



Rethink
Learning
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES

FALL SEMESTER CATALOG • 2018

MONDAY, SEPTEMBER 10–FRIDAY, DECEMBER 14, 2018

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KEY TO SYMBOLS IN CATALOG

-  Technology use (including but not limited to email, internet research, use of Canvas, opening Word and PDF documents)
-  Kindle edition available
-  Class member's participation as a discussion leader is strongly encouraged
-  Low level of discussion during class
-  Medium level of discussion during class
-  High level of discussion during class

-  Field Trips — walking
-  Field Trips — own transportation needed
-  Will read 20+ pages a week
-  Will read 40+ pages a week
-  Digital SLR camera required
-  Movie Group or films will be shown



FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's fall semester, 2018. This eclectic selection of studies will run for fourteen weeks, from **Monday, September 10, through Friday, December 14, 2018. Fall registration begins at 9 a.m. on Monday, July 23, 2018.**

HOW TO REGISTER

ONLINE: Registration may be completed online by new and current OLLI members through our online registration system at northwesternolli.augusoft.net. The system will open for registration at 9 a.m. on Monday, July 23. **Please note:** Current members will need their username and password to register. If you are a current member and do not know your username and password please email olli@northwestern.edu. Do not create a new profile. New members will need to create a profile to register.

BY MAIL: Registration forms may be mailed to the OLLI offices. Forms will be processed starting at 9 a.m. on Monday, July 23, at exactly the same time that online registration opens. To register by paper, simply complete the registration form found on pages 56–57 of this catalog. You can also download the registration form from the OLLI website at: sps.northwestern.edu/olli/registration.

IN PERSON: Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting July 23 at 9 a.m. **We will not accept walk-in registration forms before that date.**

NOTE: We cannot accept registration forms (if payment is required) by email due to Northwestern policy.

REGISTRATION SESSIONS

New and existing members may attend one of our drop-in sessions to register in person using our online registration system. Session date for both campuses:

WHEN: Monday, July 23, 9 a.m.–2 p.m.

LOCATIONS:

Chicago — Wieboldt Hall, Room 415
Evanston — 500 Davis St., Suite 700.

QUESTIONS? CONTACT:

CHICAGO: Maurita Gholston at 312-503-7881 or maurita.gholston@northwestern.edu

EVANSTON: Lisa D'Angelo at l-dangelo@northwestern.edu



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 10, 2018

STUDY GROUPS AT-A-GLANCE

Monday

LIT001	Great Short Stories	9:45 a.m.
LIT002	Reading Proust	9:45 a.m.
WR001	Writing Life Stories, Group A	1:15 p.m.
WR002	Writing Life Stories, Group B	1:15 p.m.
NEW WR003	Reflections, Perspectives & Commentary: Writing the Personal Essay	1:15 p.m.
OTH001	Chicago's Architectural Heritage	1:15 p.m.
CI001	<i>The New Yorker</i> (Monday)	1:15 p.m.
LIT003	Literary Masters	1:15 p.m.
NEW OTH002	Conversations on Aging/Film	1:15 p.m.

Tuesday

CA001	Capturing Chicago through Photography	8:45 a.m.
CA002	American Road Trip V: New York City, 1920-1940.	9:45 a.m.
NEW CI002	Democracy: Under Attack from Within	9:45 a.m.
LIT004	Espionage: Books & Movies	9:45 a.m.
NEW HIS001	Medieval Spain: Ornament of the World	9:45 a.m.
NEW LIT005	The Craft of Poetry (7 sessions)*	9:45 a.m.
NEW CI003	<i>Free Speech</i>	9:45 a.m.
NEW HIS002	<i>How Democracies Die</i>	9:45 a.m.
NEW STMH001	Genetics & Human History	9:45 a.m.
CA003	BONUS GROUP: Previews and Reviews (3 sessions)	12 p.m.
NEW HIS003	<i>The Fortunes of Africa</i>	1:15 p.m.
CA004	Curtain Up! Chicago	1:15 p.m.
NEW STMH002	Your Brain, Your Life	1:15 p.m.
NEW STMH003	<i>A Short History of Nearly Everything</i>	1:15 p.m.
WR004	The New Writing Group	1:15 p.m.
NEW HIS004	Haymarket and the Drive for an Eight-Hour Workday	1:15 p.m.
CA005	Classic Crime Cinema: The Murder Men	1:15 p.m.
NEW LIT006	One Book One Northwestern: <i>The Handmaid's Tale</i> (7 sessions)*	1:15 p.m.
NEW CI004	Redesigning America for the 21 st Century	1:15 p.m.

* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. **Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form.

Wednesday

CA006	Art through the Ages	9:45 a.m.
CI005	<i>Foreign Affairs</i>	9:45 a.m.
LIT007	Literature of Baseball, Season V	9:45 a.m.
NEW HIS005	<i>Nature's Metropolis: Chicago and the Great West</i>	9:45 a.m.
CI005	<i>The New Yorker</i> (Wednesday)	9:45 a.m.
STMH004	Theoretical Foundations of Particle Physics	9:45 a.m.
NEW HIS006	<i>The Great War, America and the Remaking of Global Order, 1916–1931</i>	9:45 a.m.
NEW CA007	Shall We Dance: Evolution & Revolution in Dance	9:45 a.m.
HIS007	Russian History through Art & Literature	9:45 a.m.
OTH003	BONUS GROUP: OLLI On The Road (2 sessions)	12 p.m.
CA008	BONUS GROUP: Lyric Opera Preview Lectures (2 sessions)	12 p.m.
CI006	<i>The Economist</i> , Group A	1:15 p.m.
CI007	<i>The Economist</i> , Group B	1:15 p.m.
NEW HIS008	America's Second Gilded Age: Is it Here?	1:15 p.m.
NEW HIS009	<i>Benjamin Franklin</i>	1:15 p.m.
CA025	Documentary Films	1:15 p.m.
NEW CA010	<i>Leonardo da Vinci</i>	1:15 p.m.
NEW STMH005	Designing for Climate Change	1:15 p.m.
NEW CA011	The Sex, Drugs, and Rock & Roll Generation Saves Hollywood	1:15 p.m.
NEW STMH008	<i>The Glass Universe: How the Ladies of the Harvard Observatory Took the Measure of the Stars</i>	1:15 p.m.

Thursday

CA012	Capturing Chicago through Photography	9:00 a.m.
NEW HIS010	<i>Herbert Hoover in the White House</i>	9:45 a.m.
LIT008	American Mystery Writers	9:45 a.m.
NEW CE001	Fair & Affordable Housing in Chicago	9:45 a.m.
NEW HIS011	<i>Sea Power</i>	9:45 a.m.
NEW HIS012	Vietnam: Why We Lost	9:45 a.m.
LIT009	Readings in Western Culture	9:45 a.m.
LIT010	The World of Poetry	9:45 a.m.
NEW HIS013	<i>Destiny Disrupted: A History of the World through Islamic Eyes</i>	1:15 p.m.
NEW CA013	World War I Films	1:15 p.m.
NEW CA014	African-American Film Makers (7 sessions)*	1:15 p.m.
CI008	Washington Week	1:15 p.m.
CA015	Chamber Music Masterpieces for Larger Ensembles (7 sessions)*	1:15 p.m.
WR005	Fiction Writing Workshop (6 sessions)*	1:15 p.m.
NEW CACI001	Exploring Genius: The MacArthur Fellows	1:15 p.m.
NEW SSC001	Reason, Science, Humanism & Progress	1:15 p.m.
NEW STMH007	Our Overheating Planet: 100 Ways to Cool It	1:15 p.m.

* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. **Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form.

Friday

NEW HIS015	Tecumseh	9:45 a.m.
NEW HIS016	Cold War: The Documentaries	9:45 a.m.

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 FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 10, 2018

STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MONDAY, SEPTEMBER 10, 2018

LIT001

Great Short Stories

Monday, 9:45–11:45 a.m.

Coordinators: Laura Friedland, Julia Katz

As Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each study group participant acts as discussion leader for a story of their choice, and also prepares a brief biography of the story’s author. As texts, we will use *The O. Henry Prize Stories 2017*, edited by Laura Furman (Vintage Anchor Publishing, 2017) and *The Best American Short Stories 2017* edited by Meg Wolitzer (Houghton Mifflin Harcourt, 2017). **No class on 9/10/18.**



LIT002

Reading Proust

Monday, 9:45–11:45 a.m.

Coordinators: Margo Sorgman, Julian Breslow

Paris in the late 1800s and early 1900s was one of the most exciting cities in the world. Its universities produced profound talents in every field of thought. People from all over the world flocked to it for its great artists, writers, fashions, restaurants, legendary theater, opera, and concert performances. Living in the midst of this aristocrat dominated and storied world, Marcel Proust wrote his masterpiece, *In Search of Lost Time*. The reading group will be continuing its reading of Proust’s autobiographical fiction *In Search of Lost Time Volume III: The Guermantes Way* (any edition acceptable). To get the most out of this study group, participants should be familiar with the first and/or second volumes of the novel. Supplemental materials for Volumes I and/or II will be provided. The primary focus of the study group is a collaborative reading of the novel. For Volume III, that means reading approximately 64 pages/week. Participants can lead or co-lead a class discussion of pages under review. All members can share in the leadership of the session by bringing in a question, passage, or theme for discussion. **No class on 9/10/18.**



WR001

Writing Life Stories, Group A

Monday, 1:15–3:15 p.m.

Coordinators: Bill Kudlaty, Leora Rosen, Karen Herzoff

Why write our own stories? Perhaps your family has been asking you to tell your life story. Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have two autonomous memoir-writing groups. This study group, a workshop, is limited to 12 participants to allow each person to present a story and receive feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. **No class on 9/10/18.**



WR002

Writing Life Stories, Group B

Monday, 1:15–3:15 p.m.

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have two autonomous memoir-writing groups. This study group, a workshop, is limited to 12 participants to allow each person to present a story and receive feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.



WR003

Reflections, Perspectives & Commentary: Writing the Personal Essay NEW

Monday, 1:15–3:15 p.m.

Coordinators: Janet Piper Voss, Kenneth DiPrima, Kay Burnett

The personal essay is one of the richest and most vibrant of all literary forms, a unique style of creative non-fiction. It is friendly, conversational, loosely structured and often strives toward candor and self-disclosure. It allows the writer to discuss any topic from his or her point of view. Participants will write an essay each week, read it aloud in class, and receive critique and feedback from classmates. There will also be reading assignments that alternate between distributed articles about how to write essays and essays themselves that will be discussed at the beginning of each session. The text for the study group will be: *The Art of the Personal Essay: An Anthology from the Classical Era to the Present* by Philip Lopate (Doubleday 1993). Join us if you have a strong desire to express your ideas and stories in the written word.



OTH001

Chicago's Architectural Heritage

Monday, 1:15–3:15 p.m.

Coordinators: Sandy Bredine, Madeleine Raymond

Few cities in the world have been dramatically transformed and shaped by architects more than Chicago — from its rebuilding after the Great Chicago Fire in 1871 to the modernization following WWII which made it the epicenter of Mid Century Modern. OLLI members who are docents from the Chicago Architecture Foundation will lead you through the forces and personalities that established the path for Chicago's future, to the role Chicago's architects play in developing the skylines around the world today. The study group will focus on in-depth videos of key Chicago architects coupled with guest lectures and two walking tours to see the very buildings that represent the major shifts in building technology and style. Learn for yourself why so many visitors from around the world visit Chicago to learn about our rich architectural heritage. **Note: This study group is a repeat of the fall 2017 study group of the same title.**



CI001

The New Yorker (Monday)

Monday, 1:15–3:15 p.m.

Coordinators: Marilyn Zax Miller, Barbara Glatt

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription to *The New Yorker* magazine (either print or online format). **No class on 9/10/18.**



LIT003

Literary Masters

Monday, 1:15–3:15 p.m.

Coordinators: Eric Cooper, Peter Quagliana

This study group targets readers who enjoy exploring literature from many cultures and styles — classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to Shaw — and who combine the joy of reading with the pleasure of discussion. We usually devote two weeks to each book to assure a comprehensive and meaningful discussion. The books selected for this semester are: *Less* by Andrew Sean Greer (Lee Boudreaux Books, 2017); *Wuthering Heights* by Emily Brontë (Penguin Classics, 2002); *A Summons to Memphis* by Peter Taylor (Vintage, 1999); *A Thousand Acres* by Jane Smiley (Anchor, 2003); *1984* by George Orwell (Signet Classic, 1961); *The Castle* by Franz Kafka (Schocken, 1998); *The Bridge of San Luis Rey* by Thornton Wilder (Harper Perennial Modern Classics, 2014); *Wizard of Oz* by L. Frank Baum (Dover Children's Evergreen Classics, 1996). Any edition is acceptable. New members are always welcome and we hope you will join us.



OTH002

Conversations on Aging/Film

NEW

Monday, 1:15–3:15 p.m.

Coordinators: Daryl Sharwell Horn, Janice Koerber

This study group is conceived as a continuation of the conversation begun this summer when we read, *Aging Thoughtfully: Conversations about Retirement, Romance, Wrinkles and Regret*, by Martha Nussbaum and Saul Levmore. Themes we will explore are reinvention, love and loss, and friendship. We have picked a wide variety of films, both old favorites such as, *About Schmidt*, starring Jack Nicolson, and *Harry and Tonto* with Art Carney; as well as lesser known classics like *Toyko Story* by the acclaimed director, Yasujiro Ozu. Other films we have selected are *Amour*, winner of the 2013 Academy Award for Best Foreign film; *Beginners*, a late in life coming out story with Christopher Plummer; *The Visitor*, a touching story of emotional reawakening; and eight other fabulous films. We will watch one film each week in class, followed by a discussion. Depending on the length of the film, the class may last a half hour longer. Neither reading the book nor participating in the summer session is a prerequisite for the class.



CA001

Capturing Chicago through Photography (Tuesday)

Tuesday, 8:45–11:45 a.m.

Coordinators: Becki Utigard, Madeleine Corbeil, Gary Forcier

This study group will provide an opportunity for participants to practice and grow their photographic skills. It will consist of visits to notable, historic Chicago sites or events, where we will have the chance to shoot photos that reflect an area of the city or a particular photographic skill. The next week we will participate in a second session in which the work completed the previous week will be analyzed. Participants will review, critique and discuss our images to help improve our composition and photography skills. Prior to going out on location, photographic methods and techniques will be discussed for practice in the field. In an effort to meet our goal of improving our art of photography, we will plan for some of our shoots to be in the early morning or late afternoon. Walking will be a part of the location shoots. As part of this learning process, we will discuss how post-processing features could enhance the photos, but this is not intended as a post-processing course. The study group is for intermediate level photographers with a working knowledge of aperture, shutter speed and ISO. Our text will be *Steal Like an Artist* by Austin Kleon (Workman Publishing, 2012). Required: DSLR or mirrorless camera with interchangeable lens, manual control cameras only. No phone cameras please. Internet resources: Lynda.com, NU Canvas, Dropbox and YouTube.



CA002

American Road Trip V: New York City, 1920–1940

Tuesday, 9:45–11:45 a.m.

Coordinators: Russ Lyman, Roxane McLean

In 1920, wrote F. Scott Fitzgerald, “New York had all the iridescence of the beginning of the world.” From the authors and artists of the Harlem Renaissance to the writers at *The New Yorker*, from the jazz and blues greats at the Cotton Club to the Broadway of Gershwin and Porter, modernism went mainstream in the Twenties. Modern Art Deco permeated the design of everything from architecture and furniture to household appliances and fashion. If the Great Crash of 1929 brought profound changes in patronage and increased politicization of literature, theater and art of the Thirties, it also brought tremendous public works projects under the leadership of La Guardia and Robert Moses. New York City received more federal funds than any other region in the nation and, in many ways, the arts flourished as a result. This study group makes use of a combination of class presentations, readings, discussions, and video. Participants should be willing to research and present subjects to the group. Join us on our cross-disciplinary tour of New York City’s rich cultural life. We guarantee many surprises along the way.



