



Rethink
Learning
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
University

2024 OLLI FALL SEMESTER

TUESDAY, SEPTEMBER 3 – MONDAY, DECEMBER 9, 2024





CONTENTS

- 3 From the Director
- 4 Fall 2024 Membership Options
- 5 Study Groups At-A-Glance
- 10 How to Register for a 7-Week Study Group;
7-Week Study Groups At-A-Glance
- 12 Study Group Descriptions
- 49 Fall 2024 Member Events
- 51 How to Purchase a Membership and Register
- 53 2024-2025 Academic Calendar
- 54 Policies and Information
- 59 OLLI Office Information
Logistics, Services, and Resources

KEY DATES:

Fall memberships are available for purchase now.

Monday, August 5 at 9 a.m.: Fall registration opens.

Monday, August 19 at 5 p.m.: Fall registration closes.

Tuesday, September 3: Fall session begins.

Osher Lifelong Learning Institute

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



FROM THE OLLI DIRECTOR, **EMILY FERRIN**

Dear OLLI Members and Friends,

As we anticipate the vibrant colors of autumn along the lakeshore, it is my pleasure to welcome you to the fall session at the Osher Lifelong Learning Institute at Northwestern University. Our fall catalog features an exciting lineup of study groups designed to invigorate your mind and nurture your passion for lifelong learning.

This fall, we are delighted to offer a diverse range of study groups that span a wide array of topics, from history and literature to science and the arts. Our talented coordinators have meticulously crafted each study group to ensure a rich and engaging learning experience. Whether you are a returning member or joining us for the first time, there is something in our catalog to ignite your curiosity and deepen your understanding.

At OLLI, we believe that learning is a lifelong journey, and our community is enriched by the unique perspectives and experiences that each of you brings. Your dedication to personal growth, civil discourse, and intellectual exploration is the cornerstone of our program’s success.

I invite you to explore our catalog and enroll in the study groups that inspire you. Together, let’s embrace the joy of learning and the connections we make along the way.

Warm regards,

Emily

Emily Ferrin, PhD
Director, Osher Lifelong Learning Institute
Northwestern University

Action Items

RIGHT NOW:

1. Log into the OLLI Online Registration System (northwesternolli.augusoft.net) today.
 - This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.
2. **Purchase** your OLLI membership (if you do not have a current membership.)
 - Buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.
3. Review the study group offerings and **begin thinking about your list of 1st, 2nd, and 3rd choices.** Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

REGISTRATION DAY (Monday, August 5):

Online registration opens at 9 a.m.
Registration closes Monday, August 19 at 5 p.m.

If you need assistance, email olli@northwestern.edu. The first available staff member or OLLI Volli volunteer will call or email you to assist. This day is extremely busy, so we ask for your patience.

See page 51 and 52 for membership purchase and registration instructions.

FULL & HALF YEAR FALL MEMBERSHIP OPTIONS 2024–2025 ACADEMIC YEAR

FULL YEAR MEMBERSHIPS WITH WILDCARD BENEFITS ARE ONLY AVAILABLE IN THE FALL

Fall is the start of the academic year; all who wish to take Fall study groups must purchase a membership.

Memberships — Levels, Prices, and Benefits

Level	Price	Terms Included	Number of Study Groups per Term	Additional Benefits Included with Membership:
Prime (3/term)	Full Academic Year = \$699 • <i>A Great Value: Approximately \$3/classroom hour</i>	Includes: • fall • winter • spring • summer	3 per term for a total of 12	Full-year members enjoy: <ul style="list-style-type: none"> Northwestern Wildcard ID with student discounts Access to Northwestern Library with borrowing privileges Affiliate rates for campus athletic facilities Reduced rates to Audit SPS classes after one full year of active membership Half-year members enjoy: <ul style="list-style-type: none"> Access to Northwestern Library
	Half Academic Year = \$380	Includes: fall & winter	3 per term for a total of 6	
Standard (2/term)	Full Academic Year = \$615 • <i>A Great Value: Approximately \$4/classroom hour</i>	Includes: • fall • winter • spring • summer	2 per term for a total of 8	
	Half Academic Year = \$335	Includes: fall & winter	2 per term for a total of 4	
Basic (1/term)	Full Academic Year = \$485 • <i>A Great Value: Approximately \$6/classroom hour</i>	Includes: • fall • winter • spring • summer	1 per term for a total of 4	
	Half Academic Year = \$275	Includes: fall & winter	1 per term for a total of 2	

Trial Membership (Half Year) — Price and Benefits

Trial (1/term)	\$225 • <i>Available only to new members and may be purchased only one time.</i>	Includes: fall & winter	1 per term for a total of 2	Trial members enjoy: <ul style="list-style-type: none"> Access to Northwestern Library
---------------------------	--	----------------------------	---------------------------------------	--

Beyond the Study Groups ... All OLLI Members Enjoy

- A community of engaged and engaging peers
- Special events and cultural opportunities
- Special lectures and noontime events
- Weekly eNotices about campus activities throughout the year
- Workshops to enhance the OLLI experience
- The opportunity to participate in OLLI committee work

The academic year is divided into 4 terms:

Fall and Spring Semester = 14 weeks each **Winter (all virtual) and Summer Session** = 4 weeks each

A new OLLI academic calendar year begins each fall semester. Therefore, full year memberships are only available in the fall. Memberships are valid for the terms purchased and are not transferable to another term or member.

Scholarships: OLLI offers partial scholarships during the fall and spring terms. A limited number of full scholarships may be available. Awards are strictly confidential. [Apply online](#). Scholarships are supported by donations to the OLLI Member Fund.

OLLI FALL 2024 SEMESTER • BEGINS TUESDAY, SEPTEMBER 3, 2024

STUDY GROUPS AT-A-GLANCE

KEY

CI: Contemporary and Social Issues

CA: Creative Arts (Performing, Visual, and Literary Arts)

HIS: History & Government

LIT: Literature

STMH: Science, Technology, Medicine & Health

SS: Social Sciences (Philosophy, Sociology, Anthropology, Economics)

CHICAGO IN-PERSON STUDY GROUPS

Monday

- NEW** 9:45 a.m.–11:45 a.m. **CA** Memories Are Made of This: Revisiting the Music We Love from Broadway and the Copacabana
(7 weeks, meets first half of the term)
- 9:45 a.m.–11:45 a.m. **LIT** Great Short Stories
- 1:15 p.m.–3:15 p.m. **CI** *The New Yorker*
- 1:15 p.m.–3:30 p.m. **CA** Writing Life Stories Group A
- 1:15 p.m.–3:15 p.m. **CA** Writing Life Stories Group C
- 1:15 p.m.–3:15 p.m. **HIS** Chicago in Flames (1903–1993)
(7 weeks, meets first half of the term)
- 1:15 p.m.–3:15 p.m. **STMH** Be a Scientific American

Tuesday

- 9:45 a.m.–11:45 a.m. **CA** *Rolling Stone's* Top Rock and Roll Songs
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Illiberalism and Minority Rule in American History
- NEW** 9:45 a.m.–11:45 a.m. **HIS** *The Impending Crisis*
- NEW** 9:45 a.m.–11:45 a.m. **LIT** Romance Novels: Unjustly Maligned?
(7 weeks, meets first half of the term)
- NEW** 1:15 p.m.–3:15 p.m. **CI** Exploring *How To Know A Person*
- NEW** 1:15 p.m.–4:15 p.m. **CA** Movies and Survival
- 1:15 p.m.–3:15 p.m. **HIS** The Ottomans Reexamined
- NEW** 1:15 p.m.–3:15 p.m. **LIT** Reimagining Shakespeare's Plays
(7 weeks, meets second half of the term)

Continued on next page

Wednesday

- NEW** 9:45 a.m.–11:45 a.m. **CA** Alice Munro's Short Stories and Lyrics of Our Lives
(7 weeks, meets first half of the term)
- 9:45 a.m.–11:45 a.m. **HIS** A History of Our Times: Looking Back at the Twentieth Century
(7 weeks, meets first half of the term)
- NEW** 9:45 a.m.–11:45 a.m. **HIS** The New Cold Wars
(7 weeks, meets second half of the term)
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Traveling Through French History
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Ultra: The Plot to Overthrow the Government and Democracy in the 1940s
(7 weeks, meets second half of the term)
- NEW** 9:45 a.m.–11:45 a.m. **STMH** Creating Sense in a World of Nonsense
(7 weeks, meets second half of the term)
- 1:15 p.m.–4:15 p.m. **CA** Off the Beaten Path: Films of the New Millennium
- NEW** 1:15 p.m.–3:15 p.m. **HIS** Revolutions Past and Present
- NEW** 1:15 p.m.–3:15 p.m. **HIS** The Robber Barons of the Gilded Age
- NEW** 1:15 p.m.–3:15 p.m. **STMH** *The Coming Wave*
- NEW** 1:15 p.m.–3:15 p.m. **SS** Fluke: How Small Chance Events Can Change Everything

Thursday

- 9:30 a.m.–12:00 p.m. **CA** Capturing Chicago through Photography
- NEW** 9:45 a.m.–11:45 a.m. **HIS** From Slavery to Freedom
- 9:45 a.m.–11:45 a.m. **HIS** *Leadership in Turbulent Times*
- 9:45 a.m.–11:45 a.m. **LIT** British Mysteries: With Age Comes Wise Detection
(7 weeks, meets second half of the term)
- 9:45 a.m.–11:45 a.m. **LIT** Espionage
(7 weeks, meets first half of the term)
- 9:45 a.m.–11:45 a.m. **LIT** Readings in Western Culture—Introduction to *Great Books Second Series* and *Anna Karenina*
- 1:15 p.m.–3:15 p.m. **CI** Washington Week
- 1:15 p.m.–4:15 p.m. **CA** Early Films of the Great Directors
- NEW** 1:15 p.m.–4:15 p.m. **CA** Movies and Deception
- NEW** 1:15 p.m.–3:15 p.m. **HIS** The Soul of America: Our Country at a Crossroads
- NEW** 1:15 p.m.–3:15 p.m. **HIS** Why Museums Matter

Continued on next page

EVANSTON IN-PERSON STUDY GROUPS

Monday

	9:45 a.m.–11:45 a.m.	CI	<i>The New Yorker</i>
	9:45 a.m.–11:45 a.m.	LIT	Best American Short Stories
	9:45 a.m.–11:45 a.m.	LIT	Four Masters of the Short Story: In Person
NEW	1:15 p.m.–3:15 p.m.	HIS	Stealing An Industry: <i>For All The Tea In China</i> (7 weeks, meets second half of the term)
NEW	1:15 p.m.–3:15 p.m.	LIT	Medieval Mysteries
NEW	1:15 p.m.–3:15 p.m.	LIT	One Book One Northwestern: <i>The Night Watchman</i> (7 weeks, meets first half of the term)

Tuesday

NEW	9:45 a.m.–11:45 a.m.	CI	Ezra Klein Podcasts—Join the Discussion (7 weeks, meets first half of the term)
NEW	9:45 a.m.–11:45 a.m.	CI	Gentrification, Good or Bad?
NEW	9:45 a.m.–11:45 a.m.	HIS	In the Beginning: Creating the United States
	9:45 a.m.–11:45 a.m.	STMH	Science in the News
NEW	9:45 a.m.–11:45 a.m.	SS	The Empress, The Philosopher, and the Fate of the Enlightenment (7 weeks, meets first half of the term)
NEW	1:15 p.m.–3:15 p.m.	CA	Bruce Springsteen—the Stories Behind the Songs (7 weeks, meets second half of the term)
	1:15 p.m.–4:15 p.m.	CA	From Print to Pictures, the Art of Film Adaptation: Movies about the Movies
NEW	1:15 p.m.–3:15 p.m.	LIT	Moors and Heaths: <i>Wuthering Heights</i> and <i>The Return of the Native</i>
NEW	1:15 p.m.–3:15 p.m.	STMH	Relationships: <i>Finding the Mother Tree</i> (7 weeks, meets second half of the term)

Wednesday

	9:30 a.m.–11:45 a.m.	CA	Creative Writing Workshop
	9:45 a.m.–11:45 a.m.	CA	Documentary Films
	1:15 p.m.–3:15 p.m.	CA	Theater in Chicago
NEW	1:15 p.m.–3:15 p.m.	LIT	“Jim” Versus “James”
	1:15 p.m.–3:15 p.m.	LIT	Poetry for Pleasure

Continued on next page

Thursday

- NEW** 9:45 a.m.–11:45 a.m. **HIS** Living, Dying & Chariot Racing in Ancient Rome
- NEW** 9:45 a.m.–11:45 a.m. **HIS** *What Hath God Wrought: US History 1815-1848*
- NEW** 9:45 a.m.–11:45 a.m. **STMH** The Impact of Climate Change on Life
- NEW** 1:15 p.m.–3:15 p.m. **CA** Exploring Foreign Films: A Global Cinematic Journey
- NEW** 1:15 p.m.–3:15 p.m. **HIS** The Civil Rights Movement Revisited: Unsung Heroines & Unfinished Struggles
- NEW** 1:15 p.m.–3:15 p.m. **LIT** *Lives of Girls and Women* by Alice Munro
(7 weeks, meets second half of the term)
- NEW** 1:15 p.m.–3:15 p.m. **STMH** Let's Go To The Zoo!
(7 weeks, meets first half of the term)
- NEW** 1:15 p.m.–3:15 p.m. **SS** Archaeological Discoveries that Rewrote History

VIRTUAL STUDY GROUPS

Monday

- NEW** 9:45 a.m.–11:45 a.m. **HIS** *Milton Friedman: The Last Conservative*
- 1:15 p.m.–3:15 p.m. **CA** Writing Life Stories Group B
- 1:15 p.m.–3:15 p.m. **LIT** Literary Masters: Women's View of Utopias and Dystopias
- 4:00 p.m.–5:30 p.m. **CA** BONUS GROUP: Let's Talk About the Movies (Monday)

Tuesday

- NEW** 9:45 a.m.–11:45 a.m. **CI** Shades of Grey
- 9:45 a.m.–11:45 a.m. **CA** Exploring the Visual Arts
- 9:45 a.m.–11:45 a.m. **CA** Four Masters of the Short Story: Virtual
- NEW** 9:45 a.m.–11:45 a.m. **HIS** *A Great Disorder: National Myth and the Battle for America*
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Black Political Struggles from Slavery to the Great Migration
- NEW** 9:45 a.m.–11:45 a.m. **HIS** Minority Rule in the United States—A History
- 9:45 a.m.–11:45 a.m. **STMH** *The Big Picture*
- 1:15 p.m.–3:15 p.m. **CA** Tuesday at the Movies
- NEW** 1:15 p.m.–3:15 p.m. **HIS** The Fiery Trial: How American Slavery Ended

Continued on next page

Wednesday

8:45 a.m.–11:45 a.m. **CA** Capturing Chicagoland through Photography

9:45 a.m.–11:45 a.m. **CI** Foreign Affairs

9:45 a.m.–11:45 a.m. **LIT** Literature of Baseball

12:45 p.m.–3:30 p.m. **CI** *The Economist* meets *The Atlantic*

1:15 p.m.–3:15 p.m. **CI** The Sunday *New York Times*

1:15 p.m.–3:15 p.m. **CA** Documentary Films

NEW 1:15 p.m.–3:15 p.m. **HIS** *The Revolutionary Temper: Paris, 1748–1789*

Thursday

9:45 a.m.–11:45 a.m. **CA** Poetry in a New Age

NEW 9:45 a.m.–11:45 a.m. **HIS** Catholicism: Exploring its Impact on Modern History

NEW 9:45 a.m.–11:45 a.m. **SS** Plato or Aristotle?

1:15 p.m.–3:15 p.m. **CI** *The Economist*

1:15 p.m.–3:15 p.m. **CA** Fiction Writers Workshop

NEW 1:15 p.m.–3:15 p.m. **STMH** Spice It Up

4:00 p.m.–5:30 p.m. **CA** BONUS GROUP: Let's Talk About the Movies (Thursday)

Friday

9:45 a.m.–11:45 a.m. **HIS** International Relations



Thanksgiving is a skip day; there is no make up for this holiday because Northwestern University is closed.

Jewish Holidays: It is the coordinators' decision whether to hold study groups on the Jewish holidays. If coordinators cancel study groups on these days, this will be outlined in the welcome letter you will receive from the coordinators after registration. With notification to the OLLI office, a make up session can be offered on Tuesday, December 10.

