

Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

SUMMER SESSION 2015

Summer Film Institute & Study Groups Descriptions
Monday, July 6 – Wednesday, August 5



OSHER
LIFELONG
LEARNING
INSTITUTE



From the Director, Kirsty Montgomery

Welcome to the Osher Lifelong Learning Institute at Northwestern University's Summer Session, 2015. Once again we have a fantastic array of offerings to delight, inspire, and enrich. This year's session has two components: the Summer Film Institute, and the Summer Study Groups. The Summer Film Institute features three day-long special events with guest speakers Paul McComas, Ron Calzone, and Miriam Petty who explore in depth some aspect of the moving image, followed by a film viewing and discussion.

The Summer Study Groups include new and repeat peer-led offerings on a variety of subjects including history, science, literature, current affairs, and creative arts. Study group members are active participants in sessions that provide meaningful intellectual and social engagement. If you are a returning member, I am delighted to have you back in summer. If you are a new member, welcome! Please be sure to sign up for the New Member Orientation on your campus. I look forward to meeting you!

Summer Registration

The Summer Session 2015 begins Monday, July 6, and concludes on Wednesday, August 5th. Study Groups will meet for four sessions (unless noted). Three Summer Film Institute special events are scheduled on July 13, 21, and 29.

Registration information will be emailed on May 22nd, and members will receive a registration package according to their membership level. Registration is on a first-come, first-served basis. Confirmation will be mailed two weeks before the start of the Summer Session. Please send your registration form no later than Monday, June 15th. New members are welcome this summer.

Registration form deadline: Monday, June 15th

For more information call:

Paula Foster at 312-503-7881

Lisa D'Angelo at 847-492-8204



OLLI Summer Film Institute 2015

July 13–29, 2015

FILM! The Moving Image and How It Shapes Our Lives

Osher Lifelong Learning Institute

Northwestern University School of Professional Studies Summer Film Institute 2015

July 13–29, 2015

FILM! The Moving Image and How It Shapes Our Lives

From Hollywood, Bollywood, and documentaries to video and YouTube, whether for entertainment, enlightenment, or disinformation, moving images permeate every dimension of our lives. OLLI Summer Film Institute 2015 features three day-long special events with guest speakers who explore in depth some aspect of the moving image, followed by a film viewing and discussion.

#4381 MONDAY, JULY 13, 2015 - Chicago

“Murder at the Movies: Mysteries, Mobsters, Monsters, and Miscellaneous Miscreants”
- Paul McComas

#4382 TUESDAY, JULY 21, 2015 - Evanston

“Shut Up and Deal: How the Romantic Comedy Grew into the Comedy of Romance”
- Ron Falzone

#4383 WEDNESDAY, JULY 29, 2015 - Chicago

“Stealing the Show, Race-ing the Stars: African-American Performers and Audiences in the 1930s” - Miriam Petty



OLLI Summer Film Institute 2015

July 13–29, 2015

FILM! The Moving Image and How It Shapes Our Lives

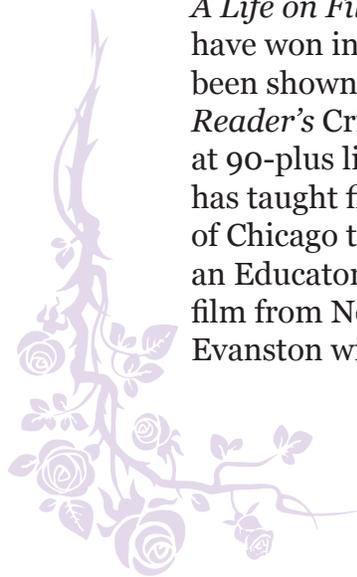
#4381 Monday July 13, 2015 • 10am–4pm

“Murder at the Movies: Mysteries, Mobsters, Monsters, and Miscellaneous Miscreants” - Paul McComas

Kellogg Room 147, Wieboldt Hall, 339 E. Chicago Ave., Chicago

We’ve all felt, in a moment of anger, the brief urge to end the life of another. Relatively few people – thank goodness! – follow through; rather, murder, like other taboo topics, is best (and most safely) addressed through the arts. Murder-mystery movies are often formulaic, and some such films succeed while strictly adhering to the genre’s template, while others depart from expectations to deceive and surprise/shock the viewer. Non-mystery murder movies – crime dramas, films noirs, westerns, mobster movies, monster/horror films, even some (dark) comedies – provide additional perspectives from which to view and study dramatized homicide. After a brief overview of the anatomy of a film, this talk will demonstrate that, often – at least on film – when lives are intentionally ended, cinematic brilliance begins.