CI002

Democracy: Under Attack from Within

NEW

Tuesday, 9:45–11:45 a.m.

Coordinators: Phyllis Handelman, Carol Dietz

If you believe that every vote counts and fairly represents the majority of the U.S. electorate, this study group may change your mind. While we voters focus on campaign promises, many other powerful factors and rules are at play in the science of our elections that can alter their outcomes and undermine confidence in our democratic process, according to Todd Donovan, author of *Changing How America Votes* (Rowman & Littlefield, 2018). But it's not just elections, and not just in America. Worldwide, a new wave of angry populism is rising. "Trust in politics is wilting, due to stagnating living standards, fears of a multi-ethnic electorate, and the impact of social media," contends Yasha Mounk in *The People vs. Democracy* (Harvard University Press, 2018). This distrust of the political system eventually fractures society, cautions former Secretary of State Madeleine Albright, in *Fascism: A Warning* (Harper Collins, 2018). She observes, "When the political parties become more interested in defending their own interests than in preserving democracy, fascism succeeds by offering voters simple explanations and promising solutions." If this sound like today's newscast, join us to explore the causes and solutions of democracy under attack from with these three authors. **No class on 11/20/18.**



LIT004

Espionage: Books and Movies

Tuesday, 9:45–11:45 a.m.

Coordinators: Michael Goodkind, Yale Sage, Sandy Williams

Join us again in the fall 2018 for another round of espionage books and movies. In this session we will continue our previous format of watching the movie first and then discussing both the book and the movie, although we reserve the right to put a little twist on the format if the mood strikes us. The books/movies we expect to use are: *The Eagle Has Landed* by Jack Higgins; *The Third Man* by Graham Greene; *The Eiger Sanction* by Trevanian; *The Bourne Identity* by Robert Ludlum; *The Good German* by Joseph Kanon; and *Russia House* by John Le Carre. Any edition of the books is acceptable.



HIS001

Medieval Spain: Ornament of the World

NEW

Tuesday, 9:45–11:45 a.m.

Coordinators: Pat Stankard, Lynda Enequist, Sharon Michalove

Visitors to Spain are told of a "golden age" (711–1492) where literature, science and the arts flourished; a time of a rich and thriving culture when Muslims, Jews and Christians lived together in an atmosphere of tolerance, cultural interaction and exchange. Despite centuries of conflict and turmoil, they left a splendid legacy, including the Great Mosque of Cordoba, the Alhambra in Granada, the Alcazar of Seville, libraries and colleges, and literature and poetry. Join us as we explore the glories of medieval Andalusia, as well as the disturbing counterview that this was a period of invasion by Islamist forces with a culture marked by religious and cultural repression in all areas of life. The belief has been widespread that Islam was a higher civilization than that of medieval Europe and that the destruction of this enlightened and sophisticated Andalusia should be lamented. We will explore this topic using two books: Maria Rosa Menocal's *The Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain* (Back Bay Books, April 2003), and *The Myth of the Andalusian Paradise: Muslims, Christians, and Jews under Islamic Rule in Medieval Spain*, by Dario Fernandez-Morera (Intercollegiate Studies Institute, 2016). **This is an 11-week study group starting 09/11/18.**



LIT005

The Craft of Poetry*

NEW

Tuesday, 9:45–11:45 a.m. (7 sessions: October 30–December 11)

Coordinators: Steve Bloomberg, Susan Ataman

Readers of poetry sometimes experience a mystical connection between a poem and their own experiences. How poems do that is the subject of this bonus group. We will examine the elements of poetry: sound, line, form, meter, imagery, diction, tone, and voice. Selected poems will be used to illustrate the use of these elements by various poets. Our goal is to improve our understanding and our critical ability when reading and appreciating poems with each other. No class preparation is necessary although participants will contribute to a flexible discussion. No writing is required. This study group could be used as an introduction to poetry or could be used to supplement The World of Poetry study group.



CI003

Free Speech

NEW

Tuesday, 9:45–11:45 a.m.

Coordinators: Dan Burns, Rosemary O'Shea

Free speech is perhaps the most fundamental attribute of a liberal democracy. In our Constitution, the idea is enshrined in the very First Amendment of our Bill of Rights. But what is the status of free speech in the digitally interconnected global community we now find ourselves living in? What principles should govern a connected world where speech is at once imperiled and too easy to use to do harm? Timothy Garton Ash, in his book *Free Speech: Ten Principles for a Connected World* (Yale, 2016), provides an informative and bracing defense of free speech liberalism in the Internet age. The book is part of an ambitious project inaugurated by Garton Ash at Oxford University: an international, multilingual forum to discuss free speech controversies. The forum has proposed ten principles to deal with issues such as censorship, social media, violence and terrorism, lies and deliberate misinformation, religious freedom, hate speech, privacy, secrecy, etc. An associated website — freespeechdebate.com — contains thousands of entries, in thirteen different languages, dealing with a range of free speech related topics from around the world. Join us as we discuss how this fundamental freedom can be secured and cultivated in a rapidly changing world.



HIS002

How Democracies Die

NEW

Tuesday, 9:45–11:45 a.m.

Coordinators: Sami Jean Nordmark, Steve VanderVoort

The end of the Cold War saw what had been repressive totalitarian regimes in many parts of the world replaced with democracies. In recent years however, many of those fledgling democracies have been hollowed out, becoming mere exoskeletons of what could have been robust governments of free people. How did this happen? Why is it that democracy often no longer ends with a bang, a revolution or military coup, but with a whimper; the slow, steady weakening of critical institutions and the gradual erosion of political norms? In this study group, we will ponder these questions and seek ways in which this trend might be reversed. Our guides will be Steven Levitsky and Daniel Ziblatt, both professors at Harvard University. They have recently published *How Democracies Die* (Crown Publishing, 2018). Drawing on decades of research and a wide range of historical and global examples from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, they show how democracies die — and how they can be saved. We will also spend some time discussing Sinclair Lewis' classic 1935 novel, *It Can't Happen Here* (Signet Classics, 2014).



STMH001

Genetics & Human History

NEW

Tuesday, 9:45–11:45 a.m.

Coordinators: Ellen Elpern, Joan Sophie

In *A Brief History of Everyone Who Ever Lived* (Workman, 2017), Adam Rutherford combines history, anthropology and biology in a genetic investigation of our human origins, migrations, and identity. His focus is twofold — to explore how genetics has changed our understanding of our past; and to uncover what genetics reveals about who we are now — our families, health, psychology and race. Rutherford is the rare combination both a respected scientist and an engaging communicator. A *New York Times* review stated: “*A Brief History* is nothing less than a tour de force — a heady amalgam of science, history, a little bit of anthropology and plenty of nuanced, captivating storytelling.” Join us as we explore and discuss a wide range of topics including the science of genetics, the sequencing of the human genome, the origin of homo sapiens and migrations out of Africa, the settlement of America, the consequences of plagues and inbreeding, and the genetics of race. Videos and other sources will supplement the book to ensure informed and lively discussions of the content and related issues.



CA003

BONUS GROUP: Previews and Reviews

Tuesday, Noon–1 p.m. (3 sessions: September 25, October 23, November 27)

Coordinators: Leonard Grossman, Jean Weber

Come listen to special guest speakers from the world of theatre, learn about current and upcoming cultural events in the Chicago area, and hear informed reviews by your OLLI colleagues. If you are interested in plays, movies, music, art, and more about interesting things happening in Chicago, then join our discussions. We encourage you to review performances you have seen that will still be running after we meet so that class members may take advantage of your insights. And, as time allows, we invite you to tell us about special upcoming events such as concerts and lectures. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Previews and Reviews at no extra charge.



HIS003

The Fortunes of Africa

NEW

Tuesday, 1:15–3:15 p.m.

Coordinators: Ann Rusnak, Dennis Carlin, Dick Spurgin

For ages, Africa has been the source of fabulous wealth for others, yet seldom for its own people. In this study group we will read and discuss a sweeping epic covering 5,000 years of African history, following the fortunes of Africa from the Pharaohs to modern times. Our guide is *The Fortunes of Africa* (Simon & Schuster UK Ltd, 2014) by Martin Meredith, a British author, journalist and Oxford University researcher who has written extensively about Africa. This is a vast and vivid panorama of history that tells the history of the entire continent of Africa. Framed around five broad themes — exploration, trade, slavery, conquest and religion — the book weaves together stories of travels, trade and geography, highlighting some of the major personalities and events that have shaped its history. In a compelling narrative, Meredith traces the rise and fall of ancient kingdoms and empires, the spread of Christianity and Islam, the enduring quest for gold and other riches, the exploits of explorers and missionaries, the impact of European colonization, and the fate of modern African states. Join us!



CA004

Curtain Up! Chicago

Tuesday, 1:15–3:15 p.m.

Coordinators: George Simon, Lynne Simon, Dixie Johnson

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, members have the option of dining together at a nearby restaurant. Please note: The plays we will cover in this study group will be different from the plays in the Evanston version of Curtain Up! Please register for both if you wish!



STMH002

Your Brain, Your Life

NEW

Tuesday, 1:15–3:15 p.m.

Coordinators: Ellen Hake, Dick DuFour

How do we continue to learn throughout our lives? Why is change so hard? How can we manage our emotions to make the best decisions? Amazing new imaging technology allows scientists to answer more questions than ever before. A lot of the research could lead to useful ideas, yet most of us lack the opportunity to explore what it might mean for us. This 12-week study group sets out to do just that. Each week will focus on a different neuroscience research topic, such as: learning and memory, happiness, handling emotions, changing habits and addictions, the aging brain and brain health, understanding relationships, and managing stress. Your discussion leader for the week will help us explore the topic and share ideas on practical applications. There is no book, but you will need access to email and a printer for the weekly articles. Join us in learning more about how our brain works — and using that knowledge to improve our everyday lives. **This study group meets for 12 weeks, starting 9/11/18.**



STMH003

A Short History of Nearly Everything

NEW

Tuesday, 1:15–3:15 p.m.

Coordinators: Benjamin Schwartz, Steven Barrigar

Join us on a journey to explore some of the most intractable questions that science seeks to answer. We will join the bestselling author of history, travel, language and popular science books, Bill Bryson, as he confronts some of the oldest questions about the universe and ourselves. Through his book, *A Short History of Nearly Everything*, (Broadway Books, 2003) Bryson explores topics from the Big Bang to the rise of civilization. He is on a quest to understand how we got from there being nothing to there being us. In this quest he read, visited, interviewed and pestered all manners of scientists including archaeologists, anthropologists, and mathematicians. We will read the history of that quest written as only Bryson can; sometimes funny, sometimes profound, but always clear and entertaining. The book is widely acclaimed for its accessible communication of science. No special knowledge or background is required to join us on this journey other than curiosity and the willingness to find science entertaining.



WR004

The New Writing Group

Tuesday, 1:15–3:15 p.m.

Coordinators: Barbara Rocah, Len Grossman

Everyone tells stories and everyone listens to stories. Join this study group to write your own stories in whatever form you wish: fiction, poetry, essay, or memoir. This is where you can speak your mind and be totally original as you learn to trust your imagination. Whether you write to discover what you are thinking about, or you write to get something off your chest, whether what you write takes you by surprise or expresses long held beliefs, you will be welcome here. You, the creator, can equip your characters to think and behave in familiar or unfamiliar ways, whether they come from your imagination, or were part of an event or place that you remember or have an opinion about. We invite you to submit long or short pieces that will be read aloud and discussed to enhance our pleasure and learn from the process. From time to time we will read published authors to focus on particular writing challenges. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and with our ways of understanding and grasping our complex world. New and experienced writers are invited to participate. All are welcome.



HIS004

Haymarket and the Drive for an Eight-Hour Workday

NEW

Tuesday, 1:15–3:15 p.m.

Coordinators: Vera Antoniadis, Judy Myers

By the 1880s, visionary entrepreneurs had laid the foundations for Chicago to become the country's Midwestern hub. Cutting edge technology was implemented in the city's infrastructure, buildings, and industries, and immigrants streamed in to provide the manpower demanded by industrial and commercial enterprises. But benevolent management would not be a workplace priority. Perhaps predictably, socialist and anarchist activists came to Chicago to agitate for an eight-hour workday, and by 1886 concessions seemed possible. But a pipe bomb thrown at an anarchist rally at Haymarket resulted in police and civilian deaths and injuries. Labor Historian James Green, in *Death in the Haymarket: A Story of Chicago, The First Labor Movement and the Bombing that Divided Gilded Age America* (Anchor Press 2007), tells the compelling story of the events at Haymarket, the anarchists who were charged with the deaths, their trial, and the aftermath. Woven into this riveting account are the roles played by the industrialists, politicians, journalists, and the judicial system that tried them. Join us for our twelve-week study of this important event in Chicago's labor history. **No class on 9/18/18 and 12/11/18.**



CA005

Classic Crime Cinema: The Murder Men

Tuesday, 1:15–4:15 p.m.

Coordinator: Bill McGuffage

For the sixth semester of Classic Crime Cinema, the theme is homicide. Hitmen, serial killers, psychopaths, and political assassins are the focus of these films as will the law enforcement agencies that pursue the perpetrators. Some of the films that will be shown are based on actual occurrences (e.g. *Conspiracy, In Cold Blood, Zodiac*); others are fictional (e.g. *The Night of The Hunter, Psycho, Insomnia*). While films in the second half of the semester are rated "R" for violence and language, none of them are gratuitously or excessively violent and all of them have won wide critical acclaim. Class discussion will follow each film. New members are always welcome!





LIT006

One Book One Northwestern: *The Handmaid's Tale**

NEW

Tuesday, 1:15–3:15 p.m. (7 sessions: September 11–October 23)

Coordinators: Carol Dietz, Dorothy Balabanos

“It can’t happen here.” Or maybe it can. In the tradition of Orwell’s 1984 and Huxley’s *Brave New World*, Margaret Atwood’s *The Handmaid’s Tale* (1985) explores questions of power and powerlessness, in both the past and the future. The novel has been selected as the 2018-19 One Book, One Northwestern all campus read; this study group will meet for 7 weeks, culminating with optional attendance at Atwood’s keynote address on both University campuses on October 30, 2018. The text will be supplemented by interviews and videos, as well as optional on-campus events scheduled throughout the academic year, after the formal work of the study group has concluded. Some suggest that *The Handmaid’s Tale* is only an exploration of misogyny. Atwood herself suggests something broader: What might the United States look like if it suffered a coup that transformed it from a one-time liberal democracy into a theocratic dictatorship based on the 17th century Puritanism of the founding fathers? *The Handmaid’s Tale* reads like a thriller and is both prescient and disturbing. Find out why this book is resonating with so many people right now. The special One Book edition (Anchor Books, 1986 with 2017 Margaret Atwood introduction) is the recommended text, available through the OLLI office. **This study group meets for 7 weeks, starting 09/11/18.**



CI004

Redesigning America for the 21st Century

NEW

Tuesday, 1:15–3:15 p.m.

