artist's work and then focus on a number of masterpieces for an in-depth examination of the art. This study group will be a mash-up for those who love movies and art!



CREATIVE ARTS

## Tuesday at the Movies

*Michael Pierce, Hillel Furlager, David Buffen*

Tuesday, 1:15 p.m.–3:15 p.m.

Together forever. In this study group we will focus on the performances of an actor and actress who separately and together have created cinematic magic: Paul Newman and Joanne Woodward. Married for 50 years, they each won an Oscar for best actor/actress and appeared in 16 films together. Their most successful collaboration was *Rachel, Rachel*, a 1968 movie directed by Paul Newman, with Joanne Woodward nominated for a best actress role and the movie garnering a nomination for Best Picture. In addition to this film, we will view and analyze Newman's *Cool Hand Luke* (Dir. Stuart Rosenberg, 1967); Newman's *The Color of Money* (Dir. Martin Scorsese, 1986); and Woodward's *The Three Faces of Eve* (Dir. Nunnally Johnson, 1957). We will watch each week's movie in advance of the session; members must obtain the movies on their own, which can usually be found through streaming services. Each movie is presented by one member volunteer who will lead the discussion. The six-part series, *The Last Movie Stars*—which is supposedly the true story of Newman and Woodward's lives and careers—is optional viewing on HBO MAX.



CREATIVE ARTS

## NEW

## Politics, Culture, and Identity in Modern Iran

*Ann Rusnak, Dan Burns*

Tuesday, 1:15 p.m.–3:15 p.m.

Sustained protests are challenging the legitimacy of the Islamic regime in Iran, which came to power in 1979. The complexities of post-revolutionary Iranian politics and society are examined in *The State of Resistance: Politics, Culture, and Identity in Modern Iran* (Cambridge University Press, 2022) by Assal Rad, an Iranian-American academic. Rad takes us on a journey through 20th century Iran, examining how each governing system has sought to legitimize its rule by forging its own variation of Iranian nationalism and identity. Using innovative multi-disciplinary methods, the book investigates the formation of an Iranian national identity over the last century and the role of Iranian people in defining the contours of that identity. We will discuss the efforts of the Pahlavi dynasty to create a national narrative based on pre-Islamic Persian history, the coming to power of Ayatollah Khomeini, and the new identity imposed by the Islamic Republic. We will discuss how identity has been shaped by music, literature, and film, and the essential importance of political and cultural independence to the Iranian polity. Join us to gain a deeper understanding of contemporary Iran.



HISTORY & GOVERNMENT

**NEW**

**The German Revolution of 1918**

HISTORY & GOVERNMENT

*Joseph Hinkel, Vince McBrien*

Tuesday, 1:15 p.m.–3:15 p.m.

Few have heard of the German Revolution of 1918 and those who have generally regard it as a failure. Join us as we read and discuss *November 1918 The German Revolution* by Robert Gerwarth (Oxford University Press, 2020). Gerwarth argues that the 1918 revolution brought democracy to Germany, created the Weimar Republic in a remarkably bloodless way, and withstood attempts to overthrow the democracy from the right and the left. This book fills in the blanks between the end of WWI and Hitler’s rise to power. We will cover the entire book in the four week session.



**NEW**

**Ian McEwan Returns: *On Chesil Beach***

LITERATURE

*Julie Johnson, Michael Singer*

Tuesday, 1:15 p.m.–3:15 p.m.

In this study group, we will discuss and analyze Ian McEwan’s novel *On Chesil Beach* (Jonathan Cape, 2007), which was short-listed for Britain’s Booker Prize. *On Chesil Beach* is a gorgeous portrayal of a new marriage that predates the sexual revolution of the late 1960s. McEwan’s young couple marries in 1962, a time when attitudes and expectations were still often dictated by earlier, more repressed periods. In his characteristic precise and elegant prose, and with abundant sympathy for his protagonists, McEwan illustrates how seemingly small actions—or perhaps casual thoughts either expressed or unexpressed—can lead to enormous consequences when they play out over time. In the process, McEwan establishes how much society has changed in vital ways between then and now. We hope you will join us for our study of this exquisite novel.



**VIRTUAL OLLI ANYWHERE: WEDNESDAY**

BEGINS JANUARY 11, 2023

**Foreign Affairs**

CONTEMPORARY ISSUES

*Gary Benz, Gene Mackevich, Jim Perlow*

Wednesday, 9:45 a.m.–11:45 a.m.

This study group is made up of fellow students who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting sessions that are welcoming and tolerate a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don’t stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own “think tank” and try to resolve problems and world issues.



## Creative Writing Workshop

CREATIVE ARTS

*Joy Schwabach, Arthur Altman, Bob Jenkins*  
Wednesday, 9:45 a.m.–11:45 a.m.

This study group is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This study group will give you a creative outlet and an opportunity to produce a finished piece of writing of which you can be proud.



## NEW

### Does Thomas Paine’s *Common Sense* Still Make Common Sense?

HISTORY & GOVERNMENT

*Howard Tanzman, Judith Curtis*  
Wednesday, 9:45 a.m.–11:45 a.m.

Thomas Paine’s 1776 pamphlet *Common Sense* is credited with generating support for the American Revolution. In the pamphlet, which was widely popular in its day, Paine argued both for separation from England and for the creation of a democratic form of government. Many issues covered by Paine are still relevant today including the proper size and role of government, taxes, free trade, immigration, and foreign entanglements. Each week we will cover one of the four sections in Paine’s document: 1) Of the origin and design of government in general, with concise remarks on the English constitution. 2) Of monarchy and hereditary succession. 3) Thoughts on the present state of American affairs. 4) Of the present ability of America, with some miscellaneous reflections. Join us for learning and discussion of this historic pamphlet, relevant to today.



## NEW

### Hemingway as a Writer: *The Sun Also Rises*

LITERATURE

*Martha Bills, Margaret Schilt*  
Wednesday, 9:45 a.m.–11:45 a.m.

