



**Rethink
Learning**
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES



OLLI ANYWHERE: FALL SEMESTER 2020

TUESDAY, SEPTEMBER 8—MONDAY, DECEMBER 14, 2020



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KEY DATES:

Memberships available for purchase starting Friday, July 24, 2020

We advise you to take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

Registration opens on Monday, August 3, 2020 at 9 a.m.

Registration closes on Monday, August 24, 2020

Osher Lifelong Learning Institute

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.

FROM THE OLLI DIRECTOR, KARI FAGIN



Are you prepared?

Do you remember that feeling from childhood as you prepared for the start of a new school year? Do you remember gathering supplies, considering what you might learn, anticipating seeing old friends, wondering what new friend you might make?

With the start of our fall study groups, OLLI is a buzz with that same sense of excitement from our childhood. We've been preparing for months: preparing intellectually stimulating study group topics and preparing technology training for our virtual classrooms this fall.

Are you preparing as well? Below are the important steps to take well before registration day. By preparing early, our team will have the time to help you should you have any difficulty and you will be ready for an outstanding OLLI experience.

We're all looking forward to the excitement of a new OLLI academic year and the learning and friendships it brings. This exciting selection of study groups will run for 14 weeks, from Tuesday, September 8, through Monday, December 14.

Joy in Learning and Community,
Kari

RIGHT NOW:

Log into the OLLI Registration system (northwesternolli.augusoft.net) today so you're sure you know your username and password before registration day.

- If you are having difficulty logging in, email the OLLI Help Desk at spsolli.sps.northwestern.edu
- If you are an existing member and cannot remember your username and password, do NOT create a new profile.

THIS WEEK:

(JULY 24- AUGUST 2)

1. Pay for your membership before registration day. If you need instructions, watch the videos on the registration system homepage (northwesternolli.augusoft.net)
2. Review the study group offerings and beginning thinking about your list of 1st, 2nd and 3rd choices.

Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

AUGUST 3:

Registration opens at 9:00 a.m.

Your early preparation should prevent registration day issues, but if you need help on registration day, email the olli office or submit a ticket to the OLLI Help Desk (see Contact Information below).

Staff or an OLLI volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

The only way to register is online. We cannot accept registration by email, mail, phone, fax or drop off.

BY MID-AUGUST: Sign up for technology training if needed (see page 5)

CONTACT INFORMATION:

Note: OLLI offices are closed due to the pandemic. As a result, we do not have access to phone systems. Please email the Help Desk or the OLLI email for assistance.

OLLI EMAIL: olli@northwestern.edu

OLLI HELP DESK: spsolli.sps.northwestern.edu

Important: During the week of July 27th, OLLI staff and volunteers will field questions about usernames, passwords, membership payments and the registration process. Please reach out for assistance early, as the OLLI staff will not be available between July 31st at 4 p.m. and August 3 at 8 a.m.

*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System only.

A woman with short blonde hair is sitting on a red couch, using a silver laptop. She is wearing a light-colored blouse and green pants. The background shows a living room with another red armchair and a white pillow.

WELCOME TO:

OLLI Anywhere

Presenting OLLI's all virtual fall semester. This fall, all our study groups can be joined from anywhere you have an Internet connection! The only equipment needed is a computer or tablet with a camera (either built into the device or added separately), and an Internet connection. Our “classrooms” will be held via Zoom and all study groups will follow our regular peer-led, highly interactive, social, and fun approach to learning. Technology training will be provided in August for those who will be new to OLLI this fall as well as current members who want a bit more help — all with the goal of making you feel comfortable with this virtual environment.

Technology Overview & Training (Zoom and Canvas)

Equipment Needed

Only three items are needed to access OLLI Anywhere study groups from wherever you are:

- 1) **Internet access** — stable, high-speed (preferred)
- 2) **Computer or tablet**
- 3) **Web camera** — built into most computers and devices or can be added separately

Technology Used (Provided by OLLI)

OLLI Anywhere study groups require using the following technology. Training and support is provided as part of your membership:

Canvas — Northwestern's Learning Management System. Members access their virtual classrooms through Canvas. Canvas is accessed using your Northwestern ID (a.k.a. NetID). Current members have a NetID and password. New members will be issued a NetID with instructions on how to activate. Some study groups will also use Canvas to post the syllabus, reading materials, discussion questions, announcements or more.

Zoom — A videoconferencing application used by Northwestern. Zoom video conferencing is used to conduct study groups. Links for accessing each study group sessions will be made available in Canvas. Clicking on the Zoom link opens your virtual classroom in your browser.

In Summary

All OLLI fall study groups will be conducted virtually via Canvas. Every member will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups will also use Canvas to post the syllabus, reading materials, discussion questions, announcements or more.

Technology Training

We realize the technology used may be new to many which is why we provide training and on-going support for all members. **Training sessions are free and open to any member** who would like guidance on using our virtual learning tools — Canvas and Zoom.

At these training sessions, we'll walk you through the process of accessing the tools, explain how each tool is used, and answer any questions you may have. Choose from one of the following three sessions. Registration for training sessions is required.

REGISTER AT: northwesternolli.augusoft.net

SESSION ONE:

Monday, August 24 | 10:30–noon

SESSION TWO:

Tuesday, August 25 | 10–11:30 a.m.

SESSION THREE:

Monday, August 24 | 3–4:30 p.m.

Benefits of Our Virtual Campus

Virtual, interactive programming that started over a year ago as experiments to see how we could make our program more accessible and flexible became our lifeline during the pandemic. It allowed us to feel less isolated and remain connected. It has some wonderful benefits:

Accessibility — those with physical restrictions, or who are caring for someone with restrictions, can now full participate in OLLI from their home.

New connections — members from each campus are now in study groups together and enjoying meeting new people.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

OLLI ANYWHERE: FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 8, 2020

STUDY GROUPS AT-A-GLANCE

Monday

NEW	9:45 a.m.	CE	Wrongfully Incarcerated (7 sessions)*
	9:45 a.m.	CI	<i>The New Yorker</i> (Monday AM)
NEW	9:45 a.m.	HIS	<i>Tower of Skulls: A History of the Asia-Pacific War, July 1937–April 1942</i>
	9:45 a.m.	LIT	Best American Short Stories
	9:45 a.m.	LIT	Four Masters of the Short Story
	9:45 a.m.	LIT	Reading Proust: <i>Time Regained</i>
	9:45 a.m.	LIT	Great Short Stories
	Noon	CE	BONUS GROUP: OLLI in Action (3 sessions)
NEW	1:15 p.m.	CA	<i>Some Like it Hot</i> — The Films of Billy Wilder
	1:15 p.m.	CI	<i>The New Yorker</i> (Monday PM)
	1:15 p.m.	HIS	Famous Trials
NEW	1:15 p.m.	HIS	The Battle for Chicago and the Boys of Prairie Avenue
	1:15 p.m.	LIT	American Essays
	1:15 p.m.	LIT	Literary Masters
	1:15 p.m.	STMH	A Tour of the Cell and Ribosome
	1:15 p.m.	WR	Writing Life Stories A
	1:15 p.m.	WR	Writing Life Stories B

Tuesday

	8:45 a.m.	CA	Capturing Chicago through Photography
	9:45 a.m.	CA	Culture and Context: The Medieval World from Charlemagne to the Black Death (Tuesday)
	9:45 a.m.	CA	Exploring the Visual Arts
NEW	9:45 a.m.	CA	Frank Lloyd Wright: The Man and His Architecture
NEW	9:45 a.m.	CA	Stand Up and Sing — Election Year Music (7 sessions)*
	9:45 a.m.	CI	Economics for Good
NEW	9:45 a.m.	HIS	<i>A Woman of No Importance</i>
NEW	9:45 a.m.	HIS	Flight! The Wright Brothers (7 sessions)*
	9:45 a.m.	HIS	<i>Frederick Douglass: Prophet of Freedom</i> (12 sessions)
NEW	9:45 a.m.	HIS	Free to Believe
NEW	9:45 a.m.	HIS	Robert Caro's <i>The Power Broker</i>
NEW	9:45 a.m.	HIS	<i>The Splendid and the Vile</i>
NEW	9:45 a.m.	STMH	Life 3.0
	Noon	STMH	BONUS GROUP: Noontime Science & Nature Films (4 sessions)

SUBJECT KEY

CA: Creative Arts

CE: Civic Engagement

CI: Contemporary Issues

HIS: History

LIT: Literature

STMH: Science, Technology, Medicine, and Health

WR: Writing

OTH: Other

NOTES:

All OLLI fall study groups are conducted virtually using Canvas and Zoom. See page 5 for details. Groups that will use Canvas more extensively will be noted in their descriptions.

An asterisk (*) indicates a 6 or 7 week study group. Participants may register for these study groups alone or in combination with a second 6 or 7 week study group. **Registering for up to two 6 or 7 week study groups counts as one study group choice on your membership package, but it must be done by emailing OLLI at olli@northwestern.edu.**

Continued >

Tuesday *(continued)*

	Noon	CA	BONUS GROUP: Previews & Reviews (3 sessions)
	1:15 p.m.	CA	Curtain Up
NEW	1:15 p.m.	CA	Frank Gehry: The Creation of an Architect
	1:15 p.m.	CA	Tuesday at the Movies
NEW	1:15 p.m.	CI	Polarization: Two Sides of the Mountain
NEW	1:15 p.m.	HIS	<i>How to Hide an Empire</i>
NEW	1:15 p.m.	HIS	<i>Making China Modern</i>
NEW	1:15 p.m.	HIS	No Stopping Us Now: The Adventures of Older Women in American History
NEW	1:15 p.m.	LIT	Empire Expiring: Three Novels by Nancy Mitford and Evelyn Waugh
NEW	1:15 p.m.	STMH	Perspectives on a Pandemic
	1:15 p.m.	WR	The New Writing Group
NEW	1:15 p.m.	WR	Transformation: Pandemic Experience

Wednesday

	9:45 a.m.	CA	Capturing Chicagoland Through Photography
	9:45 a.m.	CA	Documentary Films (AM)
	9:45 a.m.	CA	Culture and Context: The Medieval World from Charlemagne to the Black Death (Wednesday)
	9:45 a.m.	CI	Foreign Affairs
	9:45 a.m.	CI	<i>The New Yorker</i> (Wednesday)
NEW	9:45 a.m.	HIS	Putin's World (AM)
NEW	9:45 a.m.	HIS	SPQR: A History of Ancient Rome
NEW	9:45 a.m.	HIS	<i>The British Are Coming</i>
NEW	9:45 a.m.	HIS	The Last Time Democracy Died
NEW	9:45 a.m.	HIS	<i>The Reformation</i>
NEW	9:45 a.m.	HIS	Wagner, Nietzsche, and the Origins of Post-Truth
	9:45 a.m.	LIT	Literature of Baseball: <i>The Boys of Summer</i>
NEW	9:45 a.m.	LIT	<i>The Dubliners</i> : Fifteen Literary Gems
	9:45 a.m.	STMH	Theoretical Foundations of Modern Physics
	9:45 a.m.	WR	Creative Writing Workshop
NEW	Noon	CA	BONUS GROUP: A Day at the Opera (4 sessions)
	1:15 p.m.	CA	Documentary Films (PM)
NEW	1:15 p.m.	CA	Off the Beaten Path: Overlooked Films of the 1980s
NEW	1:15 p.m.	CI	Whistleblowers
	1:15 p.m.	CI	<i>The Economist</i> A (Wednesday)
	1:15 p.m.	CI	<i>The Economist</i> B (Wednesday)
NEW	1:15 p.m.	HIS	Putin's World (PM)
NEW	1:15 p.m.	HIS	Do Things Go Better with Koch?
NEW	1:15 p.m.	HIS	These Truths: A History of the United States
	1:15 p.m.	LIT	Poetry for Pleasure
	1:15 p.m.	STMH	Current Topics in Science
NEW	1:15 p.m.	STMH	How the Immune System Works
NEW	1:15 p.m.	STMH	Understanding the World's Greatest Structures

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Continued >

Thursday

	9 a.m.	CA	Capturing Chicago through Photography
NEW	9:30 a.m.	CA	More Than Meets the Eye: Our Perspectives in Art (7 sessions)*
NEW	9:45 a.m.	CI	Contemporary French Cinema 2000–Present
NEW	9:45 a.m.	CI	Waking Up White
NEW	9:45 a.m.	HIS	Slavery in America
NEW	9:45 a.m.	HIS	America’s Soul
NEW	9:45 a.m.	HIS	<i>The Great Influenza</i>
	9:45 a.m.	HIS	World War II Day By Day
	9:45 a.m.	LIT	One Book One Northwestern: <i>Just Mercy, A Story of Justice and Redemption</i> (7 sessions)*
NEW	9:45 a.m.	LIT	Poetry in a New Age
NEW	9:45 a.m.	LIT	Toni Morrison’s Worlds
	9:45 a.m.	OTH	Readings in Western Culture
NEW	1:15 p.m.	CA	Socially Significant Films
NEW	1:15 p.m.	CA	Jewish Composers of the Last 100 Years (7 sessions)*
NEW	1:15 p.m.	CI	The Continuing Impact of Slavery on America
	1:15 p.m.	CI	<i>The Economist</i> (Thursday)
	1:15 p.m.	CI	Washington Week
NEW	1:15 p.m.	HIS	Behemoth: Factories and the Modern World *
NEW	1:15 p.m.	HIS	American Social Contract
NEW	1:15 p.m.	HIS	Spies, Soldiers and Begilers! Non-Traditional Female Civil War Roles
NEW	1:15 p.m.	HIS	Teddy Roosevelt’s Formative Years
NEW	1:15 p.m.	LIT	A Passion to Describe: Margaret Drabble’s Novels
NEW	1:15 p.m.	STMH	Pandemics and History
	1:15 p.m.	STMH	<i>Science Times</i>
	1:15 p.m.	WR	Fiction Writing Workshop