7-WEEK STUDY GROUPS AT-A-GLANCE

How to Register for a 7-week Study Group

If you register for a 7-week study group, you may register for a second 7-week study group based on availability. Because the registration system does not recognize 1/2 credits, the office will have to assist with registering you for an optional second study group per the instructions below:

- Register yourself for one 7-week study group.
- If you wish to take a second 7-week study group, email the OLLI office with your choice: olli@northwestern.edu. (Please provide two or three options.)
- OLLI staff will register you for your second 7-week study group as quickly as possible and in the order received.
- If your 1st choice is filled you will be added to the wait list. OLLI staff will then attempt to register you for your 2nd choice. If it is also full, you will be added to that wait list as well.
- You will receive an automated email notifying you of the status (registered or waitlisted).

MEETS THE FIRST HALF OF THE SEMESTER (September 3–October 21)

Monday

- NEW** 9:45 a.m.–11:45 a.m. **CA** Memories Are Made of This: Revisiting the Music We Love from Broadway and the Copacabana (*In-person, Chicago*)
- 1:15 p.m.–3:15 p.m. **HIS** Chicago in Flames (1903–1993) (*In-person, Chicago*)
- NEW** 1:15 p.m.–3:15 p.m. **LIT** One Book One Northwestern: *The Night Watchman* (*In-person, Evanston*)

Tuesday

- NEW** 9:45 a.m.–11:45 a.m. **CI** Ezra Klein Podcasts—Join the Discussion (*In-person, Evanston*)
- NEW** 9:45 a.m.–11:45 a.m. **LIT** Romance Novels: Unjustly Maligned? (*In-person, Chicago*)
- NEW** 9:45 a.m.–11:45 a.m. **SS** The Empress, The Philosopher, and the Fate of the Enlightenment (*In-person, Evanston*)

Wednesday

- NEW** 9:45 a.m.–11:45 a.m. **CA** Alice Munro's Short Stories and Lyrics of Our Lives (*In-person, Chicago*)
- 9:45 a.m.–11:45 a.m. **HIS** A History of Our Times. Looking Back at the Twentieth Century (*In-person, Chicago*)

Thursday

- 9:45 a.m.–11:45 a.m. **LIT** Espionage (*In-person, Chicago*)
- NEW** 1:15 p.m.–3:15 p.m. **STMH** Let's Go To The Zoo! (*In-person, Evanston*)

Continued on next page

7-Week Study Groups at a Glance, cont.

MEETS THE SECOND HALF OF THE SEMESTER (October 22–December 9)

Monday

NEW 1:15 p.m.–3:15 p.m. **HIS** Stealing An Industry: For All The Tea In China (*In-person, Evanston*)

Tuesday

NEW 1:15 p.m.–3:15 p.m. **CA** Bruce Springsteen—the Stories Behind the Songs (*In-person, Evanston*)

NEW 1:15 p.m.–3:15 p.m. **LIT** Reimagining Shakespeare's Plays (*In-person, Chicago*)

NEW 1:15 p.m.–3:15 p.m. **STMH** Relationships: Finding the Mother Tree (*In-person, Evanston*)

Wednesday

NEW 9:45 a.m.–11:45 a.m. **HIS** The New Cold Wars (*In-person, Chicago*)

NEW 9:45 a.m.–11:45 a.m. **HIS** Ultra: The Plot to Overthrow the Government and Democracy in the 1940s (*In-person, Chicago*)

NEW 9:45 a.m.–11:45 a.m. **STMH** Creating Sense in a World of Nonsense (*In-person, Chicago*)

Thursday

9:45 a.m.–11:45 a.m. **LIT** British Mysteries: With Age Comes Wise Detection (*In-person, Chicago*)

NEW 1:15 p.m.–3:15 p.m. **LIT** *Lives of Girls and Women* by Alice Munro (*In-person, Evanston*)


















Northwestern University

OLLI FALL 2024 SEMESTER • BEGINS TUESDAY, SEPTEMBER 3, 2024

STUDY GROUP DESCRIPTIONS

ICON KEY

-  High level of discussion
-  Medium level of discussion
-  Low level of discussion
-  Participation Required
-  Participation Strongly Encouraged
-  Participation Encouraged
-  Digital SLR camera required
-  Preparation: More than 2 hours per week
-  Preparation: Roughly 1–2 hours per week
-  Preparation: Less than 1 hour per week
-  Movies/documentaries shown
-  Access to streaming service required
-  Kindle edition available

Chicago Campus Study Groups p. 13–26

Evanston Campus Study Groups p. 27–37

Virtual OLLI Anywhere Study Groups p. 38–48



CHICAGO STUDY GROUPS: MONDAY

BEGINS SEPTEMBER 9, 2024

NEW

Memories Are Made of This: Revisiting the Music We Love from Broadway and the Copacabana

CREATIVE ARTS

Eli Libenson, Kevin McCann, David Prosnitz

Monday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the first half of the term)

This is an opportunity to sit back and enjoy the music we loved when we were young. In this seven week class we will combine our listening pleasure with learning about successful Broadway musicals. We will also discover little known tidbits about our favorite popular singers. The class is not intended for sophisticated musicologists. Rather, it is a stroll down memory lane for those of us who are moved by the songs of long ago. If *My Fair Lady*, *Gypsy*, and *Fiddler on the Roof* (among others) brighten your day; if Perry Como, Ella Fitzgerald, and Eddie Fisher (among others) bring a smile to your lips—then this class is for you. Our text is *The Secret Life of the American Musical: How Broadway Shows Are Built* by Jack Viertel (Sarah Crichton Boos, 2016). We look forward to your participation enriching us with your knowledge and memories.

**Great Short Stories**

LITERATURE

Julia Katz, Alan Goldberg

Monday, 9:45 a.m.–11:45 a.m.

As Pulitzer Prize-winning author Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. This study group gives a brief but fascinating introduction to a variety of authors. Each study group member acts as discussion leader for one or two stories of their choice, and also shares a brief biography of the story’s author. Two anthologies serve as texts. *The Best American Short Stories 2023*, edited by Min Jin Lee with Heidi Pitlor (Mariner Books, 2023), contains short stories published in 2023. *The Oxford Book of American Short Stories*, edited by Joyce Carol Oates (Oxford University Press, 2013), has stories from the early 19th century to present.

**The New Yorker**

CONTEMPORARY / SOCIAL ISSUES

Barbara Glatt, Marylyn Miller, Dale Walters

Monday, 1:15 p.m.–3:15 p.m.

Inside its famous covers and beyond the cartoons, *The New Yorker Magazine* is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied and lively as the contents of this distinguished publication. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker Magazine* (either print or online format). All participants will be asked to make at least one presentation to the class.



Writing Life Stories Group A

CREATIVE ARTS

Steven Meiss, Janet Piper Voss

Monday, 1:15 p.m.–3:30 p.m.

Why write your story? Writing helps us document and reflect on experiences, revisit old memories, and remember people who have made a difference. It allows us to reflect on and examine past times from our present perspective. Memoirs can also be a collection of personal essays or poems. You might include photographs. We write up to 700 words per week and bring copies of our work for each class participant to take home, review, and write comments. In the subsequent week, we read our pieces aloud to receive constructive feedback from the class. From time to time, we will read aloud excerpts from popular memoirs. Weekly we will share submissions and reference materials about how to approach memoir writing. Whether you are an experienced writer or just starting out, our study group is here to help. We work together to tackle the challenges of organizing and clarifying our writing, deciding what to include, what to leave out, and what style to follow. This is an excellent opportunity to write a story about one or more events and chapters of your life.



Writing Life Stories Group C

CREATIVE ARTS

Beth Chiaiese, Susan Gillis

Monday, 1:15 p.m.–3:15 p.m.

Have you ever thought about writing about your life, about preserving the stories of your family for future generations? Or have you been writing your stories and would like to share them with fellow writers? Are you interested in learning from other writers and improving your writing style? Whether your stories are about growing up, or as a result of an interesting career or through world travels, they can be a gift to future generations. Join us as we write our life stories, chapter by chapter. We will work to improve our techniques and to make our stories more readable through positive critiques. A writing piece, from 500-750 words, will be submitted by each participant every week.



Chicago in Flames (1903–1993)

HISTORY & GOVERNMENT

Judy Myers, Debra Watkins

Monday, 1:15 p.m.–3:15 p.m. (7 weeks—meets the first half of the term)

When people think about fires in Chicago, they may limit their focus to the Great Chicago Fire of 1871. However, after that fire, Chicago continued to go up in flames from fires that resulted in even greater loss of life, including lives of women, children, immigrants, business employees, and firefighters. In this 7-week study group, we will learn about some of the fires that occurred in Chicago between 1903 and 1993 such as the Iroquois Theater, Our Lady of the Angels School, hotels, stockyards, and even whole neighborhoods. In our weekly discussions, we will explore the diverse causes of these fires, the resulting devastation, and the lessons learned (or not learned) from them. In addition, we will learn about the lasting impact these fires have had on survivors, on fire prevention and building safety, and on the city of Chicago. We will use a variety of resources including websites, articles, podcasts, videos, and other materials.



Be a Scientific American

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

William Barker, Charles Kiefer, Amy Pobst

Monday, 1:15 p.m.–3:15 p.m.

For those seeking to keep up with and discuss science-related developments, *Scientific American* provides in-depth coverage of the most important and exciting ideas in science, health, technology, the environment, and society. Recent articles include “New Advances in Organ Transplants Are Saving Lives,” “Space Lasers Will Seek a New Kind of Gravitational Waves,” and “Scientists Are Putting ChatGPT Brains inside Robot Bodies: What Could Possibly Go Wrong?” Every week, we will choose two recent articles to study and discuss. Scientific knowledge is not at all necessary. Simply come with a curiosity about the world around us and an interest in how science plays a role in our world. A subscription (print or digital) or access to *Scientific American* is required.



CHICAGO STUDY GROUPS: TUESDAY

BEGINS SEPTEMBER 3, 2024

Rolling Stone’s Top Rock and Roll Songs

CREATIVE ARTS

Howard Tanzman, Tim Atkins, Laurie Toth

Tuesday, 9:45 a.m.–11:45 a.m.

In 2004, *Rolling Stone* published their list of the top 500 songs of all time. In this study group, we will continue our exploration of this list by reviewing song numbers 101–185. We will listen to each song together and discuss the lyrics, melody, riffs, and other aspects of the song. We will share when and where we first heard the song and evaluate aspects of the band and their works. As a group we will decide whether we agree with *Rolling Stone* on their rankings. At the end of the 14 weeks, we will do our own poll for the top songs of all time. Join us as we have fun learning and reminiscing.



NEW

Illiberalism and Minority Rule in American History

HISTORY & GOVERNMENT

Dan Burns, Rosemary O’Shea

Tuesday, 9:45 a.m.–11:45 a.m.

The 2024 election could be the last free election held in a unified America. So warns the historian Robert Kagan in his latest book *Rebellion* (Knopf, 2024). How can that be in the birthplace of liberal democracy? Kagan recounts the history of opposition to liberalism that has been an element of American politics since the beginning. A straight line runs from the slaveholding South at the time of our founding, to the post-Reconstruction South of the nineteenth and early twentieth century, to the anti-immigrant movement of the 1920s, to Joseph McCarthy and the John Birch Society of the 1950s and 1960s, to the Christian nationalist movement of recent decades, and, now to the current MAGA takeover of the Republican Party. One might argue this illiberal democratic tradition has never been embraced by a majority of the American public. In our second book, *Tyranny of the Minority* (Crown, 2023), authors Steven Levitsky and Daniel Ziblatt explain why this does not matter. They demonstrate how our Constitution can be an enabler of minority rule, allowing partisan minorities to consistently thwart and even overrule popular majorities. Join us during this election season as we seek to understand how we got here while we await to see what happens next.



NEW

The Impending Crisis*Richard Krantz, Bill Lipsman*

Tuesday, 9:45 a.m.–11:45 a.m.

HISTORY & GOVERNMENT

In 1848, the peace treaty that ended the war with Mexico resulted in the United States acquiring more than 500,000 square miles of new territory, achieving its westward expansion to the Pacific. In 1861, Confederate troops fired on Fort Sumter, the first hostile action in a war that would ultimately claim the lives of more than 600,000 men. How the first of these events led to the other is the story told in David M. Potter's *The Impending Crisis, America Before the Civil War, 1848-1861* (Harper Perennial, 2011 edition). Potter's classic study of antebellum America, which was awarded a Pulitzer Prize, has been described as "the single best account to date of the coming of the Civil War." What the reader will find most fascinating in this book is Potter's description of the politicians and others who played major roles in these events, the motivations and political ambitions that drove them to do, or not do, the things that would eventually lead the country to war. From Polk to Lincoln, Calhoun to Douglas, John Brown to Harriet Beecher Stowe—it is a tragic story, but a peculiarly American story.



NEW

Romance Novels: Unjustly Maligned?*Margaret Schilt, Sally Sharp*

Tuesday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the first half of the term)

LITERATURE

"Bodice-rippers," chick lit, genre fiction—the label "romance novel" virtually guarantees little consideration as literary fiction. Is this snobbery justified? Can millions of readers and a \$1.08 billion yearly market really be that wrong? Romance novels are 20% of all books sold in the United States each year and are the most popular genre, eclipsing mystery/crime fiction and science fiction. Are romance novels unfairly categorized and disrespected? We will come to our own conclusions, reading and discussing seven romance novels, beginning with the grande dame of the genre, Georgette Heyer, and including Grace Burrowes, Lisa Kleypas, Jo Ann Beverley, Eloisa James, Jennifer Crusie, and Jayne Ann Krentz.



NEW

Exploring How To Know A Person*Ed Klinenberg, Misty Baumann*

Tuesday, 1:15 p.m.–3:15 p.m.

CONTEMPORARY / SOCIAL ISSUES

How can you know another person accurately, including seeing that individual deeply, and making that person feel seen, valued, understood, and really heard? This is a skill we all would like to have, yet most of us do not do it well. Using the 2023 book *How To Know A Person: The Art of Seeing Others Deeply and Being Deeply Seen* by David Brooks (Random House, 2023) as a guide, our study group will explore this fascinating topic in great detail. Brooks, a columnist for the *New York Times*, is the best-selling author of several books. Our discussions will follow Brooks's studies of psychology, neuroscience, history, philosophy, theater, and education to help us develop a deeper understanding of human connection. Brooks believes that seeing another person is a very creative process. We will discuss learning to be empathetic, how to ask the right questions, navigating difficult conversations, defining wisdom, what energy you bring to a conversation, and much more. Bill Gates wrote: "Overall, I can't recommend *How to Know a Person* highly enough. More than a guide to better conversations, it's a blueprint for a more connected and humane way of living." If you are interested in improving your interpersonal relationship skills, this is a study group you will find useful and interesting.



NEW

Movies and Survival

CREATIVE ARTS

Bill McGuffage, Robert Rifkin

Tuesday, 1:15 p.m.–4:15 p.m.

This study group will watch and discuss films about victims of natural and man-made disasters who face almost certain death unless they can escape or are rescued. Several of these films are based on actual incidents, but none of them will be the star-studded, melodramatic and often ridiculous “disaster flicks” popular in the 1970s. Among the films we will be presenting are: *The Flight of the Phoenix* (1965), *Jaws* (1976), *Cast Away* (2000), *Hotel Rwanda* (2004), *Everest* (2015), and *Gravity* (2013). Join us in viewing and discussing these highly acclaimed, suspenseful stories of people in peril fighting to survive.

**The Ottomans Reexamined**

HISTORY & GOVERNMENT

Ann Rusnak, Dennis Carlin

Tuesday, 1:15 p.m.–3:15 p.m.

Join us this fall as we take a fresh look at the Ottoman Empire. We will read *The Ottomans: Khans, Caesars and Caliphs* by Marc David Bauer (Basic Books, 2021), a remarkable reevaluation of the empire’s rise and fall. Bauer, a professor of international history at the London School of Economics, argues that the Ottomans were an integral part of European culture and history, not the antithesis of Western Europe. He reminds us that the Ottoman Empire, like the Roman Empire, was multi-ethnic, multilingual, multiracial, and multireligious. The Ottomans saw themselves as the inheritors of Byzantium, the new Romans. They were intricately bound up in European affairs, players in the Age of Discovery and the Renaissance and innovators of values often seen as Western, such as religious and ethnic tolerance. Baer leads us from the beginnings of the Ottoman dynasty at the end of the 13th century to the defeat and collapse of the empire 600 years later, chronicling the demise of multi-ethnic diversity and the emergence of intolerant mono-ethnic religious nationalisms. He interweaves the historical narrative with an examination of social and cultural issues, creating a history that is arresting, readable and accessible.



