



Rethink  
Learning  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



Northwestern  
PROFESSIONAL STUDIES



# SUMMER SESSION CATALOG • 2018

MONDAY, JULY 9–FRIDAY, AUGUST 3, 2018



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**Northwestern**  
PROFESSIONAL STUDIES



## FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's summer session, 2018. This enriching selection of studies runs for four weeks, from **Monday, July 9 through Friday, August 3, 2018.** **Summer registration begins at 9 a.m. on Monday, June 4, 2018.**

### HOW TO REGISTER

**ONLINE:** Registration may be completed online by new and current OLLI members through our online registration system at [northwesternolli.augusoft.net](http://northwesternolli.augusoft.net). The system will open for registration at 9 a.m. on Monday, June 4, 2018. **Please note:** current members will need their username and password to register. If you are a current member and do not know your username and password please email [olli@northwestern.edu](mailto:olli@northwestern.edu). **Do not create a new profile.** New members will need to create a profile to register.

**BY MAIL:** Registration forms may be mailed to the OLLI offices. Forms will be processed in random order starting at 9 a.m. on Monday, June 4, at exactly the same time that online registration opens. To register by paper, simply complete the registration form which you can download from the OLLI website at: [sps.northwestern.edu/olli/registration](http://sps.northwestern.edu/olli/registration). You can also find the registration forms and instructions on pages 22–23 of this catalog.

**IN PERSON:** Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting June 4 at 9 a.m. **We will not accept walk-in registration forms before this date.** Forms will be processed in random order starting at 9 a.m. on Monday, June 4.

### REGISTRATION SESSIONS

New and existing members may attend one of our drop-in sessions on either campus to register in person using our online registration system.

**WHEN:** Monday, June 4, 9 a.m.–2 p.m.

#### LOCATIONS:

Chicago — Wieboldt Hall , 339 E. Chicago Ave.  
Evanston — 500 Davis St., Suite 700

### QUESTIONS? CONTACT:

**EVANSTON:** Lisa D'Angelo at 847-492-8204 or [l-dangelo@northwestern.edu](mailto:l-dangelo@northwestern.edu)

**CHICAGO:** Maurita Gholston at 312-503-7881 or [maurita.gholston@northwestern.edu](mailto:maurita.gholston@northwestern.edu)

**Registration is on a first come, first served basis. Registration closes Friday, June 29, 2018. If registering by mail, your registration must be received in the office by that date.**

*I hope to see you during the summer session!*



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
SUMMER SESSION • BEGINS MONDAY, JULY 9, 2018

# STUDY GROUPS AT-A-GLANCE

## Monday

NEW 5093 Short Stories by Lauren Groff: *Delicate Edible Birds* ..... 10 a.m.

## Tuesday

NEW 5094 Sleuthing Goes Global. .... 10 a.m.  
NEW 5095 *The Road to Unfreedom* (6 sessions)..... 10 a.m.  
NEW 5096 John Singer Sargent & Chicago’s Gilded Age ..... 10 a.m.  
NEW 5097 *Impeachment: A Citizen’s Guide* ..... 1:30 p.m.  
NEW 5098 Creative Optimists in 2017–18 TED Talks ..... 1:30 p.m.  
NEW 5099 Bergman at One Hundred ..... 1:30 p.m.

## Wednesday

NEW 6000 Chicago Gardens: A Sampler ..... 10 a.m.  
6001 Chicago Public Art ..... 10 a.m.  
NEW 6002 Women in Science ..... 10 a.m.  
6003 *The Economist* ..... 1:30 p.m.  
NEW 6004 *The Accidental Universe* ..... 1:30 p.m.  
NEW 6005 Hollywood Musicals ..... 1:30 p.m.

## Thursday

NEW 6006 Get Back: Creating Black and White Photographs ..... 10 a.m.  
NEW 5095 *The Road to Unfreedom* (6 sessions)..... 10 a.m.  
NEW 6007 Beyond the Frame: American History through Artworks  
from the Smithsonian ..... 10 a.m.  
NEW 6008 *Ageing Thoughtfully* ..... 1:30 p.m.  
6009 Classic Crime Cinema: The “War” on Drugs ..... 1:30 p.m.  
NEW 6010 Cultural Gems of the Water Tower District ..... 1:30 p.m.