Paul McComas is the prize-winning author of five books, including the novels *Planet of the Dates* (2008) and *Unplugged* (2002); he has adapted the latter into a stage show benefitting the Rape, Abuse and Incest National Network (RAINN), on whose National Leadership Council he serves. He co-authored the novel *Logan’s Journey* (slated for 2016 publication) with William F. Nolan, author of the sci-fi classic *Logan’s Run*, and will record the audiobook in England this September with original *Logan’s Run* actors Michael York and Jenny Agutter. Next up is the scholarly film book *Edgar G. Ulmer: A Life on Film* for University of Kentucky Press. Paul’s short narrative films and videos have won international and national awards, been screened at festivals worldwide, and been shown on network, public, and cable TV. A two-time recipient of the *Chicago Reader’s* Critic’s Choice award in Theater and Performance, he has performed his work at 90-plus live venues, as well as on National Public Radio’s Travis Smiley Show. Paul has taught film, writing, and literature at multiple levels, from adult-ed at the University of Chicago to the Master’s program at National-Louis University, where he was named an Educator of the Year. He has a BA in English from Lawrence University and an MA in film from Northwestern University. Paul and wife Heather, a fellow fiction writer, live in Evanston with their rescue greyhound, Sam.





OLLI Summer Film Institute 2015

July 13–29, 2015

FILM! The Moving Image and How It Shapes Our Lives

#4382 Tuesday July 21, 2015 • 10am–4pm

“Shut Up and Deal: How the Romantic Comedy Grew into the Comedy of Romance” - Ron Falzone

Annie May Swift Auditorium 2240 Campus Drive, Evanston

Beginning as the simple “boy meets girl, boy loses girl, boy gets girl back” formula of the 1930s, the modern romantic comedy has evolved into a complicated and insightful genre dedicated to examining all the twists and turns of romantic love, even to the point of no longer guaranteeing that boy gets girl back. This talk will look at the trajectory of the genre over the past eighty years and seek to discover what the modern day romcoms are saying about the way our own expectations of romance have changed.

Ron Falzone is an award-winning screenwriter and associate professor in Cinema Art + Science at Columbia College Chicago. He is an eleven-time Artist in Residence at Ragdale Foundation and a recipient of an Illinois Arts Council Artist Fellowship in Screenwriting as well as IAC Finalist Awards for his screenplays *Hope’s Dash* and *Unity in Love*. Recent accomplishments include co-producing and writing the feature *Close Quarters* and the short *Typing*, both directed by Jack C. Newell. His films have been featured at festivals around the world, including Cannes Film Festival Short Film Corner, Chicago International Film Festival, Friar’s Club Comedy Film Festival, Montreal World Film Festival, Big Bear Lake Film Festival, Kansas City Film Festival, and the City of Chicago’s Local Filmmakers Showcase. He has an MFA in directing from Northwestern University School of Speech and a BA in film from Columbia College Chicago.





OLLI Summer Film Institute 2015

July 13–29, 2015

FILM! The Moving Image and How It Shapes Our Lives

#4383 Wednesday July 29, 2015 • 10am-4pm

“Stealing the Show, Race-ing the Stars: African-American Performers and Audiences in the 1930s” - Miriam Petty

Kellogg Room 147, Wieboldt Hall, 339 E. Chicago Ave., Chicago

This talk will introduce and explore movie stardom as a cultural, historical, and industrial phenomenon, and look primarily at the decade of the 1930s as a complex moment for the emergence of African American performers who inhabited a contradictory, problematic form of stardom. It will identify ways that African American audiences of that earlier era sought to identify and engage with Black performers, now often dismissed outright as simply stereotypical. Using film clips, and drawing from diverse sources like the African American press, memoir and autobiography, and even African American literature, it will also explore Black cinematic performance as a rich site for resistance, agency, and self-making amidst the dominant Jim Crow ethos of the early twentieth century.

Miriam Petty is an assistant professor in the Departments of Radio/Television/Film and African American Studies at Northwestern University. She writes and teaches about stardom, reception, genre, race, and media, and is especially interested in the history of African American representation in Hollywood film. Her book *Stealing the Show: African American Performers and Audiences in 1930s Hollywood* (University of California, 2016) explores the complex relationships between black audiences and black performers in the first decade of Hollywood’s “golden age.” Petty is currently at work on a book manuscript examining media mogul Tyler Perry’s productions and their connections to such African American cultural forms as folktales, literature, and religious practice.



STUDY GROUP DESCRIPTIONS

Chicago Campus

MONDAY

#4355 Immigration: Up Close and Personal

Mondays, 10am - Noon (4 sessions: July 6, 20, 27, August 3)

Coordinators: Sid Mitchell, Rae Jedel

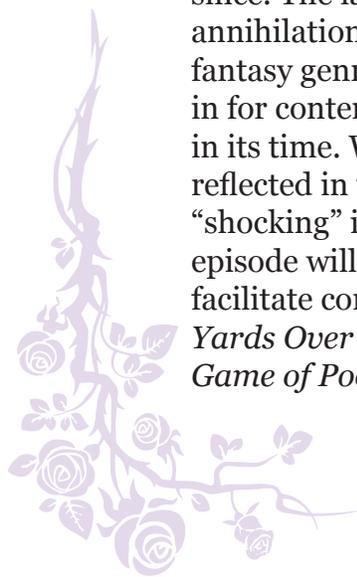
Franklin D. Roosevelt famously reminded Americans to “Remember, remember always, that all of us, and you and I especially, are descended from immigrants. This study group aims to help us better understand and appreciate from where we descended and the role and importance of immigrants in the United States. Its emphasis will be on immigrants to Chicago. We will discuss how political, cultural, and legal texts have articulated American anxiety about immigration from the Federalist period to the present day and in what way, we as Americans, perceive immigration differently after 9/11. Equally, if not more importantly, study group participants will have the opportunity to talk personally with immigrants: recent refugees and well-established immigrants in Chicago. For our final session we will have an opportunity to visit a refugee family in their home and tour Devon Avenue in Chicago. The text is *A Forgetful Nation: On Immigration and Cultural Identity in the United States* by Ali Behdad (Duke University, 2005).