NEW

Reimagining Shakespeare's Plays

LITERATURE

Pat Stankard, Gail Hulse, Tim Atkins

Tuesday, 1:15 p.m.–3:15 p.m. (7 weeks—meets the second half of the term)

William Shakespeare's plays have been a cornerstone of English literature for 400 years, but recently we have seen a variety of reimaginings of the canon, of Shakespeare filtered through a different kind of cultural understanding. If the beauty and power of Shakespeare is his language, what happens when he's translated into foreign languages or into contemporary language or hip-hop? When the setting is changed to modern times or different countries, does this make the plays fresh again, or does it change them in some way? To whom in the universe does Shakespeare belong, and how universal is he really? Join us as we examine how Shakespeare's work is being adapted and made politically and culturally relevant, from resetting his plots in foreign lands and/or foreign languages, to reimagining the roles of his female characters, to using the plays to stimulate discussion among people serving prison sentences and to comment on significant political events of our time. In this study group we will use podcasts, TED Talks, YouTube videos, articles and guest speakers. Join us as we reimagine the Bard through a variety of lenses.

**CHICAGO STUDY GROUPS: WEDNESDAY**

BEGINS SEPTEMBER 4, 2024

NEW

Alice Munro's Short Stories and Lyrics of Our Lives

CREATIVE ARTS

Diane Dunne, Tim Atkins

Wednesday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the first half of the term)

Nobel Winner Alice Munro died May 14, 2024 and left us incredible short stories that pair well with some of our best-loved songs. Each week we will read Munro's insightful stories and listen to remarkable lyrics created by fellow Canadians including Alanis Morissette, Leonard Cohen, Neil Young, Joni Mitchell, and Gordon Lightfoot. We will read stories from Munro's last collection, *Dear Life* (Borzoi Book by Alfred A. Knopf, 2012), which focuses on aspects of our ordinary existence and makes it seem extraordinary. Of her award-winning stories she once said, "I want people to enjoy my books, to think of them as related to their own lives in ways." Videos and podcasts also will be featured.

**A History of Our Times:
Looking Back at the Twentieth Century**

HISTORY & GOVERNMENT

Richard Krantz, Joe Hinkel

Wednesday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the first half of the term)

In this 7 week session we will focus on the 1960s to 1990s as we conclude Paul Johnson's critically acclaimed *Modern Times: The World From the Twenties to the Nineties* (Perennial, 1991). Johnson's conservative viewpoint will lead to interesting discussions. Along with his engaging writing style and a wealth of anecdotes, this "classic world history of the events, ideas, and personalities of the twentieth century" will make for a very enjoyable and informative study group. While this is a continuation of a course from the Spring session, new participants are welcome and we believe will be able to participate fully. The author engaged us in Spring 2024, so we expect the same for the fall.



NEW

The New Cold Wars*Richard Krantz, Joe Hinkel*

HISTORY & GOVERNMENT

Wednesday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the second half of the term)

History doesn't repeat itself, but it often rhymes. Generally attributed to Mark Twain, there is some doubt as to whether he actually said it, but there is no doubt that the United States is now engaged in another cold war, this time against dual adversaries China and Russia. That is the subject of David E. Sanger's new book, *New Cold Wars and America's Struggle to Defend the West* (Crown Publishers, 2024 edition). Sanger, the national security reporter for *The New York Times*, also teaches national security policy at Harvard University's Kennedy School of Government. Having acquired a wealth of sources in intelligence agencies, foreign governments and tech companies, Sanger is uniquely qualified to take us behind the scenes to explain the origins of the new cold wars, and the objectives of the adversaries. In this study group we will assess whether a politically dysfunctional America has the will to stand up against them. It would be nice if this new cold war were to end like the last one, but remember, history doesn't repeat itself.



NEW

Traveling through French History*Martha Bills, Pat Stankard, Ellen Fitzpatrick*

HISTORY & GOVERNMENT

Wednesday, 9:45 a.m.–11:45 a.m.

France is home to some of the first and most awe-inspiring Gothic cathedrals—soaring testaments to the faith of the Middle Ages artisans who built them. It has some of the most magnificent and beautiful chateaux, grouped along the Loire River. And did you know that Provence is so-named because it was a Roman province and still has some of the best remaining Roman architectural sites in Europe? Join us as we read and discuss this fascinating history as presented by Ina Caro, an engaging storyteller and knowledgeable historian. Caro brings to life the places we will visit through stories of the kings, queens, counts, bishops and courtesans who pass through them. This study group is for those who have visited France before; those who never have, but want to, as well as the arm-chair traveler. We will read two of Ina Caro's books: *The Road From the Past: Traveling Through History in France* (Mariner Books, 1996) and *Paris to the Past: Traveling Through French History by Train* (W.W. Norton & Company, 2012). Pack your bags as we traverse French history on an unforgettable road trip.



NEW

Ultra: The Plot to Overthrow the Government and Democracy in the 1940s

HISTORY & GOVERNMENT

Rick Kern, Linda Listrom

Wednesday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the second half of the term)

We will study an all-but-forgotten threat to American democracy from the 1940s. Before the United States entered World War II, an entrenched ultra-right authoritarian movement in this country plotted an insurrection using violence to overthrow the United States government. This group received support not only from the far-right media but also from many members of Congress, who spread the movement's Nazi propaganda, publicly defended its conspirators, and obstructed a Justice Department investigation. We will listen to the Season One 8-episode podcast, *Ultra*, by Rachel Maddow, and together learn about this little-known story in our history. We will discuss whether and how it may resonate with our current political times. Study group members will explore each episode's detailed examination of the plot to undermine democracy by discussing the meticulous research and compelling storytelling Maddow employs to illuminate this dark chapter of American history. By analyzing Maddow's insightful commentary supplemented by selected readings and videos, we expect a thoughtful and lively discussion each week during our time together.



NEW

Creating Sense in a World of Nonsense

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Steven Barrigar, Susan Salpeter

Wednesday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the second half of the term)

The choices we make have the power to shape the world around us. The problem is, we do not make choices very well. How do we make health decisions in the face of conflicting medical advice? Does the research cited in that article show what the authors claim? How can we navigate discussion with people who follow completely different experts on the topic of climate change? Our source is *Third Millennium Thinking: Creating Sense in a World of Nonsense* by Saul Perlmutter, John Campbell, and Robert MacCoun (Little, Brown Spark, 2024). The book is based on a University of California Berkeley course about how to use scientists' tricks of the trade to make the best decisions and solve the hardest problems in an age of uncertainty and overwhelming information. The authors—a physicist, a psychologist, and a philosopher—introduce readers to the tools and frameworks that scientists have developed to keep from fooling themselves, to understand the world, and to make decisions. We can borrow these trust-building techniques to tackle both small and big problems. Join us as we practice thinking like a scientist.

**The Economist A**

CONTEMPORARY ISSUES & COMMUNITY ENGAGEMENT

Jerry Levine, Larry Winer, Joseph Lane

Wednesday, 1:15 p.m.–4:15 p.m.

The Economist magazine is known for its informative and thought-provoking reporting on political, social, and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. A subscription or access to current editions of *The Economist* (print or digital) is required for being able to participate in the healthy discussions about world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.



Off the Beaten Path: Films of the New Millennium

CREATIVE ARTS

Paul Hurder, Nadine Caputo

Wednesday, 1:15 p.m.–4:15 p.m.

Close to 900 feature films are released in the United States each year. Even the most determined cinefile can only see a small fraction of each year's new offerings. We may see most of the blockbusters, the Oscar winners, and the indie films that briefly catch fire. However, in the past twenty years there have been scores of fine films that failed to find a wide audience. This study group looks to resurrect the appreciation and enjoyment of a selection of such films that were filmed since the turn of the new millennium. These films will all share a deep investigation of human emotion and motivation, revealing fully developed characters, and presenting plots that capture the viewers' attention and engagement. In short, these films are perfect for cinephile OLLI members who enjoy viewing and discussing complex and entertaining fare. The discussions will revolve around each film's place in film history, the arcs of the major characters, the symbolism, the plot structure, cinematography, lighting and music as well as additional aspects unique to each film. Please join us to enjoy some overlooked gems.



NEW

Revolutions Past and Present

HISTORY & GOVERNMENT

Joe Hinkel, Dixie Johnson

Wednesday, 1:15 p.m.–3:15 p.m.

In *Age of Revolutions: Progress and Backlash from 1600 to the Present* (W. W. Norton, 2024) Fareed Zakaria helps us look at the current uncertain times with the experience of history. Zakaria considers three important historic periods—seventeenth century Holland, the French Revolution, and the Industrial Revolution—to provide insight to four present-day revolutions: globalization, technology, identity and geopolitics. As few public intellectuals can, Zakaria combines intellectual range, deep historical insight, and uncanny prescience to reframe and illuminate our tumultuous present. His bold compelling arguments make this discussion essential.



NEW

The Robber Barons of the Gilded Age

HISTORY & GOVERNMENT

Laurie Toth, Tim Atkins, Trudy Hobfoll

Wednesday, 1:15 p.m.–3:15 p.m.

The term “robber barons” was first used as a criticism by 19th century muckrakers to refer to wealthy, powerful and generally unscrupulous businessmen of the booming period of growth in the economy. Some of the practices associated with these men included unregulated consumption, destruction of natural resources, influencing high levels of government, low wages, no safety regulations, squashing competition through the creation of monopolies, and stock schemes unleashed on naive investors. Using the book *The Robber Barons* (Harper Paperbacks, 1962) by Matthew Josephson, we will read, discuss and try to understand these men whose legacies still live on today. Familiar names such as John D. Rockefeller, J.P. Morgan, Cornelius Vanderbilt, Andrew Carnegie, E.H. Harriman, and Jay Gould will bring the Gilded Age to life in our discussions.



NEW

The Coming Wave

Carol Dietz, Dorothy Balabanos, Ted Davis

Wednesday, 1:15 p.m.–3:15 p.m.

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

“In the annals of human history, there are moments that stand out as turning points, where the fate of humanity hangs in the balance. Now we stand at the brink of another such moment, as we face the rise of a coming wave of technology that includes both advanced AI and biotechnology. Never before have we witnessed technologies with such transformative potential, promising to reshape our world in ways that are both awe-inspiring and daunting.” This excerpt from our text, *The Coming Wave* (Crown Publishing Group, 2023), was written by an AI. Could you tell? To guide us in our discussions, we will consult a foremost international expert, Mustafa Suleyman, who created Deep Mind, Google’s first generative AI, and is CEO of Inflection AI, a leading worldwide developer. In his highly-acclaimed best seller, Suleyman writes: “I want to present these ideas as clearly as I can to the widest possible audience in a spirit of openness and inquiry.” Our study group will join in that inquiry, discussing Suleyman’s book and other expert opinions on how AI will impact worldwide health, peace or warfare, democracy, the 2024 election, and our humanity. Supplemental materials will be provided.



NEW

Fluke: How Small Chance Events Can Change Everything

SOCIAL SCIENCES

Pamela Radke, Tom Harrison

Wednesday, 1:15 p.m.–3:15 p.m.

If you could rewind your life to the very beginning and then press play, would everything turn out the same? Could making an accidental phone call or missing an exit off the highway change not just your life but history itself? Using the new book, (recently awarded an Amazon “Best Book of 2024”) from social scientist and *The Atlantic* writer Brian Klaas, *Fluke: Chance, Chaos and Why Everything We Do Matters* (Scribner, 2024), our study group will discover how seemingly inconsequential actions have life-changing consequences due to our worldwide web of connectivity. In *Fluke*, myth-shattering Klaas dives deep into the phenomenon of randomness, dismantling our neat and tidy storybook version of events to reveal a reality far wilder and more fascinating than we’ve dared to consider. We will supplement Klaas’s book with articles, videos and guest speakers to discover whether our paths are determined solely by us or by the “flukes” in our lives. Join us to discuss chaos theory, evolutionary biology, and philosophy and discover how we can live smarter, be happier, and lead more fulfilling lives.



CHICAGO STUDY GROUPS: THURSDAY

BEGINS SEPTEMBER 5, 2024

Capturing Chicago through Photography

CREATIVE ARTS

Eric Cooper, Barbara Schatzman, Jeffery Semel

Thursday 9:30 a.m.–12:00 p.m.

Practice and grow your photography skills! This study group has both an outside field shoot and in-classroom component. Every other week the group visits notable Chicago area locations to practice a variety of camera techniques while capturing images. Following the shoot, group members upload their images to our shared online account. The following week members meet in class to review and critique the images so we can learn composition tips and best photography practices from each other. During this in-classroom component, class members also give presentations on their favorite artists and photography techniques. While editing photos with post-processing software is not a class requirement, we do discuss and demonstrate how some post-processing features might enhance a photo. This study group is for photographers with a working knowledge of aperture, shutter speed, and ISO. A DSLR or mirrorless camera with interchangeable lenses and manual control is preferred for assignments.

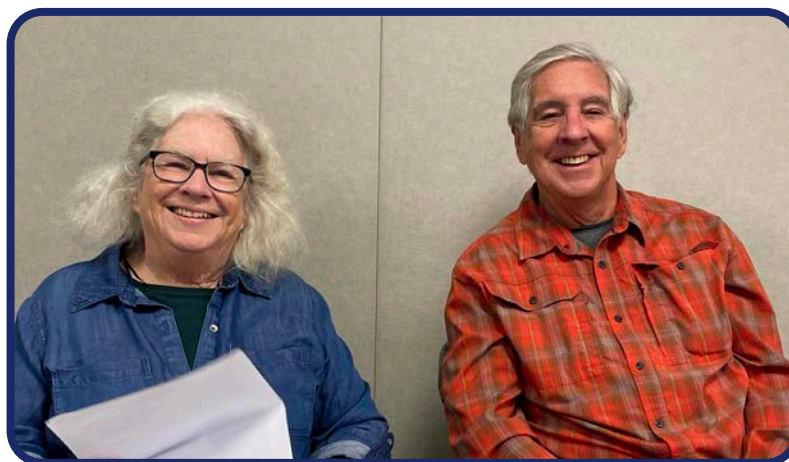
**NEW****From Slavery to Freedom**

HISTORY & GOVERNMENT

Maryann Hayes, Robin Charleston

Thursday, 9:45 a.m.–11:45 a.m.

We will read two recent award-winning biographies about the daring, determination, and disguise of men and women escaping slavery. *Master Slave Husband Wife* (Simon & Schuster, 2023) by Ilyon Woo, recounts a couple's self-emancipation in 1848, traveling by rail, coach, and steamship from Macon, Georgia to Philadelphia. The couple became a symbol for the abolitionist movement. *Never Caught: The Washingtons' Relentless Pursuit of their Runaway Slave, Ona Judge* (37Ink, 2017) by Erica Armstrong Dunbar, throws shade on our Founding Fathers for their slaveholding hypocrisy. When George Washington became president in 1789, he transferred slaves from his Virginia home to circumvent Philadelphia's anti-slavery laws. Ona Judge devised a plan of escape, and was hunted down relentlessly by Washington's agents, with a zeal reminiscent of Javert in *Les Misérables*. These historically accurate accounts will provide us with insights into the perceptions of freedom and slavery prior to the Civil War, including the Fugitive Slave laws that allowed for the recapture of escapees to free territory and made it illegal to assist them.



Leadership in Turbulent Times

HISTORY & GOVERNMENT

Rich Dubberke, Dea Brennan, Barry Kaplan

Thursday, 9:45 a.m.–11:45 a.m.

Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson are the subjects of *Leadership in Turbulent Times* by Doris Kearns Goodwin (Simon & Schuster Paperbacks, 2019). The book is divided into three sections. The first examines how each man directed their ambition into a distinct pattern of leadership. The second explores how each man triumphed after misfortune on the way to the presidency. The third section, the heart of the book, offers case studies of presidential leadership in times of social change and national crisis. In Goodwin's opinion, leaders are made and not born. The presidents in this study all have human weaknesses, but all four accomplished great things while in office. They were considered exceptional because all possessed a passion for the well-being of others and believed that American greatness was measured by our capacity to exceed self interest. It will be interesting to discuss Kearns' selection of presidents, the events she uses to determine leadership, and the question of leadership itself and whether these four presidents meet her criteria for leadership.