Ernest Hemingway’s larger than life persona sometimes obscures his fame as a writer. This study group focuses on *The Sun Also Rises* (Charles Scribner’s Sons, 1926), the book that made him a literary icon of the 1920s. It was Hemingway’s first novel, portraying American and British expatriates who travel from Paris to Pamplona to watch the running of the bulls. Hemingway based the book on his own experiences as an expatriate in Paris. *The New York Times* lauded it, “*The Sun Also Rises*...is a truly gripping story, told in a lean, hard, athletic narrative prose that puts more literary English to shame.” While some contemporaries were less enthusiastic, later scholars praised *The Sun Also Rises* as his greatest work for which he received the Nobel Prize in Literature in 1954. In the first three weeks of this study group, we will discuss the book, the period in history, and the impact of this work in Hemingway’s career and society as a whole. In the fourth week we will focus on the 1957 film starring Tyrone Power, Ava Gardner, and Errol Flynn. *The Sun Also Rises* is available in hardcover, paperback, and Kindle, any edition is acceptable. The film is on Amazon Prime video.



**NEW****The Caldecott Medal—Which Books will be Honored This Year?** LITERATURE*George Sullivan, Mary Watt*

Wednesday, 9:45 a.m.–11:45 a.m.

Each January, The American Library Association awards the Caldecott Medal to the artist of the most distinguished children’s American picture book published the preceding year. Generally considered the most prestigious award in the field of illustrated children’s literature, the Caldecott Medal is named in honor of nineteenth-century English illustrator Randolph Caldecott. Study group members will review the history of the Caldecott Award and discuss recent awardees. The group will particularly consider potential 2022 awardees, their authors, and illustrators. Once the Caldecott Medal winner and honorable mention awardees are announced, we will focus on the awardees and discuss the attributes which led to their selection. Participation in this study group will provide insights into the current trends in children’s illustrated literature, and give opportunity to discern whether the award-winning books offer readers a window into the world around them and/or a mirror into the reader’s own life. Study group members will be encouraged to use videos and similar electronic resources to facilitate discussion about the awardees.

**NEW****When Dinosaurs Reigned:****A New History of a Lost World** SCIENCE, TECHNOLOGY, MEDICINE & HEALTH*John Doherty, Brenda Russell*

Wednesday, 9:45 a.m.–11:45 a.m.

*The Rise and Fall of the Dinosaurs* by the paleontologist Steve Brusatte (William Morrow, 2018) received rave reviews from *Smithsonian Magazine*, *Scientific American*, *The New York Times*, and others. Brusatte skillfully brings dead dino bones to life as he shares his personal journey as a young fossil hunter. This book is a page turner, dropping one aha moment after another. “Somewhere around the world,” he writes, “a new species of dinosaur is currently being found, on average, once a week.” Our study group will accompany Illinois native, University of Chicago graduate, and now Edinburgh University professor Brusatte on a journey of discovery and understanding. We will focus on key chapters as we travel from the dinosaurs’ humble beginnings over 240 million years ago, through their 180 million years of dominance, to the cataclysmic extinction of the largest dinosaurs 65 million years ago. We will explore the impact on dinosaurs of climate change, continental movement, terrestrial and non-terrestrial driven extinctions, only to discover that 10,000 species of dinosaurs exist today. We will explore what the mass extinction of the largest dinosaurs means for us.

**Economist B** CONTEMPORARY ISSUES*Dianne McCallum, Phyllis Fischel*

Wednesday, 1:00 p.m.–3:45 p.m.

*The Economist* magazine offers a scope broader than the U.S., with news stories renowned for their information and thought-provoking reporting on political and economic developments around the world. In this study group, we will discuss 6–8 articles selected from the current week’s issue. Weekly volunteers will lead the very lively discussions while respecting our varied backgrounds and opinions. You might even find that you change your opinion on occasion. This study group will be small in size to ensure that all voices are heard. Access to current print or digital editions of *The Economist* is required. The digital version is recommended due to potential delivery issues. Subscriptions are available at 800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



## Articles from the Sunday *New York Times*

CONTEMPORARY ISSUES

*Mitchell Harrison, Allan Slobodin*

Wednesday, 1:15 p.m.–3:15 p.m.

For many decades, *The New York Times* has been one of the most famous newspapers in the world. With great writers and photographers, they have won more Pulitzer Prizes than any other newspaper. In our study group, we will read articles from the previous Sunday's edition and discuss them at length. Given national and international events, our discussions will be lively, respectful, thought-provoking, and fun. Subscription to *The New York Times* required.



## NEW

### The Lubitsch Touch

CREATIVE ARTS

*Jim Gecker, Jim Burns*

Wednesday, 1:15 p.m.–3:15 p.m.

Ernst Lubitsch (1892–1947) was already an internationally renowned film director in Berlin when actress Mary Pickford lured him to Hollywood in 1922. He achieved even greater success in Hollywood where his urbane comedies of manners exuded a European sophistication, elegance, and wit that came to be called “The Lubitsch Touch.” Join us as we discover, analyze, and discuss four of his best comedies: *Trouble in Paradise* (1932), *Ninotchka* (1939), *The Shop Around the Corner* (1940), and *To Be or Not to Be* (1942). Discover why director Billy Wilder hung a sign in his office that said, “How would Lubitsch do it?” Our focus will be on the cinematic elements of these films, such as; the script, themes, direction, acting, and music. To enhance our discussions, we will post reviews, articles, and questions on Canvas. All of the films can be viewed on streaming services or DVDs.



## NEW

### American Policy During the Holocaust

HISTORY & GOVERNMENT

*Dorothy Balabanos, Edward Klinenberg*

Wednesday, 1:15 p.m.–3:15 p.m.

