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Northwestern
PROFESSIONAL STUDIES

SUMMER SESSION CATALOG • 2017

THURSDAY, JULY 6-TUESDAY, AUGUST 1, 2017





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Northwestern
PROFESSIONAL STUDIES



FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's Summer Session, 2017. This eclectic selection of

studies runs for four weeks, from Thursday, July 6, through Thursday, August 1, 2017. **Summer Registration 2017 begins at 9 a.m. on Monday, June 5, 2017.**

This year's session has two components: the Summer Study Groups and the Summer Film Institute. The Summer Study Groups include new and repeat peer-led offerings on a variety of subjects including history, science, literature, current affairs, and creative arts. The Summer Film Institute features three day-long special FREE events with guest speakers Zbigniew Banas, Nick Davis, and Rochona Majumdar who explore in depth some aspect of the moving image, followed by a film viewing and discussion.

HOW TO REGISTER

ONLINE: Registration may be completed online by new and current OLLI members through our online registration portal at northwesternolli.augusoft.net. The portal will open for registration at 9 a.m. on Monday, June 5. Please note: you will need your username and password to register. If you do not know your username and password please email olli@northwestern.edu

BY MAIL: Registration forms may be mailed to the OLLI offices starting May 30. Forms will be processed in random order starting at 9 a.m. on Monday, June 5, at exactly the same time that online registration opens. To register by paper, simply complete the registration form which you can download from the OLLI website at: sps.northwestern.edu/olli/registration. You can also find the registration forms and instructions on pages 25–27 of this catalog.

BY EMAIL: Registration forms may be emailed (if no payment is required) to the OLLI offices starting June 5 at 9 a.m. If the form arrives prior to June 5, it will be held and processed in random order starting at 9 a.m. on Monday, June 5, at the same time that online registration opens. To register by email, simply complete the registration form which you can download from the OLLI website at: sps.northwestern.edu/olli/registration, print, scan and attach it to an email. You can also find the registration form and instructions on pages 25–27 of this catalog.

IN PERSON: Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting June 5 at 9 a.m. We will not accept walk-in registration forms before that date.

REGISTRATION SESSIONS

New and existing members may attend one of our drop-in sessions to register in person using our new online registration system. Session dates for both campuses are:

Monday, June 5, 9 a.m.–2 p.m.

Tuesday, June 6, 9 a.m.–2 p.m.

LOCATIONS: Chicago, Wieboldt Hall and Evanston, Davis St., Suite 700.

QUESTIONS? CONTACT:

EVANSTON: Lisa D'Angelo at 847-492-8204 or l-dangelo@northwestern.edu

CHICAGO: Maurita Gholston at 312-503-7881 or maurita.gholston@northwestern.edu



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

OLLI SUMMER FILM INSTITUTE 2017

FILM! THE MOVING IMAGE AND HOW IT SHAPES OUR LIVES • JULY 12–26, 2017

From Hollywood, Bollywood, and documentaries to video and YouTube, whether for entertainment, enlightenment, or disinformation, moving images permeate every dimension of our lives. OLLI Summer Film Institute 2017 features three day-long special events with guest speakers who explore in depth some aspect of the moving image, followed by a film viewing and discussion. Registration is required for all Summer Film Institute events. However, you do not need to be registered for summer study groups to attend the Summer Film Institute events.

4841 “Polish Cinema at the Intersection of Art, History, and Memory” with Guest Speaker Zbigniew Banas

Wednesday, July 12, 2017

Wieboldt Hall, 339 E. Chicago Ave., Chicago

Since its inception, Polish cinema has been keen to address themes pertaining to various periods of its history. The reasons for it are multifold. Filmmakers have repeatedly explored the country’s rich, yet often tragic, historical fate in order to help the audiences make better sense of the complex forces that shaped the nation’s collective identity. Over time, every new generation of Polish film directors would seek to revisit the past with fresh interpretations of past events. Years ago, such powerful voices of cinematic storytellers gave rise to the celebrated Polish School, best known through the early films of Andrzej Wajda. Today, this tradition continues with *Ida*, a gripping, poetic journey into the worlds of faith, Stalinism, and the Holocaust. Zbigniew Banas will be our guide on this exploration of Polish cinema, helping us to learn about its landmark films and the historical forces that have shaped them.

Zbigniew Banas is a film critic, teacher, and a radio and television journalist. Over the years, his reviews have appeared in Chicago Reader, Boston Phoenix, New City, and other publications. He is affiliated with WPNA (1490 AM) and WNVR (1030 AM) radio stations in Chicago, as well as Polvision TV (Ch. 24.4). He is currently an Instructor in International Film at Loyola University in Chicago and in the past has lectured at Columbia College. He also moderates discussions for Talk Cinema and teaches film-related classes for the Road Scholar program. Mr. Banas has been accredited as a journalist at over 20 film festivals, including Cannes, Berlin, Toronto, and Sundance, and is a member of the Chicago Film Critics Association. He holds a B.A. from the University of Chicago and Sc.M. from Brown University.



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OLLI SUMMER FILM INSTITUTE 2017

FILM! THE MOVING IMAGE AND HOW IT SHAPES OUR LIVES • JULY 12–26, 2017

4842 “Seeing by Moonlight: Watching a New Queer Cinema Classic in Context” with Guest Speaker Nick Davis

Wednesday, July 19, 2017

Wieboldt Hall, 339 E. Chicago Ave., Chicago

Moonlight made history this year as the first LGBT film, the first with an all-black cast, and the first micro-budgeted independent film to win the Oscar for Best Picture. *Moonlight*'s publicity emphasized its many rare qualities – its bold depiction of fluid sexuality among black men, its unusual choice to tell an African-American story in the elliptical style of global art cinema. Without disputing its rare qualities, Nick Davis will place *Moonlight* in a series of cinema contexts — European, East Asian, U.S. — intended to coax out themes and meanings in this purposefully oblique movie and to demonstrate that, however distinctive, this film certainly did not come out of nowhere; though specific to black Southern LGBT experience in many ways it also links up more universally with other people's experiences and film traditions. Whether you have seen *Moonlight* before or are preparing for your first viewing, you will leave this lecture with new perspectives on this ambitious and moving film.

Nick Davis is Associate Professor of English at Northwestern University. Davis teaches and writes in the areas of film, queer theory, feminist and gender studies, and American literature. His book *The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema* theorizes a new model of queer cinema based more on formal principles than identity politics, drawing heavily on Deleuzian philosophies of film, desire, and unpredictable production. He has published essays on Alfonso Cuarón's *Y tu mamá también*, Julie Dash's *Illusions*, John Cameron Mitchell's *Shortbus*, Ang Lee's *Brokeback Mountain*, Pixar's *The Incredibles*, James Baldwin's *Blues for Mister Charlie*, and the politically radicalized actresses Julie Christie and Vanessa Redgrave. Forthcoming work includes essays on Todd Haynes's *I'm Not There* and William Friedkin's *The Boys in the Band*, plus a developing book project on vexed depictions of sexual consent in recent global cinema. Since 1998, he has been the author of the film reviews at www.NicksFlickPicks.com. Davis holds a Ph.D. from Cornell University.



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OLLI SUMMER FILM INSTITUTE 2017

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4856 “Bollywood and Beyond” with Guest Speaker Rochona Majumdar

Wednesday, July 26, 2017

OLLI Evanston, 500 Davis St., Suite 700, Evanston

Bollywood is the moniker by which Indian cinema is known to most people. What were the origins of this expression? Are Indian films look-alikes of those made in Hollywood? In this lecture, Rochona Majumdar will explore the complex history of Indian cinema going beyond the film industry based in Mumbai (formerly Bombay) from which the name Bollywood was derived. Bollywood captures a sliver of the entire film output of India. With attention to aesthetic features, narrative structure, and sites of production, this lecture will introduce you to the body of films that come from Bollywood and beyond.