British Mysteries: With Age Comes Wise Detection

LITERATURE

Marybeth Schroeder, Martha Bills

Thursday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the second half of the term)

The Thursday Murder Club series has become a popular phenomenon, starring a group of retirees brilliantly solving crimes. But people old enough to be our colleagues in OLLI have long been insightful and wily detectives, whether as amateur sleuths like Miss Marple, retired police like Inspector Wexford, or private investigators like Sherlock Holmes. We will spend our session celebrating that aging does not mean retiring and does mean a lifetime of experience to draw on. We will read and discuss Agatha Christie's *A Murder Is Announced* (Dodd, Mead & Company, 1950); Richard Osman's *The Man Who Died Twice* (Viking Press, 2021); Patricia Wentworth's *Anna Where Are You?* (Open Road Media, 2011); Ruth Rendell's *No Man's Nightingale* (Scribner, 2013); Simon Brett's *Mrs. Pargeter's Patio* (Severn House, 2023); and short stories from Arthur Conan Doyle and Dorothy Sayers.



Espionage

LITERATURE

Michael Goodkind, Dory Rand

Thursday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the first half of the term)

Espionage has been defined as the act or practice of spying, the use of spies by a government to discover the military and political secrets of other nations. Our selection of espionage novels is: *The 39 Steps* by John Buchan (ReadAClassic.com 2009, Original 1915); *Above Suspicion* by Helen MacInnes (Titan Books 2012, Original 1941); *The Ipcress File* by Len Deighton (Harper Reissue, 1995, Original 1963); *The Spy Who Came in from the Cold* by John le Carre (Victor Gollancz, 1963); *Six Days of the Condor* by James Grady (Open Roads Media, 2016, Original 1974); and *Secret Asset* by Dame Stella Rimington (Random House Group Limited, 2006). We will have lively discussions about the settings, characters, plots, writing styles, and differences among the books, which were written over a period of about 100 years.



Readings in Western Culture—Introduction to Great Books Second Series and Anna Karenina

LITERATURE

Marcie Marcovitz, Nancy Kelly-Martin, Lynne Copp

Thursday, 9:45 a.m.–11:45 a.m.

Reading Great Books collections extends our awareness that great writers share in a dialog across time, place, and culture. Discussions encourage participants to engage in the exchange of ideas generated by the best minds in Western culture, from ancient Greece to the European Enlightenment, to nineteenth and twentieth century America. Selections include prose, philosophy, essays, and source documents. We will read selections from *Introduction to Great Books Second Series Anthology* (Great Books Foundation, 1992) and the entire novel *Anna Karenina* by Leo Tolstoy (Penguin Classics Edition, 2002), translated by Richard Pevar and Larissa Volokhonsky. Join us for lively and thought-provoking discussions.



Washington Week

CONTEMPORARY / SOCIAL ISSUES

Leonard Grossman, Justin Joseph, Marion Derringer, Laurie Richter

Thursday, 1:15 p.m.–3:15 p.m.

The election that is making everyone nervous regardless of their political persuasion is almost upon us. The electorate is unhappy with its choices, making handicapping harder. What will the most important issues be: abortion, the economy, climate change, maintaining democracy, immigration, inflation, the wars in Ukraine and the Middle East or something yet unknown? Some partisans are indicating that they might dispute the outcome of the election if it does not go their way. Who will control the presidency? The House? The Senate? And what legislation will be brought forward? We try to make sense of it all by providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. During each session we will focus on current news stories selected by the participants. We hope that participants will become keen observers of national news through many different sources. Readings and topics will be distributed in advance. All points of view are respectfully welcomed.



Early Films of the Great Directors

CREATIVE ARTS

Tom Swannstrom, Dennis Carlin, Arni Miller

Thursday, 1:15 p.m.–4:15 p.m.

Great directors often had early films which showed their brilliance, later reflected in classic Hollywood blockbusters. An example is David Lean, famous for such films as *The Bridge on the River Kwai* and *Lawrence of Arabia*, who also directed a much earlier romantic gem, *Brief Encounter*, in 1945. Another example is Christopher Nolan who won the 2023 Best Picture Oscar for *Oppenheimer* and who directed *Memento* in 2000. The Coen Brothers won Oscars for *No Country for Old Men* and *Fargo*; earlier, for their second film they did the comedy, *Raising Arizona*, in 1987. In this study group we will cover these early films as well as movies by the following directors: John Ford (*The Informer*, 1935), Alfred Hitchcock (*The Lady Vanishes*, 1938), Billy Wilder (*Five Graves to Cairo*, 1943), Otto Preminger (*Laura*, 1944), Elia Kazan (*A Tree Grows in Brooklyn*, 1945), Martin Scorsese (*Mean Streets*, 1973), George Lucas (*American Graffiti*, 1973), Francis Ford Coppola (*The Conversation*, 1974), Woody Allen (*Annie Hall*, 1977) and Quentin Tarantino (*Reservoir Dogs*, 1992). Join us to view and discuss these provocative early films of great directors.



NEW

Movies and Deception*Bill McGuffage, Steve Greska*

Thursday, 1:15 p.m.–4:15 p.m.

CREATIVE ARTS

Con artists, cheaters, grifters, fakers, forgers, imposters, scammers and the like will be the focus of this study group. We will watch and discuss classic films about characters who earn their livelihoods by deceiving and defrauding other people and unlawfully acquiring money or power. The intended victims of their schemes are called “marks,” and anyone could be a mark for these smart and manipulative masters of deception. Among the films that will be shown are: *The Sting* (1972), *Elmer Gantry* (1960), *Eight Men Out* (1988), *House of Games* (1987), *The Talented Mr. Ripley* (1999), *Catch Me If You Can* (2002) and more. Join us to view films that are both suspenseful and entertaining. As part of our post-film discussion we will talk about ways to detect and avoid thieves.



NEW

The Soul of America: Our Country at a Crossroads*Martha Bills, Linda Listrom*

Thursday, 1:15 p.m.–3:15 p.m.

HISTORY & GOVERNMENT

John F. Kennedy wrote *Profiles in Courage* (Harper & Brothers, 1956) almost 70 years ago. Since that time additional courageous Americans have stepped forward to face challenges in our country. In *The Soul of America* (Random House, 2018), Jon Meacham tells us how the goodness of the American soul has risen to the occasion to meet challenges and national crises that confronted America. Beginning with post-Civil War Reconstruction and continuing into the 20th century, Meacham shows us how the better angels, as he calls them, helped leaders surmount the crises facing the nation. Today’s climate of extreme partisan politics is one of those times that calls for brave Americans to stand up and be counted. We will read and discuss both books along with input from additional sources such as essays, videos and podcasts. At the end of the session we hope to determine who we as the study group would like to nominate for a slot in a new issue of *Profiles in Courage*.



NEW

Why Museums Matter*Angela D’Aversa, Kay Burnett, Evelyn Shaevel*

Thursday, 1:15 p.m.–3:15 p.m. (begins September 12)

HISTORY & GOVERNMENT

Why go to museums? Are we looking for enrichment, exploration, inspiration, or fellowship? What do we know about the museum as an institution? What are its origins? What role does it play in the life of cities, towns, and individuals? What are its responsibilities? How are museums run and funded? Who are museums for? What to collect? What to exhibit? What real time challenges confront museums in our contentious world? Can we afford the museum? Can we afford not to have museums? Through readings, guest speakers, presentations, and visits to museums, we will explore and discuss these questions. Our focus will be the American museum, particularly art museums and other special interest museums. We will read *Why the Museum Matters* by Daniel H. Weiss (Yale University Press, 2024), former President and CEO of the Metropolitan Museum of Art. This study group will have a delayed start; the first session is September 12th.



EVANSTON STUDY GROUPS: MONDAY

BEGINS SEPTEMBER 9, 2024

The New Yorker

CONTEMPORARY / SOCIAL ISSUES

Susan Gaud, Mary Watt

Monday, 9:45 a.m.–11:45 a.m.

The New Yorker magazine has won multiple awards for its creative coverage of art, technology, politics, personalities, medicine, movies, fiction, fashion, and culture. Each week we will examine the varied contents of this distinguished magazine. We will review the current issue from the cover to the cartoons and everything in between. Then we will explore a previously assigned article in depth. A volunteer who has chosen the article will lead the discussion. Everyone will be encouraged to lead a discussion. A print or digital subscription to the magazine is necessary. We look forward to lively conversations and expanding our knowledge.

**Best American Short Stories**

LITERATURE

Sandy Robbins, Randee Phillips

Monday, 9:45 a.m.–11:45 a.m.

If you enjoy reading fiction and are interested in exploring the power of the short story, our study group is for you. Short stories are carefully written gems of literature. They combine compelling characters, drama, and descriptive language, which lead to lively and thought-provoking discussions. Led by a different member of our study group each week, we look closely at characterizations, plot, and themes. Our weekly discussions explore works by up-and-coming, as well as established authors. Participants will have the opportunity to lead a discussion for a story of your choice. Our texts are *The Best Short Stories 2024: The O. Henry Prize Winners* (Amor Towles, editor, Vintage, 2024) and *The Best American Short Stories 2023* (Min Jin Lee, editor, HarperCollins, 2023). From time to time, we read the works of guest authors who then join us to add their insights.

**Four Masters of the Short Story: In Person**

LITERATURE

Margot Wallace, Peter Morris

Monday, 9:45 a.m.–11:45 a.m.

Short stories can be read in one sitting; they have a distinct location, one plot, a single conflict to resolve, and just a few characters. Yet shortness does not compromise complexity. Short stories are challenging to figure out, and it takes a collegial discussion group to wrestle with them. We listen to each other and build on our insights to offer multiple perspectives on each protagonist, foil, and discreet slice of life. The four authors we read represent different nationalities, cultures, and eras, and a smorgasbord of styles. The collections are: *The Thing Around Your Neck* (Chimamanda Ngozi Adichie, Vintage, 2010); *The Best Short Stories of O. Henry* (O. Henry, Modern Library, 2010); *The Best Short Stories* (Guy de Maupassant, Wordsworth Editions Ltd, 1999); *The Collected Stories of Eudora Welty* (Eudora Welty, Mariner Books Classics, 1982). Group participants take the lead each week, providing different frameworks for discussion. Jump on board and continue the story.



NEW**Stealing an Industry: *For All the Tea in China***

HISTORY & GOVERNMENT

Michael Sehr, Charles Hayford

Monday, 1:15 p.m.–3:15 p.m. (7 weeks—meets the second half of the term)

Following victory in the Opium Wars in the 1840s, the British East India Company engaged in one of the greatest thefts of industrial materials and technology in history. They stole the plants and processes for making tea from China in order to establish their own tea production plantations in the Himalayan mountains of India. *For All the Tea In China* by Sarah Rose (Penguin Books, 2009) describes the amazing adventures of Robert Fortune, a Scottish botanist from the Kew Gardens in London, who traveled to China, disguised himself as a Chinese, and managed to obtain and secretly transport tea plants and seeds from China to India. Our study group will follow Fortune on his perilous adventure and also learn about the importance of tea in various cultures, tea production and technology, and the variety of teas available to us today. Join us as we explore a fascinating intersection of food and empire.

**NEW****Medieval Mysteries**

LITERATURE

Beverly Snell, Roberta Rakove

Monday, 1:15 p.m.–3:15 p.m.

The Middle Ages, the period of European history between the fall of the Roman Empire and the beginning of the Renaissance, are sometimes referred to as the “Dark Ages.” However, today’s historians note that the era was as complex and vibrant as any other, in scholarship, culture, politics—and murder! In this study group, we will learn more about this fascinating period by exploring four medieval murder mysteries. We will begin with *A Morbid Taste for Bones (The Chronicles of Brother Cadfael Book 1)* by Ellis Peters (Open Road Media, 2014), followed by *Mistress of the Art of Death* by Ariana Franklin (Berkley Books, 2008), and *The Queen’s Man* by Sharon Kay Penman (Ballantine Books, 1998). We will finish with *A Plague on Both Your Houses* by Susanna Gregory (Sphere, 2010). Any edition of these books can be used, and all are available in hard copy, ebook, and audiobook from the library and online. Come join us as we gain insights through these works into their characters, crimes, and the times in which they took place. Perhaps we can shed some light on the Dark Ages!



NEW

One Book One Northwestern: *The Night Watchman*

LITERATURE

Suzanne Farrand, Leslie King

Monday, 1:15 p.m.–3:15 p.m. (7 weeks—meets the first half of the term)

One hundred years ago, the Indian Citizenship Act granted United States citizenship to all Native American people. By 1953, the Congress was working to “emancipate” indigenous tribes by imposing state authority over their lands and resources. *The Night Watchman* by Louise Erdrich (Harper Perennial Edition, 2021), the One Book One Northwestern selection for 2024–25, relates these events in a novel based on the life of the author’s Chippewa grandfather and tribal chair, Patrick Gourneau. Through her story Erdrich helps us understand the sufferings and true stories of resistance as well as the duplicity of the US government towards its citizens. Reviewers have described this novel as spellbinding, luminous, written with dexterity and imagination. The Pulitzer Prize Jury affirmed these judgments with the 2021 Award for Fiction. During this 7-week study group, members will discuss their interpretations of the assigned chapters and share questions and reactions related to the text. Members will have the opportunity to lead our weekly discussions of the novel. And, as we complete our journey through this book, we will have an opportunity to participate in One Book One Northwestern events, including hearing Erdrich’s address to the Northwestern community on October 15, 2024.

**EVANSTON STUDY GROUPS: TUESDAY**

BEGINS SEPTEMBER 3, 2024

NEW

Ezra Klein Podcasts—Join the Discussion

CONTEMPORARY / SOCIAL ISSUES

Deb Clamage, Dan Coha

Tuesday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the first half of the term)

Care to engage in conversation on something that matters? Join us as we delve into contemporary political, social, and economic issues through a nuanced, critical lens. This study group is centered on Ezra Klein’s 60–90-minute podcasts, listened to in advance. Klein is an author, political analyst and *New York Times* journalist. Each session focuses on a different podcast episode, analyzing Klein’s interviews and commentary on a vast array of topics such as polarization in politics, climate change, technology’s impact on society, and the future of democracy. We encourage active listening, participation, and critical thinking. Study group members should be prepared to discuss and reflect on Klein’s insights and the perspectives of his guests. Through peer-led discussion we will develop a deeper understanding of current events, the complex dynamics shaping our world and the perspectives of our group mates. Join Ezra Klein, his guests and your peers for a thoughtful conversation each week.



NEW

Gentrification, Good or Bad?

CONTEMPORARY / SOCIAL ISSUES

Fred Gleave, Sergio de los Reyes, Ken Behles

Tuesday, 9:45 a.m.–11:45 a.m.

Cities are constantly evolving, bringing both challenges and opportunities. In this study group, we define and analyze the impacts of gentrification, examining who benefits and who suffers. We explore the significant changes in New Orleans, Detroit, San Francisco, and New York, and use videos and articles to understand the effects of gentrification in Chicago. By studying the experiences of residents, we uncover the complexities of urban change and draw lessons from past and ongoing gentrification. Our main text is *How To Kill A City: Gentrification, Inequality, and The Fight for the Neighborhood* by Peter Moskowitz (Nation Books, 2017). Join us for engaging discussions on how gentrification is reshaping cities and impacting our lives.



NEW

In the Beginning: Creating the United States

HISTORY & GOVERNMENT

Steve Fisher, Naomi Fisher

Tuesday, 9:45 a.m.–11:45 a.m.

In only 28 years (1775–1803), a mere historical blink of an eye, the United States declared and won independence; devised and ratified that remarkable document, the Constitution; and rendered plausible the prospects for a new continental nation. Yet these triumphs were matched with epic failures, including the unwillingness to end slavery and to stop the near annihilation of indigenous peoples. Two books underlie our study. First, *American Creation: Triumphs and Tragedies at the Founding of the Republic* by Pulitzer Prize-winning historian Joseph Ellis (Alfred Knopf; 2007), describes the central events and people from the founding of the country to the Louisiana Purchase. Second, *The Summer of 1787: The Men who Invented the Constitution* by David Stewart (Simon & Schuster, 2007) tells the story of the creation of the Constitution. Written during a few summer months in Philadelphia, the Constitution has guided the US for over 250 years. Who were the people who wrote it? Whose ideas produced a tripartite government? How did American slavery influence its final form? Please join us as we explore the epic story of how the United States was formed and shaped.