Using Ken Burns' recent six-hour PBS documentary, *The U.S. and the Holocaust*, our study group will examine the tragic human consequences of public indifference, bureaucratic red tape, and restrictive quota laws in America. The United States is considered a “nation of immigrants,” but as the catastrophe of the Holocaust unfolded in Europe, our country proved unwilling to open its doors to more than a fraction of the hundreds of thousands of desperate people seeking refuge. We will explore the rise of Nazism in Germany in the context of global anti-semitism and racism, the eugenics movement in the United States, and the race laws in the American South. We will also tackle a range of questions that our world faces today, including how racism and prejudice influence policies related to immigration and refugees, as well as how governments and people respond to the rise of authoritarian states that manipulate history and facts to consolidate power. Join us as we examine one of the greatest humanitarian crises of the 20th century and the eerie similarities to our world today.



**NEW**

**Blood Moon in Oklahoma: The Osage Indian Murders** HISTORY & GOVERNMENT

*Desiree Shannon, Peg Romm, Geneva Norman*

Wednesday, 1:15 p.m.–3:15 p.m.

The story of the Osage Indian murders of the 1920s is yet another chapter in America’s dark history that remained forgotten for nearly a century. It has caught the public’s—and Hollywood’s—attention, mainly because of David Grann’s book *Killers of the Flower Moon: the Osage Murders and the Birth of the FBI* (Doubleday, 2017). This study group will focus on this meticulously documented, insightful book, which made the *New York Times* Bestseller list for 49 weeks. This is the story of one of the most horrific episodes of systemic genocide involving America’s indigenous peoples, where, one by one, members of the Osage tribe of Oklahoma were murdered for their wealth and oil-rich lands with the help of the local legal establishment. The investigation of this case helped elevate and professionalize J. Edgar Hoover’s FBI, and the book examines how the fledgling organization cracked the case. This is another “hidden” stain involving 20th-century race relations in the U.S., happening at around the same time as the Tulsa massacre. It has caught the interest of Martin Scorsese, who directed a film version of this book to be released in 2023.



**VIRTUAL OLLI ANYWHERE: THURSDAY**

BEGINS JANUARY 12, 2023

**NEW**

**How Civil Wars Start (and How to Stop Them)** CONTEMPORARY ISSUES

*James Smith, William Barker*

Thursday, 9:45 a.m.–11:45 a.m.

Barbara F. Walter, a Professor of International Relations at the University of California, San Diego, is a member of the Political Instability Task Force (PITF). In 1994, this task force was charged by the U.S. Government to develop a model for predicting when civil war will occur in other countries. In *How Civil Wars Start (and How to Stop Them)* (Crown Publishing, 2022), Professor Walter draws on examples from all over the world to illustrate the PITF predictive model. Strong democracies or autocracies do not have civil wars. Rather, anocracies (countries moving from autocracy to democracy, or from democracy to autocracy), are the likely candidates. The potential grows when political parties become factionalized along ethnic, racial, religious, and/or class lines, and share the same geographic location. The danger expands when a major faction feels that it is losing status and power. In these conditions, “ethnic entrepreneurs” can rise to power by playing to passions. Think this can’t happen here? Much of it already has. Think a new civil war can’t happen because the present doesn’t look like 1861? Think again. Modern civil wars don’t look like 1861. Join us for a chilling examination of just how close to civil war we may already be.



## NEW

**The Beat Poets**

CREATIVE ARTS

*Judy Myers, Michael Dolesh*

Thursday, 9:45 a.m.–11:45 a.m.

Lawrence Ferlinghetti, Allen Ginsberg, and Jack Kerouac were among the leading poets who defined the counterculture movement of the 1950s and 1960s. Rebellion against conformity to mainstream American values is reflected in their poems. Their writing incorporates sex, drugs, Zen Buddhism, and jazz. Other poets who are considered part of the “Beat Generation” include Diane di Prima, Gary Snyder, Joanne Kyger, and Bob Kaufman. If you want to revisit these writers from your younger days or explore them for the first time, then this study group is for you. You will learn about the influences on the Beat poets in the post-World War II era. Each week we will read their poems aloud, as they were meant to be read. Our discussion will focus on the meaning of the poems at the time they were written, as well as their meaning in today’s world. Our primary resource will be materials found on the Poetry Foundation website, but we will use other online resources to learn about these men and women, their poems, and their influence on subsequent generations of writers.

**Mystery Writers Goes to Asia**

LITERATURE

*Pat Stankard, Michael Goodkind*

Thursday, 9:45 a.m.–11:45 a.m.

The Mystery Writers study group goes to Asia this winter. We will explore four Asian authors whose books provide not only interesting and exciting murder plots but also insight into the cultures of their countries. Our books will be: *Death of a Red Heroine* by Qiu Xiaolong (Soho Crime, 2003), featuring Inspector Chen of the Shanghai Police in a murder mystery infused with politics and poetry; *Bangkok 8* by John Burdett (Vintage Crime/Black Lizard, 2003), a thriller with attitude to spare, set in one of the world’s most exotic cities; *Midnight at Malabar House* by Vaseem Khan (Hodder & Stoughton, 2020), 2021 winner of the Crime Writers’ Association Historical Dagger Award, which takes place in 1949 Bombay and features Inspector Persis Wadia, India’s first female police detective; and *The Frangipani Tree Mystery* by Ovidia Yu (Little, Brown Book Group, 2019), set in 1930s Singapore, introducing amateur sleuth Su Lin, a local girl stepping in as governess for the Acting Governor of Singapore. All books are available on Kindle and as an audiobook, as well as in book form. Join us for a journey into the Asian culture through mystery.



## NEW

**The Human Cost of Imperialism: *Afterlives***

LITERATURE

*Suzanne Farrand, Connie Karduck*

Thursday, 9:45 a.m.–11:45 a.m.

*Afterlives* is a just published love story set in German East Africa, now Tanzania, just before World War I. It is especially timely, as former colonial powers are being challenged to examine their history. Written by Abdulrazak Gurnah, the 2021 winner of the Nobel Prize for Literature, it vividly reminds the reader of the violence and cruelty of the colonial era. We will explore not only the devastating effects of colonialism on places, but also on uprooted people. How do lovers, families, and friends create an afterlife for themselves after being subjected to unspeakable brutality? How do individuals who were intended to be erased and excluded by imperialism salvage their future? These characters will linger in your mind and heart. Come meet them as our study group explores the novel *Afterlives* by Abdulrazak Gurnah (Riverhead Books, 2022).