Friday

	9:45 a.m.	CI	International Relations
	9:45 a.m.	WR	Creative Writing Workshop

SUBJECT KEY

CA: Creative Arts

CE: Civic Engagement

CI: Contemporary Issues

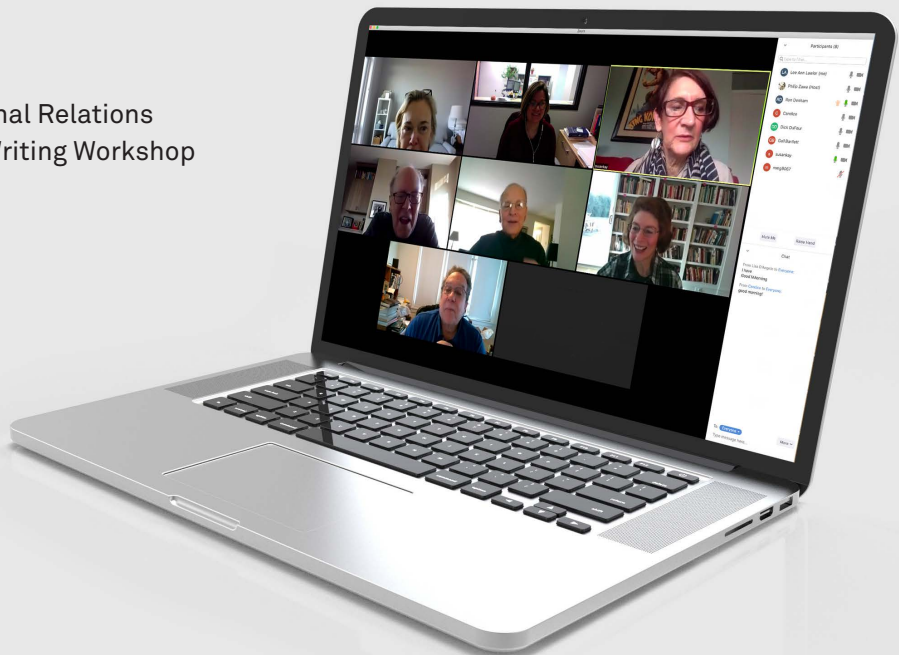
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Osher Lifelong Learning Institute
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OLLI ANYWHERE: FALL SEMESTER • BEGINS TUESDAY, SEPTEMBER 8, 2020

STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS SEPTEMBER 14, 2020

NEW

Wrongfully Incarcerated*

Civic Engagement

Monday, 9:45–11:45 a.m. (7 sessions: September 14–October 26)

Coordinators: Steve Greska, Dick Sullivan

Imagine the nightmare of being imprisoned for many years for a crime you didn't commit. For thousands of prisoners, this nightmare is their reality. It is estimated that up to 5% of prisoners are innocent, which includes many inmates on death row. How is this even possible within a trial system that seems like the epitome of fairness and caution? And why does it routinely require outside advocates and many years to correct these errors? This study group will examine what contributes to wrongful convictions including junk science, flawed or unreliable evidence, and malfeasance by police, judges, prosecutors, witnesses, or others critical to the process of justice. We will also examine the challenges of finding and correcting these errors. In the end, we'll consider how we can aid in reducing wrongful convictions and reducing the obstacles to correcting them. We plan to hear directly from exonerated prisoners and also from those who are leading efforts to identify and win rightful exonerations. Join us to put our justice system under the microscope and discover how we could correct a system that inflicts terrible losses, even loss of life itself, on innocent citizens.

***The New Yorker* (Monday AM)**

Contemporary Issues

Monday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers. At each session we will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become "watchers" who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. You must have access to a current subscription of *The New Yorker* magazine in either print or online (digital) format.

* Registering for up to two 6 or 7 week study groups counts as one study group choice. See full details under note on page 6.

NEW

Tower of Skulls: A History of the Asia-Pacific War, July 1937–April 1942

History

Monday, 9:45–11:45 a.m.

Coordinators: Jim Smith, Susan Longo

When did World War II really begin? Most of us would say, on September 1, 1939, when the Germans invaded Poland. Most of us would be wrong. Richard B. Frank, the Pacific War's greatest living historian, has traced the roots of World War II to the outbreak of the Second Sino-Japanese War at the Marco Polo Bridge in July, 1937. In his latest book, *Tower of Skulls* (Norton, 2020), Frank tells the epic story of the real first act of World War II, a monumental conflict that has somehow remained virtually unknown in the West. Everything about the war in China was mind-boggling: the size of the armies involved; the scale of the battlefield; the vast migrations it caused; and the scope of the horrors, both natural and man-made, inflicted on the Chinese people. Frank approaches this formidable task with the literary skill, balanced judgment and historical accuracy that have made him a legend. This conflict directly caused the Pacific War, and it remains a profound influence in shaping the modern Far East, yet it has remained in the shadows — it has finally found a worthy chronicler. Join us to learn this remarkable story. **Canvas used extensively.**

Best American Short Stories

Literature

Monday, 9:45–11:45 a.m.

Coordinators: Sandy Robbins, Pat O'Connor, Don DeRoche

If you enjoy reading fiction and are interested in exploring the power of the short story, this study group is for you. The beauty of this group is that at every session, each member has the opportunity to be an active participant. Short stories are carefully written gems of literature. They combine compelling characters, drama, and descriptive language, which lead to lively and thought-provoking discussions. Led by a different member of our class each week, we look closely at characterizations, plot, and themes. We may not always agree, but we always learn from each other each time we are together. Our weekly discussions explore works by up and coming authors, as well as established authors. You will have the opportunity to lead a discussion for a story of your choice. We intend to use *The O. Henry Prize Stories 2020* once published (early fall). Until then, the study group coordinators will provide materials to all study group members. From time to time, we read the works of guest authors who then join us to add some insights. **Canvas used extensively.**

Four Masters of the Short Story

Literature

Monday, 9:45–11:45 a.m.

Coordinators: Glen Philips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories and uncovering the author's message, is a noble, challenging task. That task is the goal of this study group. Each week one complex story by a master author is vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end all have a clearer sense of the author's words and, week by week, all become more adept at literary interpretation. There are neither prerequisites for this study group nor is specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books for fall 2020 are: *Fresh Complaint* by Jeffrey Eugenides (Farrar, Straus and Giroux, 2017); *Come Together, Fall Apart* by Cristina Henríquez (Riverhead, 2007); *What Is Yours Is Not Yours* by Helen Oyeyemi (Riverhead, 2017); and *All the Time in the World* by E.L. Doctorow (Random House, 2011).

Reading Proust: *Time Regained*

Literature

Monday, 9:45–11:45 a.m.

Coordinators: Margo Sorgman, Julian Breslow

Our multi-year adventure reading Marcel Proust's masterpiece, *In Search of Lost Time*, will be completed with *Time Regained: In Search of Lost Time, Volume VI*, translated by Andreas Mayor and Terence Kilmartin (Modern Library Classics, 1999). We will continue to explore the emergence of Marcel from young dreamer to writer of a literary masterpiece, which continues to influence great literature. Our primary focus will be a close reading of the final volume. We will read 39 pages per week. Additionally, there will be an opportunity for study group participants to explore Proust's legacy. Some may choose to research an aspect of the novel or to reflect on how this long and adventurous journey with each other has shaped our thinking about our lives, the way we approach the world of ideas, and what lingers and begs more analysis. Study group members can lead/co-lead a discussion of pages under review and on occasion all members share in the leadership by bringing in a question, passage or theme for discussion. Our mini library of resource materials is available for delving into topics and questions.

Great Short Stories

Literature

Monday, 9:45–11:45 a.m.

Coordinators: Julia Katz, Alan Goldberg

As Stacy Schiff wrote in *The New York Times*, "A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it's a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines." If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The brevity of the form invites discussion and differing interpretations of the material. This study group offers a brief but fascinating introduction to authors from here and around the world. Each study group member acts as discussion leader for one or two stories of their choice, and also prepares a brief biography of the story's author. Two anthologies serve as texts. *The O. Henry Prize Stories 100th Anniversary Edition 2019* edited by Laura Furman (Anchor Books, 2019) contains the best short stories from last year. *The Art of the Story* edited by Daniel Halpern (Penguin Books, 2000) features contemporary authors. It is the companion book to *The Art of the Tale*.

BONUS GROUP: OLLI in Action

Civic Engagement

Monday, Noon to 1 p.m. (3 Sessions: September 21, October 19, November 16)

Coordinators: Janet Lang, Mark Rosenberg, Evelyn Shaevel, Dick Sullivan

"Never doubt that a small group of thoughtful, committed citizens can change the world, indeed it's the only thing that ever has." — Margaret Mead. Are you already mentoring, volunteering in a community organization, or working on voter registration or turnout? Or maybe you are interested in learning how to become more involved? This Bonus Group brings together thoughtful, committed citizens from both campuses to share interests in and experiences with civic engagement. We will meet three times via Zoom for discussion and use our Canvas website as an online tool to share curated resources and opportunities for involvement. If you register for OLLI's fall semester, you are eligible to register for OLLI in Action at no extra charge. **Canvas used extensively.**

NEW

Some Like It Hot – The Films of Billy Wilder

Creative Arts

Monday, 1:15-3:15 p.m.

Coordinators: Jim Gecker, Jim Burns

Join us as we analyze and discuss the films of renowned Hollywood writer-director, Billy Wilder. Best known for such classics as *Sunset Boulevard* and *Some Like It Hot*, Wilder was a dominant figure in Hollywood. Constantly pushing the boundaries of the Motion Picture Production Code, Wilder's films vividly reflect the changing mores of American society. Each week, we will discuss one of Wilder's films, focusing on cinematic elements — the script, themes, direction, acting, music, etc. To enhance our discussions, we will post film reviews, articles, and discussion questions on Canvas. Each participant will be responsible for viewing the week's selection in advance. The movies can be rented through an online streaming service for a minimal fee or borrowed from the local library. The 13 films: *The Major and the Minor* (1942), *Double Indemnity* (1944), *The Lost Weekend* (1945), *A Foreign Affair* (1948), *Sunset Boulevard* (1950), *Ace in the Hole* (1951), *Stalag 17* (1953), *Sabrina* (1954), *Witness for the Prosecution* (1957), *Some Like It Hot* (1959), *The Apartment* (1960), *One, Two, Three* (1961), and *The Fortune Cookie* (1966).

The New Yorker (Monday PM)

Contemporary Issues

Monday, 1:15–3:15 p.m.

Coordinators: Marylyn Zax Miller, Barbara Glatt

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine in either print or online (digital) format. **No class on 9/29/20.**

Famous Trials

History

Monday, 1:15–3:15 p.m.

Coordinators: John Howard, Susan Lazar, Jane Roth, Janet Jablon

A famous trial often involves much more than the facts in dispute. It can raise issues that transcend the facts or the parties involved and generate great public controversy. Each week the study group will do an in-depth examination of one trial, using material collected on the website: www.famous-trials.com. Discussions will focus of the trials' historical, political, and social significance and the ramifications of the decisions, rather than on legal technicalities. For each trial, the website provides a case summary and robust supplementary material with the facts and decision, background information about the parties, transcripts of parts of the trial, and illustrations. Discussion leaders may choose to add short videos or other visuals. The website will serve as our text.

NEW

The Battle for Chicago and the Boys of Prairie Avenue

History

Monday, 1:15–3:15 p.m.

Coordinators: Judith Myers, Debra Watkins

Eliot Ness and Al Capone — both men were sons of immigrants. One lived with his family at 10811 S. Prairie Avenue. The other bought a house at 7244 S. Prairie Avenue. Geographically they lived five miles apart, but their lives went in different directions. One chose a career in law enforcement. The other chose a life controlling criminal enterprises and corruption. Yet their lives were destined to be intertwined and to shape the battle for Chicago from 1920 to 1934. In this study group, we will explore in depth the lives of these two men through readings and discussion led by group members. We will learn about Chicago during the era of Prohibition and the beginning of the Great Depression. The primary resource for the group will be *Scarface and the Untouchable: Al Capone, Eliot Ness*, and *The Battle for Chicago* by Max Allan Collins and A. Brad Schwartz (William Morrow Publisher, 2018).

American Essays

Literature

Monday, 1:15–3:15 p.m.

Coordinators: Glen Phillips, Gil Klapper

There is more to literature than novels, plays, and poetry. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. And, best of all, absolutely anyone, whatever his or her educational and professional background, will be comfortable reading and discussing essays. Our text will be *The Best American Essays of the Century*, edited by Joyce Carol Oates (Mariner Books, 2001).

Literary Masters

Literature

Monday, 1:15–3:15 p.m.

Coordinators: Lynne Carpenter, Jessica Schneider, Bob Relihan

Join us as we read novels from around the world and from different times. This fall, we will read about intergenerational conflict, social pretensions, emotional confusion, the search for identity, and lives under dictatorships, imperialism, and apartheid. Our first book will be Philip Roth's *The Plot Against America* (Vintage, 2005); at approximately 400 pages, it is our longest book. We will also read Turgenev's *Fathers and Sons* (Oxford University Press, 2008), W.G. Sebald's *Austerlitz* (Modern Library, 2011), Nadine Gordimer's *The Conservationist* (Penguin Books, 1983), Joseph Conrad's *Heart of Darkness* (independently published, 2019), Milan Kundera's *The Unbearable Lightness of Being* (Harper Perennial Modern Classics, 2009), and Jane's Austen's *Persuasion* (SDE Classics, 2018). Reading will average 125 pages per week.

