



*rethink learning*

discovery · vitality · enjoyment · camaraderie · creativity · fulfillment



FALL 2011 STUDY GROUP SCHEDULE

Flexible Membership Options

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*Choose what's right for you*

NORTHWESTERN UNIVERSITY  
SCHOOL OF CONTINUING STUDIES

# Welcome Lifelong Learners

Welcome to the *Osher Lifelong Learning Institute* (OLLI) at Northwestern University, a community of members with an unquenchable desire to learn for the pure joy of it. We all know that intellectual stimulation and friendships are essential for well-being. We know that study enhances quality of life, keeps the mind alert and helps the memory stay sharp. At OLLI, we always say that “curiosity never retires.”

OLLI is a place that cultivates the varied life experiences of its members. Here is a place where seasoned adult learners can celebrate their curiosity, seek intellectual inspiration from and with each other, discover creative ways to express their wisdom and investigate with their peers.

*Peer learning* is a uniquely energetic experience. We call our classes “study groups,” because we do not learn from a professor; we share our knowledge with other members while learning *from* them at the same time. Small, engaging, interactive study groups, with an always-evolving curriculum — proposed by the members themselves — attract members who live in the spirit of learning and personal growth.

If you yearn for a learning environment that challenges your mind, expands your spirit and engages your emotions, OLLI is for you. I hope you will dip in to the new and stimulating study groups in this catalog. I look forward to welcoming you as a new or returning OLLI member!

All the best,

*Judy Widen, OLLI Advisory Council Chair*



“I am surprised to realize what an integral part of my life that OLLI has become. I came to learn, but in the process acquired a whole new set of friends.”

— Katherine Nair

“My wife and I have gotten so many student discounts using our Northwestern WildCARD that the savings have practically paid for our membership fees!”

— Robert Carr

“I came to OLLI expecting a great learning experience but the great big surprise about OLLI is all the fun that takes place *outside* the classroom!”

— Charlotte Projansky

“I am so happy I joined. The stimulating courses, extra curricular activities, my fellow students and the dedicated staff are extraordinary. Had I known about the OLLI program at Northwestern, I would have retired years earlier! I love OLLI and recommend it to everyone I know.”

— Jill Muck

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## Osher Lifelong Learning Institute

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# About OLLI *from Director, Judy Mann*

Osher Lifelong Learning Institute offers a unique learning environment that enriches your life, expands your social network and stimulates your passion for learning. I invite you to join OLLI's dynamic learning community on Northwestern's Evanston and Chicago campuses.

OLLI members lead busy lives and our flexible membership options are designed to help you select a membership level that best fits your lifestyle. OLLI's membership options are described on pages 31–32.

If you are a returning member, we are delighted to have you back at OLLI. I hope you are as impressed as I am with the lineup of new and continuing study groups this fall. And if you are a new member, please be sure to sign up for the **New Member Welcome and Orientation** on your campus. I look forward to meeting you.

## This is Your OLLI

OLLI is a cooperative learning community. Members shape it, design four semesters of study groups, and create the rich social and creative life that surrounds the study groups. Everyone is encouraged to participate fully; everybody who does so receives much in return.

Many members move naturally through the various roles inside the study group: from avid listener to active contributor to discussion facilitator to coordinator. Most coordinators declare that designing and managing a study group that gives joy to fellow members is the pinnacle of their OLLI life. Beyond the study group, some find self-satisfaction in becoming leaders on the Advisory Council or by becoming a committee team member or volunteer at special events and programs.

Members contribute in many ways to strengthen and enrich the community. Every lunchtime lecture or brown bag discussion, every Inside OLLI, every holiday party, OLLI Eats Out, every computer tutorial, every One Book One OLLI event, every hour spent creating next semester's curriculum, every bit of time spent on creating new OLLI experiences ...yields a community that truly enriches member's lives.

Whether you are renewing your membership or joining OLLI for the first time please invest in OLLI. This is your OLLI and OLLI will be stronger because of your efforts.

## Our Learning Philosophy

At OLLI you're actively involved in the learning process. We call this *peer learning*, and it involves:

- Creating, coordinating and participating in small, two-hour weekly, seminar-style discussions
- Learning together and from each other
- Sharing your knowledge and experience
- Supporting the cooperative dynamic by volunteering to lead a discussion
- Preparing in advance and keeping the discussion focused on the assigned material
- Developing discussion leadership and active listening skills
- Being respectful of others when expressing a different perspective
- The peer learning experience is enriched by expert speakers, local educational outings and travel opportunities. Innovation and creativity are encouraged!

## The Coordinators

We doubt you'll find more enthusiastic, vibrant individuals than our volunteer coordinators. Our coordinators are members of OLLI like you, who enjoy the program and are willing to do more. They conceive the study groups, select the material to be used and provide the syllabi. Although discussion leaders change from week to week, coordinators keep the course focused on the objectives stated in the catalog.

## Discussion Leaders

Weekly study group discussion leaders stimulate lively and respectful discussion based on the assigned material. Being a weekly discussion leader is not required for new members, but volunteering to be a discussion leader is encouraged for all others at least once a semester. Most members report that they learned the most about their subject the week(s) they led the discussion.



## New at OLLI — The OLLI Community in THE Community

Many of OLLI's active community of lifelong learners are also passionately committed to community service. Other members have expressed a desire to become involved in the broader community, or would enjoy volunteering along with others from OLLI. We are pleased to announce a new study group concept that combines OLLI member's passion for learning with their commitment to community service. The academic framework for study groups which promote volunteerism and civic engagement is **READ-ENGAGE-REFLECT**: the academic investigation of an area of social concern, combined with a meaningful volunteer experience at a not-for-profit organization, and the conscious connection of the learning and the experience during classroom discussion. Look for the  symbol to find a civic engagement study group listing in the catalog.



## Membership Benefits

All OLLI members enjoy:

- Thought provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- The monthly OLLI@Northwestern Newsletter
- Notices about campus goings-on throughout the year
- The opportunity to participate in OLLI's governance



All Inclusive and Basic Members also receive a Northwestern University WildCARD ID with the following privileges:

- Full access to seven Northwestern libraries with more than four-million books
- Affiliate rates to join the University campus athletic facilities
- Access to campus computer labs
- Free campus and inter-campus shuttles
- A 50% discount to audit select School of Continuing Studies courses
- Access to a variety of student discounts, such as museums, movies, season subscriptions to theater and music, newspaper and magazine subscriptions, and many of Chicagoland's diverse cultural events
- Savings on a wide variety of products and services with your Northwestern WildCARD — go to [www.wildcardadv.northwestern.edu](http://www.wildcardadv.northwestern.edu) for details



# OLLI Beyond the Study Groups

*When you join OLLI, you join a community. Our peer learning environment offers lively discussion during and after class and an opportunity to forge new friendships. Beyond OLLI study groups is a wide range of extra-curricular activities that also provide meaningful intellectual and social engagement. One Book One OLLI, Poetry & Pizza, OLLI's Café Society, Leading Edge Discussion Series, Noontime Lecture Series, OLLI Eats Out, Inside OLLI, holiday parties, theater parties and more, enrich the OLLI experience. Join the fun!*

## Annual Special Events

### Poetry Fest

OLLI's 11th Annual Poetry Fest will take place in November. There will be food and wine, and best of all — OLLI poets will be reading their original poetry. You don't need to be a reader to join the crowd and cheer them on!

### One Book/One OLLI

Our 3rd Annual One Book /One OLLI joint campus-wide celebration of community through reading and discussing one book, augmented by related events, will be held in the spring.



## Join the Conversations

### The Leading Edge Discussion Series

The Leading Edge Discussion Series is a monthly event on the Evanston Campus where OLLI members meet with a Northwestern expert on the leading edge of their field. This is an exciting new way to learn first-hand about Northwestern University's cutting-edge research and new academic directions. One of our newest programs, this series offers a small-group informal learning opportunity for OLLI members.

### Café Society

OLLI's Café Society is a monthly conversation where OLLI members come together to discuss current events and other important political and social issues. The Café Society is a program of the Illinois Humanities Council that fosters dialogue, debate and an exchange of ideas. Bring your brown bag lunch to the Evanston campus and enjoy the discourse.

## Inside OLLI

Enjoy lively discussion over refreshments as OLLI's members share their talent or unique experience. These special events, held on both Chicago and Evanston campuses, often feature OLLI's gifted writers and photographers.

### OLLI Noontime Lecture Series

Held between classes on the Chicago campus, recent guest lecturers have included such notables as Judge Abner Mikva, Andy Shaw, Paul Vallas, and David Ruder, Former SEC Chairman.

## OLLI Social Get-Togethers and Celebrations

What better way to get to know your OLLI classmates than at fall back-to-school gatherings, holiday parties and end-of-the year celebrations. Periodically, OLLI offers OLLI Eats Out opportunities where small groups of OLLI members meet for fun and food at moderately priced local restaurants.



# Fall study groups by subject

Loc.	Study Group Name		Day	Start Time
<b>Civic Engagement</b>				
CH	Improving Childhood Literacy: Read-Engage-Reflect <i>(FALL ONLY)</i>	<b>NEW</b>	Monday	10am
EV	World Refugees: Focus on Africa — A Civic Initiative <i>(FALL ONLY)</i>	<b>NEW</b>	Wednesday	9:30am
CH	Mentoring Refugees — A Civic Initiative <i>(FALL ONLY)</i>	<b>NEW</b>	Thursday	1:30pm
<b>Literature</b>				
EV	Best American Short Stories		Monday	9:30am
EV	Four Masters of the Short Story		Monday	9:30am
CH	Great Short Stories		Monday	10am
CH	Literary Masters		Monday	10am
EV	American Essays		Monday	1pm
EV	David Grossman's <i>To the End of the Land</i> <i>(FALL ONLY)</i>	<b>NEW</b>	Monday	1pm
CH	Women in Literature		Monday	1:30pm
EV	The M&M's of Literature: <i>Middlemarch</i> and <i>The Magic Mountain</i>	<b>NEW</b>	Tuesday	9:30am
EV	The Best of the Best American Short Stories <i>(FALL ONLY)</i>	<b>NEW</b>	Tuesday	1pm
EV	Great Novels: A Literary Journey		Tuesday	1pm
CH	Herman Melville's <i>Moby Dick</i> <i>(FALL ONLY)</i>	<b>NEW</b>	Tuesday	1:30
EV	Poetry for Pleasure		Wednesday	1pm
EV	The Alexandria Quartet	<b>NEW</b>	Thursday	9:30am
CH	Readings in Western Culture	<b>NEW</b>	Thursday	10am
EV	Classical Literature of India <i>(FALL ONLY)</i>	<b>NEW</b>	Thursday	1pm
<b>Creative Arts</b>				
CH	Moscow & St. Petersburg: Art, Life & Culture, 1900–1920	<b>NEW</b>	Monday	10am
CH	Monday at the Movies: A Brief History of American Movies <i>(3 HRS) (FALL ONLY)</i>		Monday	1pm
CH	Belle Époque or Age of Uncertainty? Art, Literature and Music, 1880-1920	<b>NEW</b>	Tuesday	10am
EV	Exploring the Visual Arts		Tuesday	9:30am
EV	Tuesday at the Movies: "And the Nominees Are" <i>(3 HRS)</i>		Tuesday	9am
EV	A Day at the Opera <i>(FALL ONLY)</i>		Tuesday	1pm
CH	Great Directors of Film Noirs	<b>NEW</b>	Tuesday	1:30pm
CH	The Writing Group		Tuesday	1:30pm
EV	Creative Writing Workshop		Wednesday	9:30am
CH	The Idea of the Museum, the World of Art	<b>NEW</b>	Wednesday	10am
CH	Curtain Up! <i>(FALL ONLY)</i>		Wednesday	3:30pm
CH	Documentary Films <i>(2.75 HRS)</i>		Wednesday	1:15pm
EV	From Print to Pictures: The Art of Hitchcock's Film Adaptation <i>(2–3 HRS) (FALL ONLY)</i>		Wednesday	1pm
CH	Previews & Reviews — Bonus Group		Wednesday	12:15pm
CH	Why Do People Love Opera? <i>(FALL ONLY)</i>		Thursday	1pm
EV	Documentary Films <i>(3 HRS)</i>		Friday	9am

Contact OLLI in January 2012 for a list of spring study groups.