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
SUMMER SESSION • BEGINS MONDAY, JULY 9, 2018

# STUDY GROUP DESCRIPTIONS

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## MONDAY

BEGINS MONDAY, JULY 9, 2018

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### #5093 *Delicate Edible Birds and Other Stories* by Lauren Groff **NEW**

Monday, 10 a.m.–Noon

Coordinators: Steve Meiss, Laura Friedland

Join us for lively discussions of the short stories in *Delicate Edible Birds and Other Stories*, an entrancing anthology of superb writing that depicts incredibly different women who are all in the midst of life-changing experiences that happen in an instant, or over a lifetime — or many lifetimes. We will follow Groff's female characters as they try and try again to achieve the inner strength to exercise their personal freedom — themes relevant to women today. As a collection, the stories are loosely connected by their themes of metamorphosis, as girls grow up, lose their illusions, and often find unexpected happiness. The title story was featured in the *Best American Short Stories 2010*. We will read two stories weekly, with each story's discussion led by a study group participant. Lauren Groff is the author of the critically-acclaimed and bestselling novel *Fates and Furies*. Our text will be *Delicate Edible Birds and Other Stories* (Hachette Books, 2009).

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## TUESDAY

BEGINS TUESDAY, JULY 10, 2018

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### #5094 *Sleuthing Goes Global* **NEW**

Tuesday, 10 a.m.–Noon

Coordinator: Michael Goodkind

Join us as we investigate how detective fiction has spread across the globe. In this study group we will read stories from authors around the world and look at how they develop their plots, and set their locations and characters. The books that we will read are *A Beautiful Place to Die* by Malla Nunn, which takes place in South Africa; *A Death in Breslau* by Marek Krajewski, set in Poland; *The Devotion of Suspect X* by Keigo Higashino, set in Japan; and *Wife of the Gods* by Kwei Quartry, set in Ghana. Any editions of the books are acceptable. This should be a suspenseful and broadening summer session!

## #5095 *The Road to Unfreedom*

NEW

Tuesday, 10 a.m.–Noon (6 sessions: July 10, July 12, July 17, July 19, July 24, July 26)

Coordinators: Richard Krantz, Dick Spurgin

The cyber-attacks to influence elections in Europe and the U.S. by Vladimir Putin were intended to undermine western liberal values and institutions. In *The Road to Unfreedom* (Tim Duggan Books, 2018), Timothy Snyder recounts the rise of Putin, the origins of his political philosophy, and the political and economic conditions that have rendered much of Europe and America vulnerable to a rising tide of illiberal democracy and authoritarianism. Snyder bluntly makes the case that if political reforms are not made in the U.S., we will then find ourselves on “the Road to Unfreedom.” What do you think? **Please Note: this study group will be six sessions, meeting Tuesday and Thursday for the first three weeks of the summer term.**

## #5096 *John Singer Sargent & Chicago’s Gilded Age*

NEW

Tuesday, 10 a.m.–Noon

Coordinator: Evelyn Shaevel

John Singer Sargent will be featured this summer in a major exhibition at the Art Institute of Chicago. The most sought-after portrait painter of his generation, Sargent also created impressive landscapes, watercolors and murals. Join us as we see Sargent through the lens of Chicago and Chicago through the lens of Sargent. In our three-week study group, we’ll examine Sargent’s life and work, his artistic accomplishments, and the many connections between the artist, his patrons (including many prominent Chicagoans), and his international creative circle that included Claude Monet, Auguste Rodin, and writers Robert Louis Stevenson and Henry James. We’ll trace Sargent’s Chicago connections as well as our city’s vibrant art scene at the turn of the twentieth century. Our final class will meet at the Art Institute to view “John Singer Sargent and Chicago’s Gilded Age,” the first major exhibit of Sargent’s work at the Art Institute of Chicago in more than thirty years.

## #5097 *Impeachment: A Citizen’s Guide*

NEW

Tuesday, 1:30–3:30 p.m.

Coordinator: Dan Burns

In establishing the role of chief executive, the Founding Fathers clearly wanted to avoid creating an American monarch. The president would be constrained not only by the other two branches of government, but by the constitutional design behind impeachment, which was intended to hold presidents accountable in cases of abuse of power. But when is impeachment appropriate? What sort of actions would qualify as “high crimes and misdemeanors”? In his book *Impeachment: A Citizen’s Guide* (Harvard, 2017), Cass R. Sunstein traces the language of the Constitution and the debates of the framers to give us a clear outline of the general standards to be used by the House when impeaching, and by the Senate when trying impeachments. He goes on to analyze various types of presidential wrongdoings to help us understand which would be impeachable, which would be debatable, and which would not be impeachable. It is important to note that this book is not meant as a polemic. In the first chapter, Sunstein states, “With the goal of neutrality in mind, I am not going to speak of any current political figure. I am going to focus on the majesty, and the mystery of impeachment under the U. S. Constitution.” Join us!