Coordinators: David Paul and Northwestern Assistant Director Jeffrey Strauss

The world is rapidly changing. Globalization and advances in technology are reshaping commerce, healthcare, education and income opportunities. These changes are causing significant social and political issues. Are American systems designed for the 20th century sufficient to handle the problems we will be facing in the 21st century? This issue was explored in the spring 2018 study group *The Next Twenty Years: Exploring America’s Problems and Potential Solutions*. Solutions that seemed to have great potential were identified and discussed at a conceptual level. We now wish to study these solutions in more depth. Our goal is to determine how likely is it that these solutions would provide Americans with better healthcare options, higher income opportunities, an enhanced educational system and lower cost housing options. To have any merit they need to be socially and economically acceptable. They must also appeal to both conservatives (who want less government, lower taxes and more individual responsibility) and liberals (who want less poverty, more equal resource allocations and more equal opportunities). Incredible as it sounds, we think we have identified solutions that may achieve these goals. Come join us to study if this may, or may not, be the case. **No class on 9/11/18.**



* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. **Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form.

CA006

Art through the Ages

Wednesday, 9:45–11:45 a.m.

Coordinators: Lois Gordon, Becky Rossof

Artists through the ages have time and again addressed similar themes in their art — life, death, beauty, power, war, spirituality, fantasy, among many others — though from very different perspectives of time and place. We will examine selected themes, in each case looking at the work of artists of different periods and cultures. Our aim will be to better understand their art as well as develop a context for understanding the art of our own day. In doing so, we will examine how art pays homage to its traditional roots, how it incorporates widely varying media and techniques, and how art today reflects the multicultural, globalized, technologically-oriented society in which we now live. The only prerequisite for this adventure through the world of art is an open mind. We will look, learn, reflect, discuss. Our goal will be to develop a greater understanding of the nature and purposes of art through the ages, and thus enhance our enjoyment of the art of our own time.



CI005

Foreign Affairs

Wednesday, 9:45–11:45 a.m.

Coordinators: Gary Benz, Gene Mackevich, Chris Beardsley

We live in a challenging world. Opportunities and threats arise from global trade, terrorism, human rights abuse, climate change, technology, military power, the drug trade and other similar issues. The goal of this study group is to provide a lively forum for discussing how these challenges are addressed by the United States, other nations and global institutions. Each week's discussion focuses on recent *Foreign Affairs* essays supplemented by material from think tanks, magazines and other sources of analysis and news. Discussion leaders choose each week's topics and study materials and provide open-ended questions to guide the discussion. The group is limited in size to provide each participant an opportunity to lead a discussion and explore topics of interest. Participants should have a subscription to *Foreign Affairs* and the magazine's weekly email newsletter. Subscriptions to *Foreign Affairs* are available to OLLI members at a discounted student rate (please contact coordinators for information regarding discount). Thorough preparation and active involvement in our discussions are expected.



LIT007

Literature of Baseball, Season V

Wednesday, 9:45–11:45 a.m.

Coordinators: Mark Rosenberg, Bob Shaevel

The book *Glory of Their Times* by Lawrence Ritter, introduces us to 26 players from the first half of the twentieth century, an era that a few in our study group remember and the rest of us will enjoy their memories. Through them, we will get an inside look at the experiences of these players and we will place them in the context of what was happening in baseball at the time. While only a handful of the players are well known, there is material available about them from baseball statistics as well as the Internet. Supplementing our discussions of another thrilling end of the current baseball season, we will analyze, dissect and determine whose spring predictions prove to be accurate in the end of season playoffs. Our text is *Glory of Their Times* by Lawrence Ritter. Any edition of the book is acceptable. **No class on 9/19/18 and 11/21/18.**



HIS005

Nature's Metropolis: Chicago and the Great West

NEW

Wednesday, 9:45–11:45 a.m.

Coordinators: Robert Schlesinger, Les Reiter

What made Chicago the great and powerful city that it is today? Carl Sandburg famously described it as “hog butcher for the world, tool maker, stacker of wheat, player with railroads and the nation’s freight handler; stormy, husky brawler, city of the big shoulders.” William Cronon, in his book *Nature's Metropolis: Chicago and the Great West* (W.W. Norton & Co., 1991), writes about how Chicago grew from a small frontier settlement in the 1830s to a major city of over a million people that hosted a world’s fair by the end of the 19th century. He explains how Chicago’s geographic location contributed to the building of the railroads, development of the west, changing where Americans ate, and what they ate, the storage and transportation of grain, mail-order retail sales, what they wore, and other major changes that affected not only America but the world. This fascinating book is part history, part sociology, part economics, and part geography. So join us as we explore the history and growth of Chicago in a new way.



CI005

The New Yorker (Wednesday)

Wednesday, 9:45–11:45 a.m.

Coordinators: Nancy Worthington, Susan Leis, Bob Moss

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription to *The New Yorker magazine* (either print or online format).



STMH004

Theoretical Foundations of Particle Physics

Wednesday, 9:45–11:45 a.m.

Coordinators: Arthur Goldman, Richard DuFour

Revolutionary new concepts about elementary particles, space and time, and the structure of matter began to emerge in the mid-1970s. Physicists developed a theory called The Standard Model that explains what the world is made of and what holds it together. It is a comprehensive theory that explains all of the hundreds of particles and their complex interactions. This study group is devoted to understanding its theoretical foundations. This group will utilize mathematics to develop the theories and to explain and apply the principles. Our studies will be based on an online video lecture series “New Revolutions in Particle Physics,” originally given by world renowned physicist Leonard Susskind, Director of the Stanford Institute for Theoretical Physics (SITP) in Stanford’s Continuing Education Program. The study group is intended to build a broad and comprehensive minimum theoretical knowledge of particle physics for non-physicists and science groupies. We welcome all members with a curiosity and interest in understanding the nature and world of the atom. General familiarity with principles of classical physics and calculus is required. Internet access is essential.



HIS006

The Great War, America and the Remaking of Global Order, 1916–1931 **NEW**

Wednesday, 9:45–11:45 a.m.

Coordinators: Richard Krantz, Joe Hinkel

Arising out of the depths of the horrors of WWI came the hopes and aspirations that the “war to end all wars” would summon into being a new era of lasting peace built upon a foundation of liberal internationalism. Regrettably it didn’t happen, and the world was soon plunged into even greater horrors. But why? In *The Deluge, the Great War, America and the Remaking of Global Order, 1916–1931*, (Penguin Books, 2014) Adam Tooze recounts the events of this critical period of world history in what the *New York Times* Book Review calls “a splendid interpretive history.” Join us as we explore this often overlooked period of history, make our own determination of whether or not we agree with Tooze’s interpretation and gain an understanding of how the issues that plagued the peacemakers then still have relevance in our world today. **No class on 11/21/18.**



CA007

Shall We Dance: Evolution & Revolution in Dance **NEW**

Wednesday, 9:45–11:45 a.m.

Coordinator: Glenn Derringer

Dance is as important as music and art. Yet, many of us have little appreciation for what dance brings to our history, culture, art, politics and life in general. Dance is referred to as the pleasure, power and art of movement. As with music, painting and literature, dance represents life as it existed and grew through the ages. Come join our study group Shall We Dance to explore the history, dynamics, style and personality of the world’s liveliest art form. Through the medium of visuals and sound, we shall explore dance from its earliest roots to the Hip Hop of today. Included in our journey will be Ballroom Dance, Social Dance, Irish Tap, Indigenous, Disco, Clogging, Belly Dancing, Square Dance, Swing, Tap, Folk, Break Dance, Flamenco, Tango and many more. We’ll explore the impact that dancers such as Martha Graham, Marge and Gower Champion, Isadora Duncan, Astaire and Rodgers, Najinsky, Nureyev, Fonteyn, Gene Kelly, Bojangles, Pavlova, Balanchine and many more have had on dance through the ages. Use of Canvas is required. We will use the latest edition of *Moving History/Dancing Cultures: A Dance History Reader* (Wesleyan, 2001).



HIS007

Russian History through Art & Literature

Wednesday, 9:45–11:45 a.m.

Coordinators: James West, Tom Buckley

This study group will examine the history of Imperial Russia through the lens of the literature, music and art that has faithfully mirrored the historical experience of the Russian people and reflected, or even created, their sense of themselves as a nation. The fall semester will cover the period from Peter the Great to the end of the 19th century. In the spring, we will continue our study beginning with the 1890s, moving through the revolutions of 1917 to the age of Stalin. We will discover how intense spirituality of Orthodox iconography, the starkly realist paintings and novels of the nineteenth century, the vibrant modernist experimentation of the early twentieth century, and the heroic depictions of Socialist Realism, all contributed to the identity of Russian people today. Historical background will be provided by *Natasha’s Dance* by Orlando Figes (Henry Holt & Company, 2002). Every third week we will explore a work of literature written in the period we are studying. Novels will include *Eugene Onegin* by Alexander Pushkin, *Dead Souls* by Nikolai Gogol, *Fathers & Sons* by Ivan Turgenev, and *Crime & Punishment* by Feodor Dostoevsky. Any edition of the novels is acceptable.





OTH003

BONUS GROUP: OLLI On The Road

Wednesday, Noon–1 p.m. (2 sessions: October 17, November 14)

Coordinators: Ted Davis, Mark Rosenberg

What's on your bucket list for travel? Join other OLLI members for a noontime bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experiences with us. We will explore different parts of the world as well as the United States each week through photographs and short discussions of each locale. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. Bring your lunch, sit back and dream! Registration is required, but if you register for OLLI's fall semester you are eligible to register for OLLI On The Road at no extra charge.



CA008

BONUS GROUP: Lyric Opera Preview Lectures

Wednesday, Noon–1 p.m. (2 sessions: Oct 10: Mozart, *Idomeneo*; Nov 7: Verdi, *Il Trovatore*)

Coordinator: Neil Adelman

This bonus study group brings to OLLI previews of the Lyric Opera's 2018-2019 season. The presentations will be given on selected Wednesdays during the noon hour: five during the fall semester, with the remaining three later in the academic year. These live lectures will alternate between downtown and Evanston, with the other campus brought in by simultaneous videocast. The lecturers are experienced former volunteers of Lyric's Community Lecture Program previously run by the Lyric Opera Education Department, many of whom are familiar to OLLI members. The lectures will cover the music, story, composer, background and other aspects of each opera. They are intended for newcomers to the art form, highly experienced opera goers, and everyone in between. The lecture schedule for the fall (and location of the live lecturer) is: September 26, Puccini, *La Boheme* (Evanston); October 10, Mozart *Idomeneo* (Chicago); October 24, Wagner, *Siegfried* (Evanston); November 7, Verdi, *Il Trovatore* (Chicago); November 28, Massenet, *Cendrillon* (Evanston). Later lectures will preview R. Strauss, *Elektra* (Chicago); Verdi, *La Traviata* (Evanston); and Handel, *Ariodante* (Chicago). Registration is required, but if you register for OLLI's fall semester you are eligible to register for Lyric Opera Preview Lectures at no extra charge. **NOTE: OLLI will live-stream the session to the campus where the lecture is *not* being held. For example, on September 26, the lecture on Puccini's *La Boheme* will take place in Evanston, but OLLI members on the Chicago campus can watch it live on a screen in one of the Chicago classrooms.**



CI006

The Economist, Group A

Wednesday, 1:15–3:15 p.m.

Coordinators: Jerry Levine, Joe Lane, Una Malkinson

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required for being able to participate in the healthy discussions about world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com. **No class on 11/21/18.**



CI007

The Economist, Group B

Wednesday, 1:15–3:15 p.m.

Coordinators: Dianne McCallum, Anne Blocker

The Economist is known for its information and thought-provoking reporting on political and economic developments around the world. Join us as we review between 10–12 articles selected from the current week's issue of *The Economist* as catalysts for informed and lively discussions on the critical topics of our times. Subscribing or having access to current edition of *The Economist* is required. Student subscriptions are available for a reduced rate at 1-800-456-6086 or www.economistsubscriptions.com. **No class on 11/21/2018.**



HIS008

America's Second Gilded Age: Is it Here?

NEW

Wednesday, 1:15–3:15 p.m.

Coordinators: Mark Chernansky, Gary Benz

Just over a hundred years ago, our country experienced what Mark Twain labeled “The Gilded Age.” It was a time of unparalleled growth and progress in America in many areas — economic, social, cultural, and global. The period reflected people’s great aspirations, successes and enormous wealth; yet it also brought helplessness and poverty to many segments of the population. It has been suggested that a similar situation exists in America today. In this study group, we will look at the many aspects of this past era to understand their effect on the country, and to compare and contrast them to what we see happening in today’s world. We will use two books as references — *The Gilded Age: Overture to the American Century* (Sterling Publishing, 2017) by Alan Axelrod; and *The Gilded Age: Perspectives on the Origins of Modern America* (Rowman & Littlefield 2007), a series of essays edited by Charles Calhoun. In each session, we will focus on one aspect of this period as seen by various authors and consider how and whether (or not) it is being repeated today.



HIS009

Benjamin Franklin

NEW

Wednesday, 1:15–3:15 p.m.

Coordinators: Vera Antoniadis, Michael Schudrowitz

Benjamin Franklin is considered to be one of our nation's Founders. But when his name comes up in casual conversation, comments are often references to his experiments with a kite, the lightening rod, *Poor Richard's Almanac*, and so on. But Franklin was a man of accomplishments that went beyond his science experiments and city planning. In *Benjamin Franklin: An American Life* (Simon and Schuster 2003), Walter Isaacson gives a detailed account of his impactful life. On the national level, as a delegate to the Second Continental Congress, he was involved in formally declaring the break from England. As the Revolutionary War intensified, it was clear that the new country needed financial aid and alliances, and Franklin's eight years of diplomacy at Versailles gained both. He stayed on in Paris after the successful conclusion of the war to negotiate terms of the Treaty of Paris. Back in Philadelphia a few years later, he was a conciliatory presence at the Constitutional Convention. Join us for this study of Franklin's fascinating life: "A middle class life," as Walter Isaacson writes, "that was influential in inventing the type of society America would become." **No class on 11/21/18.**



CA025

Documentary Films

Wednesday, 1:15–3:15 p.m.

Coordinators: Belinda Silber and Bill Cohen

Join us for our continuing adventure into the fascinating world of documentary films. In each session, we will view a film of artistic, political, historical, or social merit — always of interest and sometimes controversial. A list of possible documentaries will be distributed via email and listed on Canvas, and study group members will choose which film they wish to present and lead the discussion following the screening. Members can nominate additional recent films if they fit into the time slot of the class. Please join us for a semester of fun and learning. New members always welcome! **No class on 9/19/18 and 11/21/18.**



CA010

Leonardo da Vinci

NEW

Wednesday, 1:15–3:15 p.m.

Coordinators: Mark Rosenberg, Evelyn Shaevel

Artist, inventor and quintessential Renaissance man — that's Leonardo da Vinci! Join us as we challenge our own creativity by learning about one of the world's most creative and complex men. With Walter Isaacson's new biography, *Leonardo da Vinci* (Simon & Schuster, 2017) as a source book, we will explore Leonardo's fascination with the arts and sciences, humanities, and technology — from Mona Lisa to human anatomy; from flying machines and military devices to architecture and engineering; and describing the tongue of a woodpecker. Just as Leonardo's unstoppable curiosity and imagination ventured from one discipline to another, our study will not be confined to Isaacson's book but will include additional materials with supplemental readings and lots of videos. We will begin by reviewing his life from childhood in Florence to his time in Milan, Rome and France, and each week we will explore a different aspect of his curiosity and creative genius. **No class on 9/19/18 and 11/21/18.**



STMH005

Designing for Climate Change

NEW

Wednesday, 1:15–3:15 p.m.