**NEW**

***You Bet Your Life***

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Jerry Bernstein, Mary Hummel*

Thursday, 9:45 a.m.–11:45 a.m.

If you have a life-threatening illness and the doctors offer you a new treatment never tried before, do you take a risk and bet your life on this new treatment? Paul A Offit, M.D. in *You Bet Your Life* describes the difficult beginnings of multiple medical innovations including blood transfusions, heart transplantation, anesthesia, biologics, vaccinations, antibiotics, X-rays, chemotherapy, and gene therapy. After a period of trial and error, most of these procedures are now a mainstay of medical treatment. Taking a risk is frequently part of developing new diagnostic techniques and treatments. In discussing these innovations, study group members will understand the difficulties and tradeoffs involved in making medical progress. Our book, *You Bet Your Life: From Blood Transfusions to Mass Vaccination, the Long and Risky History of Medical Innovation* by Paul A. Offit, M.D. (Basic Books, 2021), describes medical advancements in a highly readable manner that is sometimes shocking, sometimes amusing, sometimes tragic, and always engaging. Join us to learn and discuss the fascinating stories of these medical innovations and the lessons we learned from their development.



***The Economist***

CONTEMPORARY ISSUES

*John Howard, Stuart Applebaum, Jennifer Gainer*

Thursday, 1:15 p.m.–3:15 p.m.

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *The Economist*. Each participant is encouraged during one of our sessions to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required, digital is encouraged. Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



**NEW**

**ARTNET News**

CREATIVE ARTS

*Joyce Salsburg, Tim Atkins*

Thursday, 1:15 p.m.–3:15 p.m.

Let's "be in the know" as we virtually travel around the globe while reading and discussing current and cutting-edge art topics. ARTNET is the free online news source, [www.artnet.com](http://www.artnet.com), for art industry professionals. Each week, two study group members will select and facilitate discussion on two articles apiece from the current week's ARTNET News articles. The art topics vary weekly and may include Art World, Art Style, Archaeology, Art Crime, Pop Culture, Art Criticism, digital-NFT's (non-fungible tokens), Science and Technology, Museums, Art History, Auctions, Legalities of Art, Art Politics, and must-see Art Shows & Exhibitions. ARTNET News often publishes challenging and mind-boggling articles, before they hit mainstream news, such as "[Psychiatrists Are Now Prescribing Museum Visits to Help Patients With Burnout and Anxiety](#)" and "[Did A Man Really Burn a \\$10 million Frida Kahlo?](#)" Join this study group if you want to learn about and discuss the behind-the-scenes happenings of the ever-changing art world.



**NEW****The Films of Fritz Lang**

CREATIVE ARTS

*Jerry Salzberg, Arni Miller*

Thursday, 1:15 p.m.–3:15 p.m.

Fritz Lang was a master director in Hitler's Germany at the Ufa Studios from 1920–1933 and then at the Hollywood Studios in America's Tinsel Town. In this study group, we will follow Lang's career and study his directing expertise using the movies *Metropolis* (1927), *Fury* (1936), *Scarlet Street* (1945), and *The Big Heat* (1953). Our sessions will include introductory remarks about the film and about Lang's directing endeavors, and we will discuss questions pertinent to the historical time of the film, all to be lead by study group volunteers. Each film will be viewed at home, prior to the study group session, thus allowing the entire two hours to enjoy each others' thoughts and comments. All of the films can be rented from Amazon Prime video.

**Powers and Thrones:****A New History of the Middle Ages Continued**

HISTORY &amp; GOVERNMENT

*Martha Bills, Rosemary O'Shea, Pat Stankard*

Thursday, 1:15 p.m.–3:15 p.m.

Continuing the study of the Middle Ages that we began in the Fall, this study group will cover the last four chapters of the book, *Powers and Thrones: A New History of the Middle Ages* (Viking, 2021) by Dan Jones. Having examined topics related to the Dark Ages, including the Romans, Byzantines, Vikings, Monks, Crusades, Mongols, Merchants, Builders, and Scholars, we will finish our study with chapters entitled "Survivors," "Renewers," "Navigators," and "Protestants." The themes of climate change, disease, and mass migrations deeply entwined in the story of East and West will continue. There was rarely a dull moment in the thousand years from the middle of the 5th century to the beginning of the Renaissance in the 15th century. Join us as we continue to reflect upon why this period of history is anything but dark. It is not necessary to have been enrolled in the Fall session to enjoy, learn, and participate in this study group.

**NEW****Speculative Fiction**

LITERATURE

*Michael Goodkind, Dory Rand*

Thursday, 1:15 p.m.–3:15 p.m.

Join us for a beer with a talking monkey! Take a walk down Memory Lane by recalling the time when the Beatles and Vietnam were ruling the news cycle. Delve into the world of magical realism and the beautiful introspection of renowned author Haruki Murakami in his latest short story collection *First Person Singular* (Alfred A. Knopf, 2020). Whether you are a longtime fan or new to the author's unique style, we will enjoy discussing these eight stories, two per week. Study group members are encouraged to develop discussion topics and questions.



## Science Times

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Brenda Russell, Valerie Maragos, Mark Levin*

Thursday, 1:15 p.m.–3:15 p.m.

Do you want to discuss the latest developments in science? For the last 40 years, *The New York Times* has had an extensive section on scientific subjects. Topics cover a broad range of science and technology, as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or under-reported scientific developments. Members of this study group will be asked to select, research, and lead discussions. Articles come from a recent Tuesday *Science Times* section or from articles elsewhere in *The New York Times* with topical scientific interest. Scientific background is not needed; just bring your curiosity and interest for any and all things science. A digital or print subscription to *The New York Times* is required. We learn and we laugh together. Join us for some great discussions.