Loc.	Study Group Name		Day	Start Time
<b>History &amp; Government</b>				
EV	Promise and Reality of Feminism (FALL ONLY)	NEW	Monday	9:30am
EV	Russia: Survey of History and Culture	NEW	Monday	1pm
CH	The Transformation of America 1815-1848 (FALL/WINTER)	NEW	Monday	1:30pm
CH	Colonel Roosevelt (FALL ONLY)	NEW	Tuesday	10am
CH	How Societies Choose to Fail or Succeed (FALL ONLY)	NEW	Tuesday	10am
CH	International Perspectives: Berlin to Baghdad		Tuesday	1:30pm
EV	Last of His Kind: Harry S. Truman (FALL ONLY)	NEW	Tuesday	1pm
CH	Terror and Consent (FALL ONLY)	NEW	Tuesday	1:30pm
EV	Colonel Roosevelt (FALL ONLY)	NEW	Wednesday	9:30am
CH	From Colony to Superpower: U.S. Foreign Relations Since 1776	NEW	Wednesday	10am
CH	The American Labor Movement (FALL ONLY)	NEW	Wednesday	1:30pm
CH	Cuba: In Their Own Words	NEW	Wednesday	1:30pm
EV	Voyage of Discovery: The Panama Canal (FALL ONLY)	NEW	Wednesday	1pm
CH	The Forgotten War-Korea: 1950-1953	NEW	Thursday	10am
CH	From Compromise to Crisis: The March to Civil War (FALL ONLY)	NEW	Thursday	10am
CH	Individual Rights	NEW	Thursday	10am
CH	Voyage of Discovery: The Panama Canal (FALL ONLY)	NEW	Thursday	10am
EV	The U.S. Constitution & The Supreme Court	NEW	Thursday	9:30am
CH	The Distant Mirror: The Calamitous 14th Century	NEW	Thursday	1:30pm
<b>Contemporary Issues</b>				
EV	<i>The New Yorker</i> , Section 1		Monday	9:30am
CH	<i>The New Yorker</i> , Section 1		Monday	1:30pm
CH	Economic Viewpoints	NEW	Tuesday	10am
CH	Project Chicago: Education Reform (FALL ONLY)	NEW	Tuesday	1:30pm
CH	<i>Foreign Affairs</i>		Wednesday	10am
CH	<i>The New Yorker</i> , Section 3		Wednesday	10am
CH	China, Inc. (FALL ONLY)	NEW	Wednesday	1:30pm
CH	<i>The Economist Magazine</i>		Wednesday	1:30pm
EV	<i>The New Yorker</i> , Section 2		Wednesday	1pm
EV	Solving Global Problems: Investigating Solutions		Thursday	1pm
CH	Washington Week		Thursday	1:30pm
EV	International Relations		Friday	9:30am
<b>Science &amp; Technology</b>				
CH	Computers and You: Now and in the Future (FALL ONLY)	NEW	Monday	1:30pm
CH	Self Comes to Mind: What is Consciousness? (FALL ONLY)	NEW	Tuesday	1:30pm
CH	Nature of the Universe	NEW	Wednesday	10am
EV	Latest Breakthroughs in Science (FALL ONLY)	NEW	Thursday	9:30am
<b>Religion &amp; Philosophy</b>				
CH	Comparative Religion	NEW	Tuesday	10am
EV	Eight Religions: Why Their Differences Matter (FALL ONLY)	NEW	Thursday	1pm



## Chicago Study Groups

### New Member Welcome and Orientation

Thursday, August 25, 2011, 10–11:30 a.m.

Wieboldt Hall, 339 E. Chicago Ave., Room 506, Chicago campus

OLLI is all about connections: connecting with your new peers, the OLLI staff, the OLLI Advisory Council members and more. Come to the **Chicago New Member Welcome and Orientation** and start making important connections. Here you will learn about the uniqueness of your campus — where to eat, socialize, park — even how to use your copy machine. You will learn about all the OLLI resources you will need for an enriching year, including what a Northwestern University **WildCARD** can do for you if you have chosen an **All Inclusive or Basic Membership**.

Most important, you will hear about peer learning and how it differs from the typical learning experience. What exactly is an OLLI study group like? You will understand the specialized roles of study group member, weekly discussion leader and study group coordinator... and what they will mean to your OLLI experience.

Use the registration form to sign up for the **New Member Welcome and Orientation** on your campus. We look forward to meeting you!

## Chicago Study Groups At-A-Glance *(see following pages for detailed descriptions)*

Group #	Study Group Name	Start Time
<b>Monday</b>		
3560	Great Short Stories	10am
<b>NEW</b> 3561	Improving Childhood Literacy: Read-Engage-Reflect <b>(FALL ONLY)</b>	10am
3562	Literary Masters	10am
<b>NEW</b> 3563	Moscow & St. Petersburg: Art, Life & Culture, 1900–1920	10am
<b>NEW</b> 3564	Computers and You: Now and in the Future <b>(FALL ONLY)</b>	1:30pm
3565	Monday at the Movies <b>(3 HRS) (FALL ONLY)</b>	1pm
3566	<i>The New Yorker</i> , Section 1	1:30pm
<b>NEW</b> 3567	<i>The Transformation of America, 1815–1848 (FALL/WINTER)</i>	1:30pm
3568	Women in Literature	1:30pm
<b>Tuesday</b>		
<b>NEW</b> 3569	Belle Époque or Age of Uncertainty? Art, Literature, and Music, 1880–1920	10am
<b>NEW</b> 3570	Colonel Roosevelt <b>(FALL ONLY)</b>	10am
<b>NEW</b> 3571	Comparative Religion	10am
<b>NEW</b> 3572	Economic Viewpoints	10am
<b>NEW</b> 3573	How Societies Choose to Fail or Succeed <b>(FALL ONLY)</b>	10am
<b>NEW</b> 3574	Great Directors of Film Noirs	1:30pm
<b>NEW</b> 3575	Herman Melville's <i>Moby Dick (FALL ONLY)</i>	1:30pm
3576	International Perspectives: Berlin to Baghdad	1:30pm
<b>NEW</b> 3577	Project Chicago: Education Reform <b>(FALL ONLY)</b>	1:30pm
<b>NEW</b> 3578	Self Comes to Mind: What is Consciousness <b>(FALL ONLY)</b>	1:30pm
<b>NEW</b> 3579	Terror and Consent <b>(FALL ONLY)</b>	1:30pm
3580	The Writing Group	1:30pm
<b>Wednesday</b>		
3581	Foreign Affairs	10am
<b>NEW</b> 3582	From Colony to Superpower: U.S. Foreign Relations Since 1776	10am
<b>NEW</b> 3583	The Idea of the Museum, the World of Art <b>(13 SESSIONS)</b>	10am
<b>NEW</b> 3584	Nature of the Universe	10am
3585	<i>The New Yorker</i> , Section 3	10am
<b>NEW</b> 3586	The American Labor Movement <b>(12 SESSIONS) (FALL ONLY)</b>	1:30pm
<b>NEW</b> 3587	China, Inc. <b>(FALL ONLY)</b>	1:30pm
<b>NEW</b> 3588	Cuba: In Their Own Words <b>(13 SESSIONS)</b>	1:30pm
3589	Curtain Up! <b>(13 SESSIONS) (FALL ONLY)</b>	1:30pm
3590	Documentary Films <b>(2.75 HRS) (13 SESSIONS)</b>	1:15pm
3591	<i>The Economist Magazine</i>	1:30pm
3592	Previews & Reviews — Bonus Group <b>(3 SESSIONS)</b>	12:15pm
<b>Thursday</b>		
<b>NEW</b> 3593	The Forgotten War-Korea: 1950-1953 <b>(FALL ONLY)</b>	10am
<b>NEW</b> 3594	From Compromise to Crisis: The March to Civil War <b>(FALL ONLY)</b>	10am
<b>NEW</b> 3595	Individual Rights	10am
3596	Readings in Western Culture	10am
<b>NEW</b> 3597	Voyage of Discovery: The Panama Canal <b>(FALL ONLY)</b>	10am
<b>NEW</b> 3598	A Distant Mirror: The Calamitous 14th Century	1:30pm
<b>NEW</b> 3599	Mentoring Refugees-A Civic Initiative <b>(FALL ONLY)</b>	1:30pm
3600	Washington Week	1:30pm
3601	Why Do People Love Opera? <b>(8 SESSIONS) (FALL ONLY)</b>	1:30pm

## MONDAY

### Great Short Stories

Monday, 10am–noon

Coordinators: Anita Barry, Paula Wise

The short story is a distinctly different art form from the novel. To quote Francine Prose, “In its search for the surprising yet inevitable chain of events that will illuminate a character’s — and the reader’s — life, a short story has the power to summon, like a genie from a bottle, the ghost of lost happiness and missed chances. That’s partly why this kind of fiction can affect us as intensely as a novel.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites differing interpretations of the material and lively discussion. Each week we will read two stories (usually about a total of 30 pages) chosen by the discussion leader, who also prepares brief biographies of the authors. All class members are urged to take a turn as discussion leader. As texts we will use *The Best American Short Stories 2010* edited by Richard Russo and Heidi Pitlor (Mariner paperback, 2010), and *The PEN/O. Henry Prize Stories 2010* edited by Laura Furman (Anchor paperback, 2010).

### Improving Childhood Literacy:

**Read-Engage-Reflect** **NEW** **FALL ONLY** 

Monday, 10am–noon

Coordinator: Jean Schwartz

This study group offers participants a unique opportunity to combine their passion for

learning with a meaningful hands-on volunteer experience at a local community organization. Our community partner for this endeavor is Sit Stay Read whose mission is to improve reading fluency, make reading fun and inspire children to become lifelong readers. Sit Stay Read volunteers and certified dog teams help children, ages 7 to 9, in Chicago inner-city schools and community facilities.

This study group will be structured around Northwestern University’s Center for Civic Engagement’s learning model of *Read-Engage-Reflect*. To prepare for the hands-on experience, we will spend the first five sessions engaged in critical thought, learning and researching materials relating to what contributes to childhood illiteracy and the associated social impacts. We will also be prepared for our volunteer experience by Sit Stay Read staff. Following this academic study, members of the study group will participate in a Sit Stay Read 8-week school program. As a “book buddy”, each member will work with a group of second or third graders to help them build reading fluency and writing competency; the children will also gain self-confidence by reading to a dog team each week. For more information about Sit Stay Read, please visit their website at: <http://www.sitstayread.org/Welcome.aspx>

At the conclusion of the semester we will reflect on our experiences through thoughtful discussion. Teaching skills are not a requirement for participating in this group.

### Literary Masters

Monday, 10am–noon

Coordinators: Ira Weinberg, Sue Berger

This study group targets readers who enjoy exploring the literature of many cultures and styles, classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to Shaw, and combines the joy of reading with the pleasure of discussion. We usually devote two weeks to each novel to assure a complete and meaningful dialogue. During the year, we will be reading works by Don DeLillo, F. Scott Fitzgerald, Nathaniel West, Ian McEwan, John Updike, Sherwood Anderson, Thomas Wolfe and others. We are now completing our seventeenth year and have read over 150 authors and 250 works of fiction. New members are always welcome.

### Moscow & St. Petersburg: Art, Life & Culture, 1900–1920 **NEW**

Monday, 10am–noon

Coordinator: Howard I. Aronson

The Russian “Silver Age,” in Moscow and St. Petersburg during the first two decades of the 20th century represents one of the most significant centers in the development of Modernism. The galaxy of names associated with this period includes: Vaslav Nijinsky, Sergey Diaghilev, Igor Stravinsky, Konstantin Stanislavsky, Anna Akhmatova, Marc Chagall, Natalia Goncharova, Vasilii Kandinsky, Kazimir Malevich and Vsevolod Meyerhold. And these are just the names that are known in the West. There were also innovators in music, literature, art, ballet and modern dance whose names we are not familiar with

but whose creativity will open our eyes to cultural diamonds that we are still not acquainted with. All this occurs against a background described by the author of our textbook as “illuminated perhaps more by the rays of the setting sun than by the cold light of dawn, and if witnesses recognized the creative upsurge of their time, they also tinged their enthusiasm with unease, foreboding and a sense of reckoning.” Our guide to this artistic renaissance will be John E. Bowl’s *Moscow & St. Petersburg 1900–1920: Art, Life & Culture of the Russian Silver Age* (Vendome Press hardcover, 2008).