Coordinators: Suzanne Sutherland, Cheryl Graham

Climate change is affecting our planet on an increasing scale. We no longer have time to question whether it is happening. We must now focus on mitigating and adapting to impending environmental changes that are a threat to us all. Since increasing urbanization is predicted, our focus will be on architecture and urban planning initiatives in cities. We will review existing innovations such as mobile floating flood barriers; public pavilions and homes; green-scaping using “sponges” such as marshes; rain gardens and water-permeable pavement; and urban gardening, including vertical and roof gardens. Other subjects of our discussion will be “green cities” of the world (Singapore, Sydney, Cambridge, MA) and others; sustainable buildings, and a new “healthy buildings” trend in architecture. Ideally, the study group will be divided into working groups that focus on specific topics such as solutions to coastal and inland flooding, preventing food and water shortages, surviving weather extremes, adaption of existing buildings, new building design, transport of people and supplies, planning for increases in migration, and disaster planning. Written references and indices of source material will be provided; but participants will have wide leeway to choose their own resources. Please join us for a visit to the future of planet Earth.



CA011

The Sex, Drugs, and Rock & Roll Generation Saves Hollywood

NEW

Wednesday, 1:15–4:15 p.m.

Coordinators: Peggy DeLay, Paul Hurder

Between the demise of the Hollywood studio system and the advent of films now known as “blockbusters,” there was a period of spectacular creativity and experimentation in American filmmaking. In the mid-1960s, a new group of film directors, soon to be dubbed *Auteurs* by their peers and critics, burst on the scene. Visionaries like Martin Scorsese and Francis Ford Coppola working with then little known actors like Jack Nicholson, Robert De Niro and Ellen Burstyn crafted a collection of films that revolutionized American filmmaking and revitalized the movie industry. We will see fourteen of these films including *The Conversation*, *The Last Detail*, *Klute*, *MASH*, *The Last Picture Show*, and others from the decade of 1965 through 1975. We will explore the background and themes of each film, highlighting topics to recognize and discuss. Please be advised that most of these films contain profanity and depict sexual situations and some contain nudity.



STMH008

The Glass Universe: How the Ladies of the Harvard Observatory Took the Measure of the Stars

NEW

Wednesday, 1:15–3:15 p.m.

Coordinators: Margaret Provost-Fyfe, Warren Ruby, Robert Steiner

The Glass Universe highlights the under-appreciated role of a group extraordinary women in the history of science. This is the little-known true story of a group of women whose contributions to the burgeoning field of astronomy in the mid-nineteenth century, forever changed our understanding of the stars and our place in the universe. Harvard College Observatory began employing women as calculators, or “human computers,” to interpret the observations made via telescope by their male counterparts each night. Initially, the female corps grew from a group of sisters and wives of the astronomers to include graduates of Vassar, Wellesley, and Smith. As photography transformed the practice of astronomy, the women turned to studying the stars captured nightly on glass photographic plates. The “glass universe” of half a million plates that Harvard amassed from their work enabled the women to make extraordinary discoveries that attracted worldwide acclaim. They helped discern what stars were made of, divided the stars into meaningful categories and found a way to measure distances across space by starlight. We will be reading *The Glass Universe: How the Ladies of the Harvard Observatory Took the Measure of the Stars*, by Dava Sobel (Penguin Books, 2017). **No class on 11/21/18.**



THURSDAY

BEGINS THURSDAY, SEPTEMBER 13, 2018

CA012

Capturing Chicago through Photography (Thursday)

Thursday, 9:00–11:45 a.m.

Coordinators: Susan Reyman, Howard Rose, Joe Simchak

This study group will provide an opportunity for participants to practice and grow their photographic skills. It will consist of visits to notable, historic Chicago sites or events, where we will have the chance to shoot photos that reflect an area of the city or a particular photographic skill. The next week we will participate in a second session in which the work completed the previous week will be analyzed. Participants will review, critique and discuss our images to help improve our composition and photography skills. Prior to going out on location, photographic methods and techniques will be discussed for practice in the field. In an effort to meet our goal of improving our art of photography, we will plan for some of our shoots to be in the early morning or late afternoon. Walking will be a part of the location shoots. As part of this learning process, we will discuss how post-processing features could enhance the photos, but this is not intended as a post-processing course. The study group is for intermediate level photographers with a working knowledge of aperture, shutter speed and ISO. Required: DSLR or mirrorless camera with interchangeable lens, manual control cameras only. No phone cameras please. Internet resources: Lynda.com, NU Canvas, Dropbox and YouTube. **No class on 11/22/18.**



HIS010

Herbert Hoover in the White House

NEW

Thursday, 9:45–11:45 a.m.

Coordinators: Rich Dubberke, Peggy Delay, Dea Brennan

Herbert Hoover was considered to be one of the best qualified men ever to be elected president of the United States. A graduate of Stanford University with a degree in geological engineering, Hoover earned a fortune as a mining engineer. He also directed major humanitarian efforts during and after the First World War and then served as Commerce Secretary under Presidents Harding and Coolidge. He was greatly admired throughout the world, having managed vast projects, both foreign and domestic, including food programs that had saved millions of people from starvation in Europe and Russia. Even Franklin Roosevelt suggested in the mid-twenties that Hoover would be an excellent candidate for president. What happened? Why was Hoover's presidency considered such a disaster that even today, he ranks 36th among presidents, sandwiched between Chester Arthur and Millard Fillmore? Were the circumstances confronting Hoover during his one term beyond anyone's control? We will explore the Hoover presidency by reading *Herbert Hoover in the White House: The Ordeal of the Presidency* by Charles Rappleye (Simon & Schuster, 2017). **No class on 11/22/18.**



LIT008

American Mystery Writers

Thursday, 9:45–11:45 a.m.

Coordinators: Michael Goodkind, Eileen Conaghan

Join us again at American Mystery Writers as we explore a range of mystery novels by American authors. Be prepared to be engaged in lively discussions of novels and the film versions (titles in parentheses) of several of the books. The novels for fall 2018 are: *The Invisible Worm*, by Margaret Millar; *I, the Jury*, by Mickey Spillane (*I, the Jury*); *Last Seen Wearing*, by Hillary Waugh; *Banking on Death*, by Emma Lathen; *The Hunter*, by Donald Westlake (*Point Blank*); *The Blessing Way*, by Tony Hillerman; *A is for Alibi*, by Sue Grafton; *Devil in a Blue Dress*, by Walter Mosely (*Devil in a Blue Dress*); and *Black Echo*, by Michael Connelly. Any edition of the books is acceptable. **No class on 11/22/18.**



CE001

Fair & Affordable Housing in Chicago

NEW

Thursday, 9:45–11:45 a.m.

Coordinators: Barbara Reynolds, Miriam Wagner, Sydnye Cohen, Scott Peters

Have we made progress over the last 50 years, since President Lyndon Johnson signed the Fair Housing Act? The law's intent was to ban racial discrimination in housing. What has housing segregation cost us? What remedies have been tried and how have they worked? How do we provide adequate, affordable housing to all? This 10-week study group will look through the lenses of the private, public, and affordable housing markets to examine housing problems in Chicago. Do the current programs work? Could we improve upon them? What is the process of applying for and being accepted into affordable housing? Can we talk about housing without discussing race and poverty, education, health, and lost opportunity? Our activities will include hearing from local experts and a field trip to housing court — details will be provided at the first class. Readings and all materials will be provided and posted on Canvas. Join us as we look for the historical, the overt, and the underlying causes of — and solutions to — the affordable housing crisis in Chicago. **This study group meets for 10 weeks, starting 09/13/18.**



HIS011

Sea Power

NEW

Thursday, 9:45–11:45 a.m.

Coordinators: Martha Bills, Joe Hinkel

From the earliest days of recorded warfare, sea power has played a role in history. From the Battle of Salamis in 480 AD to today's modern warships sitting off the coast of an enemy with missiles aimed at key targets, the strategy, tactics and logistics of naval warfare have been key ingredients in shaping the world as we know it today. *Sea Power: A Naval History*, edited by E. B. Potter, (Naval Institute Press 2nd Ed., 1981), presents a compelling history of the world's navies. Originally published in 1960 with Admiral Chester Nimitz, *Sea Power* traces the impact of naval power through lively descriptions in which the personalities that shaped events stand out as sharply as the events themselves. From biremes and triremes to nuclear-powered aircraft carriers, the call of the sea has been wedded to the quest for world domination. Join us as we follow the development of power and influence through the ages, capturing critical battles, technological developments and innovations, and the major figures and events which determined the fate of power and influence of empires through the ages. **No class on 11/22/18.**



HIS012

Vietnam: Why We Lost

NEW

Thursday, 9:45–11:45 a.m.

Coordinator: James A. Smith

Over forty years have passed since Saigon fell in April, 1975, yet for many Americans, Vietnam remains an enormously charged subject. The conventional wisdom is that the only lesson of Vietnam is never to get into another war like it. In the nuclear age, however, counterinsurgency wars like Vietnam have been far more frequent than “conventional” wars, as the Iraq War demonstrates. A study of the Vietnam War yields many valuable lessons about how not to fight an insurgency, lessons we ignore at our peril. In this study group we will analyze the ground and air wars in Vietnam using two short books: Andrew F. Krepinevich, Jr.'s scathing *The Army and Vietnam* (Johns Hopkins University Press, 1986) and Mark Clodfelter's thoughtful *The Limits of Air Power* (Bison Books, 2006), together with selected supplemental readings. These sources paint a tale of the disastrous political, doctrinal, operational and tactical mistakes by the Administration, the Army and the Air Force, mistakes that doomed the U.S war effort. The real lesson of the Vietnam War is that it was unwinnable the way we fought it. Take this study group to find out how and why. **No class on 11/22/18.**



LIT009

Readings in Western Culture

Thursday, 9:45–11:45 a.m.

Coordinators: Bernard Hoffman, Elaine Hoffman

The relationship between the enduring qualities of great written works and the enlivening activity of discussing them is the cornerstone of Readings in Western Culture. This semester we will be using the anthology *The Great Books Reading & Discussion First Series*, which is composed of classics that make up the core of the Western intellectual tradition. This series provides a way of understanding our society and ourselves through selections that contain the great ideas that have shaped our thinking. Authors include Chekhov, Aristotle, Conrad, Freud, Darwin, Tocqueville, Sophocles & others. The series is available in paperback through the Great Books Foundation (greatbooks.org/store or 312 332-5870). Please join us for lively and thought-provoking discussions in one of OLLI's long standing study groups. **No class on 11/22/18.**



LIT010

The World of Poetry

Thursday, 9:45–11:45 a.m.

Coordinators: Steve Bloomberg, Susan Ataman

Plato said, “Poetry comes nearer to vital truth than history.” Do you enjoy poetry? Not quite sure about how to begin to understand it? In *The World of Poetry*, we’ll search for vital truth in works of a variety of poets, classic and contemporary. We will take turns choosing a poet or a collection of poetry and leading a discussion of the poems. After presenting a brief background sketch on the works we will pursue, each class member will lead the discussion as we take turns reading the poems aloud. We’ll explore the poems in depth, sharing interpretations, questions, and associations to the subject matter, as well as the poem’s imagery and form. The Poetry Foundation, Poets.org, Poetry Magazine, and other sources of information on poetry may be presented. We may listen to interviews and readings by poets and possibly examine relevant essays or book reviews. This study group will be about the poems we select — listening to them read aloud, discovering their magic, and sharing our often disparate thoughts. Prepare to leave the outside world behind for a few hours as you escape into poetry and collegiality with classmates. No previous poetry study is required. **No class on 11/22/18.**



HIS013

Destiny Disrupted: A History of the World through Islamic Eyes

NEW

Thursday, 1:15–3:15 p.m.

Coordinators: Mark Chernansky, Kamal Ibrahim

As Americans, we tend to view world history through the lens of our Western European culture and Judeo-Christian heritage. We trace our narrative back to the Mediterranean world of Greeks and Romans, up through the Dark Ages, the Renaissance, the discovery of the New World and Industrial Revolution, followed by a couple of world wars. Yet this perspective largely omits a whole civilization that saw itself at the center of history, and whose citizens shared a quite different story. *Destiny Disrupted: A History of the World through Islamic Eyes* by Tamin Ansary (PublicAffairs, 2009) relates history as the Islamic world has experienced it, from Mohammed’s vision through the rise and fall of the Ottoman Empire and up to the current day. In this study group we will seek to gain insight into the Muslim perspective on life, how and why our civilizations grew up oblivious to each other, and what happened when they intersected. Join us for an engaging look at the past, present and future of Islam. **No class on 11/22/18.**





CA013

World War I Films

NEW

Thursday, 1:15–4 p.m.

Coordinators: Tom Swanstrom, Dennis Carlin, Ray Rusnak, Dan Burns

Fall of 2018 will commemorate the centenary of the armistice for what has been called “The Great War” and “The War to End All Wars.” Compared to other wars, WWI was a complete bloodbath that caught all parties by surprise. The most impactful war movies have always actually been anti-war movies and the best of these were the films that showed the agony of WWI. In this study group, we will be viewing such classic American films as *All Quiet on the Western Front* (the 1930 version), *Paths of Glory* (Stanley Kubrick’s masterpiece), *Wings* (a silent film that won the first Oscar for best picture), *The Dawn Patrol* and *Gallipoli*. Also being considered are such French films as *La Grande Illusion*, *The Rules of the Game*, *Joyeux Noel*, *Frantz*, *A Very Long Engagement*, *Westfront:1918* and *Wooden Crosses*. Possible English films would be *My Boy Jack* and *All the King’s Men*. Many of these movies are based on true events, and, in total, will depict the insanity, suffering, and, in some cases, happy endings to stories about a ridiculous war. Please join us for these showings of what are truly great films. **No class on 11/22/18.**



CA014

African-American Film Makers: From the L.A. Rebellion to *Black Panther**

NEW

Thursday, 1:15–3:15 p.m. (7 sessions: September 13–October 25)

Coordinator: Belinda Silber

In the late 1960s, in the aftermath of the Watts Uprising and against the backdrop of the continuing Civil Rights Movement and the escalating Vietnam War, a group of African and African-American students entered the UCLA School of Theater, Film and Television, as part of an Ethno-Communications initiative designed to be responsive to communities of color (also including Asian, Chicano and Native American communities). Now referred to as the “L.A. Rebellion,” these mostly unheralded artists created a unique cinematic landscape over the course of two decades. Our study group will consider films directed by African-Americans from the late 1960s to 2018, from the over-the-top comedy of Charles Burnett’s *To Sleep with Anger* to the over-the-top action of *Black Panther*. Other possible films to consider for this study group are *Daughters of Dust*, *Killer of Sheep*, *Sankofa*, and *Eve’s Bayou* to name a few. We will spend two weeks each on most of the films, viewing the movie and its historical background one week followed by more discussion the next week along with clips from modern filmmakers.



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CI008

Washington Week

Thursday, 1:15–3:15 p.m.

