



**Rethink
Learning**
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES



SPRING SEMESTER CATALOG • 2020

MONDAY, MARCH 2–FRIDAY, JUNE 5, 2020













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Northwestern
PROFESSIONAL STUDIES

KEY TO SYMBOLS IN CATALOG

- | | |
|---|---|
|  Technology use (including but not limited to email, Internet research, use of Canvas, opening Word and PDF documents) |  Field trips — walking |
|  Kindle edition available |  Field trips — own transportation needed |
|  Class member's participation as a discussion leader is strongly encouraged |  Will read 20+ pages a week |
|  Low level of discussion during class |  Will read 40+ pages a week |
|  Medium level of discussion during class |  Digital SLR camera required |
|  High level of discussion during class |  Movie group or films will be shown |



FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's (OLLI) spring semester, 2020. This eclectic selection of studies will run for fourteen weeks, from Monday, March 2, through Friday, June 5, 2020. **Spring registration begins at 9 a.m. on Monday, January 27, 2020.**

HOW TO REGISTER

There are two ways you can register for study groups with OLLI.

ONLINE: The quickest way to register is online. Go to northwesternolli.augusoft.net to access our online registration system. Payment (if required) is by credit card only.* The system will open for registration at 9 a.m. on Monday, January 27. If you need help please visit the OLLI office.

- Current members: you will need your username and password to register. If you do not know your username and password please email the office at: olli@northwestern.edu. **Do not create a new profile.**
- New members: you will need to create a profile and purchase a membership to register.

PAPER FORM: If no payment is required, or you are paying by check, you may register by completing the registration form on pages 57–58 of this catalog. Return your completed form (along with check if required) to the OLLI office by mail or by dropping it off. If no payment is required you may also fax the form. **If you choose to submit a paper form, understand that you are not enrolled in a study group until your registration has been processed by the OLLI office staff. We will begin processing paper forms starting at 9a.m. on Monday, January 27, at exactly the same time that online registration begins.**

REGISTRATION HELP SESSIONS

If you will need help registering plan to attend one of our registration help sessions. New and existing members may stop by one of these sessions to get personal assistance registering using our online registration system. Session date for both campuses:

WHEN: Monday, January 27, 9 a.m. to 2 p.m.

LOCATIONS:

Chicago — Wieboldt Hall, Room 415
Evanston — 500 Davis St., Suite 700.

QUESTIONS OR NEED HELP? CONTACT:

CHICAGO: Maurita Gholston at 312-503-7881 or maurita.gholston@northwestern.edu

EVANSTON: Lisa D'Angelo at 847-492-8204 or l-dangelo@northwestern.edu

NEW — IMPORTANT INFORMATION

Credit card payment can only be made online. We are no longer able to accept credit card payment by email, mail, drop-off, fax, or phone per Northwestern University policy.

The quickest way to register and secure your place in a study group is by registering online! If you choose to register using the paper form, understand that you are not enrolled in a study group until your registration has been processed by the OLLI office staff. We will begin processing paper forms starting at 9 a.m. on Monday, January 27, at exactly the same time that online registration begins.

*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System only.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SPRING SEMESTER • BEGINS MONDAY, MARCH 2, 2020

STUDY GROUPS AT-A-GLANCE

Wednesday

NEW STMH044 *How the Immune System Works* 1:15 p.m.

Note: This is a “hybrid” study group: traditional in-person (Chicago campus) and online via Zoom. There will be 5 spots available for students who wish to attend the study group remotely, and for these students the study group will be conducted online using Zoom software. Basic Zoom training will be offered for those who need it, but participants should be comfortable using the audio and video capabilities of their personal computers before signing up for this group, if you wish to attend it remotely.





Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SPRING SEMESTER • BEGINS MONDAY, MARCH 2, 2020

STUDY GROUP DESCRIPTIONS

WEDNESDAY

BEGINS MARCH 4, 2020

SMTHO44(H) — NEW

How the Immune System Works

Wednesday, 1:15–3:15 p.m.

Coordinators: Len Kosova, Art Goldman, John Donahue

Our immune system is essential to our survival, it is complex and not completely understood, but we are witnessing exciting advances in immunotherapy. More are on the way. For those who are aware of these advances, this study group will allow you to gain a systematic understanding and appreciation of the foundational concepts and principles underlying how the components of the immune system fit together, protect us from disease and work the way they do. We'll study the numerous cell types that circulate throughout the body or reside in particular tissues, and how each are unique in recognizing problems, communicating with each other and performing their functions. We will gain a better understanding of how this knowledge is leading to a revolution in medical treatment. Our text, *How the Immune System Works* (6th edition, Wiley, 2019), by Lauren Sompayrac, is the primary source for our studies. It cuts through the jargon and details using lively prose and engaging analogies to reveal the biological science which is the essence of the human immune system. We welcome all members regardless of prior knowledge who are prepared to actively participate in a unique, intellectually-challenging peer learning experience. **Use of Canvas is required. This is a "hybrid" study group: traditional in-person (Chicago campus) and online via Zoom. There will be 5 spots available for students who wish to attend the study group remotely (For more details see page 4).**



Osher Lifelong Learning Institute
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SPRING SEMESTER • BEGINS MONDAY, MARCH 2, 2020

STUDY GROUPS AT-A-GLANCE

Monday

LIT002	Reading Proust: <i>Time Regained</i>	9:45 a.m.
LIT001	Great Short Stories	9:45 a.m.
LIT003	Literary Masters	1:15 p.m.
WR001	Writing Life Stories, Group A (Formerly Group C)	1:15 p.m.
WR002	Writing Life Stories, Group B.	1:15 p.m.
CI001	<i>The New Yorker</i> (Monday)	1:15 p.m.
NEW HIS081	The Battle for Chicago and the Boys of Prairie Avenue	1:15 p.m.
NEW OTH014	Making of Behavioral Economics	1:15 p.m.
NEW CA058	Development of a World Class Orchestra: Story of the CSO through its Music Directors.	1:15 p.m.

Tuesday

CA001	Capturing Chicago through Photography (Tuesday).	8:45 a.m.
CA047	Culture & Context: The Age of Rembrandt & Vermeer (12 sessions)	9:45 a.m.
NEW CA059	Frank Lloyd Wright: The Man and His Architecture	9:45 a.m.
NEW HIS082	Robert Caro's <i>The Power Broker</i>	9:45 a.m.
NEW HIS083	<i>The Fear and the Freedom: How the Second World War Changed Us</i>	9:45 a.m.
NEW HIS084	Free to Believe	9:45 a.m.
NEW CI047	Economics for Good	9:45 a.m.
NEW STMH045	<i>Life 3.0</i>	9:45 a.m.
CA003	BONUS GROUP: Previews and Reviews (4 sessions)	Noon
CA004	Curtain Up!	1:15 p.m.
CA005	Classic Cinema World War II: The European Films	1:15 p.m.
WR004	The New Writing Group	1:15 p.m.
NEW HIS085	<i>How to Hide An Empire</i>	1:15 p.m.
NEW HIS086	<i>Making China Modern</i>	1:15 p.m.
NEW CA060	Hepburn x 2	1:15 p.m.
NEW HIS089	<i>The British Are Coming</i>	1:15 p.m.

* NOTE: An asterisk indicates a 7 week study group. Participants may register for these study groups alone or in combination with a second 7-week study group. Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office. Please indicate your choice(s) on your registration form.

Wednesday

CI020	<i>Foreign Affairs</i>	9:45 a.m.
CA006	Art through the Ages	9:45 a.m.
LIT007	The Literature of Baseball: <i>The MVP Machine</i> (13 sessions)	9:45 a.m.
STMH004	Theoretical Foundations of Classical Mechanics	9:45 a.m.
CE002	Fostering Civic Engagement: Growing Urban Gardens and Building Community (10 sessions)	9:45 a.m.
CI001	<i>The New Yorker</i>	9:45 a.m.
NEW HIS088	<i>Putin's World</i>	9:45 a.m.
NEW CA061	<i>Some Like It Hot: The Films of Billy Wilder</i>	9:45 a.m.
OTH003	BONUS GROUP: OLLI On The Road (2 sessions)	Noon
CI006	<i>The Economist A</i>	1:15 p.m.
CI007	<i>The Economist B</i>	1:15 p.m.
CA036	Let's Play	1:15 p.m.
CA025	Documentary Films	1:15 p.m.
STMH019	Current Topics in Science	1:15 p.m.
NEW CA062	Off the Beaten Path: Overlooked Films of the 1980s	1:15 p.m.
NEW CI048	Whistleblowers (13 sessions)	1:15 p.m.
NEW HIS090	Do Things Go Better with Koch?	1:15 p.m.
NEW STMH044(H)	<i>How the Immune System Works</i>	1:15 p.m.

Thursday

CA012	Capturing Chicago through Photography (Thursday)	9 a.m.
LIT010	The World of Poetry	9:45 a.m.
OTH010	Readings in Western Culture	9:45 a.m.
LIT038	Mystery, Suspense, Adventure: Great Books, Super Movies and an Occasional Damsel in Distress	9:45 a.m.
NEW CA063	Films by Almodóvar: A Study of his Cinema	9:45 a.m.
NEW HIS091	Slavery in America	9:45 a.m.
NEW HIS092	<i>Accidental Presidents</i>	9:45 a.m.
NEW HIS093	American Political Dysfunction 2020: An Introduction	9:45 a.m.
NEW HIS087	<i>In Search of the Trojan War</i>	1:15 p.m.
WR005	Fiction Writing Workshop (7 sessions)*	1:15 p.m.
CI008	Washington Week	1:15 p.m.
CA049	Classic Crime Cinema: Modern Mobster Movies	1:15 p.m.
NEW STMH046	The Quest for Immortality	1:15 p.m.
NEW CA064	Socially Significant Films	1:15 p.m.
NEW HIS094	Young Theodore Roosevelt	1:15 p.m.
NEW CA065	Jewish Composers of the Last 100 Years (7 sessions)*	1:15 p.m.
NEW HIS095	The Legacy of Slavery in America: Perceptions of Equity and Privilege	1:15 p.m.
NEW HIS096	<i>Indian Removal</i>	1:15 p.m.

* NOTE: An asterisk indicates a 7 week study group. Participants may register for these study groups alone or in combination with a second 7-week study group. **Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form.



Osher Lifelong Learning Institute
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STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MARCH 2, 2020

LIT002

Reading Proust: *Time Regained*

Monday, 9:45–11:45 a.m.

Coordinators: Margo Sorgman, Julian Breslow

Our multi-year adventure reading Marcel Proust's masterpiece, *In Search of Lost Time* will be completed with *Volume VI: Time Regained*. We will continue to explore the emergence of Marcel from young dreamer to writer of a literary masterpiece, which continues to influence great literature. Our primary focus will be a close reading of the final volume. To that end, we will be reading 39 pages per week. Additionally, there will be an opportunity for study group participants to explore Proust's legacy. Some may choose to research an aspect of the novel or to reflect on how this long and adventurous journey with each other has shaped our thinking about our lives, the way we approach the world of ideas, and what lingers and begs more analysis. Study group members can lead/co-lead a discussion of pages under review and on occasion all members share in the leadership by bringing in a question, passage or theme for discussion. Our mini library of resource materials is available for delving into topics and questions. **No class on 05/25/20.**



LIT001

Great Short Stories

Monday, 9:45–11:45 a.m.

Coordinators: Julia Katz, Deb Pyne

As Stacy Schiff wrote in *The New York Times*, "A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it's a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines." If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. This study group offers a brief but fascinating introduction to authors from here and around the world. Each study group participant acts as discussion leader for one or two stories of their choice, and also prepares a brief biography of the story's author. As texts we will use *The Best American Short Stories 2019*, edited by Anthony Doerr with Heidi Pitlor (Mariner Books, 2019) and *The Art of the Tale*, edited by Daniel Halpern (Penguin Books, 1987). This collection is an international anthology of short stories from 1945-1985. **No class on 05/25/20.**





LIT003

Literary Masters

Monday, 1:15–3:15 p.m.

Coordinators: Lynne Carpenter, Jessica Schneider, Eleanor Leichenko

Kurt Vonnegut once said “to open a novel is to arrive in a music hall and be handed a viola. You have to perform...if you can do it, you can go whaling in the South Pacific with Herman Melville, or you can watch Madame Bovary make a mess of her life in Paris.” This spring semester our readings will carry us away to Paris, India, the Balkans, Ireland, Los Angeles and London. We start with our longest book, *Père Goriot* by Honoré de Balzac and hope class participants will have read it before our first class. The 1994 translation by Burton Raffell is accompanied by textual annotations and a map of Paris in the Norton Critical Edition. After that, we read a book every two weeks, and readings average 128 pages a week. Books include *The Loved One* by Evelyn Waugh, *The God of Small Things* by Arundhati Roy, *The End of the Affair* by Graham Greene, *The Portrait of the Artist as a Young Man* by James Joyce, *Offshore* by Penelope Fitzgerald and *The Tiger’s Wife* by Tea Obreht. Any editions of the books acceptable. **No class on 05/25/20.**



WRO02

Writing Life Stories, Group A (Formerly Group C)

Monday, 1:15–3:15 p.m.

Coordinators: Janet Piper Voss, Steve Meiss

Why write our own stories? Memoir writing may help us document our experiences, revisit old memories, remember the people who have made a difference in our lives, and reflect on past times from our present perspective. It can even be a collection of personal essays that are conversational, loosely structured, and that strive toward candor and self-disclosure. Every week we will have an opportunity to present our creative non-fiction to like-minded writers and to give and receive constructive feedback. A list of helpful textbooks, memoirs and writing resources will be provided. Whether beginners or experienced writers, we can help each other tackle the questions of how to organize our writing, what to include and what to leave out, and what style to follow. We will also polish our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wanted to try your hand at writing compelling, real-life stories or reflective personal essays, this is your chance. Study group size is limited to 12 participants. **No class on 05/25/20.**



WRO01

Writing Life Stories, Group B

Monday, 1:15–3:15 p.m.

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. We will also hone our skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance. Class size is limited to a total of 12 participants. **No class on 05/25/20.**



CIO01

The New Yorker (Monday)

Monday, 1:15–3:15 p.m.

Coordinators: Marilyn Zax Miller, Barbara Glatt

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine (either print or on-line format). **No class on 05/25/20.**



HISO81 — NEW

The Battle for Chicago and the Boys of Prairie Avenue

Monday, 1:15–3:15 p.m.