### Computers and You: Now and in the Future **NEW FALL ONLY**

Monday, 1:30–3:30pm

Coordinator: John Palmer

What do you know about computers? More importantly today, what do computers know about you? Recently “invasion of privacy” has become a watchword for criticism concerning personal information gathered by computers. How will powerful computers affect society and our standard of living in the future? Can they — will they — learn to think like humans?

Author Stephen Baker, neither a mathematician nor a computer-wonk but rather a senior technical writer for *Business Week*, answers some of those questions in two short, easily understandable books. *The Numerati* by Stephen Baker (Mariner paperback, 2009) explores the ways in which computer-generated information can be used by advertisers, politicians and others. In *Final*

*Jeopardy — Man vs. Machine and the Quest to Know Everything* by Stephen Baker (Houghton Mifflin Harcourt hardcover, 2011), Baker starts with a recently televised showdown in which Watson, an IBM computer system, easily beat two Jeopardy! all-time champions. He reviews IBM’s ventures into “smart machines”, including the famous Deep Blue that beat Chess Grand Master Gary Kasparov. Baker also touches on how super-computers may be used in the future. Class members will be encouraged to bring their own examples of “privacy compromises” and “artificial intelligence” for discussion by the class.

### Monday at the Movies: A Brief History of American Movies, 1903–1939

**FALL ONLY**

Monday, 1–4:00pm

Coordinators: Peggy DeLay, Sue Adler

Hollywood has always been partly about business and partly about artistic pursuit. We’ll look at both elements as we discover how the industry evolved between 1903 and 1939. Beginning with America’s first great hit, Edwin S. Porter’s 1903 film, *The Great Train Robbery*, we’ll also see works by Mack Sennett and his Keystone Cops, Charlie Chaplin, Harold Lloyd, Erich Von Stroheim, Buster Keaton, The Marx Brothers, W. C. Fields, Laurel and Hardy, Carol Lombard and more.

Each week study group members will select a film from our list and present it to the class using supplemental materials (with assistance from the coordinators) to show how the

films fit into their historical context, why they are considered important to the evolution of the industry and why we still enjoy watching them today.

### *The New Yorker*, Section 1

Monday, 1:30–3:30pm

Coordinators: Jim Deutelbaum, Sandy Edidin

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have a current subscription of *The New Yorker* magazine (student rate available) and a willingness to lead at least two discussions per year.

### The Transformation of America 1815–1848 **NEW FALL/WINTER**

Monday, 1:30–3:30pm

Coordinators: Joe Hinkel, Ray Kuby

By 1815 America had fought its Glorious Revolution and had established the unique form of governance that Jefferson referred to as the Empire of Liberty. The next three decades saw rapid expansion of the American empire. Between 1815 and 1848 the nation grew to include thirty states, the acquisition of the remaining lands that comprise the continental United States was completed, the party system was established and a revolution in transportation and communication

# Chicago campus

had begun. During this same period the Indian removals occurred, the slavery issue gained greater focus and America experienced a religious awakening.

We will learn about this important period by reading Daniel Walker Howe's Pulitzer Prize winning history, *What Hath God Wrought: The Transformation of America, 1815–1848* (Oxford University Press paperback, 2009). The book, an installment in the excellent *Oxford History of the United States*, goes well beyond most histories to discuss such topics as the power of religion to shape many aspects of American life and it offers new insights into an era of American history that is frequently underappreciated.

## Women in Literature

Monday, 1:30–3:30pm

Coordinators: Ann Ahtelius, Paula Wise

If you like great literature and lively discussion, welcome to our group! Our objective is to gain insight into the literature of women's lives from time to time and place to place. We focus on fiction about women, written by both contemporary and classic male and female authors from a variety of cultures. We plan to read novels (we devote one week for short books, two weeks for longer books) interspersed with short stories. A broader understanding and appreciation of books read individually, plus exposure to others not previously read or even known about, are especially valued by our group members. All group members are urged to take a turn as discussion leader, preparing a short biography of the author and developing questions that provide a springboard for discussion and

enhanced understanding of the week's reading assignment. Fall semester books will include *The Help* by Kathryn Stockett (Berkley Trade paperback, 2011), *A Visit from the Goon Squad* by Jennifer Egan (Anchor paperback, 2011) and *The Glass Room* by Simon Mawer (Other Press paperback, 2009).

## TUESDAY

### Belle Époque or Age of Uncertainty? Art, Literature, and Music, 1880–1920 **NEW**

Tuesday, 10am–noon

Coordinators: Russ Lyman, Roxane McLean

If the decades surrounding the year 1900 were perceived by some as a Golden Age, they were seen by others as a time when, in the words of William Butler Yeats, "things fall apart". Either way, it was a period of unparalleled creativity and invention. From Monet to Duchamp, Dickinson to Joyce, Debussy to Schoenberg, artists created works remarkable in their diversity and modern to us a century later. In this study group, we will examine how art, literature and music reflect and elucidate the Janus like character of these years at the turn of the millennium. Examples of our thematic approach will include: "Beauty and Decadence"; "Primitivism, Imperialism and the Heart of Darkness"; "The Machine as Metaphor" and "The Subconscious Mind". Join us for a cross-disciplinary look at this critical period in the history of the arts. Using a combination of class presentations, readings, discussions and videos, we will explore the themes that preoccupied artists,

challenged the status quo and often scandalized the public. Although no text is required, a variety of resources will be published on our Internet site.

### Colonel Roosevelt **NEW FALL ONLY**

Tuesday, 10am–noon

Coordinators: Les Reiter, John Van Vranken

Anyone taking this study group will learn what a strong, dynamic and forceful personality TR had and how this contributed to what is considered by many historians as his being one of the top five presidents in U.S. history. We will read *Colonel Roosevelt* by Edmund Morris (Random House hardcover, 2010), who won a Pulitzer Prize for a prior book on Theodore Roosevelt.

In the author's view, had TR won his historic "Bull Moose" campaign in 1912, he might have averted WWI, so great was his international influence. Morris also believes that had he not died in 1919, at the early age of sixty, he would unquestionably have been re-elected to a third term in the White House and completed the work he began in 1901 of establishing the United States as a model democracy, militarily strong and socially just.

Packed with more adventure, variety, drama, humor and tragedy than a big novel, yet documented down to the smallest fact, *Colonel Roosevelt* recounts the last decade of perhaps the most amazing life in American history. What other president has written forty books, hunted lions, founded a third political party, survived an assassin's bullet and explored an unknown river longer than the Rhine?

## Comparative Religion **NEW**

Tuesday, 10am–noon

Coordinators: Howard I. Aronson, Bob Jostes

We will explore the major religions of Europe and Asia, focusing on how members of each faith community practice and observe their religion; the histories of the individual religions; how religions influence each other; and how new religions develop out of older religions. Less attention will be paid to their underlying philosophies and theologies. In the first semester we will cover Judaism, Christianity, Islam, Zoroastrianism, Baha'i, Hinduism, Sikhism and Jainism. In the Spring semester we will cover Oriental religions, African religions, modern alternative religions in the West and spirituality. No previous background is necessary for this study group. Our textbook will be *The Penguin Handbook of the World's Living Religions* by John R. Hinnells (Penguin paperback, 2010).

## Economic Viewpoints **NEW**

Tuesday, 10am–noon

Coordinators: Scott Morgan, Rob Carr, Joseph Lane

A complex, dynamic, globalized economic engine produces the goods and services we use every day. That engine provides us with cars, doctors, shelter, energy, entertainment, antibiotics, protein, email and almost everything else. This class offers a lively, supportive forum for participants to examine how economists and other experts think the economic engine works and how it can be maintained and improved.

Each session will be based on materials from the websites of national and international agencies, think tanks, universities, magazines and journals. These materials include essays, videos and audio recordings from the London School of Economics, the Brookings Institution, the Council on Foreign Relations and other reliable sources.

Discussion leaders select each week's topic and materials, and prepare questions for discussion. Most participants will have an opportunity to explore a topic of particular interest. Here are some topics we may study: financial crises, federal and state budget deficits, climate change, U.S. dollar in international trade, trade with China, energy prices and political upheaval, financing universal healthcare, Eurozone, education, metropolitan areas, development aid.

If you're keenly interested in issues like these and want to have a thorough look at them through the lens of economics, this study group is for you!

## How Societies Choose to

### Fail or Succeed **NEW** **FALL ONLY**

Tuesday, 10am–noon

Coordinators: Joe Hinkel, Fred Fulmer

Who hasn't gazed upon the abandoned temples of Angkor Wat or the jungle-choked cities of the Maya and wondered could the same fate happen to us? We will look at the question of why some societies fail by reading Pulitzer Prize winning author Jared Diamond's *Collapse: How Societies Choose to Fail or Succeed* (Penguin paperback, 2011). Diamond explores how humankind's use and

abuse of the environment reveal the truth behind the world's great collapses. He blends the most recent scientific advances and a vast historical perspective into a narrative that is impossible to put down. *Collapse* exposes the deepest mysteries of the past even as it offers hope for the future.

## Great Directors of Film Noirs **NEW**

Tuesday, 1:30–3:30pm

Coordinators: Tom Swanstrom, Bill McGuffage

All of us have seen film noirs but perhaps are not quite sure what the term means. This class intends to remedy that by concentrating on the main factors that define the genre as well as the best directors. Film noir developed out of German expressionism of the 1920's and 1930's and many of the top German film makers migrated to Hollywood to further refine their art. There was never a conscious school of filmmakers who made film noirs; the term has been applied in hindsight to a large number of movies that had common characteristics. Commonalities include black and white filming, alienation, urban settings, night scenes, dream-like sequences, femme fatales, moving cameras, odd lighting and the unstoppable downward spiral of an innocent person in the hands of fate. Most of the films shown will be American but may include classic British, French and Italian noirs. Directors covered may include Jules Dassin, Robert Siodmak, Anthony Mann, Fritz Lang, Joseph L. Lewis, Edward Dmytryk, Joseph Losey and Henry Hathaway.

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## Herman Melville's *Moby Dick* **NEW FALL ONLY**

Tuesday, 1:30–3:30pm

Coordinator: Katharine Nair

*Moby Dick* (Oxford University Press paperback, 2008) is one of those monumental novels so many of us have tried and failed to complete on our own. Or, we read it eons ago in school and suspect that there was a lot we missed. Join a group of like-minded people who are ready to explore this great work together. The class will dig out more insights than most individuals could on their own, and it's just a lot of fun to do it as a group.

## International Perspectives: Berlin to Baghdad

Tuesday, 1:30–3:30pm

Coordinators: Dick Spurgin, Dea Brennan

Why did the Ottoman Turks side with Germany in World War I? Were the Germans naïve to count on the Sultan/Caliph's ability to foment a worldwide jihad against the Western allies? With Sean McMeekin's excellent new book, *The Berlin-Baghdad Express: The Ottoman Empire and Germany's Bid for World Power* (Harvard University Press hardcover, 2010), we will explore answers to these questions, and revisit the age-old great power rivalries involving the straits linking the Black Sea and the Mediterranean. McMeekin is adept at contrasting the strategic perspective of the Germans and the Turks with that of their adversaries, Britain, France and Russia. Until the late 19th century, Germany had neither the motivation nor the wherewithal to challenge the other great powers for political and

economic influence in the Near East. That changed, as many Germans, and Kaiser Wilhelm in particular, sought a larger role outside Central Europe commensurate with the nation's growing economic and military muscle. The Ottoman Sultan, and the Young Turks after their 1908 coup, saw Germany as a nation with "clean hands," as opposed to other great powers that took advantage of their weakness by exacting unequal concessions and seizing territory.

For the Spring semester we will study the aftermath of World War I in Margaret MacMillan's outstanding work, *Paris 1919: Six Months that Changed the World* (Random House, 2003) on the Versailles and related peace settlements. MacMillan deals with the policies and personalities of the victors' representatives and how the face of Europe was changed forever by decisions made there.