Coordinators: Leonard Grossman, Arlene Shafton, Justin Joseph, Kathryn McLain

In Washington, D.C., the beat goes on: Presidential and democratic norms are repeatedly discarded; there are constant challenges to the Constitution and far-reaching court decisions; congressional inaction; regulatory reversals; widespread federal investigations; firings, search warrants, pardons and scandals. Political polling, a fractured electorate and candidate posturing signal the approaching mid-terms; Twitter blasts containing mixed messages on domestic and foreign policy. Bluff and bombast dominate breaking news with fact checkers and social media reacting in real time. We try to make sense of it all by providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. In the first hour, we engage in in-depth discussion of a major issue, such as immigration reform or income inequality. The second hour is devoted to current hot news stories selected by the class. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email or Canvas. Differing points of view are respectfully welcomed and are necessary to the success of this study group. **No class on 11/22/18.**



CA015

Chamber Music Masterpieces for Larger Ensembles*

Thursday, 1:15–3:15 p.m. (7 sessions: September 13–October 25)

Coordinators: Jim Sheinin, Glenn Derringer

During the spring semester we looked at chamber music masterpieces for larger ensembles composed in the Classical and early Romantic periods by Mozart, Beethoven, Schubert, Mendelssohn and Schumann. This semester, we will continue to explore chamber music masterpieces for larger ensembles composed in the late Romantic and 20th century periods by Brahms, Dvorak, Tchaikovsky, Schoenberg, Stravinsky, Poulenc, Ravel and Prokofieff. The additional instruments in larger ensembles provide an added dimension to the musical experience. Because few chamber ensembles have the required personnel for such works, they are less frequently performed and less well known. Yet, many are among the most beloved masterpieces of the chamber music literature and indeed the entire classical music literature. We will attend a concert at Orchestra Hall played by the Jerusalem String Quartet, Pinchas Zukerman and Amanda Forsythe on Sunday October 7 at 3:00 PM that will feature two of the works that we will explore (extra charge). We expect to have musicians who will speak to and may perform for the study group. Join us as we explore these works. Participants will be encouraged to do research and make presentations.



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WR005

Fiction Writing Workshop*

Thursday, 1:15–3:15 p.m. (6 sessions: November 1–December 13)

Coordinators: Jean Weber, Northwestern MFA Teaching Assistant

Perhaps you have taken so many study groups focused on the literature of great writers that you are finding yourself with a bit of a writer's itch. Join us for a 6-week study group on fiction writing led by a creative writing teaching assistant from Northwestern University. In the first hour, we'll review an assigned reading by a published author and discuss differing writing techniques. Following will be a group discussion and critique of class participants' own works of fiction. The semester will be structured so that each week, a few people submit printed copies of their short stories or book chapters to the group. The following week, we can come together to discuss our notes on those pages. Let the narratives of the classics guide you as you get creative and your imagination takes to the page! All writers welcome! **No class on 11/22/18.**



CACI001

Exploring Genius: The MacArthur Fellows

NEW

Thursday, 1:15–3:15 p.m.

Coordinators: Marc Ungar, Elaine Hoffman, Kay Burnett, Rae Jedel

Each year the MacArthur Foundation awards 20-30 fellowships, unrestricted, multi-year grants of \$625,000, to individuals who show exceptional creativity in their work and manifest promise for important future advances. The over 900 recipients to date have included poets and novelists, artists and composers and people working on issues of concern to the public. The awards generate great public interest, so there is often a wealth of information on the individuals and their work: biographies, interviews, recorded lectures, follow-ups and the like. The Foundation's website keeps updating information on past fellows, as does Google. Each week our study group will explore the life and work of three recipients of the "genius grants," as they are called in the media — one each from visual arts and performance arts, and one from either the written word or public issues. Participants will be expected to select a "genius" that they would like to present and lead a short discussion on during the semester. **No class on 11/22/18.**



SSC001

Reason, Science, Humanism & Progress

NEW

Thursday, 1:15–3:15 p.m.

Coordinators: Joe Hinkel, Dixie Johnson

Is the world really falling apart? Is the ideal of progress obsolete? In this elegant assessment of the human condition in the third millennium, cognitive scientist and public intellectual Steven Pinker urges us to step back from the lurid headlines and prophecies of doom — and instead follow the data. Pinker's new book, *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress* (Viking, 2018) is referred to by Bill Gates as, "My new favorite book of all time." Please join us to see why. We can all benefit from a little enlightenment. **No class on 11/22/18.**



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STMH007

Our Overheating Planet: 100 Ways to Cool It

NEW

Thursday, 1:15–3:15 p.m.

Coordinators: Cynthia Linton, Marcia Lazar

What do solar panels, family planning and bamboo have in common? All are solutions to global warming and a changing climate. We're aware that we must find effective solutions to the sticky issue of greenhouse gases spewing into the atmosphere and harming our environment. *Drawdown*, edited by Paul Hawken and written by scientists, lists 100 of them and weighs their relative importance. In our study group, we'll explore the potential impacts of familiar solutions like wind power and electric cars, as well as those lesser known, such as bioplastics and managed grazing. We'll learn more about these solutions and discuss what we personally can do to help. With the federal government rolling back many plans to fight global warming, it is up to the cities, universities, corporations, NGOs and individuals to solve the problem that virtually all climate scientists and the majority of the people recognize. Many of them have stepped up and said, "We're still in." Our text, *Drawdown* (Penguin, 2017), has created a lot of buzz among climate activists. We'll also watch videos, have speakers, and discuss current articles to learn more about how we can help reverse the destruction of our planet. **No class on 11/22/18.**



FRIDAY

BEGINS FRIDAY, SEPTEMBER 14, 2018

HIS015

Tecumseh

NEW

Friday, 9:45–11:45 a.m.

Coordinators: Ken Yoshitani, Don Bertelle

Two centuries after his death, Tecumseh has become arguably the most celebrated Native American leader. He had worked tirelessly to form a grand alliance among the Native American nations and tribes in the Ohio Valley and Great Lakes regions to stem the tide of Euro-American incursion and expansion west of the Alleghenies. His vision to form a grand alliance failed to overcome intertribal antagonism and the prevailing defeatism and resignation among those already displaced. Had he succeeded, the history of middle America would have been vastly different. Tecumseh was preceded by Pontiac and Joseph Brant and followed by Black Hawk, all three men tried to form grand alliance, but also failed. We will also study two British generals, Isaac Brock and Henry Procter, who could have significantly changed the outcomes of war between the British/French (Canadians) and the Americans. Presence of Brock and more effective leadership of Procter could have materially aided Tecumseh and Native American alliance, but did not, leading ultimately to death of Tecumseh and dismembering of Grand Alliance. We will read *Tecumseh: A Life* by John Sugden (Holt, 1997) along with additional handouts for this study group. **No class on 11/23/18.**



HIS016

Cold War: The Documentaries

NEW

Friday, 9:45–12:30 p.m.

Coordinators: Bill McGuffage, Les Reiter

The Cold War between the U.S. and the U.S.S.R. began in 1945, following World War II, and continued until the collapse of the Soviet Union in 1989. Among the most dramatic events of the Cold War were: the Soviet takeover of Eastern Europe, the House of Un-American Activities Committee (HUAC) and the McCarthy Communist “witch hunts,” the Korean and Vietnam Wars, and the Cuban Missile Crisis. Our study group will view the highly-acclaimed and very engrossing CNN documentary film series, *Cold War*, which vividly depicts the history and politics of this tense and dangerous era. Each class session will consist of two 50-minute episodes, followed by a discussion of the issues. Supplemental materials will be emailed before class. Join us and gain a better understanding of how the Cold War still affects world order and foreign policy today. **No class on 11/23/18.**





Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 10, 2018

STUDY GROUPS AT-A-GLANCE

Monday

LIT011	Best American Short Stories	9:45 a.m.
LIT012	Four Masters of the Short Story	9:45 a.m.
CI009	<i>The New Yorker</i> (Monday)	9:45 a.m.
NEW STMH009	<i>The Emperor of All Maladies: A Biography of Cancer</i>	9:45 a.m.
STMH010	BONUS GROUP: Noontime Science and Nature Films (4 sessions)	12 p.m.
LIT013	American Essays	1:15 p.m.
CA016	Curtain Up! Evanston	1:15 p.m.
NEW HIS017	Corporocracy: The Business History of America	1:15 p.m.
NEW LIT014	Striving <i>À La Française</i> : Balzac's <i>Pere Goriot</i> and Stendhal's <i>The Red and the Black</i>	1:15 p.m.

Tuesday

NEW HIS018	<i>The Civil War in the Heart of America, 1859–1863</i>	9:45 a.m.
CA017	Exploring the Visual Arts	9:45 a.m.
WR006	Writers Challenge	9:45 a.m.
NEW LIT015	Revisit Hemingway	9:45 a.m.
NEW CA018	British History in Popular Films	1:15 p.m.
CA019	Tuesday at the Movies: Contrasts	1:15 p.m.
NEW SSC002	<i>Enlightenment Now: The Case for Reason, Science, Humanism and Progress</i>	1:15 p.m.

Wednesday

CA020	Capturing Chicagoland through Photography	8:45 a.m.
NEW HIS021	The Life and Times of Physicists from Galileo to Hawking	9:45 a.m.
NEW HIS022	<i>Grant</i>	9:45 a.m.
WR007	Creative Writing Workshop	9:45 a.m.
CA021	BONUS GROUP: Lyric Opera Preview Lectures (3 sessions)	12 p.m.
CA022	From Print to Pictures, the Art of Film Adaptation: More of "It's all in the Family"	1:15 p.m.
LIT016	Poetry for Pleasure	1:15 p.m.
CI010	<i>The New Yorker</i> (Wednesday)	1:15 p.m.
NEW HIS023	The Life and Times of Winston Churchill	1:15 p.m.

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Thursday

NEW HIS024	Immigration: The U.S. Experience	9:45 a.m.
NEW HIS025	<i>The Origins of Political Order</i>	9:45 a.m.
NEW LIT017	Revealing the Inner World: Virginia Woolf and James Joyce.	9:45 a.m.
NEW LIT018	A Different World: The Snopes Trilogy by William Faulkner	9:45 a.m.
CI011	<i>The Economist</i>	1:15 p.m.
CA023	Mind-Expanding Movies	1:15 p.m.
NEW LIT019	Macbeth: Shakespeare and Beyond	1:15 p.m.
NEW LIT020	Magic(al) Realism.	1:15 p.m.
NEW HIS026	The Lincoln-Douglas Debate	3:30 p.m.

Friday

CA024	Documentary Films	9:45 a.m.
CI012	International Relations	9:45 a.m.
NEW LIT021	One Book One Northwestern: <i>The Handmaid’s Tale</i> (7 sessions)*.	1:15 p.m.
NEW CA025	<i>The Handmaid’s Tale</i> on Screen (7 sessions)*	1:15 p.m.

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Osher Lifelong Learning Institute
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FALL SEMESTER • BEGINS MONDAY, SEPTEMBER 10, 2018

STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MONDAY, SEPTEMBER 10, 2018

LIT001

Best American Short Stories

Monday, 9:45–11:45 a.m.

Coordinators: Don DeRoche, Rick Isaac

In a few pages of carefully crafted thoughts, short story writers can capture a piece of our minds, memories, beliefs, flaws or realities that we often don't admit to or understand. And yet we come to these stories to have these aspects of our thoughts revealed and presented for our contemplation. Each week we will read one or two short stories for discussion. Study group members have a reputation for being perceptive, thoughtful and thorough in these discussions, and while we may not always agree on what a story means, we always leave the class with a deeper understanding of it (and often of ourselves) than when we arrived. Each study group participant is asked to choose a date to lead one of these discussions. Stories will be selected from two texts: *The Best American Short Stories 2018*, Roxane Gay, ed. (Mariner Books, 2018); and *The O. Henry Prize Stories 2018*, Laura Furman, ed. (Anchor, 2018). Join us!



LIT002

Four Masters of the Short Story

Monday, 9:45–11:45 a.m.

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories and uncovering the author's message is a noble, challenging task. This task is the goal of the study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end, study group members will have a clearer sense of the author's words and week by week, all become more adept at literary interpretation. There are no prerequisites or specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books we will use during this semester will be *Dancing After Hours*, by Andre Dubus (Vintage, 1997), *Back Talk*, by Danielle Lazarin (Penguin, 2018), *Five-Carat Soul*, by James McBride (Random House Riverhead, 2017), *Beautiful Days*, by Joyce Carol Oates (Ecco, 2018).



CI009

The New Yorker (Monday)

Monday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to *The New Yorker* magazine is required.



STMH009

The Emperor of All Maladies: A Biography of Cancer

NEW

Monday 9:45–11:45 a.m.

Coordinators: Ken Schulein, Bruce Marx, Ron Denham, Henry Lahmeyer

Join us as we read and discuss the history of cancer care and treatment from primitive surgery, radiation, chemotherapy, the war on cancer to recent treatments based on the genome of the specific cancer. Our text is the Pulitzer Prize winner, *The Emperor of All Maladies: A Biography of Cancer* by Siddhartha Mukherjee (Scribner, 2010). This book focuses on the fascinating stories of the physicians, scientists, and activists who drove the progress of cancer treatment. Supplemental material and videos will present in more detail the procedures discussed in our text. The final two weeks will present developments in cancer treatment since the publication of our text. Guest speakers may enhance our study. Use of Canvas is required to be able to access discussion questions, videos, and supplemental material. Upon request, coordinators will assist members in using Canvas on a one-to-one basis. **Note: Class starts on Monday, September 17, 2018. Make-up class on 12/17/18.**



STMH010

BONUS GROUP: Noontime Science & Nature Films

Monday: Noon–1 p.m. (4 sessions: September 17, October 15, November 12, December 10)

Coordinators: Ken Schulein, Hillel Furlager, Masako Mary Osako

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video each month during lunchtime. For example, this fall we will show *Killer Floods* (Nova): “Scientists are discovering traces of ancient floods on a scale that dwarfs even the most severe flood disasters of recent times. What triggered these cataclysmic floods, and could they strike again? In the Channeled Scablands of Washington State, the level prairie gives way to bizarre, gargantuan rock formations: house-sized boulders seemingly dropped from the sky, a cliff carved by a waterfall twice the height of Niagara, and potholes large enough to swallow cars.” Another film is *Rise of the Robots* (Nova) “How capable are robots, really? How close are we to a future where humanoid robots are part of our everyday lives? And what will the future look like with robots that can do a human’s job?” Each film will be followed by a short discussion as time allows. We will announce the films in advance by email. Pack a light lunch to enjoy while viewing the film. Registration is required, but if you register for OLLI’s fall semester you are eligible to register for Noontime Science & Nature Films at no extra charge.



LIT013

American Essays

Monday, 1:15–3:15 p.m.

Coordinator: Glen Phillips

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. And, best of all, absolutely anyone, whatever his or her educational and professional background, will be comfortable reading and discussing essays. The books for fall 2018 are: *The Next American Essay* by John D'Agata (Graywolf, 2003) and *The Best American Essays 2018*, by Hilton Als (Mariner, 2018).



CA016

Curtain Up! Evanston

Monday, 1:15–3:15 p.m.

Coordinators: Lynn Simon, George Simon, Roxane McLean, Russ Lyman

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a North Shore area theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich North Shore area theater scene. Before seeing each performance, we will read the script together, offering budding thespians a chance to show off their stuff. After completing the reading, we will see the play as a group and discuss all aspects of the script and the performance. When available, a filmed version of the play will be shown, and compare it with the stage production. We will see four plays in theaters such as Writers Theater, Northlight, Northwestern, Red Twist or Raven. Theater tickets are purchased at group/student rates. Before each performance participants will have the option of dining together at a nearby restaurant. Please note: The plays we will cover in this study group will be different from the plays in the Chicago version of Curtain Up! Please register for both if you wish!



HIS017

Corporocracy: The Business History of America

NEW

Monday: 1:15–3:15 p.m.