Coordinators: Judith Myers, Debra Watkins

Eliot Ness and Al Capone - both men were sons of immigrants. One lived with his family at 10811 S. Prairie Avenue. The other bought a house at 7244 S. Prairie Avenue. Geographically, they lived five miles apart, but their lives went in different directions. One chose a career in law enforcement. The other chose a life controlling criminal enterprises and corruption. Yet their lives were destined to be intertwined and to shape the battle for Chicago from 1920 to 1934. In this study group, we will explore in depth the lives of these two men through readings and peer-led discussion. We will learn about Chicago during the era of Prohibition and the beginning of the Great Depression. The primary resource for the group will be *Scarface and the Untouchable: Al Capone, Eliot Ness, and the Battle for Chicago* by Max Allan Collins and A. Brad Schwartz (William Morrow Publisher, 2018). **No class on 05/25/20.**





OTH014 — NEW

The Making of Behavioral Economics

Monday, 1:15–3:15 p.m.

Coordinators: Benjamin Schwartz, Steve Barrigar

Behavioral Economics is a new field in economics which looks at how psychology, cognition, emotions and other factors affect economic decision-making. This is in stark contrast to classical theory that assumes a theoretical model of purely rational actors, or “homo economicus” in the words of Richard Thaler, the University of Chicago professor who wrote the book we will use: *Misbehaving, The Making of Behavioral Economics* (W.W. Norton & Company, 2015). Thaler received the 2017 Nobel Prize in Economics for his contributions to the field. In *Misbehaving*, Thaler presents an engaging and first hand tour of the development of this new field from 1970 to the present, including the battles with classical theorists. Along the way, he also describes many of the ways that classical theory’s failure to consider the imperfection and “misbehaving” of actual human behavior results in incorrect economic predictions. If you are interested in learning how a new academic discipline developed, or to change the way you think about economics, ourselves and our world, join us. **Use of Canvas is required. No class on 05/25/20.**



CA058 — NEW

Development of a World Class Orchestra: Story of the Chicago Symphony Orchestra through its Music Directors

Monday, 1:15–3:15 p.m.

Coordinators: Denise Stauder, Kathy Moyer, Sharon Mitchell

Music Directors of major classical orchestras imprint their personalities as well as their musical skills as conductors on these organizations. The world class Chicago Symphony Orchestra has always been guided by the strong influence of their Music Directors who have brought their unique ideas, styles and personalities to shape the CSO. This study group will trace these men from Theodore Thomas to Richardo Muti with emphasis on the “Solti to Muti” years based on *A Portrait in 4 Movements: The Chicago Symphony Under Barenboim, Boulez, Haitink, and Muti*, by Andrew Patner (University of Chicago Press, 2019). Individual research will be encouraged. We will also have presentations by special guests. Two field trips to CSO rehearsals with Maestro Muti will be included on April 23 and June 11. **No class on 05/25/20.**





TUESDAY

BEGINS MARCH 3, 2020

CA001

Capturing Chicago through Photography (Tuesday)

Tuesday, 8:45–11:45 a.m.

Coordinators: Madeleine Corbeil, Benjamin Schwartz, Pamela Baumgartner

Practice and grow your photography skills while capturing Chicago images. Every other week the study group will receive information on a notable place or event. We will review a specific photographic method or technique to be practiced in the field. We will shoot photos that reflect these Chicago locations. We reassemble after the shoot for lunch and to discuss our challenges to the assignment, leaving time to return for afternoon study groups. To meet our goal of improving our art of photography, we will plan a few of our photo shoots in the early AM and/or late PM to “capture Chicago in its best light.” On the alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos. We will review and critique our images to help improve our composition and photography skills. We will discuss how some post processing features might enhance the photo, but this is not a photo processing course and is not required for the study group. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. Requirements: DSLR or Mirrorless camera with interchangeable lens, manual control cameras only.



CA047

Culture & Context: The Age of Rembrandt & Vermeer

Tuesday, 9:45–11:45 a.m. (12 sessions)

Coordinators: Russ Lyman, Roxane McLean

This spring we continue our immersion in the world of the Dutch Republic between 1568 and 1700 — a period of unprecedented cultural, artistic, and scientific achievement — and explore the ways in which the world it created both resembles and differs from our own. We’ll introduce painters from Vermeer to Frans Hals to Judith Leyster, revolutionary thinkers from Erasmus to Spinoza, scientists from Descartes to van Leeuwenhoek. We’ll explore the intersection of the visual arts, science, and global exploration; the works of diarists, poets, and dramatists; and the role of publishing and bookselling. We’ll focus, too, on the Dutch West India Company in North and South America and examine the legacy of the Dutch slave trade. Utilizing a combination of video resources, presentations, and discussion, this study group depends on the willingness of members to research and present topics drawn from the class syllabus. Close reading and discussion of both primary and secondary sources is expected from all study group members. **Use of Canvas is required. Note: This study group meets for 12 weeks, starting 03/03/20.**





CA059 — NEW

Frank Lloyd Wright: The Man and His Architecture

Tuesday, 9:45–11:45 a.m.

Coordinators: Bill Lipsman, Rosemary O’Shea

We will explore the unusual life and ground-breaking architecture of the most well-known American architect, Frank Lloyd Wright (FLW). Recently, eight of his buildings were designated as World Heritage Sites. We will do this by reading and discussing the biography *Frank Lloyd Wright* by Ada Louise Huxtable (Penguin Life Books, 2004) and by class presentations about his most significant buildings. We will try to learn what influenced his creativity, understand why his designs were so revolutionary and how he helped create an American style that moved architecture beyond historical revival styles. Active participation is expected. Weekly class leaders will prepare discussion questions based on the reading and also find and present additional videos and pictures of the buildings referenced in that week’s reading from the vast wealth of FLW materials on the Internet. We will have a field trip to Oak Park during one session, not necessarily during the regular class time or day. Study group members are encouraged to sign up for “Wright Plus,” the annual walking tour of FLW buildings in Oak Park and environs that will be held on May 16, 2020.



HIS082 — NEW

Robert Caro’s *The Power Broker*

Tuesday, 9:45–11:45 a.m.

Coordinators: Phyllis Handelman, Jim Perlow

Robert Caro’s Pulitzer Prize-winning book makes public what few outsiders knew: that Robert Moses was the single most powerful man of his time in New York. Caro opens up the way in which politics really happens — the way things really get done in America’s City Halls and Statehouses — and brings to light a bonanza of vital information about national and City figures. *The Power Broker* is a brilliant multidimensional portrait of a man who, denied power within the normal framework of the democratic process, stepped outside to grasp authority. He dominated the politics and politicians of his time — without ever having been elected to any office. Finally, he was stripped of his reputation and his power. We will read *The Power Broker: Robert Moses and the Fall of New York* by Robert Caro (Vintage, 1974) over two terms, starting in the spring and finishing at the end of the fall semester. We will read about 40 pages a week in each of the two semesters. In spring, we will complete parts 1-5. In the fall 2020, we will read parts 6 and 7. Participation is requested and encouraged.



HIS083 — NEW

The Fear and the Freedom: How the Second World War Changed Us

Tuesday, 9:45–11:45 a.m.

Coordinators: Jim Smith, Paulette Whitt

Seventy-five years after the Second World War ended, have we gained enough perspective to understand how it changed the World? In *The Fear and the Freedom: How the Second World War Changed Us* (St. Martin's Press, 2017), respected English historian Keith Lowe answers this question by taking us through the lives of twenty four men and women whom the war changed forever. Some are well known, like Eugene Rabinowich, the Manhattan Project chemist whose troubled conscience led him to found *The Bulletin of the Atomic Scientists*. Others you may never have heard of: Waruhiu Itote, a Kikuyu tribesman, became, successively, a British Army soldier, a Mau Mau terrorist, an advisor to the President of Kenya, and an apostle of reconciliation. The common theme is the war's astonishing transformative power, for better and worse, over men and women of every age, background, class, race and nation. This is, in breadth and depth, truly a global survey. It addresses the whole range of the war's political, social, cultural and psychological aftereffects on victors and vanquished, and in lands far from the battlefields where war's impact was nevertheless large. You will leave this study group with a profoundly enhanced understanding of the consequences of history's largest conflict.



HIS084 — NEW

Free to Believe

Tuesday, 9:45–11:45 a.m.

Coordinators: Samijejan Nordmark, Steve Vandervoort

Our Constitution's First Amendment guarantees religious freedom to all, but throughout our history this concept has been tested and refined amidst the brutal persecution of Catholics, Baptists, Quakers, Mormons, African slaves, Native Americans, Muslims, Jews, and Jehovah's Witnesses. National leaders like James Madison, George Washington, Franklin Roosevelt, Harry Truman, Dwight Eisenhower, and even George W. Bush have pushed it forward, but it's been ordinary Americans like us who have made the greatest difference. Is our hard-won religious freedom in jeopardy today? To find out, join us for a fascinating look at the history and current state of religious freedom in America. Our guide on this journey is Steven Waldman in his book *Sacred Liberty: America's Long, Bloody, and Ongoing Struggle for Religious Freedom* (HarperCollins, 2019).



CISO47 — NEW

Economics for Good

Tuesday, 9:45–11:45 a.m.

Coordinators: Joe Hinkel, Dixie Johnson

Abhijit Banerjee and Esther Duflo shared the Nobel Prize in Economics in 2019. The Nobel Recognition states their works “have dramatically improved our ability to fight poverty in practice. As a direct result of one of their studies, more than five million Indian children have benefitted from effective programmes of remedial tutoring in schools.” Banerjee and Duflo have now taken their techniques to the developed world. Their new book *Good Economics for Hard Times* (Hachette Book Group, 2019) argues for taking the same detailed approach that has proven successful in addressing poverty to solve other problems of society. Banerjee and Duflo take a research-based look at immigration, trade, automation, growth, the environment and political discourse. The authors argue that these challenges can be addressed more successfully by empirical research techniques. While their research is scholarly, their writing style is approachable. Cass Sunstein recommends the book saying “If you read one policy book this year-heck this decade-read this one.” Join us for a fascinating look at some of the biggest challenges we face.



STMH0045 — NEW

Life 3.0

Tuesday, 9:45–11:45 a.m.

Coordinators: Dick DuFour, Jim Knapp

Artificial Intelligence (AI) raises some of the most important questions of our time: Will it help life flourish like never before? Will it give us more power than we can handle? Will it doom mankind to irrelevance? We'll read *The New York Times* bestseller, *Life 3.0: Being Human in the Age of Artificial Intelligence* by Max Tegmark, (First Vintage Books, 2018). Tegmark is a professor of physics and cosmology at the Massachusetts Institute of Technology and a co-founder of the Future of Life Institute. In *Life 3.0* he describes and illuminates the recent, path-breaking advances in AI addressing questions such as how it may affect crime, war, justice, jobs, society and our very sense of being human. Tegmark doesn't spend a lot of time telling us what we should do. Instead he provides us a strong baseline knowledge on the subject. According to Bill Gates, “Anyone who wants to discuss how artificial intelligence is shaping the world should read this book.” Prepare yourself to join the discussion.



CA003

BONUS GROUP: Previews and Reviews

Tuesday, Noon–1 p.m. (4 sessions: March 3, April 7, May 5, June 2)

Coordinators: Len Grossman, Susan Leis

By popular demand we have once again managed to squeeze four sessions of Previews and Reviews into one semester. Join our discussions about plays, movies, music, art, and more. Hear informed reviews by your OLLI colleagues and special guest speakers from the world of theatre and the arts and learn about current and upcoming cultural events in the Chicago area. We encourage you to review performances you have seen that will still be running after we meet, so that class members can take advantage of your insights. And, as time allows, we invite you to tell us about special upcoming events like concerts and lectures. Join us at lunchtime on the first Tuesday of each month for Previews and Reviews. Registration is required, but if you register for OLLI's spring semester you are eligible to register for Previews and Reviews — at no extra charge — in addition to the number of study groups you already have in your membership package.





CA004

Curtain Up!

Tuesday, 1:15–3:15 p.m.

Coordinators: George Simon, Dixie Johnson, Lynne Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theatre; attending the performance together; and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as *Steppenwolf*, *Lookingglass*, *TimeLine*, *Remy Bumppo*, *Goodman* or *Chicago Shakespeare*; all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the group will have the option of dining together at a nearby restaurant. We find that the opportunity to spend time together in an informal environment adds to the collegiality of the study group. Please note that the plays we will cover in this course will be different from the plays in the Evanston version of *Curtain Up!* **Use of Canvas is required.**



CA005

Classic Cinema of World War II: The European Films

Tuesday, 1:15–4:15 p.m.

Coordinator: Bill McGuffage, Donna Lach

World War II is often referred to as “the good war.” For those who fought and lived through it, World War II was anything but good. To the Allies, it was a “just war” against Hitler’s brutal regime which occupied free nations in Europe by force of arms. In this continuing WWII films study group, we will begin with movies made well after the war by European directors in the countries that were victims of Nazi aggression. Our opening film will be the universally acclaimed three part series entitled *Generation War*, (from Germany) and shown on the BBC and PBS. Next we will see two more recent films, *Darkest Hour* and *Dunkirk*, which detail Britain’s entrance into the war. We will also show and discuss *The Days of Glory* (France), *Max Manus* (Norway) and *Katyn* (Poland). Finally we will watch *Downfall* (Germany) about Hitler’s last days as the Russian army entered Berlin. Some of these films are actual accounts of the events and others are fictional stories told in the historical context. Join us as we watch and discuss these films that portray the tragedy of the war from the European perspective.



WRO04

The New Writing Group

Tuesday, 1:15–3:15 p.m.

Coordinators: Barbara Rocah, Marcie Marcovitz, Patricia Richter

“Writing is an adventure”, said Winston Churchill “Writing is an exploration”, said E. L. Doctorow. “Writing is a sweet and wonderful reward”, said Franz Kafka. Everyone tells tales and everyone listens to stories, poems, memoirs and essays. Join this study group to write your narrative in whatever form you wish. This is where you can speak your mind on a weekly basis. Be totally original as you learn to trust your imagination. Whether you write to weave fiction or poetry or to get something real off your chest; whether it takes you by surprise or expresses long held beliefs, this is the place to explore craft. We invite you to bring long or short pieces to be read aloud. We discuss each submission to learn from the process. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and others. New and experienced writers are invited to participate. All are welcome! Please note, we ask participants to bring a piece of their writing each week. You will read the submission aloud to the class to be followed by group discussion.

