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Northwestern
PROFESSIONAL STUDIES

SPRING SEMESTER CATALOG • 2018

MONDAY, MARCH 5–FRIDAY, JUNE 8, 2018





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Northwestern
PROFESSIONAL STUDIES



FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's spring semester, 2018. This enriching selection of studies runs for fourteen weeks, from **Monday, March 5 through Friday, June 8, 2018**. Northwestern University is closed on Monday, May 28 for Memorial Day. **Spring registration begins at 9 a.m. on Monday, January 29, 2018.**

HOW TO REGISTER

ONLINE: Registration may be completed online by new and current OLLI members through our online registration system at northwesternolli.augusoft.net. The system will open for registration at 9 a.m. on Monday, January 29, 2018. **Please note:** current members will need their username and password to register. If you are a current member and do not know your username and password please email olli@northwestern.edu. **Do not create a new profile.** New members will need to create a profile to register.

BY MAIL: Registration forms may be mailed to the OLLI offices. Forms will be processed in random order starting at 9 a.m. on Monday, January 29, at exactly the same time that online registration opens. To register by paper, simply complete the registration form which you can download from the OLLI website at: sps.northwestern.edu/olli/registration. You can also find the registration forms and instructions on pages 45–48 of this catalog.

IN PERSON: Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting January 29 at 9 a.m. **We will not accept walk-in registration forms before that date.** Forms will be processed in random order starting at 9 a.m.

on Monday, January 29, at exactly the same time that online registration opens.

REGISTRATION SESSIONS

New and existing members may attend one of our drop-in sessions on either campus to register in person using our new online registration system.

WHEN: Monday, January 29, 9 a.m.–2 p.m.

LOCATIONS:

Chicago – Wieboldt Hall
Evanston – 500 Davis St., Suite 700.

QUESTIONS? CONTACT:

EVANSTON: Lisa D'Angelo at 847-492-8204 or l-dangelo@northwestern.edu

CHICAGO: Maurita Gholston at 312-503-7881 or maurita.gholston@northwestern.edu

Registration is on a first come, first served basis. Registration closes Friday, February 23, 2018. If registering by mail, your registration must be received in the office by that date.

I hope to see you during the spring semester!



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 SPRING SEMESTER • BEGINS MONDAY, MARCH 5, 2018

STUDY GROUPS AT-A-GLANCE

Monday

	4992	Literary Masters	10 a.m.
	4993	Great Short Stories	10 a.m.
NEW	4994	Tecumseh: Architect of Grand Alliance	10 a.m.
	4995	Writing Life Stories, Group A	1:30 p.m.
	4996	Writing Life Stories, Group B	1:30 p.m.
	4997	Writing Life Stories, Group C	1:30 p.m.
	4998	<i>The New Yorker</i> (Monday)	1:30 p.m.
	4999	The Gene II	1:30 p.m.
NEW	5000	Juliette Binoche: A Tribute	1:30 p.m.

Tuesday

	5001	Capturing Chicago through Photography	9 a.m.
NEW	5002	CSO 101	10 a.m.
	5003	American Road Trip IV: Art, Literature, Music and Theater in New York City	10 a.m.
	5004	Espionage: Books and Movies	10 a.m.
NEW	5005	The Future of AI: Servant or Master?	10 a.m.
NEW	5006	The Korean War: Causes, Course and Consequences	10 a.m.
NEW	5007	Perspectives of Self in Place and Country	10 a.m.
	5008	BONUS GROUP: Previews and Reviews (3 sessions)	12:15 p.m.
	5009	Curtain Up! (Tuesday)	1:30 p.m.
	5010	Classic Crime Cinema: The Cop Movies, Film Noir and Beyond	1:30 p.m.
	5011	The New Writing Group	1:30 p.m.
	5012	Fostering Civic Engagement through the Creative Arts II (7 sessions)*	1:30 p.m.
	5013	Reading Proust	1:30 p.m.
NEW	5014	The Road to Partition: India and Pakistan	1:30 p.m.
NEW	5015	Eisenhower in War and Peace	1:30 p.m.
NEW	5016	Black in Chicago	1:30 p.m.
NEW	5017	Russia from the 18 th Century	1:30 p.m.

Wednesday

	5018	<i>The New Yorker</i> (Wednesday)	10 a.m.
	5019	<i>Foreign Affairs</i>	10 a.m.
	5020	Art through the Ages	10 a.m.
	5021	The Literature of Baseball	10 a.m.
	5022	Theoretical Foundations of Modern Cosmology	10 a.m.
	5023	<i>Truman</i>	10 a.m.
	5024	<i>Our Declaration</i> (7 sessions)*	10 a.m.
NEW	5025	The World Remade.	10 a.m.
	5026	BONUS GROUP: OLLI On The Road (2 sessions)	12:15 p.m.
	5027	<i>The Economist</i> , Group A	1:30 p.m.
	5028	<i>The Economist</i> , Group B	1:30 p.m.
	5029	Curtain Up! (Wednesday)	1:30 p.m.
	5030	Documentary Films	1:30 p.m.
NEW	5031	Benjamin Franklin's Eight Year Mission to France	1:30 p.m.
NEW	5032	Making Sense of Our Network Age	1:30 p.m.
NEW	5033	Let's Talk Movies and Film Critics	1:30 p.m.
NEW	5034	Coming to America: The Immigrant Experience in Film	1:30 p.m.
NEW	5035	<i>The Cold War: A World History</i>	1:30 p.m.
NEW	5036	<i>The Better Angels of Our Nature</i>	1:30 p.m.
NEW	5037	Science, Technology, and Healthcare from <i>The Economist</i>	1:30 p.m.

Thursday

	5038	Capturing Chicago through Photography (Thursday)	9 a.m.
	5039	<i>American Ulysses</i>	10 a.m.
NEW	5040	The Obesity Pandemic and Big Food.	10 a.m.
	5041	Readings in Western Culture	10 a.m.
	5042	American Mystery Writers	10 a.m.
	5043	The World of Poetry	10 a.m.
NEW	5044	Mapping Politics: A Geopolitical World History	10 a.m.
NEW	5045	The American Home Front in WWII	10 a.m.
NEW	5046	Editing Genesis	10 a.m.
NEW	5047	Make Powerful OLLI Presentations (7 sessions)*	10 a.m.
	5048	Fiction Writing Workshop, Session I (7 sessions)*	1:30 p.m.
	5049	Fiction Writing Workshop, Session II (7 sessions)*	1:30 p.m.
	5050	Washington Week	1:30 p.m.
NEW	5051	The Next 20 Years: Exploring America's Problems & Potential Solutions	1:30 p.m.
NEW	5052	<i>Strangers in Their Own Land</i> (7 sessions)*	1:30 p.m.
NEW	5053	Chamber Music Masterpieces for Larger Ensembles (7 sessions)*	1:30 p.m.
NEW	5054	<i>Fantasyland: How America Went Haywire</i>	1:30 p.m.
NEW	5055	Organized Crime in Chicago: The Beer Wars of Al Capone	1:30 p.m.
NEW	5056	World War II Films: Life on the Home Front	1:30 p.m.

* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. **Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Fostering Civic Engagement through the Creative Arts II*; *Our Declaration*; *Make Powerful OLLI Presentations*; *Fiction Writing Workshop I or II*; *Strangers in Their Own Land*; *Chamber Music Masterpieces for Larger Ensembles*.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SPRING SEMESTER • BEGINS MONDAY, MARCH 5, 2018

STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MONDAY, MARCH 5, 2018

#4992 Literary Masters

Monday, 10 a.m.–Noon

Coordinators: Eric Cooper, Peter Quagliana

This study group targets readers who enjoy exploring literature from many cultures and styles — classic to modern, from Aeschylus to Atwood, Roth to Rushdie, Shakespeare to Shaw — and who combine the joy of reading with the pleasure of discussion. We usually devote two weeks to each book to assure a comprehensive and meaningful discussion. For spring, we turn our attention to contemporary novels: *Cloud Atlas* by David Mitchell (Random House 2016); *Zero K* by Don DeLillo (Scribner 2016); *Never Let Me Go* by Kazuo Ishiguro (Knopf 2005); *Hard Boiled Wonderland* and *End of the World* by Haruki Murakami (Kodansha USA 1991); *Visit from the Goon Squad* by Jennifer Egan (Knopf 2010), and *The Corrections* by Jonathan Franzen Farrar Straus & Giroux 2001). Any edition or format of these books are acceptable. New members are always welcome and we hope you will join us. **Note: No class on 05/28/18**

#4993 Great Short Stories

Monday, 10 a.m.–Noon

Coordinators: Laura Friedland, Steve Meiss

As Stacy Schiff wrote in *The New Times*, “A short story is by definition an odder, more eccentric creature than a novel: a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning; irresolution and ambiguity become it; it’s a first date rather than marriage. When is it mightier than a novel? When its elisions speak as loudly as its lines?” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each study group participant acts as discussion leader for two stories of their choice, and also prepares a brief biography of the story’s author. As texts, we will use *100 Years of the Best American Short Stories*, edited by Lorrie Moore and Heidi Pitlor (Houghton Mifflin Harcourt, 2015); and *The Best American Short Stories 2015* edited by T. C. Boyle Moore and Heidi Pitlor (Houghton Mifflin Harcourt, 2015). **Note: No class on 05/28/18**

#4994 Tecumseh: Architect of Grand Alliance

NEW

Monday, 10 a.m.–Noon.

Coordinators: Ken Yoshitani, Don Bertelle

Two centuries after his death, Tecumseh is arguably the most celebrated Native American leader. He worked tirelessly to form a grand alliance of the Native American nations and tribes located east of the Mississippi river, and particularly those in the Ohio Valley and Great Lakes regions in order to stem the tide of Euro-American expansion west of the Alleghenies. His vision of a pan-unification failed to overcome intertribal differences and antagonisms, defeatism and accommodation among those already displaced. Was the failure due to Tecumseh's leadership? Could he have done something differently? Had he succeeded, the history of America would be vastly different. We will read *Tecumseh: A life* (Owl Books, 1997) by British historian John Sugden. **Note: No class on 05/28/18**

#4995 Writing Life Stories, Group A

Monday, 1:30–3:30 p.m.

Coordinators: Bill Kudlaty, Leora Rosen, Karen Herzoff

Why write our own stories? Perhaps your family has been after you to tell your own life story. Perhaps you want to capture enduring portraits of the people in your life, or to reflect on where you've been and what you've done. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. **Note: No class on 05/28/18**

#4996 Writing Life Stories, Group B

Monday, 1:30–3:30 p.m.

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. **Note: No class on 05/28/18**

#4997 Writing Life Stories, Group C

Monday, 1:30–3:30 p.m.

Coordinators: Ken DiPrima, Janet Voss

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have three autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. **Note: No class on 05/28/18**

#4998 The New Yorker (Monday)

Monday, 1:30–3:30 p.m.

Coordinators: Marilyn Zax Miller, Barbara Glatt

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine has been dedicated to quality, topical writings and ideas, since its first publication in 1925. Our study group discussions will be as varied as the contents of this distinguished publication. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription to *The New Yorker*, either in print or online format. **Note: No class on 05/28/18**

#4999 The Gene II

Monday, 1:30–3:30 p.m.

Coordinators: Joan Sophie, Ellen Elpern

Using the second half of Siddhartha Mukherjee's masterful book, *The Gene, An Intimate History* (Scribner, 2016), we continue exploration of the history, science and role of genetics in our lives. We will examine recent research into genetic manipulations and the implications introduced by our ability to read and write the human genome. Mukherjee urges us to ponder both the science and the moral questions that follow. "What if we learned to change our genetic code intentionally? If such technologies were available, who would control them, and who would ensure their safety? Who would be the masters, and who the victims, of this technology? How would the acquisition and control of this knowledge — and its inevitable invasion of our private and public lives — alter the way we imagine our societies, our children, and ourselves?" The class will be enhanced by great discussants addressing issues raised in applications of the science. All are welcome to join us on this fascinating journey. If you have not participated in the first term, you are urged to study the first three parts of the book before undertaking this class. We will provide you with helpful videos to support your understanding. Computer access is required. **Note: No class on 05/28/18**



#5000 Juliette Binoche: A Tribute

NEW

Monday, 1:30–3:30 p.m.

Coordinators: Bob Moss, Colly Nichols

Join us as we pay tribute to the renowned French actress, Juliette Binoche, with a series of interviews, films and discussions of both her acting and her tireless humanitarian efforts. Juliette Binoche has appeared in more than 60 feature films and been the recipient of numerous international awards. To experience some of her special cinematic moments from this extensive resume, we will conduct a deep analysis of the following films through weekly discussion, film clips and interviews: *Unbearable Lightness of Being*; *Lovers on the Bridge*; *Three Colors: Blue*; *The English Patient*; *Chocolat*; *Cache*; *Summer Hours*; *Certified Copy*; *1,000 Times Good Night*; *Clouds of Sils Maria*; and *L'Attesa*. All films will be viewed at home via DVD or streaming — none will be shown in class. The available source list for these films will be provided at our first study group meeting. All written material will be available only on Canvas. Ability to use streaming is required. **Note: No class on 05/28/18**

TUESDAY

BEGINS TUESDAY, MARCH 6, 2018

#5001 Capturing Chicago through Photography (Tuesday)

Tuesday, 9 a.m.–Noon

Coordinators: Becki Utigard, Madeleine Corbeil, Gary Forcier

Practice your photography skills while capturing historic and distinctive Chicago images. Every other week, members of the study group will go on photo shoots that reflect Chicago, reassembling after the shoot for lunch to discuss our challenges with the assignment. On alternate weeks, we will meet at Wieboldt Hall to discuss the upcoming shoot and review a specific photographic method or technique to be practiced in the field. We will also review and critique our images to help improve our composition and photography skills. We assist each other in analyzing the photo taking process. Lastly, we will discuss how some post-processing features might enhance the photo — however, post processing is not required for this study group. A few of our photo shoots will take place in the early AM and/or late PM to “capture Chicago in its best light.” Walking 1–2 miles is not unusual during our shoots. This study group is open to all levels of photographers but a working knowledge of aperture, shutter speed and ISO is expected. Requirements: Completing weekly assignments on a specific photography method or technique; DSLR or mirrorless camera with interchangeable lenses; and manual control cameras only. No phone cameras, please. Access to Canvas, Lynda.com and You Tube are required.