## #5098 Creative Optimists in 2017–18 TED Talks

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Randy Wagner, Madelyn Seckler

“The pessimist sees difficulty in every opportunity. The optimist sees the opportunity in every difficulty.” — Winston Churchill. Creative optimists are the drivers of amazing new solutions and transformations in our world. In this summer session, our quest is to search through TED videos and introduce fellow class members to true creative optimists in any field that inspire us. Since TED study groups have been offered before, our focus this time will be on most recent talks from 2017 or 2018. For those who may not have discovered TED (Technology/Entertainment/Design), please visit TED.com to see one of the most wonderful resources on the Internet — a clearinghouse that offers insight and inspiration from some of the world’s most stimulating thinkers. Each week we will view and discuss several TED videos, selected by group participants. The only requirements are Internet access — and a willingness to be inspired by optimists!

## #5099 Bergman at One Hundred

NEW

Tuesday, 1:30–3:30 p.m.

Coordinators: Sue Scheffler Ellis, Deborah Sternberg

This summer marks the centennial anniversary of the birth of Swedish filmmaker Ingmar Bergman — a perfect time to rediscover the passion and beauty of his magnificent body of work. In his lifetime, Bergman wrote and/or directed sixty seminal films. He used his art to explore universal and personal themes such as faith, love, aging, and death. His movies were essential mid-century viewing for every serious cinephile. They are as up-to-date and relevant today as they were when first presented. We will watch one of Bergman’s most iconic works during each class session. Some movies may be difficult, others enchanting, but all will reflect the mastery of their maker. Each week prior to showing, study group members will receive a one-page overview and short interpretation to help with understanding the context and themes. At the end of each presentation, there will be time for reflection and discussion. The films we will be viewing are *Smiles of a Summer Night*, *The Seventh Seal*, *Wild Strawberries*, and *The Virgin Spring*. Come join us as we pay homage to this legendary filmmaker.

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## WEDNESDAY

BEGINS WEDNESDAY, JULY 11, 2018

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## #6000 Chicago Gardens: A Sampler

NEW

Wednesday, 10 a.m.–Noon

Coordinators: Sami Jean Nordmark, Carole Cosimano

In 1830, a young Chicago adopted the motto *Urbs in horto*, “City in a Garden.” At that time, there were very few places for Chicago’s citizens to enjoy nature. However, as the city grew and matured, it developed an extensive network of gardens and parks. In this study group, we are going to visit four lovely Chicago gardens, learn about their histories, examine the flora and discuss the landscape design. We will be visiting public gardens in Grant Park, Lincoln Park, Garfield Park and Washington Park. Members will need to provide their own transportation to the sites. Most are easily accessible on public transportation. Be prepared to walk for two hours outdoors during each outing. Bring your camera and wear good walking shoes!

## #6001 Chicago Public Art

Wednesday, 10 a.m.–Noon

Coordinators: Sydnye Cohen, Marcia Lazar

Why did the city of Chicago designate 2017 as *The Year of Public Art*? The entire year was designated because the City wanted people to celebrate its collection of more than 500 works of art exhibited throughout 150 municipal facilities around the city- including its police stations, libraries and CTA stations. Our four-week study group will continue the celebration as we explore as many of these cultural treasures as possible. We will make our way from the Cultural Center to Pilsen. We will hop on the Brown Line to discover Chicago's often hidden riches and secret gems of public art, and learn about the artists who created the sculptures, murals, mosaics and paintings. Not a repeat of last summer's study group, our classroom will be outdoors and sometimes inside some of our fair city's glorious buildings. Put on your walking shoes to gain a greater appreciation of what Chicago has to offer. Be prepared to walk up to 3 miles each class.

## #6002 Women in Science

**NEW**

Wednesday, 10 a.m.–Noon

Coordinators: John Donahue, Mary Gaul

Are you looking for a summer experience out of this world? Come join us for an exploration into cosmology and astrophysics featuring women who are doing groundbreaking work in areas related to gravity waves, dark matter/energy, supernovae, particle physics and space exploration. We will get to know these phenomenal scientific explorers and gain an appreciation for the impacts they are making in their fields. No previous scientific knowledge is needed. There are no books or other material to purchase for this study group. There will be some Internet reading assignments and we will watch in-class video presentations followed by discussion.