Coordinator: Margot Wallace

From steam power to computing power, the history of America is business. Electric lights and newspapers, cotton and steel, food and drugs, unions and bootlegging — the timeline of America is marked by its ingenuities, and also by the people who created them. America relishes the impact of business on our culture. It will be the challenge of the study group to connect business history with every aspect of American life: economic, political and sociological. Our text is *Americana*, by Bhu Srivinasan (Penguin Press, 2017). The author is an immigrant who embraces the panorama of American enterprise in 33 chapters which cover whole industries as well as individual entrepreneurs. To manage the sweeping story, the group will democratically vote for the chapters we will read and discuss over the semester. **Note: Class starts on Monday, September 17, 2018.**



LIT014

Striving À La Française: Balzac's *Pere Goriot* and Stendhal's *The Red and the Black*

NEW

Monday: 1:15–3:15 p.m.

Coordinators: Julie Johnson, John Lucadamo

Published in Paris in the heady 1830s, these novels both feature young men struggling to make something of themselves while contending with the economic, social, and political realities of France during the Bourbon Restoration. Please join us for discussion of these masterpieces of world literature, both replete with memorable characters and universal themes. We will use the following editions: *Pere Goriot*, Balzac and A. J. Krailsheimer, translator (Oxford, 2009, ISBN-13: 978-0199 538751 or OSBN-10: 0199538751) and *The Red and the Black*, Stendhal and Roger Gard, translator (Penguin, 2002, ISBN 0-140-44764-4 or ISBN 9 780140 447644.)



TUESDAY

BEGINS TUESDAY, SEPTEMBER 11, 2018

HIS018

The Civil War in the Heart of America, 1859–1863

NEW

Tuesday, 9:45–11:45 a.m.

Coordinators: Peg Romm, Jerry Bernstein, John Drodow

This study group will be the first in a two-part series exploring the Civil War through the history of two communities, one northern (in Pennsylvania) and one southern (in Virginia). Viewing the war from the perspective of two “border” localities, Edward L. Ayers depicts the war “from the viewpoints of everyday people” for whom “the war constantly changed its meaning and implications” in the sweep of violence and social change which engulfed the nation. The first volume in a series of two covers the coming of the war and its early years, ending in the summer of 1863, just before Lee’s invasion of Pennsylvania culminated in the Gettysburg battle. Seeking a history both “more inclusive and more intimate,” Ayers shows us ordinary Americans living their lives in a historical maelstrom they only partly understand. In doing so he has created one of the first great 21st century works of Civil War history. Our text is *In the Presence of Mine Enemies: The Civil War in the Heart of America, 1859–1863* (W.W. Norton, 2004) by Edward L. Ayers. Join us in reading this compelling, prize winning story by one of America’s preeminent Civil War historians.



CA017

Exploring the Visual Arts

Tuesday, 9:45–11:45 a.m.

Coordinators: Roger Hueberger, Mary Jon Girard

This active, welcoming study group is for novice and experienced art lovers. We focus on increasing awareness of and appreciation for painting, sculpture, photography, architecture, and art movements and technique. Looking at individual works and artists, we explore questions such as “What is art?”, “What does visual art say about our world past and present?”, and “What may have been the artist’s intent compared to what meaning we may place on the work when viewed today?” Hence, there is no shortage of debate and no one right answer. And we never forget that art most importantly is fun! Discussion leaders develop talking points on their subjects and choose a mix of video, still images, etc. As needed, the coordinators assist in content preparation. There are no prerequisites or assigned reading other than what each presenter may suggest. Sample topics include 1) Painting: works by Murakami, Decker, Stella, Zzepda, and a demonstration of egg tempera; 2) Architecture: a tour of the BJB Temple; 3) Sculpture: works by Nevelson, Rodin, and Brancusi. The study group coordinators will lead the first few discussions, and the whole group will help choose the topics for the remainder of the term, usually including one or two local field trips.



WR006

Writers Challenge

Tuesday, 9:45–11:45 a.m.

Coordinators: April Ware, MK Spore

If you love to write and enjoy a challenge, bring your enthusiasm and join us. A week in advance of each class, you will be given a broad topic, allowing wide interpretation to stimulate the imagination. To accept the challenge, you will write in your choice of genres: poetry, story or essay. Or try something new: a speech, an interview, news article or anything you can imagine! Each week you will read your work. The group will provide feedback with regard to craft; point of view and character development. The objective of the class is to challenge yourself by trying new styles. The goal is to have fun while improving your skills. Inspire your classmates and be inspired. Experienced and novice writers welcome.



LIT015

Revisit Hemingway

NEW

Tuesday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Margaret Hill

Ernest Hemingway, American novelist and Nobel Prize winner, had a strong influence on 20th century fiction. We will read *The Sun Also Rises*, *A Farewell to Arms*, and *For Whom the Bell Tolls*. If you have read these books in the past, this is an opportunity to reread, reevaluate and reinterpret these classics. If you haven’t read them, it’s about time! Each study group participant is expected to lead a class discussion. Our texts are Hemingway’s *The Sun Also Rises* (Scribner, 2006), *A Farewell to Arms: The Hemingway Library Edition* (Scribner, Reprint edition, 2014) and *For Whom the Bell Tolls* (Scribner Classics, 1995). Join us!



CA018

British History in Popular Films

NEW

Tuesday, 1:15–4:15 p.m.

Coordinators: Jane Roth, Mareon Arnold

Popular films have been for many years a primary way to learn British history. This study group will feature fourteen films about English and British history, ranging from the Plantagenets to the present. If participants wish to trace history in more detail, we recommend an optional, easy to-read, richly illustrated book, *A Short History of England: The Glorious Story of a Rowdy Nation* by Simon Jenkins (Public Affairs, 2011). The films are chosen from an extensive supply, to represent the best of those available, beginning with *Becket* and leading up to the 2006 film, *The Queen*. This study group will meet 1:15–4:15 p.m. in order to provide time to view the full films and have some discussion time; the session will end earlier when film length permits.



CA019

Tuesday at the Movies- Contrasts

Tuesday, 1:15–4:15 p.m.

Coordinators: Stuart Applebaum, David Liner

Movies set trends, influence political movements, initiate focus on lifestyles and thought, are a custodian of imagination and continue to be technologically innovative. The film industry accomplishes this by recognizing and accepting responsibility to channel dreams and expectations, by masterful storytelling and offering surprises, pathos, memorable drama and comedy. Our continuing exhibition of outstanding films will again feature contrasting performances by accomplished actors from both past and present. For each of our chosen performers, we will present three or four films in which the contrasting roles they played will illustrate the full range of their talents. Featured for this fall semester will be Grace Kelly, Cary Grant, Meryl Streep and Denzel Washington. We invite you to join us Tuesday afternoons to see and discuss memorable films and performances.



SSC002

Enlightenment Now: The Case for Reason, Science, Humanism and Progress

NEW

Tuesday, 1:15–3:15 p.m.

Coordinators: Dov L. Boros, Dick Whitaker, Brian Sweney

During the 17th and 18th century, thinkers in Europe sought to better understand the human condition. The collected ideas became known as the Enlightenment. It rejected the traditional social, religious, and political ideas, but emphasized the application of reason to solving problems. In *Enlightenment Now: The Case for Reason, Science, Humanism and Progress* (Viking, 2018), Steven Pinker, a cognitive psychologist at Harvard, presents a spirited, optimistic defense of the influence of the Enlightenment ideas on our daily life. Compared with previous centuries, this cumulative, science-based approach to knowledge affords us to live longer, healthier, better nourished, educated, richer lives while enjoying the fruits of democracy and widespread education. Pinker spices up his book with a vigorous evidence-based attack on intellectuals on the left and right who criticize science, humanism, and progress, and anyone else, past or present, who generally relate with skepticism to the ideals of the Enlightenment. This well written and persuasive book was favorably reviewed by *The Economist* and *The New York Times*. Please join us in lively discussions and exchange of ideas. Participants will be encouraged to act as discussion leaders.



CA020

Capturing Chicagoland through Photography

Wednesday, 8:45–11:45 a.m.

Coordinators: Howard Frank, Michael Jablon

This study group will combine classroom sessions and outings in the Chicago area, to allow participants to improve their photographic skills. The goal of the study group is to help students turn their snapshots into great shots. Open to all skill levels, the requirements are a digital camera with interchangeable lenses or advanced digital “point & shoot camera,” a computer (PC or MAC) and basic computer skills, and some level of comfort with photo editing software. We will photograph varying topics including architecture and landscapes, critters and creatures, macro and close-up, and street photography. We will also spend time studying famous photographers and favorite types of photography. This semester will add advanced camera techniques such as control the depth of field, and creating panoramic and HDR (High Dynamic Range) images as well tools to process images. **No class on 9/19/18.**



HIS021

The Life and Times of Physicists from Galileo to Hawking

NEW

Wednesday, 9:45–11:45 a.m.

Coordinators: Phil Zawa, Sheldon Reis

In his *Great Physicists: The Life and Times of Leading Physicists from Galileo to Hawking*, William H. Cropper vividly portrays the life and accomplishments of such giants as Galileo and Isaac Newton, Marie Curie and Ernest Rutherford, Albert Einstein and Niels Bohr, right up to contemporary figures such as Richard Feynman, Murray Gell-Mann, and Stephen Hawking. We meet scientists — all geniuses — who could be gregarious, aloof, unpretentious, friendly, dogged, imperious, generous to colleagues or contentious to rivals. As Cropper captures their personalities, he also offers vivid portraits of their great moments of discovery, their bitter feuds, their relations with family and friends, their religious beliefs and education. In addition, Cropper has grouped these biographies by discipline — mechanics, thermodynamics, particle physics, and others. Each section begins with a historical overview. Thus in the section on quantum mechanics, readers can see how the work of Max Planck influenced Niels Bohr, and how Bohr in turn influenced Werner Heisenberg. *Great Physicists* combines history, biography, and science so the educated reader can retrace the footsteps of the men and women who led the way to our current understanding of the physical world. **No class on 9/19/18. Make-up class on 12/19/18.**





HIS022

Grant

NEW

Wednesday, 9:45–11:45 a.m.

Coordinators: Harold Primack, Michael Singer

The Civil War shaped the destiny of our nation as well as everyone it touched. Ulysses S. Grant was no exception. Who really was Grant? Before the war, many considered him a loser; forced out of the military for alleged drunkenness and a failure at business. With the outbreak of war, Grant volunteered for service and rose to Commanding General of the Army. Was he a great strategist or a brutal, inflexible commander relying on superior numbers and brute force? After the war, Grant served two terms as president. Was he a highly ethical, defender of the emancipated slaves or was he complicit in the scandals that plagued his presidency? We will explore the many sides of Grant with the book, *Grant* by Ron Chernow (Penguin Press, 2017), Pulitzer Prize winning author of *Alexander Hamilton*. This is a two semester study group. The first semester covers pre-war and Civil War years. The second semester covers post-war years including Grant's presidency. Participants are encouraged to lead a discussion but it is not mandatory. **No class on 09/19/18.**



WR007

Creative Writing Workshop

Wednesday, 9:45–11:45 a.m.

Coordinators: Ron Denham, Art Altman

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of. **No class on 11/21/18.**



CA021

BONUS GROUP: Lyric Opera Preview Lectures

Wednesday, Noon–1 p.m. (3 sessions: Sept. 26: Puccini, *La Boheme*; Oct 24: Wagner, *Siegfried*; Nov. 28: Massenet, *Cendrillon*)

Coordinator: Neil Adelman

This bonus study group brings to OLLI previews of the Lyric Opera’s 2018–19 season. The presentations will be given on selected Wednesdays during the noon hour: five during the fall semester, with the remaining three later in the academic year. These live lectures will alternate between downtown and Evanston, with the other campus brought in by simultaneous videocast. The lecturers are experienced former volunteers of Lyric’s Community Lecture Program previously run by the Lyric Opera Education Department, many of whom are familiar to OLLI members. The lectures will cover the music, story, composer, background and other aspects of each opera. They are intended for newcomers to the art form, highly experienced opera goers, and everyone in between. The lecture schedule for the fall (and location of the live lecturer) is: September 26, Puccini, *La Boheme* (Evanston); October 10, Mozart *Idomeneo* (Chicago); October 24, Wagner, *Siegfried* (Evanston); November 7, Verdi, *Il Trovatore* (Chicago); November 28, Massenet, *Cendrillon* (Evanston). Later lectures will preview R. Strauss, *Elektra* (Chicago); Verdi, *La Traviata* (Evanston); and Handel, *Ariodante* (Chicago). Registration is required, but if you register for OLLI’s fall semester you are eligible to register for Lyric Opera Preview Lectures at no extra charge. **NOTE: OLLI will live-stream the session to the campus where the lecture is not being held. For example, on September 26, the lecture on Puccini’s *La Boheme* will take place in Evanston, but OLLI members on the Chicago campus can watch it live on a screen in one of the Chicago classrooms.**



CA022

From Print to Pictures, The Art of Film Adaptation: More of “It’s all in the Family”

NEW

Wednesday, 1:15–3:15 p.m. and 1:15–4:15 p.m. (alternating)

Coordinators: Julie Gordon, Art Bloom

In six films and the texts from which they are adapted, we’ll deal with the many dimensions of family life: its challenges, crises, conflicts, and joyful experiences. There’s comedy, drama, romance, mystery, and betrayal. Our award-winning films are: *Father of the Bride*: a middle-aged, suburban father tries to cope with preparations for his only daughter’s wedding, with comical results; *Shane*: a former, lone gunfighter defends a family of pioneer farmers and is idolized by their son; *A Raisin in the Sun*: a black family struggles against poverty and racism on Chicago’s south side; *Housekeeping*: in 1950s Idaho, two adolescent sisters meet their eccentric, free-spirited aunt whose antics profoundly impact their lives; *The Dead*: at a family holiday dinner in 1904 Ireland, a married couple experiences a stunning revelation; *Atonement*: on the eve of WWI, a thirteen-year-old English girl tells a lie about her sister’s lover, altering the fate of many. The study group structure consists of a three-hour session where we first discuss the text, then see the film. The following week is a two-hour discussion of the film’s adaptation. Texts consist of three novels, a novella, a short story and a play. The coordinators will provide the readings. **This study group meets for 12 weeks, starting on 09/12/18.**



LIT016

Poetry for Pleasure

Wednesday, 1:15–3:15 p.m.

Coordinators: Doreen Feitelberg, David Hart

Welcome poetry lovers! Join us for Poetry for Pleasure, where we will learn more about life and death, love and loss, and memory. We will discover and discuss a wide variety of poets and poetry, some known, some less known. Each week a study group member selects a poet for discussion and prepares copies of poems for each study group participant. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing the poems. The participation can be lively and challenging and may give new insights to the work. There is no better way to combine learning with pleasure!



CI010

The New Yorker (Wednesday)

Wednesday, 1:15–3:15 p.m.

Coordinators: Linda Solin Case, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to *The New Yorker* magazine is required.



HIS023

The Life and Times of Winston Churchill

NEW

Wednesday, 1:15–3:15 p.m.

Coordinators: Randy Smith, John Howard

Sir Winston Churchill has been hailed as the “saviour” of his nation and the greatest Briton of all time. Also revered in America, he possessed enormous physical and political courage and became a giant of the 20th century. His view of the world continues to influence today’s international landscape. But the popular, triumphant image forged during World War II presents an incomplete picture, as he also experienced humiliating failures and intense ridicule during his long career. Churchill’s upbringing was privileged but unhappy, and relationships in his own family were atypical. He pursued multiple passions energetically, ranging from politics and defense of the British Empire to writing and painting. But he had to contend with his inner demons and overwhelming ambition, and was often perceived as arrogant, boorish, and inflexible. The primary text will be *Churchill: A Study In Greatness* by Geoffrey Best (Oxford University Press, 2003). Relying on this book, and other materials to be distributed in class, the group will discuss key events in Churchill’s life to gain an understanding of his personality, motivations, and worldview in an era of profound change. Participants will actively debate Churchill’s reputation as a statesman and his continuing geopolitical legacy. **No class on 9/19/18 and 11/21/18. Make-up class will be scheduled for December.**



HIS024

Immigration: The U.S. Experience

NEW

Thursday, 9:45–11:45 a.m.