#4356 Next Stop Ahead: *The Twilight Zone* and American Anxieties in the Cold War

Mondays, 1:30–3:30pm (4 sessions: July 6, 20, 27, August 3)

Coordinator: Belinda Silber

The Twilight Zone is a sci-fi/fantasy/horror television series which aired on CBS from 1959 to 1964 and has remained in the hearts and minds of people for generations since. The late 1950s and early 1960s experienced the Cold War, the threat of nuclear annihilation, and changing race relations and attitudes. Rod Serling used the sci-fi and fantasy genre to his advantage by making aliens, robots and alternate realities stand in for contemporary issues in a turbulent time in America, making it groundbreaking in its time. We will look at these social and political issues as they were portrayed and reflected in the show itself and to explore what made the show so “groundbreaking” and “shocking” in its time and even today. Each week two 30 minute or a single one hour episode will be discussed. Suggested discussion questions will be sent in advance to help facilitate conversation. Episodes shown may include: *Eye of the Beholder*, *Hundred Yards Over the Rim*, *To Serve Man*, *The Shelter*, *Monsters are Due on Main Street*, *A Game of Pool*, and the one most people remember, *Time Enough at Last*.



#4381 SUMMER FILM INSTITUTE SPECIAL EVENT

“*Murder at the Movies: Mysteries, Mobsters, Monsters, and Miscellaneous Miscrants*”
Monday, July 13, 10am–4pm at Kellogg 147, Wieboldt Hall, 339 E. Chicago Ave, Chicago

Guest Speaker: Paul McComas

We’ve all felt, in a moment of anger, the brief urge to end the life of another. Relatively few people – thank goodness! – follow through; rather, murder, like other taboo topics, is best (and most safely) addressed through the arts. Murder-mystery movies are often formulaic, and some such films succeed while strictly adhering to the genre’s template, while others depart from expectations to deceive and surprise/shock the viewer. Non-mystery murder movies – crime dramas, films noirs, westerns, mobster movies, monster/horror films, even some (dark) comedies – provide additional perspectives from which to view and study dramatized homicide. After a brief overview of the anatomy of a film, this talk will demonstrate that, often – at least on film – when lives are intentionally ended, cinematic brilliance begins. This is a full-day event, 10am-4pm. Following the morning lecture, have lunch on your own with your OLLI friends. Return to our lecture hall for the afternoon session to view and discuss *Crimes and Misdemeanors*, a quintessential Woody Allen movie, both comic and deeply serious, that overturns conventional notions of morality and asks us to examine how far we would go to protect our reputations.

TUESDAY

#4357 The Pioneer Experience: *The Son*

Tuesdays, 10am - Noon (4 sessions: July 7, 14, 28, August 4)

Coordinators: Laura King, Margaret Provost-Fyfe

The pioneers are revered in American history for their can-do attitude, romantic attachment to the land and their optimism and resilience. As folks moved west, they faced great hardship, toil and grief as they encountered losses, disasters and change. Is the spirit of the pioneers still alive in our country today, or has it gone away? In this study group we will read and discuss *The New York Times* bestseller, *The Son*, by Philipp Meyer (Harper Collins, 2013). It is an American novel which tells the story of several generations of a pioneer family in West Texas, and how they heroically endured an experience which included loss, murder, kidnapping and slavery to build a ranch and oil business which became one of the largest in Texas. Join us for a lively discussion as we read and explore this fascinating text.



#4358 Picturing American History at the Smithsonian

Tuesdays, 1:30–3:30pm (4 sessions: July 7, 14, 28, August 4)

Coordinators: Dan Burns, Evelyn Shaevel

Join us at 339 E. Chicago Ave (Wieboldt Hall) for a unique perspective on American life from the 19th century lure of the West through the World War II era in a series of live interactive video conferences direct from the Smithsonian, just for our study group. Smithsonian docents will meet with us via video conference to examine and discuss works of art in the Smithsonian collection that reflect the cultural, social, and political climate of the times in which they were made. This is the second summer we will be collaborating with the Smithsonian. Two of the sessions will present new themes, the other two sessions will revisit themes introduced last summer which still hold much for us to explore.

Week 1 (July 7): To See Is to Think. Learn the language of art and consider the many choices artists make when creating their works. This session will provide a foundation and common vocabulary for subsequent sessions.

Week 2 (July 14): Lure of the West. Explore depictions of the people, lifestyles, and landscape of the nineteenth-century American West to better understand this dynamic period of history. Themes include artists' depictions of Manifest Destiny, as well as the effect of westward expansion on the lives of settlers and Native Americans.