A Tour of the Cell and Ribosome

Science, Technology, Medicine, and Health

Monday, 1:15–3:15 p.m.

Coordinators: Tom Davison, Steve Barrigar

While looking at a sliver of cork, Robert Hooke using a primitive microscope discovered small enclosures that reminded him of a honeycomb. He called these minute structures cells. Hooke wrote about these and other observations in *Micrographia*, the first book to illustrate insects and plants as seen through microscopes. Published in January 1665, it became the first scientific best-seller. Jack Challoner's *The Cell: A Visual Tour of the Building Block of Life* (The University of Chicago Press, 2015) is a twenty-first century update of *Micrographia* and will be our text for this study group. Challoner's amazing story and mind-blowing visuals take us down unexpected corridors that illuminate our understanding of life's fundamental Lego. Please join us in an exhilarating romp through cytoplasm.

Writing Life Stories A

Writing

Monday, 1:15–3:15 p.m.

Coordinators: Janet Piper Voss, Steve Meiss

Why write our own stories? Memoir writing may help us document our experiences, revisit old memories, remember the people who have made a difference in our lives, and reflect on past times from our present perspective. It can even be a collection of personal essays that are conversational, loosely structured, and that strive toward candor and self-disclosure. We limit each writer to 700 words per week. Every week we will have an opportunity to present our creative non-fiction to like-minded writers and to give and receive constructive feedback. A list of helpful textbooks, memoirs, and writing resources will be provided. Whether beginners or experienced writers, we can help each other tackle the questions of how to organize our writing, what to include and what to leave out, and what style to follow. We will also polish our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wanted to try your hand at writing compelling, real-life stories or reflective personal essays, this is your chance. **Canvas used extensively.**

Writing Life Stories B

Writing

Monday, 1:15–3:15 p.m.

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? By themes? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

TUESDAY

BEGINS SEPTEMBER 8, 2020

Capturing Chicago through Photography (Tuesday)

Creative Arts

Tuesday, 8:45–11:45 a.m.

Coordinators: Madeleine Corbeil, Benjamin Schwartz, Pamela Baumgartner

Practice and grow your photography skills while capturing Chicago images. Every other week the study group will receive information on a notable place or event. We will review a specific photographic method or technique to be practiced in the field. We will shoot photos that reflect these Chicago locations. We reassemble after the shoot to discuss our challenges to the assignment. We may plan a few shoots in the early AM and/or late PM. The study group will review and critique our images and discuss how some post-processing features may enhance the image, but this is not a photo processing course and is not required for the study group. The study group is for intermediate level photographers with a working knowledge of aperture, shutter speed and ISO. **Required: DSLR or mirrorless camera with interchangeable lens.**

Culture and Context: The Medieval World from Charlemagne to the Black Death (Tuesday)

Creative Arts

Tuesday, 9:45–11:45 a.m.

Coordinators: Russ Lyman, Roxane McLean

From elaborate illuminated manuscripts to magnificent cathedrals, the period between around 800 and 1400 in Europe was far from being Dark Ages. We will examine this medieval world, focusing on art and architecture, as presented in Great Courses, *A History of European Art*, but taking many side trips along the way. We will explore together additional works of art and architecture, and enhance our survey to include historical context, developments in religious and secular music, and great works of literature from chivalric romance to Dante and Boccaccio. In contrast to our previous presentation-based, in-class sessions, discussions of reading and viewing assignments will be paramount. Our virtual-learning format and smaller enrollment make it imperative that each member prepare for and fully engage in discussions, serve as occasional discussion leader, and/or give short presentations (we will provide technical support so you can focus on content). Reading and viewing assignments will be posted on Canvas. **Required: use of a computer (preferred) or tablet (not smartphone) and Great Courses Plus subscription. Subscription gives you access to all Great Courses material, not just the material needed for this course. 14 day free trial available, then \$20/month (or \$15/month if on a quarterly plan). Subscription can be cancelled at any time.**

Exploring the Visual Arts

Creative Arts

Tuesday, 9:45–11:45 a.m.

Coordinators: Mary Jon Girard, Bridget Stump, Roger Heuberger

Exploring is the exciting part of visual art. The focus is on increasing awareness of and appreciation for painting, sculpture, photography, architecture, art movements and technique. Visual art is a broad subject that asks questions such as these: What is art? What does visual art say about our world past and present? Is it a form of visual history or fiction? Is it, or when is it, a message delivery mechanism? The coordinators will present the first few subjects of the established curriculum, while also welcoming suggestions based on participants' interests. Presenters develop talking points on their subjects and choose a mix of video, still images, etc. As needed, the coordinators assist in content preparation. The study group involves no prerequisites and no assigned reading beyond what a presenter may suggest. Recent or upcoming topics include Giorgio De Chirico, Photographer Brassai, Time (as a subject in art), Tattoo Art, Gaudi, Presidential Portraits (National Gallery), and Rembrandt.

NEW

Frank Lloyd Wright: The Man and His Architecture

Creative Arts

Tuesday, 9:45–11:45 a.m.

Coordinators: Bill Lipsman, Rosemary O'Shea

We will explore the unusual life and ground-breaking architecture of the most well-known American architect, Frank Lloyd Wright (FLW). Recently, eight of his buildings were designated as World Heritage Sites. We will do this by reading and discussing the biography *Frank Lloyd Wright* by Ada Louise Huxtable (Penguin Life Books, 2004) and by class presentations about his most significant buildings. We will try to learn what influenced his creativity, understand why his designs were so revolutionary and how he helped create an American style that moved architecture beyond historical revival styles. Active participation is expected. Weekly class leaders will prepare discussion questions based on the reading and also find and present additional videos and pictures of the buildings referenced in that week's reading from the vast wealth of FLW materials on the Internet.

NEW

Stand Up and Sing — Election Year Music*

Creative Arts

Tuesday, 9:45–11:45 a.m. (7 sessions: September 8–October 20)

Coordinators: Glenn Derringer, Alan Rogan

Throughout American history, music has reflected the mood and opinions of the times — particularly election music. In *Stand Up and Sing*, we will explore historic moments in U.S. elections and the music that helped shape those times. How did music play a role in the outcome? We'll begin during the Revolutionary War and travel through *Battle Hymn of the Republic*, *We Shall Overcome*, *This Land Is Your Land*, *Aquarius/Let the Sunshine In*, *Born In The USA*, *The Ballad Of The Green Berets*, and countless others. We'll rediscover such artists as Marion Anderson; Woody Guthrie; Bing Crosby; Frank Sinatra; Kate Smith; Nina Simone; Pete Seeger; Marilyn Monroe; Joan Baez; Bob Dylan; Peter, Paul and Mary; and the roles they played or didn't play in the election of our Presidents. Bring your opinions, memories, and enthusiasm as we enjoy the lighter side politics.

Economics for Good

Contemporary Issues

Tuesday, 9:45–11:45 a.m.

Coordinators: Joe Hinkel, Dixie Johnson

Abhijit Banerjee and Ester Duflo shared the Nobel Prize in Economics in 2019. The Nobel recognition states their works “have dramatically improved our ability to fight poverty in practice. As a direct result of one of their studies, more than five million Indian children have benefitted from effective programmes of remedial tutoring in schools.” Banerjee and Duflo have now taken their techniques to the Developed World. Their new book *Good Economics for Hard Times* (PublicAffairs, 2019) argues for taking the same detailed approach that has proven successful in addressing poverty to solve other problems of society. Banerjee and Duflo take a research based look at immigration, trade, automation, growth, the environment, and political discourse. The authors argue that these challenges can be addressed more successfully by empirical research techniques. While their research is scholarly their writing style is approachable.

NEW

A Woman of No Importance

History

Tuesday, 9:45–11:45 a.m.

Coordinators: Gloria Gleave, Vera Antoniadis

Virginia Hall was born an American socialite. Unconventional in many ways, she wanted to be a U.S. diplomat — a position not open to women. After losing a leg due to a hunting accident, she was determined to help in any way possible to stop Hitler's advancement. Through the most unlikely of happenstance, Hall became the first woman deployed behind enemy lines in England's SOE, Special Operations Executive, during WWII. She helped to light the flame of French Resistance and revolutionized secret warfare. Although her face covered wanted posters, she refused orders to evacuate. Join us as we learn about this fascinating, heroic, and inspiring woman. We will read *A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II* by Sonia Purnell (Viking, 2019).

* Registering for up to two 6 or 7 week study groups counts as one study group choice. See full details under note on page 6.

NEW

Flight! The Wright Brothers*

History

Tuesday, 9:45–11:45 a.m. (7 sessions: October 27 – December 8)

Coordinators: Steve Fisher, Naomi Fisher

The dream that men could fly is as old as antiquity, but it was only at the beginning of the twentieth century that it became a reality. Orville and Wilbur Wright, brothers who owned and operated a bicycle shop in Dayton, Ohio, may seem an unlikely pair to win the race to build a heavier-than-air flying machine. In his biography *The Wright Brothers* (Simon & Schuster, 2015), David McCollough probes the combined talents, skills, and genius of the brothers that led to their singular success. In *The Wright Brothers*, he brings to life the brothers, the times they lived in, and how they won this history-changing race. McCollough explores the human side of the story too: how the brothers' curiosity and tenacity were engendered by their upbringing; how the Wright family itself, including their sister Katherine, supported their efforts; and how the lives of the brothers themselves were inexorably changed by their marvelous flying machine. David McCollough has twice received the Pulitzer Prize and twice been given the National Book Award. His wonderful 2015 book *The Wright Brothers* is our text for this seven-week study group. Please join us as we learn about this great adventure.

Frederick Douglass: Prophet of Freedom

History

Tuesday, 9:45–11:45 a.m. (12 sessions: September 8 - November 24)

Coordinators: Willie Shaw, Hilmon Sorey, Peg Romm

Join us for a chance to see history from a new angle. David Blight received the Pulitzer Prize for his riveting biography *Frederick Douglass: Prophet of Freedom* (Simon & Schuster, 2018). While this will be a continuation of a fall 2019 study group (we will start on chapter 19), new participants are welcomed and will find it an informative look at the leading abolitionist of his day. As historian James McPherson stated, “This much-anticipated biography of the foremost black leader and one of the greatest Americans of the nineteenth century fully lives up to and even exceeds high expectations. It is a work not only of stunning scholarship but also of literary artistry. David Blight’s — and Frederick Douglass’s — achievements have immeasurably enriched our understanding of slavery, abolitionism, the Civil War, and Reconstruction.” Douglass was not a man of privilege. He was born a slave and made his way to freedom and greatness against exceptional odds. Black agency was a topic missing from many of the textbooks of our day so this will be new and somewhat groundbreaking for many of us.

NEW

Free to Believe

History

Tuesday, 9:45–11:45 a.m.

Coordinators: Samijeon Nordmark, Steve Vandervoort

Our Constitution's First Amendment guarantees religious freedom to all, but throughout our history this concept has been tested and refined amidst the brutal persecution of Catholics, Baptists, Quakers, Mormons, African slaves, Native Americans, Muslims, Jews, and Jehovah's Witnesses. National leaders like James Madison, George Washington, Franklin Roosevelt, Harry Truman, Dwight Eisenhower, and even George W. Bush have pushed it forward, but it's been ordinary Americans like us who have made the greatest difference. Is our hard-won religious freedom in jeopardy today? To find out, join us for a fascinating look at the history and current state of religious freedom in America. Our guide on this journey is Steven Waldman in his book *Sacred Liberty: America's Long, Bloody, and Ongoing Struggle for Religious Freedom* (HarperCollins, 2019).

* Registering for up to two 6 or 7 week study groups counts as one study group choice. See full details under note on page 6.

NEW

Robert Caro's *The Power Broker*

History

Tuesday, 9:45–11:45 a.m.

Coordinators: Phyllis Handelman, Jim Perlow

Robert Caro's Pulitzer Prize-winning book, *The Power Broker: Robert Moses and the Fall of New York* (Vintage, 1974), makes public what few outsiders knew: that Robert Moses was the single most powerful man of his time in New York. Caro opens up the way in which politics really happens — the way things really get done in America's City Halls and Statehouses — and brings to light a bonanza of vital information about national and city figures. *The Power Broker* is a brilliant multidimensional portrait of a man who, denied power within the normal framework of the democratic process, stepped outside to grasp authority. He dominated the politics and politicians of his time — without ever having been elected to any office. Finally, he was stripped of his reputation and his power. As we read this tome, we will come to understand how one man came to change not only the social distancing in New York but also the geography of the city, its parks and highways. A large read that will resonate with the power issues of today. Your active participation is requested and encouraged. We know you will enjoy it.

NEW

The Splendid and the Vile

History

Tuesday, 9:45–11:45 a.m.

Coordinators: Stuart Applebaum, Jerry Bernstein, John Drodow

On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold the country together and persuade President Franklin Roosevelt that Britain was a worthy ally — and willing to fight to the end (Larson, cover). How Churchill and his trusted advisers, family, and friends were able to accomplish this herculean feat during the year from May, 1940 to May, 1941 is the story Erik Larson relates in his wonderful new book — *The Splendid And The Vile* (Crown Books, New York, 2020). The book presents a portrait of remarkable leadership in the face of almost overwhelming difficulties and is as readable as a novel. Join us as the story of how Churchill's leadership became what was perhaps the primary reason for Great Britain's survival during this turbulent year.