Rochona Majumdar is Associate Professor, Department of South Asian Languages and Civilizations, Department of Cinema and Media Studies, and the College at the University of Chicago. Majumdar is a historian of modern India. Her interests span histories of Indian cinema, gender and marriage in colonial India, postcolonial history and theory, and intellectual history. She is the author of the books *Marriage and Modernity: Family Values in Colonial Bengal* (2009), which challenges the assumption that arranged marriage is an antiquated practice, and *Writing Postcolonial History* (2010), which comprehensively analyzes the impact of postcolonial theory on history writing. Currently, Majumdar is engaged in writing a history of Indian art cinema. She focuses on the ways in which filmmakers like Satyajit Ray, Ritwik Ghatak, and Mrinal Sen reflected on their practice as “good” “meaningful” cinema, conceptions which were often at odds with the ways in which their films were received. Her current work includes articles on “Art Cinema: The Indian Career of a Global Category” (*Critical Inquiry*, Spring 2016), and “Song Times and the Time of Narratives in Indian Films” (under preparation for a special issue of *boundary 2*). Majumdar holds a Ph.D. from the University of Chicago.



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 SUMMER SESSION • BEGINS THURSDAY, JULY 6, 2017

STUDY GROUPS AT-A-GLANCE

Monday

NEW 4828	Chicago's Public Art	10 a.m.
NEW 4829	Uncommon Defense	1:30 p.m.
NEW 4830	Andrew Jackson: The People's President	1:30 p.m.
NEW 4831	Reading Proust (<i>meets twice a week, Mon & Thurs</i>)	1:30 p.m.

Tuesday

4832	Chicagoland Photoshoots and Critiques	9 a.m.
4833	Black Mask Mysteries II	10 a.m.
NEW 4834	Eclipse!	10 a.m.
NEW 4835	Summer Art Exhibits: Gauguin and Murakami	10 a.m.
4836	Curtain Up!	1:30 p.m.
NEW 4837	The Marketing of Women's Suffrage, 1913-1920	1:30 p.m.
NEW 4838	The Next 20 Years	1:30 p.m.
NEW 4839	Exoplanets	1:30 p.m.
NEW 4840	Italian Neorealism Films	1:30 p.m.

Wednesday

4841	Summer Film Institute Event: Zbigniew Banas (Wednesday, July 12)	10 a.m.
4842	Summer Film Institute Event: Nick Davis (Wednesday, July 19)	10 a.m.

Thursday

NEW 4843	13 Things That Don't Make Sense	10 a.m.
4844	Grant Park Music Festival: From Star Wars to Ode to Joy	10 a.m.
NEW 4845	The Opening Kickoff	10 a.m.
NEW 4846	Walking Through Old, New & Repurposed Chicago	10 a.m.
NEW 4847	Classic Crime Cinema: The "Private Eyes" of Film Noir	1:30 p.m.
NEW 4831	Reading Proust (<i>meets twice a week, Mon & Thurs</i>)	1:30 p.m.
NEW 4848	The Love Canal	1:30 p.m.
NEW 4849	Hillbilly: A Culture in Crisis?	1:30 p.m.



Osher Lifelong Learning Institute
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SUMMER SESSION • BEGINS THURSDAY, JULY 6, 2017

STUDY GROUP DESCRIPTIONS

MONDAY

Begins Monday, July 10, 2017

#4828 Chicago's Public Art

NEW

Monday, 10 a.m.–Noon (4 sessions: July 10, July 17, July 24, July 31)

Coordinators: Sydney Cohen, Evelyn Shaevel

The City of Chicago has designated 2017 as *The Year of Public Art*. The city's collection boasts more than 500 works of art exhibited in over 150 municipal facilities around the city. In this 4-week study group, we'll hunt down as many of these cultural treasures as we can. Our first session on Monday, July 10 will meet in Wieboldt Hall. In subsequent weeks we'll make our way downtown to Millennium Park and the Cultural Center. We may also explore the Harold Washington Library, police stations, libraries, and CTA stations. Our goal: to discover the depth of Chicago's riches and to learn about the artists who created the sculptures, murals, mosaics, and paintings. Our classroom will be outside in parks and plazas as well as inside the halls of some municipal buildings. Put on your walking shoes and discover with us the wonderful public art Chicago has to offer. (We will inform study group members each week where we are meeting, but all will be within a few miles of the heart of the loop and easily accessible by public transportation. On several occasions, we will rely on public transportation to get us back. Please be prepared to walk up to 3 miles each week.)

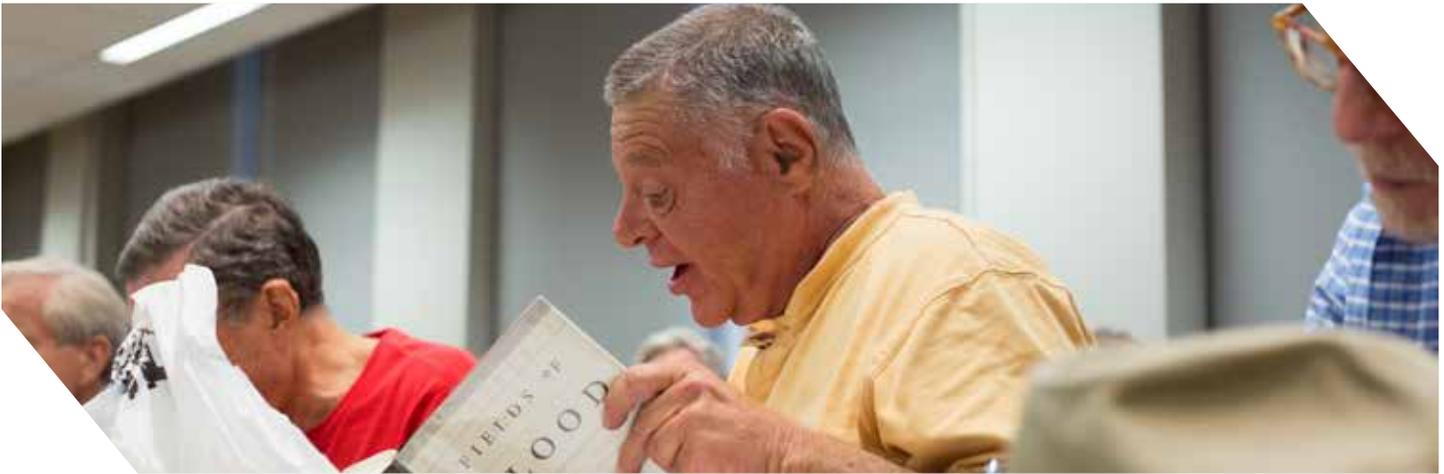
#4829 Uncommon Defense

NEW

Monday, 1:30–3:30 p.m. (4 sessions: July 10, July 17, July 24, July 31)

Coordinators: Ken Yoshitani, Don Bertelle

In the spring of 1832, Sauk warrior Black Hawk led a band of 1000 plus Sauks and Mesquakies (Fox) across the Mississippi from Iowa to reoccupy their old home in Saukenuk, near the present-day Rock Island area. The four month long Black Hawk War ended in Bad Axe, Wisconsin where the British Band (the name given to the Black Hawk band) was annihilated. Those who escaped were pursued by the Dakotahs and the Menominees, ending in the destruction of the British Band. This study group will review the events from 1800 to 1832 to understand why Black Hawk undertook this suicidal mission. We will try to determine why the neighboring nations were both reluctant to support and hostile to the British Band. We will also review the performance of both the British Band and the Americans, both the regular army and the militias. Lastly, we will review the aftermath of the Black Hawk War. We will assess what was or was not achieved, and address the broad impact of the Black Hawk War on the Indian Removal. We will use *Uncommon Defense: Indian Allies in the Black Hawk War* (Harvard University Press, 2009) by John W. Hall. Join us for a very interesting look at the Black Hawk War.



