



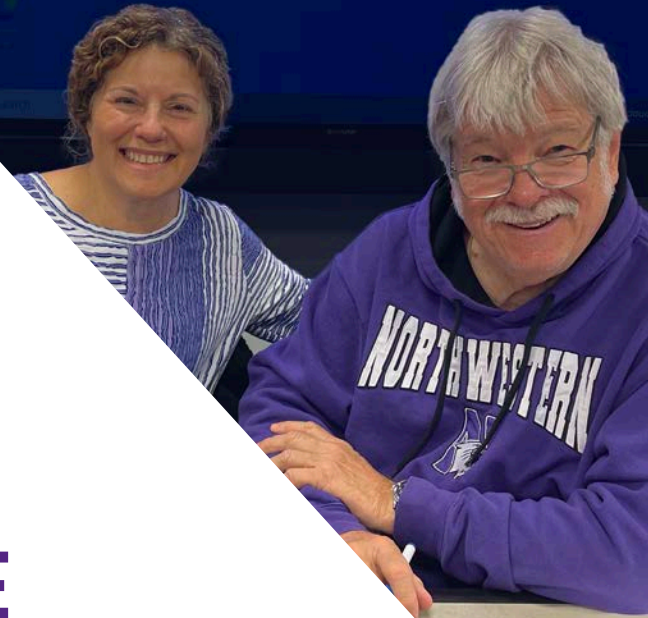
**Rethink  
Learning**  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



Northwestern  
University

# 2024 OLLI ANYWHERE WINTER TERM

TUESDAY, JANUARY 16–MONDAY, FEBRUARY 12, 2024





# CONTENTS

- 3 From the Director
- 4 Winter 2024 Membership Options
- 5 Study Groups At-A-Glance
- 7 Study Group Descriptions
- 27 OLLI Partners with Wirtz
- 28 Winter Member Event
- 29 How to Purchase a Membership and Register
- 31 2023-2024 Academic Calendar
- 32 Policies and Information
- 37 Logistics, Services, and Resources

## KEY DATES:

**Sunday, December 3: Winter membership available for purchase.**

**Monday, December 11 at 9 a.m.: Winter registration opens.**

**Tuesday, January 2 at 9 a.m.: Winter registration closes.**

**Tuesday, January 16: Winter study groups begin.**

## Osher Lifelong Learning Institute

### MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



## FROM THE OLLI DIRECTOR, **KARI FAGIN**

OLLI's winter term is like a Winter Wonderland – a place of magical charm. I often tell new OLLI members that they have to experience a study group to really understand the magic that happens here – the special chemistry, community, and deep discovery that occurs when learn from and with one another. In our OLLI Winter Wonderland, you can explore your curiosity, but you can also find your sense of wonder – an amazement of something remarkable. At OLLI, we marvel at what we learn from others, at how we stretch ourselves, and at the journey this program takes us on.

A Winter Wonderland is also a place where everything sparkles and shimmers. The study groups this term are shining bright. It's another incredible list of interesting and creative topics. So, dare to wonder, embrace the magic of this experience, and take a walk in OLLI's Winter Wonderland.

While this winter is an OLLI Anywhere experience of all virtual study groups, the spring term will be filled with both in-person and virtual experiences. Enjoy your virtual 4-week winter term and we'll see you back on campus soon.

Joy in Learning and Community,  
Kari  
**Kari Fagin, Director of Northwestern OLLI**

## Action Items

### RIGHT NOW:

1. Log into the OLLI Online Registration System ([northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)) today.
  - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.
2. [Purchase](#) your Winter OLLI membership.\*
  - Please take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.
3. Review the study group offerings and **begin thinking about your list of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices**. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

### REGISTRATION DAY (Monday, December 11):

**Online registration** opens at 9 a.m.  
Registration closes 9 a.m. Tuesday, January 2, 2024

**In-person registration** is available for those who truly do not have the equipment to complete these tasks online (see page 32 for details).

Your early preparation should prevent registration day issues, but if you need help on registration day, email [olli@northwestern.edu](mailto:olli@northwestern.edu). OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

**See page 29 and 30 for membership purchase and registration instructions.**

*\*If you were enrolled in fall 2023 OLLI study group/s you do not need to purchase a winter membership.*

# WINTER 2024 MEMBERSHIP

If you are not a current OLLI member, you may purchase one of the following membership types [here](#).



## Membership Types Available for Purchase This Winter:

### Winter Only: \$165

- Two study groups in the 4-week winter session

### Trial: \$225 (Available to new members only)

- One study group in the 4-week winter session
- One study group in the 14-week spring semester

## Beyond the Study Groups ... All OLLI Members Enjoy

- A community of engaged and engaging peers
- Special lectures and noontime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI committee work

**The academic year is divided into 4 terms:**

**Fall and Spring Semester** = 14 weeks each    **Winter (all virtual) and Summer Session** = 4 weeks each

A new OLLI academic calendar begins each fall semester. Therefore, full year memberships are only available in the fall.

# WINTER SESSION IS OLLI Anywhere

**OLLI is all virtual this winter session.** Join our study groups from anywhere you have an Internet connection! The only equipment needed is a computer or tablet with a camera (either built into the device or added separately), and an Internet connection. Our virtual classrooms will be held via Zoom and all study groups will follow our regular peer-led, highly interactive, social, and fun approach to learning.

OLLI Anywhere winter term allows members to avoid Chicago's inclement weather, accommodates members who travel in the winter months, and safeguards us during the cold/flu season.

In the spring term, we will return to our blended approach in which both in-person and virtual study groups will be available. Until then, enjoy the benefits of this short virtual winter term.

OLLI ALL-VIRTUAL WINTER 2024 SESSION • BEGINS TUESDAY, JANUARY 16, 2024

# STUDY GROUPS AT-A-GLANCE

## KEY

**CI:** Contemporary and Social Issues

**CA:** Creative Arts (Performing, Visual, and Literary Arts)

**HIS/SS:** History & Social Sciences (Sociology, Philosophy, Religion, Anthropology, Economics, Government)

**LIT:** Literature

**STMH:** Science, Technology, Medicine & Health

## Monday

- 9:45 a.m.–11:45 a.m. **CI** *The New Yorker*
- NEW** 9:45 a.m.–11:45 a.m. **CA** Zoom into Four Classic Operas
- NEW** 9:45 a.m.–11:45 a.m. **HIS/SS** Four Days: 1968
- NEW** 9:45 a.m.–11:45 a.m. **HIS/SS** *The Age of Danger*
- NEW** 9:45 a.m.–11:45 a.m. **LIT** Two Great Melville Stories: *Billy Budd* and *Benito Cereno*
- NEW** 9:45 a.m.–11:45 a.m. **STMH** Dr. Dolittle Meets Artificial Intelligence
- NEW** 1:15 p.m.–3:15 p.m. **CA** *Just Kids*: Patti Smith & Robert Mapplethorpe
- NEW** 1:15 p.m.–3:15 p.m. **CA** Vincent Van Gogh: His Life, Art, and Legacy
- NEW** 1:15 p.m.–3:15 p.m. **HIS/SS** *The Data Detective*: The Meaning Behind the Numbers
- NEW** 1:15 p.m.–3:15 p.m. **LIT** *Little Women* and *March*—Goodness and Guilt
- 1:15 p.m.–3:15 p.m. **LIT** *Memoirs of a Geisha*
- NEW** 1:15 p.m.–3:15 p.m. **LIT** Stories of Ireland by Claire Keegan
- 4:00 p.m.–5:30 p.m. **CA** BONUS GROUP: Let's Talk About the Movies

## Tuesday

- NEW** 9:45 a.m.–11:45 a.m. **CI** Chicago's Rescue Plan of 2021
- 9:45 a.m.–11:45 a.m. **CA** Exploring the Visual Arts: New York City's "The Slip"
- NEW** 9:45 a.m.–11:45 a.m. **CA** *Rolling Stone's* Top 25 Rock and Roll Songs
- NEW** 9:45 a.m.–11:45 a.m. **HIS/SS** Presidents You Thought You Knew
- 9:45 a.m.–11:45 a.m. **LIT** Dangerous Magic in the England of Gawain and the Green Knight
- 9:45 a.m.–11:45 a.m. **STMH** Biggest Ideas in the Universe – Part 2
- NEW** 9:45 a.m.–11:45 a.m. **STMH** Science in the News
- NEW** 1:15 p.m.–3:15 p.m. **CI** *How to Avoid a Climate Disaster ... Or At Least Limit Its Damage*
- NEW** 1:15 p.m.–3:15 p.m. **CA** Films of Stanley Kubrick
- 1:15 p.m.–3:15 p.m. **CA** Tuesday at the Movies
- NEW** 1:15 p.m.–3:15 p.m. **HIS/SS** But Can It Think?