## BONUS GROUP: Let's Talk About the Movies (Thursday)

CREATIVE ARTS

*Trish Ronan, Suraleah Michaels, Tim Atkins*

Thursday, 4:00 p.m.–5:30 p.m.

If you like discussing and analyzing movies, this bonus group is for you. On the second and fourth week of winter term, we will discuss the movie posted on Canvas. After viewing the movie at home for the first time, we ask that you watch a second time for the film elements. Our emphasis will be on how the story is told. The group will meet on January 19, 2023 and February 2, 2023. Members may register for only one of the two “Let’s Talk About the Movies” Bonus Groups.



“

*The most amazing thing is the continuing success of peer learning for which I am very grateful. I think of a quote from a member who said “it’s a reason to jump out of bed in the morning.” Amen to that!*

— Beth Hart

”

# Technology Overview

For all virtual study groups, members will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups (virtual and in-person) will also use Canvas to post additional resources.

## To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email [olli@northwestern.edu](mailto:olli@northwestern.edu) if you do not remember your NetID and password.

## NORTHWESTERN UNIVERSITY SYSTEMS EXPLAINED:

### 1. AUGUSOFT

OLLI Online Registration System

### 2. CANVAS

Northwestern's Learning Management System

### 3. ZOOM

Videoconferencing application used by Northwestern

Each system's purpose and access instructions are outlined below.

Note: OLLI members have a separate **username** and **password** for **Augusoft** and **Canvas**.

Use the space below to keep your login and password information easily accessible.

## AUGUSOFT

Username

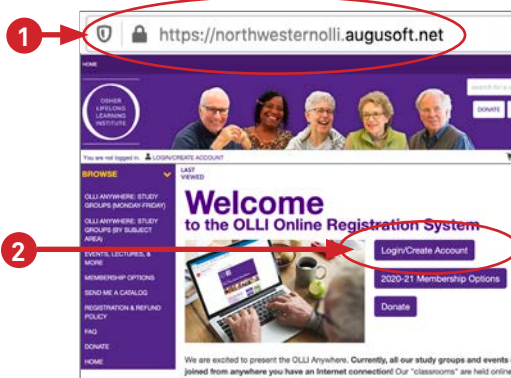
Password

### What you can do here:

- Purchase **Membership**
- **Register** for Study Groups and Events

### To Access Augusoft:

- (1) Go to: [northwesternolli.augusoft.net](https://northwesternolli.augusoft.net)
- (2) Click the purple **LOGIN/CREATE ACCOUNT** button.
- (3) In the **Sign In** box, select **Student** from the dropdown menu. Type your **Username** and **Password**.



## CANVAS & ZOOM

NetID

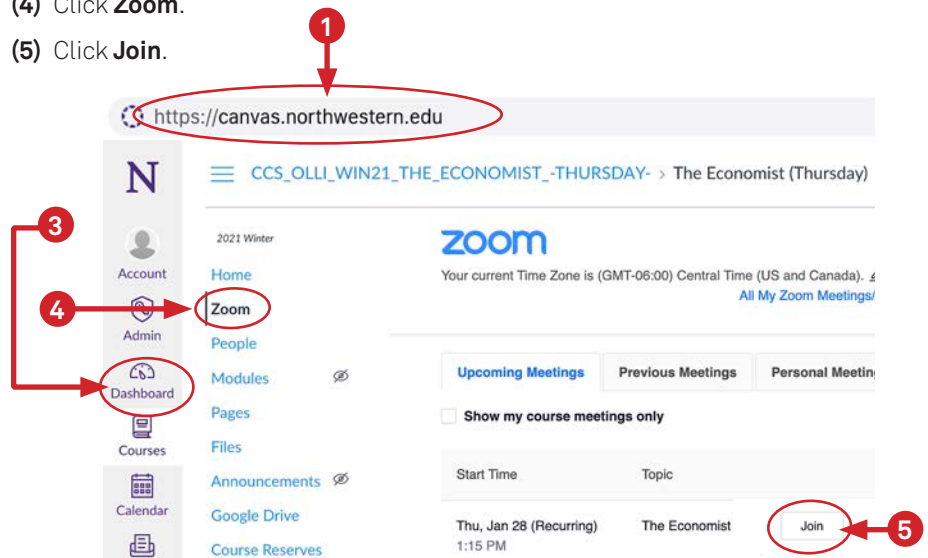
Password

### To Access Canvas and Zoom:

- (1) Go to: [canvas.northwestern.edu](https://canvas.northwestern.edu)
- (2) See **page 27** for instructions to log into Canvas with Multi-Factor Authentication (MFA).
- (3) From the **Canvas Dashboard**, click the study group you wish to access.
- (4) Click **Zoom**.
- (5) Click **Join**.

### What you can do here:

- Access your **Zoom classroom** for virtual study groups for which you are registered.
- Access **additional content** (discussion questions, syllabus, etc.) for virtual or in-person study groups which utilize Canvas in this way.
- Access the **OLLI Student site** which contains tips, tools, and resources for being a successful Northwestern OLLI student.