#4830 Andrew Jackson: The People's President

NEW

Monday, 1:30–3:30 p.m. (4 sessions: July 10, July 17, July 24, July 31)

Coordinators: Pat Stankard, Margaret Van Wissink

An outspoken and highly successful businessman, he has been described as an egotistical and irascible outsider who bristled at the political establishment, saying things not repeated in polite society, and claiming to be the defender of average Americans during his unconventional run for president. Donald Trump? Well, maybe. But this also describes Andrew Jackson, our seventh president and the first not from Virginia or Massachusetts. Trump's supporters say that "like Jackson's populism, we're going to build an entirely new political movement." Join us as we discuss Andrew Jackson and the political movement he built. We'll look at Jackson's background and presidency, his handling of "the Indian Problem", his war against the Bank of the United States, the attacks on privilege, his introduction of the patronage system to the national government, and his influence on the Democratic Party. We'll conclude by evaluating the similarities and differences between Jackson and Trump, and see if we agree with Trump's supporters' contention that he is the new Jackson. We'll read *The Revolutionary Age of Andrew Jackson* by Robert Remini (Harper & Row, 1976), supplemented with online material. Join us!

#4831 Reading Proust

NEW

Monday & Thursday, 1:30–3:30 p.m.

(8 sessions: July 6, July 10, July 13, July 17, July 20, July 24, July 27, July 31)

Coordinators: Margo Sorgman, Jeff Kondritzer, Julian Breslow

To celebrate the 100th anniversary of the publication of Marcel Proust's novel *In Search of Lost Time (Remembrance of Things Past)*, we are launching a Proust study group. Meeting twice a week this summer session, our focus will be on enjoying the first section of Proust's major work, *Swann's Way: Combray*. Proust focuses less on plot and more on the innermost desires of his characters, their psychology, the ways they process the world around them, and ultimately what they choose to remember and why. In doing so, he opens a wide door on the society of Paris at the end of the 19th Century and the beginning of the 20th. He covers themes of memory, social and cultural roles, art, music, child development and the creation of a self, among others. His is an encyclopedic world view. We welcome both first time Proust readers and those who have read and loved his work before. We will be using the book *In Search of Lost Time, Vol 1: Swann's Way*, Marcel Proust/D.J. Enright (Modern Library, NY, 2003.)



TUESDAY

Begins Tuesday, July 11, 2017

4832 Chicagoland Photoshoots and Critiques

Tuesday, 9 a.m.–Noon (4 sessions: July 11, July 18, July 25, August 1)

Coordinators: Becki Utigard, Lynn Sieben

As a less structured, informal continuation of our Chicagoland through Photography study groups, class members will identify Chicago events and festivals that offer great photographic opportunities. They may select events that interest them and challenge their photographic skills such as street/art fairs, Dance in the Parks, Randolph Street markets/flea markets, farmers' markets, car rallies, or beach volleyball/outdoor sporting events. Each Tuesday morning we will meet at Wieboldt Hall to discuss and critique our photos, and to learn from each other. This is an intermediate study group; a DSLR camera with interchangeable lenses, and a working knowledge of aperture, shutter speed, and ISO are required. Please, no phone cameras.

#4833 Black Mask Mysteries II

Tuesday, 10 a.m.–Noon (4 sessions: July 11, July 18, July 25, August 1)

Coordinators: Michael Goodkind, Sandy Williams

Join us as we return to the *Black Mask Magazine* era of yesteryear with two more (of the better) examples of the genre. *The Black Mask Magazine*, launched in 1920, published "... the best stories available of adventure, the best mystery and the (best) detective stories ...". In this study group we will read two books by Dashiell Hammett, *The Maltese Falcon* and *The Glass Key*. Both books are among the top 100 mystery novels. We will also watch the movie versions of both books; *The Maltese Falcon* starring Humphrey Bogart, Mary Astor, Sidney Greenstreet and Peter Lorre and *The Glass Key* starring Brian Dunleavy, Veronica Lake and Alan Ladd. Join us for this enjoyable and fun summer session.

#4834 Eclipse!

NEW

Tuesday, 10 a.m.–Noon (3 sessions: July 11, July 18, August 1)

Coordinator: Ted Davis

Could this summer be your last chance to see a solar eclipse? August 21st is one of the few opportunities you will have to experience a total eclipse of the sun in the continental US. This discussion-based study group will look at how solar eclipses were recorded by ancient astronomers and authors of epic poems and other literature. We will also learn about the mechanics of eclipses as well as how to safely view this summer's eclipse. No book required: source material and readings are available online. Internet and Canvas use required. Join us!

#4835 Summer Art Exhibits: Gauguin and Murakami

NEW

Tuesday, 10 a.m.–Noon (4 sessions: July 11, July 18, July 25, August 1)

Coordinators: Laura Mongello, Evelyn Shaevel

Welcome museum goers and art lovers! Join us to enhance your experience viewing two fabulous art exhibits at Chicago museums this summer and learn about the artists and their work. The Art Institute will host *Gauguin: Artist as Alchemist*, a major exhibit with 240 works that explores Paul Gauguin's art in several media—including not only painting, but also sculpture, ceramics, prints, and decorative arts. At the Museum of Contemporary Art, *Takashi Murakami: The Octopus Eats His Own Leg* will be a major retrospective of 50 works that shows Murakami's anime-inspired characters and highlights his collaborations with Kanye West and Louis Vuitton, as he blurs ties between high and low culture and East and West. We will devote two sessions to each artist—one in the classroom for study and overview followed by a museum visit the next week. For Gauguin, learn about his life, art, and role as a 19th century French Post-Impressionist. For Murakami, explore his work and see how it fits into contemporary Japanese art and culture, including manga and anime. Enjoy great art with us this summer!

#4836 Curtain Up!

Tuesday, 1:30–3:30 p.m. (4 sessions: July 11, July 18, July 25, August 1)

Coordinator: Dixie Johnson

Theater lovers, come join us this summer. Are you tired of seeing plays about dysfunctional families? Eugene O'Neill regretted his and decided to write a play — *Ah, Wilderness!* (1933) — about the childhood and family he wished for. This gentle (and O'Neill's only) comedy, is set in a small Connecticut town on July 4, 1906, which was a simpler time in America during the halcyon days before the World Wars. And yet, the family faces many of the problems we face today — marriage (or not), adolescent angst and love, and tipsy loved ones. In our study group, we'll read aloud the script in the first two sessions. Then we'll see the play together at Goodman, with an optional pre-performance group dinner. In our third session, we'll watch a 1935 film based on the play. In our final session, we'll thoroughly discuss all aspects of the play and rate both the script and the production. To assure script compatibility, please bring *Ah, Wilderness!* (New York, Samuel French, 1960), ISBN 978-0-573-60514-7. Theater tickets are purchased at a group rate.)

#4837 The Marketing of Women's Suffrage, 1913-1920

NEW

Tuesday, 1:30–3:30 p.m. (4 sessions: July 11, July 18, July 25, August 1)

Coordinators: Vera Antoniadis, Michael Schudrowitz, Mary Morony

In 1848, Elizabeth Cady Stanton stated that women should have the right to vote. Despite the shock of hearing such a notion, the gathering in Seneca Falls marked the beginning of a decades-long movement, the last phase of which commenced in 1913 when Alice Paul emerged as the individual who would orchestrate the drive that led to passage of the 19th Amendment. English professors Katherine Adams and Michael Keene, in *Alice Paul and the American Suffrage Campaign* (University of Illinois Press, Urbana 2008), tell a riveting story of the methods Alice Paul used to promote voting rights for women. She used varied visual rhetoric that was inspired by her experiences: her work with suffragist Emmeline Pankhurst while in England, her studies related to her earning a PhD in Political Science from the University of Pennsylvania, and her study of successful reform movements which focused on passive resistance. Join us for our study of this tumultuous period when Alice Paul's marketing strategies and steely determination led to success. We will also consider whether her strategies could be applied successfully today.