Continued on next page

## Tuesday, cont.

- NEW** 1:15 p.m.–3:15 p.m. **HIS/SS** *Laughter in Ancient Rome*
- NEW** 1:15 p.m.–3:15 p.m. **LIT** Robertson Davies: *Fifth Business* and Ghost Stories
- NEW** 1:15 p.m.–3:15 p.m. **LIT** The Rules of the Game: L. P. Hartley's *The Go-Between*

## Wednesday

- 9:45 a.m.–11:45 a.m. **CI** Foreign Affairs
- 9:45 a.m.–11:45 a.m. **CA** Creative Writing Workshop
- NEW** 9:45 a.m.–11:45 a.m. **CA** Harrison Ford: Beyond *Indiana Jones* and *Star Wars*
- NEW** 9:45 a.m.–11:45 a.m. **HIS/SS** The Amazing Dutch
- NEW** 9:45 a.m.–11:45 a.m. **LIT** Mystery Writers Goes to Asia
- NEW** 1:15 p.m.–3:15 p.m. **CI** The Rise and Fall of a Crypto King
- 1:15 p.m.–3:15 p.m. **CI** The World Thru the Eyes of the Sunday *New York Times*
- NEW** 1:15 p.m.–3:15 p.m. **CA** Before 2001: Stanley Kubrick's Early Films
- NEW** 1:15 p.m.–3:15 p.m. **CA** For the Love of Art: 4 Weeks – 8 Artists
- NEW** 1:15 p.m.–3:15 p.m. **HIS/SS** *How to Interpret the Constitution*
- NEW** 1:15 p.m.–3:15 p.m. **LIT** The Big Oakland Powwow: Native American Culture in the City with the Novel *There, There*
- NEW** 1:15 p.m.–3:15 p.m. **LIT** *Tinker, Tailor, Soldier, Spy*

## Thursday

- NEW** 9:45 a.m.–11:45 a.m. **CA** Poetry & Science
- NEW** 9:45 a.m.–11:45 a.m. **HIS/SS** *Post-Truth*
- NEW** 9:45 a.m.–11:45 a.m. **HIS/SS** *Road to Surrender*
- 9:45 a.m.–11:45 a.m. **LIT** Black Mystery Writers
- NEW** 9:45 a.m.–11:45 a.m. **LIT** Explore and Celebrate 2024 Award-Winning Children's Illustrated Books
- 1:15 p.m.–3:15 p.m. **CI** *The Economist*
- NEW** 1:15 p.m.–3:15 p.m. **CA** The Greats: Selections from *The New York Times* Series
- NEW** 1:15 p.m.–3:15 p.m. **HIS/SS** *The Eichmann Trial*
- NEW** 1:15 p.m.–3:15 p.m. **LIT** *Honeybees and Distant Thunder: The World of Piano Competition*
- 4:00 p.m.–5:30 p.m. **CA** BONUS GROUP: Let's Talk About the Movies

## OLLI IMMERSIVE THEATER EXPERIENCE IN PARTNERSHIP WITH WIRTZ THEATER OF PERFORMING ARTS

Your inside track to the Wirtz graduate designers, directors, and dramaturgs, undergraduate actors, managers, and playwrights, who all collaborate on classic and contemporary works in theater, music theater, and dance. A unique add-on opportunity for OLLI members.

See page 27 for more information.














Northwestern  
University

OLLI ALL-VIRTUAL WINTER 2024 SESSION • BEGINS TUESDAY, JANUARY 16, 2024

# STUDY GROUP DESCRIPTIONS

## ICON KEY

- |  |  |
|--|--|
|  High level of discussion                     |  Preparation:<br>Roughly 1–2 hours per week |
|  Medium level of discussion                   |  Preparation:<br>Less than 1 hour per week  |
|  Participation Required                       |  Movies/documentaries shown                 |
|  Participation Strongly Encouraged            |  Access to streaming service required      |
|  Participation Encouraged                    |  Kindle edition available                 |
|  Preparation:<br>More than 2 hours per week |  |



VIRTUAL STUDY GROUPS: MONDAY

BEGINS JANUARY 22, 2024

**The New Yorker**

CONTEMPORARY ISSUES & COMMUNITY ENGAGEMENT

*Susan Gaud, Mary Watt, Hillis Howie*

Monday, 9:45 a.m.–11:45 a.m.

*The New Yorker* magazine has won multiple awards for its creative coverage of art, technology, politics, personalities, medicine, movies, fiction, fashion, and culture. In each session of this study group, we will examine the varied contents of this distinguished magazine. We will review the current issue from the cover to the cartoons and everything in between. Then we will explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article will lead the session. Conversations are lively and lead to expanded knowledge. Everyone is encouraged to lead a discussion. A print or online subscription to the magazine is necessary.



NEW

**Zoom into Four Classic Operas**

CREATIVE ARTS

*Bob Jenkins, Philip Zawa*

Monday, 9:45 a.m.–11:45 a.m.

We will discuss four classic operas: Mozart’s *Don Giovanni*, Verdi’s *La Traviata*, Bizet’s *Carmen*, and Richard Strauss’s *Salome*. Links to YouTube performances, with English subtitles, will be provided in advance for viewing at home prior to study group sessions. It is important that we all work off of the same performances, but excerpts from other performances may be provided as appropriate. For example, for some particularly iconic arias, scenes, and dances, the discussion leader will send links a week in advance, along with articles and other notes about the opera. For each opera, the discussion leader is expected to focus on at least half a dozen scenes to be viewed and discussed during our study group session. Some discussion leaders might open the discussion with a short presentation on the history of the opera and the ways it has been staged or interpreted. This study group approach will bring operas into the home at an affordable price with no need to wait through multiple long intermissions and buy pricey refreshments. Join us if you are a long-time opera aficionado or new to the world of opera.



NEW

**Four Days: 1968**

HISTORY & SOCIAL SCIENCES

*Chuck Meyers, Dave Anderson*

Monday, 9:45 a.m.–11:45 a.m.

If history is the collision of events and people, 1968 was an explosive year which included the civil rights conflict, the war in Vietnam, assassinations, and space travel. In this study group, we will explore a quartet of critical moments that defined the year: the Tet Offensive (January 30); the assassination of Martin Luther King, Jr. (April 4); the assassination of Robert Kennedy (June 6); and the Apollo 8 mission to the moon (December 24). We will use Mark Kurlansky’s *1968: The Year that Rocked the World* (Random House, 2005) for reflection. Join us for an in-depth discussion of these four days and their impact.



NEW

**The Age of Danger**

HISTORY & SOCIAL SCIENCES

*Jim Smith, William Barker*

Monday, 9:45 a.m.–11:45 a.m.

In 1991, as the Soviet Union collapsed, Americans felt safe, secure, and unchallenged. Thirty-two years later, things look far darker. The events of 9/11 focused our attention on the terrorist threat. While we attempted to deal with that, China became a superpower, Russia fell under the rule of a modern-day czar who has launched the largest armed conflict since WWII, biological weapons have advanced in sophistication and deadliness, cyberspace has become hostile, a new way of war-fighting based on drones has emerged, and an increasingly inhospitable climate has become an existential threat. In *Age of Danger: Keeping America Safe in an Era of New Superpowers, New Weapons and New Threats* (Hachette Books, 2023), Andrew Hoehn of the RAND Corporation and Thom Shanker, Director of the Project for Media and National Security, identify the risks we face now. In this study group, we will discuss the powerful case they make for retooling our national security structure in order to give it the flexibility and responsiveness to deal with threats heretofore unimagined. Join us for this timely survey of what we face and what we must do about it.



NEW

**Two Great Melville Stories: *Billy Budd* and *Benito Cereno***

LITERATURE

*Gerald R. Specht, Abe Brustein*

Monday, 9:45 a.m.–11:45 a.m.

This study group will confront the moral and legal issues arising out of murder at sea in two great Melville novellas. *Billy Budd* tells the story of Billy, a sailor who strikes and inadvertently kills his false accuser. The ship’s Captain recognizes the lack of intent, but claims that the law requires him to sentence Billy to be hanged. *Benito Cereno* (1855) tells the story of a slave revolt on a Spanish slave ship captained by Don Benito Cereno in 1799. Through these novellas, study group members will confront fundamental questions of the role of intention and justification in assigning guilt in the killing of another human being. We will use *Billy Budd, Bartleby, and Other Stories* (Penguin Classics Edition, paperback, 2016) as our text. Viewing of the 1962 *Billy Budd* film (directed by Peter Ustinov and available on streaming services) will be optional.



NEW

**Dr. Dolittle Meets Artificial Intelligence** SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Bob Myers, Susan Salpeter*

Monday, 9:45 a.m.–11:45 a.m.

Do you remember any childhood fantasies while reading stories of Dr. Dolittle talking directly with animals? Maybe with Artificial Intelligence (AI) those fantasies will become real. We will explore this idea in our study group, discussing how AI can help us understand animal communication and how we can “talk” to the animals. We will explore what we have already discovered about communication with higher order mammals such as whales, dolphins, and apes. Then we will move on to a discussion of current and future AI research. Since this field is unfolding so rapidly, we will draw upon periodicals and research studies available on the internet. Join us for four weeks of exciting discussion.



NEW

**Just Kids: Patti Smith & Robert Mapplethorpe**

CREATIVE ARTS

*Rick O’Konis, Michael Jablon*  
Monday, 1:15 p.m.–3:15 p.m.

In 1967, Patti Smith and Robert Mapplethorpe met by chance in New York City and formed a lifelong friendship. They both became famous artists. Smith became a rock ‘n’ roll performer and Mapplethorpe found fame as a photographer. Like many creative people, Smith’s talents extended in different directions, including writing. As Mapplethorpe lay dying of AIDS, he urged Patti to write about their time together because, in his words, they were “just kids.” In this study group, we will read and discuss the resulting memoir which became a National Book Award winner. *Just Kids* (HarperCollins, 2010) by Patti Smith is a coming-of-age story set in New York City in the late 1960s and early 1970s, when the city had many problems. We will explore Smith and Mapplethorpe’s experiences with homelessness and poverty while trying to find their place in the world and come to terms with their sexual identities. Mapplethorpe became notorious when he turned his camera lens on the underground clubs in NYC, the resulting work outraging conservative critics. Smith found mainstream success with her music, resulting in encounters with famous people in and around the Chelsea Hotel. Join us for a look at the journey of two friends. Videos, podcasts, and photographs will augment our discussion.



NEW

**Vincent Van Gogh: His Life, Art, and Legacy**

CREATIVE ARTS

*Tom Cotter, Margot Wallace*  
Monday, 1:15 p.m.–3:15 p.m.