## #6003 The Economist

Wednesday, 1:30–3:30 p.m.

Coordinators: Tibor Gross, Dianne McCallum

This study group involves weekly study-group discussions based on selected articles (8–12) from the most current issue of *The Economist*, by two 'alternating' volunteer study-group participants. Details about these selections will be emailed to the study-group members by the coordinators. Discussions are encouraged to be lively, respectful, entertaining and professional and to allow all study members to participate.

## #6004 The Accidental Universe

**NEW**

Wednesday, 1:30–3:30 p.m.

Coordinators: Dick DuFour, John Donahue

In a series of seven beautiful essays, Alan Lightman moves back and forth between science and spiritualism, between ordinary aspects of our daily lives and the wonders of the universe. The essays comprise *The Accidental Universe: The World You Thought You Knew* (Pantheon Books, 2013). In it, Lightman touches on topics such as the multiverse, the anthropic principle, dark energy, time's arrow, symmetry and the accelerating expansion of the universe. But this book is not just about science. To quote Martin Rees, Astronomer Royal of the United Kingdom, "Anyone, with or without a scientific background, will be stimulated and inspired by these essays." No special background is required for this study group: the readings are about big ideas written by a remarkable physicist/humanist.



## #6005 Hollywood Musicals

NEW

Wednesday, 1:30–3:30 p.m.

Coordinators: Ray Rusnak, Les Reiter

Have some fun this summer watching classic Hollywood musicals starring some of the greatest singers and dancers ever to perform on screen. We will view the glamorous and enthralling Depression-era *Top Hat* by Irving Berlin with Fred Astaire and Ginger Rogers (1935); *Meet Me in St Louis* with Judy Garland (1944), one of the first films to integrate musical numbers into the plot; *Singing in the Rain* with Gene Kelly and Debbie Reynolds (1952), a masterpiece of the classical Hollywood musical; and *High Society* by Cole Porter, with Louis Armstrong, Frank Sinatra, Gary Cooper and Grace Kelly (1946).

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## THURSDAY

BEGINS THURSDAY, JULY 12, 2018

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## #6006 Get Back: Creating Black and White Photographs

NEW

Thursday, 10 a.m.–Noon

Coordinators: Susan Reyman, Jack. B. Siegel

When asked to name a favorite photographer, many people identify Ansel Adams, Richard Avedon, Henri Cartier-Bresson, Helen Levit, Sally Mann, Irving Penn or Edward Weston. The common denominator: all created powerful imagery in black and white. With digital, photographers see color on the camera's LCD screen: first, on the screen when they first open the digital file, and then on the Web when they share the photograph. However, there are dozens of ways to convert the file from a color to a black and white image, often increasing its power by stripping away color. This study group will examine several areas: digital workflow; what kind of images work “better” in black and white than in color; and various techniques for converting images to black and white, with an examination of the pros and cons of each. Along the way, the group will touch on the historical aspects of black and white photography, as well as compositional techniques.

## #5095 The Road to Unfreedom

NEW

Thursday, 10 a.m.–Noon (6 sessions: July 10, July 12, July 17, July 19, July 24, July 26)

Coordinators: Richard Krantz, Dick Spurgin

The cyber-attacks to influence elections in Europe and the U.S. by Vladimir Putin were intended to undermine western liberal values and institutions. In *The Road to Unfreedom* (Tim Duggan Books, 2018), Timothy Snyder recounts the rise of Putin, the origins of his political philosophy, and the political and economic conditions that have rendered much of Europe and America vulnerable to a rising tide of illiberal democracy and authoritarianism. Snyder bluntly makes the case that if political reforms are not made in the U.S., we will then find ourselves on “the Road to Unfreedom.” What do you think? **Please Note: this study group will be six sessions, meeting Tuesday and Thursday for the first three weeks of the summer term.**

## #6007 Beyond the Frame: American History through Artworks from the Smithsonian

NEW

Thursday, 10 a.m.–Noon

Coordinators: Rebecca Rossof, Linda Semel, Deborah Bornstein

You can visit the Smithsonian this summer without packing your suitcase! Join us for a sweeping panorama and unique perspective on American life through the study of artworks from the nineteenth century lure of the West through the World War II era. In a series of four live interactive video conferences direct from the Smithsonian, docents will virtually meet with us to examine and discuss works of art in its collection that reflect the cultural, social and political climate of the times in which they were made. The four themes are: (1) *Seeing is Thinking* — the languages of art, which will provide the foundation and common vocabulary for our analysis, interpretation and critiques; (2) *Early America* — the historical context of the creation of our nation, through artworks from colonial to Jacksonian America; (3) *Wars at Home and Abroad* — depictions of America during the troubled time from the Civil War to WWII; (4) *Contemporary Life* — Americans entering the post-War era, experiencing an economic boom, clouded by global uncertainty, and social and political upheaval. Join us for this fascinating journey to gain a fuller perspective on what it means to be an American today. All materials will be provided.