#4838 The Next 20 Years: Anticipating the Problems and Looking for Solutions

NEW

Tuesday, 1:30–3:30 p.m. (4 sessions: July 11, July 18, July 25, August 1)

Coordinator: David Paul

Technology-driven employment issues which create social, economic and political problems have occurred many times throughout our history. Over time, society has usually been able to adjust to them. However, over the next 20 years, automation may affect employment issues faster than some segments of the population can adapt. For example, what if driverless trucks and cars become a reality? What is likely to happen to the millions of drivers who currently make their living driving trucks and cars? It has been estimated that 38% of the existing jobs in the US will be affected by automation by the 2030s. Is this a real problem or will enough new jobs be created to offset the job losses? In this study group, we will watch videos, read a selection of relevant articles, and examine recently released studies that address the anticipated impact of automation on employment. It is expected that students in this study group will gain an understanding of how society has been changed by technology in the past, of the key statistics that explain our current situation regarding technology and employment, and of likely employment changes by area in the next 20 years. We will also discuss possible solutions to problems that may arise. Please join us for a thought-provoking look into the future.

#4839 Exoplanets

NEW

Tuesday, 1:30–3:30 p.m. (4 sessions: July 11, July 18, July 25, August 1)

Coordinator: Warren Ruby

The past few years have seen an incredible explosion in our knowledge of the universe. Satellites have discovered more than two thousand exoplanets, planets outside our solar system. More exoplanets are being discovered all the time, and even more remarkable than the number of exoplanets is their variety. In *Exoplanets: Diamond Worlds, Super Earths, Pulsar Planets, and the New Search for Life beyond Our Solar System* (Smithsonian Books, 2017), scientists Michael Summers and James Trefil explore these remarkable recent discoveries, which include planets revolving around pulsars, planets made of diamond, planets that are mostly water, and numerous rogue planets wandering through the emptiness of space. This book reveals the latest discoveries and argues that the incredible richness and complexity we are finding necessitates a change in our questions and mental paradigms. The universe is stranger and more interesting than we could have imagined. Join us!

#4840 Italian Neorealism Films

NEW

Tuesday, 1:30–3:30 p.m. (4 sessions: July 11, July 18, July 25, August 1)

Coordinators: Peggy DeLay, Ray Rusnak

Following the ravages of WWII and financial constraints, Italian filmmakers were forced to shoot their films in black and white and often outdoors because of the damages to their Cinecitta film studio. These Neorealist films focused on the poor and working class, highlighting the difficult economic conditions of post-WWII Italy, when survival was the primary objective. We'll look at the fates of the struggling protagonists in four films. *The Bicycle Thief* (1948), directed by Vittorio De Sica, is considered one of finest achievements of Italian neorealism. *Umberto D.* (1952), also directed by Vittorio De Sica, was a nominee for the Oscar for Best Original Screenplay. *La Strada* (1954), directed by Federico Fellini and starring his wife, Giulietta Masina, won the Oscar for Best Foreign Language Film. *The Nights of Cabiria* (1957) was also directed by Federico Fellini and again starred Giulietta Masina in one of her finest performances. Each week a member of the study group will present one of the films, giving us background on the making of the film, the director, the actors, and things to look for as we watch. Enjoy classic Italian cinema with us this summer!



WEDNESDAY

Wednesday, July 12, 19, and 26, 2017

#4841 SUMMER FILM INSTITUTE SPECIAL EVENT “Polish Cinema at the Intersection of Art, History, and Memory”

Wednesday, July 12, 10 a.m.–4 p.m. at Kellogg 147, Wieboldt Hall, 339 E. Chicago Ave., Chicago
Guest Speaker: Zbigniew Banas

Since its inception, Polish cinema has been keen to address themes pertaining to various periods of its history. The reasons for it are multifold. Filmmakers have repeatedly explored the country’s rich, yet often tragic, historical fate in order to help the audiences make better sense of the complex forces that shaped the nation’s collective identity. Over time, every new generation of Polish film directors would seek to revisit the past with fresh interpretations of past events. Years ago, such powerful voices of cinematic storytellers gave rise to the celebrated Polish School, best known through the early films of Andrzej Wajda. Today, this tradition continues with *Ida*, a gripping, poetic journey into the worlds of faith, Stalinism, and the Holocaust. Zbigniew Banas will be our guide on this exploration of Polish cinema, helping us to learn about its landmark films and the historical forces that have shaped them. **This is a full-day event, 10 a.m.–4 p.m.** Following the morning lecture, have lunch on your own with your OLLI friends. Return to our lecture hall for the afternoon session to view and discuss *Ida*, the 2015 film that became the first-ever Polish winner of the Oscar for Best Foreign Language Film.

#4842 SUMMER FILM INSTITUTE SPECIAL EVENT “Seeing by Moonlight: Watching a New Queer Cinema Classic in Context”

Wednesday, July 19, 10 a.m.–4 p.m. at Wieboldt Hall, 339 E. Chicago Ave., Chicago
Guest Speaker: Nick Davis

Moonlight made history this year as the first LGBT film, the first with an all-black cast, and the first micro-budgeted independent film to win the Best Picture Oscar. *Moonlight*’s publicity emphasized its many rare qualities — its bold depiction of fluid sexuality among black men, its unusual choice to tell an African-American story in the elliptical style of global art cinema. Without disputing its rare qualities, Nick Davis will place *Moonlight* in a series of cinema contexts — European, East Asian, U.S. — intended to coax out themes and meanings in this purposefully oblique movie and to demonstrate that, however distinctive, this film certainly did not come out of nowhere; though specific to black Southern LGBT experience in many ways it also links up more universally with other people’s experiences and film traditions. Whether you have seen *Moonlight* before or are preparing for your first viewing, you will leave this lecture with new perspectives on this ambitious and moving film. **This is a full-day event, 10 a.m.–4 p.m.** Following the morning lecture, have lunch on your own with your OLLI friends. Return to our lecture hall for the afternoon session to view and discuss *Moonlight*, the film that won the 2017 Oscar for Best Picture.

THURSDAY

Begins Thursday, July 6, 2017

#4843 13 Things That Don't Make Sense

NEW

Thursday, 10 a.m.–Noon (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: Richard DuFour, David Jones

There is experimental evidence for phenomena that science cannot explain. In this study group we will explore a number of these phenomena through Michael Brooks' book *13 Things That Don't Make Sense: The Most Baffling Scientific Mysteries of Our Times*, (First Vintage Books Edition, 2009.) These mysteries, which span a range of disciplines including, biology, cosmology, chemistry, physics and psychology, are described in easily understandable terms, so there are no prerequisites for the study group. Join us for a fun summer exploration of the inexplicable.

#4844 Grant Park Music Festival: From Star Wars to Ode to Joy

Thursday, 10 a.m.–Noon (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: Marcia Lazar, Barry Kaplan

Join us for another insightful Grant Park Music Festival study group. Different from the previous years, this summer we'll move from behind the scenes to the front of the house as we focus on the music for this exciting season. Guest speakers — musicologists, historians, musicians and festival staff — will provide information to enhance our understanding and enjoyment. We'll kick-off on July 6 with a preview of the season and also sample the fabulous music of John Williams because on Saturday, July 8, we can sit on stage in the choral risers to listen to favorites by Williams: *Star Wars*, *Superman*, *Close Encounters of the Third Kind*, and more. Then, on July 13, esteemed members of the Northwestern faculty will offer insights into what makes the university's music resources great. On July 20, we'll provide an overview of Beethoven and his time. We'll also preview Mozart's *Linz Symphony* to prepare for our final session on July 27, when we'll attend the rehearsal at the Pritzker Pavilion for the program with this remarkable piece. Come with us to appreciate this season's outstanding offerings. (Note: for the July 8 concert, there is an option to purchase stage-seating and attend a pre-concert reception, cost \$45.)