Coordinators: Neil Adelman, Stephen Fisher

The United States is a nation of immigrants. Except for Native Americans, each of us is an immigrant or, more likely, a descendant of immigrants. Immigration over the last 400 years has profoundly shaped the U.S. experience, its character, and its outlook. In this study group, we will explore the experiences of the many immigrant nationalities; why they came and how they adjusted to this country. Additionally, immigration continues to this day to be a divisive issue. Nativism has been a recurring element in our history. Our text, *Coming to America: A History of Immigration and Ethnicity in American Life* by Roger Daniels (Harper Perennial, 2002), addresses this complex story. Through it we will investigate the circumstances that brought peoples from all over the globe to the United States to establish new lives and communities. Join us as we seek a deeper appreciation and understanding of our nation by looking at the journeys and experiences of our families and our neighbors. **No class on 11/22/18.**



HIS025

The Origins of Political Order

NEW

Thursday, 9:45–11:45 a.m.

Coordinators: Bill Bridgman, Gordon Mallett

Not long ago, we took for granted that Western democratic political systems were superior to all others and would ultimately become ubiquitous. Now there are some who are not so sure. And so it is timely to address such fundamental questions as how have political systems evolved over the millennia and what factors contribute to success and failure. Our text will be Francis Fukuyama’s *The Origins of Political Order: From Prehuman Times to the French Revolution* (Farrar, Strauss and Giroux, 2012). This brilliant, provocative analysis is the first volume of his widely acclaimed two-volume series. It ties together relevant economic, cultural, religious and hard-wired biological influences on the development of political institutions. Our broad historical and geographic sweep will encompass the emergence of tribal societies; the beginnings of state government in ancient China, India and the Middle East; Medieval advancements in the rule of law; and modern Western notions of political accountability leading to the American and French Revolutions. Each student is requested to lead one week’s discussion. **No class on 11/22/18.**



LIT017

Revealing the Inner World: Virginia Woolf and James Joyce

NEW

Thursday, 9:45–11:45 a.m.

Coordinators: Naomi Fisher, Pat Groh, Lail Herman

Though Virginia Woolf and James Joyce were born a month apart in 1882, and died the same year, 1941, their fiction appears to have little in common. Yet both are considered the literary geniuses of Modernism, the movement defined as “a set of responses to problems posed by the technological, political, and social changes that occurred at the turn of the 20th century.” We begin with Woolf’s *To the Lighthouse*, a luminous examination of individual lives within a family during a weekend in the Hebrides. We will then read Joyce’s *Portrait of the Artist as a Young Man*, with its vivid, sensitive portrayal of the humor and pain of the artist’s coming-of-age in Ireland. We will conclude by exploring some of the stories in Joyce’s first published work, *Dubliners*. We ask that you use the following editions: *To the Lighthouse*, introduction by Eudora Welty (Harcourt Brace Jovanovich, 1989, ISBN-13 978-0156907392); *Portrait of the Artist as a Young Man*, introduction by Seamus Deane (Penguin Books, 1993, ISBN-13 978-0717120481); and *Dubliners*, (Dover Thrift Editions, 1991, ISBN-13 978-0486268705.) Please join in our exploration of Woolf’s and Joyce’s seminal works of modern literature. **No class on 11/22/18.**



LIT018

A Different World: The Snopes Trilogy by William Faulkner

NEW

Thursday, 9:45–11:45 a.m.

Coordinators: Michael Singer, John Lucadamo

Join us in reading *The Mansion*; the final book of William Faulkner’s Snopes Trilogy. (To enjoy *The Mansion* it is not necessary to have read the first two books.) We will have mystery, brutality, and Faulkner’s dark humor as we follow the retribution of Mink Snopes which he visits upon his cousin Flem; a revenge abetted by Flem’s daughter, Linda. We will also read Faulkner’s *As I Lay Dying*, the story of the Bundrens and their odyssey across Mississippi to bury Addie the family’s matriarch. Tragedy, pathos, and even comedy appear in this Southern Gothic novel drawing us to the family, their quest and most of all giving us a brilliant picture of the rural South in the early twentieth century. *The Mansion* by William Faulkner (Vintage, Vintage International 2011, 1955) and *As I Lay Dying* by William Faulkner (Vintage, Vintage International 1990). **No class on 11/22/18.**



CI011

The Economist

Thursday, 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

The Economist weekly magazine is widely acclaimed for its thoughtful and provoking analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week’s *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and reduced rates is available at 1-800-456-6086 or www.economistsubscriptions.com. **No class on 11/22/18.**



CA023

Mind-Expanding Movies

Thursday, 1:15–4:15 p.m.

Coordinators: Paul Groundwater, John Drodow

We will spend the fall expanding our perspectives by watching critically acclaimed movies that tell stories of people well beyond our normal experiences, followed by a group discussion. We will begin with the winner of eight 2009 Academy Awards including Best Picture, *Slumdog Millionaire*, during the first week. At the end of the first class, we will review a list of the movies that have been chosen by study group participants to finalize what we to watch for the next 13 classes. Participants are encouraged to lead discussions. Popcorn will be provided! This study group will meet 1:15–4:15 p.m. to provide time to view the full films and have some discussion time; the session will end earlier when film length permits. **No class on 11/22/18.**



LIT019

Macbeth: Shakespeare and Beyond

NEW

Thursday, 1:15–3:15 p.m.

Coordinators: John Lucadamo, Michael Singer

As the reviewer for *The New York Times* notes, virtually every American who didn't sleep through 10th grade is familiar with the plot of Shakespeare's "Macbeth." Nevertheless, we'll start by reading the classic (*Macbeth*, William Shakespeare, Folger Edition (Simon and Schuster, 2003, ISBN: 978-0-7434-7710-9) before we jump into the gritty, noir-ish crime and drug-infested Glasgow of the 1970s where Norwegian crime writer Jo Nesbo sets his 2018 novel, *Macbeth* (Hogarth, 2018, ISBN 978-0-5534-1905-4). The Bard's play is blood soaked, but key murders are done offstage. Nesbo brings them front and center. The Norwegian is no mere copycat, and as the Times reviewer writes, Nesbo "offers a dark but ultimately hopeful 'Macbeth,' one suited to our own troubled times, in which the 'slowness of democracy' is no match for power-hungry strongmen." And on a still-dark yet lighter note we'll watch the movie *Scotland, PA*, where Mac and Pat McBeth are tired of their dead-end jobs at Duncan's Restaurant. When they learn of Duncan's plan to revolutionize the burger business, the two come up with a scheme to end their problems. Join us for what should be lively discussions. **No class on 11/22/18.**



LIT020

Magic(al) Realism

NEW

Thursday, 1:15–3:15 p.m.

Coordinators: Phil Zawa, Margaret Gorodess, Michael Dolesh

"Stories don't have to be true. By including elements of the fantastic or pure make believe, you can get at the truth in a different way." —Salman Rushdie. Works by Angela Carter, Salman Rushdie, Gabriel Garcia Marquez, Nikolai Gogol, Vladimir Nabokov, Milan Kundera, and many others have enchanted us by blurring the lines between reality and fantasy. Their genre of writing has been variously defined as 'magic', 'magical' or 'marvelous' realism. Our study group will look at this genre from several directions: 1) our primary text will be *Magical Realist Fiction: An Anthology*, edited by David Young and Keith Hollaman (Oberlin, 1984); 2) stories from other sources such as *The New Yorker*; and 3) related materials from other artistic domains such as painting and film. Over the course of the term, we will develop a working definition of magical realism, exploring what the various works have in common and how they differ. Join us for an experience that will challenge and delight both your intellect and your imagination. **No class on 11/22/18.**



HIS026

The Lincoln-Douglas Debate

NEW

Thursday, 3:30–5:30 p.m.

Coordinators: Leo Dohogne, Galen Burghardt

In the summer of 1858 Stephen A. Douglas, the powerful, incumbent senator from Illinois and the chairman of the Senate committee on the territories, met with Abraham Lincoln, a well-known lawyer and one of the founders of the newly formed Republican Party in a series of 7 debates throughout Illinois. The central topic of these debates was the expansion of slavery into the western territories and who was to direct the future of these lands. Along with slavery they expressed their views on the nature of American Democracy, who was a citizen and the role of government, especially the national government in this democracy. These debates provide an excellent window into the passions and ideological differences that were on everyone's mind and would eventually lead to the Southern states leaving the Union and the Civil War. We will be using the Library of America, Lincoln speeches and writings, Vol1. ISBN: 978-0-94045043-1. **This study group meets for 10 weeks, starting 09/20/18. No class on 11/22/18.**



FRIDAY

BEGINS FRIDAY, SEPTEMBER 14, 2018

CA024

Documentary Films

Friday, 9:45–11:45 a.m.

Coordinators: Sue Scheffler Ellis, Gloria Gleave

In this study group we will view and discuss a documentary film each week. Films are available at Northwestern University's Multimedia Center, the public library system, Netflix, and other sources. Participants will choose a film and lead the discussion following the screening. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects as well. The goals of this study group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in. Join us as we view a wide variety of documentary films. **No class on 11/23/18.**



CI012

International Relations

Friday, 9:45–11:45 a.m.

Coordinators: Allen Cohen, Bruce Marx

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramification of the security and the well-being of the United States, including the profound implications for world stability. We will focus on the historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. **No class on 11/23/18.**





LIT021

One Book One Northwestern: *The Handmaid's Tale**

NEW

Friday, 1:15–3:15 p.m. (7 sessions: September 14–October 19, and Tuesday, October 30)

Coordinators: Suzanne Farrand, Connie Karduck

“It can’t happen here.” Or maybe it can. In the tradition of Orwell’s 1984 and Huxley’s *Brave New World*, Margaret Atwood’s *The Handmaid’s Tale* (1985) explores questions of power and powerlessness, in both the past and the future. The novel has been selected as the 2018–19 One Book, One Northwestern all campus read; this study group will meet for 7 weeks, culminating with optional attendance at Atwood’s keynote address on both University campuses on October 30, 2018. The text will be supplemented by interviews and videos, as well as optional on-campus events scheduled throughout the academic year, after the formal work of the study group has concluded. Some suggest that *The Handmaid’s Tale* is only an exploration of misogyny. Atwood herself suggests something broader: What might the United States look like if it suffered a coup that transformed it from a one-time liberal democracy into a theocratic dictatorship based on the 17th century Puritanism of the founding fathers? *The Handmaid’s Tale* reads like a thriller and is both prescient and disturbing. Find out why this book is resonating with so many people right now. The special One Book edition (Anchor Books, 1986 with 2017 Margaret Atwood introduction) is the recommended text, available through the OLLI office. **This study group meets for 7 sessions, starting 09/14/18.**



CA025

The Handmaid’s Tale on Screen*

NEW

Friday, 1:15–3:15 p.m. (7 sessions: October 26–December 14)

Coordinators: Suzanne Farrand, Connie Karduck

Interested in One Book, One Northwestern, but too many books on your nightstand? Join us to view the first season of the Emmy-award winning HULU Series, *The Handmaid’s Tale* that closely follows Margaret Atwood’s book which is the One Book selection this year. (Atwood will deliver a keynote on both Northwestern campuses on 10/30.) We will screen each of the 10 episodes (about 50 minutes each) every Friday beginning October 26 until the end of the semester. The discussion will provide a glimpse into contemporary culture, thematically and artistically for both those who have read the book and those who have only heard about it. Familiarity with *The Handmaid’s Tale* will provide background for all of the One Book programming on campus for the upcoming year. **This study group meets for 7 weeks, starting 10/26/18. No class on 11/23/18.**



* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. **Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office. Please indicate your choice(s) on your registration form.**



DIVERSITY AND INCLUSION SPECIAL EVENT

Building Equity in a Segregated City

Chicago is one of the most culturally diverse cities in the U.S., yet also one of the most segregated and divided. How does this affect Chicago’s community as a whole: its economics, its education, and its health? The Osher Lifelong Learning Institute (OLLI) at Northwestern University has previously explored these issues as distinct topics, through study groups and noontime lectures. This fall we will examine them together and in a systematic way, to better understand their interconnectedness. The half-day community forum, co-hosted with Leadership Greater Chicago, will shed light on the endemic inequity in our city and the inevitable, far reaching consequences of ignoring the issues.

Our speakers include Marisa Novara, Vice President of the Metropolitan Planning Council and author of two recent studies: *Cost of Segregation* and *Our Equitable Future: A Roadmap for the Chicago Region*; and David Ansell, MD, Senior Vice President of Community Health Equity at Rush University and author of *The Death Gap* (University of Chicago Press, April 2017).

Our panel will discuss how community organizations can build stronger and more equitable communities by working together on interrelated challenges, including housing, health, education, business and neighborhood development. Our experts will share their ideas on what is being done, what can be done, and the consequences of inaction. A question and answer session with our speakers and panel will follow their talks.

OLLI Members Register at: northwesternolli.augusoft.net

Non-members, please email olli@northwestern.edu if you would like to register for this event.

WHEN

Friday, September 28
9 a.m. to 12:30 p.m.

WHERE

Osher Lifelong Learning
Institute at Northwestern
University
Chicago Campus

*FREE and open to all OLLI
members, Leadership
Greater Chicago Fellows,
and community guests.
Registration required.*

MEMBERSHIP OPTIONS

Prime Membership – \$600 Full Academic Year/ \$310 Half Academic Year

Our Prime Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. **The Full Academic Year option** entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. **The Half Academic Year option** entitles you to take three study groups in the fall and winter **or** spring and summer for a total of 6 study groups. Members at this level can add one extra study group for \$60 each. Study group coordinators are entitled to take a fourth study group at no charge during any term in which they are an active coordinator. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

Standard Membership – \$525 Full Academic Year/ \$270 Half Academic Year

The Standard Membership is perfect for people who want to engage in a learning community but aren't quite ready to participate at the Prime membership level. **The Full Academic Year option** entitles you to take up to two study groups in the fall, winter, spring and summer for a total of 8 study groups. **The Half Academic Year option** entitles you to take two study groups in the fall and winter **or** spring and summer for a total of 4 study groups. Standard members can add one additional study group for \$100 each. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

Basic Membership – \$400 Full Academic Year/ \$210 Half Academic Year

Working part-time? This is the ideal membership for you. **The Full Academic Year option** entitles you to take one study groups in the fall, winter, spring and summer for a total of 4 study groups. **The Half Academic Year option** entitles you to take one study group in the fall and winter **or** spring and summer for a total of 2 study groups. Basic members can add one additional study group for \$150 each. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

Trial Membership (available only to new members, half year only) – \$155

Our Trial Membership is the perfect “get acquainted” level for individuals who are interested in seeing what OLLI has to offer. **This special rate is for first time members only** and entitles you to take one study group in the fall and winter for a total of 2 study groups. **It may be purchased one time only.** In the spring, you can upgrade your special Trial Membership to a Prime, Standard or Basic Half Academic Year membership.

Scholarships

Full and partial scholarships are available, and awards are strictly confidential. Please contact Kirsty Montgomery, OLLI Director, at 312-503-5404 to request a scholarship application. OLLI member donations support OLLI scholarships.