Vincent Van Gogh became one of the most popular and revered artists in Western art history. In this study group, members will discuss his life, his paintings, the creation of his legacy, and his place in modern culture. Letters and memoirs of important people in Van Gogh’s life including Theo, his younger brother, and his sister-in-law, Johanna van Gogh-Bonger, will be at the core of our discussion and will illuminate the artist’s life work. Materials, including museum links, will be available online. The movie *At Eternity’s Gate* by Julian Schnabel (Riverstone Pictures, 2018) will be viewed at home and discussed in the classroom. Finally, the study group will conclude with a discussion of Van Gogh’s place in popular culture including movies, television, museum presentations, and commercial ventures.



NEW

***The Data Detective:  
The Meaning Behind the Numbers***

HISTORY & SOCIAL SCIENCES

Janet Jablon, Laurie Rose

Monday, 1:15 p.m.–3:15 p.m.

Do numbers lie? As we navigate a complex world, we are bombarded daily by statistics that fill our news feeds, social media, and inboxes. We may be comforted by some that mirror our world view and repelled by others that offer a message we don't want to hear. How can we make sense of the numbers and determine which add context to difficult questions and which obscure or distort the real answers? Our study group will read and discuss *The Data Detective: Ten Easy Rules to Make Sense of Statistics* by Tim Harford (Riverwood Books, 2021). Together we will learn how to decipher the polling percentages, study data, and assess survey results that can either illuminate or obscure valuable information. We will learn how our biases and personal experiences can cloud our understanding, and how determining context and asking questions can help us decode the meaning behind the numbers. Tim Harford is an economist, an award-winning columnist for the *Financial Times*, and creator and host of the podcast *Cautionary Tales*.



NEW

***Little Women and March—Goodness and Guilt***

LITERATURE

Beverly Snell, Roberta Rakove

Monday, 1:15 p.m.–3:15 p.m.

In this study group, we will reconsider the Louisa May Alcott classic, *Little Women*. We will begin by discussing the 2018 PBS presentation of *Little Women*, which tells the story of the March girls—hardworking Meg, headstrong Jo, timid Beth, and precocious Amy. With their father away at war and their beloved Marmee working to sustain the family, the sisters have to rely on one another for support on their journey from childhood to adulthood. Next we will look at this classic through a different lens by reading *March* by Geraldine Brooks (Penguin Books, 2006), winner of the Pulitzer Prize for Fiction. *March* tells the story of *Little Women* from point of view of their father. As the North reels under a series of defeats at the beginning of the Civil War, Mr. March leaves home to aid the Union cause. His experiences there will profoundly change his family and challenge his most ardently held beliefs. Both the PBS version of *Little Women* and the novel *March* are available through your library and online; please watch the three-episode PBS presentation of *Little Women* before the first class. Join us as we deepen our understanding of the March family.



“*I am just loving my current study group—  
really enjoying the topic, discussion, and  
meeting such interesting and delightful people!*

~Karyn Esken

NEW

**Memoirs of a Geisha**

Lynne Carpenter, Bob Relihan  
Monday, 1:15 p.m.–3:15 p.m.

LITERATURE

In this study group, we will come to understand the life of a geisha using *Memoirs of a Geisha* (Alfred A. Knopf, 1997) by Arthur Golden as our guide. This novel tells the story of Sayuri, a fictional geisha working in Kyoto before and after World War II. Through Sayuri’s eyes, we see the teahouses, theaters, temples, and narrow lanes of Kyoto’s geisha district. Together we will witness and discuss her transformation as she learns the rigorous arts of the geisha: dance and music, wearing kimono, elaborate makeup and hairstyles, and pouring sake to reveal just a touch of inner wrist. At the same time, we will observe and discuss the vast changes from pre- to post-war Japanese culture. A bestseller when it was published in 1997, this novel caused a sensation as readers pondered how an American male writer could capture the grace and nuance of the geisha’s private world. Join us as we explore the world of a geisha.



NEW

**Stories of Ireland by Claire Keegan**

Lisa Oberman, Michael Plumpton  
Monday, 1:15 p.m.–3:15 p.m.

LITERATURE

If you enjoy reading fiction and want to explore the succinctness of the short story, join us for this study group. Together we will read and discuss the seven stories in Claire Keegan’s second story collection *Walk the Blue Fields* (Black Cat, Grove Atlantic Press 2008). Keegan, author of the Booker Prize shortlisted novel *Small Things Like These* and the novella *Foster*, is one of Ireland’s most celebrated and powerful writers. “I love to see prose written economically. Elegance is saying just enough. And I do believe that the reader completes the story,” comments Keegan. A masterful portrait of a country wrestling with its past and of individuals eking out their futures, *Walk the Blue Fields* is a resounding articulation of all the yearnings of the human heart. In this collection Keegan offers readers an unforgettable array of quietly wrenching stories about despair and desire in the timeless world of modern-day Ireland. Each week, study group members will discuss their interpretations of the short stories and share their thoughts, analyses, and questions about the readings.



**BONUS GROUP: Let’s Talk About the Movies**

Trish Ronan, Tim Atkins, Suraleah Michaels  
Monday, 4:00p.m.–5:30p.m.

CREATIVE ARTS

If you love to go to contemporary movies and then talk about what you have seen, this is the Bonus Group for you. Our bonus group sessions are two parts. In the first part, the co-coordinators will present a short description of the artists involved in the production. Then we will analyze and discuss whether the director and the crew of artists have successfully told the cinematic story. We will watch and discuss *Past Lives* and *Return to Seoul*. Although the Writers’ Guild strike has been settled, the Screen Actor’s Guild is still on strike, so other contemporary movies may be substituted. Discussion questions and other information will be provided in advance of each session. If you are new to analyzing movies, we encourage you to try this Bonus Group. Members may register for only one of the two Let’s Talk About the Movies Bonus Groups (Monday or Thursday). We will meet on the following days: January 22, February 5.



VIRTUAL STUDY GROUPS: TUESDAY

BEGINS JANUARY 16, 2024

NEW

**Chicago’s Rescue Plan of 2021** CONTEMPORARY ISSUES & COMMUNITY ENGAGEMENT

*Steve Greska, Scott Peters*

Tuesday, 9:45 a.m.–11:45 a.m.

In response to the negative impacts of the Corona virus pandemic in 2019, the City of Chicago was allocated \$1.887 billion by Congress under the American Rescue Plan of 2021. Following assessment and engagement with community leaders and citizens, the City of Chicago developed the Chicago Rescue Plan, which focuses the use of the funds in two key areas: (1) Thriving and safe communities, and (2) Equitable economic recovery. In this study group, we will discuss the diverse and complex challenges the city and its residents face, if we think these investments will have a positive long-term impact, and if these investments are the same you would make. We will use the Chicago Rescue Plan 2023 Performance Report, available online at no cost, as source material on progress made. We will drill down on a few of the largest allocations to better understand the specific problems and how funds are being used. This is a once-in-a-generation infusion of funds for Chicago. Join us for a lively discussion as well as an opportunity to share your priorities for community revitalization.



**Exploring the Visual Arts: New York City’s “The Slip”**

CREATIVE ARTS

*Bridget Stump, MaryJon Girard, Roger Heuberger*

Tuesday, 9:45 a.m.–11:45 a.m.

Have you ever wondered about the genesis of the New York Art Scene? In this study group, we will discuss a small street at the tip of Manhattan which became the epicenter of the art world in the 1950’s and 60’s. *The Slip: The New York City Street That Changed American Art Forever* (Harper Collins, 2023) by Prudence Peiffer will be our guide. Artists we will discuss include Robert Indiana, Agnes Martin, James Rosenquist, Delphine Seyrig, Lenore Tawney, Jack Youngerman, Ellsworth Kelly, and others. Study group members will explore the text as well as supplemental images, videos, and more. Together we will learn about this remarkable time and the impact these creative people had on the future of visual art in America.



NEW

**Rolling Stone’s Top 25 Rock and Roll Songs**

CREATIVE ARTS

*Howard Tanzman, Tim Atkins, Laurie Toth*

Tuesday, 9:45 a.m.–11:45 a.m.

In 2004, *Rolling Stone* magazine published their list of the top 500 songs of all time. In this study group, we will review the top 25 on that list. We will listen to each song together and discuss the lyrics, melody, riffs, and other aspects of the song. We will share with others when and where we first heard the song. Via reading assignments and discussions, we will learn many aspects of the band and their songs. As a group we will decide whether we agree with *Rolling Stone* magazine on their rankings. At the end of the four weeks, we will do our own poll for the top 25 songs. Join us and have fun learning and reminiscing together.



NEW

**Presidents You Thought You Knew**

HISTORY & SOCIAL SCIENCES

*Margot Wallace, Nancy Sacks*

Tuesday, 9:45 a.m.-11:45 a.m.

We often see American presidents as legendary figures. This study group takes a more personal look at our presidents who also managed lesser known trials and tribulations, daily frustrations, and challenging and successful interactions with their colleagues. Historian David McCullough notes that presidents were not historic, they were living in the present, their present, long before they became legends. John Adams, Thomas Jefferson, Andrew Jackson, and William Howard Taft all succeeded with well-thought out, life-long missions. But if we only know their heroics, we only know a portion of the story. This study group will open our eyes to the rest of the story. Our study group uses resource material from YouTube videos by David McCullough, Doris Kearns Goodwin, and Jon Meacham to bring presidents off their pedestals for a few hours. Weekly discussion leaders may provide additional material.



**Dangerous Magic in the England of Gawain and the Green Knight** LITERATURE

*James Knapp, Peggy Knapp*

Tuesday, 9:45 a.m.-11:45 a.m.

When most people think of medieval English literature, they think of Chaucer’s *The Canterbury Tales*. But another 14th century poem, *Sir Gawain and the Green Knight*, is equally impressive. In this study group, we will read this poem in a modern translation. In the poem, the Christmas feast at King Arthur’s court is suddenly disrupted by the arrival of a huge green man, riding an entirely green horse, and offering to play what would seem to be a very deadly game. Our own century has many examples of fantastic stories, what we now call “speculative fiction”—what would the world be like if...? We will explore the relation between reality and fiction, and question why we can so easily identify with Gawain, as he travels through an utterly realistic wintertime forest of gnarled trees and frozen waterfalls, and yet arrives at a place that is not realistic at all—an enchanted castle where he must play the Green Knight’s strange game.