## #6008 Aging Thoughtfully

NEW

Thursday, 1:30–3:30 p.m.

Coordinators: Daryl Horn, Michael Goodkind,

The caption on the birthday card read, “We will now conjugate the verb old. I is old, you is old, we is all old.” Yes, we are all old. Let’s talk about it. What does it mean to be old in today’s society? How old is old? We like to think of ourselves as “young old,” but what does that really mean? Why are we so afraid of being “old, old?” We are living longer and longer, and many of us may live to be a hundred, or more. Is this changing how we look at aging? Join us in a conversation about aging. We will use as our jumping off point, *Aging Thoughtfully: Conversations About Retirement, Romance, Wrinkles and Regret* (Oxford University Press, 2017), by Martha Nussbaum and Saul Levmore, both professors at the University of Chicago. The book is structured as eight conversations between the two, with Nussbaum, the philosopher, focusing on ethics and emotions, and Levmore, the economist and lawyer, taking on more practical concerns. Together, they tackle the various aspects of growing old — from the nature of friendships and family relationships to the loss of physical and mental control. Join us!

## #6009 Classic Crime Cinema: The “War” on Drugs

Thursday, 1:30–3:30 p.m.

Coordinator: William McGuffage

The so-called “war on drugs” is regarded by many as a failure. Despite their best efforts, Federal law enforcement agencies have not been able to curtail the supply of or reduce the demand for drugs. Illegal narcotics — cocaine, heroin and other addictive and deadly products — flow into the United States from South America and Mexico and into Europe through the Middle East. The films that will be presented are thoughtful, truthful and powerful depictions of the problem: *Traffik*, a two-part British/German/Pakistani movie shown on the BBC in 1989; *Traffic*, the 2000 American version set in the US and Mexico; and *Cartel Land*, an explosive 2015 documentary on the subject. Discussion on the seemingly unstoppable international drug trade and the drug crisis in general will follow each film.

## #6010 Cultural Gems of the Water Tower District

NEW

Thursday, 1:30–3:30 p.m.

Coordinators: Denise Stauder, Marion Derringer

OLLI Chicago calls Streeterville's Water Tower District home, but how much do you know about our neighborhood? Here is your chance to learn about its history and visit some of its cultural gems. We will learn about Captain Streeter and the history of the area from Gail Spreen, former head of the Streeterville Organization of Active Residents, and her artist-husband, Dennis Downes. OLLI member and Architectural Foundation docent Bill Lipsman will discuss the area and give us a tour of the historic Water Tower pumping station and park. Did you know we have a replica of Paris' Sainte-Chapelle? We will visit the St. James Chapel at Quigley, where docent Joan Carey will tell us about the glorious stained-glass windows depicting Biblical scenes, and its glistening Rose Window at Rush and Pearson streets. On another day, we will visit the Loyola University Museum of Art, where docents will guide us through current exhibits and the permanent Darcy collection. Join us for a cultural journey in our back yard. Our first session will be at Wieboldt Hall. The remaining three will be docent-led tours, requiring up to an hour of walking.





Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
SUMMER SESSION • BEGINS MONDAY, JULY 9, 2018

# STUDY GROUPS AT-A-GLANCE

## Monday

- 6011 *The New Yorker* . . . . . 9:30 a.m.
- NEW 6012 Featuring Women in Plays . . . . . 1 p.m.

## Tuesday

- NEW 6013 Writers Challenge . . . . . 9:30 a.m.
- NEW 6014 Founders: Four Chapters of Early American History . . . . . 9:30 a.m.
- NEW 6015 Beyond the Frame: American History through Artworks  
from the Smithsonian . . . . . 1 p.m.

## Wednesday

- 6016 *A Visual Guide to the Universe* . . . . . 9:30 a.m.
- 6017 BONUS GROUP: Science & Nature Films (2 session) . . . . . 11:45 a.m.
- NEW 6018 Mind-Expanding Movies . . . . . 1 p.m.