High

HISO85 — NEW

How to Hide an Empire

Tuesday, 1:15–3:15 p.m.

Coordinators: Sandie Allen, Harla Hutchinson, Rosemary O’Shea

President Trump was not the first president to voice interest in buying Greenland. In 1946, Harry Truman also made an attempt. Greenland said no both times. In fact, the U.S. has purchased land to extend its empire many times in its 243-year history. In the early years, land was acquired by pushing out indigenous people. Later, the U.S. desire for acquiring more land extended through World Wars I and II. According to Daniel Immerwahr, by the end of WWII, instead of acquiring land, the U.S. found it easier to project influence by wielding its newly acquired power. At the time, the U.S. had jurisdiction over more people living outside its states than inside. Come explore what globalization and empire mean to the U.S. today. We’ll read Daniel Immerwahr’s fast-paced *How to Hide an Empire* (Farrar, Straus & Giroux, 2019). The story unfolds through vignettes featuring a wide range of players, including Daniel Burnham, Laura Ingalls Wilder, Francisco Franco, and presidents from Jefferson through the era of globalization with both Bushes, Obama and Trump. Reviewers have called Immerwahr’s book “compulsively readable.” We’ll read and discuss about 40 pages each week. Participation is requested and encouraged.

k High 40+



HISO86 — NEW

Making China Modern

Tuesday, 1:15–3:15 p.m.

Coordinators: Ann Rusnak, Dennis Carlin, Bill Lipsman

How should we understand China's extraordinary rise in historical terms? How and why has the great renewal of the Chinese nation come about? Klaus Mühlhahn, one of the world's leading historians of modern China, seeks to answer these questions in *Making China Modern: From the Great Qing to Xi Jinping* (The Belknap Press of Harvard University Press, 2019). The book establishes an up-to-date, profound and comprehensive understanding of China's modern trajectory. In this reconsideration of Chinese history, Mühlhahn starts with the reign of the Qing dynasty in 1644 during which many core institutions of late imperial China developed and the empire reached its pinnacle. Focusing on the broad and complex transformation of Chinese society and its institutions through centuries of war and rebellion, disease and famine, the book attributes China's rise to its long history of creative adaptation and a dynamic legacy of overcoming adversity and weakness. Join us to gain a new understanding of China's progress and challenges. Reading will average 45 or more pages a week; active class participation is expected.



CA060 — NEW

Hepburn x 2

Tuesday, 1:15–4:15 p.m.

Coordinators: Evelyn Shaevel, Rae Jedel, Kay Burnett

If you love classic films, join us for an engaging and fun study group this spring as we watch and discuss films starring the two Hepburns: Katharine and Audrey, two actresses who made interesting, humorous, thoughtful and popular films. Great acting — both were Academy Award winners and nominees. Great films — Academy Award winners and nominees. We'll see a range of films that will include comedy and drama and lots more. These films also feature co-stars including Jimmy Stewart, Gregory Peck, Humphrey Bogart, Spencer Tracy and Henry Fonda. Possible films: Katharine (*The Philadelphia Story*, *Adam's Rib*, *State of the Union*, *The African Queen*, *On Golden Pond*); Audrey (*Roman Holiday*, *Sabrina*, *A Nun's Story*, *Two for the Road*, *Wait Until Dark*). Study group members will be asked to present the films, provide background information and lead discussions.



HISO89 — NEW

The British Are Coming

Tuesday, 1:15–3:15 p.m.

Coordinators: Ray Rusnak, Gene Gunsberg

The Revolutionary War forms the cornerstone of the creation story of the United States. Join us in revisiting and re-examining this story in a powerful book by best-selling, Pulitzer Prize winning author Rick Atkinson. *The British Are Coming: The War for America, Lexington to Princeton, 1775–1777* (Henry Holt & Company, 2019) sheds new light on the revolutionary period in an imaginative and beguiling style, bringing the war to life in all its ugliness and savagery. The book focuses on the battlegrounds rather than the political underpinning of the movement. Organized chronologically in distinct episodes, Atkinson takes the reader from England in 1773 to Princeton in January 1777 in a seamless narrative that stresses the agency of those who joined the fight for liberty. Reading will average 40 pages per week and active class participation is expected.





WEDNESDAY

BEGINS MARCH 4, 2020

CI020

Foreign Affairs

Wednesday, 9:45–11:45 a.m.

Coordinators: Gary Benz, Gene Mackevich, Eileen Holderbaum, Rob Carr

Foreign Affairs is made up of fellow students who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas through readings and each other. We take pride in being inclusive and not intimidating by conducting classes that are welcoming and tolerating a wide difference and range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think-tanks (such as Brookings) mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *New York Times*) and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own “think-tank” and try to resolve problems and world issues.



CA006

Art through the Ages

Wednesday, 9:45–11:45 a.m.

Coordinators: Lois Gordon, Rebecca Rossof

Artists through the ages have worked in the media of their day while seeking to expand the parameters of the possible, whether in the traditional media of painting, sculpture, or architecture, or the newer media of photography, performance, video, and more — though from very different perspectives of time and place. We will focus on many of these media in turn, in each case examining selected examples of traditional and newer work by artists of different periods and cultures. Our aim will be to better understand their art as well as develop a context for understanding the art of our own day. In doing so, we will examine how art pays homage to its traditional roots, how it incorporates widely varying media and techniques, and how art today reflects the multicultural, globalized, technologically-oriented society in which we now live. The only prerequisite for this adventure through the world of art is an open mind. We will look, learn, reflect, discuss. We may also schedule occasional visits to local museums. Our goal will be to develop a greater understanding of the nature and purposes of art through the ages, and thus enhance our enjoyment of the art of our own time.





LIT007

The Literature of Baseball: *The MVP Machine*

Wednesday, 9:45–11:45 a.m. (13 sessions)

Coordinators: Bob Shaevel, Mark Rosenberg

The Literature of Baseball will explore in depth the development side of baseball. Instead of out-drafting, out-signing, and out-trading rivals, baseball's best minds have turned to out-developing opponents, gaining greater edges than ever by perfecting prospects and eking extra runs out of older athletes who were once written off. In *The MVP Machine*, (Basic Books, 2019) authors Ben Lindbergh and Travis Sawchik take us inside the transformation of former fringe hitters into home-run kings, show how washed-up pitchers have emerged as aces, and document how coaching and scouting are being turned upside down. *The MVP Machine* charts the future of baseball and offers a lesson that goes beyond talent: Success stems not from focusing on finished products, but from making the most of untapped potential. Study group members will engage in lively discussion about our favorite teams and their rivals, MLB happenings, and the 2020 season, good and bad. After all, hope and despair both spring eternal, especially in Chicago during baseball season. **Note: This study group meets for 13 weeks, starting on 03/11/20.**



STMH004— NEW

Theoretical Foundations of Classical Mechanics

Wednesday, 9:45–11:45 a.m.

Coordinators: Arthur Goldman, Richard DuFour, John Donahue

During the eighteenth and nineteenth centuries there was a renaissance in understanding how the familiar world around us works. We now call that “Classical Mechanics,” referring to physics as it was understood before the advent of quantum mechanics. It incorporates a set of principles and rules that governs all physical phenomena for which quantum uncertainty is not important and provides the foundation for theories of the quantum world. This study group will explore the theories and principles of Classical Mechanics. Unlike other popularizations of physics that shy away, this group utilizes mathematics to develop the theories and to explain and apply the principles. Our studies are based on an online video lecture series *Classical Mechanics*, originally given by world renowned physicist Leonard Susskind. We will also utilize a book, *The Theoretical Minimum* by Leonard Susskind and George Hrabovsky (Basic Books, 2013), which is based on the video lecture series. The study group is intended to build a broad and comprehensive minimum theoretical knowledge of physics for non-physicists and serious science groupies. A familiarity with college-level calculus is recommended; Internet access is essential. This group welcomes all members, regardless of background, who are prepared to actively participate in this intellectually challenging peer learning experience.



CE002

Fostering Civic Engagement: Growing Urban Gardens and Building Community

Wednesday, 9:45–11:45 a.m. (10 sessions)

Coordinators: Sydney Cohen, Susan Ataman, Gene Gunsberg

Wondering how urban agriculture contributes to the good of a community? In Chicago, urban farms are a rapidly growing enterprise, addressing social issues as diverse as homelessness, job training, urban food deserts, community health and climate change. Through innovative growing techniques, urban gardens are improving the lives of many Chicagoans including underserved youth, the formerly incarcerated, and residents of food deserts in some of Chicago's highest risk neighborhoods. Join us for this ten-week study group as we explore the myriad of urban agriculture initiatives that are enhancing lives across Chicago. We will hear from guest speakers from local urban farming organizations and community agencies they network with talk about the impact of growing food locally. We will also visit a sampling of these organizations to see firsthand the positive change they are creating in our city. Volunteer opportunities will be identified for those interested. **Canvas is required for supplemental readings. Note: This study group meets for 10 weeks, starting on 03/04/20.**



CIO31

The New Yorker

Wednesday, 9:45–11:45 a.m.

Coordinators: Nancy Worthington, Susan Leis, Bob Moss

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine, from the trials of taking a pet cat out of Egypt during the Arab Spring, to the latest politics, books, cartoons and more. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, music, and commentary. You will find your world expanded. You must have access to a current subscription of *The New Yorker* magazine, with access to either print or online format. We hope that you will volunteer to lead a discussion of one or two articles of your choosing during the semester.



HIS088— NEW

Putin's World

Wednesday, 9:45–11:45 a.m.

Coordinators: Richard Krantz, Joe Hinkel

In orchestrating the return of Russia as a major player on the world's geopolitical stage, it has been said of Vladimir Putin that he has “played a weak hand masterfully” and in doing so “he has turned disadvantage into advantage by filling a vacuum created by the US's ambivalence about continuing to act as a superpower.” In *Putin's World, Russia Against the West and With the Rest* (Twelve, 2019), Angela Stent a former State Dept. official and currently a professor of government and foreign service at Georgetown Univ., examines Putin's motives, his ambitions and the fraught relationship that has developed with the United States. In recounting this relationship Stent will show how the post-Cold War era has given way to a new, more dangerous world where Russia poses significant challenges to the US in every corner of the globe and its influence on the rising toxicity of our domestic politics. You may be of another opinion. Let's have a discussion.



CA061 — NEW

Some Like It Hot: The Films of Billy Wilder

Wednesday, 9:45–11:45 a.m.

Coordinators: Jim Gecker, Jim Burns

Join us as we analyze and discuss the films of renowned Hollywood writer-director, Billy Wilder. Best known for such classics as *Sunset Boulevard* and *Some Like It Hot*, Wilder was a dominant figure in Hollywood. Constantly pushing the boundaries of the Hollywood Production Code, his films vividly reflect the changing mores of American society. Each week, we will discuss one of Wilder's films, which you will view at home on your own via DVD or streaming, focusing on cinematic elements – the script, themes, direction, acting, music, etc. To enhance our discussions, we will post film reviews, articles, and discussion questions on Canvas, and show clips of the films in class. The films are: *The Major and the Minor* (1942); *Double Indemnity* (1944); *The Lost Weekend* (1945); *A Foreign Affair* (1948); *Sunset Boulevard* (1950); *Ace in the Hole* (1951); *Stalag 17* (1953); *Sabrina* (1954); *Witness for the Prosecution* (1957); *Some Like It Hot* (1959); *The Apartment* (1960); *One, Two, Three* (1961); and *The Fortune Cookie* (1966). Note: All films will be viewed at home and will not be shown in class aside from clips for discussion. **Use of Canvas is required.**



OTH003

BONUS GROUP: OLLI On The Road

Wednesday, Noon–1 p.m. (2 sessions: April 15 & May 20)

Coordinators: Ted Davis, Mark Rosenberg

What's on your bucket list for travel? Join other OLLI members for a noon bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experiences. We will explore a different part of the world as well as the United States each month through photographs and short discussions of each locale. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. Bring your lunch, sit back and dream! If you register for OLLI's spring semester you are eligible to register for *OLLI On The Road* at no extra charge.



C1006

The Economist, Group A

Wednesday, 1:15–3:15 p.m.

Coordinators: Joe Lane, Jerry Levine, Una Malkinson

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is encouraged but is not a requirement — the only requirements are internet access and a healthy interest in world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.



CI007

The Economist, Group B

Wednesday, 1:15–3:15 p.m.

Coordinators: Dianne McCallum, Anne Blocker

The Economist is known for its information and thought-provoking reporting in political and economic developments around the world. Join us as we, in a small group conversational setting, review between 10-12 articles selected from the current weeks issue. Weekly volunteers lead the very lively discussions, which respect our varied backgrounds and opinions. Subscribing or having access to current editions of *The Economist* is required, and having the online version is suggested due to delivery issues with the post office. Student subscriptions are available for a reduced rate (800-456-6086). *The Economist* becomes addictive and gives you, the reader, access to news from a worldwide perspective, rather than a United States perspective only.



CA036

Let's Play

Wednesday, 1:15–3:15 p.m.

Coordinators: Fran Ramer, Elise Masur, Lynn Nelson

Please join us as we sample some of Chicago's best theatrical experiences! Members of Let's Play attend performances of four plays presented in local mainstream and storefront theatres, perhaps with an emphasis on the smaller venues. All locales are accessible by public transportation and/or with convenient parking. Participants should purchase the scripts online (unless a pdf is available), as before the shows we will read the scripts aloud in class. After attending each performance, we will discuss the play. Group members may volunteer to introduce the plays and playwrights, organize the parts to be read, and lead the discussions. Additionally, we may complement these discussions with guest speakers, film clips, etc. There is also the option to join in pre-play group dining at a nearby restaurant. Class members need to have email access. Tickets will be pre-purchased by the coordinators at a reduced rate, so participants should arrive at our first class with cash or a check, as some theaters need to be paid at once in order to secure our seats.



CA025

Documentary Films

Wednesday, 1:15–3:30 p.m.