**Biggest Ideas in the Universe—Part 2** SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Art Goldman, Bob Eder, Dick DuFour*

Tuesday, 9:45 a.m.-11:45 a.m.

Sean Carroll, Theoretical Physicist at Johns Hopkins University, has a passion to share his understanding of the workings of the universe with the public. He has produced a series of videos explicating the nature of reality as characterized by modern physicists. Last spring we learned about relativity. This past fall we focused on the subatomic world of quantum mechanics, but we did not finish viewing Carroll’s lecture series on the subject. We will complete the quantum mechanics series in this winter term with the study of Gauge Theory. Each week we will view Carroll’s videos together. As we watch the videos, we will call on the assembled group to answer questions, explain, and discuss the ideas. While this study group presupposes that one has viewed the previous videos on quantum mechanics, or is familiar with the subject, anyone with an interest is welcome to join us.



NEW

**Science in the News**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

*Brenda Russell, Mary Hummel, Sara Jones*

Tuesday, 9:45 a.m.-11:45 a.m.

We live in an ever-changing world with scientific breakthroughs and daunting advancements in technology. To stay up-to-date, we will rely on articles from *Scientific American*, a magazine committed to sharing trustworthy knowledge, enhancing our understanding of the world, and advancing social justice. Each week, study group members will have in depth discussions on two articles that cover the most important and exciting research, ideas, and knowledge in science, health, technology, the environment, and society. Coordinators will suggest recent articles and members will be able to choose additional topics. Members may enrich the discussion with additional video or materials. Access to a digital or print subscription to *Scientific American* is required. Scientific background is not needed. Simply bring your curiosity and interest in all things science. Join us for great discussions as we learn and laugh together.



NEW

**How to Avoid a Climate Disaster ...**

**Or At Least Limit Its Damage**

CONTEMPORARY ISSUES & COMMUNITY ENGAGEMENT

*Randall Smith, Loraine Edwalds*

Tuesday, 1:15 p.m.-3:15 p.m.

Among his many talents and interests, Bill Gates knows a lot about climate change. His book *How to Avoid A Climate Disaster* (Knopf, 2021) provides an informative and very readable overview of the fight to reduce greenhouse gases and global warming. Gates recognizes the urgent nature of the problems we face, but he is generally optimistic about the benefits of emerging clean energy technologies. This study group will read and discuss several chapters from Gates' book, along with recent articles about our growing environmental challenges. We will also learn about legislative proposals recently introduced into the US Congress aimed at helping us quickly reach "net zero" in terms of carbon emissions. This study group will encourage robust, fact-based conversations about the climate crisis and steps that can be taken now to mitigate its potential impact on current and future generations.



NEW

**Films of Stanley Kubrick**

CREATIVE ARTS

*Jerry Salzberg, Arni Miller*

Tuesday, 1:15 p.m.-3:15 p.m.

Stanley Kubrick is considered one of the most inventive, creative, and controversial filmmakers of the 20th century. A master at using the camera to its most heightened degree, his films are singular in the art of cinematography. His portfolio includes many masterpieces. In this study group, we will discuss the following which will be viewed at home in advance of class: *2001: A Space Odyssey* (1968), *Eyes Wide Shut* (1999), *A Clockwork Orange* (1971), and *Full Metal Jacket* (1987). Each week one member of the group will prepare five to ten discussion questions and present a short outline of the film, biographies of the cast and crew, and any other information they believe will enhance the discussion. Video presentations are welcomed.



## Tuesday at the Movies

CREATIVE ARTS

*Michael Pierce, Hillel Furlager, David Buffen*

Tuesday, 1:15 p.m.–3:15 p.m.

Tom Hanks' ability to bring empathy, humor, and vulnerability to his roles has made him one of the most talented and popular movie stars of the past 40 years. In this study group, we will explore his versatility and ability to transition between various genres. Together we will explore how Hanks' natural on-screen charisma and genuine likability creates authentic and relatable portrayals of various characters. The movies we will study will be: *Big* (1988, Penny Marshall); *Catch Me If You Can* (2002, Steven Spielberg); *Captain Phillips* (2013, Paul Greengrass); and *Bridge of Spies* (2015, Steven Spielberg). We watch each week's movie in advance of the study group; members must obtain the movies on their own, which can be found through popular streaming services or the local library. A study group volunteer will lead the discussion of each film. We will explore how each film was edited, directed, and what makes it entertaining. If you have seen a movie before, you may now see it in a different light.



## NEW

### But Can It Think?

HISTORY &amp; SOCIAL SCIENCES

*Robert Elliott, Alexander Lippitt, Georgeen Polyak*

Tuesday, 1:15 p.m.–3:15 p.m.

A brilliant mathematician and early computer scientist, Alan Turing, sought to probe whether intelligence is uniquely human. "A computer would deserve to be called intelligent if it could deceive a human into believing that it was human." In John Casti's novel *The Cambridge Quintet: A Work of Scientific Speculation* (Helix Books, 1998), we will meet a notable group of dinner guests: Erwin Schrödinger; JBS Haldane, and Ludwig Wittgenstein, who gather in the rooms of CP Snow at Cambridge University on a stormy night in 1949 to challenge Turing on the validity of his imitation game claim. The result is a delicious intellectual odyssey that challenges study group members to think, from the first glass of sherry to dessert, about what might make human intelligence different from its artificial pretender.



## NEW

### Laughter in Ancient Rome

HISTORY &amp; SOCIAL SCIENCES

*Galen Burghardt, Bob Jenkins*

Tuesday, 1:15 p.m.–3:15 p.m.

In this study group, we will read and discuss Professor Mary Beard's book, *Laughter in Ancient Rome: On Joking, Tickling, and Cracking Up* (University of California Press, 2015). Beard, who is a rock star in all things Roman and a renowned academic, based this book on a set of lectures she gave in 2008 at Berkeley, where she describes having the time of her life. Her book was recently offered by Peter K. Andersson in the *Wall Street Journal* as one of the five best books on the history of comedy. What she has accomplished is an almost oxymoronic success—an exploration of Roman laughter that is both serious and light. And, while she focuses on the Roman period from 200 BCE to 200 CE, she gives us the opportunity to explore the broader culture of the time (including the Greeks) and whether we can ever understand someone else's humor. As with all things OLLI, we will bring our own insights into laughter, humor, comedy, and history to what should prove to be a delightful four weeks. So, audistin unum de.....? (Have you heard the one about....?)



**NEW**
**Robertson Davies: *Fifth Business* and Ghost Stories**

LITERATURE

*Margaret Schilt, Barry Blitzsten*

Tuesday, 1:15 p.m.–3:15 p.m.

Fifty-three years ago, Canadian writer Robertson Davies breathed life into his famous character, Dunstan Ramsay, in *Fifth Business* (Penguin Classics, 2001, originally Macmillan, 1970). Drawing on themes of spirituality versus materialism, Jungian psychology, myth and history, *Fifth Business* chronicles Ramsay's life, beginning in small-town Ontario, through military service in World War I, his career as a history teacher, and his writing in hagiology, the study of saints. Robertson Davies wrote 10 more novels, 15 plays, numerous works of criticism, essays, and short stories. Davies received several prestigious awards for this writing. In this study group, we will discuss *Fifth Business* for three sessions and wrap up our 4th session with three ghost stories from Davies' collection *High Spirits* (Penguin Canada, 1982). Join us for the exploration of a writer with extensive breadth and depth.


**NEW**
**The Rules of the Game: L. P. Hartley's *The Go-Between***

LITERATURE

*Julie W. Johnson, Michael Singer*

Tuesday, 1:15 p.m.–3:15 p.m.

Think summer of 1900, an English country estate in Norfolk. Leo Colston, a middle-class boy on the cusp of adolescence, is visiting the family of his upper-class school friend Marcus. When Marcus contracts measles and must quarantine, Leo becomes embroiled in a love triangle involving Marcus's beautiful older sister, as well as two men from opposite ends of the social spectrum. In this study group, we will read and discuss *The Go-Between* by L.P. Hartley and Colm Tobin (New York Review of Book Classics, 2002). We will analyze the perspectives of the two first-person narrators in this novel: the innocent Leo of 1900, and the Leo of fifty years later, looking back on his life. L.P. Hartley, a member of the Bloomsbury group, did not publish this book until 1953, but it is a true Edwardian study, depicting a late-Victorian society struggling to move into the twentieth century. Join us for discussion of this fascinating work. Joseph Losey directed a fine film version in 1971, with screenplay by Harold Pinter and an outstanding cast. We will incorporate the movie *The Go-Between* (1971) into our final week's discussion. This movie will be viewed prior to class and is available on streaming services.



VIRTUAL STUDY GROUPS: WEDNESDAY

BEGINS JANUARY 17, 2024

**Foreign Affairs**

CONTEMPORARY ISSUES & COMMUNITY ENGAGEMENT

Gary Benz, Gene Mackevich, David Hunt

Wednesday, 9:45 a.m.-11:45 a.m.

This study group is made up of fellow members who love to read and have a desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting study group sessions that are welcoming and tolerate a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as *Brookings*), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own "think tank" and try to resolve problems and world issues.



**Creative Writing Workshop**

CREATIVE ARTS

Ron Denham, Joy Schwabach, Arthur Altman

Wednesday, 9:45 a.m.-11:45 a.m.

This study group is for OLLI members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Members present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This study group will give you a creative outlet and an opportunity to produce a finished piece of writing of which you can be proud. New and experienced writers are welcome. Bring us your torrent of words—of knowledge, humor, tears, fears, desires, perspectives, and wisdom.