NEW

Life 3.0

Science, Technology, Medicine, and Health

Tuesday, 9:45–11:45 a.m.

Coordinators: Dick DuFour, Jim Knapp

Artificial Intelligence (AI) raises some of the most important questions of our time: Will it help life flourish like never before? Will it give us more power than we can handle? Will it doom mankind to irrelevance? We'll read *The New York Times* bestseller, *Life 3.0: Being Human in the Age of Artificial Intelligence* by Max Tegmark, (First Vintage Books, 2018). Tegmark is a professor of physics and cosmology at the Massachusetts Institute of Technology and a co-founder of the Future of Life Institute. In *Life 3.0* he describes and illuminates the recent, path-breaking advances in AI addressing questions such as how it may affect crime, war, justice, jobs, society, and our very sense of being human. Tegmark doesn't spend a lot of time telling us what we should do. Instead he provides us a strong baseline knowledge on the subject. According to Bill Gates, "Anyone who wants to discuss how artificial intelligence is shaping the world should read this book." Prepare yourself to join the discussion.

BONUS GROUP: Noontime Science & Nature Films

Science, Technology, Medicine, and Health

Tuesday, Noon to 1 p.m. (4 sessions: September 8, October 6, November 3, December 8)

Coordinators: Ken Schulein, Hillel Furlager, Masako Mary Osako

Keep up with the latest in science and nature by viewing an interesting PBS or Nova videos each month. View videos and then discuss them in our virtual Zoom classroom. We will choose films that represent exotic biodiversity and uncover the deepest mysteries of the natural world. If you register for OLLI's fall semester you are eligible to register for the Science & Nature Films Bonus Group at no extra charge.

BONUS GROUP: Previews and Reviews

Creative Arts

Tuesday, Noon to 1 p.m. (3 sessions: September 15, October 20, December 1)

Coordinators: Len Grossman, Susan Leis

What will the world of theater and the arts be like in fall? Will the doors reopen? Either way, Previews and Reviews will be back. We invite you join us to hear about live performances or online productions reviewed by your classmates, and to tell us about your experiences as we enter a new era in the arts. Learn about and discuss plays, concerts, movies, exhibitions and more. We invite you to hear interesting speakers from the entertainment world tell us about their companies and discuss upcoming productions or how they are carrying on in the face of continued restrictions on public gatherings. If you register for OLLI's fall semester, you are eligible to register for Previews and Reviews at no extra charge.

Curtain Up!

Creative Arts

Tuesday, 1:15–3:15 p.m.

Coordinators: Dixie Johnson, George Simon, Lynne Simon

Watch, enjoy and discuss performances from Court Theater, Stratford Canada, Shaw Festival and London's National Theater. We will select plays from these sources that have been recorded from live performances. Study Group members will watch the recorded plays in advance and discuss them during class time. If recorded live versions are not available, we will select a movie version that closely follows the original script. Prior to seeing the play, we will read all or portions of the script during our class time, assigning parts prior to the reading. **Canvas used extensively.**

NEW

Frank Gehry: The Creation of an Architect

Creative Arts

Tuesday, 1:15–3:15 p.m.

Coordinators: Fred Gleave, Susan Kay, Sergio de los Reyes

This study group is based on a book by Paul Goldberger, Pulitzer Prize-winning author and former architectural critic for *The New York Times*, and will explore the life and career of Frank Gehry. Gehry is considered the most famous living architect. We'll examine how Gehry combined art and technology to create his unique persona and his extraordinary style of architecture. The Frank Gehry story shows how the circumstances in our lives and our ambitions can set the stage for the life we live. With only one Frank Gehry building in Chicago, the Pritzker Pavilion in Millennium Park, the study group will view and discuss his work through the use of the very readable book, *Building Art: The Life and Work of Frank Gehry* by Paul Goldberger (Knopf, 2015.) We will also ask members to view a documentary about Gehry in advance and then discuss it in class.

Tuesday at the Movies

Creative Arts

Tuesday 1:15–3:15 p.m.

Coordinators: Michael Pierce, Hillel Furlager, David Buffen

This fall's class continues our love affair with the motion picture industry — its stars, its stories, and its continually evolving production techniques that, when properly and artistically combined, produce movies that are widely acclaimed for their ability to entertain us, often from one generation to the next. Our study group is structured so we watch the selected movies independently at home, then meet in our virtual classroom to discuss the movies from a variety of angles, including plot creation and storytelling. This fall we will focus on four movie genres: comedy, action/adventure, drama, and romance. Examples are: *12 Angry Men*, *When Harry Met Sally*, *Casablanca*, *On the Waterfront*, *A Night at the Opera*, and *All the President's Men*. The movies can be rented through an online streaming service for a minimal fee or borrowed from the local library. We invite you to join us in experiencing the magic of movies.

NEW

Polarization: Two Sides of the Mountain

Contemporary Issues

Tuesday, 1:15–3:15 p.m.

Coordinators: Phil Zawa, David Borosh

It's hackneyed to say that America (and much of the world) is more polarized, and in deeply troubling ways, than ever before. It's hackneyed – but it's true – and it's scary to many of us regardless of where we are on the political spectrum. This study group will look at two sides of the polarization mountain. As text, we'll use *The New Class War: Saving Democracy from the Managerial Elite* (Portfolio, 2020) by Michael Lind for a conservative perspective and *Why We're Polarized* (Avid Reader/Simon & Schuster, 2020) by Ezra Klein for a more progressive perspective. By moving between these two viewpoints, our group will gain a broader and deeper understanding of the current socio-political conditions, and respectfully explore the views of both sides of the polarization mountain.

NEW

How to Hide an Empire

History

Tuesday, 1:15–3:15 p.m.

Coordinators: Sandie Allen, Harla Hutchinson, Rosemary O'Shea

President Trump was not the first president to voice interest in buying Greenland. In 1946, Harry Truman also made an attempt. Greenland said no both times. In fact, the U.S. has purchased land to extend its empire many times in its 244-year history. In the early years, land was acquired by pushing out indigenous people. Later, the U.S. desire for acquiring more land extended through World Wars I and II. According to Daniel Immerwahr, by the end of WWII, instead of acquiring land, the U.S. found it easier to project influence by wielding its newly acquired power. At the time, the U.S. had jurisdiction over more people living outside its states than inside. Come explore what globalization and empire mean to the U.S. today. We'll read Daniel Immerwahr's fast-paced *How to Hide an Empire* (Farrar, Straus & Giroux, 2019). The story unfolds through vignettes featuring a wide range of players, including Daniel Burnham, Laura Ingalls Wilder, Francisco Franco, and presidents from Jefferson through the era of globalization with both Bushes, Obama, and Trump. Reviewers have called Immerwahr's book "compulsively readable." We'll read and discuss about 40 pages per week. Active participation is requested and encouraged.

NEW

Making China Modern

History

Tuesday, 1:15–3:15 p.m.

Coordinators: Ann Rusnak, Dennis Carlin, Bill Lipsman, Hal Malen

How should we understand China's extraordinary rise in historical terms? How and why has the great renewal of the Chinese nation come about? Klaus Mühlhahn, one of the world's leading historians of modern China, seeks to answer these questions in *Making China Modern: From the Great Qing to Xi Jinping* (The Belknap Press of Harvard University Press, 2019). The book establishes an up-to-date, profound, and comprehensive understanding of China's modern trajectory. In this reconsideration of Chinese history, Mühlhahn starts with the reign of the Qing dynasty in 1644 during which many core institutions of late imperial China developed and the empire reached its pinnacle. Focusing on the broad and complex transformation of Chinese society and its institutions through centuries of war and rebellion, disease and famine, the book attributes China's rise to its long history of creative adaptation and a dynamic legacy of overcoming adversity and weakness. Join us to gain a new understanding of China's progress and challenges. Reading will average 45 pages or more per week; active participation is expected.

NEW

No Stopping Us Now: The Adventures of Older Women in American History

History

Tuesday, 1:15–3:15 p.m.

Coordinators: Evelyn Shaevel, Rae Jedel, Kay Burnett

As Leslie Stahl wrote in *The New York Times*, “imagine a book about ‘non-young’ women, written by Gail Collins with her signature droll sensibility...a chronicle of the herky-jerky nature of older women's journey to progress in the United States over the years. It's eye-opening, brimming with new information and, as you'd expect from Collins, a lot of fun.” We'll discuss women from the colonies to the twenty-first century. We'll highlight first ladies from Martha Washington to Hillary Clinton. In addition to the first ladies, we'll look at other luminaries including Susan B. Anthony, Sojourner Truth, Jane Adams, Frances Willard, Mae West, Betty Friedan, Bella Abzug, and Ruth Bader Ginsburg. We'll also learn about lesser known women like Lydia Maria Child, Mary Fields, and Sara Grimke. Collins presents the ever-evolving ways women have been treated (or mistreated) and how the definitions of “older” and aging have changed. We will read and discuss *No Stopping Us Now: The Adventures of Older Women in American History* by Gail Collins (Little Brown, 2019) and delve deeper into the lives of some of these women through presentations by study group members. Men, as well as women, are encouraged to join us for this adventure!

NEW

Empire Expiring: Three Novels by Nancy Mitford and Evelyn Waugh

Literature

Tuesday, 1:15–3:15 p.m.

Coordinators: Julie Johnson, Michael Singer

Born into the British aristocracy, Nancy Mitford and Evelyn Waugh were close friends and, in many ways, parallel chroniclers of the fading English aristocracy in the years between the two world wars. In *The Pursuit of Love* (1945) and *Love in a Cold Climate* (1949), Mitford explores, with vividness and great wit, the life of the aristocratic Radletts: titled, eccentric, short on cash, and nothing if not memorable. Waugh published his now classic novel *Brideshead Revisited* (1945) to explore the pre-World War I heyday of England's Marchmain family — titled, Roman Catholic, endowed with beauty, money, and charm — through their difficulties in the 1920s and their eventual decline in the 1930s. Waugh's prose, his characterizations, and his evocation of time and place all stand out as resonant and gorgeous. In all three novels, World War II is the death knell for the British Empire. We invite you to join us for stimulating discussion of these wonderful novels, which complement each other so well. Recommended editions: *Brideshead Revisited* by Evelyn Waugh (Penguin Classics, 2020); *The Pursuit of Love* by Nancy Mitford (Vintage Books, 2010); *Love in a Cold Climate* by Nancy Mitford (Vintage Books, 2010).

NEW

Perspectives on a Pandemic

Science, Technology, Medicine, and Health

Tuesday, 1:15–3:15 p.m.

Coordinators: Michael Dolesh, Jean Schwartz, Rhoda Stamell

This combination science, history, and literature study group will reflect on the moral, social, and philosophical impact of the COVID-19 pandemic, but from the perspective of others who have lived through other pandemics in history such as the Black Death, smallpox, cholera, yellow fever, and the 1918 Influenza. We will explore how local communities and public health agencies have tried to control these diseases, as well as the scientists/doctors who struggled to find cures, while often being disparaged by their own medical colleagues. We will briefly learn about some of the scientific principles behind bacteria and viruses; how they attack human cells, and how the human immune system attempts to counter them. We will also look at how famous writers have attempted to come to grips with the devastation wrought by such diseases, both real and imagined, in their time. The required texts for this study group are *Viruses, Plagues & History* by Michael Oldstone (Oxford University Press 2009); Daniel Defoe's *Journal of the Plague Year: Annotated Edition* (Auroch Press, 2020); and Albert Camus' *The Plague* (any edition). **Canvas used extensively.**

The New Writing Group

Writing

Tuesday, 1:15–3:15 p.m.

Coordinators: Barbara Rocah, Marcie Marcovitz

"Writing is an adventure," said Winston Churchill. "Writing is an exploration," said E. L. Doctorow. "Writing is a sweet and wonderful reward," said Franz Kafka. Everyone tells tales and everyone listens to stories, poems, memoirs and essays. Join this study group to write your narrative in whatever form you wish. This is where you can speak your mind on a weekly basis. Be totally original as you learn to trust your imagination. Whether you write to weave fiction or poetry or to get something real off your chest; whether it takes you by surprise or expresses long held beliefs, this is the place to explore craft. We invite you to bring long or short pieces to be read aloud. We discuss each submission to learn from the process. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and others. New and experienced writers are invited to participate. All are welcome! Please note, we ask participants to bring a piece of their writing each week. You will read the submission aloud to the class to be followed by group discussion.

NEW

Transformation: Pandemic Experience

Writing

Tuesday, 1:15–3:15 p.m.

Coordinators: Michelle Rogers, April Ware

Writers joining this study group will be exploring their experiences and emotions during the COVID-19 pandemic through personal essays and by providing constructive feedback on classmates' essays. We are living in an extraordinary time as a result of the COVID-19 pandemic. We are experiencing incredible levels of loss, worry, illness, but at the same time there have been amazing efforts to come together to replace the loss of physical connection, large gatherings, and shared experiences in a socially distant world. From socially distanced orchestral performances, to FaceTime happy hours, to neighbor-helping-neighbor with food and medication deliveries, this pandemic has changed us all. We have found ways to touch each other without "touching each other." The study group goal will be to create a collection of non-fiction experiential and historical essays that document and express our observations of transformation in 2020 related to this life changing experience. Whether you are a beginning or expert writer, you have experienced something unique and transformational in 2020. Join us to write about those feelings.