**Science in the News**

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Brenda Russell, Jeffery Semel, Phillip Steptoe

Tuesday, 9:45 a.m.–11:45 a.m.

We live in an ever-changing world with scientific breakthroughs and daunting advancements in technology. To stay up-to-date, we will rely on articles from *Scientific American*, a magazine committed to sharing knowledge, enhancing our understanding of the world, and advancing social justice. Each week, study group members will have in-depth discussions on two articles that cover the most important and exciting research, ideas, and knowledge in science, health, technology, the environment, and society. Coordinators will suggest recent articles and members will be able to choose additional topics. Members may enrich the discussion with additional video or materials. Access to a digital or print subscription to *Scientific American* is required. No scientific background is needed. Simply bring your curiosity and interest in all things science. Join us for great discussions as we learn and laugh together.



NEW

**The Empress, the Philosopher
and the Fate of the Enlightenment**

SOCIAL SCIENCES

Gordon Mallett, Andrew Griffin, Thomas Wuellner

Tuesday, 9:45 a.m.–11:45 a.m. (7 weeks—meets the first half of the term)

In October 1773, Denis Diderot, one of the century's most subversive thinkers, arrived in the wintry city of St. Petersburg. He was invited by the powerful and admired Empress Catherine of Russia. Over the course of forty private meetings, Diderot aimed to influence the ambitious empress, but their expectations clashed. Diderot saw his role as shaping ideas on paper, while Catherine believed in shaping lives and policies. Join us as we delve into the complex relationship between politics and philosophy, examining the dynamic between a visionary man of thought and a formidable woman of action. We'll explore how their interactions reflected the broader struggle with Enlightenment ideas in Russia. Our primary text will be *Catherine & Diderot* by Robert Zaretsky (Harvard University Press, 2019).



NEW

Bruce Springsteen—the Stories Behind the Songs

CREATIVE ARTS

Roberta Rakove, Paul Lehman

Tuesday, 1:15 p.m.–3:15 p.m. (7 weeks—meets the second half of the term)

Bruce Springsteen is one of the iconic figures in American music. Over a six-decade career, he has released 21 studio albums and performed live over 3,500 times. Most courses review his work chronologically. Over 7 weeks we will do it differently by looking at themes across his work. How did his parents, his working-class background, his buddies, New Jersey, and early rockers influence his entire career? What role did folk musicians like Pete Seeger, Bob Dylan, and Woody Guthrie play in his work? How did the politics of the last quarter of the 20th century shape his music? In 1974, journalist/producer Jon Landau said, "I have seen the future of rock 'n' roll and its name is Bruce Spingsteen." Was he right? We will look at his live performances and his other artistic activities as writer, podcaster, and Broadway stage performer. Our resources will be his autobiography *Born to Run* (Simon & Schuster Paperbacks, 2016) and the 2018 Netflix film *Springsteen on Broadway*, directed by Thom Zimmy. These will be supplemented by YouTube videos viewed together in study group, as well as podcasts and articles.



From Print to Pictures, the Art of Film Adaptation: Movies about the Movies

CREATIVE ARTS

Julie Gordon, Art Bloom

Tuesday, 1:15 p.m.–4:15 p.m.

In the following films and texts, we will explore what it takes to succeed in the movies. Vincente Minnelli's *The Bad and the Beautiful* stars Kirk Douglas as a producer, who ruthlessly forges the careers of a star actress, a screenwriter, and a director to achieve his goals; Woody Allen and Diane Keaton star in Herbert Ross's *Play it Again, Sam*, based on Allen's Broadway comedy, a tribute to his love of *Casablanca*; in Ricard Rush's action/thriller, *The Stunt Man*, Peter O'Toole plays a charismatic director who hides a fugitive as stunt double on the set of his current film; Robert Altman directs *The Player*, a satire about a studio executive who gets away with killing an aspiring screenwriter; Clint Eastwood directs and stars in *White Hunter, Black Heart*, from Peter Viertel's book about his experiences in Africa while filming *The African Queen*; *Adaptation*, based on Susan Orlean's *The Orchid Thief*, directed by Spike Jonze and starring Nicholas Cage as a screenwriter who suffers from writer's block while adapting Orlean's book and undergoes incredible adventures that eventually cure his block. We will meet 1:15 p.m.–4:15 p.m. for film viewing one week, then 1:15 p.m.–3:15 p.m. for discussion the following week.



NEW

Moors and Heaths: *Wuthering Heights* and *The Return of the Native*

LITERATURE

Julie W. Johnson, Michael Singer

Tuesday, 1:15 p.m.–3:15 p.m.

If you want picturesque, here it is. Two world-class novels, written 31 years apart in Victorian England, have so very much in common. In 1847, Emily Bronte (under the name of Ellis Bell) published *Wuthering Heights*, her only novel, a tempestuous and unusual narrative set in the Yorkshire moors of her youth and short life. In 1878, Thomas Hardy published *The Return of the Native*, his fifth novel, set along Egdon Heath in his native Dorset. Replete with memorable characters, both books focus primarily on young people struggling to map out their lives, making decisions about romance, work, and marriage, with family history, geography, England's social class structure, and money weighing heavily on their choices. Is geography destiny? Are family and social class destiny? Is free will an illusion? Were the ancient Greeks right about tragedy in human life? These are just a few of the key questions raised by these classics. We will use these two editions: *Wuthering Heights* by Emily Bronte (Penguin Classics, 2002) and *The Return of the Native* by Thomas Hardy (Oxford Classics, 2009).



NEW

Relationships: *Finding the Mother Tree*

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Jeffrey Graff, Marcia Kraut

Tuesday, 1:15 p.m.–3:15 p.m. (7 weeks—meets the second half of the term)

Suzanne Simard, a professor and member of the department of forest and conservation sciences at the University of British Columbia, describes her life's work in her *New York Times* Best Seller memoir *Finding the Mother Tree: Discovering the Wisdom of the Forest* (Vintage, 2021). The book traces parallel developments in Simard's scientific research and personal life, exploring themes of generosity, feminism, and the interconnectedness of forests and human society. Simard's research focuses on the generous and cooperative nature of the relationships between tree species. We will also explore factors in her personal life that contribute to her quest for knowledge, and at times complicate her quest for acceptance. Join us for a revealing and surprising look at how mother nature's complex interactions occur.

**EVANSTON STUDY GROUPS: WEDNESDAY**

BEGINS SEPTEMBER 4, 2024

Creative Writing Workshop

CREATIVE ARTS

Ron Denham, Arthur Altman, Bob Jenkins

Wednesday, 9:30 a.m.–11:45 a.m.

This study group is for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Members will present their work to the group who will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This study group will give members a creative outlet and an opportunity to produce a finished piece of writing of which they can be proud. New and experienced writers are welcome. Members will be encouraged to bring their words, knowledge, humor, tears, fears, desires, perspectives, and wisdom.

**Documentary Films**

CREATIVE ARTS

Gloria Gleave, Deb Clamage

Wednesday, 9:45 a.m.–11:45 a.m.

Do you love learning about fascinating people, places, and ideas through the medium of film? If so, this documentary film study group is for you. Each week, members will view a documentary film at home and then come together to discuss the film. Members will volunteer to select films and lead discussions. The films reflect the members' interests and passions and can include such wide ranging topics as social justice, biography, environment, music, and personal adventure challenges. The weekly discussions include an analysis of the film's content, aesthetic, and technical aspects. Selected films must be widely available to study group members. The selections may be rented through an online streaming service for a minimal fee, available via the internet at no cost, or borrowed from a library. We will limit any required subscriptions to Netflix. Join us as we explore and discuss a variety of documentary films.



Theater in Chicago

CREATIVE ARTS

Bob Myers, Sue Bowker, Stephanie Lerner

Wednesday, 1:15 p.m.–3:15 p.m.

Join us at some of Chicago's best theaters as we attend seven plays performed in various venues including Steppenwolf, Goodman, and Timeline theaters. For each play, study group members will be responsible for reading the script before seeing the play as a group or independently. In the study group session after each performance, we will compare the written play with the staged version. Participants will volunteer to lead each discussion, with topics including themes, characters, acting style, and production. The coordinators will purchase tickets for members who wish to attend the play as a group, and members may invite a guest to accompany them. Participants are responsible for the ticket cost and for obtaining the scripts. The total cost of tickets for the 14-week session should range between \$230–\$280. Participants must arrange their own transportation, although carpools can be organized as needed. We often gather for an optional dinner before the performance.



NEW

“Jim” Versus “James”

LITERATURE

Connie Karduck, Fred Wellisch

Wednesday, 1:15 p.m.–3:15 p.m.

James, a novel by Percival Everett (Doubleday, 2024), is a retelling of Mark Twain's *The Adventures of Huckleberry Finn* from the perspective of one character—the enslaved man, “Jim.” Everett's novel has been acclaimed and was a Pulitzer Prize finalist. In this study group, we'll first read and discuss Mark Twain's *The Adventures of Huckleberry Finn* (Sterling Publishing Company, 2023) and then we'll read and discuss *James*. Twain's novel is a literary classic and well worth re-reading for its humor, insight, historical authenticity, and beautiful descriptions of the Mississippi River environment. Everett's novel is funny and insightful, but this time, the humor and his vision are edged with an intimate awareness of the horrors of slavery. Our comparison of the two texts aims to enrich and enlighten our experience of both books.



Poetry for Pleasure

LITERATURE

David Hart, Doreen Feitelberg

Wednesday, 1:15 p.m.–3:15 p.m.

Join us as we explore the vast and fascinating world of poetry. Each week a class member selects ten to fifteen poems by one poet and distributes them a week in advance. In the class they present a biography and any other relevant information. We then read each poem aloud and discuss it. Our discussions are always lively and interesting. Discussion leaders will copy poems from either a book or online sources and distribute copies to members either on paper or online as a pdf document.



EVANSTON STUDY GROUPS: THURSDAY

BEGINS SEPTEMBER 5, 2024

NEW

Living, Dying & Chariot Racing in Ancient Rome

HISTORY & GOVERNMENT

Margot Wallace, Kenneth Behles

Thursday, 9:45 a.m.–11:45 a.m.

Join us as we visit ancient Rome which featured frenzied crowds, talking ravens, and such recent novelties as theaters and circuses, headstone inscriptions, bakeries, and running water. It was a city where freedmen could become wealthy merchants and doctors could become prosperous consultants. Our text, *Populus* by Guy de la Bédoyère (University of Chicago Press, 2024), reads like the Romans' daily journal—with each of the fourteen chapters on topics like entertainment, fathers, aqueducts, and dining out. The author draws on a host of historical and literary sources to transport us into the intensity of daily life at the height of ancient Rome. Humanity and all its foibles are the common theme thus revealing the values and perspectives of Roman men and women on the street. Join our trip to ancient Rome as we learn how to respond to the oft repeated advice, “When in Rome, do as the Romans do!”



NEW

What Hath God Wrought: US History 1815-1848

HISTORY & GOVERNMENT

Mel Goldstein, Mary Hummel, Jerry Bernstein

Thursday, 9:45 a.m.–11:45 a.m.

The first message sent over the telegraph in 1844, “What hath God wrought,” symbolizes the revolutions in communications and transportation that transformed America in the first half of the 19th century. In this era, the United States grew from the original 13 to 30 states covering almost three million square miles. This huge expansion exposed the contradictions between the ideals of the founders, rooted in the Enlightenment, and the realities of a Southern economy based on slavery. Conflicts over these antithetical visions of society dominated political life in this era. These events are chronicled in the text for our study group, *What Hath God Wrought: The Transformation of America, 1815-1848* by Daniel Walker Howe (Oxford University Press, 2007). This Pulitzer Prize-winning book is part of the multi-volume *Oxford History of the United States*. This volume blends all aspects of US life and culture into a single compelling story. Join us as we investigate and discuss the strengths, flaws, and conflicts that shaped our country. We will cover the first half of the book in the fall and the second half in the spring.



NEW

The Impact of Climate Change on Life

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

John Doherty, Brenda Russell, Maureen Shayman

Thursday, 9:45 a.m.–11:45 a.m.

How has climate change affected life on Earth? In this study group, we will dive into the most dramatic events in Earth's 4.5-billion-year history, from its birth to the emergence of humanity. Over that period, the earth has experienced several mass extinctions. For example, we will explore the Permian extinction of over 250 million years ago that destroyed approximately 97% of all living things. We will also learn about the asteroid that killed the non-avian dinosaurs 66 million years ago. By understanding what happened in the past, we hope to gain insight into what might be done to save us from the next mass extinction. We will use two main sources, the book *Under a Green Sky: Global Warming, the Mass Extinctions of the Past, and What They Can Tell Us About Our Future* by Peter D. Ward (Harper, 2008) and the PBS Nova documentary series *Ancient Earth*.



NEW

Exploring Foreign Films: A Global Cinematic Journey

CREATIVE ARTS

Rick O'Konis, Michael Jablon

Thursday, 1:15 p.m.–3:15 p.m.

Come along as we dive into the rich and diverse world of international cinema. In this study group we will watch (at home) and discuss (in class) films from around the world. Our journey will be like world-wide travel from the comfort of your own living room, without claustrophobic airline seats or disorienting time zone shifts. We will watch films from countries including France, Iran, Mexico, Sweden, and Korea. At times we will tackle classic films from the masters such as Truffaut, Bergman, and Fellini and at other times we will view the latest international cinema has to offer. Each week a study group member will select a film and lead the discussion, as participants share their insights and perspectives. Films selected will be widely available through streaming services, rental, or the public library. Join us for a captivating journey through the lens of world cinema.



NEW

**The Civil Rights Movement Revisited:
Unsung Heroines & Unfinished Struggles**

HISTORY & GOVERNMENT

Kate McKeon, Susan Kay, Cecilia Trudeau

Thursday, 1:15 p.m.–3:15 p.m.

This group will re-examine the civil rights movement, not as the triumphant tale of heroic individuals who redeemed the United States from racial injustice, but rather as a grueling, unfinished mass struggle. We will consider overlooked women, including: the tireless organizer and fundraiser, Ella Baker; the brilliant orator, Fannie Lou Hamer; the trainer, Septima Clark who taught young and old how to resist; Pauli Murray, a pioneer in civil rights and the women's liberation movement; and the teenage girls who skipped school and endured beatings in southern jails. We will also scrutinize myths about the movement: that Martin Luther King, Jr. was admired by Americans outside the South; that racism was a sickness peculiar to the South; that the national media were movement allies; that urban uprisings outside the south—in Los Angeles, Detroit, Chicago, Newark—had nothing to do with the decades-long fruitless campaigns in those cities against segregated schools, derelict housing, and police violence. Our texts for this study group are *Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970* by Lynne Olson (Scribner, 2001) and *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History* by Jeanne Theoharis (Beacon Press, 2018).



NEW

Lives of Girls and Women by Alice Munro

LITERATURE

Lisa Oberman, Mary Sferruzza

Thursday, 1:15 p.m.–3:15 p.m. (7 weeks—meets the second half of the term)

While *Lives of Girls and Women* (Vintage, 2001) by Nobel Prize-winning Canadian author Alice Munro bills itself as a novel, it's not. It's a collection of linked short stories narrated by a girl named Del Jordan, who happens to resemble Munro herself. The "novel" is the coming-of-age story of a girl growing up during the 1940s in the small southern Ontario town of Jubilee. Del is portrayed as something of an outsider, unsatisfied with small-town life, although unwilling to acknowledge the similarities between herself and her mother, who also seeks to expand her mind beyond the limited experiences of Jubilee. As Del explores the dark and bright sides of womanhood, she remains a wise, witty observer of the truths of small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women. During this 7-week study group, members will discuss their reflections on the assigned stories. Study group members will also have the opportunity to lead discussions of stories of their choice.



NEW

Let's Go to the Zoo!