FALL MEMBERSHIP OPTIONS

2018-19 ACADEMIC YEAR

Full Memberships – Levels, Prices, and Benefits

Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
Prime	\$600 Full Academic Year (includes fall, winter, spring & summer) <i>Additional study groups \$60 each*</i>	3 per term for a total of 12	Prime, Standard and Basic members get: <ul style="list-style-type: none"> • Northwestern Wildcard ID with student discounts • Access to Northwestern Library and Online Databases with check-out privileges • Affiliate rates for campus athletic facilities • Reduced rates to Audit SPS classes after one full year of active membership <i>* Coordinators with a Prime membership may take one additional study group for free in any term in which they are an active coordinator.</i>
	\$310 Half Academic Year (includes fall & winter or spring & summer) <i>Additional study groups \$60 each*</i>	3 per term for a total of 6	
Standard	\$525 Full Academic Year (includes fall, winter, spring & summer) <i>Additional study groups \$100 each</i>	2 per term for a total of 8	
	\$270 Half Academic Year (includes fall & winter or spring & summer) <i>Additional study groups \$100 each</i>	2 per term for a total of 4	
Basic	\$400 Full Academic Year (includes fall, winter, spring & summer) <i>Additional study groups \$150 each</i>	1 per term for a total of 4	
	\$210 Half Academic Year (includes fall & winter or spring & summer) <i>Additional study groups \$150 each</i>	1 per term for a total of 2	

Trial Membership – Price and Benefits

Trial	\$155 (includes fall semester & winter session) Available only to new members and may be purchased only one time.	1 per term for a total of 2	Trial members get: <ul style="list-style-type: none"> • Access to Northwestern Library and Online Databases
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The academic year is divided into 4 terms as defined:

Fall or Spring Semester = 14 weeks each **Winter or Summer Session** = 4 weeks each

Scholarships: OLLI offers full and partial scholarships and awards are strictly confidential. To request an application contact Kirsty Montgomery, OLLI Director, at 312-503-5404. Scholarships are supported by donations to the OLLI Member Fund.

ALL OLLI MEMBERS ENJOY

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

Fall registration begins on Monday, July 23 at 9a.m. and closes on Monday, August 27.

REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2018–19

You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.

Session = winter/summer — 4 weeks
Semester = fall/spring — 14 weeks

Policies

- Registration for study groups is on a first come, first served basis. If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been waitlisted. There are no exceptions.
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form, include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the OLLI office.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy, and must be dropped off, mailed, or faxed in to the OLLI office.
- Insufficient checks will be assessed a \$50 charge.
- Confirmations will be emailed no later than two weeks before the start of the session/semester.
- Members who are unable to attend the first two weeks of the semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the class at the end of week two.
- Members who regularly sign up for study groups and fail to attend at least half the session/semester without notifying the OLLI office or the study group coordinator may be refused registration in future sessions.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.

continued on next page



Expectations

- RSVP carefully to events and workshops, understanding that while there may be costs associated with nonattendance to you, that these costs also adversely impact the program.
- Membership of OLLI is based on the expectation that you will register and attend OLLI study groups.

Registration Changes

- Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office. **Changes cannot be made during the first two weeks of registration.** Changes may take up to one week to process and are subject to study group availability.

Refunds

- Notify the OLLI Director in writing prior to the second session in which you joined for a full refund.
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and pre-paid tours.
- Refunds will only be issued to the card that was used to pay for a transaction, no exceptions. If initial payment was made by check or cash, the refund will be issued by check. Refunds may take 4-6 weeks to process.
- The issuance of refunds is at the discretion of the OLLI Director.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:

www.northwestern.edu/student-conduct/shared-assets/studenthandbook.pdf

Northwestern's policy on discrimination and harassment can be viewed at:

www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf

ONLINE, MAIL-IN, AND WALK-IN REGISTRATION BEGINS ON MONDAY, JULY 23, 2018 AT 9 a.m.
REGISTRATION ENDS ON MONDAY, AUGUST 27, 2018



Osher Lifelong Learning Institute

FALL 2018 REGISTRATION FORM

To register, please fill out both pages of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member Returning Member I am a Northwestern University Alum

Name _____ Preferred Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the fall semester in the ORDER OF PREFERENCE.

The study group that is most important to you should be listed below as choice #1.

Additional fall study group (\$60 for Prime; \$100 for Standard; \$150 for Basic; free for fall Prime coordinators.)

Study Groups in Order of Preference Day Time Group #

1. _____

2. _____

3. _____

Bonus Study Group: Previews and Reviews — Chicago Campus

Bonus Study Group: OLLI on the Road — Chicago Campus

Bonus Study Group: Science and Nature Films — Evanston Campus

Bonus Study Group: Lyric Opera Preview Lectures — (select campus) Chicago Campus Evanston Campus

Total # of study groups desired to take _____

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature _____

Membership Directory
We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

New Member Orientation

Chicago

I will attend on Wednesday, September 5

339 E Chicago Avenue
Wieboldt Hall

10 a.m.-2:45 p.m.

Evanston

I will attend on Thursday, September 6

500 Davis Center
Suite 700

10 a.m.-2:45 p.m.

Fall 2018 Membership Types & Fees *(Please read page 52-55 before making your selection.)*

PRIME MEMBERSHIP	Full Academic Year: \$600	or	Half Academic Year: \$310
STANDARD MEMBERSHIP	Full Academic Year: \$525	or	Half Academic Year: \$270
BASIC MEMBERSHIP	Full Academic Year: \$400	or	Half Academic Year: \$210
TRIAL MEMBERSHIP <i>(first-time members only; may be purchased only once)</i>	Half Academic Year: \$155		

Subtotal \$ _____

Additional Study Group Fees

With **PRIME MEMBERSHIP** for one additional fall study group. \$60
(4th study group is free for fall Prime coordinators.)

With **STANDARD MEMBERSHIP** for one additional fall study group. \$100

With **BASIC MEMBERSHIP** for one additional fall study group. \$150

Subtotal \$ _____

Make a Donation — Your tax-deductable donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

Check *(checks payable to Northwestern University)* American Express Mastercard Visa

Name _____ Signature _____

Card # _____ Exp. Date _____

Mail or fax completed form and payment to the OLLI office in Chicago or Evanston.

Chicago: Wiebolt Hall, 339 E. Chicago Ave., Chicago, IL 60611 Fax: 312-503-4942

Evanston: 500 Davis Center, Suite 700, Evanston, IL 60201 Fax: 847-492-8405

Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

OLLI: Learning for Life

Give every year. Make a difference every day.

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

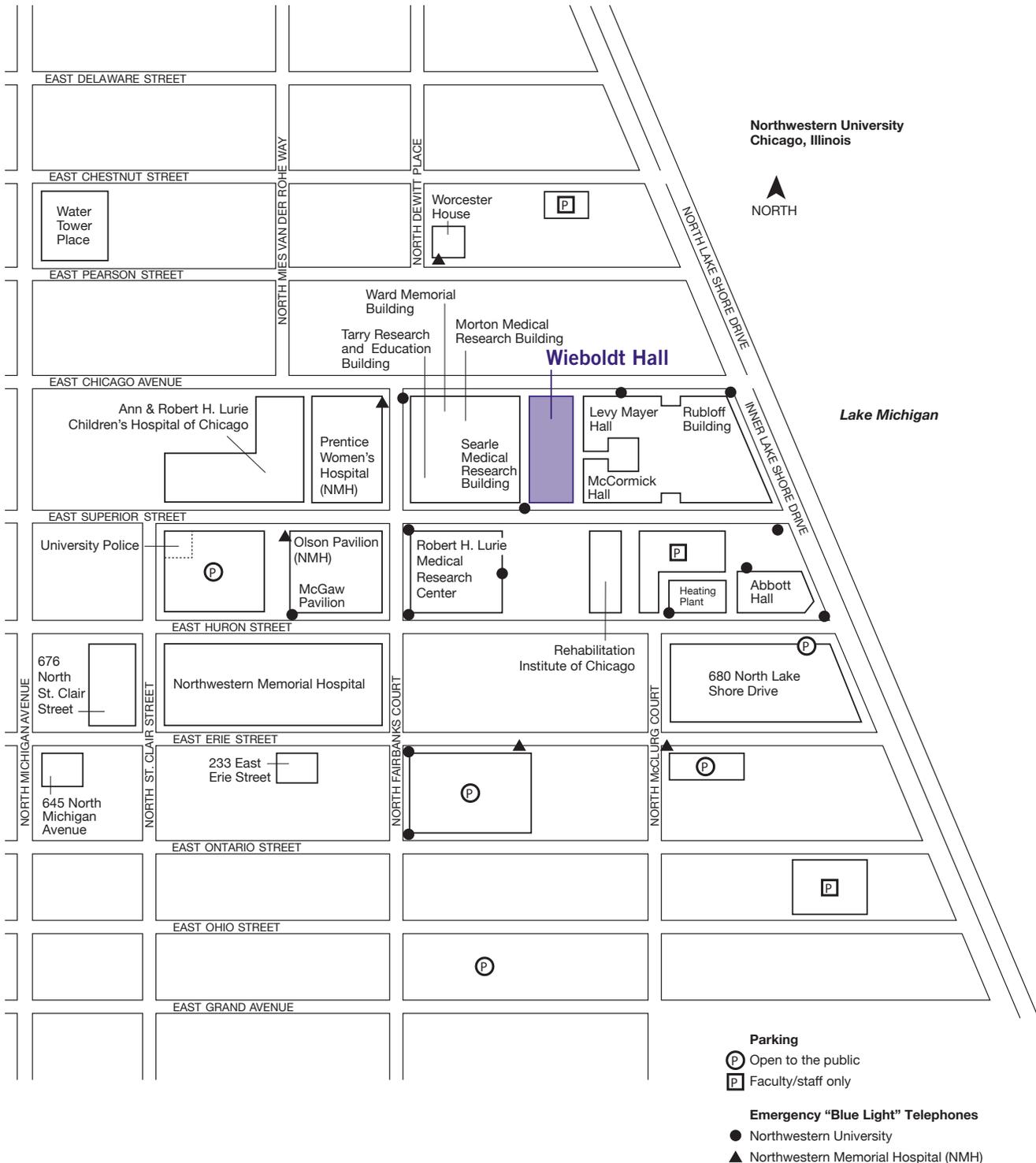
In 2017 the Osher Lifelong Learning Institute at Northwestern University raised \$71,345 with a member participation rate of 35%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council.

In 2018 and 2019, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

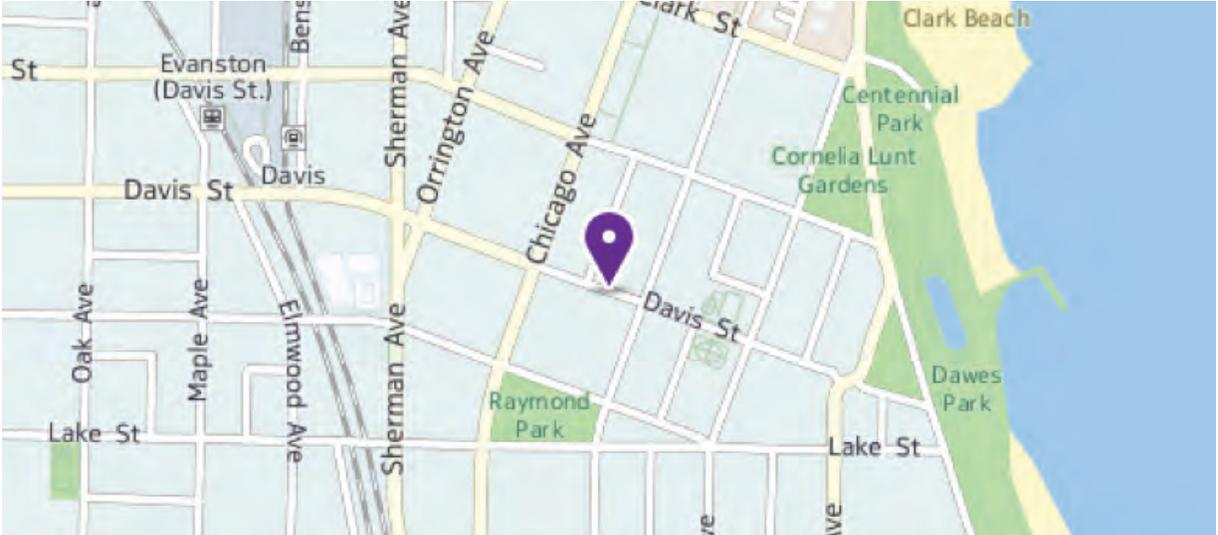
CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall
Chicago, Illinois 60611



EVANSTON CAMPUS

500 Davis Center, Suite 700
Evanston, Illinois 60201



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700
Evanston, Illinois 60201

Phone: 847-492-8204

Fax: 847-492-8405

Chicago Campus

Wieboldt Hall, Room 412
339 East Chicago Avenue
Chicago, Illinois 60611

Phone: 312-503-7881

Fax: 312-503-4727

sps.northwestern.edu/olli

Intercampus and Ryan Field Shuttle Schedule

Phone: 312-503-8129

shuttle.northwestern.edu

Recreational Facilities

fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.
Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive

Evanston, Illinois 60208

Phone: 847-491-4303

Chicago

Discounted memberships are available for
LA Fitness

Phone: 847-491-7569

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254

Chicago: 312-503-8314

Emergency: 911

northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.

Two hour metered parking on Davis Street.

City Parking Lots:

Church St. Self-Park

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street* or
Clark Street Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street* or
Benson Ave.

**closer to 500 Davis Center*

Hourly Rates for City Lots

0-1 hour	Free	5-6 hours	\$6
1-2 hours	\$2	6-12 hours	\$8
2-3 hours	\$3	12-18 hours	\$11
3-4 hours	\$4	18-24 hours	\$13
4-5 hours	\$5		

Chicago

OLLI office offers discounted parking tickets for the
Superior-Huron NU Chicago campus parking lot. For
more information contact the OLLI office.

Libraries

Northwestern maintains an extensive library
system on two campuses with combined
collections of more than 4.6 million volumes.

University Library

1970 Campus Drive

Evanston, Illinois 60208

Phone: 847-491-7658

library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor

339 East Chicago Avenue

Chicago, Illinois 60611

Phone: 312-503-8422

Fax: 312-503-8930

2018–19 CALENDAR

SEPTEMBER 2018

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
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23	24	25	26	27	28	29
30						

OCTOBER 2018

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28	29	30	31			

NOVEMBER 2018

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DECEMBER 2018

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30	31					

JANUARY 2019

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27	28	29	30	31		

FEBRUARY 2019

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24	25	26	27	28		

MARCH 2019

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24	25	26	27	28	29	30
31						

APRIL 2019

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28	29	30				

MAY 2019

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26	27	28	29	30	31	

JUNE 2019

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23	24	25	26	27	28	29
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JULY 2019

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21	22	23	24	25	26	27
28	29	30	31			

AUGUST 2019

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- **Fall Semester**
14 Weeks, September 10–December 14, 2018
- **Semester/Session Break**
December 17, 2018–January 11, 2019
- **Winter Session**
4 Weeks, January 14–February 11, 2019
- **Semester/Session Break**
February 12–March 1, 2019
- **Spring Semester**
14 weeks, March 4–June 7, 2019
- **Semester/Session Break**
June 10–July 5, 2019
- **Summer Session**
4 Weeks, July 8–August 2, 2019

OLLI and Northwestern University will be closed on the following days:

- Monday, September 3, 2018

- Thursday, November 22 through Friday, November 23, 2018

- Friday, December 24, 2018 through Monday, January 1, 2019

- Monday, January 21, 2019

- Monday, May 27, 2019

- Thursday, July 4, 2019



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.