#5002 CSO 101

NEW

Tuesday, 10 a.m.–Noon

Coordinators: Denise Stauder, Glenn Derringer

Do you love the Chicago Symphony Orchestra? The CSO is today considered one of the top three orchestras in the world. What makes it a crown jewel of Chicago culture? Did you ever wonder when and how the CSO began? Do you know the history of Symphony Hall? How does the CSO operate? Who were the outstanding conductors? What are the five “instrumental families,” based on how they produce their sound? How does orchestra organization and management work? This is your opportunity to see the CSO from the inside out! This study group is a 14-week tour de force, covering all general aspects of a symphony orchestra, but focused on the CSO. Activities will include an open rehearsal at Symphony Center on the second class session (transportation not provided), and an option to attend other open rehearsals. Other study group activities may include a tour of Symphony Center and guest lectures. Study group participants will be given a discount for any CSO event including Jazz and Chamber music — but attendance at CSO concerts is not required as part of this study group. Study group participants will be asked to prepare questions for CSO guest speakers. Readings will be assigned via email and Canvas. All that’s really needed is a passion for music!

#5003 American Road Trip IV: Art, Literature, Music and Theater in New York City

Tuesday, 10 a.m.–Noon

Coordinators: Russ Lyman, Roxane McLean

From Greenwich Village to Midtown to Harlem, New York City is as culturally diverse as the America that we’ve travelled in past semesters. From the authors of the Harlem Renaissance to writers at the *New Yorker*; from the beginnings of American theater at Provincetown Playhouse to the Broadway of Berlin, Gershwin, and Porter to the experimental theater of Mabou Mines; from the first stirrings of American modernism to the triumph of Abstract Expressionism in the 1950s; from jazz at the Cotton Club to the minimalism of Glass and Rainer in 1970s Soho — “It’s a helluva town.” Over the next several semesters, we will focus on groups of authors, artists, musicians, dancers, and playwrights who collaborated at different times and in different neighborhoods of New York City from 1880 to 1980. The spring 2018 semester will focus on the years 1910-1930. This study group makes use of a combination of class presentations, readings, discussions, and video. Participants should be willing to research and present subjects to the group. Join us on our cross-disciplinary tour of New York’s rich cultural life. We guarantee many surprises along the way. Use of Canvas is required.

#5004 Espionage: Books and Movies

Tuesday, 10 a.m.–Noon

Coordinators: Michael Goodkind, Yale Sage

Join us again this spring for another round of espionage books and movies. In this session, we will look at spy stories from World War II and the Cold War. We will continue our previous format of watching the movie first, and then discussing both the book and the movie, although we reserve the right to put a little twist on the format if the mood strikes us. The books/movies we will use are: *Assignment in Brittany* by Helen MacInnes; *The Manchurian Candidate* by Richard Condon; *The Quiller Memorandum* by Adam Hall; *Funeral in Berlin* by Eric Ambler; *The Odessa File* by Frederic Forsyth and *Hopscotch* by Brian Garfield. The books may be read in any edition and are available from Amazon or in libraries. In addition to discussing the books and authors themselves, we will dig into the ethical, strategic and tactical aspects of spying that these stories suggest, as well as look at how intelligence gathering has changed with technology, but somehow has stayed the same.

#5005 The Future of AI: Servant or Master?

NEW

Tuesday, 10 a.m.–Noon

Coordinators: Carol Dietz, Steven Barrigar

The unprecedented power that Artificial Intelligence (AI) may unleash by the 2030s, means that the next decade will be of pivotal importance to human history. Through machine learning, AI use is rapidly increasing in business, healthcare, financial systems, transportation, national defense, and more. Today, “narrow AI” obediently follows our programming. But, how soon will it teach itself to perform intellectual tasks on par with the smartest humans? “We believe the chances are excellent that AI will soon reach superhuman levels of performance in most or all of these areas.” (*Harvard Business Review*, 7/2017). So, how and when will this new technology affect each one of us? Never in human history has mankind had to co-exist with a superior intellect — one that comes with both unimaginable benefits and risks. Planning for this unknown future is one of the most important conversations of our time, and our study group will be part of it. We’ll hear from respected scientists and the CEO’s of “The Frightful Five:” Amazon, Apple, Facebook, Microsoft and Google. Please join us — you’ll be amazed at what is happening behind closed doors! **Note: This 12-week study group is for everyone, but reading assignments (provided) will contain scientific terms. Last class is May 22.**

#5006 The Korean War: Causes, Course and Consequences

NEW

Tuesday, 10 a.m.–Noon

Coordinators: James Smith, Les Reiter

The Korean War is often described as “the forgotten war.” At a time of rising tensions on the Korean Peninsula, however, it behooves us to remember both the military struggle and its consequences. The war witnessed one of America’s greatest victories, one of its worst defeats, and the most memorable clash between civil and military authority in American history. In *Brothers at War: The Unending Conflict in Korea* (W. W. Norton & Co., 2014), Sheila Miyoshi Jager, professor of East Asian studies at Oberlin College, examines the causes, course, and consequences of this never-ended struggle for control of the Korean Peninsula. She places this struggle within the larger context of the struggle between China, Russia, and the U.S. for power in East Asia. More than a war history, *Brothers at War* carries the story of the two Koreas through the Cold War, as a homogenous people evolved into two radically different societies — a vibrant economic powerhouse in the South, and a nuclear-armed dynastic totalitarian tyranny in the North. Join us for a timely look at a Cold War conflict that never ended, and continues to threaten us today.

#5007 Perspectives of Self in Place and Country

NEW

Tuesday, 10 a.m.–Noon

Coordinators: Phyllis Handelman, Tom Buckley

In 1960, James Baldwin published *The Fire Next Time*, (Vintage International, 1998), the well-known view of himself in America. Lesser known are the writings on this subject by Ta-Nehisi Coates, perhaps Baldwin’s early 21st century successor, in *Between the World and Me* (New York: Spiegel & Grau, 2015). And perhaps even less familiar is Native American Janet Campbell Hale’s book, *Bloodlines: Odyssey of a Native American Daughter* (Random House, 1993). This semester we will explore these writers’ views of themselves in the specific places and the America they call home. This exploration will offer us the chance to navigate perspectives new and unfamiliar to us. Baldwin’s Black society before and during the Civil Rights movement; Coates’ counsel to his son about being Black in today’s America; and Janet Hale’s early Native American life. We will tie these perspectives together with our own to see where they converge and separate. Join us for in-depth discussions of life in America as lived at a distance from privilege.

#5008 BONUS GROUP: Previews and Reviews

Tuesday, 12:15–1:15 p.m. (3 sessions: March 27; April 24; May 22)

Coordinators: Len Grossman, Jean Weber

Theater, film, music, art and more. Meet special guests from the theater and art worlds and learn about current and upcoming cultural events in the Chicago area. Hear personalized reviews by your OLLI colleagues. Become a tastemaker by sharing your views on events you have seen: Must see? Might see? Thumbs up — Thumbs down? You decide! Join us at lunchtime for Previews and Reviews. Registration is required, but if you register for OLLI's spring semester you are eligible to register for Previews and Reviews — at no extra charge — in addition to the number of study groups you already have in your membership package.

#5009 Curtain Up! (Tuesday)

Tuesday, 1:30–3:30 p.m.

Coordinators: George Simon, Lynne Simon, Dixie Johnson

Curtain Up! is an active and collegial way to participate in the Chicago's rich theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as: Steppenwolf, Lookingglass, Goodman or Chicago Shakespeare — all accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the group will have the option of dining together at a nearby restaurant. There will be two sections of Curtain Up! You can register for either the Tuesday or Wednesday afternoon group. Groups will read and study the same plays but attend performances on different nights. The coordinator team will synchronize the groups' activities to the greatest extent possible. Note: If you are able to attend either section of Curtain Up!, please register for your first choice and list your second choice. Otherwise, we will assume that you are not available for your second choice, so you will be placed on the wait list for you first choice, if it reaches maximum enrollment.

#5010 Classic Crime Cinema: The Cop Movies, Film Noir and Beyond

Tuesday, 1:30–3:30 p.m.

Coordinator: William McGuffage

In the continuing Classic Crime Cinema study group, the films for presentation and discussion this semester will focus on law enforcement — big city police departments and federal agencies. In the first half of the semester, we will watch the film noirs from the 1940s and 1950s: such as *The Naked City*, *The Narrow Margin*, and *The Big Heat*. In the second half, we will watch post-1960 “cop” films such as *The French Connection*, *Serpico*, and *Mississippi Burning*. Some of these films should no doubt stimulate class discussion and debate on the often controversial issues of law enforcement.

#5011 The New Writing Group

Tuesday, 1:30–3:30 p.m.

Coordinators: Barbara Rocah, Len Grossman

Everyone tells stories and everyone listens to stories. Join this study group to write your own stories in whatever form you wish: fiction, poetry, essay, or memoir. This is where you can speak your mind and be totally original as you learn to trust your imagination. Whether you write to discover what you are thinking about, or you write to get something off your chest, whether what you write takes you by surprise or expresses long held beliefs, you will be welcome here. You, the creator, can equip your characters to think and behave in familiar or unfamiliar ways, whether they come from your imagination, or were part of an event or place that you remember or have an opinion about. We invite you to submit long or short pieces that will be read aloud and discussed to enhance our pleasure and learn from the process. From time to time we will read published authors to focus on particular writing challenges. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and with our ways of understanding and grasping our complex world. New and experienced writers are invited to participate. All are welcome.

#5012 Fostering Civic Engagement through the Creative Arts II

Tuesday, 1:30–3:30 p.m. (7 sessions: March 6-April 17)*

Coordinators: Sydnye Cohen, Susan Ataman

The creative arts have the power to stir the soul and even to alter beliefs and attitudes. Can music performance, instruction, and education be transformative and used as vehicles to promote social change? Chicago is home to many arts organizations focused on bringing music education and creation to different sectors of the population to foster social change. These arts organizations are finding myriad creative ways to engage both youth and adults, making a significant and positive impact on the urban landscape. In this 7-week study group, guest speakers working in neighborhoods and in schools in Chicago will present their social outreach missions, blending culture and community to transform lives through the creation of music. Join us as we hear from those directly involved in music outreach and support to some of our underserved populations and perhaps visit a sampling of these exemplary organizations to see firsthand the positive change that they are creating in our city. Volunteer opportunities in smaller agencies may also be identified for those who are interested. **Note: This study group will run during the first seven weeks of the semester.**

** NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office. Please indicate your choice(s) on your registration form. 7-week study groups include the following: Fostering Civic Engagement through the Creative Arts II; Our Declaration; Make Powerful OLLI Presentations; Fiction Writing Workshop I or II; Strangers in Their Own Land; Chamber Music Masterpieces for Larger Ensembles.*

#5013 Reading Proust

Tuesday, 1:30–3:30 p.m.

Coordinators: Margo Sorgman, Julian Breslow

Paris in the late 1800s and early 1900s was one of the most exciting cities in the world. Its universities produced profound talents in every field of thought. People from all over the world flocked to it for its great artists, writers, fashions, restaurants, legendary theater, opera and concert performances. Living in the midst of this aristocrat-dominated and storied world, Marcel Proust wrote his masterpiece, *In Search of Lost Time*. Our study group will be continuing its reading of Proust's autobiographical fiction with Volume 2, *Within a Budding Grove*. To maximize our reading of Volume 2, participants should be familiar with the first volume of the novel. Members will be asked to lead or co-lead a discussion of the pages under review and are encouraged to enhance the discussion with supplemental materials of interest. Coordinators will happily assist in such preparation, as needed. Book: *In Search of Lost Time, Volume 2: Within a Budding Grove*, Marcel Proust/D.J. Enright, (Modern Library, 2003).

#5014 The Road to Partition: India and Pakistan

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Ann Rusnak, Dennis Carlin

On August 15, 1947, the British Raj ceased to exist, and the two independent nations of India and Pakistan came into existence at midnight, displacing ten to twelve million people along religious lines and leaving a lasting legacy of intercommunal violence and distrust. In this study group, we will learn about India's path from Mughal to British rule to independence by reading Barbara and Thomas Metcalf's classic *A Concise History of Modern India*, 3rd edition (Cambridge University Press, 2012). We will give special attention to India's Partition by also reading *Midnight's Furies* by Nisid Hajari (Houghton Mifflin Harcourt, 2016). Based on new sources, the book seeks to unravel the truth behind one of the world's most momentous and least understood tragedies. After 70 years, the division of the subcontinent into two rival nations has lost none of its immediacy or importance. The class will require 40–50 pages of reading each week and participation in informed discussion. Join us on The Road to Partition to increase your knowledge and understanding of this part of the world.

#5015 Eisenhower in War and Peace

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Alan Langus, Howard Blum, James Smith

In this study group, we will revisit the life and times of Dwight D. Eisenhower, one of the most significant figures of the twentieth century. Once viewed as a lightweight, his contributions have been re-evaluated by noted historian, Stephen E. Ambrose, in his fascinating biography, *Eisenhower: Soldier and President* (Simon and Shuster, 1990), which will serve as our text. Another respected historian, John Edward Smith, regards Eisenhower as one of our greatest generals credited with directing Allied armies to victory in Europe and overseeing the D-Day invasion, and, with the exception of Franklin Roosevelt, being the most successful president of the twentieth century. Eisenhower ended the Korean War; tamed Joe McCarthy; kept Berlin free; avoided entanglement in Vietnam in 1954, when others wanted to intervene; and presided over an era of peace and prosperity. The first part of the study group will examine Eisenhower's early life and military service. The second half will delve into his presidency. In addition to the biography, we will utilize video and supplementary materials. Join us for a new appreciation of a great American, who served the nation valiantly in war and wisely in peace.

#5016 Black in Chicago

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Tom Buckley

You may have heard these troubling comments from others, or perhaps even thought of them yourself: "Chicago's shootings are overwhelmingly black on black." "Inner city African Americans embrace victimhood and game the welfare system." "The insoluble Chicago Public Schools problem is the lack of nuclear families." "The Civil Rights Act is now fifty years old — when will things finally improve?" This study group hopes to air the laundry of our racial divide, forge through uncomfortable zones, and dare us to determine where justice lies. During the semester, we will join in discussion with inner city residents of various backgrounds and viewpoints; view and discuss two movies *The Color of Fear* and *13th*; and read and discuss three books *47th Street Black* by Bayo Ojikutu (Three Rivers Press, 2003); *Post Traumatic Slave Syndrome: America's Legacy of Enduring Injury and Healing* by Joy DeGruy (Joy DeGruy Publications Inc., 2005); and *Our America: Life and Death on the South Side of Chicago* by LeAlan Jones and Lloyd Newman (Pocket Books, Inc., 1997). Join us!