Week 3 (July 28): Civil War. The advent of photography changed American outlook on the Civil War, while Reconstruction-era paintings and sculpture provide insight into the post-Civil War period. Themes include the effect of the Civil War on soldiers, families, and African Americans; its effect on our national identity; the ideals and debate related to plans to reconstruct America post-Civil War; and the transformative power the events of this era had on American culture.

Week 4 (August 4): The 1930s and the World War II Era. In 1934, against the backdrop of the Great Depression, President Franklin Delano Roosevelt's administration created the Public Works of Art Project—the first federal government program to support the arts nationally. When WWII shook the globe, American artists were called to action again, creating works that captured the hopes and motivations of their countrymen at home.



WEDNESDAY

#4359 Behind-the-Scenes at the Grant Park Music Festival

Wednesdays, 10am – Noon, (4 sessions: July 8, 15, 22, and August 5)

Coordinators: Marcia Lazar, Olga Weiss

Enhance your experience when you attend the Grant Park Music Festival with insight on what happens behind the scenes. Members of our 4-week study group will have a rare opportunity to learn about the inner workings of this world-class music festival. Guest speakers will include professional musicians and members of the Festival staff. Our first session will focus on the history, culture, and programming philosophy that make this festival unique. Our second will offer an insight into what goes into producing a concert. During our third session, we will discuss the music presented at the concert rehearsal we will attend on August 5. Our fourth session will take place at the Pritzker Pavilion where our on-stage seating will provide an unobstructed view of conductor Carlos Kalmar, as he works with the orchestra to perfect the music. We will also take a personalized tour of the Pritzker Pavilion led by a staff member. Join us for this in-depth exploration of one of Chicago's most valued musical treasures.

#4383 SUMMER FILM INSTITUTE SPECIAL EVENT

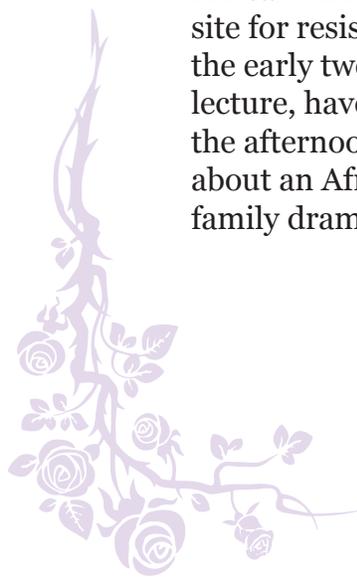
“Stealing the Show, Race-ing the Stars: African-American Performers and Audiences in the 1930s”

Wednesday, July 29, 10am–4pm

at Kellogg 147, Wieboldt Hall, 339 E. Chicago Ave, Chicago

Guest Speaker: Miriam Petty

This talk will introduce and explore movie stardom as a cultural, historical, and industrial phenomenon, and look primarily at the decade of the 1930s as a complex moment for the emergence of African American performers who inhabited a contradictory, problematic form of stardom. It will identify ways that African American audiences of that earlier era sought to identify and engage with Black performers, now often dismissed outright as simply stereotypical. Using film clips, and drawing from diverse sources like the African American press, memoir and autobiography, and even African American literature, it will also explore Black cinematic performance as a rich site for resistance, agency, and self-making amidst the dominant Jim Crow ethos of the early twentieth century. This is a full-day event, 10am-4pm. Following the morning lecture, have lunch on your own with your OLLI friends. Return to our lecture hall for the afternoon session to view and discuss *To Sleep with Anger*, a Charles Burnett film about an African American family which begins innocently enough as a warm-hearted family drama and then threatens to dissolve into something more sinister.



#4360 Movie Marriages Gone South

Wednesdays, 1–4pm, (4 sessions: July 8, 15, 22, August 5)

Coordinators: Les Reiter, Peggy Shake

Leave it to the master of suspense to find ingenious ways to foul up a marriage. This summer we will view four of Alfred Hitchcock's films involving betrayal between husband and wife. We will start with *The Paradine Case*, the 1947 courtroom drama of a married lawyer who falls in love with a woman accused of poisoning her husband, starring Gregory Peck and Ann Todd. Second, we will view *Strangers on a Train*, a 1951 psychological thriller about a murder "exchange" – eliminate the motive and establish the alibi. Our third film will be *Dial M for Murder*, the 1954 crime thriller with a great cast telling a story of adultery, blackmail and home invasion. Finally, for our fourth week we'll lighten up with the Hitchcock screwball comedy, *Mr. & Mrs. Smith*, about a married couple who find out their marriage license was not valid - what happens when she gives him a second chance? There's nothing to read or buy for this study group - just plan on enjoying the film and the lively discussion that follows.