## Project Chicago: Education Reform

**NEW FALL ONLY**

Tuesday, 1:30–3:30pm

Coordinators: Richard Rudberg, Darden Carr, Pam Prosch

Here's an opportunity to delve deeply into education reform in Chicago and to discuss possible solutions to the challenges uncovered. We will begin with a brief historical review of Chicago and its educational system from the early 20th century to 1988 when U.S. Secretary of Education William Bennett labeled the Chicago Public School (CPS) system the worst in the nation. The city of Chicago has been engaged in efforts to reform and improve the system since that

time. The class will review the successes and failures of those efforts. The concluding half of the semester will be devoted to the discussion and evaluation of the numerous proposals being made to benefit Chicago's children including the reform agenda of the new mayor who has labeled improvement of CPS a top priority. Source material will include a new publication by the Urban Education Institute (UEI) of the University of Chicago which assesses recent reform progress. Classmates will be encouraged to undertake independent research in areas of particular interest to them and to discuss findings with the class. In addition, outside experts will be invited to share their perspectives with the class.

## Self Comes to Mind: What is Consciousness? **NEW FALL ONLY**

Tuesday, 1:30–3:30pm

Coordinators: John Donahue, Joan Sophie

What is this thing called "consciousness"? What is the role of the human brain in causing such a thing to occur? How can our biological brain create the awareness we call "ourselves" and "reality"? Join us as we follow Antonio Damasio on a quest toward understanding possible answers to these — and other — questions. In *Self Comes to Mind*, Damasio, a distinguished neuroscientist, makes the subject matter clear and exciting to non-scientists. We will use *Self Comes to Mind: Constructing the Conscious Brain* (Pantheon hardcover, 2010), along with related material, to undertake a fascinating journey.

## **Terror and Consent** NEW FALL ONLY

Tuesday, 1:30–3:30pm

Coordinators: Lillian Gholson, Ron Verson

The legitimacy of a government, of a “nation-state”, used to rest on its capacity to protect and nurture a defined sovereign unit, by the management of economic growth and public welfare and a secure defense.

Increasingly, this is changing to a situation where legitimacy rests on a government's ability to maximize the choices of its citizens in a “market-state”. This observation about where we are headed is based on a candid examination of various social trends. But the importance of the analysis is that it highlights the radically changing nature of war in such a context.

Up to recent times, wars were between democratic and totalitarian states, the assumption was that war was fought between geographically distinct adversaries, and that its conclusion was by means of a peace publicly concluded between the parties. This is no longer the case according to Philip Bobbitt, a constitutional theorist and professor of Federal Jurisprudence at Columbia Law School. According to Bobbitt, the war against terror is being fought against an adversary that is global and decentralized. “As long as we continue to think in 20th century, nation state terms,” he writes, “we will not be able to develop doctrines and capabilities” appropriate for new threats. We will explore Bobbitt's ideas about American foreign policy further as we read his book *Terror and Consent: The Wars for the 21st Century* (Anchor paperback, 2009).

## **The Writing Group**

Tuesday, 1:30–3:30pm

Coordinators: Fran Markwardt, Fred Fulmer

“Writing is an adventure”, said Winston Churchill. E. L. Doctorow said, “Writing is an exploration.” Franz Kafka said, “Writing is a sweet and wonderful reward.”

Join The Writing Group to experience your unique writing adventure! Discover the pleasure of sharing your work with other OLLI writers, who will listen carefully and offer supportive critiques, comments or suggestions for improvement. Enjoy the “sweet reward” of reaching your writing goals! Each week we'll bring to the study session something we've written (or rewritten) on any subject, in any style — memoir, fiction, essay, prose or poetry, whatever — and read it aloud to the group. The environment we'll create together will invite trust and discovery. Beginning writers are encouraged to join us.

## WEDNESDAY

### **Foreign Affairs**

Wednesday, 10am–noon

Coordinators: Barb Jaffe, Scott Morgan, Sid Mitchell

The world we live in is complex and changing ever more rapidly. Major issues like armed conflict, global governance, religious movements, human rights and economic crises are challenges that need to be addressed and resolved by individuals, communities, nations and global institutions. The objective

of this class is to provide a lively, supportive forum for participants to learn about and discuss interesting global issues and how U.S. foreign policy can address them. Each week's discussion will focus on an essay from a recent issue of *Foreign Affairs* or other reliable sources such as *Foreign Policy*, the Brookings Institution, Council on Foreign Relations and Chatham House. The week's discussion leader chooses the discussion topic and seeks out materials that examine it from contrasting points of view, and provides a few open-ended questions, issues and observations to organize the week's discussion.

Most of the materials we use in this class will be distributed as attachments to emails. Subscriptions to *Foreign Affairs*, *Foreign Policy* and other journals are recommended but not required although they are available to OLLI members at low student rates.

## **From Colony to Superpower: U.S. Foreign Relations Since 1776** NEW

Wednesday, 10am–noon

Coordinators: Richard Krantz, Bernie Hoffman

Follow the rise of the U.S. for more than 240 years as it spreads its influence over the planet. Will it continue to be the world's only superpower? Our text George C. Herring's *From Colony to Superpower: U.S. Foreign Relations since 1776* (Oxford University Press paperback, 2011), recounts the events and people that precipitated this astonishing rise. Herring has written not simply a history of American diplomacy but a history of diplomacy's role in shaping America's unique history, its identity and its

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effects on the world order. By presenting a complete history rather than a series of episodic events he gives us a much clearer perspective of the driving forces that did, indeed, turn a colony into a superpower. Our book is part of the acclaimed series, *Oxford History of the United States*.

## The Idea of the Museum, the World of Art NEW

Wednesday, 10am–noon

(13 sessions, no class December 14)

Coordinators: Lois Gordon, Lynne Dinzole, Kathy Kuntzman, Russ Lyman

What art of today is the museum of today exhibiting for our enjoyment? What are the origins of the art museum? What is its mission and how has that mission changed over time? We will explore the idea of the museum from mausoleum to metaphor using relevant readings, visual materials and virtual visits to museums worldwide, supplemented by real-world visits to those nearby. Each week in the classroom we will seek to learn about a particular museum, its origin, mission and collections, and then focus in depth on the work of a contemporary artist featured in one of its recent exhibitions. Our goal will be to explore the breadth of contemporary art championed by museums in order to develop a greater understanding of the nature and purposes of art and the museum in the twenty-first century. The only prerequisite for this year-long adventure through the world of art is an open mind.

## Nature of the Universe NEW

Wednesday, 10am–noon

Coordinators: Arthur Goldman, David Hughes

As modern physics continues to probe the frontiers of human knowledge of nature and the universe, we face profound and important questions that remain unanswered. Why is there a universe? Why are the laws of nature what they are? What is the nature of the universe? What is reality? What is the nature of time?

We will recruit three of the leading physicists of the day to help us explore these and other related questions by reading and discussing their latest books: *The Grand Design* by Stephen Hawking and Leonard Mlodinow (Bantam hardcover, 2010; paperback available October 4, 2011); *The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos* by Brian Greene (Knopf hardcover, 2011); *From Eternity to Here: The Quest for the Ultimate Theory of Time* by Sean Carroll (Plume paperback, 2010).

We will start with the first half of Hawking, then will read Greene in its entirety in the fall. We will finish Hawking in the winter session, and will read Carroll in its entirety in the spring. Each of the authors has written a very readable book intended for general audiences. Fans of popular physics should find this exploration informative and provocative.

## The New Yorker, Section 3

Wednesday, 10am–noon

Coordinators: Melinda Daniels, Katherine Nicklin

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have a current subscription of *The New Yorker* magazine (student rate available) and a willingness to lead at least two discussions per year.

## The American Labor Movement

NEW FALL ONLY

Wednesday, 1:30–3:30pm (12 sessions beginning Sept. 21, no class Nov. 23)

Coordinators: Marc Ungar, Michael Jedel, Lorraine Pettigrew

*[W]here free unions and collective bargaining are forbidden, freedom is lost.*

*Union gains come at the expense of non-union workers, consumers and businesses.*

Which side are you on: Did unions produce, or coincidentally benefit from, the postwar prosperity boom? Should public service employees have the right to organize and bargain collectively? Is there a place for the labor movement in our nation's future?

This study group will address these and other questions about the American labor

movement as we examine labor organizations and their place in and influence on American society. We'll also look at how the collective bargaining system operates in the U.S., the factors that contributed to labor's decline and issues relating to public service employees.

Our 12 sessions will draw on history, political science, law, economics and sociology and be filled with vivid characters, heroes and villains, triumphs and tragedies, successes and failures — and stirring music! Using a wide variety of resources rather than a single text, we will read book excerpts and articles, access the Internet, view documentary films, engage with some guest speakers and attend a talk and tour guided by a Chicago History Museum curator.

### **China, Inc. NEW FALL ONLY**

Wednesday, 1:30–3:30pm  
Coordinator: Bill Lipsman

The economy of the United States, in the late 19th and early 20th centuries, developed as a result of internal population migrations and new manufacturing efficiencies. Is China developing in a similar manner? How does the scale of China's population and its authoritarian government enable it to use its new found economic power for political purposes on the global stage? Using *China, Inc.: How the Rise of the Next Superpower Challenges America and the World* by Ted C. Fishman (Scribner paperback, 2006), we will try to understand similarities and differences between China's and the United States' economic, legal, political and cultural systems to understand current issues affecting the U.S. economy and the U.S.'s relations with China.

In addition to the book, we will discuss articles from current newspapers and magazines. Those who have traveled and/or done business in or with China will be encouraged to share their experiences and photographs.

### **Cuba: In Their Own Words NEW**

Wednesday, 1:30–3:30pm  
(13 sessions, no class November 23)  
Coordinators: Lynne Carpenter, Bettine Brusca

How much do we really know about this island ninety miles from U.S. shores? The source of fear, fascination and dispute, Cuba, with its colonial past and half century of communism continues to intrigue us. We will explore its history, culture and politics through selected readings from *The Cuba Reader* edited by Aviva Chomsky, Barry Carr and Pamela Maria Smorkaloff (Duke University Press paperback, 2004). This series of essays brings together the words of JFK, Marti, Castro and Che Guevera as well as the testimonies of ordinary citizens, poets and authors. Beginning with the first written account about the island penned by Christopher Columbus in 1492, the anthology brings over 500 years of history alive through varied perspectives both positive and negative. We will supplement our reading with film, music and lively discussion of current events in Cuba.

### **Curtain Up! FALL ONLY**

Wednesday, 1:30–3:30pm  
(13 sessions, no class November 23)  
Coordinators: Barb Shaeffer, Judy Widen, Linda Sieracki

Curtain Up! is an active and collegial way to

enjoy Chicago theater. As a group, we will read aloud together the script of a play currently performing in Chicago, taking two full class meetings to relish the lines, interpret the action and envision the staging. After our reading of the play is complete, we will go to the theater together to see a performance on stage. Frequently we are also able to view a film version of the play, adding that medium's unique capabilities into the mix of experiences. The final step occurs when we return to the classroom, to discuss how well the stage performance fulfilled our collective vision of the play and, if a film has been included, to compare the screen version with the live performance.

Four plays will be selected for the fall semester, the timing to depend on the announcements of the Fall seasons by Steppenwolf, Timeline, RemyBumppo, Lookingglass, Goodman, Court and other Chicago theaters. Tickets will be purchased at group rates.

### **Documentary Films**

Wednesday, 1:15–4:00pm  
(13 sessions, no class November 23)  
Coordinators: Verna Reddington, Phyllis Faulman

Welcome to the fascinating world of documentary films. In each session we will view a film of artistic, political, historical, or social merit — always of interest and sometimes controversial.

Examples of films that may be shown are: *Which Way Home*, an Oscar-nominated film about three children on a trek through Mexico to the U. S. border, *Client 9: Rise*

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*and Fall of Eliot Spitzer*, the life and career of the New York governor whose political potential was thwarted by his indiscretions, and *Fuel*, about the quest to popularize the untraditional fuel source, biodiesel.

We will follow each film with a lively and educational discussion.

## **The Economist Magazine**

Wednesday, 1:30–3:30pm

Coordinators: Rob Carr, Chuck Cooper, Joe Lane, George Panagakis

*The Economist* is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscription to *The Economist* at the student rate is encouraged but not a requirement—the only requirements are Internet access and a healthy interest in world affairs.

## **Previews & Reviews — Bonus Group**

Wednesday, 12:15–1:15pm

(Three sessions: September 28, October 26, November 30)

Coordinators: Stephany Creamer, Marge Melstrom

Theater, films, music, art and more —

Would you like to know more about current and upcoming cultural events in the Chicago area? Would you like to know what other OLLI members have to say about them? Would you like to be a tastemaker by sharing

*your* views on those events you have seen?