**NEW**

**Harrison Ford: Beyond Indiana Jones and Star Wars**

CREATIVE ARTS

Tim Atkins, Barbara Leff

Wednesday, 9:45 a.m.-11:45 a.m.

While Harrison Ford is best known for his iconic film roles of Indiana Jones and Han Solo, he has portrayed a wide range of characters during his long career. We will examine four of Ford's best roles and discuss what makes these films so memorable including casting, directors, film scores, script, and cinematography. First up will be *Witness* (1985), a thriller where Ford plays a Philadelphia police detective forced to hide out on an Amish farm. Ford received his only Oscar nomination for this role. Next will be *Working Girl* (1988), a smart romantic comedy and one of Ford's rare ventures into that genre. Then we will discuss *The Fugitive* (1993), which is a fast-moving crime drama based in part on the TV series and filmed memorably on location in Chicago. Lastly, we will view *Air Force One* (1997), a heart-stopping action film starring Ford as the US President on Air Force One when it is hijacked by a Communist radical played by Gary Oldman. Members will view these films, available on streaming services, in advance of each session. Join us for this exciting and entertaining Ford retrospective.



NEW

**The Amazing Dutch**

*Gordon Mallett, Calvin Mouw*

Wednesday, 9:45 a.m.-11:45 a.m.

HISTORY & SOCIAL SCIENCES

The story begins in the year 1000 in the northern regions of the low countries where society was comprised of little more than fishing villages and submerged peasant holdings. The story continues through the centuries, showing us how the Dutch created the Golden Age, achieved the world’s highest standard of living, maintained continuous economic growth, and developed an intellectual culture that produced the best in art, literature, and philosophy. How did this incredible evolution happen? Here is a hint. The secret lies in the fishing villages. Helping us understand this transition is a great new enjoyable read entitled *Pioneers of Capitalism: The Netherlands, 1000-1800* (Princeton University Press, 2022) by Maarten Prak and Jan Luiten van Zanden, two Dutch economic historians. In this study group, we will discuss and analyze our understanding of how and why market economies evolved and succeeded. We will learn the necessity and implications of cooperative institutions operating in a free and open civil society.



NEW

**Mystery Writers Goes to Asia**

*Pat Stankard, Gail Hulse*

Wednesday, 9:45 a.m.-11:45 a.m.

LITERATURE

Are you ready to solve some mysteries that take place in remote, exotic, sunny, hot locations during this cold winter session? Join us as we read and discuss four mysteries that take place in Asia. Not only will we encounter dead bodies and many villains, we will learn about distant lands and cultures. We will begin in India with *A Very Pukka Murder* by Arjun Raj Gaiind (Poisoned Pen Press, 2016), set in the princely state of Rajpore in 1909. Next we will head to Sri Lanka, the island at the foot of India. This story, *Trouble in Nuala* by Harriet Steel (Stane Street Press, 2016), takes place on a remote tea plantation in the 1930s, when Sri Lanka was still called Ceylon. Our third stop will be Bali, with *A Death in Bali* by Nancy Tingley (Swallow Press, 2018), where we will learn about Balinese art and culture as well as solve a gruesome murder. Lastly, we will visit the Outback of Australia, with *Gunshot Road* by Adrian Hyland (Soho, 2010). Here we will immerse ourselves in the life of Aborigines and the “whitefellers” who have come to this remote part of Australia. We guarantee you will feel the heat in all of these stories.



**NEW**
**The Rise and Fall of a Crypto King** CONTEMPORARY ISSUES & COMMUNITY ENGAGEMENT

Joe Hinkel, Gail Bartlett

Wednesday, 1:15 p.m.–3:15 p.m.

Sam Bankman Fried (SBF) had amassed a fortune estimated at \$25 billion before he was 30 years old. Today he has lost it all and may spend most of his life in prison. In this study group, we will read and discuss Michael Lewis's book *Going Infinite: The Rise and Fall of a New Tycoon* (Norton Press, 2023). Lewis had unprecedented access to SBF and documents both his rise and the fall. Along the way we will acquire a more complete view of the mysterious crypto world and discuss the effective altruist movement and the extraordinary minds of people on the spectrum. Lewis is a great storyteller and in this case, the story is compelling. Our goal is to develop a greater understanding of the world of crypto currencies. This study group will provide a hot time during a cold winter.


**The World Through the Eyes of the Sunday New York Times** CONTEMPORARY ISSUES & COMMUNITY ENGAGEMENT

Allan Slobodin, Mitchell Harrison

Wednesday, 1:15 p.m.–3:15 p.m.

With two wars raging in different parts of the globe and countless other smaller ongoing conflicts, join us as we try to make sense of the world through the eyes, thoughts, and assessments of the award-winning journalists of *The New York Times*. In addition to turmoil across the globe we are entering one of the most fraught presidential campaigns the country has ever seen. Each week we will discuss four articles from the previous Sunday's *The New York Times* covering both world events and those in our country. Be prepared for conventional wisdom to be challenged and your world view possibly altered. Our discussion will not only focus on the world's top stories but compelling hidden gems that can be buried deep within the Sunday paper. A subscription to the hard copy or the online version of the Sunday *The New York Times* is required.


**NEW**
**Before 2001: Stanley Kubrick's Early Films**

CREATIVE ARTS

Jim Gecker, Jim Burns

Wednesday, 1:15 p.m.–3:15 p.m.

Stanley Kubrick is recognized in cinema's pantheon of great directors, best known for his 1968 masterpiece *2001: A Space Odyssey*, which was voted the greatest film of all time in the 2022 Sight and Sound Directors' Poll. After the release of *2001*, each of Kubrick's films opened with considerable publicity, controversy, and fanfare. But what about his earlier films, before *2001*? Join us as we analyze and discuss four of those films, focusing on their cinematic elements—the script, themes, direction, cinematography, acting, music, etc. The films, which members will watch before the class on a streaming service or DVD, are *The Killing* (1956), *Paths of Glory* (1957), *Lolita* (1962), and *Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb* (1964). To enhance our discussions, we will share film reviews, articles, and discussion questions.



NEW

**For the Love of Art: 4 Weeks – 8 Artists**

CREATIVE ARTS

*Dorothy Balabanos, Tim Atkins*  
Wednesday, 1:15 p.m.–3:15 p.m.

Do you love art and its ability to conjure strong emotions and a connection with the artist? Did you know that viewing art enhances brain function? Do you feel you need to know more about art to really understand and appreciate it? Then join us as we explore eight artists who we love. In this study group, we will unpack their work and learn how to view art for greater appreciation and impact. Together, we will examine the lives and art of a wide range of artists including Vincent van Gogh, Berthe Morisot, Andy Warhol, Georgia O’Keefe, Ivan Albright, and Bisa Butler. Each week we will dive into the work of two artists whose art is featured at the Art Institute with an optional field trip to view their work closeup and with greater knowledge. We will provide simple, yet effective, techniques for viewing art. Members will receive necessary materials in advance of each session. As a bonus, study group members can share the artwork of artists they love in a 30-minute post-study group session. Spend a wintery afternoon with us as we learn about artists, look at their art, and engage in wonderful conversation.



NEW

**How to Interpret the Constitution**

HISTORY & SOCIAL SCIENCES

*Dan Burns, Margaret Schilt*  
Wednesday, 1:15 p.m.–3:15 p.m.

The Supreme Court is charged with ensuring all Americans the promise of equal justice under the law. It functions as the guardian and interpreter of the Constitution. But how should the Constitution be interpreted when disagreements about its meaning arise? Do we assess what the founders meant when it was written 200 years ago, as some originalists and traditionalists insist? Or do we treat the Constitution as a living document and interpret what it seems to be saying to us in our current time? In this study group, we will discuss the two-pronged approach that Cass Sunstein proposes in his book *How to Interpret the Constitution* (Princeton University Press, 2023). First, Sunstein provides an account of the arguments of constitutional scholars on these issues—a primer for the perplexed, as it were. Second, he asks and answers a simple question: How should we choose a theory of constitutional interpretation? As Sunstein remarks, “The United States is in a period of constitutional upheaval, in which long-standing understandings are being jettisoned and new ones are taking their place.” Join us as we seek to understand these critical issues.



“*The study group participants were bright and engaging.*”

~Naomi Stonehill

## NEW

**The Big Oakland Powwow: Native American Culture in the City with the Novel *There, There***

LITERATURE

*Connie Karduck, Mary Jo Huck*

Wednesday, 1:15 p.m.–3:15 p.m.

Native peoples lived on American lands for over 20,000 years. We have read of their wisdom, practices and... removal. In his novel *There There* (Knopf, 2018), Tommy Orange tells stories of urban Native Americans, weaving together a tapestry of interconnected lives in Oakland, California. This compelling Pen/Hemingway award winning story introduces us to a diverse cast of characters grappling with the complexities of heritage and modernity, and searching for belonging as they each make their way to the Big Oakland Powwow. We will delve into their struggles and triumphs, as Orange offers a powerful portrayal of a community often overlooked in mainstream literature. With lyrical prose and a keen understanding of cultural nuance, *There There* challenges us to confront the intersections of tradition and contemporary life while the novel's narrative intensity builds to a gripping climax. Join us as we explore and discuss the author's impressive award winning first novel. This journey is sure to leave a lasting impact.



## NEW

***Tinker, Tailor, Soldier, Spy***

LITERATURE

*Beverly Snell, Michael Dolesh*

Wednesday, 1:15 p.m.–3:15 p.m.