WEDNESDAY

BEGINS SEPTEMBER 9, 2020

Capturing Chicagoland Through Photography

Creative Arts

Wednesday, 9:45–11:45 a.m.

Coordinators: Richard Fisher, Howard Frank

This study group will combine Zoom classroom sessions with individual outings around the Chicago area to allow class members to improve their photography. This study group will cover a wide range of subjects and feature different photographic techniques. Study group members are encouraged to identify photographic areas in which they wish to improve their skills. Photographic subjects will cover a range of topics from architecture and landscapes, animals, macro through street photography. Classroom time will be divided among image review, discussion of photographic techniques, tips and tricks, and the upcoming shoots. This class is open to students at all skill levels. **The only requirements are a digital camera where the exposure can be adjusted (ideally with a manual exposure mode), a computer (PC or Mac), basic computer skills, and basic knowledge of photographic editing software.**

Documentary Films (AM)

Creative Arts

Wednesday, 9:45–11:45 a.m.

Coordinators: Gloria Gleave, Sue Scheffler Ellis

In this study group we will view and discuss a documentary film each week. Participants will select a film and lead the discussion. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects. The goals of this study group are to encourage discussion, appreciate the filmmakers' artistry and impact on our culture, and better understand our world. Each participant will be responsible for viewing the week's selection in advance. The movies can be rented through an online streaming service for a minimal fee or borrowed from the local library. Join us as we view and discuss a wide variety of documentary films.

Culture and Context: The Medieval World from Charlemagne to the Black Death (Wednesday)

Creative Arts

Wednesday, 9:45–11:45 a.m.

Coordinators: Russ Lyman, Roxane McLean

From elaborate illuminated manuscripts to magnificent cathedrals, the period between around 800 and 1400 in Europe was far from being Dark Ages. We will examine this medieval world, focusing on art and architecture, as presented in Great Courses, *A History of European Art*, but taking many side trips along the way. We will explore together additional works of art and architecture, and enhance our survey to include historical context, developments in religious and secular music, and great works of literature from chivalric romance to Dante and Boccaccio. In contrast to our previous presentation-based, in-class sessions, discussions of reading and viewing assignments will be paramount. Our virtual-learning format and smaller enrollment make it imperative that each member prepare for and fully engage in discussions, serve as occasional discussion leader, and/or give short presentations (we will provide technical support so you can focus on content). Reading and viewing assignments will be posted on Canvas. **Required: use of a computer (preferred) or tablet (not smartphone) and Great Courses Plus subscription. Subscription gives you access to all Great Courses material, not just the material needed for this course. 14 day free trial available, then \$20/month (or \$15/month if on a quarterly plan). Subscription can be cancelled at any time.**

Foreign Affairs

Contemporary Issues

Wednesday, 9:45–11:45 a.m.

Coordinators: Gary Benz, Gene Mackevich, Eileen Holderbaum, Rob Carr

This study group is made up of fellow students who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating by conducting classes that are welcoming and tolerate a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings) mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*) and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own “think tank” and try to resolve problems and world issues.

The New Yorker (Wednesday)

Contemporary Issues

Wednesday, 9:45–11:45 a.m.

Coordinators: Nancy Worthington, Susan Leis, Bob Moss

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of the distinguished magazine, from the trials of taking a pet cat out of Egypt during Arab Spring to the latest politics, books, cartoons and more. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, music, and commentary. You will find your world expanded. Active participation is expected, including leading one or two discussions during the semester. You must have access to a current subscription of *The New Yorker* magazine, online (digital) format preferred. Approximately, two articles will be selected by the Discussion Leader(s) each week.

NEW

Putin's World (AM)

History

Wednesday, 9:45–11:45 a.m.

Coordinators: Richard Krantz, Joe Hinkel

In orchestrating the return of Russia as a major player on the world's geopolitical stage, it has been said of Vladimir Putin that he has “played a weak hand masterfully” and in doing so “he has turned disadvantage into advantage by filling a vacuum created by the U.S.’s ambivalence about continuing to act as a superpower.” In *Putin's World: Russia Against the West and with the Rest* (Twelve, 2019), Angela Stent a former State Dept. official and currently a professor of government and foreign service at Georgetown University, examines Putin's motives, his ambitions, and the fraught relationship that has developed with the United States. In recounting this relationship Stent will show how the post-Cold War era has given way to a new, more dangerous world where Russia poses significant challenges to the U.S. in every corner of the globe and its influence on the rising toxicity of our domestic politics. You may be of another opinion. Let's have a discussion.

NEW

SPQR: A History of Ancient Rome

History

Wednesday, 9:45–11:45 a.m.

Coordinators: Rosemary O'Shea, Ted Jackanicz

Join us as we learn (or re-learn) about the unprecedented rise of a civilization that, even two thousand years later, still shapes many of our most fundamental assumptions about power, citizenship, responsibility, political violence, empire, luxury, and beauty. We'll begin with Rome's foundational myth of Romulus and Remus (those abandoned twins, said to have been suckled by a lactating wolf). We'll then move through A.D. 212, when Emperor Caracalla made the revolutionary declaration that all free inhabitants of the vast Roman empire, wherever they lived, were now Roman citizens. World renowned Cambridge classicist Mary Beard challenges the comfortable historical perspectives that have existed for centuries by exploring how the Romans thought of themselves: how they challenged the idea of imperial rule, how they responded to terrorism and revolution, and how they invented a new idea of citizenship and nation. Our book will be *SPQR: A History of Ancient Rome* by Mary Beard (Liveright, 2016). It will provide the basis for lively discussion, not just a listing of grand vistas, magisterial certainty, or pinpoint war strategy. We will also view the three part BBC series *Meet the Romans with Mary Beard*.

NEW

The British Are Coming

History

Wednesday, 9:45–11:45 a.m.

Coordinators: Ray Rusnak, Gene Gunsberg

The Revolutionary War forms the cornerstone of the creation story of the United States. Join us in revisiting and re-examining this story in a powerful book by best-selling, Pulitzer Prize winning author Rick Atkinson. *The British Are Coming: The War for America, Lexington to Princeton, 1775–1777* (Henry Holt & Company, 2019) sheds new light on the revolutionary period in an imaginative and beguiling style, bringing the war to life in all its ugliness and savagery. The book focuses on the battlegrounds rather than the political underpinning of the movement. Organized chronologically in distinct episodes, Atkinson takes the reader from England in 1773 to Princeton in January 1777 in a seamless narrative that stresses the agency of those who joined the fight for liberty. Reading will average 40 pages per week and active class participation is expected.

NEW

The Last Time Democracy Died

History

Wednesday, 9:45–11:45 a.m.

Coordinators: Stanley Cohen, Joel Weiss

Regarding the 1932 Mussolini prediction of the success of Fascism over Democracy, Jill Lepore of *The New Yorker* observed, “American democracy, too [is also], staggered, weakened by corruption, monopoly, apathy, inequality, political violence, hucksterism, racial injustice, unemployment, even starvation.” Have we not changed? In an effort to answer this question, study group members will use the book *Suicide of the West* by Jonah Goldberg (Crown Forum, 2018). We will also use articles from leading magazines and newspapers to bring to the table different views of where democracy (as we know it) may be heading. We look forward to you joining us.

NEW

The Reformation

History

Wednesday 9:45–11:45 a.m.

Coordinators: Mel Goldstein, Gordon Mallett

The story of humankind is a history of ideas. Beginning with the resurrection of Greek and Roman thought in the medieval period, and later during the Renaissance and Enlightenment, western civilization has been driven by ideas. Within this framework, no ideological movement has had a more profound impact on Europe than the Reformation. In the late medieval period, when life was short and existence a struggle, primary allegiance was to religion rather the nation state. The dramatic changes that began when Martin Luther proclaimed his Ninety-five Theses in Wittenberg in 1517 were of a different order to anything that had gone before. The Christian world broke apart, and the nature not just of religion but of thought, culture, and society all changed. The course of history down to our own time has been shaped by this revolution. We will explore the origins and consequences of this movement using as our source: *The Reformation: A History* by Diarmaid MacCulloch (Viking, 2004). Join us for what is sure to be a very interesting and provocative discussions.

NEW

Wagner, Nietzsche, and the Origins of Post-Truth

History

Wednesday 9:45–11:45 a.m.

Coordinators: James West, Steven Goldberg

This new study group will be an exciting and challenging adventure in music, philosophy, and history as we trace the origins of contemporary thought back through the patterns of late nineteenth century German culture and late twentieth century French philosophy. Within the labyrinth of Nietzsche’s thoughts are the origins of many later developments, from the Nazis to the post-modern thinkers Derrida and Foucault. Post truth begins with Nietzsche and his heirs. Readings will include Nietzsche’s *Birth of Tragedy* (Penguin Classics, 1993) and *Thus Spoke Zarathustra* (Penguin Classics, 1961) as well as short primary and secondary sources on Heidegger, Foucault, and Derrida.

Literature of Baseball: *The Boys of Summer*

Literature

Wednesday, 9:45–11:45 a.m.

Coordinators: Bob Shaevel, Mark Rosenberg

Our fall 2020 season discusses one of the most acclaimed nonfiction baseball books ever: *The Boys of Summer* by Roger Kahn (Harper & Rowe, 1972). Mr. Kahn recently passed away at the age of 92 after a lifetime of being a fan of, reporting on, and writing about baseball and the Brooklyn Dodgers, the team that broke the color barrier with Jackie Robinson. The first half covers his childhood and his relationship with his father through the lens of baseball, continuing through his two years as a newspaper reporter for the team in the early 1950s. The second half gives us a seldom seen view of the same players well past their glory years in their middle age. The players reflect on their times as ballplayers, and they discuss the great successes and tragedies of their lives, both on and off the field. In addition to the book, class members will engage in lively discussions each week about our favorite teams and their rivals, great plays and follies, and our personal takes on MLB events past, present, and future. In baseball, hope springs eternal. There's always next year!

NEW

The Dubliners: Fifteen Literary Gems

Literature

Wednesday, 9:45–11:45 a.m.

Coordinators: Edward Taaffe, Robert McAnulty

In 1903, James Joyce began producing a series of short stories that would eventually become *The Dubliners*: a collection that, some argue, is among the most accomplished in the English language. While portraying, with uncanny insight, the Irish temperament in Dublin City at the turn of the century, Joyce also examines, with depth and nuance, our confrontations with the tragedies, mysteries, triumphs, and sorrows of life in any era. It is in *The Dubliners* that Joyce first explores the famous “epiphanies”; those revelatory moments, along the path to adulthood, that shape our individual perceptions of life, ourselves, and reality. Exploring one story per week, we will, as both readers and literary critics, try to peel back the layers of meaning and insight that Joyce has incorporated into these literary gems. The stories are short, so there will not be demanding weekly reading. These works offer a wealth of discussion avenues as we follow Joyce's rich exploration of relationships, memory, perception, self-discovery, mortality, and much more.

Theoretical Foundations of Modern Physics

Science, Technology, Medicine, and Health

Wednesday, 9:45–11:45 a.m.

Coordinators: Arthur Goldman, Richard DuFour, John Donahue

Modern physics refers to our understanding of physical nature since the advent of relativity and quantum mechanics. It has enabled a new perspective of the meaning of matter, energy and time in an evolving universe. This study group will explore this new perspective using *Until the End of Time: Mind, Matter, and Our Search for Meaning in an Evolving Universe* by Brian Greene (Knopf, 2020). Greene, a Professor of Physics and Mathematics at Columbia University, is a best-selling author. This group is a continuation of an ongoing exploration of the theoretical foundations of modern physics. Previous groups in this OLLI series have focused on the deep mathematical theories that have provided physicists with the ability to explain and predict the behavior of the physical world and the origins and evolution of the vast universe. This group will explore its meaning through the eyes of an eminent practitioner of modern physics. The study group is intended to build a broad theoretical knowledge of physics for non-physicists and serious science groupies. A familiarity with college-level calculus and physics, and participation in previous Theoretical Foundations OLLI study groups is recommended. This group welcomes all members, regardless of background, who are prepared to actively participate in a unique, intellectually challenging peer learning experience.

Creative Writing Workshop

Writing

Wednesday, 9:45–11:45 a.m.

Coordinators: Ron Denham, Arthur Altman, Hilmon Sorey, Bob Jenkins

This workshop is for folks who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

NEW

Bonus Group: A Day at the Opera

Creative Arts

Wednesday, Noon to 1 p.m. (4 sessions: September 9, September 23, October 28, November 11)

Coordinator: Neil Adelman, Fred Gleave

This bonus group brings to OLLI previews of the Lyric Opera's fall 2020 season even though it is recognized that the fall season will not go forward at least in live in-person productions. The operas are the Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci* (9/9), Benjamin and Crimp's *Lessons in Love and Violence* (9/23), Puccini's *Tosca* (10/28), and Verdi's *Attila* (11/11). Each presentation will be by an experienced, former, volunteer lecturer of Lyric's Community Lecture Program (previously run by the Lyric Opera Education Department) many of whom are familiar to OLLI members. The lecture will cover the music, story, composer, background and other aspects of the opera. It is intended for newcomers to the art form, experienced opera goers, and everyone in between. If you register for OLLI's fall semester, you are eligible to register for A Day at the Opera at no extra charge.

Documentary Films (PM)

Creative Arts

Wednesday, 1:15–3:00 p.m.