Coordinators: Belinda Silber, Madelyn Seckler, Curt Fuller

A documentary film is a nonfiction motion picture intended to portray reality, primarily for the purposes of instruction, education, or maintaining a historical record. Or is it? Join us for our continuing adventure into the fascinating world of documentary films. In each session, we will view a film of artistic, political, historical or social merit — always of interest and sometimes controversial. A list of possible documentaries for class viewing will be distributed via email. Study group members will choose which they wish to present and lead the discussion following the screening. Members can nominate additional recent films if they fit into the time slot of the class. Please join us for a semester of fun and learning. New members are always welcome! It is recommended, but not necessary, that students have access to the movies they present. **No class on 04/08/20.**



STMH019

Current Topics in Science

Wednesday, 1:15–3:15 p.m.

Coordinators: Suzanne Sutherland, Susan Salpeter

Scientists and non-scientists alike will enjoy this study group, which provides a forum for discussion of science topics that have had recent news-worthy developments. Past topics have included nanotechnology, genetic engineering, exoplanets, species evolution and extinction, artificial intelligence, quantum particles, and effects of climate change. This spring we will use *The Best American Science and Nature Writing of 2019*, edited by Sy Montgomery (Houghton Mifflin, 2019) as a source of topics. Discussion leaders may choose additional supplementary articles from *Scientific American*, *Science*, *Nature*, *The Atlantic*, and other journals in the Northwestern library system and videos from respected scientific organizations and science leaders. Discussion leaders will prepare questions to guide class discussion and also provide a broad overview of the topic. The goal of each class is to learn something new and enhance our understanding of the topic under discussion. Past classes have proven to be highly informative with energetic and enlightening discussions. Our aim is for all class members to participate actively during discussions and lead a discussion on a topic of interest. Participants should be prepared to use Canvas and to thoroughly prepare for class discussions.



CA062 — NEW

Off the Beaten Path: Overlooked Films of the 1980s

Wednesday, 1:15–4:15 p.m.

Coordinators: Paul Hurder, Peggy DeLay, Ted Jackanicz

Close to 900 feature films are released in the United States each year. We may see most of the blockbusters, the Oscar winners and the indie films that briefly catch fire. However, over the most recent decades there have been scores of fine films that failed to find a wide audience. This study group looks to resurrect the appreciation and enjoyment of a selection of films of this type from the decade of the 1980s. Films like David Mamet's *House of Games*; Woody Allen's *Crimes and Misdemeanors*; Steve Soderbergh's *Sex, Lies and Videotape*; Italian favorite *Cinema Paradiso*; and David Cronenberg's *The Dead Zone* to name a few. These films share a deep investigation of human emotion and motivation, reveal fully developed characters and present engaging plots that capture the viewers' attention and engagement. In short, these films are perfect for cinephile OLLI members who enjoy viewing and discussing complex and entertaining fare. The discussions will revolve around each film's place in film history, the arcs of the major characters, the symbolism, the plot structure, cinematography, lighting and music as well as additional aspects unique to each film. Please join us to enjoy some overlooked gems.





CIO48 — NEW

Whistleblowers

Wednesday, 1:15–3:15 p.m. (13 sessions)

Coordinators: Mark Rosenberg, Yale Sage

At the dawn of the United States, before the Constitution, and more than 240 years before a U.S. intelligence source filed a whistleblower report against President Donald Trump, Americans clearly understood the damage that high-ranking government officials can do if they use their public authority for private gain. The recent Congressional investigation has shown that the exposure of misconduct has grown more difficult to do and more personally costly for those who do it — yet American freedom, especially today, depends on it. We will use movies and articles to explore famous whistleblower cases including Daniel Ellsberg and The Pentagon Papers, the Iraq War and the authorization of force, Edward Snowden and the NSA/CIA, Watergate and Deep Throat. Each of these examples of whistleblowing has its own unique aspects. We hope to challenge your understanding through debates, movies and hopefully a guest speaker from the NU Law School to discuss constitutional law issues. Source material will include historical articles as well as current journalism in addition to several movies that relate to the cited examples. **Note: This study group meets for 13 weeks, starting on 03/11/2020.**



HIS090 — NEW

Do Things Go Better with Koch?

Wednesday, 1:15–3:15 p.m.

Coordinators: Phyllis Handelman, Gary Benz

For years the Koch brothers have spent their time and influence “freeing American business from the grip of government” (as detailed by Jane Mayer in *The New Yorker* magazine). How and why does an affluent minority appear to be running everything in our democratic society? Christopher Leonard’s book *Kochland: The Secret History of Koch Industries and Corporate Power in America* (Simon & Schuster, 2019), reveals how the Koch brothers spent tens of millions of dollars on a well-planned program of political structure, building it from the ground up. This single volume documents the essence of how driven and focused power can take over with little oversight, and how capitalism bows to the almighty dollar in the hands of a family with a mission. Our study group offers you the opportunity to make any case (right/wrong; left wing/right wing). Join our discussion to determine your take!



SMTHO44(H) — NEW

How the Immune System Works (VIRTUAL/HYBRID)

Wednesday, 1:15–3:15 p.m.

Coordinators: Len Kosova, Art Goldman, John Donahue

Our immune system is essential to our survival, it is complex and not completely understood, but we are witnessing exciting advances in immunotherapy. More are on the way. For those who are aware of these advances, this study group will allow you to gain a systematic understanding and appreciation of the foundational concepts and principles underlying how the components of the immune system fit together, protect us from disease and work the way they do. We'll study the numerous cell types that circulate throughout the body or reside in particular tissues, and how each are unique in recognizing problems, communicating with each other and performing their functions. We will gain a better understanding of how this knowledge is leading to a revolution in medical treatment. Our text, *How the Immune System Works* (6th edition, Wiley, 2019), by Lauren Sompayrac, is the primary source for our studies. It cuts through the jargon and details using lively prose and engaging analogies to reveal the biological science which is the essence of the human immune system. We welcome all members regardless of prior knowledge who are prepared to actively participate in a unique, intellectually-challenging peer learning experience. **Use of Canvas is required. This is a “hybrid” study group: traditional in-person (Chicago campus) and online via Zoom. There will be 5 spots available for students who wish to attend the study group remotely (For more details see page 4).**



THURSDAY

BEGINS MARCH 5, 2020

CA012

Capturing Chicago through Photography (Thursday)

Thursday, 9–11:45 a.m.

Coordinators: Joe Simchak, Susan Reyman, Howard Rose, Don Weissman

Practice and grow your photography skills while capturing Chicago images. Every other week the study group will receive information on a notable place or event. We will review a specific photographic method or technique to be practiced in the field. We will shoot photos that reflect these Chicago locations. We reassemble after the shoot for lunch and to discuss our challenges to the assignment, leaving time to return for afternoon study groups. To meet our goal of improving our art of photography, we will plan a few of our photo shoots in the early AM and/or late PM to “capture Chicago in its best light.” On the alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos. We will review and critique our images to help improve our composition and photography skills. We will discuss how some post processing features might enhance the photo, but this is not a photo processing course and is not required for the study group. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO. **Requirements: DSLR or Mirrorless camera with interchangeable lens, manual control cameras only.**



LIT010

The World of Poetry

Thursday, 9:45–11:45 a.m.

Coordinators: Steve Bloomberg, Susan Ataman

Do you ever feel confused when reading a poem but somehow still moved by it? Poetry elicits emotions from us even when we don't quite understand what the poet is trying to say. In the World of Poetry, we'll search for vital truth in works of a variety of poets, classic and contemporary. We will take turns choosing a poet or a poetry collection and leading a discussion of the selected poems. After presenting background on the works, each class member will lead the discussion as we take turns reading the poems aloud. We'll explore the poems in depth, sharing interpretation, questions, and associations to the subject matter, as well as the poem's imagery and form. We may listen to interviews with readings by poets and possibly examine relevant essays or book reviews. We'll try to keep one another informed of poetry events around town and may attend one or two together. Prepare to leave the outside world behind for a few hours as you escape into poetry and collegiality.



OTH010

Readings in Western Culture

Thursday, 9:45–11:45 a.m.

Coordinators: Bernie Hoffman, Elaine Hoffman

Interested in reading and discussing selections by authors chosen by the Great Books Foundation? Then this is the study group for you. These authors raise an array of stimulating topics for discussion, addressing many of the perennial questions with which people everywhere have grappled. These works familiarize readers with many of the ideas which have had a profound and formative influence on our world. We will be using *Great Conversations*, Volume 6, available in paperback from the Great Books Foundation (greatbooks.org/store or 312-332-5870). Authors include Francis Bacon, John Locke, George Eliot, Mark Twain, Thomas Mann, Katherine Mansfield, Mary McCarthy, and others. In addition, we will read *The Age of Innocence* by Edith Wharton. Please join us for lively and thought-provoking discussions in one of OLLI's long standing study groups.



LIT038

Mystery, Suspense, Adventure: Great Books, Super Movies, and an Occasional Damsel in Distress

Thursday, 9:45–11:45 a.m.

Coordinators: Eileen Conaghan, Barbara Revsine

Great reads generate great movies, and in combination they generate great discussions. Join us as we explore a world where everything is focused on "whodunit." We will read the following books and watch the movies made from them: *Witness for the Prosecution* by Agatha Christie; *Double Indemnity* by James Cain; *The Guns of Navarone* by Alistair MacLean; *Rear Window* by Cornell Woolrich; *The Thin Man* by Dashell Hammett; and *To Have and Have Not* by Ernest Hemingway. Join us as we watch the word comes to life on the screen and together solve some of the best historical mysteries.





CA063 — NEW

Films by Almodóvar: A Study of his Cinema

Thursday, 9:45–11:45 a.m.

Coordinators: Bob Moss, Laurie Bederow, Craig Long

One of the most prolific and influential auteurs at work over the past forty years, Spanish director Pedro Almodóvar has beguiled audiences worldwide with his thrilling dissertations on desire, passion and identity. Cast an eye over his long list of productions and you are confronted with intoxicating tales of psychological melodrama, black comedy, familial feud and violent lust. Each week group members will watch a film at home (Films are available on both library DVDs and streaming) and read Almodóvar's texts on that film, which offers unique inside access behind-the-scenes as the director guides us through his journey and offers a fascinating insight into the creative process behind his oeuvre. The study group will then meet to discuss the readings and analyze the director's art style, the meanings of the film, and the music. Films: *Labyrinth of Passion*; *Matador*; *Women on the Verge of a Nervous Breakdown*; *Flower of My Secret*; *All About My Mother*; *Talk to Her*; *Volver*; *Broken Embraces*; *The Skin I Live In*; *I'm So Excited*; *Julieta* and *Pain and Glory*. Required Book: *The Pedro Almodóvar Archives* by Pedro Almodóvar, Paul Duncan (Taschen, 2017). **Use of Canvas is required.**



HIS091 — NEW

Slavery in America

Thursday, 9:45–11:45 a.m.

Coordinators: Dan Burns, David Anderson

No study of American history can be considered complete without dealing with the history and legacy of slavery in American life. From the earliest Colonial period up to the present day, slavery and its repercussions have affected almost every aspect of our nation's story. One unique account of slavery's history and legacy is provided by Edward Ball in his book *Slaves in the Family* (Farrar, Straus and Giroux, 1998, reissued in paperback, 2014). Ball is a descendent of Elias Ball, who emigrated from Devon, England to Charleston, South Carolina in 1698. The Ball family owned nearly 4,000 human beings during their 167 years as a slave dynasty. More than a hundred years later, Edward Ball would move back to a dilapidated ancestral home in Charleston and begin an ambitious quest, charting not only his own genealogy but also that of the family's slaves, tracing their ancestry back to the first African captives. The book details Bell's subsequent travels throughout the United States to meet their descendants, some of whom are his distant cousins. His resulting account, a National Book Award winner, provides us with an opportunity to gain a deeper understanding of this "peculiar institution".



HIS092 — NEW

Accidental Presidents

Thursday, 9:45–11:45 a.m.

Coordinators: Rich Dubberke, Peggy DeLay, Dea Brennan

Eight times in American history vice presidents have ascended to the presidency as a result of the death in office of the president; four times by assassination. The job of vice president tended to be irrelevant and those selected to run on the ticket were back room accommodations to resolve party factions or an attempt to win a particular state. While Teddy Roosevelt, Harry Truman and Lyndon Johnson are quite familiar to us, much of the book's interest lies in the lesser known, less successful "accidents": John Tyler, Millard Fillmore, Andrew Johnson, Chester Arthur and Calvin Coolidge. The first book we will be reading is *Accidental Presidents: Eight Men Who Changed America* by Jared Cohen (Simon & Schuster, 2019). As a bonus we will read about Gerald Ford, who became President when Richard Nixon resigned in 1974. The book is *Gerald Ford* by Douglas Brinkley (Presidential series: Times Books, Henry Holt & Company, 2007). These "accidental" presidents are all part of the history of presidential succession, the question being whether they were any better or worse than our non-accidental, duly elected presidents.



HIS093 — NEW

American Political Dysfunction 2020: An Introduction

Thursday, 9:45–11:45 a.m.

Coordinators: James Smith, Ted Gault

The American Presidency is now occupied by a man with no prior government experience. Two of the last five Presidential elections have gone to the vote count loser. Congressmen gerrymander themselves into safe districts, accelerating the electorate's polarization. Senators from a large number of small states dominate senators from a small number of large states. With Congress gridlocked, a Supreme Court majority becomes more important than an electoral majority, guaranteeing that Court nominations are fiercely contested. The political environment is awash in negative advertising, distrusted media and raucous blogs. Welcome to American Political Dysfunction 2020. We will examine troubled or failed American political institutions and processes, including our Presidential and Congressional election systems, Congress, the Supreme Court and the political parties. We also examine issues affecting the electorate: gerrymandering, voter suppression and voter alienation. Finally we will examine the political environment, including the roles of money, the legacy media, and the "new" media. Our materials will be Internet-accessible commentaries from politicians, journalists and academics across the political spectrum. Come prepared to read much, analyze carefully and speak thoughtfully on the political ills besetting our Republic.





HIS087 — NEW

In Search of the Trojan War

Thursday, 1:15–3:15 p.m.

Coordinators: Michael Dolesh, Robert Relihan, Rhoda Stamell

Fact or simply legend? Using sources from history, archaeology, and literature, we will explore the tantalizing puzzle of whether the Trojan War ever took place, and whether there is any historical basis for such legendary figures as Agamemnon, Achilles, and Odysseus. We will read extensive selections from Homer's *The Essential Iliad* (Lombardo, trans., Hackett Classics) and, for archaeological context, we will look at Eric Cline's *The Trojan War: A Very Short Introduction* (Oxford University Press, 2013) to examine the attempts by archaeologists, such as Heinrich Schliemann and others, to locate the historical Troy. We will also view film excerpts from Michael Wood's documentary series *In Search of the Trojan War*, and other sources. Finally, we will look at how Troy would have figured in the political power struggle of the Middle East of its day, with Mycenaean invaders on one side, Hittites on the other, the mysterious Sea Peoples, and Egypt as a principal power broker at the time.