#5017 Russia from the 18th Century

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: James West, Martha Bills

Any study of Russian history and culture is bound to be deep, dark and foreboding given the hundreds of years the Russian people have lived and made history. For a glimpse into this fascinating subject, Orlando Figes' masterful book, *Natasha's Dance: A Cultural History of Russia* (Picador, 2003), will be our starting point. During the past centuries, and especially in the 18th century beginning with Peter the Great's dream of creating a "window to the West" from the creation of St. Petersburg, Russian history has been illustrated by writers, artists and musicians. Their efforts are discussed in Figes's work, which show us Russian customs, folklore, daily life of the peasant and the aristocrat, combined with spiritualism, all interwoven with the history that shaped the Russia we know today. Concentration will be on Russia from the 18th century until the Soviet period and artists' works will be used to illustrate the discussions. Join us on this journey of cultural and historical exploration into the soul of modern Russia. Study group participants will be expected to read approximately 50 pages each week in preparation for class discussion as well as volunteering to lead a discussion once during the semester.

WEDNESDAY

BEGINS WEDNESDAY, MARCH 7, 2018

#5018 *The New Yorker* (Wednesday)

Wednesday, 10 a.m.–Noon

Coordinators: Nancy Worthington, Susan Leis, Bob Moss

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine has been dedicated to quality, topical writings and ideas, since its first publication in 1925. Our study group discussions will be as varied as the contents of this distinguished publication. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription to *The New Yorker*, either in print or online format.

#5019 *Foreign Affairs*

Wednesday, 10 a.m.–Noon

Coordinators: Gary Benz, Gene Mackevich, Chris Beardsley, Michael Bremer

We live in a challenging world. Opportunities and threats arise from global trade, terrorism, human rights abuse, climate change, technology, military power, the drug trade and other similar issues. The goal of this study group is to provide a lively forum for discussing how these challenges are addressed by the United States, other nations and global institutions. Each week's discussion focuses on recent *Foreign Affairs* essays, supplemented by material from think tanks, magazines and other sources of insight and analysis. Our discussion topics are selected by the group. Discussion leaders choose each week's study materials and provide open-ended questions to guide our discussion. The group is limited in size to provide each participant an opportunity to lead a discussion and explore topics of interest. Participants should have a subscription to *Foreign Affairs* and its weekly email newsletter. Discounted student subscriptions to *Foreign Affairs* are available to OLLI members. Thorough preparation and active involvement in our discussions are expected. All materials will be posted on Canvas and distributed by email. You should be able to use Northwestern's online library of e-Journals. We will examine some of the most important issues of our times. Please join us!

#5020 Art through the Ages

Wednesday, 10 a.m.–Noon

Coordinators: Lois Gordon, Rebecca Rossof

Artists through the ages have time and again addressed similar themes in their art — life, death, beauty, power, war, spirituality, fantasy and many others — although from very different perspectives of time and place. We will examine selected themes, in each case looking at the work of artists of different periods and cultures. Our aim will be to better understand their art as well as develop a context for understanding the art of our own day. In doing so, we will examine how art pays homage to its traditional roots, how it incorporates widely varying media and techniques, and how art today reflects the multicultural, globalized, technologically-oriented society in which we now live. The only prerequisite for this adventure through the world of art is an open mind. We will look, learn, reflect, and discuss. Our goal will be to develop a greater understanding of the nature and purposes of art through the ages and thus enhance our enjoyment of the art of our own time.

#5021 The Literature of Baseball

Wednesday, 10 a.m.–Noon

Coordinators: Mark Rosenberg, Bob Shaevel

The 2018 baseball season will see a number of new managers, notably three of the 2017 MLB Playoff teams. As those teams look to new managers, we will explore what it takes to achieve career greatness by reading the account of Hall of Fame Manager Tony LaRussa, in his book, *Three Nights in August: Strategy, Heartbreak and Joy Inside the Mind of a Manager*, co-authored by H.G. “Buzz” Bissinger (Highbridge Company, 2005). As a starting point, we will discuss the strategy, baseball instincts and personalities of past and current managers. As always, we will discuss the upcoming baseball season — because while “there is always next year,” — who knows, it might be this year!

#5022 Theoretical Foundations of Modern Cosmology

Wednesday, 10 a.m.–Noon

Coordinators: Arthur Goldman, Richard DuFour

Curved space-time, dark matter, dark energy, the big bang, what’s it all about? Join us in our quest to understand and explain the beginnings, the evolution, and the nature of our universe. This study group, which is part of a multi-year continuing series, is intended to build a broad and comprehensive theoretical minimum knowledge of modern physics for non-physicists and science groupies. We began our study of cosmology in the 2017–18 winter session, and will conclude the topic in the spring semester. This study group will utilize mathematics to develop the theory and to explain and apply the principles. Our studies will be based on an online video lecture series “The Theoretical Minimum — Cosmology,” originally given by world renowned physicist Leonard Susskind, Director of the Stanford Institute for Theoretical Physics (SITP), in Stanford’s Continuing Education Program. We welcome all members with a curiosity and interest in understanding the nature and history of the universe. General familiarity with principles of classical physics and calculus is required. Internet access is essential.

#5023 Truman

Wednesday, 10 a.m.–Noon

Coordinators: Jacqueline O'Connor, Martha Bills, Carolyn Adams

We continue to explore the life of Harry S. Truman. The spring semester starts with Truman debating whether to run for his own term in 1948, and continues through his life after the Presidency. Among the major topics that we will discuss: The Marshall Plan; the new Jewish state, HST's tough election over Tom Dewey; the firing of Douglas MacArthur; the Red Scare and McCarthyism; and the Korean War. Our first session will include a recap of the Fall Session. We welcome new members, and encourage them to read Chapters 1-12 of our text, *Truman* (Simon & Schuster 1992), by Pulitzer-Prize winning author David McCullough. Study group members are required to participate in this lively discussion group. **Note: No class on 03/28/18. The last session of the semester will be 05/23/18.**

#5024 Our Declaration

Wednesday, 10 a.m.–Noon (7 sessions: April 25-June 6)*

Coordinators: Dan Burns, Bob McAnulty

Danielle Allen's *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*, a book that brings a provocative perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017–18 academic year. The book begins with a detailed review of the drafting, editing, and approval of this historic document in sufficient detail to provide valuable insight to even the most serious students of our nation's founding documents. It follows with a thorough review of what the document says, the author's intents, and the meaning we should take from this document. The author argues effectively that the document is a relevant call to equality today. Join us for the study group, and join Northwestern (and OLLI) for a series of activities throughout the spring based on the ideas in this book. **Note: This study group will run during the last seven weeks of the semester.**

* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. **Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Fostering Civic Engagement through the Creative Arts II*; *Our Declaration*; *Make Powerful OLLI Presentations*; *Fiction Writing Workshop I or II*; *Strangers in Their Own Land*; *Chamber Music Masterpieces for Larger Ensembles*.

#5025 The World Remade

NEW

Wednesday, 10 a.m.–Noon

Coordinators: Richard Krantz, Joe Hinkel

Woodrow Wilson took his country to war in 1917, despite having won re-election the previous year, running on the campaign slogan: "He kept us out of war." America went to war neither for defense of the country nor for territorial gain, yet the results of this war transformed America forever. When the United States entered the War, it was the youngest of the major powers and militarily the weakest by far. On November 11, 1918, when the fighting stopped, the United States was not only the richest country on earth, but the mightiest. Why Wilson took America to war and how the results of his action fundamentally changed the nation and the world is the story told in G.J. Meyer's *The World Remade: America in World War I* (Random House, 2016). As Meyer engages the reader in his narrative of one of the most significant eras of our history, it becomes evident that the complexities of Wilson the man — and the Wilson presidency — have become interwoven in the complexities of the country itself. Join us on the 100th anniversary of the Armistice to take a fresh look at the Great War.

#5026 BONUS GROUP: OLLI On The Road

Wednesday, 12:15–1:15 p.m. (2 sessions: April 11 and May 16)

Coordinators: Mark Rosenberg, Ted Davis

Join fellow OLLI members as we travel the world in search of new experiences. Since many OLLI members travel and have had amazing travel experiences over the years, OLLI On The Road provides an opportunity to share photographs and experiences from travel within the United States and overseas. Each month we will discuss a different locale with formal presentations each about 10 minutes followed by an opportunity to ask questions about highlights as well as recommended itineraries. Monthly noon hour program to exchange travel information among OLLI members. In the spring semester we plan to visit India as well as adventure travel in North America.

#5027 *The Economist*, Group A

Wednesday, 1:30–3:30 p.m.

Coordinators: Joe Lane, Jerry Levine, Una Malkinson

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#5028 *The Economist*, Group B

Wednesday, 1:30–3:30 p.m.

Coordinators: Dianne McCallum, Tibor Gross, Anne Blocker

Study group discussions will be based on selected articles (8-12) from the most current issue of *The Economist* by two different volunteer study group members each week. Details about the selections will be emailed to study group members by the co-coordinators in advance of the class. Discussions are expected to be lively, respectful, entertaining and professional, permitting all study group members to participate. Subscribing or having access to current editions of *The Economist* (print or digital) is required. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#5029 Curtain Up! (Wednesday)

Wednesday, 1:30–3:30 p.m.

Coordinators: Janice Koerber, Elise Masur, Fran Ramer

Curtain Up! is an active and collegial way to participate in the Chicago's rich theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as: *Steppenwolf*, *Lookingglass*, *Goodman* or *Chicago Shakespeare* — all accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the group will have the option of dining together at a nearby restaurant. There will be two sections of Curtain Up! You can register for either the Tuesday or Wednesday afternoon group. Groups will read and study the same plays but attend performances on different nights. The coordinator team will synchronize the groups' activities to the greatest extent possible. Note: If you are able to attend either section of Curtain Up!, please register for your first choice and list your second choice. Otherwise, we will assume that you are not available for your second choice, so you will be placed on the wait list for your first choice, if it reaches maximum enrollment.

#5030 Documentary Films

Wednesday, 1:30–3:30 p.m.

Coordinators: Belinda Silber, Bill Cohen

Join us for an adventure into the fascinating world of documentary films. In each session we will view a film of artistic, political, historical, or social merit — always of interest and sometimes controversial. Members choose which film they want to present and lead the discussion following the screening. This semester you will be able to vote on your choice of film. Please join us for a semester of thought-provoking learning and discussion.

#5031 Benjamin Franklin's Eight Year Mission to France

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Diann Lapin, Vera Antoniadis

Six months after the signing of the Declaration of Independence, Benjamin Franklin arrived in France on a special mission. It was his charge to secure assistance from the French monarchy to establish a republic in America. Franklin, at age 70, was one of the most famous men in the world yet he was neither a politician nor a diplomat. And, to be successful, this seemingly home-spun representative of a newly-formed republic would have to convince the sophisticated ministers of a thousand-year old monarchy that it would be in their best interest to furnish the American colonies with money, credit, munitions, gunpowder, and more. Franklin, renowned as a great inventor, spent the next eight years in Paris brilliantly inventing what would become his greatest achievement: French support for the American Revolution. Come along on Benjamin Franklin's mission: it is a true adventure tale recounted through intriguing anecdotes that includes a cast of politicians, statesmen, courtiers, patriots, profiteers, and spies as eccentric as Franklin himself. We will read and discuss the work Pulitzer Prize-winning biographer Stacy Schiff: *A Great Improvisation: Franklin, France, and the Birth of America* (Henry Holt and Company, 2005). Join us!

#5032 Making Sense of Our Network Age

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Phyllis Handelman, Gary Benz, Bob Ingersoll

Constantly-evolving information and communication technologies have fundamentally changed the nature of global relationships and opportunities for economic and social development. The rise of these new technologies that seem so obvious in retrospect should not have been so hard to see accurately, while they were unfolding. Did Facebook and YouTube really motivate millennials to bring Obama to power? Did they impact disenfranchised whites and turned off millennials, bringing Trump to power? This class will discuss the why and how of what some call the "Second Machine Age." To address these questions, we will use, Joshua Ramo's book, *The Seventh Sense: Power, Fortune, and Survival in the Age of Networks* (Little, Brown and Company, 2016). It will be supplemented with excerpts, provided by the coordinators, from McAfee & Brynjolfsson's *Machine Platform Crowd* (Norton 2017); Sara Wachter-Boettcher's, *Technically Wrong*, (Norton, 2017); and Niall Ferguson's *The Square and the Tower* (Allen Lane, 2017). This study group will be a special opportunity to discuss the power and direction new technologies and social networks are taking. It is designed for all who are interested in the newly-connecting world — not just for computer nerds and techies. It will be fun and provocative and we'll learn a lot together. Join us!

#5033 Let's Talk Movies and Film Critics

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Bob Moss, Carol Rappel

This cinephile's confection will include the ever popular, *Let's Talk About the Movies*, a bi-weekly analysis of a feature film, together with a beginning study of film criticism. Every other week, study group members will be assigned a new release movie to see at a local theater. We will then get together for an in-depth analysis of the movie and its cinematic elements. These analyses will alternate with a study of film criticism, including its history and comparisons of film reviews written by several renowned critics. What attributes make a good critic? What does a good review include? Our studies will include comparisons of writing style, insights provided, what the reader can take away from the essay, biases and more. Our text will be: *The Complete History of American Film Criticism* by Jerry Roberts (Santa Monica Press, 2010). Other readings and materials will be provided weekly by the coordinators, solely on the Canvas site (no paper distribution).

Note: This is a 12-week study group, beginning March 21.