Coordinators: Belinda Silber, Madelyn Seckler

A documentary film is a nonfiction motion picture intended to portray reality, primarily for the purposes of instruction, education, or maintaining a historical record. Or is it? Join us for our continuing adventure into the fascinating world of documentary films. In each session, we will discuss a film of artistic, political, historical, or social merit — always of interest and sometimes controversial. Each participant will be responsible for viewing the week's selection in advance. The movies can be rented through an online streaming service for a minimal fee or borrowed from the local library. Members must commit to presenting one film during the course of the semester. Please join us for a semester of fun and learning.

NEW

Off the Beaten Path: Overlooked Films of the 1980s

Creative Arts

Wednesday, 1:15–3:15 p.m.

Coordinators: Paul Hurder, Peggy DeLay, Ted Jackanicz

Close to 900 feature films are released in the United States each year. We may see most of the blockbusters, the Oscar winners, and the indie films that briefly catch fire. However, over the most recent decades there have been scores of fine films that failed to find a wide audience. This study group looks to resurrect the appreciation and enjoyment of a selection of films of this type from the decade of the 1980s. Films like David Mamet's *House of Games*; Woody Allen's *Crimes and Misdemeanors*; Steve Soderbergh's *Sex, Lies and Videotape*; Italian favorite *Cinema Paradiso*; and David Cronenberg's *The Dead Zone* to name a few. These films share a deep investigation of human emotion and motivation, reveal fully developed characters, and present engaging plots that capture the viewers' attention and engagement. In short, these films are perfect for cinephile OLLI members who enjoy viewing and discussing complex and entertaining fare. The discussions will revolve around each film's place in film history, the arcs of the major characters, the symbolism, the plot structure, cinematography, lighting and music as well as additional aspects unique to each film. Each participant will be responsible for viewing the week's selection in advance. The movies can be rented through an online streaming service for a minimal fee or borrowed from the local library. Please join us to enjoy some overlooked gems.

NEW

Whistleblowers

Contemporary Issues

Wednesday, 1:15–3:15 p.m.

Coordinators: Mark Rosenberg, Yale Sage

At the dawn of the United States, before the Constitution, and more than 240 years before a U.S. intelligence source filed a whistleblower report against President Donald Trump, Americans clearly understood the damage that high-ranking government officials can do if they use their public authority for private gain. The most recent Congressional investigation showed that the exposure of misconduct has grown more difficult to do and more personally costly for those who do it — yet American freedom, especially today, depends on it. We will use movies and articles to explore famous whistleblower cases including Daniel Ellsberg and The Pentagon Papers, the Iraq War and the authorization of force, Edward Snowden and the NSA/CIA, Watergate and Deep Throat. Each of these examples of whistleblowing has its own unique aspects. We hope to challenge your understanding through debates, movies, and potentially a guest speaker who is a prominent Chicago whistleblower attorney and an author from the Northwestern Medill School of Journalism. Source material will include historical articles as well as current journalism in addition to movies that relate to the cited examples.

The Economist A (Wednesday)

Contemporary Issues

Wednesday, 1:15–3:15 p.m.

Coordinators: Jerry Levine, Joe Lane, Una Malkinson

The Economist magazine is known for its informative and thought-provoking reporting on political, social, and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Access to current editions of *The Economist* (print or digital) is required for being able to participate in the healthy discussions about world affairs. Student subscriptions at special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

The Economist B (Wednesday)

Contemporary Issues

Wednesday, 1:15–3:15 p.m.

Coordinators Dianne McCallum, Bob Eder

Do you enjoy reading and watching news that is not always consistent with your political views... that has scope is broader than the U.S.A...and that offers you news stories beyond what you find in mainstream U.S.A. journalism? Then join us to discuss *The Economist*, renowned for its information and thought-provoking reporting on political and economic developments around the world. Our group will be kept small, and we will review 8-9 articles selected from the current week's issue. Weekly volunteers lead the very lively discussions, which respect our varied backgrounds and opinions. You might even find you change your opinion on occasion. Access to current editions of *The Economist* (print or digital) is required. The digital version is recommended due to recent delivery issues. Student subscriptions at special rates are available at 1-800-456-6086 or www.economistsubscriptions.com

NEW

Putin's World (PM)

History

Wednesday, 1:15–3:15 p.m.

Coordinators: Richard Krantz, Joe Hinkel

In orchestrating the return of Russia as a major player on the world's geopolitical stage, it has been said of Vladimir Putin that he has "played a weak hand masterfully" and in doing so "he has turned disadvantage into advantage by filling a vacuum created by the U.S.'s ambivalence about continuing to act as a superpower." In *Putin's World: Russia Against the West and with the Rest* (Twelve, 2019), Angela Stent a former State Dept. official and currently a professor of government and foreign service at Georgetown University, examines Putin's motives, his ambitions, and the fraught relationship that has developed with the United States. In recounting this relationship Stent will show how the post-Cold War era has given way to a new, more dangerous world where Russia poses significant challenges to the U.S. in every corner of the globe and its influence on the rising toxicity of our domestic politics. You may be of another opinion. Let's have a discussion.

NEW

Do Things Go Better with Koch?

History

Wednesday, 1:15–3:15 p.m.

Coordinators: Phyllis Handelman, Gary Benz

For years the brothers have spent their time and influence "freeing American business from the grip of government" (as detailed by Jane Mayer in *The New Yorker* magazine). How and why does an affluent minority appear to be running everything in our democratic society? Christopher Leonard's book *Kochland: The Secret History of Koch Industries and Corporate Power in America* (Simon & Schuster, 2019), reveals how the Koch brothers spent tens of millions of dollars on a well-planned program of political structure, building it from the ground up. This single volume documents the essence of how driven and focused power can take over with little oversight, and how capitalism bows to the almighty dollar in the hands of a family with a mission. Our study group offers you the opportunity to make any case (right/wrong; left wing/right wing). Join our discussion to determine your take!

NEW

These Truths: A History of the United States

History

Wednesday, 1:15–3:15 p.m.

Coordinators: Dan Burns, Martha Bills

In this study group we will review, over two semesters, the entire sweep of American history, from 1492 through the 2016 Presidential election. Our text will be *These Truths: A History of the United States* by Jill Lepore (Norton, 2018), a professor of American History at Harvard University as well as a staff writer for *The New Yorker* magazine. In her ambitious undertaking, Lepore places truth itself — a devotion to facts, proof, and evidence — at the center of the nation’s history. She points out the American experiment rests on three ideas — “these truths” Jefferson called them — political equality, natural rights, and the sovereignty of the people. The United States is founded on a set of ideas, but Americans have become so divided that they no longer agree, if they ever did, about what those ideas are, or were. “A nation born in contradiction will fight forever over the meaning of its history”, Lepore writes, but engaging in that struggle by studying the past is the work of citizenship. Join us as we explore the promise of America, the extent to which that promise has been delivered or denied, and what it ultimately means to be an American.

Poetry for Pleasure

Literature

Wednesday, 1:15–3:15 p.m.

Coordinators: Doreen Feitelberg, David Hart

Join us for an exploration of the poetry of America. We will be using as a text *The Oxford Book of American Poetry* edited by David Lehman and John Brehm (Oxford University Press, 2006), which is widely available. Each week a member of the class will choose a selection of poems from among this vast and exhaustive collection for discussion. We will read each poem aloud and discuss it, looking for meaning, technique, historical references and whatever else we find of interest. Our discussions are always lively and interesting.

Current Topics in Science

Science, Technology, Medicine, and Health

Wednesday, 1:15–3:15 p.m.

Coordinators: Suzanne Sutherland, Susan Salpeter, Jeff Semel

Scientists and non-scientists alike will enjoy this study group, which provides a forum for discussion of science topics that have had recent news-worthy developments. Past topics have included nanotechnology, genetic engineering, exoplanets, species evolution and extinction, artificial intelligence, quantum particles, and effects of climate change. This spring we will use *The Best American Science and Nature Writing of 2019* edited by Sy Montgomery (Houghton Mifflin, 2019) as a source of topics. Discussion leaders may choose additional supplementary articles from *Scientific American*, *Science*, *Nature*, *The Atlantic*, and other journals in the Northwestern library system and videos from respected scientific organizations and science leaders. Discussion leaders will prepare questions to guide class discussion and also provide a broad overview of the topic. The goal of each class is to learn something new and enhance our understanding of the topic under discussion. Past classes have proven to be highly informative with energetic and enlightening discussions. Our goal is for all class members to participate actively during discussions and lead a discussion on a topic of interest. **Canvas used extensively.**

NEW

How the Immune System Works

Science, Technology, Medicine, and Health

Wednesday, 1:15–3:15 p.m.

Coordinators: Len Kosova, Art Goldman, John Donahue

Our immune system is essential to our survival. It is complex and not completely understood, but we are witnessing exciting advances in immunotherapy, and more are on the way. For those who are aware of these advances, this study group will allow you to gain a systematic understanding and appreciation of the foundational concepts and principles underlying how the components of the immune system fit together, protect us from disease, and work the way they do. We'll study the numerous cell types that circulate throughout the body or reside in particular tissues, and how each are unique in recognizing problems, communicating with each other, and performing their functions. We will gain a better understanding of how this knowledge is leading to a revolution in medical treatment. Our text, *How the Immune System Works*, sixth edition by Lauren Sompayrac (Wiley, 2019), is the primary source for our studies. It cuts through the jargon and details using lively prose and engaging analogies to reveal the biological science which is the essence of the human immune system. We welcome all members regardless of prior knowledge who are prepared to actively participate in a unique, intellectually challenging peer learning experience. **Canvas used extensively.**

NEW

Understanding the World's Greatest Structures

Science, Technology, Medicine, and Health

Wednesday, 1:15–3:15 p.m.

Coordinators: Ken Schulein, Fred Gleave, Bruce Marx

While structures such as the Giza pyramids, Brunelleschi's dome, and the Brooklyn Bridge are visual spectacles, our study group will concentrate on the engineering principles behind their structure and appearance. This study group is based on *Understanding the World's Greatest Structures: Science and Innovation from Antiquity to Modernity*, (The Great Courses, 2011). In twenty-four video lectures, Professor Stephen Ressler of the United States Military Academy at West Point, a civil engineer, will take us on a fascinating and richly illustrated tour that deftly blends history and science to create an unforgettable survey of our world's most remarkable structural masterpieces. He will demonstrate the stresses and forces which structures must resist. Participants will view videos in advance and discuss important topics in our virtual classroom. Architect Fred Gleave will devote a class period to a presentation of how the design of recent structures in Chicago and elsewhere have been affected by engineering considerations. **Great Courses Plus subscription required. Subscription gives you access to all Great Courses material, not just the material needed for this course. 14 day free trial available, then \$20/month (or \$15/month if on a quarterly plan). Subscription can be cancelled at any time.**

Capturing Chicago through Photography (Thursday)

Creative Arts

Thursday, 9–11:45 a.m.

Coordinators: Joe Simchak, Susan Reyman, Howard Rose, Don Weissman

Practice and grow your photography skills while capturing Chicago and assigned images. Every week the study group will receive information on a notable place or technique to capture. While pre-Covid we met every other week to shoot as a group, we will now be shooting individually. Participants will complete the assignment and upload their images each week in our Dropbox account. The study group will meet virtually via Zoom to analyze our photos. We will review and critique our images to help improve our composition and photography skills. We will discuss how some post processing features might enhance the photo, but this is not a photo processing course and is not required for the study group. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. **Required: DSLR or mirrorless camera with interchangeable lens, manual control cameras only (no iPhones). No class on 11/26/20.**

NEW

More Than Meets the Eye: Our Perspectives in Art*

Contemporary Issues

Thursday, 9:30–11:30 a.m. (7 sessions: September 10 – October 22)

Coordinators: Roger Heuberger, Cath Mason, Anna Glen

How do our experiences affect how we view art, and how does our view of art reflect our understanding of it? How does the work reflect its time and place? Using formal analysis and creative writing, we'll explore the memoir and works of art in *Travels in Vermeer: A Memoir* by Michael White (Persea, 2015) and other writings. *The format of this group includes more advanced virtual learning technology including a blend of synchronous and asynchronous learning, where you will meet approximately twice in our virtual classroom and complete weekly modules on your own and with a partner.* No prior virtual learning experience is required. This seven week study group is in collaboration with the OLLI at the University of South Florida (USF). Each Northwestern OLLI member will be paired with an OLLI-USF member. You will discuss your learning with your OLLI member partner and with the entire study group. We are pleased to offer this unique study group which was trialed last spring and received tremendous feedback from participants about the content, the pairings with OLLI members from OLLI-USF, and the use of technology (both the ease of use and effectiveness).

* Registering for up to two 6 or 7 week study groups counts as one study group choice. See full details under note on page 6.

NEW

Contemporary French Cinema 2000–Present

Contemporary Issues

Thursday, 9:45–11:45 a.m.

Coordinators: Bob Moss, Trish Ronan

France is the most successful film industry in Europe and enjoys a strong and innovative film tradition. French films of the 2000s are no exception. Is there a single definition for a contemporary French film? What are the distinct characteristics? How do the current films differ from the past? Join us as we seek to answer these and other questions. After viewing the documentary *The Competition* about admission into La Femis film school, members will watch films (available on both streaming and DVDs) and read selected texts and analysis guides (20-35 pp) which will be distributed on Canvas. The group will then meet in our virtual classroom for an in-depth discussion of the readings and analyze the film's art style, the meanings within the film, and the music. Chosen films from 2000 to the present include *Fat Girl* (Breillat); *The Barbarian Invasions* (Arcand); *The Diving Bell and the Butterfly* (Schnabel); *Summer Hours* (Assayas); *White Material* (C. Denis); *Of Gods and Men* (Beauvois); *Rust and Bone* (Audiard); *The New Girlfriend* (Ozon); *The Sower* (Francen); *The Guardians* (Beauvois); *Portrait of a Lady on Fire* (Sciamma). Film list is subject to streaming availability that month. **Canvas used extensively. No class on 11/26/20.**

NEW

Waking Up White

Contemporary Issues

Thursday, 9:45–11:45 a.m.