# SIGN IN TO CANVAS USING MULTI-FACTOR AUTHENTICATION

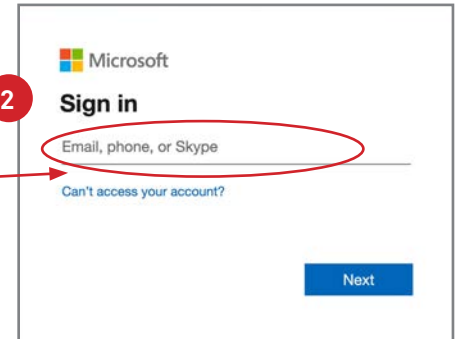


1. Navigate to Canvas on your computer or tablet:

[canvas.northwestern.edu](https://canvas.northwestern.edu)

2. A screen will appear prompting you to sign into your Microsoft account. **Sign in** with the following credentials:

**[your NetID]@ads.northwestern.edu**  
(i.e., abc123@ads.northwestern.edu)

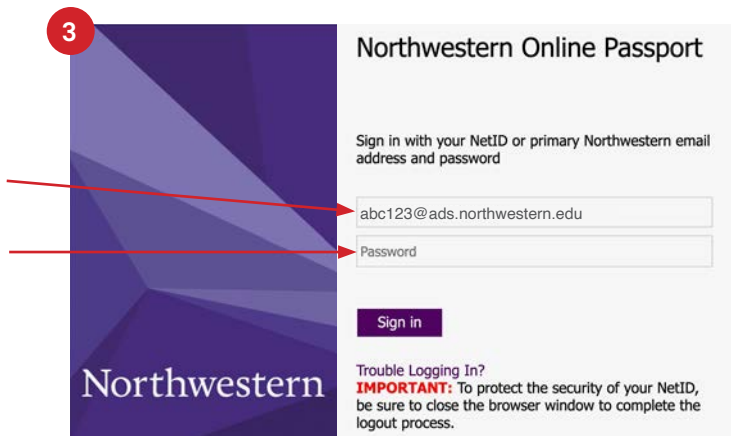


3. The **Northwestern Online Passport** page will appear.

The email address you entered on the previous screen **will already be populated** in the NetID/ email address field.

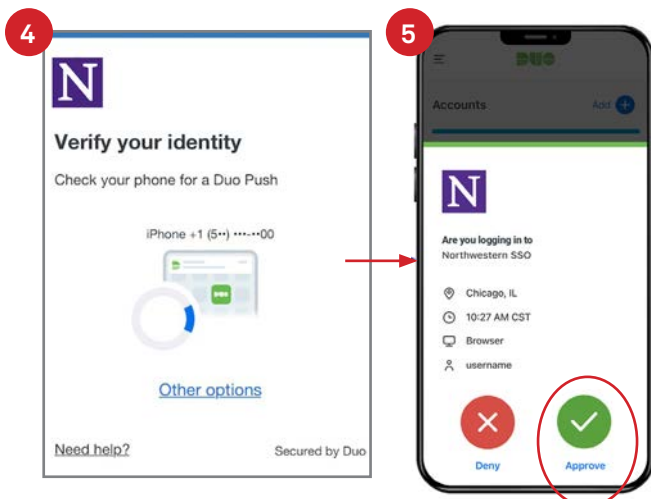
Enter your **NetID password** in the password field.

Click **Sign-in**



4. The **Duo Universal Prompt** screen will appear, prompting you to complete authentication on your pre-selected device.

5. **Complete** authentication through your device.

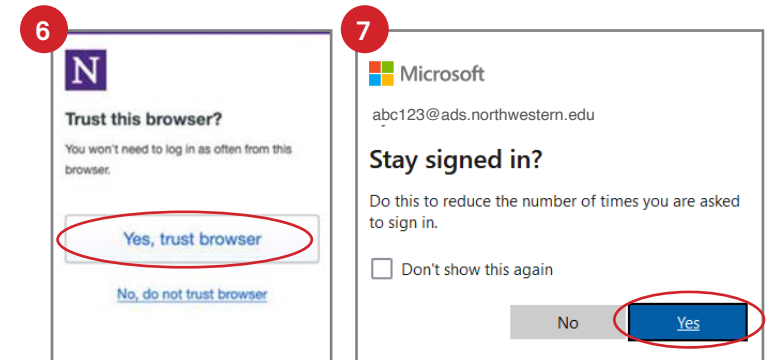


**If you are logging in from one of your devices, follow these steps to decrease the number of times you will need to login:**

6. Select **Yes, trust browser** on the Universal Prompt screen after approving the authentication request on your device.

7. Select **Yes** to stay signed in.

8. **Canvas** will open on your computer or tablet .



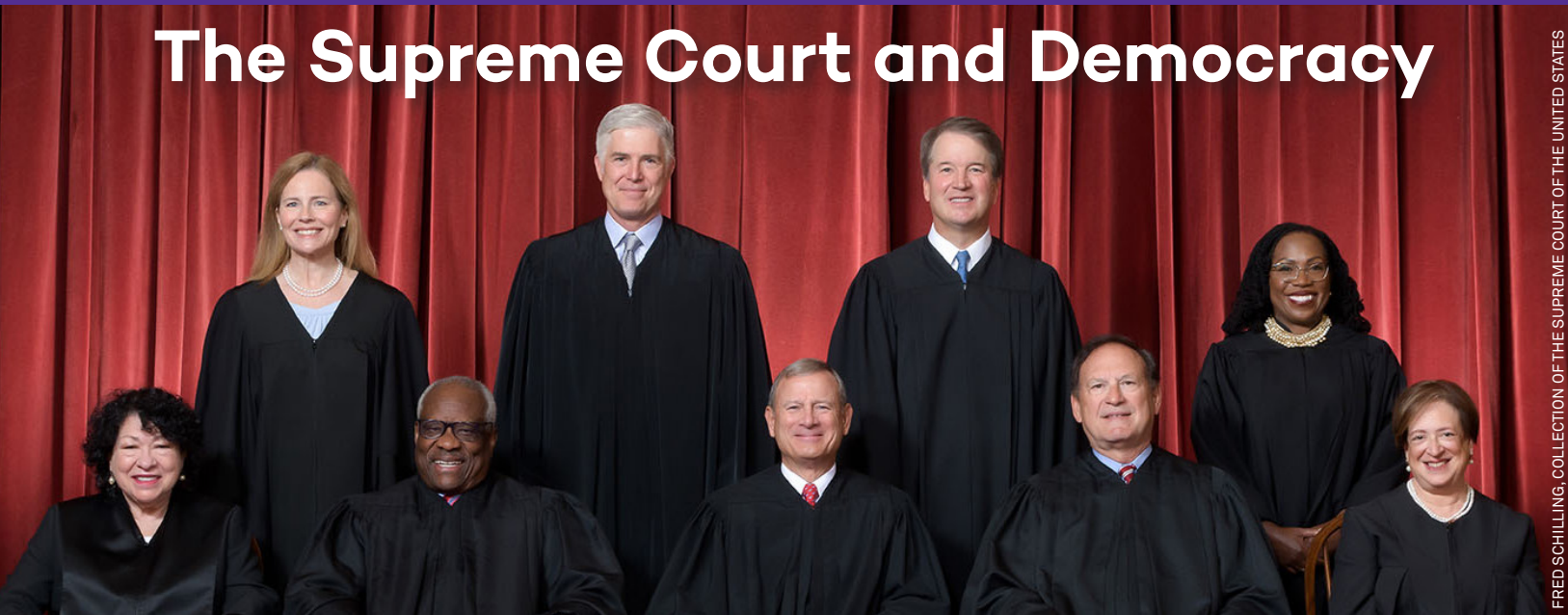
**Canvas will continue to function normally once you have authenticated into the application.**