In this study group, we will read and discuss John le Carre's *Tinker, Tailor, Soldier, Spy* on the 50th anniversary of its publication. A Russian mole planted decades ago has burrowed his way into the highest echelons of British Intelligence. His treachery has blown operations and networks, and master spy George Smiley of the British Secret Intelligence Service is brought back from retirement to expose him. We will discuss how this classic work deftly navigates through the intricate shadow worlds of international espionage with unsurpassed skill and knowledge. We will supplement our reading with clips from two award-winning film adaptations of the novel: the 1979 BBC series starring Alec Guinness and the 2011 film starring Gary Oldman as George Smiley. We will be reading approximately 100 pages of the novel per week; any edition can be used. It is widely available in libraries and online. Join us as we examine the work of a writer who changed the rules of espionage fiction.



“*Everyone feels at home here. I learned other perspectives because leaders encouraged respect and curiosity about different views.*”

~Nikki Smith

VIRTUAL STUDY GROUPS: THURSDAY

BEGINS JANUARY 18, 2024

NEW

Poetry & Science

CREATIVE ARTS

Judith Myers, Valerie Maragos  
Thursday, 9:45 a.m.–11:45 a.m.

A poet and a scientist walk into a bar.... Learning new truths about the natural world is at the heart of both poetry and science. But the approach that each take are worlds apart, or are they? While the toolbox that poets and scientists employ may be different, each uses experimentation to answer questions and probe the unknown. In this study group, we will examine how poetic and scientific endeavors are similar/dissimilar and how the two groups can inspire, inform, and support each other. Using the website Poets for Science curated by Jane Hirshfield as a focal point, we will explore historical and contemporary examples of the intersectional world of poetry and science. Source material will also include podcasts, articles, and selected poetry. Study group members will be encouraged to contribute poems that relate to the topics. Join us for lively discussions as we determine what happens when a poet and a scientist walk into a bar.



NEW

Post-Truth

HISTORY & SOCIAL SCIENCES

Steven Barrigar, Steve VanderVoort  
Thursday, 9:45 a.m.–11:45 a.m.

Are we living in a post-truth world, where alternative facts replace actual facts and feelings have more weight than evidence? How did we get here? And what, exactly, is post-truth? In this study group, we hope to find answers to these questions. Together we will also discuss other current issues including science denial, the rise of fake news, our psychological blind spots, and the public’s retreat into information silos. Guiding us through this thorny maze is Lee McIntyre in his book *Post-Truth* (MIT Press, 2018). We look forward to having you join us in this search for answers.



NEW

**Road to Surrender**

HISTORY & SOCIAL SCIENCES

Jeffrey Graff, Jerry Bernstein

Thursday, 9:45 a.m.–11:45 a.m.

Did the end of World War II result from several historic decisions on the part of President Harry Truman and his advisors? In *Road to Surrender: Three Men and the Countdown to the End of World War II*, award winning author Evan Thomas reviews the United States leaders’ debate about the use of the bomb and Japan’s War Council and Japanese Emperor’s difficult choice to continue the war or surrender. Immediately after the war, there was great approval in the United States for the use of the bomb. However, as time passed, criticisms of its use increased. In this study group, we will evaluate these criticisms which include: Was Japan ready to surrender anyway; would a demonstration of the “gadget” have been just as effective; was the bomb used more to influence Russia than Japan; was its use immoral? Thomas uses the diaries of Truman’s two major advisors, Secretary of War Stimson and General Spaatz, head of strategic bombing in the Pacific; and Japanese Foreign Minister Togo to bring new insights to the relationship of the use of the atomic bomb and the surrender of Japan. Was the bomb needed? Join us for an analysis of perhaps one of the most difficult presidential decisions in US history.



**Black Mystery Writers**

LITERATURE

Michael Goodkind, Dory Rand

Thursday, 9:45 a.m.–11:45 a.m.

Black Mystery Writers features three novels and two short stories, written by Black writers, which take place in or around major American cities. The books we will read and discuss are: *All The Sinners Bleed* by S. A. Cosby (Flatiron Books 2023), which takes place around Pittsburgh, PA; *Under Color of Law* by Aaron Philip Clark (Thomas & Mercer 2021) set in the Los Angeles, CA area; *The Red Queen Dies* by Frankie Y. Bailey (Thomas Dunne Books 2013), which takes place in Albany, NY; and two short stories from the anthology *Shades of Black, Crime and Mystery Stories by African American Authors* compiled by Eleanor Taylor Bland (Berkeley Publishing Group 2004). We will read one book each week, except for the last week when we will read two short stories. In each session we will offer a brief introduction to the author(s) and discuss each story’s setting, characters, character development, plot, and writing style.



“Interesting people with interesting points of view. Really intelligent conversation.”

~Mitchell Harrison

**NEW**

**Explore and Celebrate 2024  
Award-Winning Children’s Illustrated Books**

LITERATURE

*George Sullivan, Mary Watt*

Thursday, 9:45 a.m.–11:45 a.m.

In mid-January, the American Library Association awards the Caldecott Medal to the artist of the most distinguished children’s picture book published the preceding year. It is the most prestigious award in the field of illustrated children’s literature. Simultaneously, the winners of the Pura Belpré Award (outstanding Latino/a author and illustrator) and the Coretta Scott King Award (outstanding African-American author and illustrator) are announced. This study group will begin by identifying and discussing potential 2024 Caldecott awardees. Once the winners are announced, we will discuss why we believe the books were selected from the more than 1000 picture books published in 2023. In a similar manner, we will review and discuss the Pura Belpré and Coretta Scott King awardees. Study group members will gain insights into current trends in children’s illustrated literature. We will discern whether the award-winning books offer readers a window\* into the world around them, as well as a mirror\* into the reader’s own life. Discussion leaders will use videos and similar electronic resources provided by the coordinators or available at local libraries. The group will discuss 4 to 6 books per week. Where available, ‘read alouds,’ via the internet, will be used. \*(terms coined by Dr. Rudine Sims)



***The Economist***

CONTEMPORARY ISSUES & COMMUNITY ENGAGEMENT

*John Howard, Jennifer Gainer, Tom Green*

Thursday, 1:15 p.m.–3:15 p.m.

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. We appreciate members who are interested in current events and can enrich our discussions. Each week the discussion leaders select 10-12 articles from the current weekly issue and develop the questions needed to get a lively conversation started. Given the uncertainty of the mail, a digital subscription to *The Economist* is highly encouraged. Information on subscriptions and reduced rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



**NEW**

**The Greats: Selections from *The New York Times* Series**

CREATIVE ARTS

*Marc Ungar, Angela D’Aversa*

Thursday, 1:15 p.m.–3:15 p.m.

For its annual Greats issue in “T” Magazine, *The New York Times* selects and publishes profiles of four inimitable artists across music, film, art, and fashion whose talents—and ability to transcend the expectations of their craft—have cemented their place in the culture. This year’s four are Queen Latifah, Annette Benning, Henry Taylor, and Miuccia Prada. In this study group, we will explore these individuals and four more from previous years. In advance, members will read the artists’ profiles, which will be provided by the coordinators. Then we will delve more deeply into their backgrounds and examine samples of the work they have produced. Join us in discussions of their impact on culture at large and how each has changed their own paths and their respective fields.



**NEW**
***The Eichmann Trial***
**HISTORY & SOCIAL SCIENCES**

*Neal Goodfriend, Michael Sirota, Nancy Tarpey Cole*  
 Thursday, 1:15 p.m.–3:15 p.m.

The capture of SS Officer Adolph Eichmann in Argentina in May of 1960 and his subsequent trial in Jerusalem electrified the world. In her book, *The Eichmann Trial* (Penguin Random House, 2011), award-winning historian and Special Envoy to Monitor and Combat Antisemitism Deborah Lipstadt gives us an insightful analysis of the trial. She describes the dramatic effect that the survivors' courtroom testimony had on a world that had regularly commemorated the Holocaust, but that had never fully confronted the actual experience of the millions who had died and the hundreds of thousands who managed to survive the Holocaust. The Eichmann trial has become a touchstone for judicial proceedings throughout the world confronting other instances of genocide. This study group will analyze Lipstadt's description of the Eichmann trial and its aftermath, and evaluate her proposed legal, moral, and political framework for coming to terms with unfathomable evil.


**NEW**
***Honeybees and Distant Thunder: The World of Piano Competition*** LITERATURE

*Dory Rand, Michael Goodkind*  
 Thursday, 1:15 p.m.–3:15 p.m.

What is it like to participate in an international piano competition? How does making and listening to music inspire joy? In this study group, we will discuss these and other questions using as our guide Riku Onda's award-winning fiction book *Honeybees and Distant Thunder* (Pegasus Books, 2023, translated by Philip Gabriel). We will also listen to three of the finalists' music via YouTube. Members may participate in an optional piano recital at the CSO on January 21, 2024, at their own cost. Members are encouraged but not required to listen to YouTube versions of some of the other music that the book's pianists play in the first, second, third, and final rounds of the competition. No expertise or familiarity with piano or classical music is required or expected. Join us for an interesting discussion of classical piano music for newbies as well as experienced listeners.


**BONUS GROUP: Let's Talk About the Movies**
**CREATIVE ARTS**

*Trish Ronan, Barry Blitzsten, Suraleah Michaels*  
 Thursday, 4:00p.m.–5:30p.m.

If you love to go to contemporary movies and then talk about what you have seen, this is the Bonus Group for you. Our bonus group sessions are two parts. In the first part, the co-coordinators will present a short description of the artists involved in the production. Then we will analyze and discuss whether the director and the crew of artists have successfully told the cinematic story. We will watch and discuss *Past Lives* and *Return to Seoul*. Although the Writers' Guild strike has been settled, the Screen Actor's Guild is still on strike, so other contemporary movies may be substituted. Discussion questions and other information will be provided in advance of each session. If you are new to analyzing movies, we encourage you to try this Bonus Group. Members may register for only one of the two Let's Talk About the Movies Bonus Groups (Monday or Thursday). We will meet on the following days: January 25, February 8.



---

## OLLI & WIRTZ THEATER IMMERSIVE EXPERIENCE

---



Go behind the scenes at Northwestern University's Wirtz Center to learn from and interact with artists producing the upcoming production of **WORKING: A MUSICAL**.