#4845 The Opening Kickoff

NEW

Thursday, 10 a.m.–Noon (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: Barbara Revsine, Michael Goodkind

College football is a spectacle, complete with nail-biting action and all the pageantry of a medieval joust. It's also controversial, with more information about game related injuries, academic violations, coaching scandals and rule changes making headlines on a regular basis. As it turns out, the issues surrounding college football today are the same as they were during the game's formative years, the quarter century from 1890-1915. We will use *The Opening Kickoff: The Tumultuous Birth of a Football Nation* (Lyons Press, 2014) by Dave Revsine (son of co-coordinator Barbara Revsine, and the head studio host of the Big Ten Network). This four-session study group will follow the game's journey from its early years as a regional curiosity to its eventual status as an American institution. It's a tale populated with legendary players, coaches, writers, and the presidents of some of the country's most prestigious universities. The author will be leading the discussion at one of the sessions. Please join us!

#4846 Walking Through Old, New & Repurposed Chicago

NEW

Thursday, 10 a.m.–Noon (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: Joe Hinkel, Martha Bills

It's summertime so let's get out and explore our beautiful city. This is OLLI's 30th year at Northwestern, so to recognize the anniversary this study group will consist of weekly walks through interesting areas in and near downtown Chicago focusing on the change that has occurred in those areas in the past 30 years. We will note remaining historic buildings, new buildings and buildings that have been repurposed for a new and different use. This is a summer walking experience; we will walk around 3 miles each week. We will inform study group members each week where we are meeting, but all will be within a few miles of the heart of the loop and easily accessible by public transportation. On several occasions, we will rely on public transportation to get us back. Put on your walking shoes and join us you will learn something new about our ever-changing Chicago.

#4847 Classic Crime Cinema: The “Private Eyes” of Film Noir

NEW

Thursday, 1:30–3:30 p.m. (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: William McGuffage, Les Reiter

A fan of *film noir* and crime cinema? Then join us this summer! Continuing the “Classic Crime Cinema” series, the focus of this study group will be the private investigator or “private eye,” usually a tough, cynical, and morally ambiguous ex-cop who undertakes dangerous assignments for questionable clients. The private eye is a recurring character in the *film noir* genre of the 1940s and 1950s. We'll meet on screen three of the most famous private eyes from classic crime novelists — Sam Spade (Dashiell Hammett), Philip Marlowe (Raymond Chandler), and Mike Hammer (Mickey Spillane). We'll watch them nail the bad guys in four *film noir* classics: *The Maltese Falcon* (1941), *Murder, My Sweet* (1944), *The Big Sleep* (1946), and *Kiss Me Deadly* (1955). Critical analysis of each film will be provided and short, lively class discussion will follow the film presentations. Enjoy a *film noir* fest with us this summer.

#4831 Reading Proust

NEW

Monday & Thursday, 1:30–3:30 p.m.

(8 sessions: July 6, July 10, July 13, July 17, July 20, July 24, July 27, July 31)

Coordinators: Margo Sorgman, Jeff Kondritzer, Julian Breslow

To celebrate the 100th anniversary of the publication of Marcel Proust's novel *In Search of Lost Time* (*Remembrance of Things Past*), we are launching a Proust study group. Meeting twice a week this summer session, our focus will be on enjoying the first section of Proust's major work, *Swann's Way: Combray*. Proust focuses less on plot and more on the innermost desires of his characters, their psychology, the ways they process the world around them, and ultimately what they choose to remember and why. In doing so, he opens a wide door on the society of Paris at the end of the 19th Century and the beginning of the 20th. He covers themes of memory, social and cultural roles, art, music, child development and the creation of a self, among others. His is an encyclopedic world view. We welcome both first time Proust readers and those who have read and loved his work before. We will be using the book *In Search of Lost Time, Vol 1: Swann's Way*, Marcel Proust/D.J. Enright (Modern Library, NY, 2003.)



#4848 The Love Canal

NEW

Thursday, 1:30–3:30 p.m. (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: Tom Davison, Margaret Van Wissink

The role of the U.S. Environmental Protection Agency is regularly in the news. What do you know of the history and the circumstances that led to the nation's first Superfund site — the Love Canal? How is it affecting us today? In the late 70s, the Love Canal received national attention for public health concerns stemming from the discovery of 100,000 barrels of toxic waste buried in a residential neighborhood. Some of the chemicals and toxic materials found included benzene, chloroform, toluene, dioxin, and various kinds of PCB. Following activism by mothers, families were removed from homes that may have been contaminated. The entire community was eventually razed and a federal Superfund cleanup continued until 2004. We will study the history Love Canal Crisis beginning with the settlement of the area in 18th century, the period on industrialization, and the grassroots environmental activism of the '70s. Our text will be *Love Canal — A Toxic History from Colonial Times to the Present* by Richard S. Newman (Oxford University Press, 2016).

#4849 Hillbilly: A Culture in Crisis

NEW

Thursday, 1:30–3:30 p.m. (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: Joe Hinkel, Dixie Johnson

In the 20th century, authors and sociologists often looked to the mid-sized cities of Middle America to explore the typical American life. Recently, author J.D. Vance has taken a new look at this same Middle America in his book *Hillbilly Elegy: A Memoir of a Family and a Culture in Crisis* (Harper Collins Publishers, 2016.) The book explores the blue collar white Appalachians who moved into the Midwest for factory jobs and have seen their jobs move away. We will use this book to try to understand if and how these communities have changed. The book is written as a personal memoir and is frequently cited as an important work for those trying to understand the ascendant populism in America. Join us!



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SUMMER SESSION • BEGINS THURSDAY, JULY 6, 2017

STUDY GROUPS AT-A-GLANCE

Monday

- 4850 *The New Yorker* 9:30 a.m.
- NEW 4851 Theater of the Absurd with OLLI 1 p.m.

Tuesday

- NEW 4852 Growing up in Palestine: Children of the Stone 9:30 a.m.
- NEW 4853 Your Morning Cup of Joe 9:30 a.m.
- NEW 4854 A Visual Guide to the Universe 9:30 a.m.
- NEW 4855 Read Aloud & Discuss Shakespeare's Macbeth 1 p.m.

Wednesday

- NEW 4856 Summer Film Institute Event: Rochona Majumdar (Wednesday, July 26) 10 a.m.

Thursday

- 4857 Photographing Evanston 9 a.m.
- NEW 4858 The Origins and Development of Humankind 9:30 a.m.
- 4859 Keeping Up with Elon Musk 1 p.m.
- 4860 Creative Writing Workshop 1 p.m.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies
SUMMER SESSION • BEGINS THURSDAY, JULY 6, 2017

STUDY GROUP DESCRIPTIONS

MONDAY

Begins Monday, July 10, 2017

#4850 *The New Yorker*

Monday, 9:30–11:30 a.m. (4 sessions: July 10, July 17, July 24, July 31)

Coordinators: Hillis Howie, Susan Gaud, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a session. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to *The New Yorker* magazine is necessary.

#4851 *Theater of the Absurd with OLLI*

NEW

Monday, 1–3 p.m. (4 sessions: July 10, July 17, July 24, July 31)

Coordinators: Sue Altman, Neal Mancoff

This summer we propose reading two intellectually challenging plays from the “Theater of the Absurd”: Eugene Ionesco’s *Rhinoceros* and Jean Giradouv’s *The Mad Woman of Chailot*. These are fascinating works of comedy, irony, and satire that still speak loudly and clearly to us today. The story lines and characters should provide really terrific class discussions. We will provide scripts to the participants so that we may read aloud from the same translation during class time. We suggest that all participants read the two plays before class (copies of the plays are available at local libraries.) In addition to reading we hope to view some performances of these plays during class for further discussion purposes. We will spend two weeks on each play, reading the scripts aloud, followed by analysis. No acting experience required!