#5034 Coming to America: The Immigrant Experience in Film

NEW

Wednesday, 1:30pm - 4pm

Coordinators: Ann Rusnak, Dan Burns, Tom Swanstrom

The United States was and still is a country of immigrants. This study group will delve into the immigrant experience as portrayed in a selection of movies, starting with Charlie Chaplin's 1917 classic, *The Immigrant*. We will view and discuss one film per week, each illuminating a different aspect of the immigrant experience including movies that deal with native Americans and enslaved Africans as well as voluntary immigrants from Europe, Asia and Mexico. Among the films we are considering are: *Last of the Mohicans* (1992-British and Native Americans); *Amistad* (1997-Africans); *The Emigrants* (1971-Swedes); *Hester Street* (1975) or *Avalon* (1990-Polish Jews); *Angela's Ashes* (1999-Irish); *Brides* (2005-Greeks from Anatolia); *The Immigrant* (2013-Poles); *The Golden Door* (2006-Sicilians); *Dim Sum: A Little Bit of Heart* (1985-Chinese); *A Better Life* (2011-Mexicans); *House of Sand & Fog* (2003-Iranian); and *The Namesake* (2006). This study group continues our examination of immigration to the USA, following the fall 2017 study group on Immigration & Ethnicity in American History. All are welcome to delve into the multi-dimensional story of immigration.

#5034 The Cold War: A World History

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Richard Krantz, George Cohen

Why read about the Cold War — a period we all lived through? We worried about the Berlin airlift, the Cuban missile crisis, wars in Korea and Vietnam and many other events, all with the threat of a devastating nuclear war hanging over our heads. But since we survived and defeated the enemy, you might think there is nothing else to tell. As Odd Arne Westad shows in *The Cold War: A World History* (Basic Books, 2017), it was much more than that. It was a century-long ideological struggle transforming nearly every corner of the globe. The choices that many governments had to make, and the consequences of those choices, continue to define those countries today. Studying the actions of the U.S. and Russia during this time will prove most helpful in understanding how the U.S. should interact with the rest of the world. In this grand narrative of the Cold War, Westad provides a powerful analysis of why it occurred, what it meant and, most importantly, why it still matters. Join us for a comprehensive and insightful history of the Cold War.

#5036 *The Better Angels of Our Nature*

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Richard DuFour, John Donahue

Are we living in the most peaceful period in humanity's existence? Watching the daily news makes this seem improbable. But that is the assertion made by Steven Pinker in his provocative, best-selling book, *The Better Angels of Our Nature: Why Violence Has Declined* (Penguin Books, 2012). In his continuing exploration of human nature, Pinker documents in detail on how violence has declined over the long stretch of human history. He examines those elements of human nature that incline us toward violence, explodes many myths about violence, and shows us how an increasingly enlightened world has allowed our “better angels” to prevail. Bill Gates referred to it as “One of the most important books I’ve read — not just this year, but ever.” Join us to explore Pinker’s masterful and witty blending of psychology and history and share your view of his conclusions.

#5037 *Science, Technology, and Healthcare from The Economist*

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Leonard Kosova, Tom Buckley

Longing for a science discussion group that doesn’t tie you down to a single discipline for an entire semester? Pine no longer — the weekly *Economist* section on science and technology is at hand. We’ll explore recent or current *Economist* articles on physics (traditional and quantum), chemistry, biology, climatology, astronomy, geology, medicine — you name it — both theory and application! We’ll address these scientific articles to determine their importance; the processes, states, and applications they articulate, their consequences and the underlying scientific basis. Additionally, we’ll supplement the articles with relevant videos and other readings. You will need the weekly editions of the *The Economist* (individual purchase, print subscription, or on-line subscription) and computer access to Canvas. If you have a deep interest or experience in science and technology, this study group is for you!

THURSDAY

BEGINS THURSDAY, MARCH 8, 2018

#5038 *Capturing Chicago through Photography (Thursday)*

Thursday, 9 a.m.–Noon

Coordinators: Susan Reyman, Howard Rose, Joe Simchak

Practice your photography skills while capturing historic and distinctive Chicago images. Every other week, members of the study group will go on photo shoots that reflect Chicago, reassembling after the shoot for lunch to discuss our challenges with the assignment. On alternate weeks, we will meet at Wieboldt Hall to discuss the upcoming shoot and review a specific photographic method or technique to be practiced in the field. We will also review and critique our images to help improve our composition and photography skills. We assist each other in analyzing the photo taking process. Lastly, we will discuss how some post-processing features might enhance the photo — however, post processing is not required for this study group. A few of our photo shoots will take place in the early AM and/or late PM to “capture Chicago in its best light.” Walking 1–2 miles is not unusual during our shoots. This study group is open to all levels of photographers but a working knowledge of aperture, shutter speed and ISO is expected. Requirements: Completing weekly assignments on a specific photography method or technique; DSLR or mirrorless camera with interchangeable lenses; and manual control cameras only. No phone cameras, please. Access to Canvas, Lynda.com and YouTube are required.

#5039 *American Ulysses*

Thursday, 10 a.m.–Noon

Coordinators: Rich Dubberke, Peggy DeLay, Dea Brennan

This study group is a continuation of the fall study group that covered the life of Ulysses S. Grant through the surrender of Lee's army at Appomattox. The spring semester will concentrate on Grant's presidency, with an emphasis on Reconstruction. We will review the fall semester by viewing the *American Experience* DVD, *Ulysses S. Grant, Part 1: Warrior*, covering Grant through the Civil War. This can be considered a stand-alone study group for anyone interested in Grant's presidency and the period of Reconstruction. We will use two books: *American Ulysses: A Life of Ulysses S. Grant*, by Ronald C. White (Random House, 2017); and *Splendid Failure: Postwar Reconstruction in the American South* by Michael W. Fitzgerald (American Way Series: Ivan Dees Publisher, 2008). Join us to find out why Ulysses S. Grant, formerly ranked 33rd in a 2000 C-Span rating poll of historians, jumped to 22nd in the most recent 2017 poll — the greatest swing in rating of any president in that time period.

#5040 *The Obesity Pandemic and Big Food*

NEW

Thursday, 10 a.m.–Noon

Coordinators: Suzanne Sutherland, Susan Phelan, Daryl Sharwell Horn

Why are we so fat? America has the highest rate of obesity, but Mexico, China and others are gaining on us. In 2010 worldwide about 3 million people died of obesity-related illnesses, while 1 million died of malnutrition and terrorists killed 7,697 people (Lancet, 2014). A recent study reported that cost estimates for obesity-related health care in 2005 were \$190 billion in the U.S., which was 21% of all health care costs. In *Salt Sugar Fat: How the Food Giants Hooked Us*, (Random House, 2014), Pulitzer Prize winning author Michael Moss argues that large corporations develop and promote foods that are designed to create cravings that cause us to eat more food than we need, especially those foods that “hook” us. In this fascinating story of how food giants have become some of the largest and most powerful multi-national corporations we will learn about “bliss point,” “mouthfeel,” and sensory-specific satiety.” We will also discuss how the worldwide increase in obesity could be curtailed. Join us!

#5041 *Readings in Western Culture*

Thursday, 10 a.m.–Noon

Coordinators: Bernie Hoffman, Elaine Hoffman

The relationship between the enduring qualities of great written works and the enlivening activity of discussing them is the cornerstone of this study group. This semester we will read the anthology *Identity & Self Respect*, (Great Books Foundation) which includes readings from James Baldwin, Plato, Alice Munro, Virginia Woolf, Anton Chekhov, & T.S. Eliot. In addition, we will read *Emma* by Jane Austen (Penguin Classics, 2015) and *Invisible Man* by Ralph Ellison (Second Vintage International, 1995). The anthology is available through The Great Books Foundation (312-332-5870) or www.greatbooks.org/store. Please join us for lively and thought-provoking discussions in one of OLLI's long standing study groups.

#5042 American Mystery Writers

Thursday, 10 a.m.–Noon

Coordinators: Michael Goodkind, Eileen Conaghan

Join us as we explore “American Mystery Writers.” As the study group name implies, all of the novels are written by American authors. None of these are “cozy” mysteries, so be prepared to engage in lively discussions of the novels and film versions (titles in parentheses) of several of the books. The novels for spring 2018 are: *Behind That Curtain*, Earl Derr Biggers; *The Red Harvest*, Dashiell Hammett (*Blood Simple*); *The Case of the Velvet Claws*, Erle Stanley Gardner; *Murder My Sweet*, Raymond Chandler (*Murder My Sweet*); *Fer de Lance*, Rex Stout; *The Moving Target*, Ross MacDonald (*Harper*); *China Trade*, S. J. Rozan; and *Strangers on a Train*, Patricia Highsmith (*Strangers on a Train*). Any edition of the books is acceptable.

#5043 The World of Poetry

Thursday, 10 a.m.–Noon

Coordinators: Steve Bloomberg, Susan Ataman

Plato said, “Poetry comes nearer to vital truth than history.” Welcome, poetry lovers! Join us in this “World of Poetry,” where we’ll search for vital truth in the works of a variety of poets, both classic and modern. We will take turns choosing a poet and leading a discussion of his/her poems. After a brief sketch of the poet, we’ll read the poems aloud and examine them closely, sharing our opinions, questions, and associations to the subject matter, as well as their imagery and form. The Poetry Foundation, www.poets.org, *Poetry Magazine* and other sources of information on poetry may be presented. We may listen to interviews with and readings by poets and possibly examine relevant essays or book reviews. We’ll keep each other informed of poetry events around town and may attend one or two together. This study group, however, will mainly be about the poets we select — reading their poetry, discovering their magic, and sharing our often disparate thoughts. No previous poetry study is required.

#5044 Mapping Politics: A Geopolitical World History

NEW

Thursday, 10 a.m.–Noon

Coordinators: Sami Jean Nordmark, Steve VanderVoort

Maps have a mysterious hold over us. Whether ancient parchments or generated by Google, maps tell us things we want to know, not only about our current location or where we are going, but about the world in general. And yet, when it comes to geopolitics, much of what we are told is generated by analysts and other experts who have neglected to refer to a map of the place in question. In this study group, we will examine maps of Russia, China, the US, Latin America, the Middle East, Africa, Europe, Japan, Korea, and Greenland and the Arctic — their weather, seas, mountains, rivers, deserts, and borders — to provide a context often missing from our political reportage: how the physical characteristics of these countries affect their strengths and vulnerabilities and the decisions made by their leaders. We will glimpse a future where these characteristics may or may not play an even greater role in our lives. Our textbook is *Prisoners of Geography: Ten Maps That Explain Everything About the World*, by Tim Marshall, (Scribner, 2016). Familiarity with Google Earth is helpful, but not required.



#5045 The American Home Front in WWII

NEW

Thursday, 10 a.m.–Noon

Coordinators: Dan Burns, David Anderson

In this study group, we plan to look at the domestic life of the American nation during the international crisis that was World War II. The United States of 1940, still suffering from the ravages of a decade-long depression and woefully unprepared for war, was unified by a common threat and by the extraordinary leadership of Franklin D. Roosevelt to become, five years later, the preeminent economic and military power in the world. Our text will be Doris Kearns Goodwin's *No Ordinary Time: Franklin & Eleanor Roosevelt: The Home Front in World War II* (Simon & Schuster, 1994, paperback). The book is the story of the home front, told through the lives of Franklin and Eleanor Roosevelt and the circle of friends and associates who lived with them in the family quarters of the White House during World War II. Eleanor, whose primary concern was the home front, appears as a voice of conscience, trying to preserve New Deal liberalism amid the urgent crises of the war. Franklin, meanwhile, was preoccupied with diplomacy and strategy, leading the nation to military victory against seemingly insurmountable odds. Join us as we examine this crucial period, and the creation of modern America.

#5046 Editing Genesis

NEW

Thursday, 10 a.m.–Noon

Coordinators: Tom Davison, Richard Sullivan

If you had the capacity to speed evolution by rewriting the genetic code of cells, would you do it? Designer plants — maybe? Supermen and women — maybe not? Biochemists have discovered a technique for editing DNA, called CRISPR. Medical researchers are using CRISPR now to cure mice with HIV and hemophilia. Geneticists are engineering pigs to make them suitable as human organ donors. Bill Gates is spending \$75 million to endow a few *Anopheles* mosquitos, which spread malaria, with a sort of genetic time bomb that could wipe out the species. A professor at Penn State has created blemish-resistant mushrooms by knocking out a gene that causes them to turn brown when handled. A team at Harvard plans to edit 1.5 million letters of elephant DNA to resurrect the woolly mammoth. What could be better? Anyone can edit DNA with a simple hobby kit selling for \$150. In this study group, we will learn about the science behind CRISPR and consider the ethical consequences of having the power to direct evolution. Our text is *A Crack in Creation — Gene Editing and the Unthinkable Power to Control Evolution* by Jennifer Doudna and Samuel Sternberg, (Houghton Mifflin Harcourt, 2017). Join us!

#5047 Make Powerful OLLI Presentations

NEW

Thursday, 10 a.m.–Noon (7 sessions: March 8–April 19)*

Coordinator: Glenn Derringer

As an OLLI member or coordinator, have you ever wondered how you can increase the understanding of and add “pizazz” to your discussion with your study group? Or better yet, have an outline at your fingertips to move you effortlessly as you facilitate? By mastering just a few basic steps to create a slide presentation, you can laser-focus the attention of your audience. Discover how to easily incorporate photos, articles, video, audio and animation. Come join our 7-week study group to improve your communication skills and become a more effective presenter. Each weekly session will focus on one or two aspects of slide presentation software. Then practice at home, and prepare a short 2–4 slide presentation to the class. Requirements are: (1) PC or Apple computer (portable, desktop or iPad); or Chromebook. (2) Access to Lynda.com and Canvas. PC users need the PowerPoint program; Mac users need the PowerPoint or Keynote program. **Note: This study group will run during the first seven weeks of the semester.**

#5048 Fiction Writing Workshop, Session I

Thursday, 1:30–3:30 p.m. (7 sessions: March 8–April 19)*

Coordinators: Jean Weber, Northwestern MFA Teaching Assistant Patricia Crisafulli

You’ve taken so many courses focused on the literature of great writers that you’re finding yourself with a bit of a writer’s itch. Join us for a 7-week course on fiction writing led by a creative writing teaching assistant from Northwestern and meet once per week for two hours. In the first hour, we’ll review an assigned reading by a published author and discuss differing writing techniques. Following will be a group discussion and critique of class participants’ own works of fiction. (The semester will be structured so that each week, a few people submit printed copies of their short stories or book chapters to the group so that the following week, we can come together to discuss our notes on those pages.) Let the narratives of the classics guide you as you get creative and your imagination takes to the page! And while your own life probably tells a compelling story, no memoirs, please. This is a fiction class so channel those experiences into bringing characters to life. The required text for this study group is *Nobody’s Fool* by Richard Russo (Vintage, 1994). **Note: This study group will run during the first seven weeks of the semester.**

#5049 Fiction Writing Workshop, Session II

Thursday, 1:30–3:30 p.m. (7 sessions: April 26–June 7)*

Coordinators: Jean Weber, Northwestern MFA Teaching Assistant Marla Jane Weeg

You’ve taken so many courses focused on the literature of great writers that you’re finding yourself with a bit of a writer’s itch. Join us for a 7-week course on fiction writing led by a creative writing teaching assistant from Northwestern and meet once per week for two hours. In the first hour, we’ll review an assigned reading by a published author and discuss differing writing techniques. Following will be a group discussion and critique of class participants’ own works of fiction. (The semester will be structured so that each week, a few people submit printed copies of their short stories or book chapters to the group so that the following week, we can come together to discuss our notes on those pages.) Let the narratives of the classics guide you as you get creative and your imagination takes to the page! And while your own life probably tells a compelling story, no memoirs, please. This is a fiction class so channel those experiences into bringing characters to life. The required text for this study group is *The Return of the Soldier* by Rebecca West (Penguin Twentieth-Century Classics, 1998). **Note: This study group will run during the last seven weeks of the semester.**

* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. **Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Fostering Civic Engagement through the Creative Arts II*; *Our Declaration*; *Make Powerful OLLI Presentations*; *Fiction Writing Workshop I or II*; *Strangers in Their Own Land*; *Chamber Music Masterpieces for Larger Ensembles*.