**Friday, January 12, 1:15 p.m.–3:15 p.m.:** Background and context on Wirtz's version of **WORKING**, focused on the process of creating a localized version of the show with guests from creatives, cast, and artistic teams. Q&A and discussion.

**Friday, January 19, 1:15 p.m.–3:15 p.m.:** Backstage tour and presentation from design and creatives.

**Friday, February 2, 7:30 p.m.:** Opening night performance and post-show talkback.

**Cost: \$40.** Includes one ticket to the OLLI exclusive opening night performance, private talk-back, tour, presentation, discussion group session, and parking.

**Location:** Josephine Louis Theater, 20 Arts Circle Drive, Evanston

*Working* is a documentary multimedia musical theater piece, weaving interviews from both past and present, including people living within blocks of the Northwestern campus. Based on the book by Chicago-based author Studs Terkel, with music by songwriters including Micki Grant, James Taylor, Stephen Schwartz, and Lin-Manuel Miranda, the voices of a multitude of lived experiences come together to create a never-before-seen production that brings dignity to workers in our community and across the nation by honoring their stories.

During this three-session study group, members will learn about the play's themes, preview and interact with the production's scenic, costume, and lighting designs, tour the Wirtz Center, and attend opening night (February 2) including a post-show talkback. For returning OLLI members, you will see familiar faces and spaces, but new creations are always in process at Wirtz!

*Open to all current winter OLLI members. Register and pay through your OLLI online registration account (Augssoft) beginning 9 a.m. Monday, December 11, 2023.*



## WINTER 2024 SPEAKER EVENT

# The Anti-Democratic Turn



**Friday, February 2**

**1:00 p.m.-2:30 p.m.**

**Location: Online via Zoom**

Many countries around the world have faced the challenge of democratic backsliding in recent years. Sometimes the immediate cause is a charismatic populist, who seeks to undermine democratic institutions that would otherwise mediate between the leader and the people. In other cases, other forces may seek to overturn the rules of the democratic game. Among backsliding countries, the United States is unique in facing both at the same time. The current crisis of governance is driven by hard-right elements that refuse to acknowledge the most basic democratic institution: a majority vote in which the loser accepts defeat. This refusal extends into the central institution of our constitutional order: a democratically elected House of Representatives that represents the entire population. Our discussion will focus on how this undemocratic turn manifests in the United States, and the causes and potential solutions.

**HOSTED BY THE OLLI ACADEMIC ENRICHMENT COMMITTEE.**

*\*This event is free and open to all OLLI winter 2024 members; registration is required through the OLLI online registration system (Augusoft) beginning December 11, 2023.*

Guest speakers co-authored the monograph *How to Save A Constitutional Democracy*.



**Thomas B. Ginsburg**, Leo Spitz Professor of International Law and Professor of Political Science at the University of Chicago.

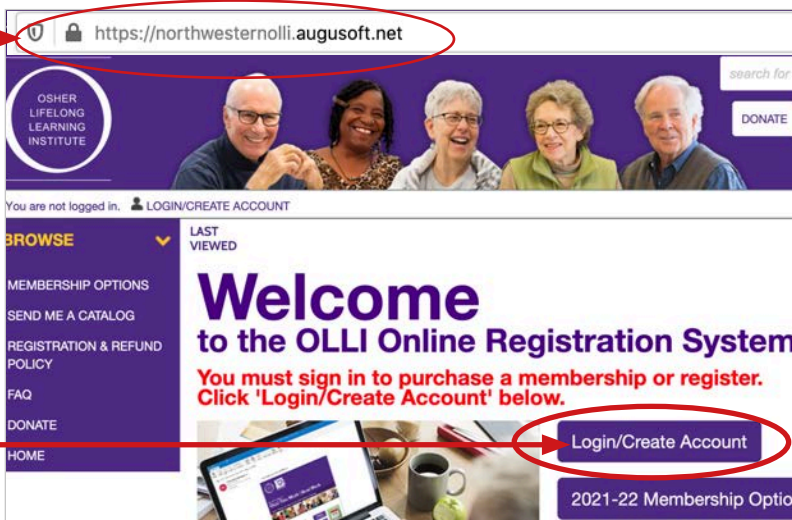


**Aziz Huq**, Frank and Bernice J. Greenberg Professor of Law at the University of Chicago.

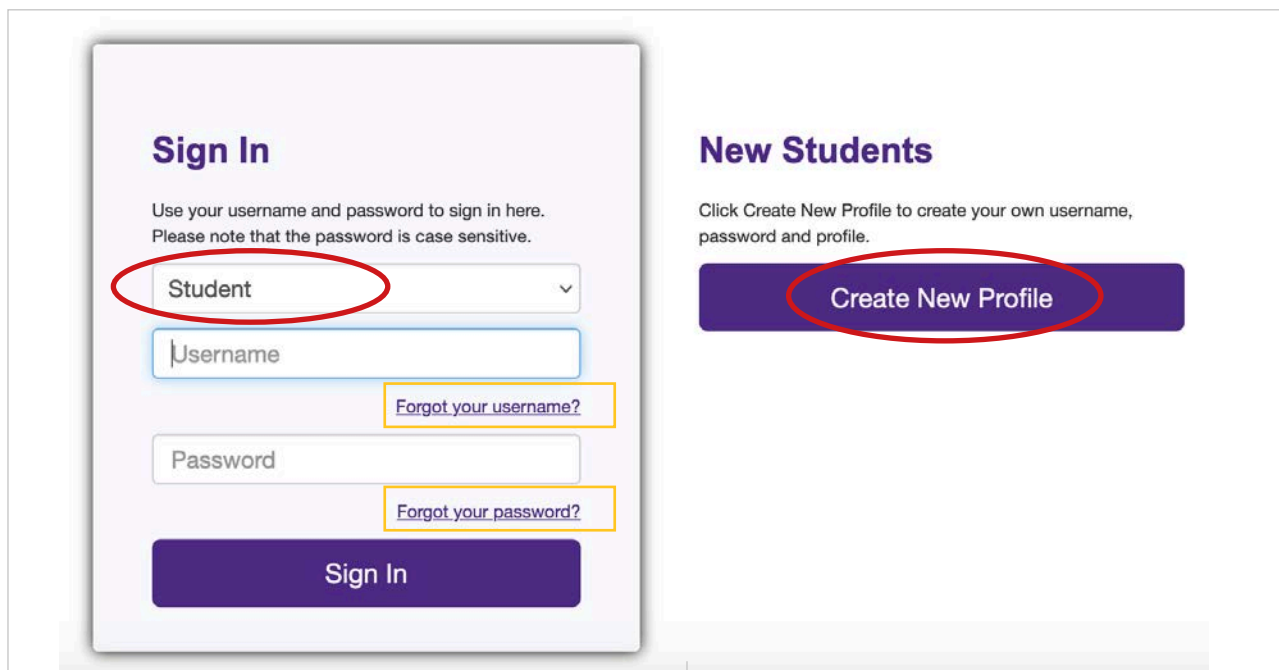
# HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

If you participate in fall study groups you do not need to purchase a winter membership.

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- This takes you to the **Sign In** page.



## EXISTING USERS:

If you are a current or former member and have a Profile in the system:

**SIGN IN to Your Account** with your Username and Password.

- Make sure the option says **Student** in the pulldown menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

**DO NOT CREATE A NEW PROFILE**

## NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts

- On the Profile Creation page, select Student Profile (single user) button (it should be clicked already), click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

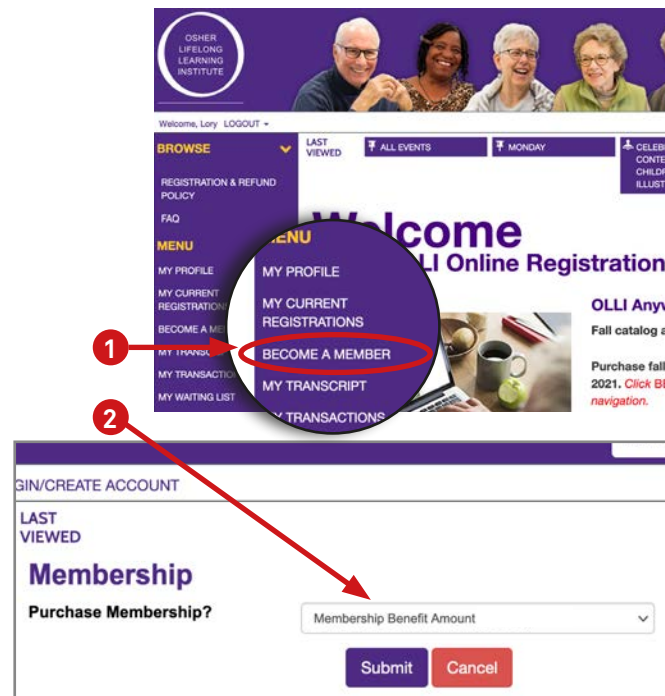
If you need assistance, email [olli@northwestern.edu](mailto:olli@northwestern.edu). See page 32 for in-person assistance options.

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership**—instructions on next page.