#4361 Scandinavian Crime Fiction

Wednesdays, 1:30–3:30pm, (4 sessions: July 8, 15, 22, August 5)

Coordinators: Kay Burnett, Ingrid Gillis

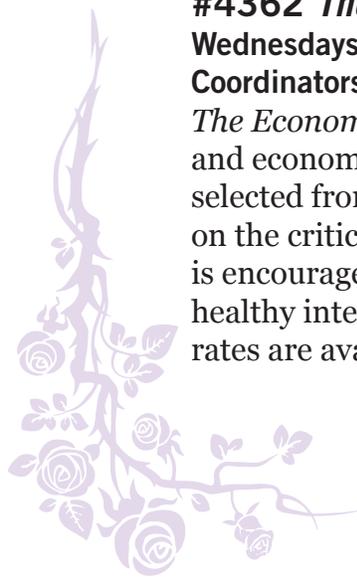
Explore the world of "Nordic Noir" crime fiction by reading and discussing two popular novels written by Scandinavian authors. Solve the crimes by following the clues in the police procedural adventure, *The Man Who Went Up in Smoke* by Maj Sjöwall and Per Wahlöö (Vintage Crime/Black Lizard, 2008). Our second novel, Stieg Larsson's *The Girl with the Dragon Tattoo* (Vintage, 2011) generated a global tsunami of interest in Scandinavian "Nordic Noir." We will explore and discuss its underlying themes of changing social and political environment, and police response. Finally, we will supplement the readings by watching excerpts from movies and television shows that have enjoyed world-wide exposure since the publication in 2008 of Stieg Larsson's *Millennium Trilogy*. Please join us for Scandinavian crime fiction at its best.

#4362 *The Economist* Magazine

Wednesdays, 1:30–3:30pm, (4 sessions: July 8, 15, 22, August 5)

Coordinators: Ron Emmerman, Dianne McCallum

The Economist is known for its informative and thought provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is encouraged, but not a requirement. The only requirements are Internet access and a healthy interest in world affairs. Information on subscriptions, student rates and special rates are available at 800-456-6086 or www.economistsubscriptions.com.



#4363 Why Beauty is Truth: What is Symmetry in Art, Science, and Math
Wednesdays, 1:30–3:30pm, (4 sessions: July 8, 15, 22, August 5)

Coordinators: Warren Ruby, John Donahue

Can you imagine an underlying pattern that relates our perception of beauty to science? Can our interest in art and nature, – even puzzles and games – have a basic pattern in science and mathematics? In his text *Why Beauty is Truth: The History of Symmetry* (Basic Books, 2008) renowned mathematician Ian Stewart takes the reader on an absorbing study of the concept known as symmetry. Using his book as a guide we will study examples from art, floor tiling, and Sudoku, to name a few, and draw lots of pictures. In short, we plan to have fun while we learn. Please join us!

THURSDAY

#4364 Dropping the A-Bomb: A Seventy Year Retrospective

Thursdays, 10am – Noon, (4 sessions: July 9, 16, 23, 30)

Coordinator: James Smith

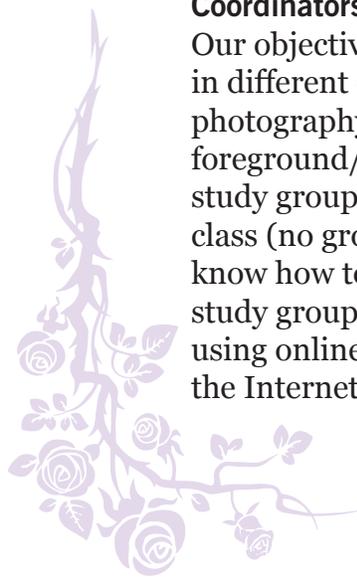
This August will mark the seventieth anniversary of the dropping of the A-bombs on Hiroshima and Nagasaki, a pair of events that ended the war with Japan and began a new, more perilous era of human existence, the Atomic Age. Not surprisingly, the decision to use these weapons has been subject to increasing examination and controversy over the decades which have since passed. We will seek to understand, evaluate, and interpret this epochal event, guided by Richard Rhodes Pulitzer-Prize winning book, *The Making of the Atomic Bomb* (Simon & Schuster, 1986). The first session will consider the tide of scientific developments that made the A-Bomb possible. The second session will consider the Manhattan Project, the massive secret effort to develop the A-Bomb. The third session will focus on the decision to use the A-bomb, placing that decision in the context of ongoing developments in the Pacific War and international relations. We will also examine the consequences resulting from the use of these weapons. Our final session will consider the historical debate which subsequently developed over the use of these weapons, as the “official” government explanation set forth soon after the war was challenged, starting in the 1960s, by revisionist historians.

#4365 It's All About Light: Photography

Thursdays, 9:30am – Noon, (4 sessions: July 9, 16, 23, 30)

Coordinators: Sue Reyman, Madeline Corbeil, Becki Utigard

Our objective is to get the “shot right in the camera” by assessing the available light in different environments: dark vs. low light, low indoor light and dark (night) photography. In addition, we will utilize various composition fundamentals - balance, foreground/background and layers - to capture our photos. Due to the short semester, study group members will complete their photo assignments individually, outside of class (no group outings scheduled). Participants must have a digital SLR camera and know how to use it, and must have prior experience working in A, S, and M mode. The study group will use an online drop box to upload photos for weekly critiques. We'll be using online tutorials from Lynda.com, so participants must be comfortable accessing the Internet.