Use of Canvas is required.



WRO05

Fiction Writing Workshop

Thursday, 1:15–3:15 p.m. (7 Sessions: March 5–April 16)*

Coordinators: April Ware, Northwestern MFA Student

If you love novels, short stories and flash fiction and you want to improve your writing skills, join us for a seven week workshop on the “how” of writing great fiction. The workshop will meet for two hours once a week and will be led by an MFA teaching assistant from Northwestern. There will be assigned readings of published authors followed by discussion on key elements of craft and technique. Each participant will submit an example of their own creative work of fiction for the group to review and give feedback. Let the narratives of these published works, the knowledge and enthusiasm of the guest teachers inspire you to bring the characters and plots of your stories alive. Storytellers of all levels are welcome!



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C1008

Washington Week

Thursday, 1:15–3:15 p.m.

Coordinators: Arlene Shafton, Justin Joseph, Leonard Grossman, Marion Derringer

In Washington, DC, the battles lines are drawn as our system of checks and balances is tested while subpoenas are issued and ignored. The specter of impeachment dominates the news. Important domestic issues such as gun control, abortion and the environment go unaddressed. There is global political turmoil with economic and trade concerns. The nightmare at the southern border continues. The 2020 election looms. Electability vs. policy dominates the presidential primaries. We are living in head-spinning times. We try to make sense of it all, providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. In the first hour, we will engage in in-depth discussion of a major issue, such as immigration reform or income inequality. The second hour is devoted to current hot news stories selected by the class. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through a variety of sources. Reading assignments and topics will be distributed by email. Differing points of view are respectfully welcomed.



CA049

Classic Crime Cinema: Modern Mobster Movies

Thursday, 1:15–4:15 p.m.

Coordinators: Bill McGuffage, Paul Hurder

In this continuing series of movies on crime and criminals, we have watched and discussed mostly film noirs about femme fatales, cops, private eyes, crooks and killers, etc. During this spring session, we will look exclusively at Classic Crime Cinema of the recent past (i.e., modern-day, post-1965 productions about back-in-the-day mobsters. In contrast to vintage crime films, these films are intended for mature audiences (R-rated). Such classics as *The Godfather* (I and II), *The French Connection*, *The Friends of Eddie Coyle*, *Prizzi's Honor*, and *Road to Perdition*, among others, will be presented and discussed. Join us for another look at the world of crime, this time through the lens of contemporary movie making.



STMHO46 — NEW

The Quest for Immortality

Thursday, 1:15–3:15 p.m.

Coordinators: Carol Dietz, Dorothy Balabanos, Steve VanderVoort

This study group is about one of the most profound human questions: the confounding mystery of why we must die, what happens afterward — and how we might transcend our mortality. Our quest to understand it requires us to make decisions about the very essence of our human nature and so it drives how we construct our lives and societies here on earth. Throughout millennia, we have imagined a myriad of extraordinary visions of the afterlife and ways to attain it (lacking any firsthand accounts). We will explore how these concepts originated, evolved across the globe, and still influence us today, drawing on brain science, evolutionary anthropology, philosophy, psychology, theology, history, and ancient-to-contemporary literature, religion, the arts and pop culture. For the impatient among us, we'll gaze into the future of becoming immortal here on Earth, when technology uploads our consciousness into avatars and cyborgs. Finally, we'll ask ourselves the existential question: "Do we really want to live forever?" Informed discussion and participation are expected, based on our text: *Immortality: The Quest to Live Forever and How it Drives Civilization*, by Stephen Cave (First Skyhorse Publishing Edition, 2017), augmented by articles, videos and speakers. Let's dive in together!



CAO64 — NEW

Socially Significant Films

Thursday, 1:15–4:15 p.m.

Coordinators: Tom Swanstrom, Dennis Carlin, Ray Rusnak, Dan Burns

This study group will feature a selection of ground-breaking films that either changed social mores or alerted the public to the dangers of various social movements. Films that could be included in this study group are: *Inherit the Wind* (the Scopes trial on evolution), *Modern Times* (industrialization and the Great Depression), *The Grapes of Wrath* (the plight of poor farmers during the Depression), *The Great Dictator* (Nazism), *Gentleman's Agreement* (anti-Semitism), *Guess Who's Coming to Dinner* (unconscious racism), *Good Night, and Good Luck* (McCarthyism), *My Cousin Vinny* (Southern justice), *Ikiru* (the meaning of life), *Dr. Strangelove* (nuclear disaster), *In the Heat of the Night* (southern racism), *Bury My Heart at Wounded Knee* (American Indians), *The Man with the Golden Arm* (drugs), *The Killing Fields* (genocide), *Erin Brockovich* (pollution), *Norma Rae* (unionism), and *The Big Short* (the financial collapse). Please join us to view and discuss some of the past century's most serious issues.





HIS094 — NEW

Young Theodore Roosevelt

Thursday, 1:15–3:15 p.m.

Coordinators: Tom Davison, Martha Bills

We all recognize the Theodore Roosevelt we see sculpted on the side of Mt. Rushmore. How did the young man, born into nineteenth century privilege, who appeared to have too many gleaming white teeth crowding his mouth and whose gold-rimmed glasses were always slipping down his nose, become the man we all recognize immediately? Unhealthy as a child, Teddy as he was fondly called, suffered from asthma which his mythology tells us was cured by early morning horseback rides in the Dakota Badlands. Also contributing to his increased healthiness were mornings spent in the Harvard University library and in his classroom studies. A superb student, Teddy wanted to become either a writer or a naturalist. Those interests would be life-long for the man we know as “TR.” Elected to the New York State Legislature at the age of 23 as a Republican, a lifetime of public service followed. The text for our study group, *Mornings On Horseback*, by David McCullough (Simon and Schuster, 2001), traces the amazing formative years of the youth who became one of the most famous of all United States’ presidents. Join us as we explore the incredible journey that culminated on the side of Mt. Rushmore.



CA065 — NEW

Jewish Composers of the Last 100 Years

Thursday, 1:15–3:15 p.m. (7 Sessions: April 23 – June 4)*

Coordinators: Jim Sheinin, Glenn Derringer

In the history of classical music, Jews initially became known as instrumentalists, primarily violin or piano virtuosos, and then as conductors, but there were relatively few prominent Jewish composers, most notably Felix Mendelssohn, Gustav Mahler and Arnold Schoenberg. However, in the last 100 years, a number of significant Jewish composers have emerged. Among the composers whose music and impact we will explore are: Leonard Bernstein, Ernest Bloch, Aaron Copland, George Gershwin, Philip Glass, Osvaldo Golijov, Erich Wolfgang Korngold, György Ligeti, Darius Milhaud, André Previn, Steve Reich and Kurt Weill. We also will explore music of some of the composers who died in the Holocaust. We hope to attend a related concert. Study group members will be encouraged to do research, make presentations, and/or lead discussions.



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HIS095 — NEW

The Legacy of Slavery in America: Perceptions of Equity and Privilege

Thursday, 1:15–3:15 p.m.

Coordinators: Scott Peters, Cecelia Menaker, Laura Winters, Mark Chernansky



According to the Pew Research Center “most U.S. adults say the legacy of slavery continues to have an impact on the position of black people in American society today” and many, particularly blacks, doubt that black people will ever have equal rights. If you are interested in furthering your own understanding of the legacy of slavery and race in America, join this study group. Study group members and guest speakers will delve into black experience and perspectives through discussion grounded in readings, podcasts, and videos. The course will use essays, poems and podcasts from *The New York Times* 1619 Project and excerpts from Ta-Nehisi Coates’ autobiographical *Between the World and Me* (Spiegel & Grau/Penguin Random House, 2015). Additional provided material will supplement core materials and enrich group discussion. Topics rooted in a connection with slavery such as segregation, urban renewal, the wealth gap, the achievement gap, and incarceration will provide focus for weekly discussions.



HIS096 — NEW

Indian Removal

Thursday, 1:15–3:15 p.m.

Coordinators: Ken Yoshitani, Margaret Gorodess

“Indian Removal” is a difficult and gut-wrenching episode in American history. By means of deception, lies, and sheer chicanery, approximately 60,000 Native Americans consisting of five civilized nations, including the Choctaws, Chickasaws, Creeks, Cherokees, and Seminoles were forcibly uprooted and expelled from their native homelands in the Southeast. It is a story unparalleled in the history of the United States, yet tragically repeated over and over throughout North America. For more than a decade in the 1830s, there occurred tragic events of forced removal over the “Trail of Tears” suffered by the five civilized nations. (Note: Trail of Tears as used here is applied not only with the Cherokees, but also with other four civilized nations.) We will read *Indian Removal* by Grant Foreman (University of Oklahoma Press, 1953, republished 1972).





Four hundred years ago, in August 1619, the first slave ship to America appeared on the horizon off Virginia. It would forever alter the history of our country. To observe the anniversary and explore the immense consequences of this event, *The New York Times* launched a major initiative entitled *The 1619 Project*. For the remainder of the 2019-20 academic year, the OLLI Study Group Committees will offer study groups aligned with this project (indicated in the catalog by *The 1619 Project* icon). These study groups will explore subjects related to African-American history and cultural achievements, race relations, and the role of African Americans and other minority groups in American life. We encourage prospective coordinators on both campuses to consider developing future study groups around these themes.



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 SPRING SEMESTER • BEGINS MONDAY, MARCH 2, 2020

STUDY GROUPS AT-A-GLANCE

Monday

LIT011	Best American Short Stories	9:45 a.m.
CI009	<i>The New Yorker</i>	9:45 a.m.
LIT012	Four Masters of the Short Story	9:45 a.m.
LIT013	American Essays	1:15 p.m.
CA016	Curtain Up! Evanston.	1:15 p.m.
HIS044	Famous Trials	1:15 p.m.
NEW HIS097	Economics of Immigration (7 sessions)*	1:15 p.m.

Tuesday

NEW HIS098	Conquering Polio	9:45 a.m.
CA017	Exploring the Visual Arts.	9:45 a.m.
HIS064	<i>Frederick Douglass: Prophet of Freedom</i> (12 sessions)	9:45 a.m.
STMH020	BONUS GROUP: Noontime Science & Nature Films (4 sessions)	Noon
CA019	Tuesday at the Movies: Contrasts	1:15 p.m.
NEW LIT049	Anthony Powell's <i>A Dance to the Music of Time: First Movement</i>	1:15 p.m.
NEW HIS099	<i>The Warmth of Other Suns: The Epic Story of America's Great Migrations</i> . . .	1:15 p.m.

Wednesday

CA020	Capturing Chicagoland through Photography	8:45 a.m.
WR007	Creative Writing Workshop	9:45 a.m.
NEW CI050	<i>The Battle for Racial Equality in Evanston</i> (7 sessions)*	9:45 a.m.
NEW HIS100	A Different Lens: Essays by Thomas Sowell (7 sessions)*	9:45 a.m.
NEW CI051	Economics for the 21 st Century (7 sessions)*	9:45 a.m.
CA022	From Print to Pictures, the Art of Film Adaptation: Reel Law (12 sessions)	1:15 p.m.
LIT016	Poetry for Pleasure	1:15 p.m.
NEW STMH047	<i>Understanding the World's Greatest Structures</i>	1:15 p.m.
NEW LIT050	James Baldwin: What He Teaches Us About America	1:15 p.m.

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Thursday

NEW LIT051	Toni Morrison's Worlds	9:45 a.m.
NEW LIT052	Women's Voices of the Harlem Renaissance	9:45 a.m.
NEW HIS101	WWII Day by Day with <i>The New York Times</i>	9:45 a.m.
NEW LIT053	The Genre Debate: Science Fiction is the "Literature" of Ideas	1:15 p.m.
CI011	<i>The Economist</i>	1:15 p.m.
STMH021	<i>Science Times</i>	1:15 p.m.

Friday

CA024	Documentary Films	9:45 a.m.
CI012	International Relations	9:45 a.m.

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Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SPRING SEMESTER • BEGINS MONDAY, MARCH 2, 2020

STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MARCH 2, 2020

LIT012

Best American Short Stories

Monday, 9:45–11:45 a.m.

Coordinators: Don DeRoche, Rick Isaac

In a few pages of carefully crafted thoughts, short story writers can capture a piece of our minds, memories, beliefs, flaws or realities that we often don't admit to or understand. And yet we come to these stories to have these aspects of our thoughts revealed and presented for our contemplation. Each week we will read one or two short stories for discussion. Study group participants have a reputation for being perceptive, thoughtful and thorough in these discussions, and while we may not always agree on what a story means, we always leave the study group with a deeper understanding of it (and often of ourselves). Each study group participant is asked to choose a date to lead one of these discussions. We will use *The O. Henry Prize Stories 100th Anniversary Edition* edited by Laura Furman (Anchor, 2019). Members can also opt to share stories that are not included in the text. **No class on 05/25/20.**



C1009

The New Yorker

Monday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers. At each session we will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription to the magazine is necessary. **No class on 05/25/20.**



LIT011

Four Masters of the Short Story

Monday, 9:45–11:45 a.m.

Coordinators: Glen Philips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author's message, is a noble, challenging task. That task is the goal of this study group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end all have a clearer sense of the author's words and, week by week, all become more adept at literary interpretation. There are neither prerequisites for this study group nor is specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books for spring 2020 are: *Fresh Complaint* by Jeffrey Eugenides (Farrar, Straus and Giroux, 2017); *Come Together, Fall Apart* by Cristina Henriquez (Riverhead, 2007); *What Is Yours Is Not Yours* by Helen Oyeyemi (Riverhead, 2017); and *All the Time in the World* by E.L. Doctorow (Random House, 2011). **No class on 05/25/20.**



LIT013

American Essays

Monday, 1:15–3:15 p.m.

Coordinator: Glen Phillips, Gil Klapper

There is more to literature than novels, plays, and poetry. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. And, best of all, absolutely anyone, whatever his or her educational and professional background, will be comfortable reading and discussing essays. Our text will be *The Best American Essays of the Century*, edited by Joyce Carol Oates (Mariner Books, 2001). **No class on 05/25/20.**



CA016

Curtain Up! Evanston

Monday, 1:15–3:15 p.m.