TUESDAY

Begins Tuesday, July 11, 2017

#4852 Growing up in Palestine: Children of the Stone

NEW

Tuesday, 9:30–11:30 a.m. (4 sessions: July 11, July 18, July 25, August 1)

Coordinators: Lois Taft, Connie Karduck

Many OLLI members remember watching on their televisions in the 1980s as Palestinian children threw stones at an armed occupying army. Journalist Sandy Tolan, (author of *The Lemon Tree*) chronicles the true story of Ramzi Hussein Aburedwan as he journeys from stone thrower to musician. As his talent became recognized, Ramsi was invited to play in a multi-national youth orchestra at the invitation of the Israeli conductor Daniel Barenboim. Ramsi brought his vision of the power of music back home by founding music schools for children in Palestine. Barenboim and other international musicians supported Ramsi's efforts. The book — *Children of the Stone: The Power of Music in a Hard Land* by Sandy Tolan (Bloomsbury, 2015) — is an incredible look at how something beautiful can thrive in a land torn by violence and war. Join us as we explore this inspiring story!

#4853 Your Morning Cup of Joe

NEW

Tuesday, 9:30–11:30 a.m. (4 sessions: July 11, July 18, July 25, August 1)

Coordinators: Jerry Bernstein, John Drodow

Our Morning Joe is very important to so many of us. Consider these comments by coffee lovers. Gertrude Stein: "Coffee is a lot more than just a drink; it's something happening. Not as in hip, but like an event, a place to be . . . a chance to be, like be yourself, and have a second cup." Jerry Seinfeld: "We want to do a lot of stuff; we're not in great shape. We didn't get a good night's sleep. We're a little depressed. Coffee solves all these problems in one delightful little cup." Johann Sebastian Bach: "Without my morning coffee I'm just like a dried up piece of roast goat." This study group will delve deep into the subject of coffee. Our text will be *The Blue Bottle Craft of Coffee* by James Freeman, Caitlin Freeman and Tara Dugan (Ten Speed Press, 2012). We will explore its chapters "Grow", "Roast", and "Drink" at three weekly meetings. The fourth week we will take a tour of a local coffee roasting facility and enjoy some excellent "specialty coffee." What could be better? Join us!

#4854 A Visual Guide to the Universe

NEW

Tuesday, 9:30–11:30 a.m. (4 Sessions: July 11, July 18, July 25, August 1)

Coordinators: Ken Schulein, Hillel Furlager

For the first time in human history, we can see the full splendor and mystery of the universe, thanks to instruments on scores of planetary probes and observatories that have been launched into space since the 1990s. Instruments in space have prospected for water and life on Mars, detected thousands of possible planets orbiting other stars, mapped superheated matter swirling into gigantic black holes, and deciphered the all-pervasive echo of the big bang, which is the key to understanding the large-scale structure of the universe. This study group will explore the fantastic scientific story behind these remarkable images in *A Visual Guide to the Universe*, a lecture series which we will view and discuss over the summer. Our guide is Professor David M. Meyer, a distinguished astronomer at Northwestern University. Join us!

#4855 Read Aloud & Discuss Shakespeare's *Macbeth*

Tuesday, 1–3 p.m. (4 Sessions: July 11, July 18, July 25, August 1)

Coordinator: Gordon Berry

Macbeth, more consciously than other Shakespeare protagonists, has to face the temptation of committing what he knows are monstrous crimes in which he is abetted by his wife, who later commits suicide. The play rings forth with memorable lines: “Double, double, toil and trouble” “thy nature...is too full o’ the milk of human kindness” “Out, out damned spot” “a tale told by an idiot, full of sound and fury” “Macbeth doth murder sleep” “is this a dagger which I see before me?” “Macbeth shall never vanquished be, until... Birnham Wood to...Dunsinane Hill shall come.” Also memorable are the chanting Weird Sisters, and haunting apparitions such as Banquo’s ghost. It will be exciting for us to take turns reading the entire play aloud together — with pauses to discuss. To read aloud Shakespeare’s challenging language more smoothly, participants should carefully read approximately a quarter of the play before each class session. If time permits, ten minutes per session can be used for volunteers to play recordings or videos of play segments. Preferred edition of play: David Bevington and David Kastan, editors (Bantam Classics paperback, 1988, 2005)

WEDNESDAY

Wednesday, July 26, 2017

#4856 SUMMER FILM INSTITUTE SPECIAL EVENT “Bollywood and Beyond”

Wednesday, July 26, 10 a.m.–4 p.m. at OLLI Evanston, 500 Davis St., Suite 700, Evanston

Guest Speaker: Rochona Majumdar

Bollywood is the moniker by which Indian cinema is known to most people. What were the origins of this expression? Are Indian films look-alikes of those made in Hollywood? In this lecture, Rochona Majumdar will explore the complex history of Indian cinema going beyond the film industry based in Mumbai (formerly Bombay) from which the name Bollywood was derived. Bollywood captures a sliver of the entire film output of India. With attention to aesthetic features, narrative structure, and sites of production, this lecture will introduce you to the body of films that come from Bollywood and beyond. **This is a full-day event, 10 a.m.–4 p.m.** Following the morning lecture, have lunch on your own with your OLLI friends. Return to our lecture hall for the afternoon session to view and discuss *Monsoon Wedding*, an exuberant comedy that draws on both Bollywood and Hollywood for its melodramatic spirit.



THURSDAY

Begins Thursday, July 6, 2017

#4857 Photographing Evanston

Thursday, 9 a.m.–Noon (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: Howard Frank, Laura Dudnik

This will be a 3 hour class with half the time in classroom and half time in the area shooting images. Each week we will concentrate on a different subject to photograph. Subjects to be covered will be fur and feathers, landscapes, street photography, and flowers. The class portion of the day will be spent talking about techniques to be used for the days shoot as well as reviewing images from the last class. Students should have basic knowledge of their cameras as well as basic editing skills.

#4858 The Origins and Development of Humankind

NEW

Thursday, 9:30–11:30 a.m. (4 sessions: July 6, July 13, July 20, July 27)

Coordinator: Suzanne Farrand

How is human fossil evidence linked to the latest genetic thinking about the modern human genome? This study group will focus on the last stage of the human evolutionary journey, the part between the most recent ancestor shared by humans and chimpanzees (about 8 million years ago) and present-day humans. What do we really know about how we got to be what we are today? Our text, *Human Evolution* (Oxford University Press, 2006) by renowned evolutionary scholar, Bernard Wood, is only 131 pages long! It is one of the 500+ titles in the Oxford University Press *Very Short Introductions* series which promises “trenchant and provocative — yet always balanced and complete — discussions of the central issues in a given topic” for a general audience. No science background expected for this study group. Our goal is to deepen our understanding of human evolution and its connections to related sciences such as genetics, and developmental biology. Join us!

#4859 Keeping Up With Elon Musk

Thursday, 1–3 p.m. (4 sessions: July 6, July 13, July 20, July 27)

Coordinators: Dick Whitaker, John Oelerich

Last summer we studied the biography of Elon Musk which featured his development of Tesla automobiles, space vehicles, and solar panels. But this guy hasn't stopped. In the last year, he founded Neuralink, Inc., to study and develop brain implants, began The Boring Company to build traffic tunnels, and sent many more commercial satellites into orbit. All this was done in spite of a rocket fire and the crash of a car on autopilot. If you haven't read it, *Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future* (Harper Collins, 2015) is recommended background reading. But our primary focus will be on his new ventures as well as current advances in his existing businesses. Readings will be from news media, company releases, and other sources, and will be supplemented by a number of recent videos. Join us and get an update on the story of this fascinating entrepreneur.

#4860 Creative Writing Workshop

Thursday, 1–3 p.m. (4 sessions: July 6, July 13, July 20, July 27)

Coordinator: Art Altman

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

1987-2017

Let the Celebration Begin!