#4366 Movies and the West

Thursdays, 1–4pm, (4 sessions: July 9, 16, 23, 30)

Coordinator: Bill McGuffage

While there are several well-known and often seen classic Westerns (such as *Stagecoach*, *Shane*, *High Noon*, *The Searchers*, *The Wild Bunch*), there are others that were praised by prominent film critics and film-goers at the time yet do not receive the attention today that they deserve. Four such films will be presented in this study group: *The Gunfighter* (1950), *Broken Lance* (1954), *Ulzana's Raid* (1972), and *Monte Walsh* (1970). All of these films are about aging tough guys whose time has passed in a changing West. Discussion from an historical perspective will follow each movie.

#4367 Curtain Up!

Thursdays, 1:30–3:30pm, (3 sessions: July 9, 16, 23)

Coordinator: Dixie Porter Johnson

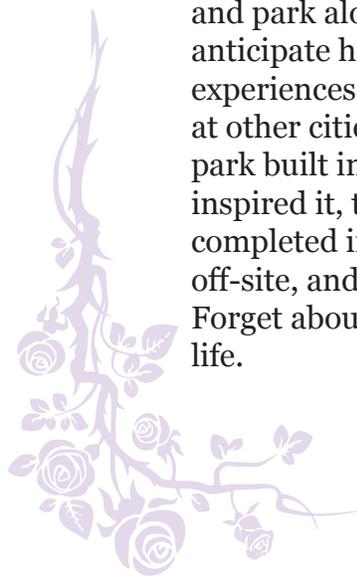
Come and join your fellow thespians as we read and see Michele Lowe's *Inana*, described as "...part mystery, part cultural excavation, part love story," and winner of the 2010 Francesca Primus Prize, finalist in the 2010 Steinberg/ATCA New Play Award, and finalist in the 2009 Susan Smith Blackburn Prize. We will read aloud this excellent script, interpret the action and envision the imaginative staging demanded by this playwright. After our reading is complete, we will see the play together at Timeline Theater. Before the performance, participants will have the option of dining together at our nearby favorite restaurant. Our last session will be devoted to a thorough discussion of all aspects of the play and a rating for both the script and the production. To assure consistency in script, it is important that you obtain *Inana*, published by Samuel French, Inc. 2011, ISBN: 978 0 573 6999 17 7. The script has a bright blue cover. Please bring the script to our first session; theater tickets are purchased at a group rate.

#4368 Rails to Trails: The Future of Greening in Chicago

Thursdays, 1:30–3:30pm, (4 sessions: July 9, 16, 23, 30)

Coordinator: Mark Rosenberg

Learn about – and experience – the latest trend in bringing green spaces into major urban areas, specifically Chicago's 606, opening in June after a decade in the making. We'll start by getting to understand the collaborative urban planning and the engineering involved in the construction of this 2.7 mile, multi-use recreational trail and park along the elevated, disused Bloomingdale railroad tracks in west Chicago. We anticipate having local experts involved in its planning and construction share their experiences with us, and their thoughts on the future of such projects. We will also look at other cities' similar ventures - New York City's High Line, a 1.45 mile-long linear park built in Manhattan on an elevated section of a disused railroad, and the park that inspired it, the 3 mile Promenade Plantée (tree-lined walkway) in Paris which was completed in 1993, built on top of an obsolete railway. For our last session we will meet off-site, and enjoy a stroll along the 606 to experience what we've discussed in class. Forget about the city's hurried pace, and join us as we travel through the greener side of life.



#4369 The Art of the Paperweight

Thursdays, 1:30–3:30pm, (3 sessions: July 9, 16, 23)

Coordinators: Evelyn Shaevel, Rae Jedel

What did Collette, Oscar Wilde, Truman Capote, Arthur Rubloff, and King Farouk have in common? They all collected paperweights. Paperweights are one of the most exquisite of glass forms. What is their history? How are they made? What are the different types of paperweights? What artists are making paperweights today? Who collects paperweights - both the affordable and those elegant art forms produced by Baccarat, Saint Louis and Clichy? This study group will answer these questions and more. The first two sessions will be at Wieboldt Hall, with presentations by the Selman Paperweight Gallery, providing a history of paperweights from the great glass houses of the antique era (1840-1900) to current artists, and two well-known paperweight artists who will talk about their work and the process of creating paperweights. The final session will meet first at the Art Institute at 3:30pm for perusal of the renowned Rubloff Collection with commentary by Selman Paperweight Gallery representatives. We will then head over to the Gallery in the Fine Arts Building for a reception - viewing the impressive Selman display and enjoying drinks!



STUDY GROUP DESCRIPTIONS

Evanston Campus

MONDAY

#4370 *The New Yorker*

Monday, 9:30–11:30 am (4 sessions: July 6, 20, 27, and August 3)

1840 Oak Ave., Evanston

Coordinators: Hillis Howie, Nancy Anderson, Dick Whitaker

This study group is for long-time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively and often followed by lunch. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. Access to current issues of the magazine is necessary.