# WINTER 2023 SPECIAL EVENT

Friday, January 27, 1pm-2:30pm

## The Supreme Court and Democracy



FRED SCHILLING, COLLECTION OF THE SUPREME COURT OF THE UNITED STATES

### An Interactive Event with Carolyn Shapiro, Professor of Law, Founder and Co-Director of Chicago-Kent Institute of the Supreme Court

#### LOCATION: Online via Zoom

The current Supreme Court is the most conservative in 90 years, handing down a series of decisions that reverse longstanding precedents and law. With a new term underway, the Court is poised to rule on cases relating to voting rights, affirmative action, reproductive rights, immigration and much more.

Professor Shapiro will analyze the Supreme Court's current composition, assess how it will decide major issues and how this will impact American democracy. She will discuss the apparent politicization of the Court and whether Americans have lost faith in the legitimacy of its work. Finally, she will share proposals for court reform.

**HOSTED BY THE OLLI ACADEMIC ENRICHMENT AND THE CHICAGO DIVERSITY, EQUITY, AND INCLUSION COMMITTEES.**

[Register Here\\*](#)

*\*This event is free and open to all 2023 OLLI winter members but registration is required. Sign in to your OLLI Online Registration student account to register. Registration closes at 12:00pm the day before the event*



**Professor Carolyn Shapiro** is the founder and co-director of Chicago-Kent's Institute on the Supreme Court of the United States (ISCOTUS). Her scholarship is largely focused on the institutions of our constitutional democracy, in particular the Supreme Court, and how those institutions interact. She teaches classes in constitutional law, legislation and statutory interpretation, and public interest law and policy.



# WINTER 2023 SPECIAL EVENT

Tuesday, February 21, 1pm-3pm

# CHICAGO JAZZ 101



**LOCATION: Room 703 Wieboldt Hall, 339 E. Chicago Ave. and online via Zoom**

Celebrate Black History Month with the heart, soul, and legacy of Jazz music! The Great Migration of the early 20th century brought jazz to Chicago, starting out in small local clubs on the South Side. The Chicago style of jazz came out of both the Mississippi Delta and New Orleans “Dixieland” style and is characterized by heavy string bass and guitar, longer solos, and quick tempos.

Chicago Jazz artists Orbert Davis, Bobbi Wilsyn, and Margaret Murphy-Webb discuss the history of jazz and the impact of Chicago jazz on the national scene. There will be a Q&A and live music featuring bebop, swing, modal, and Latin sub-genres of jazz.

**HOSTED BY CHICAGO AND EVANSTON DIVERSITY, EQUITY, AND INCLUSION COMMITTEE**



**Orbert Davis**, Emmy-Award winning trumpeter and co-founder of Chicago Jazz Philharmonic



**Bobbi Wilsyn**, singer-actress and professor emerita of Columbia College



**Margaret Murphy-Webb**, vocalist and co-founder of the Southside Jazz Coalition

**In-person Registration\***

**Online Registration\*** *(We encourage you to join us in person, as Zoom cannot deliver an authentic in-person musical experience.)*

*\*This event is free and open to all 2023 OLLI winter members but registration is required. Sign in to your OLLI Online Registration student account to register. Registration closes at 12:00pm the day before the event*

# 2022–23 ACADEMIC CALENDAR



SEPTEMBER 2022

S	M	T	W	T	F	S
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
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OCTOBER 2022

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23 30	24 31	25	26	27	28	29

NOVEMBER 2022

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DECEMBER 2022

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JANUARY 2023

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29	30	31				

FEBRUARY 2023

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MARCH 2023

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APRIL 2023

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MAY 2023

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JUNE 2023

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JULY 2023

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AUGUST 2023

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27	28	29	30	31		

- **Fall Session**  
14 Weeks, September 6–December 12, 2022
- **Break**  
December 13, 2022–January 6, 2023
- **Winter Session (all virtual)**  
4 Weeks, January 9–February 6, 2023
- **Break**  
February 7–March 3, 2023
- **Spring Session**  
14 weeks, March 6–June 12, 2023
- **Break**  
June 13–July 7, 2023
- **Summer Session**  
4 Weeks, July 10–August 4, 2023

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 5, 2022
- Thursday, November 24 through Friday, November 25, 2022
- Friday, December 23, 2022 through Monday, January 2, 2023
- Monday, January 16, 2023
- Monday, May 29, 2023
- Monday, June 19, 2023
- Tuesday, July 4, 2023

# 2022–2023 POLICIES AND STANDARDS OF CONDUCT

## Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

### REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- We cannot accept registration by mail, email, phone, fax, or drop off.

### REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes take time to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

## Refund Policies

**UNUSED MEMBERSHIP BENEFITS:** Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

**EVENTS:** Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

**EXTRAORDINARY CIRCUMSTANCES:** Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

**METHOD:** Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

**NEW MEMBERS ONLY:** If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

## Attendance Policies & Expectations

OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.
- OLLI prohibits video recording of any study group by members or coordinators.