#5050 Washington Week

Thursday, 1:30–3:30 p.m.

Coordinators: Len Grossman, Arlene Shafton, Justin Joseph, Kathryn McLain

In Washington, D.C., “the new normal” is not normal: discarding of presidential and democratic norms; constant challenges to the constitution and consequential court decisions; investigations; “scorched earth” politics; cultural wars and racial divisions; a deeply entrenched base and polarized electorate, political party fissures; Twitter blasts announcing and then reversing national and foreign policy; bluff and bombast creating a head-spinning time processing the 24/7 breaking news cycle. In “Washington Week,” we try to make sense of it all by providing a forum for discussion of the week’s news, focusing on, but not limited to, our nation’s Capitol. OLLI members are empowered to research and share perspectives on the federal government and other national issues. In the first hour, after a brief introduction to the law or agencies involved, we engage in an in-depth discussion of a major issue, such as immigration reform or income inequality. The second hour of this fast-paced study group is devoted to current hot news stories selected by the class. Members are expected to be (or become) keen observers of national news through many different sources. Weekly reading assignments and topics will be provided. Differing points of view are respectfully welcomed and are necessary to the success of this study group.

#5051 The Next 20 Years: Exploring America’s Problems & Potential Solutions

NEW

Thursday, 1:30–3:30 p.m.

Coordinators: David Paul, and Northwestern Assistant Director Jeffrey Strauss

As reflected in the last election, many of America’s most critical needs are not being met. Problems related to employment issues, low wages, unaffordable health care, poor educational outcomes, housing affordability, income inequality and government spending seem insurmountable. This study group will explore these problems and the solutions being developed in collaboration with Northwestern’s Buffett Institute’s “Wicked Problems Working Group” (WPWG). Social problems that seem unsolvable are sometimes referred to as “Wicked Problems.” The goal is to create a starting platform of basic resources (in health care, education, employment, housing and income) that give every American a realistic opportunity to succeed — regardless of their social, economic or ethnic group — without raising taxes. The solutions that we will explore are designed to appeal to both conservatives (who want less government, more individual responsibility and lower taxes) and liberals (who want less poverty, more equal resource allocations and more equal opportunities). Reading materials from publicly available articles, WPWG material and other sources will be sent out before each class. Some sessions will include Ted Talks. Please join us for some very interesting discussions as we explore America’s problems and discuss what solutions might be feasible.



#5052 *Strangers in Their Own Land*

NEW

Thursday, 1:30–3:30 p.m. (7 sessions: March 8–April 19)*

Coordinators: Deborah Scott, Sami Jean Nordmark

The deep political divide in our country continues to grow. Anger and distrust of our political system is widespread, especially among the conservative right. How are we to understand and repair this divide? How accurate are liberal ideas about “red” America and conservative ideas about “blue” America? Berkeley sociologist Arlie Hochschild, author of *Strangers in Their Own Land: Anger and Mourning on the American Right* (New Press, 2016), spent five years in the Louisiana bayou country studying white working class conservatives. She seeks to climb “the empathy wall,” to listen and understand the lives and beliefs of those living amid the environmental damage caused by the petrochemical industry, with poor health, economic insecurity, and diminished hopes. In addition, Hochschild leaves us with suggestions about how we, liberals and conservatives alike, might engage in dialogue. Please join us in exploring the complex lives of Hochschild’s subjects, and deepening our understanding of their fears, resentments and sense of betrayal. Whether you agree or not with the political beliefs of these fellow Americans, you may come away with greater comprehension of their life experiences and, dare we say it — greater empathy. **Note: This study group will run during the first seven weeks of the semester.**

#5053 *Chamber Music Masterpieces for Larger Ensembles*

NEW

Thursday, 1:30–3:30 p.m. (7 sessions: April 26–June 7)*

Coordinators: Jim Sheinin, Glenn Derringer

“If you want to feel young, go to a chamber music concert,” wrote Joseph Epstein, essayist and short-story writer. Chamber music provides an opportunity for the listener to share the intimate, intense communication of a small group of musicians performing masterpieces by great composers. Chamber music initially was written for 2 to 4 instruments, primarily with strings and sometimes keyboard. It was commissioned by patrons and performed in elegant settings such as homes or palaces. Beginning with Mozart, composers began to write chamber works for larger ensembles of up to 8 or more instruments to be performed in concert for paying audiences. The additional instruments provided an added dimension to the musical experience. Because few chamber ensembles have the required musicians for such works, they are less frequently performed and well known. Yet, many are among the most beloved masterpieces of both chamber and the entire classical music literature. Join us as we look at some of the composers, their chamber music oeuvre, and listen to several of these works, including one considered by many to be the greatest chamber works ever written. Participants will be encouraged to do research, make presentations and/or lead discussions. **Note: This study group will run during the last seven weeks of the semester.**

* NOTE: Participants may register for this study group alone or in combination with a second 7-week study group. **Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form. 7-week study groups include the following: *Fostering Civic Engagement through the Creative Arts II*; *Our Declaration*; *Make Powerful OLLI Presentations*; *Fiction Writing Workshop I or II*; *Strangers in Their Own Land*; *Chamber Music Masterpieces for Larger Ensembles*.

#5054 *Fantasyland: How America Went Haywire*

NEW

Thursday, 1:30–3:30 p.m.

Coordinators: James Smith, Robert Schlesinger

Are you still trying to understand how the host of *Celebrity Apprentice* became our President? Are you unclear how modern American political discourse became “post-factual”? Are you wondering how the land of the free and the home of the brave became the land of “fake news” and the home of “alternative facts?” In *Fantasyland: How America Went Haywire* (Random House, 2017), best-selling novelist Kurt Anderson leads us on a witty, erudite, but ultimately sobering tour through 500 years of over-the-top American irrationality. Anderson proves that the inclination to prefer the fantastic to the true is as American as apple pie, and came over on the Mayflower. We meet a colorful cast of characters, from Cotton Mather and P. T. Barnum to assorted conspiracy theorists, snake oil salesmen, political hucksters and fringe religionists. Most thought-provoking, however, is Anderson’s analysis of modern America, starting with the counter-culture of the late 60s. The counter-culture’s assault on reason planted the seeds of the intellectual dystopia that gave us Donald Trump and many others who think the truth is what they believe because they believe it. The inmates now run the asylum, and you owe it to yourself to find out how it happened.

#5055 *Organized Crime in Chicago: The Beer Wars of Al Capone*

NEW

Thursday, 1:30–3:30 p.m.

Coordinators: Vera Antoniadis, Diann Lapin & Veronica Zalewski

From a frontier outpost of 400 people in 1833 to a century later, Chicago became a thriving metropolis of 3.4 million people. Risk-taking entrepreneurs developed the infrastructure, and immigrants did the back-breaking work of building a city that became the Midwestern hub of the nation. In addition to these two essential groups, there was another category of residents: the people who built the organized crime networks. In *Al Capone’s Beer Wars: A Complete History of Organized Crime in Chicago During Prohibition* (Prometheus Books, 2017), John Binder, Associate Professor Emeritus at UIC, focuses on the Prohibition era, but also includes Chicago’s frontier history and its criminal gangs. The author explores the relationships between crooks, corrupt politicians, and the police. He delineates how the complexity of these associations led to the emergence of vice, gambling and corruption in Chicago that resulted in the vice wars of the Prohibition era. Please join us for what will surely be lively discussions about this fascinating era. **Note: This study group meets for ten weeks, starting 03/15/18 and ending on 05/17/18.**

#5056 *World War II Films: Life on the Home Front*

NEW

Thursday, 1:30–4 p.m.

Coordinators: Tom Swanstrom, Peggy DeLay, Ray Rusnak, Dennis Carlin

Wars are often won by the activities of civilians who produce goods and sacrifice their own living standards to help their nation. This was definitely the case during World War II, when the power of the Allies was highly dependent on their productive capacities, the shifts of women into male jobs, and the overall willingness to sacrifice. This study group will mainly include U.S. films that were produced during the war when 90 million people went to the movies every week. We will see what they saw including cartoons and newsreels. The subjects will include comedies (*The More the Merrier*, *Hail the Conquering Hero*, *Miracle at Morgan’s Creek*, *The Major and the Minor*); romances (*The Clock*, *I’ll Be Seeing You*); and dramas covering such subjects as discrimination (*Bad Day at Black Rock*); the adjustment of vets to civilian life (*The Best Years of Our Lives*); and personal struggles (*Since You Went Away*). Films will also be included about the home front for other allies such as Great Britain (*Mrs. Miniver*, *Went the Day Well*); and the U.S.S.R. (*The Cranes are Flying*, *Ballad of a Soldier*). Not all of these films will be shown and others may be added. Please join us in this broad view of the films that capture the importance of civilians during wartime.



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 SPRING SEMESTER • BEGINS MONDAY, MARCH 5, 2018

STUDY GROUPS AT-A-GLANCE

Monday

	5057	Four Masters of the Short Story	9:30 a.m.
	5058	Best American Short Stories	9:30 a.m.
	5059	<i>The New Yorker</i>	9:30 a.m.
NEW	5060	<i>Astrophysics for People in a Hurry</i>	9:30 a.m.
	5061	American Essays	1 p.m.
NEW	5062	Syrians in Revolution and War	1 p.m.
NEW	5063	Has Trump's Election Lit the Fire?	1 p.m.
	5064	Curtain Up!	1 p.m.

Tuesday

NEW	5065	Two Koreas and the World	9:30 a.m.
	5066	Exploring the Visual Arts	9:30 a.m.
NEW	5067	The Lincoln-Douglas Debates	9:30 a.m.
	5068	<i>Our Declaration</i> (10 sessions)	9:30 a.m.
	5069	BONUS GROUP: Noontime Science & Nature Films (4 sessions)	11:45 a.m.
NEW	5070	Existence Precedes Essence at the Existential Café	1 p.m.
NEW	5071	Hardboiled: Down these Mean Streets with Sam Spade, Philip Marlowe and Lew Archer	1 p.m.
	5072	Tuesday at the Movies: Contrasts	1 p.m.
NEW	5073	Oh Brother! Meet the Karamazovs	1 p.m.

Wednesday

	5074	Capturing Chicagoland through Photography	9 a.m.
	5075	Creative Writing Workshop	9:30 a.m.
NEW	5076	<i>The Fortunes of Africa: A 5,000 Year History of Wealth, Greed and Endeavor</i>	9:30 a.m.
NEW	5077	Untangling the Web of Modern Europe	9:30 a.m.
NEW	5078	<i>The President's Club</i>	1 p.m.
	5079	Poetry for Pleasure	1 p.m.
	5080	<i>The New Yorker</i>	1 p.m.
	5081	From Print to Pictures, the Art of Film Adaptation: It's all in the Family	1 p.m.

Thursday

NEW 5082	A Different World: The <i>Snopes Trilogy</i> by William Faulkner	9:30 a.m.
NEW 5083	The Best Short Stories of Guy de Maupassant	9:30 a.m.
NEW 5084	History of the Civil Rights Movement: 1961–1963	9:30 a.m.
NEW 5085	The World According to Baldwin	9:30 a.m.
5086	<i>The Economist</i>	1 p.m.
NEW 5087	<i>The Wind-Up Bird Chronicle</i> (11 sessions)	1 p.m.
NEW 5088	Victorian Intrigue: Anthony Trollope's <i>The Warden</i> and <i>Barchester Towers</i> . . .	1 p.m.
NEW 5089	<i>Benjamin Franklin: An American Life</i>	1 p.m.

Friday

NEW 5090	Celebrate Illinois!	9:30 a.m.
5091	International Relations	9:30 a.m.
5092	Documentary Films	9:30 a.m.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SPRING SEMESTER • BEGINS MONDAY, MARCH 5, 2018

STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MONDAY, MARCH 5, 2018

#5057 Four Masters of the Short Story

Monday: 9:30–11:30 a.m.

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories and uncovering the author's message is a noble, challenging task. This task is the goal of the study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end study group members will have a clearer sense of the author's words and, week by week, all become more adept at literary interpretation. There are no prerequisites or specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books we will use during this semester will be *Signals*, by Tim Gautreaux, (Knopf, 2017); *The Complete Stories*, by Clarice Lispector, (New Directions, 2015); *Gods and Angels*, by David Park, (Turtleback Books, 2017) and *The Dark and Other Stories*, by Deborah Willis, (W.W. Norton, 2017). **Note: No class on 05/28/18**

#5058 Best American Short Stories

Monday: 9:30–11:30 a.m.

Coordinators: Don DeRoche, Rick, Isaac

In a few pages of carefully crafted thoughts, short story writers can capture a piece of our minds, memories, beliefs, flaws or realities that we often don't admit to or understand. And yet we come to these stories to have these aspects of our thoughts revealed and presented for our contemplation. Each week we will read one or two short stories for discussion. Study group members have a reputation for being perceptive, thoughtful and thorough in these discussions, and while we may not always agree on what a story means, we always leave the class with a deeper understanding of it (and often of ourselves) than when we arrived. Each study group participant is asked to choose a date to lead one of these discussions. Stories will be selected from two texts: *The Best American Short Stories 2017*, Meg Wolitzer and Heidi Pitlor, eds. (Mariner Books, 2017); and *The O. Henry Prize Stories 2017*, Laura Furman, ed. (Anchor, 2017). Join us! **Note: No class on 05/28/18**

#5059 *The New Yorker*

Monday: 9:30–11:30 a.m.