OLLI's 30th Anniversary

We'll kickoff the celebration at our Year-End event and continue through the fall. We are offering a special study group, social outing and even travel. **Questions?** Call 847-492-8204 or 312-503-7881



KICK OFF



*2016-17 Academic Year-End Celebration & Lecture

Enjoy drinks, hors d'oeuvres, conversation, and a talk by Steve Thaxton, Osher NRC Executive Director. FREE and open to all members.

CH: Tuesday May 30, 5-7pm Wieboldt Hall, 339 E. Chicago Ave., Chicago

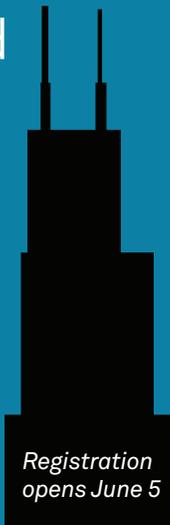
EV: Wednesday, May 31, 5-7pm Segal Visitors Center, 1841 Sheridan Rd., Evanston

STUDY GROUP *Walking Through Old, New & Repurposed Chicago

This study group will take weekly walks through areas in and near downtown Chicago. It will focus on the changes that have occurred in those areas in the last 30 years.

4 Sessions
Thursday 10am -2pm
July 6, 13, 20 & 27

Registration opens June 5



SOCIAL OUTING

* OLLIs go to Ravinia

We'll join the Bradley University and University of Illinois OLLIs for a night at Ravinia. We'll dine under a tent then be seated in the pavilion for the Chicago Symphony Orchestra's *All Russian Evening* concert.

Thursday, August 10, 5:30 - 10:30pm
418 Sheridan Rd., Highland Park

\$80 per person (includes dining & ticket)

Bonus pre-concert lecture by Dr. Stephen Alltop, Dir. of Music, Alice Millar Chapel, NU



CELEBRATION OLLI 30th Anniversary Fall Welcome & Celebration

Tuesday, September 19, 5:30 - 9:00 pm
Peggy Notebaert Nature Museum
2430 N. Cannon Dr., Chicago

Free bus service to and from venue will be provided from both campuses.

More info to come!



October 21-29, 2017 OLLI's Going to Paris

OLLI is offering an **8-day trip to Paris** that will combine two study groups focused on Americans in Paris in the 1920s – the *Lost Generation* and *Photography of Paris*. Our trip will be led by Road Scholar, a highly rated tour company, and limited to 44 participants. **Register now** and you will also be guaranteed a space in the study group you prefer.

Call Road Scholar at 1-800-322-5315
Request NU OLLI trip 10034

OLLI TRAVELS

For events marked * register online at: northwesternolli.augusoft.net

OSHER
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Osher Lifelong Learning Institute at Northwestern University



OLLI Travel Paris 2017

Trip Highlights:

*Seine River Cruise,
Champs-Élysées,
Place de la Concorde,
Arc de Triomphe,
Notre Dame Cathedral,
Louvre Museum*

OLLI at Northwestern is excited to offer this unique travel learning opportunity in the Fall Semester, 2017. The prerequisite for travel will be participation in one of two study groups we will offer this Fall – *The Lost Generation: Paris in the 1920s* or *Photographing Paris*. Group size will be limited and led by Road Scholar, a highly rated tour company experienced with OLLI travel. Register for the trip now and you will also be guaranteed a space in the study group you prefer. Contact the OLLI Office if you have questions or would like to learn more.

Travel Dates

October 21-29, 2017

To register call Road Scholar at 1-800-322-5315
Request NU OLLI Trip 10034.

Rethink Learning \ Discovery \ Vitality \ Camaraderie \ Enrichment \ Creativity



VOLUNTEER OPPORTUNITIES

Ad-Hoc Committees

A number of ad-hoc committees play a vital role in advising and supporting the Director. Current ad-hoc committees include: the Technology Committee, which organizes and implements technology training for members, providing members with the tools, support, and assistance they need to navigate at OLLI; the Hearing Committee, which is working with Northwestern faculty to address hearing issues that OLLI members experience in the classroom, and the Strategic Planning Committee, which reviews and redefines OLLI's vision, mission and goals. All these committees are comprised of volunteers.

The OLLI Advisory Council

The OLLI Advisory Council advises the Director with respect to establishing policies, practices, and guidelines for the program, and coordinates the plans and activities of OLLI. The Council is composed of 28 members, eleven from Chicago and nine from Evanston, who each serve as chairs or vice-chairs on their respective campuses, as follows: Campus Chair and Vice-Chair, Study Group Chair and Vice-Chair, Coordinator Development Chair and Vice-Chair, Academic Enrichment Chair and Vice-Chair, Membership Chair and Vice-Chair, Diversity and Inclusion Chair and Vice-Chair, and Development Chair. Council members are elected for a two-year term, and Vice-Chairs succeed to Chair in their second year. Volunteers play a number of crucial roles, and their responsibilities can be minimal or extensive, depending upon the committee and task at hand. Responsibilities may include reviewing study group proposals, organizing training programs for coordinators and new members, creating flyers, greeting members, and implementing academic enrichment and social events.

Please consider volunteering to make Northwestern's OLLI even better!

Contact OLLI's Director, Kirsty Montgomery for more information

kirsty.montgomery@northwestern.edu • 312-503-5404

REGISTRATION

Registration is required for each session that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

Registration is Easy

- **Summer registration begins on Monday, June 5, 2017 at 9 a.m.** Please read full instructions on page 3 of the catalog.
- **Registration for study groups is on a first come, first serve basis.** If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait-listed. There are no exceptions.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.

You must be officially registered through the OLLI office for all study groups you attend.

- Registration for the summer session ends on Friday, June 23, 2017.
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the campus where you wish to attend the majority of your study groups.
- Confirmations will be emailed no later than two weeks before the start of each semester.
- Checks with insufficient funds will be assessed a \$50 charge.

Refunds

- Notify the OLLI Director in writing during the first week of the session in which you joined for a full refund.
- Refund requests received after the first week will be prorated based on the date of the written request.

Registration Changes

- Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first week of the session. **Changes will not be made during the registration period.**

New Members

- New members will be contacted prior to the first study group meeting by either the study group coordinators or a new member mentor. Please feel free to contact the office with questions.

Fall Semester, 2017

- The fall schedule will be available in July 2017.

Standards of Conduct

- As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed over at www.northwestern.edu/studentaffairs/publications. In addition, Northwestern's policy on discrimination and harrasment can be viewed at www.northwestern.edu/policies.

REGISTRATION BEGINS ON JUNE 5, 2017 – REGISTRATION ENDS ON FRIDAY, JUNE 23, 2017

Osher Lifelong Learning Institute

SUMMER 2017 REGISTRATION FORM



To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member Returning Member

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the summer session in the ORDER OF PREFERENCE. The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference Day Time Group #

1. _____

2. _____

3. _____

OLLI Summer Film Institute 2017 *free and open to all OLLI members*

"Polish Cinema at the Intersection of Art, History, and Memory" — July 12 (Chicago)

"Seeing by Moonlight: Watching a New Queer Cinema Classic in Context" — July 19 (Chicago)

"Bollywood and Beyond" — July 26 (Evanston)

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

I have read and agree to abide by the registration and refund policies, and the Standards of Conduct.

Signature _____

Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

New Member Orientation

Chicago

I will attend on Tuesday, June 27
339 E Chicago Avenue
Wieboldt Hall
10–3 p.m.

Evanston

I will attend on Thursday, June 29
500 Davis Center
Suite 700
10–3 p.m.

Summer 2017 Membership Types & Fees

(Please read page 25 before making your selection.)