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Michael Sehr, Ann Stelmach, Deb Clamage

Thursday, 1:15 p.m.–3:15 p.m. (7 weeks—meets the first half of the term)

Let's use the beautiful fall weather in Chicago to explore Lincoln Park Zoo, Brookfield Zoo, and Shedd Aquarium and learn about their roles in wildlife education and conservation. For our seven-week course, we will visit each facility and meet with the zookeepers and scientists to discuss how they see their mission and the challenges they face. During the non-fieldtrip weeks we will review written materials and other media, such as videos and podcasts. We will focus on specific species, as well as work to achieve a broader understanding of current issues and challenges in zoo and aquarium management. Study group participants will be responsible for parking and entrance fees for each field trip. Please join us for this grand adventure.



NEW

Archaeological Discoveries that Rewrote History

SOCIAL SCIENCES

Janet Jablon, John Doherty

Thursday, 1:15 p.m.–3:15 p.m.

In the study of our history and prehistory, the science of archaeology has been a transformative and revolutionary tool. Excavations and research at archaeological sites around the world have unlocked lost languages, uncovered ancient civilizations, unearthed mythical battlefields, and traced the origins of the human race. Our study group will investigate the work of archaeologists by examining discoveries that changed our understanding of the prehistoric and ancient worlds: the Rosetta Stone, Troy, Nineveh's Assyrian Library, King Tut's Tomb, Machu Picchu, Pompei, the Dead Sea Scrolls, Thera, Olduvai Gorge and the Tomb of 10,000 Warriors. The text for our archaeological journey *Ten Discoveries that Rewrote History* by Stanford University Archaeologist Patrick Hunt (Penguin, 2007) tells the story of these pivotal discoveries and their impact on our understanding of antiquity. We will complement our reading with additional materials, including video, podcasts, and a field trip to the Institute for the Study of Ancient Cultures. When possible, we hope that study group members will share their first hand experiences from visits to the sites of these and other discoveries.



VIRTUAL STUDY GROUPS: MONDAY

BEGINS SEPTEMBER 9, 2024

NEW

Milton Friedman: The Last Conservative

HISTORY & GOVERNMENT

Susan Longo, Amanda Fox

Monday, 9:45 a.m.–11:45 a.m.

Only one economist has dared to explain the Great Depression and all subsequent recessions with a consistent, coherent causal theory: Milton Friedman, a 1976 Nobel Laureate and leading proponent of the Chicago School of Economics. Were he alive today he would gleefully tell the world that proof of his theory was the soft landing in 2022–23 as the US economy came out of COVID. Skeptical of the Keynesian economics that had for decades been endorsed by mainstream academia and government, Friedman believed monetary policy and minimal government intervention were best strategies to prevent inflation, stagflation, and recession of the type that began to plague the US in the late 1970s. The search for the correct response to global financial downturns continues to be played out in Congress and at the polling places, with adherents to each side writing social policy and influencing the voting in all major elections, including this November. This study group will journey with Milton Friedman as he stalks the most influential politicians across the world stage. We will use Julie Burns’s *Milton Friedman: The Last Conservative* (Farrar, Strauss, and Giroux, 2023), selected by *The Economist* as one of its best books of 2023.



Writing Life Stories Group B

CREATIVE ARTS

Bill Kudlaty, Michael Graff

Monday, 1:15 p.m.–3:15 p.m.

Why write your story? For your family and friends? Or simply for yourself, to reflect upon your life? Writing helps us document, reflect on and share our experiences as we revisit old memories, and remember the people in our lives. Every other week one half of the class takes a turn writing and presenting a story. By email each writer distributes the text of up to 1500 words to the group; when the group meets on Zoom, the writer reads it aloud. Members respond to it verbally and later write and send more detailed comment to the reader. Whether you are an experienced writer or just starting out, our study group is here to help. We work together to tackle the challenges of organizing and clarifying our writing. Guides to writing and to the art of memoir are presented on the class website. In this writer’s workshop, members tell stories that range from joyful to heartbreaking. It provides an excellent opportunity to write about events and chapters of your life. Come join us.



Literary Masters: Women’s View of Utopias and Dystopias

LITERATURE

Robert Relihan, Marilyn Green

Monday, 1:15 p.m.–3:15 p.m.

Dystopian fiction is an incredibly engaging form for presenting a critique of society. George Orwell’s *1984*, for example, provides us with a vocabulary that has become the basis of our conversations about authoritarianism. In the hands of women writers, dystopian and utopian fiction can present a rich analysis of society, including themes such as sexual identity and gender roles, to which male writers give much less emphasis. To explore the different utopian and dystopian visions of women, we will read five works by women from the 17th to the 20th century. Margaret Cavendish’s *The Blazing World* (Penguin Classics, 1994) was written in 1666 and is considered one of the first works of “science fiction” written in English. *The Last Man* by Mary Shelley (the author of *Frankenstein*, W. W. Norton, 2023) was largely ignored after its publication, but it has generated renewed interest because it focuses on the world ravaged by plague (à la COVID). Charlotte Perkins Gilman’s *Herland* (Minerva Publishing, 2018) presents a utopian society exclusively of women. We will conclude by reading two contemporary works: Margaret Atwood’s *Handmaid’s Tale* (Vintage, 1998) and Octavia Butler’s *The Parable of the Sower* (Grand Central Publishing, 2019).



BONUS GROUP: Let’s Talk About the Movies (Monday)

CREATIVE ARTS

Trish Ronan, Tim Atkins, Barry Blitzsten

Monday, 4:00 p.m.–5:30 p.m.

If you like discussing and analyzing movies, this bonus group is for you. Every three weeks, the movie for discussion will be shared. After viewing the movie at home for the first time, study group members will view the movie a second time at home using interesting articles and video clips which will deepen your enjoyment of the film. Our emphasis will be on how the story is told using the techniques of film-making. The group will meet on September 9, September 30, October 21, November 11, and December 2. Members may register for only one of the two Let’s Talk About the Movies Bonus Groups. The movie selections for Fall are: *American Fiction* (Cord Jefferson, 2023); *Anatomy of a Fall* (Justine Triet, 2023); *The Taste of Things* (Anh Hung Tran, 2024); *Hit Man* (Richard Linklater, 2024); and *Civil War* (Alex Garland, 2024). Please note that movies are tentatively chosen and may be subject to change depending on streaming platforms and price.



VIRTUAL STUDY GROUPS: TUESDAY

BEGINS SEPTEMBER 3, 2024

NEW

Shades of Grey

CONTEMPORARY / SOCIAL ISSUES

Steve VanderVoort, Samijeane Nordmark, Steve Barrigar

Tuesday, 9:45 a.m.–11:45 a.m.

Are you naturally curious? Do you like to explore issues that may or may not have any right or wrong answers? Then join us in this lively study group where we will explore such subjects as reparations, cancel culture, sex, virtual reality, politics, love, free speech, climate change, failure, and much, much more. Guiding us along on this journey of discovery will be *The Grey Area*, a podcast from journalist, author, and philosopher Sean Illing. Each week we will listen to one or two episodes dealing with a particular subject and then come to the study group prepared to discuss our thoughts and responses to what we heard. We expect to hear a wide variety of reactions from study group members that will lead us to new ideas and insights that we can explore together. We look forward to having you join us in this unique learning experience.



Exploring the Visual Arts

CREATIVE ARTS

Bridget Stump, Mary Jon Girard, Roger Heuberger

Tuesday, 9:45 a.m.–11:45 a.m.

Are you passionate about art and design? Do you want to deepen your enjoyment of museum and gallery visits? Would you like to dive into the arts with like-minded enthusiasts? This study group delves into new topics each semester. We include discussions on photography, painting, architecture, sculpture, and contemporary mediums. Participants connect to the art and each other while sharing observations and insights prompted by images, articles, and video materials. Everyone is encouraged to expand their ideas about art and to bring a topic to the group. Our discussions bring art works to life. Come explore with us!



Four Masters of the Short Story: Virtual

CREATIVE ARTS

April Ware, David Ludgin, Judith Pins

Tuesday, 9:45 a.m.–11:45 a.m.

Short stories have the power to entertain, inform, and even heal. Interpreting those stories and uncovering the author's message are the challenging goals of this study group. Each week two complex stories by two different authors are vigorously dissected for their ideas. At discussion's end, all have a clearer sense of the author's words and week by week, all become more adept at literary interpretation. There are neither prerequisites nor specialized knowledge required. The coordinators will provide the necessary definitions of literary terms as well as guidance on how to lead a discussion. The books we will use are: *A Dove of the East: And Other Stories* (Marine, 2005) by Mark Helprin, *Vintage Munro* (Vintage Books, 2014) by Alice Munro, *Eleven Kinds of Loneliness* (Vintage, 2008) by Richard Yates and *Welding with Children* (Picador, 2009) by Tim Gautreaux.



NEW

A Great Disorder: National Myth and the Battle for America

HISTORY & GOVERNMENT

James Smith, Terrie Rymer

Tuesday, 9:45 a.m.–11:45 a.m.

Today, America seems divided into two separate nations, Red and Blue, with wildly opposing viewpoints and totally different perceptions of reality. How did this happen? In *A Great Disorder: National Myth and the Battle for America* (Belknap Press, 2024), award-winning cultural historian Richard Slotkin argues that our current polarization is rooted in competing national myths. Slotkin defines national myths as “narratives that provide Americans with action scripts for heroic responses to current crises.” These myths include the Frontier, the Founding, the Civil War myths, the Good War, and the Movement. Slotkin insightfully explains how these myths have, through three centuries of American history, influenced important historical events and personalities at critical moments in our past. Slotkin contends that Red America embodies “a frontier-inspired hostility to the federal government,” plus the “racially exclusive definition of American nationality” expressed by symbols of the Confederacy—while Blue America, shaped by the protest movements of the 1960s, envisions a pluralistic country in which the federal government is the ultimate enforcer of rights and opportunities. Join us for an insightful look at how our differing perceptions of the past shape our political divisions today.



NEW

**Black Political Struggles
from Slavery to the Great Migration**

HISTORY & GOVERNMENT

Stephan Romm, Oliver Ruff, Laura Ann Wilber
Tuesday, 9:45 a.m.–11:45 a.m.

Under the most difficult conditions imaginable, enslaved and freed African-Americans staged a social and political revolution in the rural south in the last half of the 19th century. In his Pulitzer-Prize-winning book, *A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration* (Belknap Press, 2005), New York University history professor Steven Hahn tells this little-known story. Hahn shows how a strong desire for self-governance, starting during slavery, animated grass roots movements to create community, kinship and political structures that contested slaveholders’ power, transformed politics during reconstruction and laid the basis for the civil rights and Black nationalist movements of the twentieth century. Hahn shows how African-Americans in the rural south, “constituted themselves as political actors in a society that tried to refuse them that part” and “contributed to the making of a new political nation”. The study group will read Hahn’s prize-winning book (Pulitzer and Bancroft Prizes) as our primary source for discussion. This is a 13-week study group which will not meet Thanksgiving week.



NEW

Minority Rule in the United States—A History

HISTORY & GOVERNMENT

Scott Peters, David Boresh
Tuesday, 9:45 a.m.–11:45 a.m.

This study group is built around the book by Ari Berman, *Minority Rule, the Right-wing Attack on the People and the Fight to Resist It* (Farrar, Straus and Giroux, 2024). The book contains a detailed history of the Constitutional debates and struggles throughout US history over the extent to which our government and policy will be responsive to the will of the majority. The constitutional provisions, laws, rules and customs that have been used to ensure minority control will be examined in detail. The study group will include examination of ethical issues and underlying assumptions held by those on both sides of the continuing question of minority control. The Berman book will be supplemented by relevant articles selected by the coordinators and participants.



The Big Picture

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Art Goldman, David Whitney, Dick DuFour
Tuesday, 9:45 a.m.–11:45 a.m.

Sean Carroll, theoretical physicist at Johns Hopkins University, has a passion for sharing his understanding of the working of the universe. In *The Big Picture: On the Origins of Life, Meaning, and the Universe Itself* (Dutton, 2016), he takes us on a philosophical journey that offers his version of existential therapy, in which he sets out “To help us accept the world for what it is, to face reality with a smile, and to make our lives into something valuable...To understand ourselves, we have to understand the stuff out of which we are made. We are small; the universe is big. Nevertheless, we matter.” With Carroll as our guide, we will discuss the principles that have guided the scientific revolution, from Darwin and Einstein to the origins of life, consciousness, and the universe. He shows us how the world works at the quantum level, the cosmic level, and the human level, and how each connects to the other. But, more importantly, his book will focus us on deeper questions such as what is the fundamental nature of reality, who are we and what do we really know?



Tuesday at the Movies

CREATIVE ARTS

Michael Pierce, Hillel Furlager, David Buffen

Tuesday, 1:15 p.m.–3:15 p.m.

Winston Churchill reportedly said, “History is written by the victors.” Historical movies that attempt to portray such events are told through the eyes of the Director, who decides how historical characters are portrayed and how the pieces of the storyline are assembled to tell their story. We analyze, through viewing the following movies, how effective the directors were in making historical events come alive and, in many cases, actually teach us about them. We view: *Glory* (1989, Edward Zwick); *The Death of Stalin* (2017, Armando Iannucci); *Spartacus* (1960, Stanley Kubrick); *Killers of the Flower Moon* (2023, Martin Scorsese); *Good Night and Good Luck* (2005, George Clooney); *The Killing Fields* (1984, Roland Joffé); *Hidden Figures* (2016, Theodore Melfi); *Dunkirk* (2017, Christopher Nolan); *Shakespeare in Love* (1998, John Madden); *Zero Dark Thirty* (2012, Kathryn Bigelow); *Hotel Rwanda* (2004, Terry George); *The Post* (2017, Steven Spielberg); *Munich* (2005, Steven Spielberg); *Apollo 13* (1995, Ron Howard). We watch each week’s movie in advance of the class; participants must obtain the movies on their own, which can usually be found through Amazon, Netflix, and other streaming services. Study group members will lead discussions of each movie. Let us explore history together.



NEW

The Fiery Trial: How American Slavery Ended

HISTORY & GOVERNMENT

Peg Romm, Hilmon Sorey, Jim Burns

Tuesday, 1:15 p.m.–3:15 p.m.

Was the Constitution meant to protect slavery or launch it on a path of ultimate extinction? Join us as we explore how Abraham Lincoln and other Republicans found their political voice in answering that question, through incisive analyses by two historians: Eric Foner, in his Pulitzer Prize-winning book *The Fiery Trial: Abraham Lincoln and American Slavery* (W. W. Norton & Co. 2010), and James Oakes, in *The Crooked Path to Abolition: Abraham Lincoln and the Antislavery Constitution* (W. W. Norton & Co. 2021). We will analyze how the political road to abolition was driven by how Lincoln and others answered key constitutional questions: Could the national government prohibit slavery in new territories and abolish it in the District of Columbia? Were enslaved people who traveled to a free state entitled to constitutional protections, or must slaveholders’ property rights be upheld and fugitives returned? Most fundamentally, did the Constitution consider enslaved people property or persons, and should the Declaration of Independence affect that answer? Foner and Oakes clearly explain how those debates evolved through 1865 with the passing of the Thirteenth Amendment.



VIRTUAL STUDY GROUPS: WEDNESDAY

BEGINS SEPTEMBER 4, 2024

Capturing Chicagoland through Photography

CREATIVE ARTS

Richard Fisher, Howard Frank

Wednesday, 8:45 a.m.–11:45 a.m.

This study group is designed to improve members’ photographic skills. Sessions will alternate between virtual sessions and in-person group photography shoots (indoor and outdoor, chosen by the coordinators). The virtual sessions will include image review, discussion of photographic techniques, post-processing methods, tips and tricks, and discussion of upcoming field exercises. Our virtual sessions will also include study group member presentations of a favorite photographer, photographic technique, or place to photograph. This study group is open to any OLLI member who owns a digital camera where the exposure can be adjusted (ideally with a manual exposure mode). Members also must have a computer (PC or Mac), basic computer skills, and access to and basic knowledge of photographic editing software such as Photoshop, Lightroom, or Photoshop Elements. Mentoring is available to help study group members learn camera features, photographic techniques, and processing methods.



Foreign Affairs

CONTEMPORARY / SOCIAL ISSUES

Gary Benz, Gene Mackevich, Jim Perlow

Wednesday, 9:45 a.m.–11:45 a.m.

This study group is for those who love to read and desire to learn more about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and enjoy exchanging ideas. We take pride in being inclusive and not intimidating by conducting sessions that are welcoming to a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, and *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we will create our own “think tank” and try to resolve problems and world issues.