Coordinators: Hillis Howie, Susan Gaud, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the magazine is required. **Note: No class on 05/28/18**

#5060 *Astrophysics for People in a Hurry*

NEW

Monday: 9:30–11:30 a.m.

Coordinators: Harold Primack, Peter Brown

Expand your mind and behold the expanding universe. We are going on a journey far beyond our familiar earth, solar system and Milky Way Galaxy to a realm of quasars, black holes, dark matter, dark energy and much more. We will read and discuss *Astrophysics for People in a Hurry* by Neil deGrasse Tyson (Norton, 2017). Tyson takes us from the beginning of time, fourteen billion years ago, when in Tyson’s words, “all the matter and all the space of the known universe was contained in a volume less than one-trillionth the size of the period that ends this sentence,” to the outer reaches of our known universe. In addition to increasing our fundamental knowledge, a cosmic perspective will provide wisdom and insight about our place in the universe. Supplemental readings and videos will be provided. Knowledge of scientific principles will be helpful but is not essential. Familiarity with Canvas is expected. Participants may need to use the Internet to look up unfamiliar concepts and ideas they come across in assignments and to identify supplemental materials for a class session they may lead. **Note: No class on 05/28/18**

#5061 *American Essays*

Monday: 1–3 p.m.

Coordinator: Glen Philips

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. The book we will use during this semester will be *The Best American Essays 2017*, by Leslie Jamison, (Mariner, 2017, paper). **Note: No class on 05/28/18**



#5062 Syrians in Revolution and War

NEW

Monday: 1–3 p.m.

Coordinators: Connie Karduck, Fred Gleave

For countless generations, Syria was a country that took pride in its diversity. People of different ethnic sects and religious groups lived harmoniously in Syria with the understanding that it was their variety and cooperation that made the country sound. In modern times, dictators came into power and glorified one sect above others. They co-opted a minor political party, distorted its philosophy and focus, and used it to help promote their authoritarian rule. This split the nation into divisions and partisanship, eventually leading to revolution and more than six years of continuing civil war. Join us in discovering how this revolution happened and to hear the voices of some of the participants. We'll read and discuss the book: *Burning Country: Syrians in Revolution and War* by Robin Yassin-Kassab and Leila Al-Shami (Pluto Press, 2016). Our study group will also use audio-visual materials to broaden the discussion. Email with attachments will be used to send questions and other material to the group. **Note: No class on 05/28/18**

#5063 Has Trump's Election Lit the Fire?

NEW

Monday: 1–3 p.m.

Coordinators: Paul Groundwater, John Fuller

I imagine one of the reasons people cling to their hates so stubbornly is because they sense, once hate is gone, they will be forced to deal with pain. - James Baldwin. "We were eight years in power" was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. We will read and discuss *We Were Eight Years in Power* by Ta-Nehisi Coates (One World Publishing, 2017) where he explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America's "first white president." We will also read *The Fire Next Time* by James Baldwin (Vintage, 1992) to reveal just how little has changed between the races in this country since 1963, when he published this coolly impassioned plea to "end the racial nightmare." We will also watch the critically acclaimed, Oscar-nominated 2016 documentary on Baldwin, *I Am Not Your Negro*. Discussion questions and other material will be sent by email which may include attachments and links. **Note: No class on 05/28/18**

#5064 Curtain Up!

Monday: 1–3 p.m.

Coordinators: Lynne Simon, George Simon, Roxane McLean, Russ Lyman

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a North Shore area theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich North Shore area theater scene. Before seeing each performance, we will read the script together, offering budding thespians a chance to show off their stuff. After completing the reading, we will see the play as a group and we will discuss all aspects of the written script and the performance. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Writers Theater, Northlight, Northwestern, Piccolo or Raven. Theater tickets are purchased at group/ student rates. Before each performance participants will have the option of dining together at a nearby restaurant. Please note: The plays we will cover in this course will be different from the plays in the Chicago version of Curtain Up! Please register for both if you wish! **Note: No class on 05/28/18**



TUESDAY

BEGINS TUESDAY, MARCH 6, 2018

#5065 Two Koreas and the World

NEW

Tuesday: 9:30–11:30 a.m.

Coordinators: Bonnie Oh, Margaret Provost-Fyfe, Ron Denham

The two Koreas have long been important to both the US and the world, but not until recently has the global focus on the peninsula been as intense as it is now. This interest has been heightened by the intentions and policies of the DPRK (North Korea) which now constitute potential and actual threats to national, regional and international security. This study group will explore the history of the Korean peninsula, the Korean culture and its importance to the world and the role of the two post-war Koreas in contemporary affairs. Study group participants will discuss selected readings and documentaries in addition to hearing directly from individuals with experience and insight into the two Koreas. Two short texts and handout materials will be used. Our texts are: (1) *Korea in World History*, by Donald N. Clark, Association for Asian Studies (available from: www.asian-studies.org, under the Publications tab and in the Key Issues in Asian Studies section); and (2) *The Korean War: Challenges in Crisis, Credibility, and Command*, by Burton I. Kaufman, (McGraw Hill, 1996). Excerpts and Kaufman's complete text will be supplied by the coordinators, no need for participants to purchase.

#5066 Exploring the Visual Arts

Tuesday: 9:30–11:30 a.m.

Coordinators: Roger Hueberger, Mary Jon Girard

This active, welcoming study group is for both novice and experienced art lovers. The focus is on increasing awareness of and appreciation for: painting, sculpture, photography, architecture, and art movements and technique. There is no shortage of debate when discussing our topics: What is art? Is it a way of viewing the world visually? Is it a form of visual fiction? Is it, or when is it, a message delivery mechanism? What may have been the artist's intent, what is the historical context — compared to what meaning we may place on the work when viewed today? We never forget, that art most importantly, is fun! Discussion leaders develop talking points on their subjects and choose the mix of video, still images etc. As needed, the coordinators assist in content preparation. There are no prerequisites or assigned reading other than what a presenter may suggest. Recent or upcoming topics include: Painting: Suzanne Valadon, Kerry Marshall, Andrew Wyeth, Ai Wei Wei. Photography: Jacob Riis, Weegee, Architecture: Temporary Architecture, Liz Diller, David Adjaye; Sculpture: Picasso, Miro. The coordinators present the first few subjects. The study group helps to choose the remaining session subjects and also usually chooses one or two local field trips. Join us!

#5067 The Lincoln-Douglas Debates

NEW

Tuesday: 9:30–11:30 a.m.

Coordinator: Leo Dohogne, Gordon Mallett

In the summer of 1858, Stephen A. Douglas the powerful, incumbent Democratic senator from Illinois and Abraham Lincoln, the candidate for the newly formed Republican Party vied for the senate seat currently held by Sen. Douglas. They met throughout Illinois debating the pressing issues of the day, especially the expansion of slavery into the western territories. Along with slavery they expressed their views on the nature of American democracy. These debates provided an excellent window into the passions and ideological differences that were on everyone's mind and would eventually lead to the southern states' secession and the Civil War. Study group participants will explore how sectional, regional difference can explode into outright conflict and that wise politicians can make efforts to ease tension and reach compromise. We will use the *Collected Works of Abraham Lincoln* available online at www.hti.umich.edu/l/lincoln. The coordinators will also pass out sections of speeches by Douglas that emphasize his political philosophy. Participants will be required to use email, Word, and PDF, and be able to follow links to material on the internet. Participation will include reading, home study, and discussion.

#5068 Our Declaration

Tuesday: 9:30–11:30 a.m. (10 sessions March 6–May 8)

Coordinator: Margot Wallace

Danielle Allen's *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*, a book that brings a provocative perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017–18 academic year. The book begins with a detailed review of the drafting, editing, and approval of this historic document in sufficient detail to provide valuable insight to even the most serious students of our nation's founding documents. It follows with a thorough review of what the document says, the author's intents, and the meaning we should take from this document. The author argues effectively that the document is a relevant call to equality today. Join us for the study group, and join Northwestern (and OLLI) for a series of activities throughout the spring based on the ideas in this book. **Note: This study group meets for 10 weeks: March 6–May 8.**

#5069 BONUS GROUP: Noontime Science & Nature Films

Tuesday: 11:45 a.m.–12:45 p.m. (4 sessions: March 20; April 17; May 15; and June 5)

Coordinators: Ken Schulein, Masako Mary Osako, Hillel Furlager

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video each month during lunchtime such as *The Cheetah Children* (Nature, 2017) "For nearly two years in the forested hills of Zimbabwe, wildlife cameraman Kim Wolhuter shadowed a wild cheetah family on foot, to reveal in intimate detail the cubs' remarkable journey to adulthood and their mother's dedication in raising them" or *Can Alzheimer's Be Stopped?* (Nova, 2016) "Alzheimer's disease strikes at the core of what makes us human: our capacity to think, to love, and to remember. It is one of the greatest medical mysteries of our time. Join investigators as they gather clues and attempt to reconstruct the molecular chain of events that ultimately leads to dementia." Each film will be followed by a short discussion as time allows. We will announce the films in advance by email. Pack a light lunch to enjoy while viewing the film. Join us once a month at lunchtime for Science & Nature Films. Registration is required, but if you register for OLLI's spring semester you are eligible to register for Science & Nature Films — at no extra charge — in addition to the number of study groups you already have in your membership package.

#5070 Existence Precedes Essence at the Existential Café

NEW

Tuesday: 1–3 p.m.

Coordinators: Helen Widen, David Hart, Beth Hart

Join us and author Sarah Bakewell at *The Existential Café: Freedom, Being and Apricot Cocktails* (New York: Other Press, 2016). You will meet Jean Paul Sartre, Simone de Beauvoir, Martin Heidegger, Edmund Husserl, Karl Jaspers and others. Bakewell reveals their biographies as she portrays an international community of scholars and artists interacting with each other. Only then does she explicate the philosophy of each one, communicating its essence with rigor and clarity, and connecting it to the way they lived their lives. The result is a fascinating intellectual history of 20th century Europe. Study group discussions on the life events and philosophy of the principal players may be augmented by research from the book's extensive notes and bibliography or excerpts from a collection of readings by Walter Kaufmann, *Existentialism from Dostoevsky to Sartre* (New York: The Penguin Group, 1975). We are certain that the creativity of this former European community will stimulate its counterpart in our present group as we connect our discussions to real life and real world events. Participation will include reading, home study, discussion, and volunteering as discussion leader. Requires use of email, Word and PDF documents and research on the Internet.

#5071 Hardboiled: Down these mean streets with Sam Spade, Philip Marlowe and Lew Archer

NEW

Tuesday: 1–3 p.m.

Coordinators: John Drodow, Jerry Bernstein

Raymond Chandler, a creator of “hardboiled” detective fiction, wrote: “Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid. ... He is the hero, he is everything. He must be a complete man and a common man and yet an unusual man.” Dashiell Hammett, himself a former private detective, had invented this new kind of detective hero. Chandler, an admirer of Hammett, had begun writing detective fiction in a similar vein. Together they became the leading exemplars of this new, “hardboiled” style which would become popular around the world. In the next generation, a Canadian-American writer, Ross Macdonald, a fan of both Hammett and Chandler, would create his own “hardboiled” hero. This study group will read mysteries by writers who pioneered a new, very American genre of detective fiction. The assigned novels will be: *The Red Harvest* and *The Maltese Falcon* (both Vintage Crime, 1989) by Dashiell Hammett, *The Big Sleep* and *The Long Goodbye* (both Vintage Crime, 1988) by Raymond Chandler and *The Underground Man* by Ross Macdonald (Vintage Crime, 1996). Join us in reading the kind of compelling “hardboiled” mystery novels which, once begun, are hard to put down.

#5072 Tuesday at the Movies - Contrasts

Tuesday: 1–3 p.m.

Coordinators: Stuart Applebaum, David Liner

Movies set trends, influence political movements, initiate focus on lifestyles and thought, are a custodian of imagination and continue to be technologically innovative. The film industry accomplishes this by recognizing and accepting responsibility to channel dreams and expectations, by masterful storytelling and offering surprises, pathos, memorable drama and comedy. Our study group will take advantage of the talents and versatility of actors, both male and female, by presenting them in contrasting roles. For our chosen performers each semester we will show three or four movies in which they have a starring role. The actors to be considered for our spring semester are: Michael Caine, Ingrid Bergman, Kevin Kline, Jack Nicholson, and Michelle Pfeiffer. We invite you to join us Tuesday afternoons for memorable films and performances.

#5073 Oh Brother! Meet the Karamazovs

NEW

Tuesday: 1–3 p.m.

Coordinators: John Lucadamo, Michael Singer

Fyodor, a buffoonish man who is the father of three sons and rumored to have sired a fourth and illegitimate son. The three brothers: Dimitri, like his father a playboy with a taste for women and wine; Ivan, the second son by another wife who is concerned with the suffering he sees in the world; and Alexei, the third brother who is studying in a Russian Orthodox monastery. The fourth: Pavel, who is a servant to his father. You will meet these characters and others in this sweeping novel of Russian life. The novel, often considered Dostoyevsky's premier achievement, is a drama of moral struggles centered on faith, doubt, judgment and reason and is set against the backdrop of modernizing Russia. And if that's not enough there is a parricide. If you read the novel years ago or never read it and want to read a 19th century classic, join us as we read and discuss this enthralling work: *The Brothers Karamazov* by Fyodor Dostoyevsky, translated by David McDuff (Penguin Classics, 2003).

WEDNESDAY

BEGINS WEDNESDAY, MARCH 7, 2018

#5074 Capturing Chicagoland through Photography

Wednesday: 9–11:30 a.m.

Coordinators: Howard Frank, Richard Fisher, Laura Dudnik

This class will combine classroom sessions and outings, in the Chicago area, to allow participants to improve their photographic skills. The goal of the study group is to help participants turn their snapshots into great shots. Open to all skill levels, the requirements are a digital camera with interchangeable lenses or advanced digital Point & Shot camera, a computer (PC or MAC) and basic computer skills. Some level of comfort with photo editing software is also recommended. We will photograph varying topics including architecture and landscapes, critters and creatures, macro and close-up, and street photography. We will also spend time studying famous photographers and favorite types of photography. This semester will add advanced camera techniques such as control the depth of field, and creating panoramic and HDR (High Dynamic Range) images as well tools to process images.