Must see? Might see? Not for me? You decide! Join us each month at noon for Previews & Reviews. Registration is required, but if you register for OLLI's fall semester you are eligible to register for Previews & Reviews — *at no extra charge* — in addition to the number of study groups you have in your membership package.

## THURSDAY

### **The Forgotten War — Korea: 1950–1953**

**NEW FALL ONLY**

Thursday, 10am–noon

Coordinators: Mort Jaffe, Gerry Gans, Bill Graburn

Was the Korean War the first war we could not win? At no other time since WWII have two superpowers met in battle. It is often referred to as “the forgotten war.” We will attempt to learn some of what has been forgotten, and possibly why this was so. Our principle guide will be the eminent journalist and historian, Sir Max Hastings, whose highly readable *The Korean War* (Simon & Schuster paperback, 1988) has been widely acclaimed. It recounts the bloody bitter struggle to restore South Korean independence after the Communist invasion of June 1950. Using personal accounts from interviews with over 200 vets, including Chinese veterans, Hastings follows real officers and soldiers through the battles. He tackles the Cold War crisis at home — the strategies of Truman, Acheson, Marshall, MacArthur,

Ridgeway and Bradley, and shows what we should have learned in the war that was the prelude to Vietnam. We will supplement Hastings' book with other written material, videos and film segments.

### **From Compromise to Crisis:**

#### **The March to Civil War** **NEW FALL ONLY**

Thursday, 10am–noon

Coordinators: Dick Dell, Rich Dubberke

Was the Civil War inevitable? In 1848 the U.S. concluded the treaty with Mexico that ended the Mexican War, acquiring California and the Southwest Territories. Manifest Destiny and nationalism had triumphed. The country appeared to be more cohesive than ever before, yet in less than 15 years the Civil War broke out. The book we will read, *The Impending Crisis: 1848-1861* by David Potter (Harper Perennial, 1977), covers the complex problems of slavery, expansion and sectionalism between 1848 and 1861. Potter is a noted historian of the antebellum/Civil War period. We will be caught up in the sweep of history that led to the Civil War and the ultimate resolution between slavery and freedom; the issues that were debated at the Constitutional Convention but were resolved at the time by compromise.

### **Individual Rights** **NEW**

Thursday, 10am–noon

Coordinators: Marc Ungar, Russ Lyman

The concept of civil liberties, those universal specified rights protected by law that are the foundation of the United States' enduring democracy, is arguably the greatest of

America's gifts to civilization. We will explore civil liberties in the U.S. using *The Supreme Court and Individual Rights, Fifth Edition* by David Savage (CQ Press paperback, 2009) as our base text. This edition traces the Court's emergence as a defender of individual rights and liberties through its 2007–2008 term. The author — a newspaper journalist, not a law professor — doesn't just present a recitation of significant cases but instead examines the political, historical and social framework in which the decisions take place. We'll enrich our discussions with some other selected readings, an occasional film and guest speakers.

*The Supreme Court and Individual Rights* begins with an overview of individual rights and covers six main themes in subsequent chapters. In the fall semester we will cover Freedom for Ideas (Speech, Press and Religion) and The Rights of Political Participation. In the spring term we will cover Crime and Punishment; The Right to Bear Arms; Equal Rights and Equal Protection; Liberty and Privacy. We may take our rights as individuals in this country for granted without either understanding them or appreciating our good fortune. Participation in this study group will give us an opportunity to do both.

### Readings in Western Culture

Thursday, 10am–noon  
Coordinators: Bernard Hoffman,  
Elaine Hoffman

*Citizens of the World: Readings in Human Rights* by Nancy Carr (The Great Books

Foundation paperback, 2004) is a wide ranging anthology for readers interested in how the concept of human rights has developed throughout history. It vividly represents some of the conflicts that have shaped the ongoing dialogue that we continue today. Selections, ranging from memoir and fiction to legal and historical documents, help readers reflect on how concepts such as the rule of law, freedom, justice and human dignity might guide decision making now and in the future. Selected works range from ancient Rome to the 21st century. The readings in this long established group have provided the basis for interesting and insightful discussions which will continue with this anthology.

### Voyage of Discovery: The Panama Canal

NEW FALL ONLY

Thursday, 10am–noon  
Coordinators: Les Reiter, Dea Brennan

When the canal opened in 1914, it was a technological marvel and an important strategic and economic asset to the United States. It revolutionized world shipping patterns, removing the need to route ships via the Drake Passage and Cape Horn. The canal saves approximately 7,800 miles on a trip between New York and San Francisco. Transit time between the Atlantic and Pacific Ocean was reduced from weeks to hours.

In his award winning book, *Path Between the Seas: The Creation of the Panama Canal 1870–1914*, (Simon & Schuster paperback, 1978) author David McCullough introduces the events, challenges and personalities that are the history of the canal. He allows us the

opportunity to discover underlying causes for what happened, the role national pride and ambition played in shaping critical events, and the unforeseen consequences of untarnished “progress.” Historical notables such as Ferdinand de Lesseps and Theodore Roosevelt are treated as real people caught up by forces beyond their control or even reckoning.

Based on level of interest, OLLI members will be offered the option to discover the canal firsthand during a winter break cruise that includes passage through the canal.

### A Distant Mirror: The Calamitous 14th Century NEW

Thursday, 1:30–3:30pm  
Coordinators: Tom Swanstrom, Henriette Klawans, Judy Trombley

Many historians have noted the parallels between the upheavals of medieval times and those of the modern era. We will read the leading book in this genre, *A Distant Mirror: The Calamitous 14th Century* by Barbara Tuchman (Ballantine Books paperback, 1987). The book and the course will cover the 14th century, a period that encompassed such tragedies as the Black Death, the Hundred Years War, the last crusade, revolts by the lower classes, the decline of chivalry and the Papal schism as well as life-sustaining offsets such as great literature, the illuminated Books of Hours, fine universities, early stirrings of religious reformation and courtly romance. Tuchman ties together all of these and other disparate events through the history of a real French knight, Enguerrand de Coucy VII. Join us as we discuss the pivotal

events of this period that led to the intellectual, scientific, religious and exploration breakthroughs of later centuries. The reading will be supplemented by relevant films and hand-outs.

### Mentoring Refugees — A Civic Initiative

**NEW FALL ONLY** 

Thursday, 1:30–3:30pm

Coordinators: Sid Mitchell, Janet Lang

Why do individuals and families pick up everything to seek refuge in a new land? What barriers do they encounter and what help is available? Every year tens of thousands of people who fear persecution for economic, political or social reasons are permanently placed throughout the world by international organizations. Chicago has been (Irish, Germans and Poles) and is today (Bhutanese, Iraqis and Burmese) one of the major cities to accept refugees.

In the first five weeks we will learn, via assigned readings and guest speakers, about the history and rights of refugees through historical and contemporary crises. We will examine the role of international and local organizations, the selection process, legal requirements, social aspects and the medical and proficiency requirements of refugees in Chicago. For seven weeks, in close collaboration with the Catholic Charities Refugee Resettlement Program, our group will have the opportunity to mentor refugees (families, youth and adults) in areas such as: adaptive living, career counseling, job readiness, educational tutoring and cultural adjustment. Participants may select volunteer assignments from among several programs and may

arrange times mutually convenient for both OLLI participants and refugees. This civic initiative will include a mandatory three-hour training and volunteer orientation session conducted by Catholic Charities, including a segment on recognizing childhood sexual abuse. Following the seven-week volunteer assignments, we will come back together to reflect on what we learned in both the academic and volunteer portions of our study group.

### Washington Week

Thursday, 1:30–3:30pm

Coordinators: Judy Widen, Carolyn Adams, Bobbie Harper, Don Moel

Political news from our nation's capital is the focus of this lively current affairs study group. We monitor all three branches of national government: actions taken by the White House and members of the President's Administration, significant decisions handed down by the U.S. Supreme Court and activities of Congress, including key congressional committees. In Fall 2011 we will observe the leading candidates who emerge and launch campaigns for the Spring 2012 primaries. In the Spring semester, we will monitor the primaries closely and analyze the different positions taken by the candidates and their parties in anticipation of the nominating conventions.

We will gather news from periodicals, blogs and a wide range of newspapers, ensuring that the group hears multiple perspectives about each topic. Because the group discusses very current news stories, the ability to use a computer to access blogs and websites is very

important. Members who do not have internet access will find themselves at a disadvantage because articles are exchanged electronically.

### Why Do People Love Opera? **FALL ONLY**

Thursday, 1:30–3:30pm

(Eight Sessions, beginning September 15)

Coordinators: Barbara Jones, Peggy Shake

Have you been avoiding opera because you don't understand it? Here's your chance to learn about opera by focusing on a single, classic work! Gaetano Donizetti's *Lucia di Lammermoor* showcases all the magic that makes opera so powerful — the drama, the soaring vocals, the passion, and of course, the glorious music. And it's topped off with one of the most famous scenes in operatic history: Lucia's intense and eerie mad scene. In class we will study opera history, the composer Donizetti, the *bel canto* style and the singers. We'll also visit the Civic Opera House — home of Lyric Opera of Chicago — and learn how operas and singers are selected, the roles of the music director and the stage director, and see how the many different departments work together to make an opera come to life onstage.

Complimentary tickets will be provided for Lyric's Discovery Series panel discussion with artists involved in the *Lucia* production. Class members will be eligible for a 20% discount on main floor seats at the Thursday, October 13 matinee performance of *Lucia* at Lyric. We also plan to have dinner together afterwards. (Discount price for tickets is \$68; the performance outing is optional.)



## Evanston Study Groups

### New Member Welcome and Orientation

Wednesday, August 24, 2011, 10–11:30 a.m.  
1840 Oak Avenue, Suite 200 S, Evanston campus

OLLI is all about connections: connecting with your new peers, the OLLI staff, the OLLI Advisory Council members and more. Come to the **Evanston New Member Welcome and Orientation** and start making important connections. Here you will learn about the uniqueness of your campus — where to eat, socialize, park — even how to use your copy machine. You will learn about all the OLLI resources you will need for an enriching year, including what a Northwestern University **WildCARD** can do for you if you have chosen an **All Inclusive or Basic Membership**.

Most important, you will hear about peer learning and how it differs from the typical learning experience. What exactly is an OLLI study group like? You will understand the specialized roles of study group member, weekly discussion leader and study group coordinator... and what they will mean to your OLLI experience.

Use the registration form to sign up for the **New Member Welcome and Orientation** on your campus. We look forward to meeting you!

## Evanston Study Groups At-A-Glance

(See following pages for detailed descriptions, note new start times for most morning study groups.)

Group #	Study Group Name	Start Time
<b>Monday</b>		
3531	Best American Short Stories	9:30am
3532	Four Masters of the Short Story	9:30am
3533	<i>The New Yorker</i> , Section 1	9:30am
<b>NEW</b> 3534	Promise and Reality of Feminism ( <b>FALL ONLY</b> )	9:30am
3535	American Essays	1pm
<b>NEW</b> 3536	David Grossman's <i>To The End of the Land</i> ( <b>FALL ONLY</b> )	1pm
<b>NEW</b> 3537	Russia: Survey of History and Culture	1pm
<b>Tuesday</b>		
3538	Exploring the Visual Arts	9:30am
<b>NEW</b> 3539	The M & M's of Literature: <i>Middlemarch</i> and <i>The Magic Mountain</i>	9:30am
3540	Tuesday at the Movies ( <b>3 HRS</b> )	9am
<b>NEW</b> 3541	The Best of the Best American Short Stories ( <b>FALL ONLY</b> )	1pm
3542	A Day at the Opera ( <b>FALL ONLY</b> )	1pm
3543	Great Novels: A Literary Journey	1pm
<b>NEW</b> 3544	Last of His Kind: Harry S. Truman ( <b>FALL ONLY</b> )	1pm
<b>Wednesday</b>		
3545	Creative Writing Workshop	9:30am
<b>NEW</b> 3546	Colonel Roosevelt ( <b>FALL ONLY</b> )	9:30am
<b>NEW</b> 3547	World Refugees: Focus on Africa-A Civic Initiative ( <b>FALL ONLY</b> )	9:30am
3548	From Print to Pictures: The Art of Hitchcock's Film Adaptations ( <b>10 SESSIONS, 2-3 HRS, FALL ONLY</b> )	1pm
3549	<i>The New Yorker</i> , Section 2	1pm
3550	Poetry for Pleasure	1pm
<b>NEW</b> 3551	Voyage of Discovery: The Panama Canal ( <b>FALL ONLY</b> )	1pm
<b>Thursday</b>		
<b>NEW</b> 3552	The Alexandria Quartet	9:30am
<b>NEW</b> 3553	Latest Breakthroughs in Science ( <b>FALL ONLY</b> )	9:30am
<b>NEW</b> 3554	The U.S. Constitution and the Supreme Court Computer Round Table ( <b>MONTHLY DROP-IN, 2ND THURSDAY OF THE MONTH</b> )	9:30am 11:45am
<b>NEW</b> 3555	Classical Literature of India ( <b>FALL ONLY</b> )	1pm
<b>NEW</b> 3556	Eight Religions: Why Their Differences Matter ( <b>FALL ONLY</b> )	1pm
3557	Solving Global Problems: Investigating Solutions	1pm
<b>Friday</b>		
3558	Documentary Films ( <b>3 HRS</b> )	9am
3559	International Relations	9:30am

## MONDAY

### Best American Short Stories

Monday, 9:30–11:30am

Coordinators: Bill Martin, Paisley Sutherland

Paula Fox, renowned novelist and short story writer, writes, “Short stories bring readers news of people, places, the often inexplicable vagaries of life, the search for meaning or the threat of meaninglessness, crises and events characters themselves find incomprehensible...to grasp the truths of experience, of life ...to convey the mystery that lies at the center of human existence. Of course there is the entertainment of storytelling, the charm, the knowledge, the comedy.” This probably helps explain why our discussions are as lively as they are. Each study group member comes away with a deeper understanding of the story than we had going in.