### Northwestern University Multimedia Release Agreement

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the "University") and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University's website, iTunes, iTunesU, and the University's page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University's use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

## Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [equity@northwestern.edu](mailto:equity@northwestern.edu).

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [TitleIXCoordinator@northwestern.edu](mailto:TitleIXCoordinator@northwestern.edu).

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting [www2.ed.gov/about/offices/list/ocr/complaintintro.html](http://www2.ed.gov/about/offices/list/ocr/complaintintro.html) or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

### AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found in the [Student Canvas](#) site which all members are encouraged to review.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

**The Northwestern University Student Handbook can be viewed at:**  
[sps.northwestern.edu/student-handbook](http://sps.northwestern.edu/student-handbook)

## NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- If mandated by Northwestern University, I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will immediately report any exposure to COVID-19 to the OLLI office, and will not participate in in-person OLLI activities until I am cleared by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to clean, sanitize, and engage in other best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.



# MEMBERSHIP INFORMATION AND REQUIREMENTS

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## HEALTH & SAFETY REQUIREMENTS AND INFORMATION

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

### Vaccinations

#### OLLI MEMBERS:

During registration, OLLI members will be required to attest to being fully vaccinated and boosted. *[I hereby attest that I have been fully vaccinated for COVID-19 with an FDA- or WHO-authorized vaccine and have also obtained a COVID-19 booster, or that I have one of the following two vaccine exceptions: a documented health condition or a sincerely held religious belief. If I have a vaccine exception, I commit to wearing a mask at all times while on campus and completing testing as required.]*

Attestation is a legal acknowledgment of authenticity. At this time, proof of vaccination is not required, however proof of vaccination could be required in the future. All members will be required to attest even if they select only virtual study groups, as they could be on campus for programming or other services such as the University library.

#### NORTHWESTERN STAFF AND DEGREE-SEEKING STUDENTS:

All OLLI staff members have been vaccinated against COVID-19 and received boosters. Northwestern requires all faculty, staff, and students to be vaccinated and boosted, subject to limited exceptions. Unvaccinated staff, faculty, or degree-seeking students who are on campus are required to complete regular COVID-19 testing, complete the daily symptom tracking, and wear a mask in all shared indoor settings.

# REGISTRATION INFORMATION

## Choice and Flexibility

Remember, every study group will have a limited number of seats in order to maintain the high quality, peer-led learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expanded their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

## Membership Purchase and Registration

**Membership Purchases and Registration will continue to be online.** However, if you truly do not have the equipment needed to complete these tasks online, OLLI staff and volunteers are providing limited hours for in-person assistance on a first-come, first-served basis. (If you have been registering online over the last year, these office hours are not appropriate for you, as we expect nearly all members to continue to register and pay for memberships via the online registration system.)

Chicago and Evanston OLLI Offices open for **in-person membership purchase assistance** (only for those without the equipment needed for online membership purchase)  
December 5, 9:30am – 12:30pm

Chicago and Evanston OLLI offices open for **in-person registration assistance** (only for those without the equipment needed for online registration)  
December 12, 9am – 2pm

## MEMBERSHIP PURCHASE

- Additional study groups, beyond those included in your membership, can be purchased for an additional charge. See pricing chart for specifics.
- Changes to your membership type are only allowed in specific circumstances which must be approved by the Director. If approved, changes are subject to an administrative fee.

## REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group, you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- We cannot accept registration by mail, email, phone, fax, or drop off.

## REGISTRATION ADD/DROP

- Please make your selections carefully. Changes to study group selections may **ONLY** be made by the OLLI office. Changes take time to process and are subject to study group availability.
- Changes to your study group selections may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

# LOGISTICS, SERVICES, AND RESOURCES

## Office Hours:

**Monday–Friday:** 9 a.m.–4 p.m. (less a flexible hour for lunch)

OLLI’s physical offices will be closed from December 20 through February 3; but OLLI staff will be actively working remotely to support members during this time. The physical offices will reopen on February 6.

## OLLI Contacts

**EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

## OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

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## OLLI Student Canvas Site

This site is packed with tips and tools, including tips on study group participation and getting the most out of your membership. You will also find information about technology (Zoom, Canvas, and Augusoft) to help you get the most out of your OLLI experience.

[canvas.northwestern.edu](https://canvas.northwestern.edu)

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## University Police

**EVANSTON:** 847-491-3254

**CHICAGO:** 312-503-8314

**EMERGENCY:** 911

[northwestern.edu/up](https://northwestern.edu/up)

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## Intercampus Shuttle

Fully operational and available to OLLI students with a current Wildcard that contains your photo.

[Click Here](#) for shuttle information.

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## NU Libraries

Northwestern maintains an extensive library system with combined collections of more than 4.6 million volumes.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

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## Wildcards

Wildcards are only issued before the fall semester and only to all OLLI members who purchased a **full academic year membership**. 2022-2023 Academic Year Wildcards will be valid through September, 2023.

The Main Library building in Evanston is now open. [Click Here](#) for more information.

**PHONE:** 847-491-7658

**EMAIL:** [library@northwestern.edu](mailto:library@northwestern.edu)

**GUIDES:** [libguides.northwestern.edu/OLLI\\_libguide](https://libguides.northwestern.edu/OLLI_libguide)

**LIBRARIAN:** Tracy Coyne

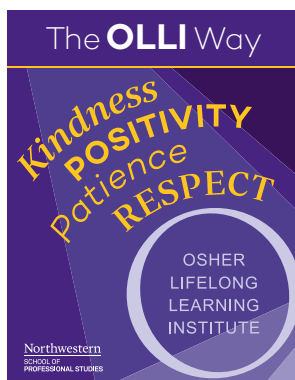
[tracy-coyne@northwestern.edu](mailto:tracy-coyne@northwestern.edu)

**WEBSITE:** [library.northwestern.edu](https://library.northwestern.edu)

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](https://wildcardadv.northwestern.edu)



## The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.