#4371 Broadway the OLLI Way

Monday, 1:00–3:00 pm (4 sessions: July 6, 20, 27, and August 3)

1840 Oak Ave., Evanston

Coordinators: Sue Altman, Neal Mancoff

This study group will bring more joy and laughter into our already beautiful summer by visiting four comedic plays. Class will consist of an interesting discussion of the plays, followed by the best part of the session, bringing the scripts to life by reading as much of them as we have time for that day. Most OLLI members are not and have never been actors, but how meaningful, and, in the case of comedies, how much fun acting can be! The four plays chosen are: *Arsenic and Old Lace* by Joseph Kesselring, *Harvey* by Mary Chase, *Mister Roberts* by Thomas Heggen and Joshua Logan, and *The Odd Couple* by Neil Simon. The book is *Comedy Tonight! Broadway Picks Its Favorite Plays*, edited by Mary Sherwin (Doubleday, 1977).

TUESDAY

#4372 American Short Stories in the Outdoors

Tuesday, 9:30–11:30 am (4 sessions: July 7, 14, 28, and August 4)

Off-site: Norris Student Center

Coordinators: Arthur Altman, Charlotte Projansky

What could be more enjoyable than discussing short stories on a summer morning in the lovely outdoors? Each discussion leader will pick a story they love from the chosen text: *The Oxford Book of American Short Stories*, edited by Joyce Carol Oates (Oxford University Press, 2nd edition paperback, 2012.) We will meet outdoors near the cafeteria of the Norris Student Center on Northwestern University's beautiful Evanston campus. We sit on benches with a canopy over our heads for shade. If the weather isn't pristine, we will meet in the cafeteria. Exact directions to our study group location will be provided prior to the first session. Join us - rain or shine!

#4382 SUMMER FILM INSTITUTE SPECIAL EVENT

"Shut Up and Deal: How the Romantic Comedy Grew into the Comedy of Romance"

Tuesday, July 21, 10am–4pm

Annie May Swift Hall Auditorium, 2240 Campus Drive, Evanston

Guest Speaker: Ron Falzone

Beginning as the simple "boy meets girl, boy loses girl, boy gets girl back" formula of the 1930s, the modern romantic comedy has evolved into a complicated and insightful genre dedicated to examining all the twists and turns of romantic love, even to the point of no longer guaranteeing that boy gets girl back. This talk will look at the trajectory of the genre over the past eighty years and seek to discover what the modern day romcoms are saying about the way our own expectations of romance have changed. This is a full-day event, 10am-4pm, on Northwestern's Evanston campus. Following the morning lecture, have lunch on your own with your OLLI friends at Norris Center cafeteria, a short walk from our auditorium. Return to our auditorium for the afternoon session, to view and discuss *Groundhog Day*, a subversive modern comedy of romance starring Bill Murray as a self-centered TV weatherman who is seemingly condemned to reliving the same day over and over again, posing the question of whether someone who is truly insufferable can ever really change. Parking is available in a near-by Northwestern parking facility.



#4373 Tuesday at the Movies: Summer with Alec Guinness

Tuesday, 9:30–11:30 am (5 sessions: July 7, 14, 17, 28, and August 4)

1840 Oak Ave., Evanston

Coordinator: Stuart Applebaum

Sir Alec Guinness became an international star with an extraordinary performance as eight different characters in the 1949 Ealing Studios (London) classic, *Kind Hearts & Coronets*, named as the sixth best British film of all time. We will begin our summer with this great film to be followed by the other Ealing Studio comedies, all of which starred Guinness: *The Man In The White Suit* (1951), *The Lavender Hill Mob* (1951), *The Captain's Paradise* (1953), and *The Ladykillers* (1955). Each of these films is a comedy classic in droll style made famous by Guinness. Join us this summer as we view and discuss these truly classic films. Two sessions are scheduled during the second week (Tue. and Fri.) so as to view all five films.

#4374 The Joy of X

Tuesday, 1:00–3:00 pm (4 sessions: July 7, 14, 28, and August 4)

1840 Oak Ave., Evanston

Coordinator: Suzanne Farrand

What do mathematicians do all day? What do they mean when they say that a proof is elegant? Even though mathematics is connected to literature, philosophy, law, medicine, art, business and pop culture (and, of course, engineering, science and technology), few of us understand enough of this universal language to glimpse why it is so enthralling and useful to those who truly get it. This study group will explore the ideas in *The Joy of X* by Steven Strogatz (Mariner Books, 2013), a collection of essays about math written for the general audience. We will examine Strogatz's insights about numbers, relationships, shapes, change and data, not only by reading about it but also by doing mathematics, beginning with counting. Bring a sharp pencil, as we try to puzzle our way through some ideas we may have not considered in decades, or that may have made us a little anxious the last time we thought about them.



WEDNESDAY

#4375 Creative Writing Workshop

Wednesday, 9:30–11:30 am (4 sessions: July 8, 15, 22, and August 5)

1840 Oak Ave., Evanston

Coordinators: Ron Denham, Art Altman

For those who love the written word, this workshop offers opportunities to improve and practice creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works may be submitted in segments. This workshop will give you the creative outlet you want, while providing you an opportunity to produce a finished piece of writing of which you can be proud.