For the Fall Semester we will be using two short story editions: *Pen/O. Henry Prize Stories — 2011* (Anchor paperback), and *Best American Short Stories — 2011* (Mariner paperback), edited by Geraldine Brooks and Heidi Pitlor. This latter text will be available in mid-October, 2011.

Through lively, informed group discussions we will have fun exploring a diverse group of contemporary writers and stories. Preparation requires thorough reading of one or two stories each week. We have an open invitation to local writers of our stories to attend a class and share their insights with us — a semester highlight whenever it occurs.

### Four Masters of the Short Story

Monday, 9:30–11:30am

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author’s message, is a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion’s end all have a clearer sense of the author’s words and, week by week, all become more adept at literary interpretation.

The books for Fall 2011 are: *Too Much Happiness* by Alice Munro (Vintage International paperback, 2010); *Birds of America* by Lorrie Moore (Vintage paperback, 2010); *The Bridegroom* by Jin Ha (Vintage paperback, 2001); and *All Things, All at Once* by Lee Abbott (W.W. Norton and Company paperback, 2006).

### The New Yorker, Section 1

Monday, 9:30–11:30am

Coordinators: Hillis Howie, Nancy Anderson, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer chooses the article, researches it to some extent, and leads the discussion. Everyone is asked to volunteer

at least once a semester. Participants will also be encouraged to become “watchers” who briefly discuss cartoons, talk of the town, poetry, books, and other sections. Every week has different content. Come and enjoy the diversity and depth of a great magazine.

### Promise and Reality of Feminism

NEW FALL ONLY

Monday, 9:30–11:30am

Coordinators: Judy Gearon, Liz Berman

“Remember the women”, an admonishment from Abigail Adams to her husband John, rings as true in our time as it did in the 1700’s. In *The Feminist Promise: 1792 to the Present* (Modern Library paperback, 2011), Professor Christine Stansell traces one of the great substantial democratic movements of modern times. We will begin our analysis in the 1700’s and follow the feminist path as it challenges the presumptions of institutions as well as those of the men and women who provide the living context for feminists. It is a rocky winding road in which we participate. Come and explore those ideas which both enticed and repelled us.

### American Essays

Monday, 1–3:00pm

Coordinator: Glen Phillips

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of

that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills.

Our paperback books will be: *The Best American Essays* 2009 (Mariner Books, 2009) edited by Mary Oliver and *The Best American Essays* 2010 (Mariner Book, 2010) edited by Christopher Hitchens.

### David Grossman's *To the End of the Land*

**NEW** **FALL ONLY**

Monday, 1–3:00pm

Coordinators: Sandy Harris, Dona Gerson

Join us in reading *To the End of the Land* by acclaimed Israeli author, David Grossman (Vintage paperback, 2011). Grossman, whose own son lost his life in the 2006 Israel-Lebanon conflict, writes directly from the heart in this scorching anti-war novel. Amazon called this “a book of mourning for those not dead, a mother’s lament for life during a wartime that has no end in sight. At the same time, it’s joyously and almost painfully alive, full to the point of rupture with the emotions and the endless daily details of a few deeply imagined lives.”

### Russia: Survey of History and Culture

**NEW**

Monday, 1–3:00pm

Coordinators: Barbara Peterson, Laura Ann Wilber, Bill Bunn, Harold Richman

The story of this vast and complex country cannot be covered comprehensively in a single year, but this study group will attempt to present a full-scale overview. Sessions on con-

ventional history will alternate with sessions on Russian culture, looking at both social and artistic strengths. The basic text is *Russia: A History*, Edition 3, edited by Gregory L. Freeze (Oxford UP paperback, 2002). Other materials, particularly *Natasha's Dance* by Orlando Figes (2002), will be recommended or furnished for participants, as needed. Opportunities include shared planning, session leadership or participation, and some entertainment.

## TUESDAY

### Exploring the Visual Arts

Tuesday, 9:30–11:30am

Coordinators: Peter Strand, Terri Strand

This study group is designed to broaden participants’ perspectives of visual arts in four areas: painting, sculpture, photography, and architecture. The discussion leader for each session will preview a film at Northwestern’s Marjorie Mitchell Multimedia Center film library (University Library, 1970 Campus Drive), prepare discussion questions, introduce the film to the group members, and lead them in discussion following the film screening. Various themes associated with the films include: pioneering artists of major art movements/styles, including new media art, unique contributions of women artists, characteristics of art from other eras and cultures. It is anticipated that participation in the study group will result in increased awareness, sensitivity to, and appreciation of the visual arts!

### The M & M's of Literature: *Middlemarch* and *The Magic Mountain* **NEW**

Tuesday, 9:30–11:30am

Coordinators: Charlotte Projansky, Lail Herman

A sweet way to enjoy two appetizing books: George Eliot’s memorable *Middlemarch* and Thomas Mann’s monumental *The Magic Mountain*.

Imagine you are a young woman with lots of ideas about how to make the world a better place. But the neighbors in your provincial 19th-century English town just don’t see it your way. Or imagine you are a young man in early 20th century Germany just starting out in your career and you find out you have to spend the next seven years of your life in a TB sanitarium on top of a mountain. There are lots of challenges ahead for *Middlemarch* heroine Dorothea Brooks and *Magic Mountain* hero Hans Castorp. Join them for an excellent adventure. We’ll kick off the fall semester with *Middlemarch* (Modern Library Classics paperback, 2000) followed by *The Magic Mountain* (Vintage paperback, 1996) in the spring.

### Tuesday at the Movies: “And the Nominees Are”

Tuesday, 9am–noon (3 hours)

Coordinators: David Liner, Art Bloom, Florence Gatti

In the 83-year history of the Academy Awards, the nominees for Best Picture (Domestic and Foreign) and Best Director have comprised well over one thousand magnificent films. Continuing our spring theme in this our fifth season, we will encompass

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the nominees in these classifications which were honored during the decades of the 1950's (the first post-War World II decade) and in contrast, the 1980's. Starting with more than 200 film possibilities, we have narrowed our selection to 75 of the very best movies of those decades. From the 1950's our titles will include: *American in Paris*, *The African Queen*, *From Here to Eternity*, *Shane*, *Room at the Top*, *The Caine Mutiny*, and *Sabrina*. And from the 1980's, we'll offer such standouts as *Chariots of Fire*, *The Big Chill*, *Tender Mercies*, *Amadeus*, *Hannah and her Sisters*, and *Cinema Paradiso*.

And now, the envelopes please...

## The Best of the Best American Short Stories **NEW FALL ONLY**

Tuesday, 1–3:00pm

Coordinators: Wini Engerman, Susan Gaud

“It was the best of times; it was the worst of times.” Charles Dickens view of the late 18th Century is also applicable to the 20th Century. This was a time of rapidly shifting cultural values against an often cataclysmic backdrop. *The Best American Short Stories of the Century* edited by John Updike (Mariner Books paperback, 2000) provides valuable insights into this era as well as reading pleasure. These short stories are the best of the best, having been culled from 84 editions of *The Best American Short Stories*, published yearly since 1915. Two goals guided Updike in his choices: To give equal weight to each decade and to use only stories with North America as settings. The result is of interest to students of culture and of history, as well

as those who like a good read. The class will read about 30 pages a week. Lively class discussion will enrich the experience as well as members willingness to take turns facilitating class discussions.

## A Day at the Opera **FALL ONLY**

Tuesday, 1–3:00pm

Coordinators: Neil Adelman, Charles Lange

Whether you are a seasoned operagoer, brand new to the medium, or in between, this is an excellent way to learn about and delight in the operatic gems of Lyric Opera of Chicago's 2011–12 season. Our operas will be: Offenbach's *The Tales of Hoffman*; Donizetti's, *Lucia di Lammermoor*; Mussorgsky's *Boris Godunov*; Richard Strauss's *Ariadne auf Naxos*; Mozart's *The Magic Flute*; Verdi's *Aida*; and Handel's *Rinaldo*. Two class sessions are devoted to each opera. The first is a lecture with musical excerpts by an experienced lecturer from the Lyric Opera of Chicago's Education Corps. The second is a video presentation/discussion of the opera led by a study group member. Lyric's eighth work, *Show Boat*, Jerome Kern's groundbreaking classic of the American musical theater, will be the subject of a two-week mini-course in the 2012 winter session. The course material is the *Lyric Season Companion '11–'12*. This soft cover book, published annually by Lyric Opera's Education Department, discusses the story, singing, music, composer, librettist and other information on each of the operas. It is a useful reference, both during and after the study group and the operatic season. Copies may be ordered from Lyric Opera for \$17. The coordinators will make order forms

available to the study group members. This year, as an added bonus, the study group will include an optional visit to Lyric Opera of Chicago to learn how an opera is produced. The date and time are to be determined.

## Great Novels: A Literary Journey

Tuesday, 1–3:00pm

Coordinators: Florence Gatti, Ilse Glaser, June Fox

Join us as we travel the world over the centuries! Guided by such literary giants as Zola, Dickens, Conrad, Steinbeck, Ishiguro and many others, we will visit with characters brought to life by some of the world's greatest novelists, discovering what critics admire and trying to discover why. It will be a fascinating journey and we will take it without ever having to leave our favorite reading spot!

We will read four or five novels, covering about 100 pages a week, discussing each section under the guidance of a volunteer leader. Each class member is asked to lead at least one class. Our classes are open and lively with candid exchanges of ideas and opinions. Selections are drawn from lists of great books of the 18th and 19th centuries, lists of prize winners honored by Nobel, Booker-Man, Pen-Faulkner and Pulitzer committees and suggestions submitted by class members.

The reading list will be available in the Evanston office in late July and emailed to class members when registration is complete.

## Last of His Kind: Harry S. Truman

**NEW** FALL ONLY

Tuesday, 1–3:00pm

Coordinators: Harold Richman, Ed April, Sal Bianchi

Harry S. Truman, our 33rd president is now remembered as an icon — the plain speaking, “Give ‘em Hell Harry,” and the chief executive who put “The Buck Stops Here” on his desk. While serving as the vice president during FDR’s 4th term, HST was suddenly thrust into the presidency and left with little information or knowledge on a number of major issues beginning to come to a head during that fateful spring of 1945.

Nonetheless, Truman embraced his new job with forthright enthusiasm with some instinctive old-fashioned smarts. This one semester course will examine the major international/domestic policies and events that involved nearly eight years of the Truman administration.

We will read *Harry S. Truman: A Life* by Robert H. Ferrell (University of Missouri paperback, 1996) which examines Truman’s life from his very poor beginnings in middle America to the U.S. Senate and on to the White House. Finally, we take a brief look at the Truman years after leaving the White House and consider the lasting legacy of this leader who continues to grow in popularity. We will read 25-30 pages a week with the expectation that each member of the class will take weekly responsibility for being a discussion leader.