#5075 Creative Writing Workshop

Wednesday: 9:30–11:30 a.m.

Coordinators: Ron Denham, Art Altman

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, in a positive, supportive atmosphere, while providing an opportunity to produce a finished piece of writing that you can be proud of. Participants will: (1) use email for OLLI and Creative Writing Workshop updates; (2) use an electronic copier to make copies of their writing to hand out to other workshop members. The goal is to help all of participants improve their writing skills.

#5076 *The Fortunes of Africa: a 5,000 Year History of Wealth, Greed and Endeavor*

NEW

Wednesday: 9:30–11:30 a.m.

Coordinators: Jim Roselle, John Howard, Cherie Lockett

What do we know about Africa — probably the most misunderstood continent in the world? Africa has experienced the peak of wealth and civilization, but has also known the tragedy and despair of slavery and subjugation by foreign powers. It has been coveted for its riches since the time of the pharaohs. For centuries it was the lure of gold, ivory and slaves that drew fortune-seekers. More recently the focus of attention has been on diamonds, oil and other valuable minerals. This study group will trace the rise and fall of kingdoms and empires, the spread of Christianity and Islam, and the impact of European colonization. It is only by understanding the history of Africa that we can make sense of the current economic and political climate and understand future prospects of the over 50 countries that now comprise this great continent. We will read and discuss *The Fortunes of Africa: A 5,000 Year History of Wealth, Greed, and Endeavor* by Martin Meredith (Public Affairs, 2014). We will encourage the use of Canvas but will also email discussion questions which may contain attachments and links to supplemental material.

#5077 *Untangling the Web of Modern Europe*

NEW

Wednesday: 9:30–11:30 a.m.

Coordinators: Beth Hart, Mel Goldstein

Journalists and historians have referred to the last 50+ years as the “sweet spot” of history — a time when many who witnessed the events are still alive; and yet sufficient time has passed to place the period in an historical perspective. These were turbulent times involving post WWII rehabilitation, decolonization, the Cold War, and the dissolution of the Soviet Union. We will follow this period through a book entitled *Post War, A History of Europe Since 1945* by Tony Judt (Penguin 2005), a monumental text and Pulitzer Prize nominee. Beautifully written with the pace of a mystery novel, our text will stimulate discussion on these complex developments in history from our contemporary perspective. Can the seeds of today’s turmoil be found in the disruptions of the past?

#5078 *The Presidents Club*

NEW

Wednesday: 1–3 p.m.

Coordinators: Janet Jablon, Ed April, Judy Gearon, Gordon Mallett

The power and responsibility of the office of U.S. president make it a lonely job. As John Kennedy once said, “Only the President himself can know what his real pressures and his real alternatives are.” Yet in that solitary office, the Chief Executive is also a member of an exclusive “club.” Throughout our history American presidents have been able to rely on the experience and insights of their predecessors and have sometimes crossed party lines to form productive friendships with their political enemies. We will use *The Presidents Club: Inside the World’s Most Exclusive Fraternity* by Nancy Gibbs and Michael Duffy (Simon & Schuster, Reprint Edition, 2013) to examine the intertwined (and sometimes tangled) relationships of our post-World War II presidents to discover how they helped shape the presidency and our modern history. Participation will include reading, home study/research, presentations, and discussions. Participants need access to email, the ability to open Word attachments and PDF documents, and follow links to material online.

#5079 Poetry for Pleasure

Wednesday: 1–3 p.m.

Coordinators: Doreen Feitelberg, David Hart

Welcome poetry lovers! Join us for Poetry for Pleasure, where we will learn more about life and death, love and loss, and memory. We will discover and discuss a wide variety of poets and poetry, some known, some less known. Each week a study group member selects a poet for discussion and prepares copies of poems for each study group participant. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing the poems. The participation can be lively and challenging and may give new insights to the work. There is no better way to combine learning with pleasure!

#5080 *The New Yorker*

Wednesday: 1–3 p.m.

Coordinators: Linda Solin Case, Susan Gaud

Since 1926, *The New Yorker* has attracted — sometimes discovered — the finest artists our world offers. Each week, this lively study group examines Monday's issue cover to cover. From award-winning reportage to up-to-date political intelligence to cutting-edge reviews. We will grapple with it all and find ourselves informed, intrigued, and amused (those famous cartoons). So bring your curiosity — and your sense of humor — and join us as we explore the pages of this standout magazine. A subscription or access to *The New Yorker* magazine is required.

#5081 From Print to Pictures, The Art of Film Adaptation: It's All in the Family

Wednesday: 1–4 p.m. & 1–3 p.m. alternating each week

Coordinators: Julie Gordon, Art Bloom

In six films and the texts from which they are adapted, we'll deal with the many dimensions of family life, its challenges, crises, and conflicts, as well as its joyful experiences. There's comedy, mystery, drama, and romance. Our outstanding, Academy Award-winning films include: *You Can't Take It With You*: love triumphs when an eccentric family follows its dreams; *My Cousin Rachel*: young English heir obsesses over a mysterious beauty who may be the murderer of his benefactor; *To Kill A Mockingbird*: a small town Southern lawyer defends a black man and provides invaluable life lessons for his children; *Hud*: a bitter conflict between a principled rancher and his heedless son erupts over a cattle crisis; *The Lion In Winter*: a royal family squabbles over the successor to the British throne on Christmas Eve; *The Descendants*: in Hawaii, a man's unfaithful wife dies, rendering him simultaneously a single parent and the decider of his family's fortune. The study group structure consists of a three-hour session where we first discuss the text, then see the film. The following week is a two-hour discussion of the film's adaptation. Texts consist of two plays, a novella and three short novels. The coordinators will provide the readings.



#5082 A Different World: The *Snopes Trilogy* by William Faulkner **NEW**

Thursday: 9:30–11:30 a.m.

Coordinators: Michael Singer, John Lucadamo

“My name is Snopes, I heard you got a farm to rent.” Thus William Faulkner, in the *Snopes Trilogy*, introduces us to Flem Snopes. In this trilogy we will meet other members of the Snopes clan, some angry, some mad, some humorous, and others tragically sad. The humor is dark and at times gothic, the tragedies sometimes almost unbearable, but tragedy or humor, Faulkner’s brilliance as a storyteller is evident throughout each book. In the spring term we will read *The Hamlet* (Vintage International, 1991) and *The Town* (Vintage International, 2011). Note: we plan to finish the Snopes Trilogy (*The Mansion*) in the fall term 2018.

#5083 The Best Short Stories of Guy de Maupassant **NEW**

Thursday: 9:30–11:30 a.m.

Coordinator: Art Altman

Guy de Maupassant was a master of the short story who is often thought of as the French O’Henry. His tales vary in theme and tone, ranging from tragedy and satire to comedy and farce. In a lucidly direct style, he provides unflinching realism and skeptical irony. He depicts the deceptions, hypocrisies and vanities at different levels of society. We will be reading selections from *Best Short Stories* by Guy de Maupassant (Wordsworth Classics Library, 1999). The study group will be discussing two stories per session, chosen by the discussion leader. If the discussion leader chooses stories from a different volume, he or she will pass out copies to the study group the preceding week. Look forward to lively discussions and you won’t be disappointed. These stories are masterpieces.

#5084 History of the Civil Rights Movement: 1961–1963 **NEW**

Thursday: 9:30–11:30 a.m.

Coordinators: Lois Taft, Barbara Ghoshal, Joan Hickman

The Pulitzer Prize winning book, *Parting the Waters; America in the King Years 1954–1963* by Taylor Branch will continue to guide our discussion of the early years of the Civil Rights Movement. The spring study group will discuss Chapters 13–23 (participation in the fall class is not required). Documentary films will be used to make the people, places, and events from 1961 to 1963 come alive. The story takes place in the heart of the old South. It’s about the beginning of organized voter registration drives in Mississippi and desegregation efforts in Alabama and Georgia. The Albany and Birmingham Movements launched sit-ins, boycotts of downtown businesses, and mass marches. Watching the evening news, the nation saw local police using fire hoses and attack dogs on children, and the dimensions of the Civil Rights Movements became part of the national and international consciousness. This historical period culminates in the *March on Washington* in August 1963 where 200,000 people, both black and white, gathered to show support for justice, equality and meaningful civil rights legislation. The book ends with the assassination of President Kennedy in November of 1963. The new President Johnson told the nation that “the most fitting eulogy would be swift passage of his civil rights bill.” Join us!

#5085 The World According to Baldwin

NEW

Thursday: 9:30–11:30 a.m.

Coordinators: Hillis Howie, Margaret Hill

Novelist, essayist, and public intellectual, James Baldwin was one of the most brilliant and provocative literary figures of the post WWII era, and one of the greatest African-American writers of the 20th century. We will read Baldwin's first three novels: *Go Tell It on the Mountain*, *Giovanni's Room* and *Another Country*. In addition we will watch *I Am Not Your Negro*, an award winning documentary based on Baldwin's unfinished manuscript, *Remember This House*, which provides background information and context. Each study group participant is expected to lead a class discussion. Our text is *Baldwin, Early Novels & Stories*, (The Library of America, 1998). Please join us to discuss Baldwin's work and the issues he raises. Participation will include email access, ability to open Word attachments, and PDF documents, and follow links to material online.

#5086 The Economist

Thursday: 1–3 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

The Economist weekly magazine is widely acclaimed for its thoughtful and provoking analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and reduced rates is available at 1-800-456-6086 or www.economistsubscriptions.com.

#5087 The Wind-Up Bird Chronicle

NEW

Thursday: 1–3 p.m. (11 sessions March 8 - May 17)

Coordinators: Phil Zawa, Susan Kay

Japanese fiction isn't traditionally popular in the West, but Haruki Murakami's books have been best sellers internationally, translated into 50 languages. Murakami is a novelist of magical realist fiction. His works are built around an urge to explore and understand the inner core of the human identity. His heroes routinely journey into a metaphysical realm — the unconscious, the dreamscape, the land of the dead — to examine directly their memories of people and objects they have lost. He is both a Japanese writer and a “global” one; his works are best read not as expressions of Japanese culture, but as examinations of questions that concern all humanity. *The Wind-Up Bird Chronicle* (Vintage, 1998) is at once a detective novel, the story of a disintegrating marriage, a *Bildungsroman*, and an exploration of psychic burdens of war. Briefly, young Toru Okada's search for his wife's missing cat soon transforms into a desperate search for his wife. He encounters an unusual mix of characters: psychics and healers, his malevolent brother-in-law, a cheerfully morbid 16-year-old-girl, and a veteran of Japan's conflicts in Manchuria. Critics have called the novel “gripping, prophetic, suffused with comedy and menace... a tour de force equal in scope to the masterpieces of Mishima and Pynchon.” Join us! **Note: This study group meets for 11 weeks: March 8–May 17.**

#5088 Victorian Intrigue: Anthony Trollope's *The Warden* and *Barchester Towers*

NEW

Thursday: 1–3 p.m.

Coordinators: Julie Johnson, John Lucadamo

Although not as well-known in America as some of his fellow Victorians, Anthony Trollope was a fine, richly-entertaining writer. These paired novels, set in the imaginary British cathedral town of Barchester, teem with vivid characters, such as the scheming and ambitious curate Obadiah Slope, who finds himself pitted against the iron-fisted Mrs. Proudie, his bishop's wife who fancies herself the real bishop. These characters dramatize issues of money, love, class consciousness, rapid social change, and the religious versus the secular in the England of the 1850s. *The Warden*, whose central character is a saintly musician, is a shorter lead-in to *Barchester Towers*, which is thought by many to be one of the funniest novels in the English language. The assigned editions are: *The Warden* (Penguin, 1986 or 2004) and *Barchester Towers* (Penguin, 1994 or 2003) both by Anthony Trollope. Do join us for rollicking discussion of these wonderful books!

#5089 Benjamin Franklin: An American Life

NEW

Thursday: 1–3 p.m.

Coordinators: Naomi Fisher, Steve Fisher

Benjamin Franklin, the venerable elder statesman of the founding fathers, is without peer in the range of his accomplishments. He was a world-famous scientist (the kite/lightning experiment); a prolific inventor (the Franklin stove, the lightning rod; bifocals); a printer and publisher (*Poor Richard's Almanac*) and author (*The Autobiography of Benjamin Franklin*, the world's best-selling autobiography). He represented colonial America in Great Britain and the nascent United States in France before and during critical years of the American Revolution. He was present at the crafting of the Declaration of Independence and the United States Constitution! Our text, *Benjamin Franklin: An American Life*, a biography by Walter Isaacson, (Simon & Schuster, 2004), is a lively and thorough account of Franklin's rise from humble beginnings to being world-renown. Isaacson, (who has authored biographies of Steve Jobs, Albert Einstein, and others), also includes reflections on Franklin's accomplishments and reputation up to contemporary times. Please join us in exploring Franklin's fascinating life.

FRIDAY

BEGINS FRIDAY, MARCH 9, 2018

#5090 Celebrate Illinois!

NEW

Friday: 9:30–11:30 a.m.

Coordinator: Jane Roth

2018 is the bicentennial of the state of Illinois and a good opportunity to learn more about our state, particularly its history. This study group will be a potpourri of offerings by participating class members with a different subject presented each week. Using oral reports, YouTube videos and readings, we will learn about aspects of our state from many angles. These may include presentations by an individual or small group on subjects including geography, agriculture, crime and famous trials, atomic science, famous writers, black migration, rivers and canals, sports, music and much more. If you would like to be part of this exploration, be prepared to take a suggested subject — the coordinator will provide a list of 17 — or create one of your own. Many resources have already been gathered for your use and you can look forward to a stimulating spring semester as we celebrate Illinois.

#5091 International Relations

Friday: 9:30–11:30 a.m.

Coordinators: Allen Cohen, Frank Glaser, Bruce Marx

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramifications of the security and the well-being of the United States, including the profound implications for world stability. We will focus on the historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns.

#5092 Documentary Films

Friday: 9:30–11:30 a.m.