Coordinators: Lynne Simon, George Simon, Roxane McLean, Russ Lyman

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a North Shore area theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich North Shore area theater scene. Before seeing each performance, we will read the script together, offering budding thespians a chance to show off their stuff. After completing the reading, we will see the play as a group, and we will discuss all aspects of the written script and the performance. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Writers' Theater, Northlight, Northwestern, Red Twist, or Raven. Theater tickets are purchased at group/student rates. Before each performance, participants will have the option of dining together at a nearby restaurant. Spending time together in an informal environment adds to the collegiality of the study group. Please note that the plays we will cover in this course will be different from the plays in the Chicago version of Curtain Up! **No class on 05/25/20.**





HISO44

Famous Trials

Monday, 1:15–3:15 p.m.

Coordinators: John Howard, Susan Lazar, Jane Roth

A famous trial often involves much more than the facts in dispute. It can raise issues that transcend the facts or the parties involved and generate great public controversy. Each week the study group will do an in-depth examination of one trial, using material collected on the website: www.famous-trials.com. Discussions will focus of the trials' historical, political and social significance and the ramifications of the decisions, rather than on legal technicalities. The website provides for each trial a case summary and robust supplementary material with the facts and decision, as well as background information about the parties, transcripts of parts of the trial and illustrations. Discussion leaders may choose to add short videos or other visuals. The trials to be studied this spring will not be a repeat of those studied in fall, 2019. Participants will need access to the Internet, as the website will serve as our text, and primary resource and paper reproductions will not be provided. **No class on 05/25/20.**



CI097 — NEW

Economics of Immigration

Monday, 1:15–3:15 p.m. (7 sessions: March 2–April 13)*

Coordinators: Margot Wallace, Jack Cooksey

Immigrants are people, and that throws an inconvenient truth into the economic assessment of immigration. Where they emigrate from, the culture they bring or discard, the communities they choose to join, and the range of skills they bring — these pieces of information must be combined with other data for economists, including amateur ones, to assess the value of immigration. George J. Borjas's book, *We Wanted Workers: Unraveling the Immigration Narrative* (W.W. Norton, 2016), poses new and difficult considerations such as key demographic changes of legal immigration, English fluency, and the outdated image of the melting pot. Join us as we read and discuss the economics of immigration.



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HIS098 — NEW

Conquering Polio

Tuesday, 9:45–11:45 a.m.

Coordinators: Naomi Fisher, Steve Fisher

Falling ill with polio was one of the great fears in the first half of the twentieth century. Tens of thousands were affected. Some recovered, unharmed; sometimes one or more limbs were temporarily paralyzed; sometimes the paralysis was permanent. Some lost the ability to breathe on their own and were imprisoned in iron lungs for years; many died. An outbreak of polio in a community would close swimming pools, cancel playground activities, and even shutter public venues like movie theaters. From the privileged, like Franklin Roosevelt (who got polio as an adult), to children across the country, polio struck individuals of all economic and social classes. The great majority of its victims were children, especially boys. The story of the rise and eventual fall of polio as a public health menace is one of tragedy, intense scientific rivalry, massive public relations and fund-raising efforts (“The March of Dimes”), and final victory through the development and application of effective vaccines. Today polio is nearly eradicated throughout the world. Our primary source will be David Oshinsky’s Pulitzer Prize-winning book *Polio: An American Story* (Oxford University Press, 2005).



CA017

Exploring the Visual Arts

Tuesday, 9:45–11:45 a.m.

Coordinators: Mary Jon Girard, Bridget Stump, Roger Heuberger

Exploring is the exciting part of visual art. The focus is on increasing awareness of and appreciation for painting, sculpture, photography, architecture, art movements and technique. Visual art is a broad subject that asks questions such as these: What is art? What does visual art say about our world past and present? Is it a form of visual history or fiction? Is it, or when is it, a message delivery mechanism? The coordinators will present the first few subjects of the established curriculum, while also welcoming suggestions based on participants’ interests. Presenters develop talking points on their subjects and choose a mix of video, still images, etc. As needed, the coordinators assist in content preparation. The study group involves no prerequisites and no assigned reading beyond what a presenter may suggest. Recent or upcoming topics include: Giorgio De Chirico; Photographer Brassai; Time (as a subject in art); Tattoo Art; Gaudi; Presidential Portraits (National Gallery); and Rembrandt. A local field trip to a museum or gallery is possible when agreed upon by the study group. Personal transportation or car-pools are arranged by the study group.



HISO64

Frederick Douglass: Prophet of Freedom

Tuesday, 9:45–11:45 a.m. (12 sessions)

Coordinators: Willie Shaw, Hilmon Sorey, Peg Romm



Join us for a chance to see history from a new angle. David Blight received the Pulitzer Prize for his riveting biography *Frederick Douglass: Prophet of Freedom*. This will be a continuation of a fall class (we will start on chapter 19). New participants are welcomed and will find it an informative look at the leading abolitionist of his day. As historian James McPherson stated, “This much-anticipated biography of the foremost black leader and one of the greatest Americans of the nineteenth century fully lives up to and even exceeds high expectations. It is a work not only of stunning scholarship but also of literary artistry. David Blight’s — and Frederick Douglass’s — achievements have immeasurably enriched our understanding of slavery, abolitionism, the Civil War and Reconstruction.” Douglass was not a man of privilege. He was born a slave and made his way to freedom and greatness against exceptional odds. Black agency was a topic missing from many of the textbooks of our day so this will be new and somewhat groundbreaking for many of us. **Note: This study group meets for 12 weeks, starting on 03/02/20.**



STMH020

BONUS GROUP: Noontime Science & Nature Films

Tuesday, Noon–1 p.m. (4 sessions: March 3, April 7, May 5, June 2)

Coordinators: Ken Schulein, Hillel Furlager, Masako Mary Osako

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video each month during lunchtime. For example, this spring, we will show from the PBS Breakthrough Series *The Robot*. Check out the history of robots and learn how they are fast becoming a part of everyday life. Learn how robots were first conceptualized in ancient Rome and see how their use has evolved over the centuries, from the calculator to the Roomba. Then, take a sneak peek at what future robots will be able to do. In the BBC *Blue Planet II: Green Seas*, we will see that competition is fierce. In prairies of seagrass and blooms of algae animals must fight for space and food. In kelp forests, a common octopus must become the ultimate escape artist. Each film will be followed by a short discussion as time allows. We will announce the films in advance by email. Pack a light lunch to enjoy while viewing the film. If you register for OLLI’s spring semester you are eligible to register for Noontime Science & Nature Films at no extra charge.



CA019

Tuesday at the Movies: Contrasts

Tuesday, 1:15–3:45 p.m.

Coordinators: Hillel Furlager, David Buffen, Michael Pierce

This spring's class continues Evanston's love affair with the motion picture industry — its stars, its stories, and its continually evolving production techniques that, when properly and artistically combined, produce movies widely acclaimed for their ability to entertain us, often from one generation to the next. Our class is structured in a way that allows us to first watch the selected movie, then discuss it from a variety of angles, including histories of the key actors, actresses, and directors, as well as their work in other movies scheduled for the spring session. We will be viewing films directed by four of the movie industry's best known and most-awarded directors: Steven Spielberg, Ingmar Bergman, Clint Eastwood, and Martin Scorsese. We anticipate that two of the films will be foreign language films with English subtitles. Due to the lengths of the movies, which occasionally exceed two hours, this class traditionally meets two hours and 45 minutes to allow for robust discussion. We invite you to join us in experiencing the magic of movies.



LIT049 — NEW

Anthony Powell's *A Dance to the Music of Time: First Movement*

Tuesday, 1:15–3:15 p.m.

Coordinators: Michael Singer, Julie Johnson

Many critics have labeled Powell's twelve-novel cycle about Britain between the 1920s and the 1970s as one of the great English-language works of the twentieth century. Taking inspiration from the Nicolas Poussin painting *A Dance to the Music of Time* (1636), Powell created a mesmerizing history of Britain during this fifty-year period. We will read the book by Anthony Powell, *Dance to the Music of Time: First Movement* (University of Chicago Press, 1995). He divided his cycle into four movements, each consisting of three novels; each novel is replete with vivid and often amusing recurring characters, whom a reader then accompanies on their life journeys. This spring we will study the three novels that comprise the first movement. Please join us for discussion of this first phase of Powell's compelling and wonderful saga.



HIS099 — NEW

The Warmth of Other Suns: The Epic Story of America's Great Migration

Tuesday 1:15–3:15 p.m.

Coordinators: John Drodow, Jerry Bernstein, Michael Plumpton

This study group will explore one of the greatest American social transformations of the twentieth century, the “Great Migration” of African Americans from the rural south to the urban north and west. Our text will be *The Warmth of Other Suns: The Epic Story of America's Great Migration* by Isabel Wilkerson (Vintage, 2011), which won the National Book Critics Circle Award, among a long list of accolades. Wilkerson, a Pulitzer Prize-winning journalist, tells the story of how African Americans moved out of the Jim Crow south between roughly 1915 and 1970, to cities in the North and West. The Great Migration involved around 6.6 million African Americans leaving the South. One historian has put this vast demographic shift in perspective writing: “The Great Migration was one of the largest and most rapid mass internal movements in history — ...[outranking] the migration of any other ethnic group — Italians or Irish or Jews or Poles — to [the United States].” Wilkerson recounts these events by telling the stories of three individuals who moved respectively to Chicago, New York and Los Angeles. Please join us in exploring their remarkable stories and the profound social changes which followed in their wake.



CA020

Capturing Chicagoland through Photography

Wednesday, 8:45–11:45 a.m.

Coordinators: Richard Fisher, Howard Frank

This study group will combine classroom sessions and outings around the Chicago area to allow class members to improve their photography. Outings will cover a wide range of subjects and feature different photographic techniques. Study group members are encouraged to identify photographic areas in which they wish to improve their skills. This study group is open to students of all skill levels. **The only requirements are a digital camera where the exposure can be adjusted (ideally with a manual exposure mode), a computer (PC or Mac), basic computer skills, and basic knowledge of photographic editing software.** Photographic subjects will cover a wide range of topics from architecture and landscapes, animals, macro through street photography. Classroom time will be split among image review, discussion of photographic techniques, tips and tricks, and planning upcoming shoots.



WRO07

Creative Writing Workshop

Wednesday, 9:45–11:45 a.m.

Coordinators: Ron Denham, Art Altman, Hilmon Sorey, Jr

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group for responses, encouragement, critiques, and suggestions. Revisions and e-submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.





CIO50 — NEW

The Battle for Racial Equality in Evanston

Wednesday 9:45–11:45 a.m. (7 sessions: April 22–June 3)*

Coordinators: Mary Jo Huck, Denise Cavanaugh



The text for this 7-week study group will be *Friends Disappear: The Battle for Racial Equality in Evanston* by Mary Barr (University of Chicago Press, 2014). On the book's cover is a 1974 Nichols Middle School graduation photo of her thirteen friends — male and female, black and white. Barr discusses how these young people's lives developed within the context of Evanston's race and class divisions. Published forty years after the photo, the book both offers the deeply personal story of this group of friends and analyzes the history and social structure of Evanston, Illinois, the community where they grew up. Barr traces the history of Evanston from its mid-nineteenth century founding to the mid-twentieth century when 16 percent of the city's 80,000 inhabitants were black and lived predominantly in a segregated community on the city's west side. She also analyzes how Evanston's belief in the community's "successful" race relations was shattered after the events of the 1960s and 1970s brought the issue of civil rights to the fore. The twin narratives of the fate of a group of middle school friends and the social evolution of a community deeply divided by issues of race combine to tell a powerful story.



HIS100 — NEW

A Different Lens: Essays by Thomas Sowell

Wednesday, 9:45–11:45 a.m. (7 sessions: March 4–April 15)*

Coordinators: Phil Zawa, Gordon Mallett, Galen Burghardt



Thomas Sowell, one of America's foremost black conservative intellectuals, always strives to deepen our insights into many social and historical issues. Sometimes he challenges conventional wisdom head-on and at other times provides an insightful deepening of our knowledge of what we think we already "know". Hoover Institution Fellow Sowell challenges many of the long-prevailing assumptions about black culture, about Jews, about Germans, about slavery, and about education. Plainly written, powerfully reasoned, and backed with a startling array of documented facts, *Black Rednecks and White Liberals* by Thomas Sowell (Encounter Books, 2005) takes on not only the trendy intellectuals of our times but also such historic interpreters of American life as Alexis de Tocqueville and Frederick Law Olmsted. For example, in his essay *The Real History of Slavery*, Sowell, while firmly convinced of the evil of slavery, broadens our perspective by defending Western culture itself against charges that it was uniquely culpable for slavery. In fact, he contends, it was uniquely responsible for eradicating slavery. Please join us in looking at world history and culture through a different lens — we should be in for some stimulating and controversial discussion.



* NOTE: An asterisk indicates a 7 week study group. Participants may register for these study groups alone or in combination with a second 7-week study group. **Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office.** Please indicate your choice(s) on your registration form.



CI051 — NEW

Economics for the 21st Century

Wednesday 9:45–11:45 a.m. (7 sessions: April 22–June 3)*

Coordinators: Phil Zawa, Gordon Mallett, David Borosh

“There is a growing feeling among those who have the responsibility of managing large economies that the discipline of economics is no longer fit for purpose. It is beginning to look like a science designed to solve problems that no longer exist.” — David Graeber (Professor, London School of Economics). In her book, *Doughnut Economics: 7 Ways to Think Like a 21st Century Economist*, (Chelsea Green Publishing, 2018) Kate Raworth proposes ways to fundamentally reframe our understanding of what economics is and does. She dissects the discipline and points out the limitations to our conventional wisdom about “economics” such as our shibboleths about GDP growth, inflation, and externalities. Raworth combines emergent ideas from ecological, behavioral, feminist, and institutional economics with complexity thinking and Earth-system science to point to a new paradigm and set of questions that economists need to answer in the 21st century. Join us as we discuss Raworth’s critique of the adaptability of economics in the current century.