Coordinators: Karen Barnes, Kathleen Gaffney, Dorothy Balabanos

Have you ever felt uncomfortable discussing racism or white privilege? Or thought: "I'm not a privileged person. I've worked hard for everything. I'm not racist; I'm color blind." Are you concerned about racial justice and inequality in our society? Then join our study group as we explore these topics and many more. We will use two critically acclaimed books: *Waking Up White*, and *Finding Myself in the Story of Race* by Debby Irving (Elephant Room Press, 2014) and *White Fragility: Why It's So Hard for White People to Talk About Racism* by Robin Diangelo (Beacon Press, 2018). Reviewers describe these books as essential reading for white people who want to consciously contribute to racial justice rather than unconsciously perpetuate patterns of racism. Both authors provide important lessons and tips on how to move from avoidance to courageous conversations, from exclusion to inclusion. Using her materials and those of others, we will explore race vs. class, stereotypes, and multi-culturalism. We'll engage outside speakers, view videos, read other articles and provide a safe and inclusive environment for lively, candid discussions. Everyone is welcome to join us. **No class on 11/26/20.**

NEW

Slavery in America

History

Thursday, 9:45–11:45 a.m.

Coordinators: Dan Burns, David Anderson

No study of American history can be considered complete without dealing with the history and legacy of slavery in American life. From the earliest Colonial period up to the present day, slavery and its repercussions have affected almost every aspect of our nation's story. One unique account of slavery's history and legacy is provided by Edward Ball in his book *Slaves in the Family* (Farrar, Straus and Giroux, 2014). Ball is a descendent of Elias Ball, who emigrated from Devon, England to Charleston, South Carolina in 1698. The Ball family owned nearly 4,000 human beings during their 167 years as a slave dynasty. More than a hundred years later, Edward Ball would move back to an ancestral home in Charleston and begin an ambitious quest, charting not only his own genealogy but also that of the family's slaves, tracing their ancestry back to the first African captives. The book details Ball's subsequent travels throughout the United States to meet their descendants, some of whom are his distant cousins. We will supplement our reading with a series of Great Courses lectures dealing with the topic of slavery in America. **Great Courses Plus subscription required. Subscription gives you access to all Great Courses material, not just the material needed for this course. 14 day free trial available, then \$20/month (or \$15/month if on a quarterly plan). Subscription can be cancelled at any time. No class on 11/26/20.**

NEW

America's Soul

History

Thursday, 9:45–11:45 a.m.

Coordinators: Martha Bills, Minna Taylor

The period Americans are now living in is one driven by fear of change and the unknown. But this is not the first time Americans have faced such a crisis. In this study group, America's Soul, we will explore and reflect on how Americans have responded in past times to a crisis in our nation. Whether the issue was immigrant backlash after World War I, brother against brother during the Civil War, anti-war protests of the Vietnam era, isolationism, or the civil rights movement of the last century, Americans have searched deep into their hearts and souls to find common agreement and overcome great divisions in the country. Our text, *The Soul of America: The Battle for our Better Angels*, by Jon Meacham (Random House, 2018), looks at contentious times in our collective history to help us understand why and how generations before us dealt with their particular crisis, be it crisis of conscience or crisis of extremism. While there are no concrete answers to where America is heading as a result of the divisions and decisions affecting our future, Meacham's thoughts should give us insight into how we today could tap into, as he writes, "our better angels". **No class on 11/26/20.**

NEW

The Great Influenza

History

Thursday, 9:45–11:45 a.m.

Coordinators: Tom Swanstrom, Ray Rusnak

Does this sound familiar? Overcrowded facilities intensified the dire results of a rapidly-spreading pandemic while an external political situation limited the government's effective response. In addition, shortages of medical personnel, hospital beds, and equipment made the situation substantially worse. The incidence of the disease and its death toll diverged markedly from area to area and created a climate of fear that threatened to break the society apart. This is not a description of the 2020 coronavirus pandemic but of one that started more than a century earlier — the flu epidemic of 1918 to 1920 that killed an estimated 50 to 100 million people worldwide. Our text will be John M. Barry's *The Great Influenza* (Penguin Books: 2005) which led President George W. Bush to set up the Pandemic Disease Task Force. In his words, "If we wait for a pandemic to appear, it will be too late to prepare. And one day many lives could be needlessly lost because we failed to act today." Please join us to again prove George Santayana's dictum that "Those who do not remember the past are condemned to repeat it". **No class on 11/26/20.**

World War II Day-by-Day with The New York Times

History

Thursday, 9:45–11:45 a.m.

Coordinators: Michael Sehr, Randy Smith

Eighty years ago, in the fall of 1940, World War II was raging, and the future of democracy hung in the balance. In Europe, Britain faced Germany and the Axis countries virtually alone. The Battle of Britain and the Battle of the Atlantic would determine whether Germany and Italy would dominate Europe and the Mediterranean. In the United States, the election for President between Franklin Roosevelt and Wendell Willkie looked close. A military draft and the Lend Lease program became key dividing lines in Congress and in the election. But the United States was not at war and new movies, plays, and books were released, the World Series went to seven games, and the 1939/1940 World's Fair came to an end in New York. Join us as we follow these momentous events. Each week, the discussion leaders will select 10 to 20 *New York Times* articles from corresponding weeks in 1940. We will discuss military, political, science, cultural, and economic news. Canvas will be used extensively; supplemental materials will be provided, and videos will be shown. **A subscription to the digital *New York Times* is required.** We will use their TimesMachine feature included with the subscription. **Canvas used extensively. No class on 11/26/20.**

One Book One Northwestern — Just Mercy: A Story of Justice and Redemption*

Literature

Thursday, 9:45–11:45 a.m. (7 sessions: September 10–October 22)

Coordinators: Suzanne Farrand, Fred Wellisch

Unfairness in the justice system, particularly racial inequity, is an issue for our time. *Just Mercy: A Story of Justice and Redemption* (One World, 2015) is the compelling, real-life story of the work of Bryan Stevenson, a modern-day Atticus Finch, and his quest to protect the rights of people on the margins of American society. This is a searing memoir of an idealistic young lawyer, a glimpse into the lives he has defended, and an argument for compassion in the pursuit of justice. *Just Mercy* is the 2020-21 choice for One Book One Northwestern, the all-campus read and year of university programs, including both this study group and an author keynote at the end of October which will explore themes of this book. There will be an option for members to discuss the 2019 feature film.

* Registering for up to two 6 or 7 week study groups counts as one study group choice. See full details under note on page 6.

NEW

Poetry in a New Age

Literature

Thursday, 9:45–11:45 a.m.

Coordinators: Susan Ataman, Steve Bloomberg

The popularity of poetry has been blossoming in recent years. People turn to poetry more earnestly during times of political strife and uncertainty. Poets provide us with a window to understanding the world's complexities, often from very different perspectives than our own. We read poetry to try and understand the world, to explore issues related to the human condition: human connections; fraught emotions; our relationship to nature; and the fragility and meaning of existence itself. If you're interested in such an endeavor, you may well enjoy experimenting with poetry. In *Poetry in a New Age*, we'll search for vital truth as we contemplate the human condition. We will all take turns selecting a set of poems and leading the class in a supportive discussion. The Poetry Foundation and Poets.org are great sources for browsing poetry online. This study group will mostly be about the poems we select, discovering their magic and discussing our often disparate thoughts. Prepare to be introduced to diverse perspectives, to view the natural world in a novel way, and to discover beauty and truth through poetry. **No class on 11/26/20.**

NEW

Toni Morrison's Worlds

Literature

Thursday, 9:45–11:45 a.m.

Coordinators: Connie Karduck, Margaret Hill, Debbie Behrman

Toni Morrison has been acclaimed as a prodigious talent. Her novels are both gritty and poetic at the same time. She was awarded the Pulitzer Prize for fiction in 1988 and the Nobel Prize in literature in 1993. According to one critic — “As you read her work, the world becomes more beautiful, expansive, and complicated, with every sentence.” By reading deeply and discussing her stories in detail, study group participants will be introduced to aspects of American life that may be unfamiliar to them. To start, we'll read Morrison's first novel: *The Bluest Eye* (Vintage, 2007). Then we'll read one of Barack Obama's favorite books: *Song of Solomon* (Vintage, 2004). Finally, we'll read and discuss Morrison's 1988 Pulitzer Prize winner: *Beloved* (Vintage, 2004). Join us as we delve into fiction wherein everyday lives are taken seriously and described exquisitely. **No class on 11/26/20.**

Readings in Western Culture

Other

Thursday, 9:45–11:45 a.m.

Coordinators: Bernie Hoffman, Elaine Hoffman

Interested in reading and discussing selections by authors chosen by the Great Books Foundation? Then this is the study group for you. These authors raise an array of stimulating topics for discussion, addressing many of the perennial questions with which people everywhere have grappled. These works familiarize readers with many of the ideas which have had a profound and formative influence on our world. We will be using *Great Conversations, Volume 6*, available in paperback from the Great Books Foundation (greatbooks.org/store or 312-332-5870). Authors include Francis Bacon, John Locke, George Eliot, Mark Twain, Thomas Mann, Katherine Mansfield, Mary McCarthy, and others. In addition, we will read *The Age of Innocence* by Edith Wharton. Please join us for lively and thought-provoking discussions in one of OLLI's long standing study groups. **No class on 11/26/20.**

NEW

Socially Significant Films

Creative Arts

Thursday, 1:15–3:15 p.m.

Coordinators: Tom Swanstrom, Dennis Carlin, Ray Rusnak, Dan Burns

This study group will feature a selection of ground-breaking films that either changed social mores or alerted the public to the dangers of various social movements. Films that could be included in this study group are: *Inherit the Wind* (the Scopes trial on evolution), *Modern Times* (industrialization and the Great Depression), *The Grapes of Wrath* (the plight of poor farmers during the Depression), *The Great Dictator* (Nazism), *Gentleman's Agreement* (anti-Semitism), *Guess Who's Coming to Dinner* (unconscious racism), *Good Night, and Good Luck* (McCarthyism), *My Cousin Vinny* (Southern justice), *Ikiru* (the meaning of life), *Dr. Strangelove* (nuclear disaster), *In the Heat of the Night* (southern racism), *Bury My Heart at Wounded Knee* (American Indians), *The Man with the Golden Arm* (drugs), *The Killing Fields* (genocide), *Erin Brockovich* (pollution), *Norma Rae* (unionism), and *The Big Short* (the financial collapse). Please join us to view and discuss some of the past century's most serious issues. **No class on 11/26/20.**

NEW

Jewish Composers of the Last 100 Years*

Creative Arts

Thursday, 1:15–3:15 p.m. (7 sessions: September 10–October 22)

Coordinators: Jim Sheinin, Glenn Derringer

In the history of classical music, Jews initially were known as instrumentalists and then as conductors. There were relatively few Jewish composers, most notably but not limited to Mendelssohn, Mahler, and Schoenberg. However, in the last 100 years, a number of Jewish composers have come to the fore in classical music. We will explore the music of a number of these composers and the impact of their music on the last 100 years. Composers will include Leonard Bernstein, Aaron Copland, George Gershwin, Philip Glass, Osvaldo Golijov, Erich Wolfgang Korngold, Darius Milhaud, Andre Previn, Steve Reich and Kurt Weill among others. We also will explore the music of several composers who died during the Holocaust. Some sessions may run longer than usual. You may be asked to listen to additional music at home. **No class on 11/26/20.**

NEW

The Continuing Impact of Slavery on America

Contemporary Issues

Thursday, 1:15–3:15 p.m.

Coordinators: Laura Winters, Scott Peters

Does the history of slavery affect black Americans in society today? Sixty percent of Americans say yes. But there is an age discrepancy in these results — 73% of younger adults (18-29) compared to 57% of adults (30+) agree that slavery has a continued impact on black Americans. Issues related to these findings together with material on African American history, identity, and identity politics are the subject this study group exploring some fissures in the American polity. Study group members and guest speakers will delve into black experience and perspectives through discussion grounded in readings, podcasts, and videos. The first part of the study group session will be based on Kwame Anthony Appiah's book, *The Lies that Bind — Rethinking Identity* (Liveright, 2019). Additional material, including new material by Ta-Nehisi Coates, will be the basis for discussions of contemporary political and social attitudes and issues. **No class on 11/26/20.**

* Registering for up to two 6 or 7 week study groups counts as one study group choice. See full details under note on page 6.

The Economist

Contemporary Issues

Thursday, 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Stuart Applebaum, Gordon Mallett

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *The Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. **A subscription to *The Economist* is required.** Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or www.economistsubscriptions.com. **No class on 11/26/20.**

Washington Week

Contemporary Issues

Thursday, 1:15–3:15 p.m.