Coordinators: Gloria Gleave, Sue Scheffler Ellis

Each week a participant will select a documentary film and lead the discussion following the screening. In addition to paying attention to the content of each film, we will look at the aesthetic and technical aspects. The goals of the study group are to appreciate the artistry of the filmmakers and their impact on our culture and to better understand the world we live in. Documentary films are available at Northwestern University's Multimedia Center, the Public Library System, Netflix and a variety of other sources. Join us as we view a wide variety of documentary films.

SPRING MEMBERSHIP OPTIONS

OLLI Membership Levels and Benefits Spring 2017-18

Membership Level	Sessions Included	Number of Study Groups Included	Northwestern Wildcard ID with Student Discounts	Access to Library & Online Databases	Affiliate Rates for Campus Athletic Facilities	Reduced Rates to Audit SPS Classes	Additional Study Groups (only one per session)
Prorated All-Inclusive Annual Membership \$282.50	spring, summer	3 study groups per session for a total of 6 study groups	Yes	Yes	Yes	Yes, after one full year of membership	\$60 per semester. Coordinators may take a 4th study group at no charge.
Prorated Basic Membership \$199.50	spring	1 study group	Yes	Yes	Yes	Yes, after one full year of membership	No, upgrade to All Inclusive membership
Trial Membership \$155	spring, summer	1 study group per session for a total of 2 study groups	No	Yes	No	No	No

MEMBERSHIP BENEFITS

All OLLI members enjoy:

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Notices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

SPRING REGISTRATION

- Spring registration 2018 begins on Monday, January 29, 2018 at 9 a.m.
- Registration for the spring semester ends on Friday, February 23, 2018

REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2017–18

You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.

Session = winter/summer – 4 weeks
Semester = fall/spring – 14 weeks

Policies

- Registration for study groups is on a first come, first served basis. If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been waitlisted. There are no exceptions.
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form, include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the OLLI office.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy, and must be dropped off or mailed in to the OLLI office.
- Insufficient checks will be assessed a \$50 charge.
- Confirmations will be emailed no later than two weeks before the start of the session/semester.
- Members who are unable to attend the first two weeks of the semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the class at the end of week two.
- Members who regularly sign up for study groups and fail to attend at least half the session/semester without notifying the OLLI office or the study group coordinator may be refused registration in future sessions.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.

continued on next page



Expectations

- RSVP carefully to events and workshops, understanding that while there may be costs associated with nonattendance to you, that these costs also adversely impact the program.
- Membership of OLLI is based on the expectation that you will register and attend OLLI study groups.

Registration Changes

- Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office. Changes cannot be made online. Changes may take up to one week to process and are subject to study group availability.

Refunds

- Notify the OLLI Director in writing prior to the second session in which you joined for a full refund.
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and pre-paid tours.
- Refunds will only be issued to the card that was used to pay for a transaction, no exceptions. If initial payment was made by check, the refund will be issued by check. Refunds may take 4-6 weeks to process.
- The issuance of refunds is at the discretion of the OLLI Director.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated.

The Northwestern University Student Handbook can be viewed at:

www.northwestern.edu/student-conduct/shared-assets/studenthandbook.pdf

Northwestern's policy on discrimination and harassment can be viewed at:

<http://www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf>

ONLINE, MAIL-IN, AND WALK-IN REGISTRATION BEGINS ON MONDAY, JANUARY 29, 2018 AT 9 a.m.
REGISTRATION ENDS ON FRIDAY, FEBRUARY 23, 2018

Osher Lifelong Learning Institute

SPRING 2018 REGISTRATION FORM



To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member Returning Member I am a Northwestern University Alum

Name _____ Preferred Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the spring semester in the ORDER OF PREFERENCE.

The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference Day Time Group #

1. _____

2. _____

3. _____

Bonus Study Group: Previews and Reviews — Chicago Campus #5008

Bonus Study Group: OLLI On The Road — Chicago Campus #5026

Bonus Study Group: Science and Nature Films — Evanston Campus #5069

Additional spring study group (\$60 for All-Inclusive Members; free for spring All-Inclusive Coordinators.)

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____ Total # of study

2. _____ groups desired to take.

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature _____

Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

New Member Orientation

Chicago

Evanston

I will attend on

Wednesday, February 28

Suite 700

10 a.m. - 3 p.m.

I will attend on

Thursday, March 1

339 E Chicago Avenue

Wieboldt Hall

10 a.m. - 3 p.m.

Returning Members

- ALL-INCLUSIVE:** (registered in fall 2017) Register for up to three study groups. Included
- BASIC:** (registered in fall 2017) Register for one study group Included

Spring 2018 Membership Types & Fees

(Please read page 44–46 before making your selection.)

- PRORATED ALL-INCLUSIVE:** (new member in spring 2018) Register for up to three study groups . . . \$282.50
- PRORATED BASIC:** (new member in spring 2018) Register for up one study group \$199.50
- TRIAL:** (new member in spring 2018) Register for one study group. \$155.00

Subtotal \$ _____

Make a Donation – Your tax-deductable donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

▶ OLLI Donation \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check (Please make checks payable to Northwestern University)
- American Express Mastercard Visa

Name _____ Signature _____

Card # _____ Exp. Date _____

Mail completed form and payment to the OLLI office in Evanston or Chicago.

See page 51 for the mailing address. Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

OLLI: Learning for Life

Give every year. Make a difference every day.

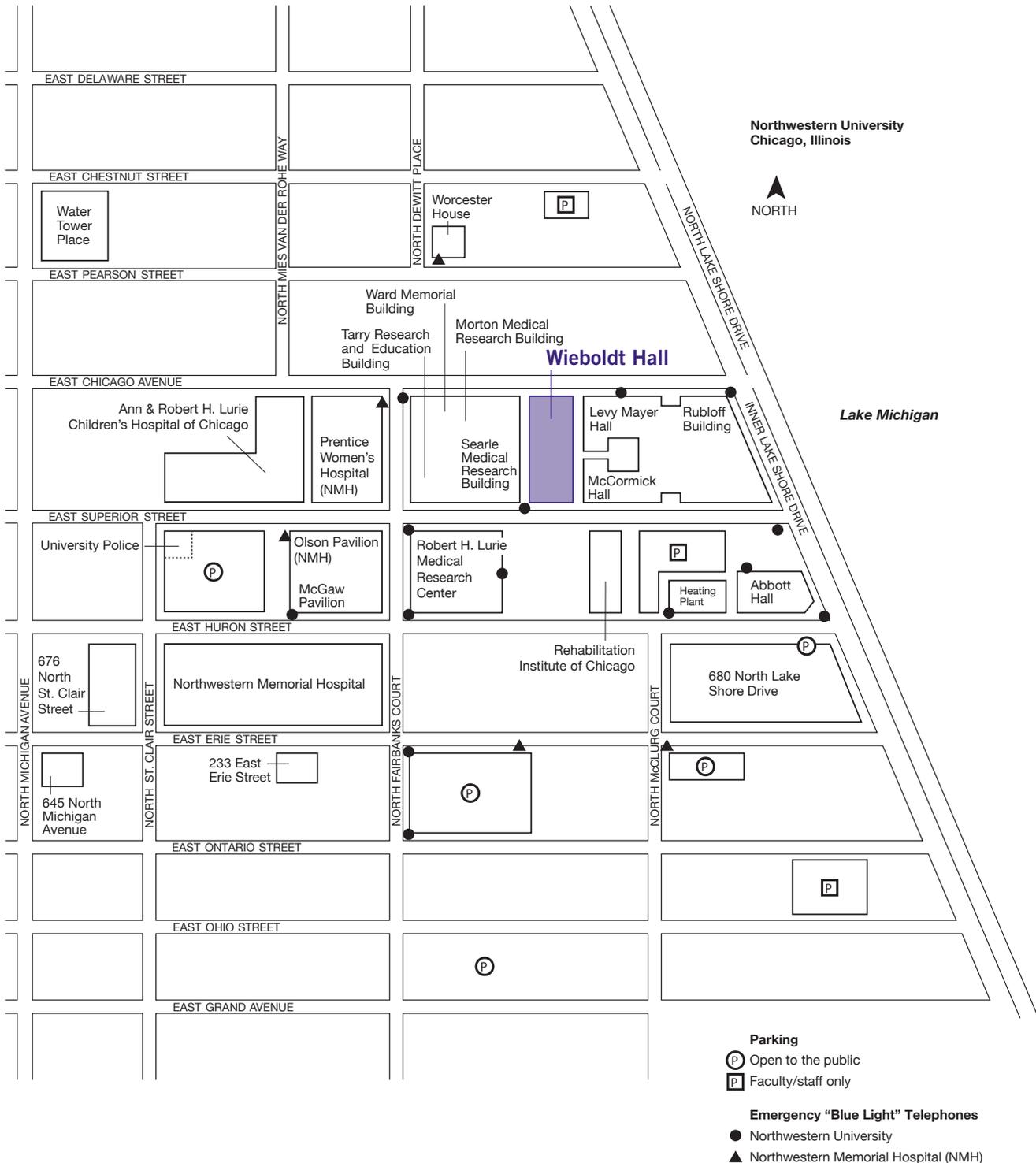
By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

In 2016 the Osher Lifelong Learning Institute at Northwestern University raised \$54,528 with a member participation rate of 38%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council. In 2017, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

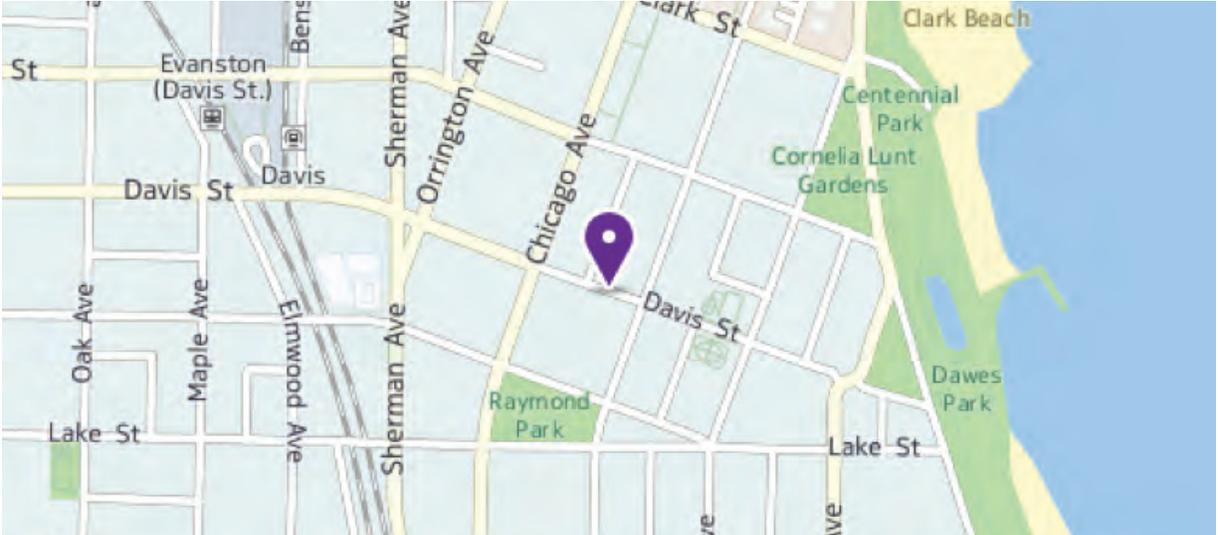
CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall
Chicago, Illinois 60611



EVANSTON CAMPUS

500 Davis Center, Suite 700
Evanston, Illinois 60201



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700
Evanston, Illinois 60201
Phone: 847-492-8204
Fax: 847-492-8405

Chicago Campus

Wieboldt Hall, Room 412
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-7881
Fax: 312-503-4727

sps.northwestern.edu/olli

Intercampus and Ryan Field Shuttle Schedule

Phone: 312-503-8129
shuttle.northwestern.edu

Recreational Facilities

fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.
Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-4303

Chicago

Discounted memberships are available for
LA Fitness
Phone: 847-491-7569

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.
Two hour metered parking on Davis Street.

City Parking Lots:

Church St. Self-Park

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street* or
Clark Street Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street* or
Benson Ave.

**closer to 500 Davis Center*

Hourly Rates for City Lots

0-1 hour	Free	5-6 hours	\$6
1-2 hours	\$2	6-12 hours	\$8
2-3 hours	\$3	12-18 hours	\$11
3-4 hours	\$4	18-24 hours	\$13
4-5 hours	\$5		

Chicago

OLLI office offers discounted parking tickets for the
Superior-Huron NU Chicago campus parking lot. For
more information contact the OLLI office.

Libraries

Northwestern maintains an extensive library
system on two campuses with combined
collections of more than 4.6 million volumes.

University Library

1970 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-7658
library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-8422
Fax: 312-503-8930

2017–18 CALENDAR

SEPTEMBER 2017

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER 2017

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER 2017

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JANUARY 2018

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY 2018

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH 2018

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL 2018

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY 2018

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE 2018

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY 2018

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST 2018

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- **Fall Semester**
14 Weeks, September 11–December 15, 2017
- **Semester/Session Break**
December 18, 2017–January 12, 2018
- **Winter Session**
4 Weeks, January 16–February 12, 2018
- **Semester/Session Break**
February 13–March 2, 2018
- **Spring Semester**
14 weeks, March 5–June 8, 2018
- **Semester/Session Break**
June 11–July 6, 2018
- **Summer Session**
4 Weeks, July 9–August 3, 2018

OLLI and Northwestern University will be closed on the following days:

- Monday, September 4, 2017
- Thursday, November 23, 2017
- Friday, November 24, 2017
- Friday, December 22 through Monday, January 1, 2018
- Monday, January 15, 2018
- Monday, May 28, 2018
- Wednesday, July 4, 2018



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



Osher Lifelong Learning Institute
at Northwestern University
500 Davis Center, Suite 700
Evanston, Illinois 60201

WANT TO JOIN OLLI?

Attend our information session!

CHICAGO

Wednesday, May 30, 10 –11:30 a.m.
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

EVANSTON

Thursday, May 31, 10 –11:30 a.m.
500 Davis Center, Suite 700, Evanston, IL, 60201

Reserve your seat today.

sps.northwestern.edu/olli

312-503-7881 • 847-492-8204

Spring registration begins on Monday, January 29, 2018

Spring registration ends on Friday, February 23, 2018

Spring semester begins Monday, March 5, 2018