CA022

From Print to Pictures, the Art of Film Adaptation: Reel Law

Wednesday 1:15–4:15 p.m. & 1:15–3:15 p.m. alternating each week (12 sessions)

Coordinators: Julie Gordon, Art Bloom

In six films and the texts from which they’re adapted, we’ll examine what’s legal or illegal, who’s guilty and who’s not. The award winning films are: Sidney Lumet’s *Twelve Angry Men*: Henry Fonda stars as the lone man who tries to convince 11 other jurors to reconsider their guilty verdict; Fred Zinneman’s *A Man for all Seasons*: Paul Scofield, as Sir Thomas More, challenges Henry VIII (Robert Shaw), who breaks with the Pope over his royal divorce; Sidney Lumet returns to court with *The Verdict*: Paul Newman, as a washed-up lawyer, attempts a comeback against long odds; Barbet Schroeder’s *Reversal of Fortune*: Jeremy Irons is Claus von Bulow, accused of attempted murder of his socialite wife, Sunny (Glenn Close); Joe Schumacher’s *The Client*: Susan Sarandon is a canny, caring lawyer who tries to defend and protect an 11-year-old boy whose knowledge makes him a target for both the Feds and the Mob; Francis Ford Coppola directs *The Rainmaker*: Matt Damon is an idealistic young lawyer who exposes corruption in a southern town. Our study group consists of a three-hour session when we first discuss the text, then see the film. The following week is a two-hour discussion of the film’s adaptation. Texts are provided by the coordinators and consist of two plays and four short books.

Note: This study group meets for 12 weeks, starting on 03/04/20.



* NOTE: An asterisk indicates a 7 week study group. Participants may register for these study groups alone or in combination with a second 7-week study group. **Registering for up to two 7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office. Please indicate your choice(s) on your registration form.**

LIT016

Poetry for Pleasure

Wednesday, 1:15–3:15 p.m.

Coordinators: Doreen Feitelberg, David Hart

Welcome poetry lovers! Join us for Poetry for Pleasure, where we will learn more about life and death, love and loss, and memory. We will discover a wide variety of poets and their poetry, some known, some less known. Choices may include poets from different cultures and eras as well as English translations from other languages. Each week a study group member selects one poet for discussion and prepares copies of the chosen poems for each study group participant. The presenter leads with a brief biography and/or critical commentary, and then we take turns reading and discussing the poems. The participation is always lively and challenging and invariably gives new insights into the work. There is no better way to combine learning with pleasure.



STMHO47 — NEW

Understanding the World's Greatest Structures

Wednesday, 1:15–3:15 p.m.

Coordinators: Ken Schulein, Fred Gleave, Bruce Marx

While structures such as the Giza pyramids, Brunelleschi's dome, and the Brooklyn Bridge are visual spectacles, our study group will concentrate on the engineering principles behind their structure and appearance. This study group is based on *Understanding the World's Greatest Structures: Science and Innovation from Antiquity to Modernity*, (The Great Courses, 2011). In twenty-four video lectures, Professor Stephen Ressler of the United States Military Academy at West Point, a civil engineer, will take us on a fascinating and richly illustrated tour that deftly blends history and science to create an unforgettable survey of our world's most remarkable structural masterpieces. He will demonstrate the stresses and forces which structures must resist. We will show only two videos per class and pause the videos at significant points to facilitate discussion and understanding of important topics. Architect Fred Gleave will devote a class period to a presentation of how the design of recent structures in Chicago and elsewhere have been affected by engineering considerations. One of our sessions will be an optional boat tour of downtown Chicago.



LIT050 — NEW

James Baldwin: What He Teaches Us About America

Wednesday, 1:15–3:15 p.m.

Coordinators: Peg Romm, Oliver Ruff, Steve Romm

James Baldwin was one of the most important voices of the twentieth century. From the 1950s to the 1980s his novels, essays, plays, poetry, book and film reviews and public appearances chronicled the civil rights movement, African American life in the U. S. and the emerging gay rights movement. His work wrestled with our most urgent questions; how to forge bonds of deeper knowing and love among family members, with our partners and among blacks and whites. This class will use video as well as written works to explore Baldwin's world and thoughts. We will watch the award-winning documentary *I Am Not Your Negro* as well as selected videos of Baldwin's interviews and speeches. We will read one novel, *If Beale Street Could Talk*, along with selected essays including *Notes of a Native Son* and *The Fire Next Time*. The primary focus of class discussion will be the political and social issues around civil rights, racial equity and black-white relationships raised by Mr. Baldwin's work. There are two books for the course: James Baldwin: *Collected Essays*, ed. by Toni Morrison (The Library of America, 1998) and *If Beale Street Could Talk*, (Vintage International Edition, 2006).





THURSDAY

BEGINS MARCH 5, 2020

LIT051 — NEW

Toni Morrison's Worlds

Thursday, 9:45–11:45 a.m.

Coordinators: Connie Karduck, Margaret Hill, Debbie Behrman



Toni Morrison has been acclaimed as a prodigious talent. Her novels are both gritty and poetic at the same time. She was awarded the Pulitzer Prize for fiction in 1988 and the Nobel Prize in literature in 1993. According to one critic — “As you read her work, the world becomes more beautiful, expansive, and complicated, with every sentence.” By reading deeply and discussing her stories in detail, study group participants will be introduced to aspects of American life that may be unfamiliar to them. To start, we’ll read Morrison’s first novel: *The Bluest Eye* (Vintage International Edition, 2007). Then we’ll read one of Barack Obama’s favorite books: *Song of Solomon* (Vintage International Edition, 2004). Finally, we’ll read and discuss Morrison’s 1988 Pulitzer Prize winner: *Beloved* (Vintage Reprint Edition, 2004). Join us as we delve into fiction wherein everyday lives are taken seriously and described exquisitely.



LIT052 — NEW

Women's Voices of the Harlem Renaissance

Thursday 9:45–11:45 a.m.

Coordinators: Naomi Fisher, Julie Johnson



The writers of the Harlem Renaissance (1918–37) were a vibrant group of highly talented black artists who produced a wealth of literature. Unlike much previous exploration of the black experience, they created a literature written by African Americans, and from the perspective of the emerging 1920s black culture. Each of the novels we will read — *Plum Bun* (1928), *Their Eyes Were Watching God* (1937), and *Quicksand* (1928), by authors Jessie Redman Fauset, Zora Neale Hurston, and Nella Larsen respectively — features a black female protagonist. Angela Murray of *Plum Bun* and Helga Crane of *Quicksand* seek to fulfill their intellectual and artistic potential and be accepted for who they are. Janie Crawford of *Their Eyes Were Watching God* tells her story of rebellion within black Florida society in three stages, defined by her marriages to three black men. The texts for this study group are *Harlem Renaissance: Five Novels of the 1920s*, edited by Rafia Zafar (Library of America, 2011) and *Their Eyes Were Watching God*, by Zora Neale Hurston (Harper Perennial Edition, 2006). We invite you to join us in exploring these thought-provoking narratives by and about African American women, full of personal and societal conflicts still relevant in today’s world.



HIS101 — NEW

WWII Day by Day with *The New York Times*

Thursday, 9:45–11:45 a.m.

Coordinators: Michael Sehr, Harold Primack

Eighty years ago, following Poland's defeat in 1939, an eerie calm settled over Europe. Was war inevitable? Would Europe fall to the Nazi? Would the U.S. remain neutral? Would Hitler agree to a peace settlement? No one except the Germans knew the answers. Life went on. That year, *Grapes of Wrath* starring Henry Fonda and *The Great Dictator* starring Charles Chaplin were released. Ernest Hemingway published, *For Whom the Bell Tolls*. The calm was dramatically shattered on April 9 when German troops swarmed into Denmark and Norway, and on May 10, when the German Blitzkrieg stormed into Holland, Belgium and Luxembourg. That same day, Winston Churchill became prime minister of Great Britain. This was followed by the desperate rescue of 338,000 British and French troops at Dunkirk. Join us as we follow these momentous events. Each week, the discussion leaders will select 10–20 *New York Times*' articles from the corresponding week in 1940. We will discuss military, political, science, cultural and economic news. Supplemental materials will be provided by the coordinators, and videos will be shown. **Digital access to *The New York Times* is required.**



LIT053 — NEW

The Genre Debate: Science Fiction Is the “Literature” of Ideas

Thursday, 1:15–3:15 p.m.

Coordinators: Phil Zawa, Robert Jenkins

Many people distinguish between “literary” fiction and genres such as romance, detective, and science fiction, often claiming that literary fiction is better, more worth our time. Literary fiction concerns itself with grand human themes such as aesthetic, emotional, and spiritual transformation. It takes great care with its characters — the complexity of people and their paradoxical natures — the way they can hurt one another, and love one another, and suddenly come face-to-face with themselves. Literary prose, often with “poetic” characteristics, dramatizes and interprets life. Certainly, some science fiction falls far short of this mark. However, many famous “literary” authors such as Hawthorne, Forester, Atwood, and Ishiguro have made significant forays into the genre. Harold Bloom has listed *The Left Hand of Darkness* in the Western Canon, saying that “Le Guin, more than Tolkien, has raised fantasy into high literature, for our time”. Our study group will look at selected short stories in their historical context and examine how the genre has evolved. Using the rubric that science fiction is the literature of ideas, we will systematically challenge the idea that science fiction has little or no literary value. Text: *Science Fiction, Compact Edition: Stories and Contexts* by Heather Masri. (Bedford/St. Martin's, 2014).



CI011

The Economist

Thursday, 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. **A subscription to *The Economist* is required.** Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or www.economistsubscriptions.com



STMH021

Science Times

Thursday, 1:15–3:15 p.m.

Coordinators: Brenda Russell, Dick Whitaker, Isaac Gadsden

Want to know about the latest developments in science. Every week, for the last forty years, *The New York Times* has had an extensive section of news on scientific subjects. The current editor, David Corcoran, collects articles of 500 to 1,500 words that are newsy and timely. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising or underreported scientific developments. Members of the group will be asked to select, research, and lead the discussion. Our policy is that these articles mainly come from a recent Tuesday *Science Times* or from articles elsewhere in *The New York Times* with topical scientific interest. **Digital access or a print subscription to *The New York Times* is required.** We learn and we laugh together. Join us for some great discussions.



FRIDAY

BEGINS MARCH 6, 2020

CA024

Documentary Films

Friday, 9:45–11:45 a.m.

Coordinators: Gloria Gleave, Sue Scheffler Ellis

In this study group we will view and discuss a documentary film each week. Films are available at Northwestern University's Multimedia Center, the public library system, Netflix, Kanopy, and other sources. Participants will choose a film and lead the discussion following the screening. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects as well. The goals of this study group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in. Join us as we view a wide variety of documentary films.





CI012

International Relations

Friday, 9:45–11:45 a.m.

Coordinators: Allen Cohen, Bruce Marx

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are also so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramifications of the security and the well-being of the United States, including the profound implications for world stability. We focus on the historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. Reading material will come from current articles from both online and printed sources and will be distributed, along with discussion questions, via email a week prior to each class. Participation will include reading, home study/research, presentations, and discussion.



OVERVIEW

MEMBERSHIP OPTIONS

Prime Membership — ~~\$600 Full Academic Year/ \$310 Half Academic Year~~ **Half Academic Year is only option available in the spring.**

Our Prime Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. **The Full Academic Year option** entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. **The Half Academic Year option** entitles you to take three study groups in the fall and winter **or** spring and summer for a total of 6 study groups. Members at this level can add one extra study group for \$60 each. Study group coordinators are entitled to take a fourth study group at no charge during any term in which they are an active coordinator. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

Standard Membership — ~~\$525 Full Academic Year/ \$270 Half Academic Year~~ **Half Academic Year is only option available in the spring.**

The Standard Membership is perfect for people who want to engage in a learning community but aren't quite ready to participate at the Prime membership level. **The Full Academic Year option** entitles you to take up to two study groups in the fall, winter, spring and summer for a total of 8 study groups. **The Half Academic Year option** entitles you to take two study groups in the fall and winter **or** spring and summer for a total of 4 study groups. Standard members can add one additional study group for \$100 each. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

Basic Membership — ~~\$400 Full Academic Year/ \$210 Half Academic Year~~ **Half Academic Year is only option available in the spring.**

Working part-time? This is the ideal membership for you. **The Full Academic Year option** entitles you to take one study groups in the fall, winter, spring and summer for a total of 4 study groups. **The Half Academic Year option** entitles you to take one study group in the fall and winter **or** spring and summer for a total of 2 study groups. Basic members can add one additional study group for \$150 each. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

Trial Membership (available only to new members, half year only) — \$155

Our Trial Membership is the perfect “get acquainted” level for individuals who are interested in seeing what OLLI has to offer. **This special rate is for first-time members only** and entitles you to take one study group in the spring and summer for a total of 2 study groups. **It may be purchased one time only.**

Scholarships

Full and partial scholarships are available, and awards are strictly confidential. Please contact Kirsty Montgomery, OLLI Director, at 312-503-5404 to request a scholarship application. OLLI member donations support OLLI scholarships.

HALF YEAR SPRING MEMBERSHIP OPTIONS

2019-20 ACADEMIC YEAR

Full Memberships – Levels, Prices, and Benefits

Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
HALF-YEAR Prime	\$310 Half Academic Year (includes spring & summer) <i>Additional study group for \$60*</i>	3 per term for a total of 6	Half-year members get: <ul style="list-style-type: none"> • Access to Northwestern Library and Online Databases <i>*Coordinators with a Prime membership may take one additional study group for free in any term in which they are an active coordinator.</i>
HALF-YEAR Standard	\$270 Half Academic Year (includes spring & summer) <i>Additional study group for \$100</i>	2 per term for a total of 4	
HALF-YEAR Basic	\$210 Half Academic Year (includes spring & summer) <i>Additional study group for \$150</i>	1 per term for a total of 2	

Trial Membership – Rate and Benefits

Trial	\$155 (includes spring semester & summer session) Available only to new members and may be purchased only one time.	1 per term for a total of 2	Trial members get: • Access to Northwestern Library and Online Databases
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The academic year is divided into 4 terms as defined:

Fall or Spring Semester = 14 weeks each **Winter or Summer Session** = 4 weeks each

Scholarships: OLLI offers full and partial scholarships and awards are strictly confidential. To request an application contact Kirsty Montgomery, OLLI Director, at 312-503-5404. Scholarships are supported by donations to the OLLI Member Fund.