- ALL INCLUSIVE:** (For students registered in Fall 2016/Spring 2017) register for up to three study groups Free
- TRIAL MEMBERS:** (For students registered in Spring 2017) register for one study group. Free
- BASIC:** (For students registered in Fall 2016/Spring 2017) register for up to two study groups \$99
- NEW MEMBER:** Register for up to two study groups \$99

Subtotal \$ _____

Make a Donation – Your tax-deductable donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check (Please make checks payable to Northwestern University)
- American Express Mastercard Visa

Name _____ Signature _____

Card # _____ Exp. Date _____

Mail completed form and payment to the OLLI office in Evanston or Chicago.

See page 30 for the mailing address. **Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.**

OLLI: Learning for Life

Give every year. Make a difference every day.

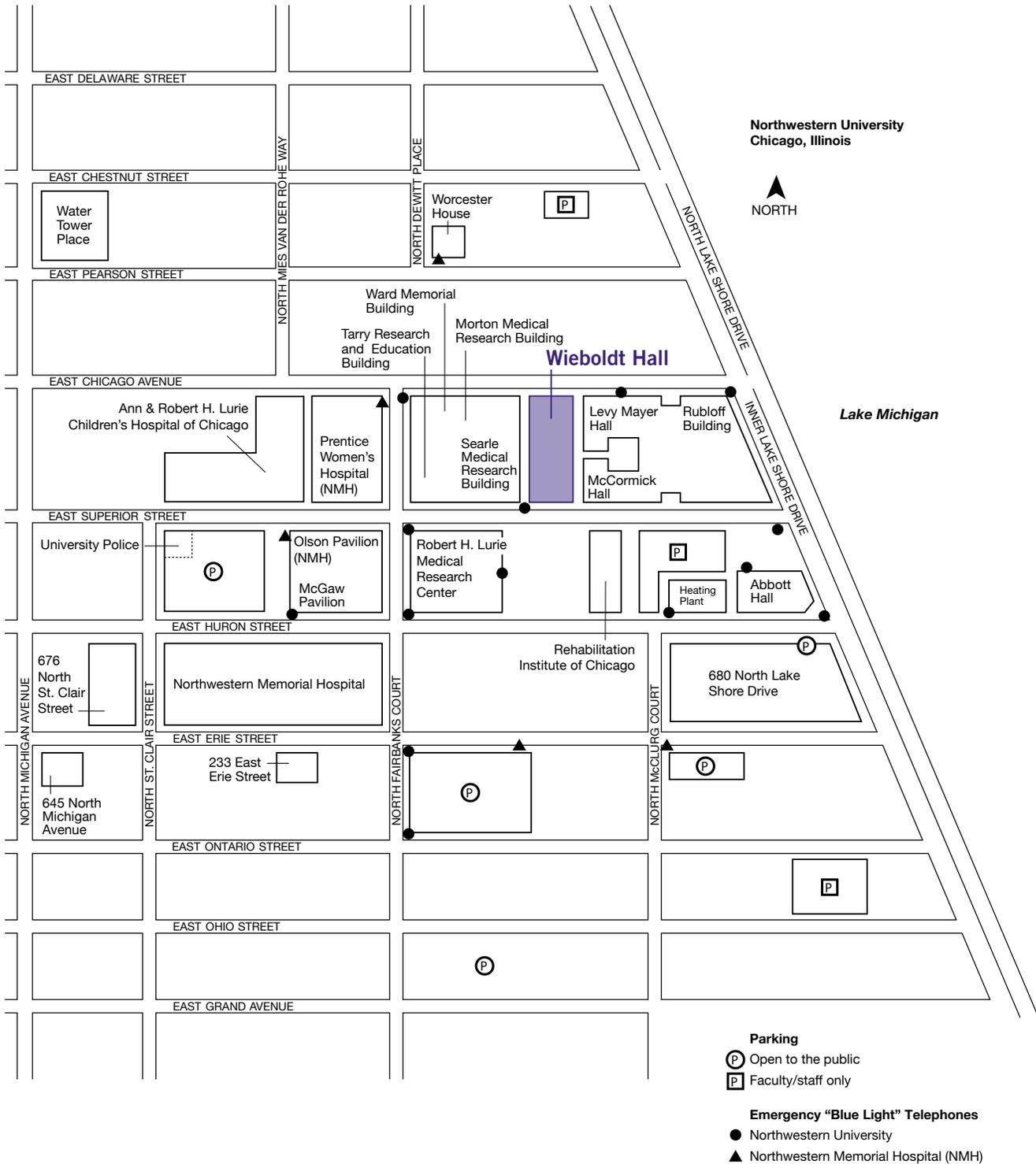
By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

In 2016 the Osher Lifelong Learning Institute at Northwestern University raised \$54,528 through gifts, with a member participation rate of 38%. The strategic priorities for the member annual fund were well-aligned with the goals of the Advisory Council.

In 2017 and 2018 OLLI at Northwestern University hopes to build upon its success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

CHICAGO CAMPUS



6/12

EVANSTON CAMPUS



500 Davis Center, Suite 700
Evanston, Illinois 60201



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700
Evanston, Illinois 60201
Phone: 847-492-8204
Fax: 847-492-8405
www.sps.northwestern.edu/olli

Chicago Campus

Wieboldt Hall, Room 412
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-7881
Fax: 312-503-4727

Intercampus and Ryan Field

Shuttle Schedule

Phone: 312-503-8129
shuttle.northwestern.edu

Recreational Facilities

www.fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.
Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-4303

Chicago

Discounted memberships are available for
LA Fitness
Phone: 847-491-7569

Wildcard ID Discounts

www.wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.
Two hour metered parking on Davis Street.

City Parking Lots:

Church St. Self-Park

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street* or
Clark Street Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street* or
Benson Ave. *closer to 500 Davis Center

Hourly Rates for City Garages

0-1 hour	Free	5-6 hours . . .	\$6
1-2 hours	\$2	6-12 hours . . .	\$8
2-3 hours	\$3	12-18 hours . .	\$11
3-4 hours	\$4	18-24 hours . .	\$13
4-5 hours	\$5		

Chicago

OLLI office offers discounted parking tickets
for an NU Chicago campus parking lot. For more
information contact the OLLI office.

Libraries

Northwestern maintains an extensive library
system on two campuses with combined
collections of more than 4.6 million volumes.

University Library

1970 Campus Drive
Evanston, Illinois 60208
Phone: 847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
Phone: 312-503-8422
Fax: 312-503-8930

2016–17 CALENDAR

SEPTEMBER 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER 2016

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOVEMBER 2016

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER 2016

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 2017

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL 2017

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY 2017

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE 2017

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY 2017

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST 2017

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- **Fall Semester**
14 Weeks, September 6, 2016 – December 12, 2016
- **Semester/Session Break**
December 13, 2016 – January 16, 2017
- **Winter Session**
4 Weeks, January 17, 2017 – February 13, 2017
- **Semester/Session Break**
February 14, 2017 – March 3, 2017
- **Spring Semester**
14 weeks, March 6, 2017 – June 9, 2017
- **Semester/Session Break**
June 12, 2017 – June 30, 2017
- **Summer Session**
4 Weeks, July 5, 2017 – August 2, 2017

OLLI and Northwestern University will be closed on the following days:

- Monday, September 5, 2016
- Thursday, November 24, 2016
- Friday, November 25, 2016
- Monday, January 16, 2017
- Monday, May 29, 2017
- Tuesday, July 4, 2017



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



Osher Lifelong Learning Institute
at Northwestern University
500 Davis Center, Suite 700
Evanston, Illinois 60201

CONSIDERING OLLI?

Attend our information session!

CHICAGO

Tuesday, May 30, 2017, 10-11:30 a.m.
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

EVANSTON

Thursday, June 1, 2017, 10-11:30 a.m.
500 Davis Center, Suite 700, Evanston IL, 60201

Reserve your seat today.

www.sps.northwestern.edu/olli

312-503-7881 • 847-492-8204

Summer registration begins on Monday, June 5, 2017

Summer registration ends on Friday, June 23, 2017

Summer session begins Thursday, July 6, 2017