## WEDNESDAY

### Creative Writing Workshop

Wednesday, 9:30–11:30am

Coordinator: Jo Stewart

This motivating workshop is for those who want to practice and improve their creative writing skills. Participants will present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmission will be encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of. All forms of writing are invited: poetry, essays, fiction, and the many forms of non-fiction.

### Colonel Roosevelt **NEW** FALL ONLY

Wednesday, 9:30–11:30am

Coordinators: David Liner, Bill Bridgman

He left office in 1909 as the most respected man in the world. An extended safari through Africa, a round of toasts by the crowned heads of Europe, and then he would retire to his reading, writing and family. That was the plan, but it was not to be. By 1910, Colonel Roosevelt, as he now wished to be called, reclaimed the mantle as champion of progressivism and made ready for another run for the White House. His challenge to the Republican establishment, his Bull Moose campaign, and his clarion call for American intervention as World War I was about to erase the Old World Order kept

him in the political spotlight nearly until his death in 1920. Our book, *Colonel Roosevelt* by Edmund Morris (Random House hardcover, 2010) gives this dimension of Roosevelt’s post-presidential life full treatment. In addition, Morris examines the many other dimensions of the man: his renowned sense of adventure, his profound understanding of alternative cultures and his role as father. This is the last in Morris’ trilogy following *The Rise of Theodore Roosevelt* (winner of the Pulitzer Prize) and *Theodore Rex*. Members of this study group need not have read his earlier books or have any special background on TR’s earlier life to fully enjoy this experience.

### World Refugees: Focus on Africa — A Civic Initiative **NEW** FALL ONLY



Wednesday, 9:30–11:30am

Coordinators: Debbie Behrman, Naomi Fisher

Almost every international crisis creates a new refugee population. Facing life-threatening situations, people flee their homes seeking asylum from war, famine, and persecution. Throughout history and today, the plight of refugees challenges the international community to respond. What conditions do refugees face, what are their rights, and how can they rebuild their lives in a new country?

Our study of the world refugee problem, with a special focus on Africa, covers academic study (6 sessions), volunteer work (7 weeks) and reflection (final session). First, we study African refugees by looking at their history, the local and world organizations addressing their needs, and the psychological

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and social conditions facing them in refugee camps and during resettlement. Resources will be selections from the Internet and special handouts. Next, we partner with the Pan-African Association in working with refugees of African origin. A variety of volunteer opportunities will be available, including assisting with ESL or computer classes, job readiness and individual mentoring. The Chicago based Pan-African Association, situated in Edgewater, is dedicated to serving, empowering, and promoting the interests of refugees and immigrants of African descent. To conclude, study group participants will reflect on their study of refugee problems and their volunteer experiences.

## From Print to Pictures: The Art of Hitchcock's Film Adaptations **FALL ONLY**

Wednesday, 1–4:00pm and 1–3:00pm alternating weeks

(Ten Sessions, beginning September 14)

Coordinators: Julie Gordon, Art Bloom

For the past two semesters we've studied the art of film adaptation, reading a variety of literary texts and seeing how Hollywood transformed them into works of cinematic art. This ten-week study group will focus on one movie director: "Master of Suspense" Alfred Hitchcock. We will examine seven of his best films, looking closely at how he worked his magic on written source material and, at the same time, tracing his stylistic evolution over several decades. Join us for lively reading, viewing and discussion of the romantic comedy-thriller, *The Thirty-Nine Steps*, and the gothic melodrama, *Rebecca*. We'll also explore

the dangers of being a tennis pro in *Strangers on a Train*; how adultery leads to murder in *Dial M for Murder*, and we'll witness the animal kingdom striking back in *The Birds*.

The study group will be structured as follows: a three-hour session in which we first discuss the book, and then see the film. The following week will be a two-hour discussion of the film's adaptation from the book. Texts should be read before viewing/discussion of each film. At the first class, participants can sign up to lead a text or film session. Texts will be supplied either through book club loans from the North Shore library system or as a photocopy. Our analysis will discover whether or not the film has imaginatively translated the written word into a compelling viewing experience.

## *The New Yorker*, Section 2

Wednesday, 1–3:00pm

Coordinators: Elaine Engel, James Golden

For long-time fans of *The New Yorker* as well as newcomers! Each *New Yorker* session discusses the contents of the current issue. After this, with a volunteer discussion leader, the group explores in depth one or two articles, short stories, reviews, etc. assigned from past issues. Subjects are as varied as *The New Yorker* itself and discussions are lively. Everyone is expected to be a discussion leader once or twice during the semester. Subscription to the magazine is a must and is available at the student rate from the publisher.

## Poetry for Pleasure

Wednesday, 1–3:00pm

Coordinators: David Hart, Judy Kamin

Each week one member of the class selects a poet for discussion and prepares photocopies for each class member. The presenter leads off with a brief bio or critical commentary of the poet. We then take turns reading a poem and discussing it. The discussions can be lively and challenging, and give new insights to the work.

## Voyage of Discovery: The Panama Canal

**NEW FALL ONLY**

Wednesday, 1–3:00pm

Coordinators: Larry Muslin, Harold Primack

When the canal opened in 1914, it was a technological marvel and an important strategic and economic asset to the United States. It revolutionized world shipping patterns, removing the need to route ships via the Drake Passage and Cape Horn. The canal saves approximately 7,800 miles on a trip between New York and San Francisco. Transit time between the Atlantic and Pacific Ocean was reduced from weeks to hours.

In his award winning book, *Path Between the Seas: The Creation of the Panama Canal 1870–1914*, (Simon & Schuster paperback, 1978) author David McCullough introduces the events, challenges and personalities that are the history of the canal. He allows us the opportunity to discover underlying causes for what happened, the role national pride and ambition played in shaping critical events, and the unforeseen consequences of untar-

nished “progress.” Historical notables such as Ferdinand de Lesseps and Theodore Roosevelt are treated as real people caught up by forces beyond their control or even reckoning.

Based on level of interest, OLLI members will be offered the option to discover the canal firsthand during a winter break cruise that includes passage through the canal.

## THURSDAY

### **The Alexandria Quartet** NEW

Thursday, 9:30–11:30am

Coordinator: Larry Gordon

Journey to exotic Alexandria, Egypt with Lawrence Durrell and this intriguing collection of four interlocking novels each of which tells various aspects of a complex story of passion and deception from various points of view. We will analyze the characters, society, customs, mores and issues of the times, his philosophy and interests, the organization and architecture of his writing, and other concerns raised by our study group. Each participant will be expected to read approximately 40 pages before each session, and to lead our discussion at least once during the semester. We will begin our reading with *Justine*, the first of his four volumes (Penguin paperback, 1991). Purchase individual volumes unless you want the more expensive boxed set. If you have always wanted to share with others reading and discussing this rich classic, please join our study group.

### **Latest Breakthroughs in Science**

NEW FALL ONLY

Thursday, 9:30–11:30am

Coordinators: Harold Primack, Chuck Lange

What are the latest breakthroughs in science and technology? How are these breakthroughs changing our understanding of the world and the universe, and how will they impact our lives? We will look at advances in medicine, computer technology, cosmology, chemistry, physics, nanotechnology, biology, geology and much more. But don't let these topics scare you. A background in science is not necessary.

Each week, we will discuss recent articles from *Scientific American*, *Discover* and *Smithsonian* magazines. The new formats of these magazine articles make them easier to read and understand regardless of your science background. So, if you want to stay current on the latest science and technology news and amaze your friends, this study group is for you. It is recommended that participants subscribe to *Scientific American Magazine* (one year subscription, \$19.99).

### **The U.S. Constitution & the Supreme Court** NEW

Thursday, 9:30–11:30am

Coordinators: Steve Fisher, Stuart Applebaum

How did our nation's highest court become “Supreme”? We will endeavor to find the answer to this question with an in depth study of the Supreme Court's history by reading *A People's History Of The Supreme Court*, 2nd edition by Peter Irons (Penguin

paperback, 2006). We will supplement the book by reading many of the Supreme Court opinions discussed in the text. Our study group is not primarily a study of law but rather a study of American History with a specific focus on the activity of the Supreme Court and the justices who have served on it.

### **Classical Literature of India** NEW FALL ONLY

Thursday, 1–3:00pm

Coordinators: Helen Widen, Harriet Friedlander

India is an immensely diverse country united by a continuous deep history that goes back to the dawn of civilization, and also by a vast literature of religion, law and myth that is a widely enjoyed part of its cultural heritage.

Literature is a road to cultural understanding. We will discover universal aspects of Indian culture by sampling three classics of Indian literature. These are *The Bhagavad Gita*, a personal guidebook for those who seek to explore and to push the limits of human consciousness as human beings; *The Ramayana*, an epic poem of the lives and adventures of mythic characters of iconic proportions; and *The Kamasutra*, a work of erotic imagination with the veneer of a sexual textbook. An introductory session will place these works in historical context. Then we will spend about four sessions on each book. Presenters will lead discussion of the introductions to each book, and others will choose passages for focused study. Group members will read these passages aloud, pausing for discussion as we proceed. This method encourages

active grappling with the material and enhances shared understanding.

Our paperbacks for the study group include: *The Bhagavad Gita*, translated by Eknath Easwaran (Nilgiri Press, 2007); *The Ramayana: A Shortened Modern Prose Version of the Indian Epic* by R.K. Narayan and Pankaj Mishra (Penguin Classics, 2006); *Kamasutra* translated by Wendy Doniger and Sudhir Kakar (Oxford University Press, 2009).

## **Eight Religions: Why Their Differences Matter** **NEW FALL ONLY**

Thursday, 1–3:00pm

Coordinators: Barbara Ghoshal, Dick Whitaker

Stephen Prothero's new book, *God is Not One* (HarperOne paperback, 2011), offers a great description of the world's most influential religions. But, instead of adopting the common idea that religions are just paths to the same God, Prothero suggests that each of them attempts to solve a different human problem. Christianity, the problem of sin. Islam, the problem of pride. Buddhism, the problem of suffering. And so on. This provides material for a thorough discussion of the impact of religion on culture, politics, economics, and international cooperation. Join us for some very interesting sessions.

## **Solving Global Problems: Investigating Solutions**

Thursday, 1–3:00pm

Coordinators: David Paul, George Fink

This is the second in a series of study groups focused on ways to help solve global prob-

lems. We will study global problems such as energy, food and water shortages, epidemics and poverty. Advances in technology are creating new opportunities to produce solutions to these problems. We will investigate how these proposed solutions become implemented. We will also discuss how Northwestern students, faculty and administration may become more involved in this process, as we believe academic efforts can play a much more substantial role in implementing viable solutions to global problems. Your coordinators will distribute relevant excerpts from very recent books, magazines and newspapers.

## FRIDAY

### **Documentary Films**

Friday, 9am–noon (3 hours)

Coordinators: Peter Strand, Arthur Altman

View and discuss a vast selection of documentary films available at Northwestern University's Marjorie I. Mitchell's Multimedia Center and other sources. Each group participant will be assigned a film and lead a discussion following the screening. Particular attention is paid not only to the content of each film but the aesthetic and technical aspects as well. The goals of this group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture as well as to better understand the world we live in. This study group will meet at Northwestern's Multimedia Center, University Library, 1970 Campus Drive.

### **International Relations**

Friday, 9:30–11:30am

Coordinators: Allen Cohen, Frank Glaser

We are living in a rapidly changing and perilous world. International and many other US policy concerns are so interrelated and changing that they need to be constantly reviewed and re-evaluated.

Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and Global Security. We will focus our discussions on present and historical trends as well as the most current global political, economic and demographic concerns. Our selected discussion topics will cover the far reaching ramifications on the security and well-being of the United States and therefore will also have profound implications on world stability.

We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources; including pertinent foreign policy specialized journals and other related prominent publications.

We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex international topics and concerns. Study group members will take turns leading our discussions.

# Registration

## Registration is easy

- Fall mail-in registration begins on Friday, July 29, 2011. Simply fill out the registration form in the back of this catalog and mail it no earlier than Friday, July 29, 2011. When processing registrations begins, envelopes with a July 29 postmark will be processed in a random order. Then envelopes with a July 30 postmark will be processed randomly, and so on.
- **Registration for study groups is on a first come, first served basis.** If a study group is over-subscribed members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions. **You must be officially registered through the OLLI office for all classes you attend.**
- **Walk-in, fax or phone registrations will not be accepted until two weeks prior to the semester.**
- Be sure to provide alternates in case your preferred choice(s) is(are) unavailable.