Literature of Baseball

LITERATURE

Mark Rosenberg, Benjamin Schwartz, Bob Shaevel

Wednesday, 9:45 a.m.–11:45 a.m.

The fall study group on the Literature of Baseball will feature *Why We Love Baseball: A History in 50 Moments* by Joe Posnanski (Penguin Publishing Group, 2023). Posnanski writes of some of the major moments that created legends, and of forgotten moments almost lost to time. From Willie Mays’ catch to Babe Ruth’s called shot at Wrigley Field to the 2016 Cubs World Series win, Posnanski captures the moments that baseball fans cherish. Whether from the point of view of a real fan who witnessed it, or the pitcher who gave up the home run, the umpire, the coach, the opposing player—these are fresh takes on moments so powerful they almost feel like myth. In addition to the book, we will follow the baseball playoffs through the World Series with lively weekly discussions, trivia and the Bobble of the Week. In addition, we hope to include a Zoom session with the book’s author, Joe Posnanski.



The Economist meets The Atlantic

CONTEMPORARY / SOCIAL ISSUES

Dianne McCallum, Phyllis Fischel

Wednesday, 12:45 p.m.–3:30 p.m.

We have upped our game and added *The Atlantic Magazine* to *The Economist* discussion group. We will offer a small discussion group where every voice is heard. Our discussions are based on worldwide political, economic, and cultural articles from both magazines. Weekly, two volunteers will lead the discussions on articles of their choice. OLLI members' varied backgrounds and opinions lead to interesting and respectful discussions which sometimes lead to participants changing their viewpoints. Access to the current print or digital editions of *The Economist* and *The Atlantic* are required. The digital version is recommended due to potential delivery issues and articles being discussed not appearing in the print version. Subscriptions for *The Economist* are available at 800-456-6086 or www.economistsubscriptions.com. Student rates may be available. Subscribe to *The Atlantic* using the Academic rate at www.accounts.theatlantic.com.



The Sunday New York Times

CONTEMPORARY / SOCIAL ISSUES

Mitchell Harrison, Hilmon Sorey

Wednesday, 1:15 p.m.–3:15 p.m.

The New York Times is one of the world's greatest newspapers covering a wide range of events. Today, it has some of the greatest writers and photographers covering the news all over the world. We are living in extraordinary times and the articles of this paper shed light on everything from climate change, foreign and domestic political strife, to bold technological innovations. Together we take a deep dive into "All The News That's Fit To Print." Study group members choose four articles from the previous Sunday *New York Times* for discussion the following week. The conversations we have are enlightening, provocative, interesting, and fun. A subscription to the online or printed paper is required.



Documentary Films

CREATIVE ARTS

Colleen Leahy, Belinda Silber, Laurie Bederow, Madelyn Seckler

Wednesday, 1:15 p.m.–3:15 p.m.

A documentary film is a non-fiction motion picture intended to document reality—primarily for the purpose of instruction, education, or maintaining a historical record. Or is it? Join us for our adventure into the fascinating world of documentary films. In each session, we will view a film of artistic, political, historical, or social merit—always of interest and sometimes controversial. A list of possible documentaries for viewing will be distributed. Study group members will choose which film they wish to present and then will lead the discussion. Members can nominate additional recent films. Films are watched in advance at home. Join us for a study group of fun and discovery.



NEW

The Revolutionary Temper: Paris, 1748–1789

HISTORY & GOVERNMENT

John Drodow, Abe Brustein

Wednesday, 1:15 p.m.–3:15 p.m.

Generations of historians have scrutinized the decades of France’s history before the French Revolution in search of the upheaval’s causes. Robert Darnton, an eminent historian of France provides a fresh account of how—in the forty years prior to the storming of the Bastille—the citizens of Paris developed a collective consciousness which he calls “The Revolutionary Temper.” It was this shared mental framework, this common understanding of their social world, which inspired Parisians to embark on the road to political and social revolution. Darnton tells the story of how this temper developed. He takes us to the cafes, salons, law courts, back alleys, and public gardens of Paris and introduces us to princes, prostitutes, merchants, royal mistresses, courtiers, Jesuits, and intellectuals who played roles in this riveting drama. Darnton is the rare academic who writes for a general audience. No prior knowledge of the revolution is required. Our text is *The Revolutionary Temper: Paris, 1748-1789* by Robert Darnton (W.W. Norton & Co., 2023). Join us in exploring the creation of the revolutionary consciousness behind one of the seismic revolutions which made the world modern.



VIRTUAL STUDY GROUPS: THURSDAY

BEGINS SEPTEMBER 5, 2024

Poetry in a New Age

CREATIVE ARTS

Judith Myers, Michael Dolesh, Judith McCue

Thursday, 9:45 a.m.–11:45 a.m.

If you are interested in learning about poetry, or are a long-time reader of poetry, this virtual study group is for you. We welcome people discovering poetry for the first time, as well as more experienced poetry lovers. Each week, we read and discuss a selection of contemporary poems chosen by the study group participants. We read aloud the poems giving careful attention in our discussion to the poet’s meaning, style, and content. We are always on the hunt for new poems and poets, but we also revisit those we have read before just because we like them. Poets we have discussed recently include Joy Harjo, Eve L. Ewing, Elizabeth Bishop, Gwendolyn Brooks, Frank O’Hara, Stephen Dunn, and Christian Wiman. In addition, we will have occasional sessions when study group members share a favorite poem with the group. Join us for an enjoyable and informative member-led study group focusing on what still moves people today about poetry.



NEW

Catholicism: Exploring its Impact on Modern History

HISTORY & GOVERNMENT

George Sullivan, John Howard, Hank Lambert, Katie Ward

Thursday, 9:45 a.m.–11:45 a.m.

Guided by John T. McGreevy's authoritative and accessible text, *Catholicism: A Global History from the French Revolution to Pope Francis* (Norton & Co., 2022), this study group embarks on a rich journey through the Catholic Church's evolution over the last two centuries. A reviewer described the McGreevy tome as “weaving together what can be distinguished, but not separated: theology, culture, war, politics, philosophy, and the history of race, gender, and sex”. From the seismic shifts of the French Revolution, the challenges of totalitarian regimes to the dynamic leadership of recent popes, we explore key themes, including the impact of the Enlightenment, industrialization, and Vatican II reforms. Through critical readings, reflective essays, multimedia resources, and group discussion, we delve into theological debates, social teachings, and ethical issues shaping contemporary Catholicism. By examining McGreevy's comprehensive account, this study group offers a nuanced understanding of the Church's role in a changing world. Lifelong Catholics, history buffs, and followers of all faiths are welcome as we examine the intersections of religion, history, and society. Join us for an illuminating exploration of one of the world's most enduring and influential institutions.



NEW

Plato or Aristotle?

SOCIAL SCIENCES

Bob Eder, Bob Elliott, Georgeen Polyak

Thursday, 9:45 a.m.–11:45 a.m.

Nearly 2500 years ago, two Greek philosophers—Plato and Aristotle—introduced their fundamentally opposed worldviews, an opposition depicted dramatically in Raphael's famous Vatican mural, *The School of Athens*. Ever since, these two competing philosophies have heavily influenced much of Western thought, even up to our time. In this study group, we will explore that influence with the help of the sweeping intellectual history, *The Cave and the Light: Plato Versus Aristotle and the Struggles for the Soul of Western Civilization* by Arthur Herman (Random House, 2013). Herman's highly readable, witty narrative draws clear lines from each of these two seminal thinkers to the major political, religious, and philosophical movements of Western history—finding fertile ground first among the schools of thought that emerged in ancient Alexandria, Rome, and Constantinople, serving as the intellectual scaffolding of early Christianity, the scholasticism of the Middle Ages, the rise of science and the Age of Enlightenment, the French Revolution, the founding of the United States, and the emergence of communism and fascism. Join us for a semester of stimulating reading and robust discussion.



The Economist

CONTEMPORARY / SOCIAL ISSUES

Jennifer Gainer, Mark Goldberg, Elliott Hartstein
Thursday, 1:15 p.m.–3:15 p.m.

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. This long-running study group is always looking for new members interested in current events who can enrich our discussions. Each study group participant is required to lead or co-lead a weekly discussion. This involves selecting 8–12 articles from the current weekly issue and developing the questions needed to get the lively conversations started. Given the uncertainty of the mail, a digital subscription to *The Economist* is highly encouraged. Information on subscriptions is available at [subscribenow.economist.com](https://www.economist.com/subscribe).



Fiction Writers Workshop

CREATIVE ARTS

April Ware, Howard Tanzman
Thursday, 1:15 p.m.–3:15 p.m.

If you love to write fiction—novels, short stories, or flash fiction—and want to improve your writing skills, join us for this workshop focused on writing great fiction. We will read published works of contemporary writers and discuss with regard to the elements of craft. The texts, *The Making of a Story: A Norton Guide to Creative Writing* by Alice LaPlante (W.W. Norton & Company, 2010) and *A Dove of the East and Other Short Stories* by Mark Helprin (Harcourt) will be used as references for the elements of craft. Twice during the semester, members will submit an original work of up to 25 pages for peer review. Let the narratives of the published works and the creative genius of your peers inspire you to bring the characters and plots of your stories alive. Storytellers of all levels welcome.



NEW

Spice It Up

SCIENCE, TECHNOLOGY, MEDICINE & HEALTH

Mark Rosenberg, Joyce Salsburg, Benjamin Schwartz
Thursday, 1:15 p.m.–3:15 p.m.

Have you ever been on vacation, purchased a spice, and then come back home and not known what to do with it? Maybe you are intimidated or unfamiliar with working with a particular spice. If so, we can help you with that. Travel around the world with us to the Middle East, Africa, South Asia, Southeast Asia, East Asia, the Americas and Europe exploring and discovering with us on a spicy, culinary adventure. Our text will be *The Science Of Spice* by Dr. Stuart Farrimond (DK, 2018, illustrated edition). Following the book chapters as our guide, volunteer discussion leaders will select a region, research and discuss spice science, spices found around the world, spice profiles, recipes, and spice routes. We will incorporate the 2023 four-part documentary series, Joanna Lumley's *Spice Travel Adventures*. There will be a field trip offered to the MacLean Collection, a private Cartography Museum in the Chicago area, where we will have a tour led by their Curator of Asian Art, view the map library and antique spice route maps as we participate in discussing spice routes.



BONUS GROUP: Let's Talk About the Movies (Thursday)

CREATIVE ARTS

Trish Ronan, Suraleah Michaels, Barry Blitzsten

Thursday, 4:00 p.m.–5:30 p.m.

If you like discussing and analyzing movies, this bonus group is for you. Every three weeks, the movie for discussion will be shared. After viewing the movie at home for the first time, study group members will view the movie a second time at home using interesting articles and video clips which will deepen your enjoyment of the film. Our emphasis will be on how the story is told using the techniques of film-making. The group will meet on September 12, October 3, October 24, November 14, and December 5. Members may register for only one of the two Let's Talk About the Movies Bonus Groups. The movie selections for Fall are: *American Fiction* (Cord Jefferson, 2023); *Anatomy of a Fall* (Justine Triet, 2023); *The Taste of Things* (Anh Hung Tran, 2024); *Hit Man* (Richard Linklater, 2024); and *Civil War* (Alex Garland, 2024). Please note that movies are tentatively chosen and may be subject to change depending on streaming platforms and price.



VIRTUAL STUDY GROUPS: FRIDAY

BEGINS SEPTEMBER 6, 2024

International Relations

HISTORY & GOVERNMENT

Allen Cohen, Philip Bashook

Friday, 9:45 a.m.–11:45 a.m.

We are living in a rapidly changing and perilous world. International and US policy concerns are also so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape US and global security. Our topics will cover the far reaching ramifications of the security and well-being of the United States, including the profound implications for the world. We will focus on the trends as well as the most current political, economic, and demographic concerns. We will explore and discuss many different viewpoints using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these topics and concerns. Reading material comes from current articles from both online and printed sources. Participation includes reading, research, presentation, and discussion.





at Northwestern
University

FALL 2024

KICK-OFF CELEBRATIONS

EVANSTON: Wednesday, September 11
CHICAGO: Wednesday, September 18

Enjoy light refreshments and lively conversation with fellow OLLI members as we celebrate the start of the 2024-2025 Academic Year.

EVANSTON

Wednesday, September 11
3:30 p.m.–5:30 p.m.
500 Davis Street
Suite 700 Lounge

CHICAGO

Wednesday, September 18
3:30 p.m.–5:30 p.m.
303 E Superior Street
Potocsnak Family Atrium

**This event is free and open to all 2024-25 OLLI members. Registration opens August 5 and is required through the OLLI online registration system (Augusoft).*



FALL 2024 SPEAKER EVENT It's Our Problem: Overcoming the Great Partisan Divide



Wednesday, October 9, 12:00 p.m.–1:00 p.m.
In-person, OLLI Chicago Wieboldt Hall
with livestream via Zoom

Our speaker Chuck Stone, Braver Angels State Co-Coordinator for Illinois, will discuss proven ways to bridge the partisan divide in an effort to strengthen our democratic republic and end the rancor tearing us apart. Chuck will describe our entrenched divisive culture as a problem that we can solve by united action, and what might be required of us as individuals and as a nation. He'll share ways that liberals, conservatives, and others can come together at the grassroots level and in the halls of power—not to find centrist compromise, but to find one another as citizens, and to develop productive working relationships in elected office.

Braver Angels is leading the nation's largest cross-partisan, volunteer-led movement to bridge the partisan divide for the good of our democratic republic—with a mission to promote and support civil discourse in politics in Illinois and across the nation.

HOSTED BY THE OLLI ACADEMIC ENRICHMENT COMMITTEE.



Speaker **Chuck Stone**,
Braver Angels State
Co-Coordinator for
Illinois

This event is free and open to all 2024 OLLI Fall members. Registration opens August 5 and is required through the OLLI online registration system (Augusoft).

HOW TO PURCHASE MEMBERSHIP AND REGISTER FOR STUDY GROUPS

Fall is the start of the academic year; all who wish to take Fall study groups must purchase a membership.

- Go to the OLLI Online Registration System (Augusoft) which can be accessed at: <https://northwesternolli.augusoft.net>



- This takes you to the **Sign In** page.

EXISTING USERS:

If you are a current or former member and have a Profile in the system:

SIGN IN to Your Account with your Username and Password.

- Make sure the option says **Student** in the pull-down menu.
- If you have forgotten your Username or Password, click on the **Forgot Your Username?** or **Forgot Your Password?** links.

DO NOT CREATE A NEW PROFILE

NEW USERS:

If you are a new user, please create a new profile.

Click **Create New Profile** and follow the prompts.

- On the Profile Creation page, select Student Profile (single user) button, click Submit.
- Fill in the necessary information for Step 1, Step 2, and Step 3 tabs.
- Click **Submit** to register your account.

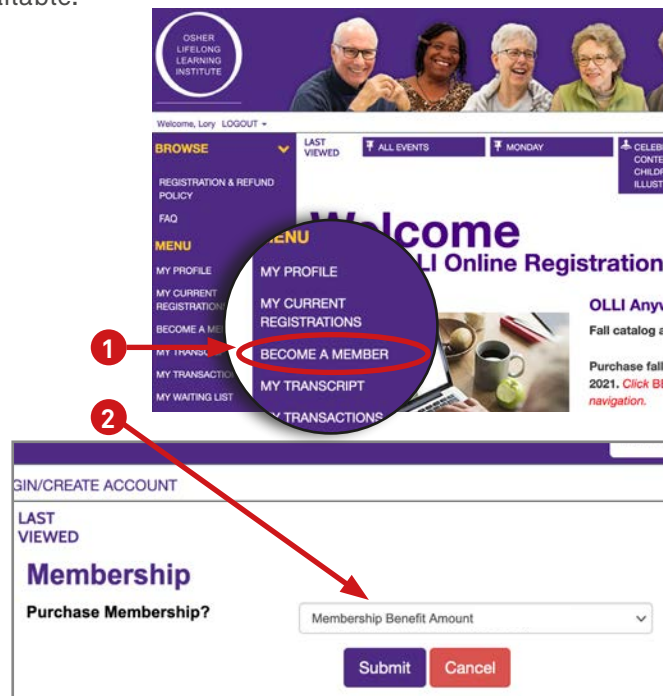
If you need assistance, email olli@northwestern.edu.