**PURCHASE MEMBERSHIP (if necessary):**

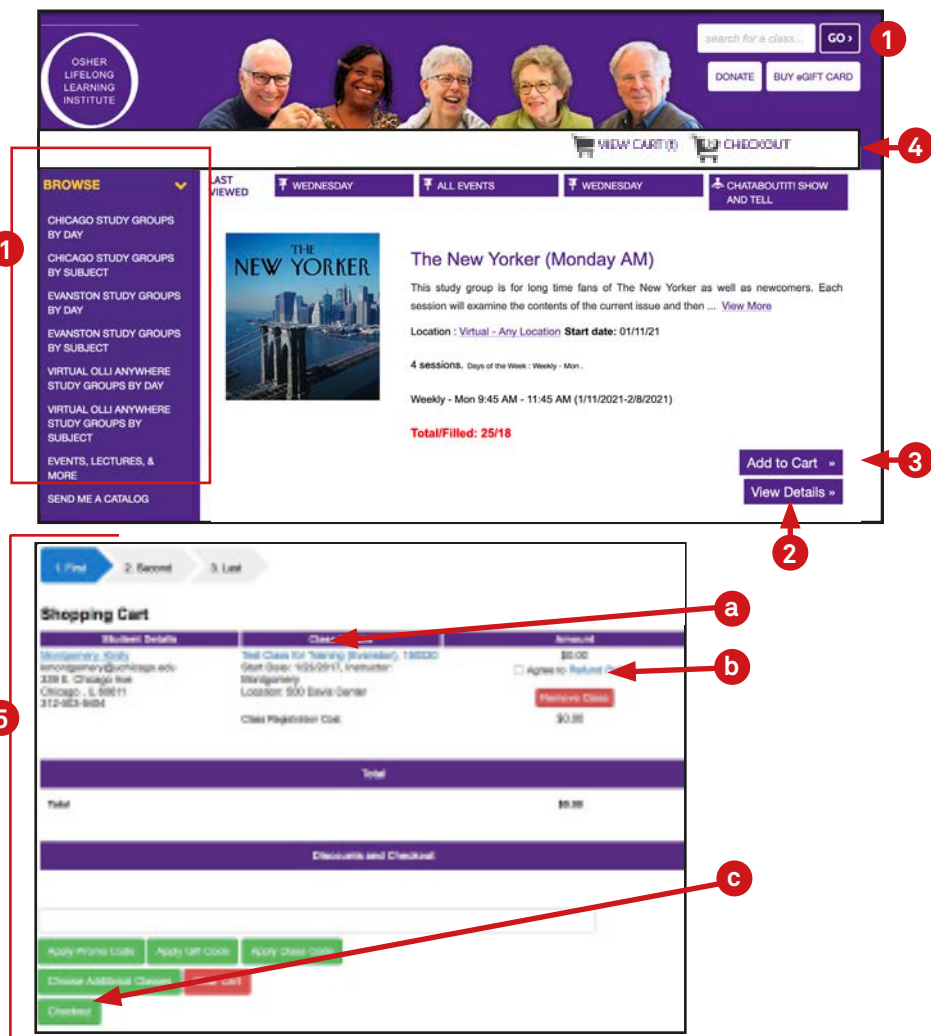
If you participate in fall study groups you do not need to purchase a winter membership.

1. On the **Welcome** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the dropdown menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
  - OLLI accepts Visa, Mastercard, American Express, or Discover.



**REGISTRATION (Beginning December 11, 2023):**

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the **SEARCH** bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
  - To register for additional Study Groups, repeat Step 1 through 3.
4. **Important:** To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
  - a. Reviewing your selections
  - b. Clicking the **Agree to Refund Policy** box
  - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully.”

You will receive a confirmation email of your registration. **If you do not receive the confirmation email, your registration is not complete.**

# 2023–2024 ACADEMIC CALENDAR



SEPTEMBER 2023

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER 2023

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER 2023

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER 2023

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

JANUARY 2024

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY 2024

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

MARCH 2024

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

APRIL 2024

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY 2024

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE 2024

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24	25	26	27	28	29

JULY 2024

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST 2024

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- **Fall Session**  
14 Weeks, September 5–December 11, 2023
- **Break**  
December 12, 2023–January 15, 2024
- **Winter Session (all virtual)**  
4 Weeks, January 16–February 12, 2024  
*The short 4-week winter term is an all-virtual experience.  
All other terms offer both in-person and virtual study groups.*
- **Break**  
February 13–March 1, 2024
- **Spring Session**  
14 weeks, March 4–June 10, 2024
- **Break**  
June 11–July 5, 2024
- **Summer Session**  
4 Weeks, July 8–August 2, 2024

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 4, 2023
- Thursday, November 23 through  
Friday, November 24, 2023
- Friday, December 22, 2023 through  
Monday, January 1, 2024
- Monday, January 15, 2024
- Monday, May 27, 2024
- Wednesday, June 19, 2024
- Thursday, July 4, 2024

# 2023–2024 POLICIES AND INFORMATION

## REGISTRATION INFORMATION

### Choice and Flexibility

Remember, every study group will have a limited number of seats in order to maintain the high quality, discussion-based learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expands their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

### Membership Purchase and Registration

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in each term (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

### IN-PERSON ASSISTANCE

**Membership Purchases and Registration are online.** However, if you truly do not have the equipment needed to complete these tasks online, OLLI staff and volunteers are providing limited hours for in-person assistance on a first-come, first-served basis.

Chicago and Evanston OLLI Offices open for **in-person membership purchase assistance** (only for those without the equipment needed for online membership purchase)  
December 4, 2023, 9:00 a.m.–2:00 p.m.

Chicago and Evanston OLLI offices open for **in-person registration assistance** (only for those without the equipment needed for online registration)  
December 11, 2023, 9:00 a.m.–2:00 p.m.

### ADDITIONAL STUDY GROUP PURCHASES

- Additional study groups, beyond those included in your membership, can be purchased for an additional charge.
  - **14-week term (Fall or Spring)** = Prime +\$65 / +\$33 for a 7-week; Standard +\$105 / +\$53 for a 7-week; Basic +\$150 / +\$75 for a 7-week
  - **4-week term (Winter or Summer)** = Prime +\$50; Standard +\$80; Basic +\$100
- Changes to your membership type are only allowed in specific circumstances which must be approved by the Director. If approved, changes are subject to an administrative fee.

### REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified only if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. We encourage you to register for an open study group in case the waitlisted group does not become available.
- OLLI accepts Visa, Mastercard, American Express, or Discover.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.

## REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring term or the first week of winter or summer term.
- If your plans have changed and you can no longer participate in a study group or bonus group you must notify the OLLI office.

## Refund Policies

**UNUSED MEMBERSHIP BENEFITS:** Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

**EVENTS:** Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

**EXTRAORDINARY CIRCUMSTANCES:** Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

**METHOD:** Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). Allow 6 weeks for processing.

**NEW MEMBERS ONLY:** If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring term and you notify the OLLI Director in writing **within two weeks** of the start of the term.
- If you started in the winter or summer term and you notify the OLLI Director in writing **within one week** of the start of the term.

## Attendance Policies & Expectations

**OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.**

- Members who are unable to attend the **first two weeks** of the fall or spring term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions without communicating with the coordinator and the office may be refused registration/ membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be no cost to you, there is a cost to the program.
- OLLI prohibits video recording of any study group by members or coordinators.

## **HEALTH & SAFETY REQUIREMENTS AND INFORMATION**

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

## **NORTHWESTERN UNIVERSITY MULTIMEDIA RELEASE AGREEMENT**

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the “University”) and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University’s website, iTunes, iTunesU, and the University’s page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University’s use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

## NORTHWESTERN'S POLICY ON DISCRIMINATION AND HARASSMENT

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [equity@northwestern.edu](mailto:equity@northwestern.edu).

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, [TitleIXCoordinator@northwestern.edu](mailto:TitleIXCoordinator@northwestern.edu).

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting [www2.ed.gov/about/offices/list/ocr/complaintintro.html](http://www2.ed.gov/about/offices/list/ocr/complaintintro.html) or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

### AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found under Tips and Tools within the MyOLLINU website.

### STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

**The Northwestern University Student Handbook can be viewed at:**  
[sps.northwestern.edu/student-handbook](http://sps.northwestern.edu/student-handbook)

## NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- If mandated by Northwestern University, I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to engage in best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.

# LOGISTICS, SERVICES, AND RESOURCES

## OLLI Office Location and Hours:

**Chicago (Wieboldt Hall):**  
339 E Chicago Avenue, Room 412  
Chicago, IL 60611

**Evanston:**  
500 Davis Street, Suite 700  
Evanston, IL 60201

**Hours:** Monday–Friday, 8:30 a.m.–4:30 p.m. (less a flexible hour for lunch)  
OLLI staff work remotely on Fridays.

## OLLI Contacts

**EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

## OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

## Intercampus Shuttle

Fully operational and available to OLLI students with a current Wildcard that contains your photo. [Click Here](#) for shuttle information.

## NU Libraries

Northwestern Library holds over 8 million items making it the 11th largest private university library.

## Wildcards

Wildcards are only issued before the fall semester and only to OLLI members who purchased a **full academic year membership**. 2022-2023 Academic Year Wildcards are valid through September, 2023.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

Evanston Main Library:

[Click Here](#) for more information.

## Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

**PHONE:** 847-491-7658

**EMAIL:** [library@northwestern.edu](mailto:library@northwestern.edu)

**GUIDES:** [libguides.northwestern.edu/OLLI\\_libguide](http://libguides.northwestern.edu/OLLI_libguide)

## University Police

**EVANSTON:** 847-491-3254

**CHICAGO:** 312-503-8314

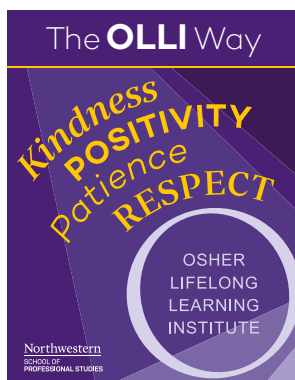
**EMERGENCY:** 911

[northwestern.edu/up](http://northwestern.edu/up)

**LIBRARIAN:** Tracy Coyne

[tracy-coyne@northwestern.edu](mailto:tracy-coyne@northwestern.edu)

**WEBSITE:** [library.northwestern.edu](http://library.northwestern.edu)



## The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.



Northwestern | SCHOOL OF PROFESSIONAL STUDIES