AT-A-GLANCE AVAILABILITY OF MEMBERSHIP TYPES 2019–20 ACADEMIC YEAR

The membership types available at OLLI vary depending on the time of year you are registering. This chart illustrates which memberships types are available during each registration period and their price.

MEMBERSHIP TYPE	PRICE	REGISTRATION PERIOD			
		FALL	WINTER	SPRING	SUMMER
Prime Full Year	\$600	✓			
Prime Half Year	\$310	✓		✓	
Prime Snowbird	\$310	✓			
Standard Full Year	\$525	✓			
Standard Half Year	\$270	✓		✓	
Standard Snowbird	\$270	✓			
Basic	\$400	✓			
Basic Half Year	\$210	✓		✓	
Basic Snowbird	\$210	✓			
Trial	\$155	✓	✓	✓	
Winter Only	\$105		✓		
Summer Only	\$105				✓

ALL OLLI MEMBERS ENJOY

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

Spring registration begins on Monday, January 27, 2019 at 9 a.m.
Spring registration ends on Monday, February 10, 2020.

REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2019–20

Session = winter/summer — 4 weeks
Semester = fall/spring — 14 weeks

As of January 15, 2020

Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level) as well as access lectures, workshops, enrichment opportunities and Northwestern benefits.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- If registering using the paper form, be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form and payment is required, include a personal check (payable to Northwestern University) and return the registration form to the OLLI office.
- OLLI accepts credit card payments (Visa, Mastercard, American Express, or Discover) when payment is made through our online registration system only.
- **Insufficient checks** will be assessed a \$50 charge.
- **Late registration** is subject to availability and will be assessed a \$25 charge.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

Refund Policies

If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

- The issuance of all refunds is at the discretion of the OLLI Director.
- If you are a new member and your membership started in the fall or spring semester, notify the OLLI Director in writing within **two weeks** of the start of the semester for a full or partial refund.
- If you are a new member and your membership started in the winter or summer session, notify the OLLI Director in writing within **one week** of the start of the session for a full or partial refund.
- **Refunds cannot be issued for unused membership benefits in any given session/semester.**
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.
- Payments made by credit card will be refunded to the credit card that was used to pay for the transaction, no exceptions. Payments by check or cash will be refunded by check. Allow 4-6 weeks for processing.

Attendance Policies & Expectations

Membership of OLLI is based on the expectation that you will register for, attend, and actively participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall/spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter/summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, including the need to have your caregiver sit with you during class time, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:

sps.northwestern.edu/student-handbook

Northwestern's policy on discrimination and harassment can be viewed at:

sps.northwestern.edu/discrimination-harassment

REGISTRATION BEGINS ON MONDAY, JANUARY 27, 2020 AT 9 A.M.
REGISTRATION ENDS ON MONDAY, FEBRUARY 17, 2020. (Late registration fee of \$25 applies starting February 18.)



Osher Lifelong Learning Institute

SPRING 2020 REGISTRATION FORM

To register using this paper form, please fill out both pages of this form completely and return it with your check (if payment required) to the campus where you will be participating in the majority of your study groups.

New Member Returning Member I am a Northwestern University Alum

Name _____ Preferred Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Required: Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the spring semester in the ORDER OF PREFERENCE. The study group that is most important to you should be listed below as choice #1. *Additional spring study group (\$50 for Prime; \$100 for Standard; \$150 for Basic; free for spring Prime coordinators.)*

Study Groups in Order of Preference _____ Day _____ Time _____ Group # _____

1. _____

2. _____

3. _____

Total # of study groups desired to take _____

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature _____

New Member Orientation

Evanston

I will attend on
Wednesday, February 26
500 Davis Center, Suite 700
10 a.m.–2:45 p.m.

Chicago

I will attend on
Thursday, February 27
339 E Chicago Avenue, Wieboldt Hall
10 a.m.–2:45 p.m.

If you purchased a Full Academic Year Membership in the fall, there is no charge for your study groups. They are included in your membership. **Prime Members** may register for up to three study groups; **Standard Members** may register for up to two study groups; and **Basic Members** may register for up to one study group. If you have questions regarding your membership type, contact the OLLI office.

Spring 2020 Membership Types & Fees *(Please read page 55–56 before making your selection.)*

PRIME MEMBERSHIP	Half Academic Year: \$310
STANDARD MEMBERSHIP	Half Academic Year: \$270
BASIC MEMBERSHIP	Half Academic Year: \$210
TRIAL MEMBERSHIP <i>(first-time members only; may be purchased only once)</i>	Half Academic Year: \$155

Additional Study Group Fees

With PRIME MEMBERSHIP for one additional spring study group. <i>(4th study group is free for spring Prime coordinators.)</i>	\$60
With STANDARD MEMBERSHIP for one additional spring study group.	\$100
With BASIC MEMBERSHIP for one additional spring study group.	\$150
LATE REGISTRATION FEE if registering after February 17.	\$25

Make a Donation — Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

Subtotal \$ _____
 OLLI Donation \$ _____
 Total Enclosed \$ _____

Methods of Payment

Check *(payable to Northwestern University)*

Credit Card *(online only)*: Visa, Mastercard, American Express, or Discover

Mail form and your check to the OLLI office in Chicago or Evanston. If no payment is required, you may also fax your form. If you prefer to pay by credit card you must register using the OLLI Online Registration System. If you need help with the online registration system, please visit the OLLI office.

Chicago: Wiebolt Hall, 339 E. Chicago Ave., Chicago, IL 60611 Fax: 312-503-4942

Evanston: 500 Davis Center, Suite 700, Evanston, IL 60201 Fax: 847-492-8405

Online Registration System: northwesternolli.augusoft.net

OLLI: Learning for Life

Give every year. Make a difference every day.

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

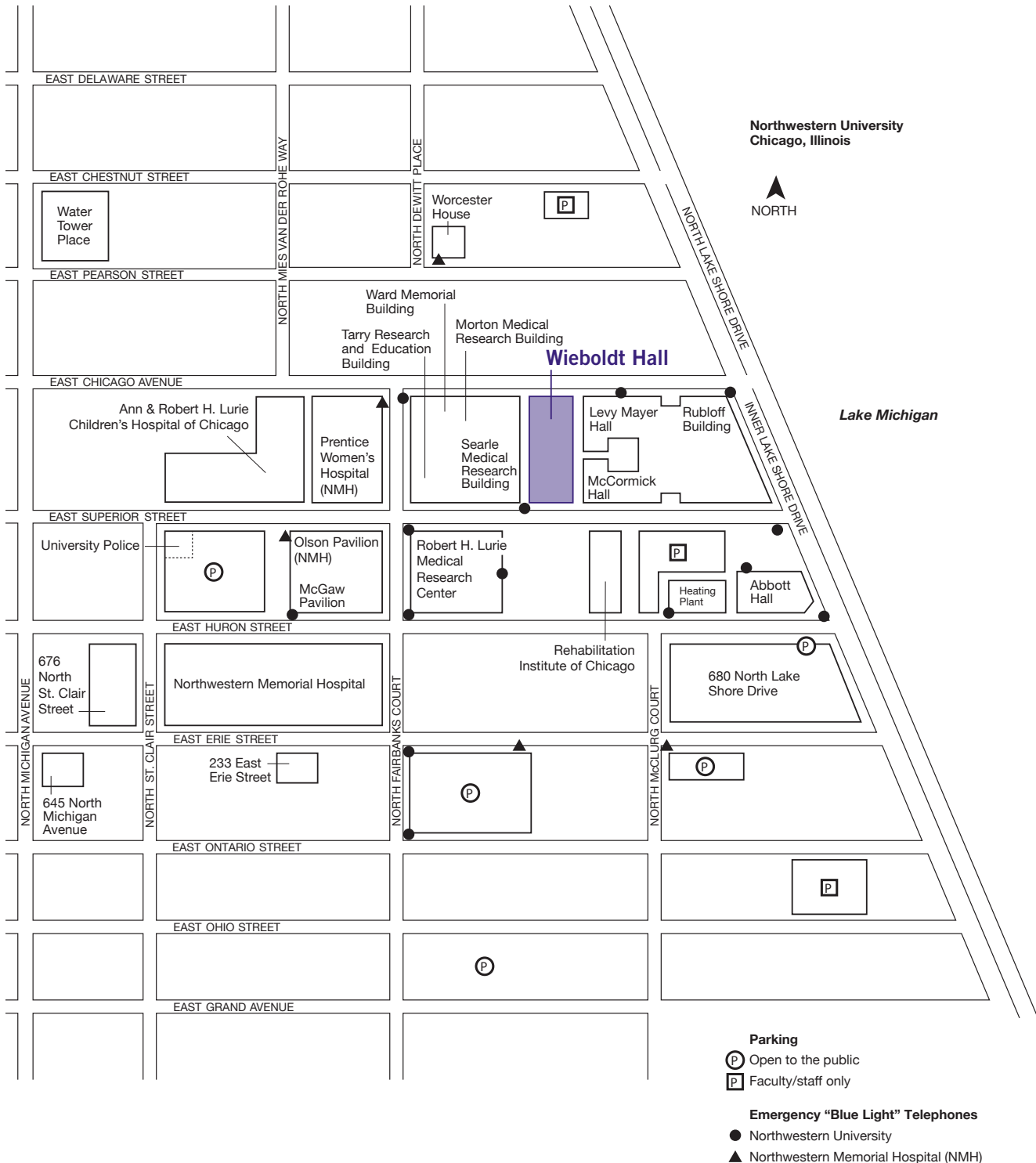
In 2018 the Osher Lifelong Learning Institute at Northwestern University raised \$81,142 with a member participation rate of 35%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council.

In 2019, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

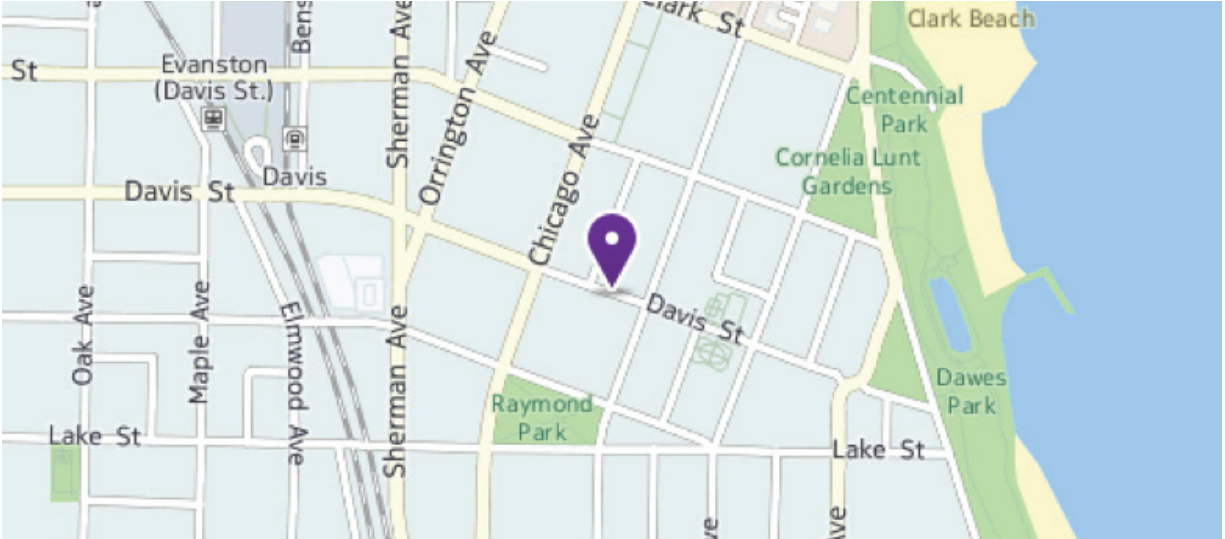
CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall
Chicago, Illinois 60611



EVANSTON CAMPUS

500 Davis Center, Suite 700
Evanston, Illinois 60201



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700

Evanston, Illinois 60201

Phone: 847-492-8204

Fax: 847-492-8405

Chicago Campus

Wieboldt Hall, Room 412

339 East Chicago Avenue

Chicago, Illinois 60611

Phone: 312-503-7881

Fax: 312-503-4727

sps.northwestern.edu/olli

Intercampus and Ryan Field Shuttle Schedule

Phone: 312-503-8129

shuttle.northwestern.edu

Recreational Facilities

nurecreation.com

Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center

2311 Campus Drive

Evanston, Illinois 60208

Phone: 847-491-4303

Chicago

Discounted memberships are available at local health clubs. Check the Wildcard site.

northwestern.edu/wildcard

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254

Chicago: 312-503-8314

Emergency: 911

northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.

Two hour pay parking on Davis Street.*

**Pay at pay station located on the block or by using the Park Evanston App. You will need to know the zone (on street sign) and your license plate number.*

City Parking Lots:

Church St. Self-Park**

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street or Clark Street

Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street or Benson Ave.

***closer to 500 Davis Center*

Hourly Rates for City Lots

Less than 1hr. Free	3-5 hours \$5
1-2 hours \$2	5-12 hours . . . \$10
2-3 hours \$4	12-24 hours . . \$16

Chicago

OLLI office offers discounted parking tickets for the Superior-Huron NU Chicago campus parking lot. For more information contact the OLLI office.

Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library

1970 Campus Drive

Evanston, Illinois 60208

Phone: 847-491-7658

library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor

339 East Chicago Avenue

Chicago, Illinois 60611

Phone: 312-503-8422

2019–20 CALENDAR

SEPTEMBER 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER 2019

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER 2019

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JANUARY 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY 2020

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

MARCH 2020

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY 2020

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE 2020

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST 2020

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- **Fall Semester**
14 Weeks, September 9–December 13, 2019
- **Semester/Session Break**
December 16, 2019–January 10, 2020
- **Winter Session**
4 Weeks, January 13–February 10, 2020
- **Semester/Session Break**
February 11–28, 2020
- **Spring Semester**
14 weeks, March 2–June 5, 2020
- **Semester/Session Break**
June 8–July 3, 2020
- **Summer Session**
4 Weeks, July 6–31, 2020

OLLI and Northwestern University will be closed on the following days:

- Monday, September 2, 2019

- Thursday, November 28 through Friday, November 29, 2019

- Tuesday, December 24, 2019 through Wednesday, January 1, 2020

- Monday, January 20, 2020

- Monday, May 25, 2020

- Friday, July 3, 2020



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.