New Members who have created a profile and Existing Members who have signed in can now continue to **Purchase Membership**—instructions on next page.

PURCHASE MEMBERSHIP:

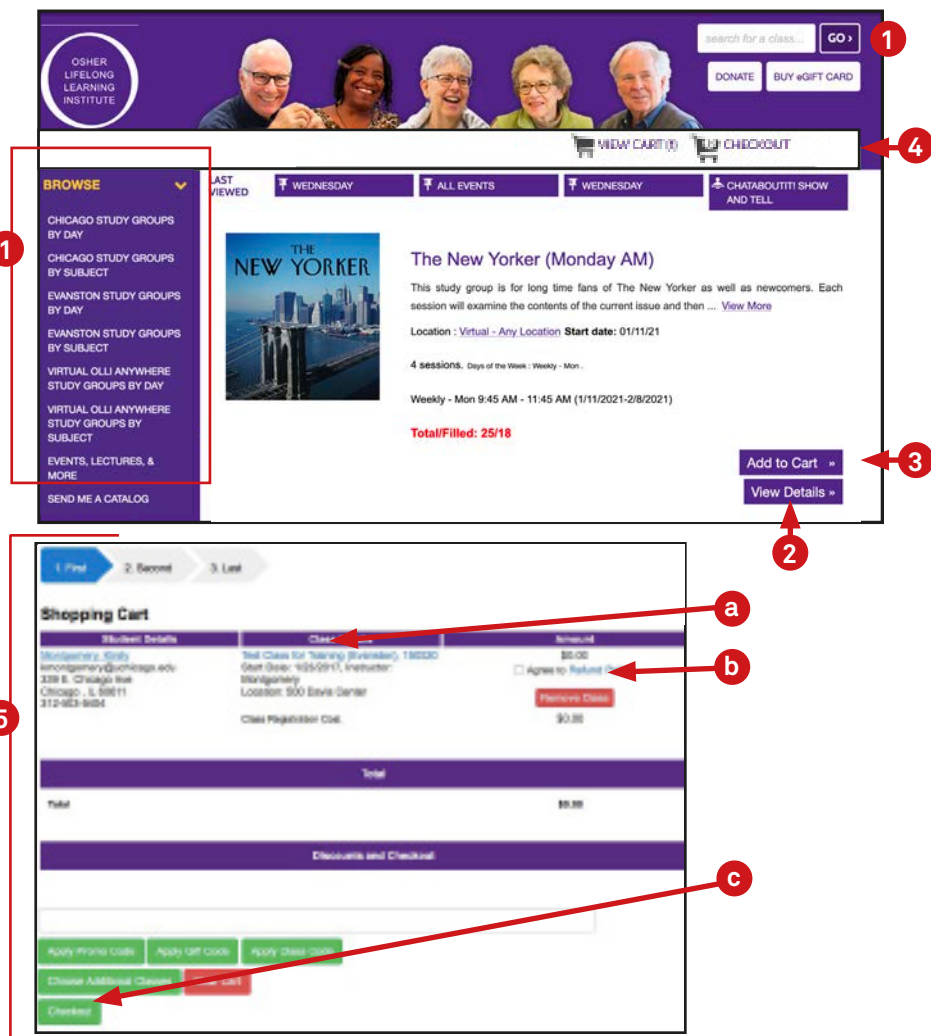
Full year, Fall Half-year, and Fall Trial OLLI memberships are available.

1. On the **Welcome** home page, click **BECOME A MEMBER** in the purple column on the left.
2. On the **Membership** page, select the membership option you wish to purchase from the drop-down menu.
3. You will then be led to your cart page. Continue with the prompts to check out.
 - OLLI accepts Visa, Mastercard, American Express, or Discover.



REGISTRATION (Beginning August 5):

1. **BROWSE** Study Groups by location, by day, or by subject area. Or, type a portion of the title in the SEARCH bar at the top right of the page.
2. For more information about a Study Group click **View Details**.
3. Once registration is open, to register for a Study Group click **Add to Cart**.
 - To register for additional Study Groups, repeat Step 1 through 3.
4. **Important:** To complete your registration click **CHECKOUT** at the top right of the screen.
5. Finish your checkout by:
 - a. Reviewing your selections
 - b. Clicking the **Agree to Refund Policy** box
 - c. Clicking the green **CHECKOUT** box at the bottom of the screen.



Wait for the screen that says “Your transaction has been processed successfully.”

You will receive a confirmation email of your registration. **If you do not receive the confirmation email, your registration is not complete.**



2024–2025 ACADEMIC CALENDAR

SEPTEMBER 2024

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER 2024

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER 2024

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER 2024

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JANUARY 2025

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY 2025

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

MARCH 2025

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

APRIL 2025

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MAY 2025

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE 2025

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

JULY 2025

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST 2025

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

OLLI session dates and registration periods:

- **Fall Session:**
 14 Weeks, September 3–December 9, 2024
Registration August 5–August 19, 2024
- **Winter Session (all virtual):**
 4 Weeks, January 21–February 17, 2025
Registration December 16, 2024–January 3, 2025
- **Spring Session:**
 14 weeks, March 3–June 9, 2025
Registration February 3–February 17, 2025
- **Summer Session:**
 4 Weeks, July 7–August 1, 2025
Registration June 9–June 23, 2025
- **Break between sessions**

OLLI and Northwestern University will be closed on the following days:

- Monday, September 2, 2024

- Thursday, November 28 and Friday, November 29, 2024

- Tuesday, December 24, 2024 through Wednesday, January 1, 2025

- Monday, January 20, 2025

- Monday, May 26, 2025

- Thursday, June 19, 2025

- Friday, July 4, 2025

2024–2025 POLICIES AND INFORMATION

REGISTRATION INFORMATION

Choice and Flexibility

Remember, every study group will have a limited number of seats in order to maintain the high quality, discussion-based learning model that Northwestern OLLI is known for. As a result, not everyone may get into their first choice. However, members are often pleasantly surprised and pleased by their second, third, or even fourth choice study group which expands their interests and their friendships. In the spirit of lifelong learning, we encourage members to keep an open mind when registering. There are many outstanding study groups from which to choose!

Membership Purchase and Registration

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in each term (varies by membership level). Membership also gives you access to lectures, workshops, enrichment opportunities, and other benefits through Northwestern.

REGISTRATION ASSISTANCE

Membership Purchases and Registration are through the OLLI Online Registration System (Augusoft).

If you need assistance, email olli@northwestern.edu. The first available staff member or OLLI Volli volunteer will call or email you to assist.

ADDITIONAL STUDY GROUP PURCHASES

- Additional study groups, beyond those included in your membership, can be purchased for an additional charge. To purchase additional study groups, email olli@northwestern.edu.
 - **14-week term (Fall or Spring)** = Prime +\$65 / +\$33 for a 7-week; Standard +\$105 / +\$53 for a 7-week; Basic +\$150 / +\$75 for a 7-week
 - **4-week term (Winter or Summer)** = Prime +\$50; Standard +\$80; Basic +\$100
- Changes to your membership type are only allowed in specific circumstances which must be approved by the Director. If approved, changes are subject to an administrative fee.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified only if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. We encourage you to register for an open study group in case the waitlisted group does not become available.
- OLLI accepts Visa, Mastercard, American Express, or Discover.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring term or the first week of winter or summer term.
- If your plans have changed and you can no longer participate in a study group or bonus group you must notify the OLLI office.

Refund Policies

UNUSED MEMBERSHIP BENEFITS: Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

EVENTS: Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

EXTRAORDINARY CIRCUMSTANCES: Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

METHOD: Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). Allow 6 weeks for processing.

NEW MEMBERS ONLY: If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring term and you notify the OLLI Director in writing **within two weeks** of the start of the term.
- If you started in the winter or summer term and you notify the OLLI Director in writing **within one week** of the start of the term.

Attendance Policies & Expectations

While occasional absences may be unavoidable, OLLI Membership is based on the expectation that you will register for, attend, and actively participate in study groups.

- Members who are unable to attend the **first two weeks** of the fall or spring term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer term are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions without communicating with the coordinator and the office may be refused registration/ membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be no cost to you, there is a cost to the program.
- OLLI prohibits video recording of any study group by members or coordinators.

HEALTH & SAFETY REQUIREMENTS AND INFORMATION

Safeguarding the health and safety of our members and staff remains top priority. Northwestern OLLI continues to listen to the science and follow CDC guidelines, state mandates, and Northwestern policies related to all COVID-19 safety protocols. If these guidelines, mandates, or policies change, Northwestern OLLI will adjust accordingly.

NORTHWESTERN UNIVERSITY MULTIMEDIA RELEASE AGREEMENT

For good and valuable consideration, as a current or former member of Northwestern Osher Lifelong Learning Institute, you grant Northwestern University (the “University”) and its agents and assigns the right to record your appearance and participation on digital recordings, videotape, audiotape, film, photograph or any other medium and to use, publish, reproduce, modify, distribute, and publicly exhibit without limitation for promotional and marketing materials to be used by the University, television networks, and on websites, including but not limited to the University’s website, iTunes, iTunesU, and the University’s page on YouTube, such recordings, in whole or in part, without restrictions or limitation for any purpose that the University in its sole discretion deems appropriate. You further consent to the University’s use of your name, likeness, voice, and identifying information in connection with such recordings. You release the University, its successors and assigns, its agents, and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the recording process, or any misspellings or inaccuracies, and you waive any right that you may have to inspect, approve, own, or control the finished recordings. You agree that neither you nor your heirs shall be entitled to any compensation for the use of your name, photograph, likeness, or other image of yourself.

NORTHWESTERN'S POLICY ON DISCRIMINATION AND HARASSMENT

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, equity@northwestern.edu.

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

AVOIDING MICROAGGRESSIONS

To reduce the possibility of unintended harm to fellow OLLI members and to help OLLI be fully inclusive, we encourage all members to educate themselves on microaggressions and be mindful of this information as they engage in OLLI classrooms. Microaggression education can be found under Tips and Tools within the MyOLLINU website.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:
sps.northwestern.edu/student-handbook

NORTHWESTERN OLLI MEMBER EXPECTATIONS AND COVID-19 CODE OF CONDUCT

The well-being of our Northwestern OLLI community is our highest priority. Northwestern OLLI has developed the following expectations for all OLLI members who return to campus or participate in any OLLI program (even remotely). Northwestern OLLI may modify these expectations at any time as guidance from federal, state, and local governments and/or the University evolves. Substantive modifications will be communicated to you. As a reminder, in addition to the expectations set forth below, all members are expected to follow policies applicable to members, including those contained in the NU Student Handbook and the OLLI program documentation.

I agree to the following:

- I will regularly monitor the University's guidelines related to COVID-19 on the COVID-19 site and stay updated on any guidance provided by the University.
- While on campus I will abide by safety or hygiene standards recommended by Northwestern and any applicable agencies, including the Illinois Department of Public Health or the Centers for Disease Control and Prevention (CDC). For example, standards regarding social distancing, limiting gatherings, hand washing and sanitizing, and cleaning shared surfaces.
- If mandated by Northwestern University, I will wear a mask or face covering in all public and shared environments on campus and whenever required by the University, unless I have a medical condition that restricts my ability to do so. I understand that the face covering must meet guidelines from the CDC and Northwestern's guidance.
- I understand that I may be asked to submit to COVID-19 testing and will comply with COVID-19 testing requirements and treatment recommendations.
- I will cooperate with any contact tracing efforts by the University.
- I will perform and document any self-monitoring or self-screening of health symptoms that the University asks me to complete, including monitoring my personal health daily and reporting any conditions as required by the University.
- I will participate in any additional health screening required by the University.
- I will follow the University's guidelines on self-isolation and/or quarantining and any applicable guidelines or requirements from public health agencies, including any guidance regarding self-isolation and/or quarantining for individuals who have traveled outside of the United States and/or the State of Illinois.
- I will complete training programs related to COVID-19 provided by the University.

I have read and understand this summary of expectations and agree to follow all Northwestern University guidelines related to reducing the spread of COVID-19. If I do not follow these expectations, I may be referred to the OLLI office for follow up and the consequences of regular noncompliance may include removal from the OLLI program. I understand these expectations may change given the evolving nature of the pandemic. I further understand that if I have questions, I can raise them with the OLLI office and/or the appropriate University office.

I understand and acknowledge that while Northwestern is continuing to engage in best practices, and that Northwestern is continuing to follow the guidance of public health officials to help prevent the contracting and spread of COVID-19, much of the nature of the COVID-19 virus is still unknown (including potential long term health effects), and Northwestern cannot control risks associated with COVID-19 or guarantee that the campus (including any building) is free of the virus, or that I or my belongings will not be exposed to COVID-19, and that such exposure may result in illness and/or a disruption to my OLLI experience. I recognize that individuals with the following conditions may have a higher risk from COVID-19 infection: age 65 or older, HIV, asthma, chronic lung disease, diabetes, serious heart condition, chronic kidney disease being treated with dialysis, severe obesity, immunocompromised, and certain pregnancy related conditions. I also understand that information suggests there may be heart or lung complications affiliated with COVID-19. I understand that if I am diagnosed with COVID-19 or was in close contact with someone with COVID-19 I should seek consultation from a medical provider and receive medical clearance before returning to any OLLI activities.

I understand and acknowledge that OLLI is planning for many study groups and events to take place in person in the upcoming term, while some study groups will continue to be virtual. However, in-person study groups are dependent upon evolving health guidelines and space availability. Accordingly, if safety conditions change, some or all events may be cancelled or postponed, and in-person study groups may shift to virtual experiences. Such changes will be communicated to members by OLLI or the University. Membership dues and fees will not be refunded or prorated in these circumstances.

I understand and acknowledge that Northwestern may need to make additional sudden changes to the campus environment – including requiring members to leave campus.

I understand and acknowledge that I have informed awareness of these risks and share the responsibility for minimizing risk of exposure to and spread of COVID-19 to myself and others, and that I am voluntarily resuming my OLLI experience.

As of July 28, 2024

LOGISTICS, SERVICES, AND RESOURCES

OLLI Office Location and Hours:

Chicago (Wieboldt Hall):
339 E Chicago Avenue, Room 412
Chicago, IL 60611

Evanston:
500 Davis Street, Suite 700
Evanston, IL 60201

Hours: Monday–Friday, 8:30 a.m.–4:30 p.m. (less a flexible hour for lunch)
OLLI staff work remotely on Fridays.

OLLI Contacts

EMAIL: olli@northwestern.edu

OLLI HELP DESK:

<https://spsolli.sps.northwestern.edu/>

Intercampus Shuttle

Fully operational and available to OLLI students with a current Wildcard that contains your photo. [Click Here](#) for shuttle information.

NU Libraries

Northwestern Library holds over 8 million items making it the 11th largest private university library.

Wildcards

Wildcards are only issued before the fall semester and only to OLLI members who purchased a **full academic year membership**. 2024-2025 Academic Year Wildcards are valid through September, 2025.

OLLI members have access to the NU libraries and databases, however only full-time members with Wildcards have borrowing privileges.

Evanston Main Library:

[Click Here](#) for more information.

Wildcard ID Discounts

wildcardadv.northwestern.edu

PHONE: 847-491-7658

EMAIL: library@northwestern.edu

GUIDES: libguides.northwestern.edu/OLLI_libguide

University Police

EVANSTON: 847-491-3254

CHICAGO: 312-503-8314

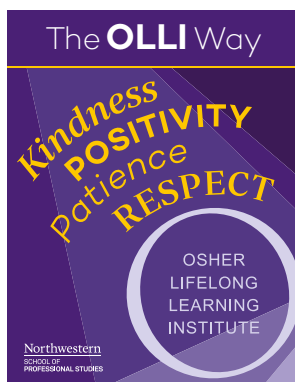
EMERGENCY: 911

northwestern.edu/up

LIBRARIAN: Tracy Coyne

tracy-coyne@northwestern.edu

WEBSITE: library.northwestern.edu



The OLLI Way

As a lean staff, we do the very best we can to provide an outstanding experience for each and every OLLI member. Our community values kindness, patience, positivity, and respect—something we call The OLLI Way. These values are critical as members, staff, and volunteers interact with one another. They are especially important as we manage the logistics, fun, and excitement associated with each new OLLI term. Thanks to all of you for embracing the OLLI Way.