#4376 Shop Class as Soulcraft

Wednesday, 9:30–11:30 am (4 sessions: July 8, 15, 22, and August 5)

1840 Oak Ave., Evanston

Coordinators: John Van Vranken, Roberta Motanky

In his book, *Shop Class as Soulcraft* (Penguin Books, 2009) Michael Crawford addresses issues confronting the nation today, and asks readers to reconsider preconceived notions. Issues discussed include the economy, education, jobs, schools, globalization, corporate influences, and advertising-induced conformity. This study group will examine Crawford's thinking and discuss his critique of conventional wisdom and popular trends. In particular, we will explore Crawford's prescription for the nation's issues: the restoration of trade schools and shop classes in the education system. Hope you will join us for stimulating sessions.

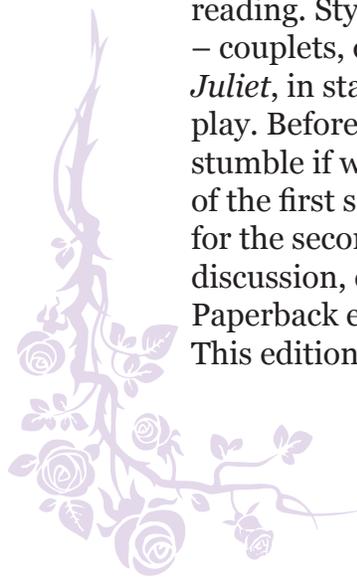
#4377 Read Aloud and Discuss Shakespeare's *Romeo and Juliet*

Wednesday, 1:00–3:00 pm (4 sessions: July 8, 15, 22, and August 5)

1840 Oak Ave., Evanston

Coordinator: Gordon Berry

Do you enjoy reading poetry, stories, or plays aloud? Shakespeare's moving tale of two star-crossed lovers from warring families, *Romeo and Juliet*, makes for expressive reading. Stylistically, the play is in a lyrical, poetic vein with a variety of rhyme schemes – couplets, quatrains, octets and even sonnets. We will take turns reading *Romeo and Juliet*, in stages, act by act, over the course of four weeks, with pauses to discuss the play. Before the first class, members should read Act 1 carefully, because we inevitably stumble if we try to read Shakespeare plays aloud without previous study. At the end of the first session we will decide which acts should be read at home in preparation for the second class, and we will do likewise for the third and fourth meetings. To aid discussion, class members should obtain the Folger Shakespeare Library Mass Market Paperback edition of the play, edited by Barbara A. Mowat and Paul Werstine, 2004. This edition provides helpful literary tools for better understanding the play.



THURSDAY

#4378 The Disgraceful Mr. Whitman: His Life and Poetry

Coordinators: Naomi Fisher, Lail Herman, Pat Groh

Thursday, 1:00–3:00 pm (4 sessions: July 9, 16, 23, 30)

1840 Oak Ave., Evanston

Walt Whitman (1819-1892) is the poet who proclaims the unique American experience, yet his personal life and poetic expressions invited both praise and censure. His life-long epic, *Leaves of Grass*, first published in 1855, drew enthusiastic praise from Ralph Waldo Emerson, among others, but was also condemned for its sensuousness and sexuality. This study group is an opportunity to read and discuss Whitman's poems with others, to consider his poetic images and forms, and to explore his interpretation of American life. Although his poetry is the core of the study group, we'll also delve into aspects of his personal life and times by considering biographical and critical materials and viewing videos. We welcome and encourage members to select poems to include in the discussion. Materials will be distributed in advance of discussions – no textbook is required. Join us in exploring the American experience guided by the music and vision of Walt Whitman's joyous spirit.

#4379 TED Talks on Science

Thursday, 1:00–3:00 pm (4 sessions: July 9, 16, 23, 30)

1840 Oak Ave., Evanston

Coordinator: Dick Whitaker

TED Talks (Technology, Entertainment, Design) are free, short, readily available presentations on "Ideas Worth Spreading." Sponsored by the Sapling Foundation, TED Talks began in 1990 with emphasis on technology and design, but have widened their focus to include a variety of scientific, cultural and academic topics. By February 2015, over 1,900 talks were available online. In this study group we will view and discuss up to four TED Talks each week on scientific subjects. Some recent items on TED's most popular list include *How to Land on a Comet*, *The Surprising Science of Happiness*, *Making Sense of String Theory*, and *Moral Behavior in Animals*. At the first meeting, participants will be asked to share in selecting and leading the discussion on the following weeks' talks. Please join us to learn about some new and unusual ideas in the field of science.



FRIDAY

#4380 Islam and its Sunni and Shiite Branches

Friday, 9:30–11:30 am (4 sessions: July 10, 17, 24, and 31)

1840 Oak Ave., Evanston

Coordinators: Joel Weiss, David Paul

This study group is intended to provide an understanding of the chaotic arena of the Middle East. We will begin by understanding the basics of Islam, and then move on to discuss a 25-page excerpt from the book, *The Shia Revival*, by Vali Nasr (W.W. Norton, 2006). This book examines the origin of the Shia-Sunni split and traces the religious character, political effects, and international ramifications of the split between these two sects, up to the American war in Iraq. One week before the first meeting the coordinators will email members all the materials to be discussed during the four weeks of this study group.