- Include a personal check or credit card number (MasterCard or American Express) and return the registration form at the back of this catalog to the campus where you wish to attend the majority of your groups. **Campus addresses are listed on page 38, Resources.**
- Confirmations will be mailed two weeks before the start of each semester.
- Insufficient checks will be assessed a \$50 charge.

## Refunds

- Notify the OLLI director in writing during the first two weeks of the semester in which you joined for a full refund.
- Refund requests received after the first two weeks will be prorated based on the date of the written request.

## Registration Changes

Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first two weeks of the session. Changes will not be made during the registration period.

## New Members

- New members will be contacted prior to the first session by either the study group coordinators or a new member mentor.
- Please feel free to contact the office with questions.

## Winter, Spring and Summer Session

A list of new Winter offerings will be available in December, new Spring offerings will be available in January 2012; the Summer schedule will be available in May 2012.

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

# Membership Options

## All Inclusive Annual Membership

**\$550**

Our All Inclusive Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. This membership entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. Members at this level can add extra study groups for \$35. Study group coordinators are entitled to take a fourth study group at no charge. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Continuing Studies courses, free access to campus computer labs, free inter-campus shuttles and student discounts.

## Basic Annual Membership

**\$385**

The basic membership is a perfect membership for people who want to engage in a learning community but aren't quite ready to participate at the full membership level. Working part time? This is the ideal membership option. Members at this level can take one study group in the fall and one study group in the spring for a total of two study groups. Basic Members can add an extra study group for \$140. This membership includes the Northwestern WildCARD ID, full access to Northwestern University libraries and online databases, reduced rates

to audit School of Continuing Studies courses, free access to campus computer labs, free inter-campus shuttles and student discounts. You can participate in the summer and winter sessions for \$99 each.

## Single Semester Rate

**\$360**

Do you leave Chicago's winter behind? This single semester rate is an ideal option for people who cannot participate in OLLI year round. The single semester rate entitles you to take up to three study groups during a single semester. You can participate in either the summer or winter sessions for \$99 each.

## Trial Membership

(new members, one semester only)

**\$150**

Our Trial Membership is the perfect "get acquainted" level for individuals who are interested in seeing what OLLI has to offer. This special rate is for first time members and entitles you to one study group in the fall semester and one study group in the winter session. **In the spring, you can upgrade your special Trial Membership to either a Basic Membership for an additional \$180 or All Inclusive Membership for \$280.**

## Scholarships

Scholarships are available, and awards are strictly confidential. Please send a written request for a scholarship with the amount desired to the OLLI director. Scholarships are partial. OLLI member donations support the Scholarship Fund.



# Membership Options

Osher Lifelong Learning Institute Membership Benefits 2011-2012								
Membership Level	Sessions Included	No. of Study Groups included	Northwestern WildCARD ID	Access to Library And Online Database	Affiliate Rates for Campus Athletic Facilities	Reduced Rates to Audit SCS	Student Discounts	Extra OLLI classes
<b>All Inclusive Membership</b> <b>\$550</b>	Fall, winter, spring, summer	3 study groups per session for a total of 12 study groups	Yes	Yes	Yes	Yes	Yes	\$35 each. Coordinators may take a 4th study group at no charge
<b>Basic Membership</b> <b>\$385</b>	* Fall and spring	1 study group per session for a total of 2 study groups	Yes	Yes	Yes	Yes	Yes	\$140 each
<b>Semester Rate</b> <b>\$360</b>	* Fall or spring	3 study groups	No	No	No	No	No	No
<b>Trial Membership</b> (New members only) <b>\$150</b>	Fall and winter	1 study group in the fall and 1 study group in the winter	No	No	No	No	No	No

\* Winter and summer sessions can be added for \$99 each.

Osher Lifelong Learning Institute

## Fall 2011 Registration Form

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of study groups. (See Resources, page 38 for mailing addresses.)



- New Member    
  Returning Member    
  I am a Northwestern University Alum

Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

**Membership Directory**

We print a membership directory each semester. If you **DO NOT** want us to include your contact information, please check here.

List the names of the study groups that you wish to take in the fall semester in the **ORDER OF PREFERENCE**. The study group that is most important to you should be listed below as choice #1.

<i>Study Groups in Order of Preference</i>	<i>Day</i>	<i>Time</i>	<i>Group #</i>
1. _____			
2. _____			
3. _____			

Bonus Study Group: Previews and Reviews     3 sessions, Chicago campus, see catalog for dates and times #3592

**Additional Study Groups (\$35 each for All Inclusive Members; \$140 for Basic Members)**

1. \_\_\_\_\_
2. \_\_\_\_\_

**Study Groups you would be willing to take if your preferred choices are unavailable:**

1. \_\_\_\_\_
2. \_\_\_\_\_

I have read and agree to abide by the registration and refund policies on page 30.

*Signature* \_\_\_\_\_

**New Member Orientation**

**EVANSTON**

I will attend on Wednesday, August 24  
10–11:30 a.m.  
1840 Oak Ave, Evanston  
Suite 200

**CHICAGO**

I will attend on Thursday, August 25  
10–11:30 a.m.  
Wieboldt Hall, 339 E. Chicago Ave.  
Room 506

**Membership Fee — Please select your membership level**

*(Please read pages 31–32 before making your selection.)*

- Annual All Inclusive . . . . . \$550
- Basic Membership . . . . . \$385
- Single Semester Rate . . . . . \$360
- Trial Membership . . . . . \$150

**Subtotal** \$ \_\_\_\_\_

**Additional Study Groups**

- All Inclusive . . . . . \$35 per study group beyond 3 per semester  
*4th study group is free for Coordinators*
- Basic Membership . . . . . \$140 per study group beyond 2 per year

**Subtotal** \$ \_\_\_\_\_

**Parking**

- Evanston 15-week Multi-Lot Permit . . . . . \$125<sup>25</sup>  
*(Includes south campus double deck parking structure and the surface lot at Oak and University Place)*
- Evanston Ryan Field ONLY (valid 9/12/11–7/31/12) . . . . . \$25

**Subtotal** \$ \_\_\_\_\_

**OLLI Donation** (see right) \$ \_\_\_\_\_

**Grand Total Enclosed** \$ \_\_\_\_\_

**Methods of Payment**

*(Visa is no longer accepted by Northwestern University)*

- Check *(Please make checks payable to Northwestern University.)*
- American Express       Mastercard

**Name** \_\_\_\_\_

**Card #** \_\_\_\_\_ **Exp. Date** \_\_\_\_\_

**Signature** \_\_\_\_\_

**Mail completed form and payment to the OLLI office in Evanston or Chicago.  
Please see Resources on the opposite page for the mailing address.**

**How did you learn about OLLI?**

- OLLI Member     Newspaper     Email     Mailing
- Other

**Life/Career Experiences**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Volunteer Activities**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Interest Areas**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Make a Donation**

Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

**Yes, I want to make a donation in the amount of**  
\$ \_\_\_\_\_ **to support:**

*Scholarships*

*Special Events*  
*(e.g. extra curricular programs such as lectures, literary events)*

# Fall 2011 Worksheet

Complete this worksheet and retain for your records.  
Your confirmation will be mailed two weeks prior to the start of the fall semester.

## My Membership Level

- ALL INCLUSIVE** – \$550 (Allows participation in up to 3 study groups for each of the four terms of the 2011–12 academic year)
- BASIC MEMBERSHIP** – \$385 (Allows participation in one study group in the fall & one study group in the spring)
- SINGLE SEMESTER** – \$360 (Allows participation in up to 3 study groups in the fall session only)
- TRIAL MEMBERSHIP** – \$150 (Allows participation in one study group in the fall & one study group in the winter)

## I Registered for the Following Study Groups:

Study Groups in Order of Preference	Day	Time	Group #
-------------------------------------	-----	------	---------

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Bonus Study Group: Previews and Reviews #3592

**Additional Study Group (\$35 for All Inclusive Members; \$140 for Basic Members)**

1. \_\_\_\_\_

2. \_\_\_\_\_

### I've registered for New Member Orientation

#### EVANSTON

- Wednesday, August 24**  
1840 Oak Avenue  
Suite 200  
10–11:30 a.m.

#### CHICAGO

- Thursday, August 25**  
Wieboldt Hall  
339 East Chicago Avenue  
Room 506  
10–11:30 a.m.

**Note: Registration is required for each term that you participate in OLLI.**





# Resources

## OLLI CAMPUS LOCATIONS

### *Evanston campus*

1840 Oak Avenue, Suite 200 S  
Evanston, Illinois 60208  
phone: 847-492-8204  
fax: 847-492-8405

[www.scs.northwestern.edu/olli](http://www.scs.northwestern.edu/olli)

## INTERCAMPUS AND RYAN FIELD SHUTTLE SCHEDULE

312-503-8129  
<http://shuttle.northwestern.edu>

## LIBRARIES

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library  
1970 Campus Drive  
Evanston, Illinois 60208  
847-491-7658  
[www.library.northwestern.edu](http://www.library.northwestern.edu)

Joseph Schaffner Library  
Wieboldt Hall, 2nd floor  
339 East Chicago Avenue  
Chicago, Illinois 60611  
phone: 312-503-8422  
fax: 312-503-8930

## WILDCARD ID DISCOUNTS

[www.wildcardadv.northwestern.edu](http://www.wildcardadv.northwestern.edu)

### *Chicago campus*

339 East Chicago Avenue, 7th Floor  
Chicago, Illinois 60611  
phone: 312-503-7881  
fax: 312-503-4942

## PARKING OPTIONS

### *Evanston*

On-street metered parking, City Of Evanston Maple Avenue Self Park or 15-Week Multi-Lot NU Permit. For more information contact the OLLI office.

### *Chicago*

OLLI office sells discounted parking tickets for NU Chicago campus parking lots. For more information contact the OLLI office.

## RECREATIONAL FACILITIES

[www.northwestern.edu/services/fitness/index.html](http://www.northwestern.edu/services/fitness/index.html)

### *Evanston*

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center  
2311 Campus Drive  
Evanston, Illinois 60208  
847-491-4303

### *Chicago*

Discounted memberships are available for Holmes Place Health Club.  
847-491-7569

## UNIVERSITY POLICE

Evanston: 847-491-3254  
Chicago: 312-503-8314  
Emergency: 911  
[www.northwestern.edu/up](http://www.northwestern.edu/up)

## 2011–12 Calendar

### Fall Semester

*14 weeks*

September 12–December 16, 2011

### Winter Session

*4 weeks*

January 23–February 17, 2012

### Spring Semester

*15 weeks*

March 5–June 15, 2012

### Summer Session

*4 weeks*

July 9–August 3, 2012

## Semester/Session Breaks

December 19, 2011–  
January 20, 2012

February 20–March 2, 2012

June 18–July 6, 2012

Northwestern University will be closed on the following days:

- Monday, September 5, 2011
- Thursday, November 24 and Friday, November 25, 2011
- Friday, December 23 and Monday, December 26, 2011
- Friday, December 30 and Monday, January 2, 2012
- Monday, May 29, 2012
- Wednesday, July 4, 2012

## Osher Lifelong Learning Institute Mission Statement



Our mission since our founding in 1987 as Northwestern University's *Institute for Learning in Retirement*, has been to present the mature adult an enticing array of learning opportunities. A special program of Northwestern University School of Continuing Studies, *Osher Lifelong Learning Institute* offers unique, peer organized and led discussion groups in subjects as intellectually stimulating as: history, politics, science, philosophy, current affairs, religion, the arts, literature and economics. OLLI has no academic prerequisites. There are no exams, no grades — just a passion for lifelong learning.



NORTHWESTERN  
UNIVERSITY

SCHOOL OF  
CONTINUING  
STUDIES



Osher Lifelong Learning Institute  
at Northwestern University  
1840 Oak Avenue, Suite 200 S  
Evanston, Illinois 60208

## *Considering OLLI?*

### **Attend our Information Session!**

#### **CHICAGO**

Thursday, July 28, 2011, 10 a.m.  
339 East Chicago Avenue, Wieboldt Hall, Room 506

#### **EVANSTON**

Tuesday, August 2, 2011, 1 p.m.  
1840 Oak Avenue, 2nd Floor

*Reserve your seat today.*

**[www.scs.northwestern.edu/olli](http://www.scs.northwestern.edu/olli)**

**312-503-7881 • 847-492-8204**