Coordinators: Len Grossman, Arlene Shafton, Justin Joseph, Marion Derringer

In Washington, D.C., the new normal is not normal. We have a president with no strategic plan; a partisan Congress; a federal government ceding responsibility to the states and relying on governors to make critical decisions; continued global uncertainty; and an economic downturn with historic unemployment. National and state candidates face crucial elections, utilizing technology and social media in lieu of traditional campaigning. The coronavirus has impacted everything and everyone including how we'll vote in November. We try to make sense of it all, providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. In the first hour we will engage in in-depth discussion of a major issue, such as health care or immigration reform. The second hour is devoted to current hot news stories selected by the class. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through a variety of sources. Reading assignments and topics will be distributed by email. Differing points of view are respectfully welcomed. **No class on 11/26/20.**

NEW

Behemoth: Factories and the Modern World*

History

Thursday, 1:15–3:15 p.m. (7 sessions: October 29–December 10)

Coordinators: Marc Ungar, Jerry Levine

Most of the material things around us including the clothes we wear, the devices we use, and the car we drive are all produced in factories. Yet we usually pay little attention to the industrial facilities on which we depend. The way we live now is the result of centuries of advances in factory innovation, production, and technology but many of us don't know what goes on behind a factory's gates. Join us in this seven-week study group as we read and discuss Joshua Freeman's *Behemoth: A History of the Factory and the Making of the Modern World* (W.W. Norton, 2018) that lays out two centuries of factory production around the world in seven informative chapters that are accessible, cogent and thoroughly new. The history of large factories from the textile mills in Manchester to Foxconn City is also, Freeman suggests, the history of the modern world. While examining the benefits of mass production, he does not shrink from the issues of labor exploitation or the environmental impact of industrial facilities. Freeman concludes that the giant factory "was central to both capitalist and socialist development, not only economically but socially, culturally, and politically." **No class on 11/26/20.**

* Registering for up to two 6 or 7 week study groups counts as one study group choice. See full details under note on page 6.

NEW

American Social Contract

History

Thursday, 1:15–3:15 p.m.

Coordinators: Alex Lippitt, Katharine Nair

The COVID-19 crisis gives us an opportunity to look at our social contract as we watch it in action. We have experienced a lot of people coming together, but also have observed the stunning weakness in our social infrastructure; many have plummeted into want in a country all too prone to have high consumer debt, little wealth, and individuals living paycheck to paycheck. What went wrong and what can we do about it? We differ from our peer countries that generally have strong explicit social contracts. We will look at the history of the American social contract, reviewing writing from the founding fathers up to the present with thinkers such as Robert Reich and Thomas Sowell, and documents such as the U.S. Constitution, Green New Deal and Contract with America. To see what we can propose for going forward we will look at such areas as assumptions about human nature; definitions of democracy; principles, goals, and measures of a great economy and society; and more; through discussion and individual creativity on Canvas. We expect no easy solutions given the diversity of our country, but perhaps we may suggest options that permit individuals and households to select different levels of risk and interdependence. **No class on 11/26/20.**

NEW

Spies, Soldiers and Begilers! Non-Traditional, Female, Civil War Roles

History

Thursday, 1:15–3:15 p.m.

Coordinators: Maggie Wildman, John Drodow, Jerry Bernstein

If you think knitting needles, sewing scissors, casting a beguiling eye, or rocking the cradle were the ONLY weapons in the larders of American Civil War women, then you will want to join us as we delve into the lives and escapades of women spies, women soldiers, women healers, and women who influenced generals and presidents. Climb aboard the underground railroad and make the acquaintance of a woman conductor. Learn the thoughts and actions of some African American women who struggled for their freedom. Don't miss the suffragettes who worked tirelessly for Black emancipation and suffrage, only to find themselves ignored by the 15th Amendment. Men, as well as women, are encouraged to join us as we examine some of the nontraditional roles of women in the American Civil War. The texts for this class are *Stealing Secrets* by H. Donald Winkler (Cumberland House, 2010) and *An Uncommon Soldier* edited by Laura Cook Burgess (Oxford University Press, 1995). **Canvas used extensively. No class on 11/26/20.**

NEW

Teddy Roosevelt's Formative Years

History

Thursday, 1:15–3:15 p.m.

Coordinators: Tom Davison, Martha Bills

We recognize the Theodore Roosevelt sculpted on the side of Mt. Rushmore. How does the young man, born into 19th century privilege, who has too many gleaming white teeth and whose gold-rimmed glasses often slip down his nose, become the man still easily identified? As a child, Roosevelt suffered from severe asthma which his mythology tells us was cured by early morning horseback rides in the Dakota Badlands. But mornings in the Harvard University library and in his classroom studies may have also helped. A superb student, Teddy wanted to become either a writer or a naturalist. Those interests were life-long for the man we know as “TR”. Elected to the New York State Legislature at the age of 23, a lifetime of public service eventually followed. The text for our study group, *Mornings On Horseback*, by David McCullough (Simon and Schuster, 2001), traces the amazing formative years of the youth who became an out-of-the-ordinary president. Join us as we explore the incredible journey that culminated in his likeness carved into the side of Mt. Rushmore. **No class on 11/26/20.**

NEW

A Passion to Describe: Margaret Drabble's Novels

Literature

Thursday, 1:15–3:15 p.m.

Coordinators: Naomi Fisher, Michael Plumpton

The English writer Margaret Drabble, awarded the title Dame Commander of the British Empire (DBE) in 2008 for her contributions to contemporary English literature, has been described as “massively intelligent.” Her novels portray the complex lives of middle class, educated people with assured, precise writing, filled with everyday details. Drabble began writing in her 20's and her characters have aged as she has. Drabble is now in her 80's. We'll be reading two novels: *The Gates of Ivory* (Penguin Books, 1993) and *The Dark Flood Rises* (Farrar, Strauss and Giroux, 2016). In *The Gates of Ivory*, which is set in London and Cambodia, a London psychiatrist goes to the Far East in search of her former lover after receiving a mysterious package containing a laundry bill and two human fingers. *The Dark Flood Rises* follows a group of interrelated characters as they adjust to the challenges of their later years and confront the inevitability of death. Please join us in delving into the world of Margaret Drabble populated with characters not unlike ourselves. **No class on 11/26/20.**

NEW

Pandemics and History

Science, Technology, Medicine, and Health

Thursday, 1:15–3:15 p.m.

Coordinators: Harold Primack, Bruce Marx

The invaders are relentless. They stealthily cross the front lines of defense and attack. Having never encountered this foe, defenders are ill equipped to stop the invasion. They throw everything they have at the invaders. Will the defense collapse or will the invaders be destroyed? Will death result? The invaders know no borders. They move from cell to cell, from person to person, across communities, towns, and countries. It is a pandemic: COVID-19, Spanish flu, smallpox, poliomyelitis, yellow fever, measles, Ebola or cholera. Smallpox killed 300 million people in the 20th century. The Spanish flu killed more than 50 million. Measles still kills 500,000 each year. How do pathogens attack the body? How do they spread? How have they shaped history? What can be done to mitigate their spread? What can be done to prevent or cure the disease? We will read chapters from *Viruses, Plagues, & History: Past, Present, and Future*, by Michael B. A. Oldstone (Oxford University Press, 2010) and *Pandemic: Tracking Contagion from Cholera to Ebola and Beyond*, by Sonia Shah (Sarah Crichton Books, 2016). We will review literature on the status of the current pandemic and the latest technology for detection and treatment. **Canvas used extensively. No class on 11/26/20.**

Science Times

Science, Technology, Medicine, and Health

Thursday, 1:15–3:15 p.m.

Coordinators: Brenda Russell, Isaac Gadsden, Karen Gatlin

Want to know about the latest developments in science? Every week, for the last forty years, *The New York Times* has had an extensive section of news on scientific subjects. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or underreported scientific developments. Members of the group will be asked to select, research, and lead the discussion. Articles come from a recent Tuesday *Science Times* or from articles elsewhere in *The New York Times* with topical scientific interest. You must have access to a current subscription of *The New York Times*, either print or digital. Join us for some great discussions. **No class on 11/26/20.**

Fiction Writing Workshop

Writing

Thursday, 1:15–3:15 p.m.

Coordinators: April Ware, TBD

If you love novels, short stories and flash fiction and you want to improve your writing skills, this study group is for you. We will be led by an MFA teaching assistant from Northwestern. There will be assigned readings of published authors followed by discussion on key elements of craft and technique. Each participant will submit an example of their own creative work of fiction for the group to review and give feedback. Let the narratives of these published works, the knowledge and enthusiasm of the guest teachers inspire you to bring the characters and plots of your stories alive. Beginning and experienced writers are welcome! **No class on 11/26/20.**

FRIDAY

BEGINS SEPTEMBER 11, 2020

International Relations

Contemporary Issues

Friday, 9:45–11:45 a.m.

Coordinators: Allen Cohen, Bruce Marx, Phil Bashook

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are also so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramifications of the security and the well-being of the United States, including the profound implications for world stability. We focus on the historical trends as well as the most current political, economic, and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. We will read current articles from both online and printed sources. These articles will be distributed, along with discussion questions, via email a week prior to each class. Participation will include reading, home study/research, presentations, and discussion. **No class on 11/27/20.**

Creative Writing Workshop

Writing

Friday, 9:45–11:45 a.m.

Coordinators: Ron Denham, Art Altman

This workshop is for folks who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing of which you can be proud.

No class on 11/27/20.

FULL & HALF YEAR FALL MEMBERSHIP OPTIONS

2020–21 ACADEMIC YEAR

Full Memberships — Levels, Prices, and Benefits

Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
Prime	\$600 Full Academic Year (includes fall, winter, spring & summer)	3 per term for a total of 12	Full-year members get: <ul style="list-style-type: none"> • Northwestern Wildcard ID with student discounts • Remote access to Northwestern Library and Online Databases with borrowing privileges • Affiliate rates for campus athletic facilities • Reduced rates to Audit SPS classes after one full year of active membership Half-year and Snowbird members get: <ul style="list-style-type: none"> • Remote access to Northwestern Library and Online Databases
	\$310 Half Academic Year (includes fall & winter or spring & summer)	3 per term for a total of 6	
	\$310 Snowbird (includes fall 2020 & summer 2021)	3 per term for a total of 6	
Standard	\$525 Full Academic Year (includes fall, winter, spring & summer)	2 per term for a total of 8	
	\$270 Half Academic Year (includes fall & winter or spring & summer)	2 per term for a total of 4	
	\$270 Snowbird (includes fall 2020 & summer 2021)	2 per term for a total of 4	
Basic	\$400 Full Academic Year (includes fall, winter, spring & summer)	1 per term for a total of 4	
	\$210 Half Academic Year (includes fall & winter or spring & summer)	1 per term for a total of 2	
	\$210 Snowbird (includes fall 2020 & summer 2021)	1 per term for a total of 2	

Trial Membership — Price and Benefits

Trial	\$155 (includes fall semester & winter session) Available only to new members and may be purchased only one time.	1 per term for a total of 2	Trial members get: <ul style="list-style-type: none"> • Remote access to Northwestern Library and Online Databases
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The academic year is divided into 4 terms as defined:

Fall or Spring Semester = 14 weeks each **Winter or Summer Session** = 4 weeks each

Scholarships: OLLI offers full and partial scholarships. Awards are strictly confidential. For an application, email OLLI Director Kari Fagin at kari.fagin@northwestern.edu. Scholarships are supported by donations to the OLLI Member Fund.

RESOURCES

OLLI Contacts

EMAIL: olli@northwestern.edu

OLLI HELP DESK: spsolli.sps.northwestern.edu

sps.northwestern.edu/olli

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

EVANSTON: 847-491-3254

CHICAGO: 312-503-8314

EMERGENCY: 911

northwestern.edu/up

Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes. Remote access only is available at this time.

General

PHONE: 847-491-7658

EMAIL: library@northwestern.edu

library.northwestern.edu

OLLI Resources

GUIDES: libguides.northwestern.edu/OLLI_libguide

LIBRARIAN: Tracy Coyne

EMAIL: tracy-coyne@northwestern.edu

2020-21 POLICIES:

REGISTRATION, REFUND, STANDARDS OF CONDUCT, DISCRIMINATION & HARASSMENT POLICIES

Session = winter/summer — 4 weeks
Semester = fall/spring — 14 weeks

As of August 11, 2020

Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level) as well as access lectures, workshops, enrichment opportunities and Northwestern benefits.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- We **CANNOT** accept registration by mail, email, phone, fax, or drop off.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- We **CANNOT** accept checks or cash.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

continued

Refund Policies

UNUSED MEMBERSHIP BENEFITS: Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

EVENTS: Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

EXTRAORDINARY CIRCUMSTANCES: Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

METHOD: Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

NEW MEMBERS ONLY: If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

Attendance Policies & Expectations

OLLI Membership is based on the expectation that you will register for, attend, and actively participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:
sps.northwestern.edu/student-handbook

Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, equity@northwestern.edu.

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

2020–21 CALENDAR

SEPTEMBER 2020

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 2020

S	M	T	W	T	F	S
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NOVEMBER 2020

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DECEMBER 2020

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JANUARY 2021

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FEBRUARY 2021

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MARCH 2021

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APRIL 2021

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MAY 2021

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JUNE 2021

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JULY 2021

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AUGUST 2021

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- **Fall Session**
14 Weeks, September 8–December 14, 2020
- **Break**
December 15, 2020–January 8, 2021
- **Winter Session**
4 Weeks, January 11–February 8, 2021
- **Break**
February 9–March 5, 2021
- **Spring Session**
14 weeks, March 8–June 11, 2021
- **Break**
June 14–July 5, 2021
- **Summer Session**
4 Weeks, July 6–August 2, 2021

OLLI and Northwestern University will be closed on the following days:

- Monday, September 7, 2020

- Thursday, November 26 through Friday, November 27, 2020

- Thursday, December 24, 2020 through Friday, January 1, 2021

- Monday, January 18, 2021

- Monday, May 31, 2021

- Monday, July 5, 2021



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