## Thursday

- NEW 6019 Photos of a Presidency . . . . . 1 p.m.
- NEW 6020 Understanding Transgender . . . . . 1 p.m.
- 6021 *The Economist* . . . . . 1 p.m.

## Friday

- NEW 6022 *The Clash of Civilizations* . . . . . 9:30 a.m.



Osher Lifelong Learning Institute  
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SUMMER SESSION • BEGINS MONDAY, JULY 9, 2018

# STUDY GROUP DESCRIPTIONS

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## MONDAY

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BEGINS MONDAY, JULY 9, 2018

### #6011 *The New Yorker*

Monday, 9:30–11:30 a.m.

Coordinators: Hillis Howie, Susan Gaud, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the magazine is necessary. Some discussion preparation may involve Internet searches.

### #6012 *Featuring Women in Plays*

**NEW**

Monday, 1–3 p.m.

Coordinators: Sue Altman, Neal Mancoff

We will read aloud in class, from provided scripts, three iconic plays written throughout history pertaining to women: women as heroines or anti heroines, women at the mercy of their time and place, and women in acting together for power and purpose. The three presently chosen plays are: *Lysistrada* by Aristophanes, *Hedda Gabler* by Henric Ibsen, and *Lady Windemer’s Fan* by Oscar Wilde. If there is time, we will also read *St. Joan of Arc* by George Bernard Shaw. Now is the perfect time for OLLI to discuss this thematic material as represented in dramatic literature. Please join us and enjoy your summer in our beautiful venue by Lake Michigan.





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## TUESDAY

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BEGINS TUESDAY, JULY 10, 2018

### #6013 Writers Challenge

NEW

Tuesday, 9:30–11:30 a.m.

Coordinators: April Ware, Ron Denham, M.K. Spore

If you love to write and enjoy a challenge, bring your enthusiasm and join us. A week in advance of each class you will be given a broad topic, allowing wide interpretation to stimulate the imagination. To accept the challenge, you will respond by writing, in your choice of genres: poetry, story or essay. Or try something new: a speech, an interview, news article or anything you can imagine! Each week you will read your work. The group will provide feedback with regard to technique, point of view and character building. The objective of the class is to challenge yourself, by trying new styles. The goal is to have fun while improving your skills. Inspire your classmates and be inspired. Experienced and novice writers welcome.

### #6014 Founders: Four Chapters of Early American History

NEW

Tuesday, 9:30–11:30 a.m.

Coordinators: Naomi Fisher, Steve Fisher

In his Pulitzer Prize winning book *Founding Brothers: The Revolutionary Generation*, Joseph J. Ellis has written about six events that focus on issues foremost in the minds of eight people: John and Abigail Adams; Aaron Burr; Benjamin Franklin; Alexander Hamilton; Thomas Jefferson; James Madison; and George Washington. His goal is “to write a modest-sized account of a massive historical subject” and to make “accessible the generation capitalized as Founding Fathers.” Ellis is a masterful writer and historian; he illuminates the subtleties of the individuals and the circumstances as well as setting the wider context that obtained. Our text is *Founding Brothers: The Revolutionary Generation* (Vintage Books, 2000). We will read four of the six chapters, each about 40 pages in length. Please join us in deepening our understanding of our country’s founders and its earliest days.

## #6015 Beyond the Frame: American History through Artworks from the Smithsonian

NEW

Tuesday, 1–3 p.m.

Coordinators: TBA

You can visit the Smithsonian this summer without packing your suitcase! Join us for a sweeping panorama and unique perspective on American life through the study of artworks from the nineteenth century lure of the West through the World War II era. In a series of four live interactive video conferences direct from the Smithsonian, docents will virtually meet with us to examine and discuss works of art in its collection that reflect the cultural, social and political climate of the times in which they were made. The four themes are: (1) *Seeing is Thinking* — the languages of art, which will provide the foundation and common vocabulary for our analysis, interpretation and critiques; (2) *Early America* — the historical context of the creation of our nation, through artworks from colonial to Jacksonian America; (3) *Wars at Home and Abroad* — depictions of America during the troubled time from the Civil War to WWII; (4) *Contemporary Life* — Americans entering the post-War era, experiencing an economic boom, clouded by global uncertainty, and social and political upheaval. Join us for this fascinating journey to gain a fuller perspective on what it means to be an American today. All materials will be provided.

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### WEDNESDAY

BEGINS WEDNESDAY, JULY 11, 2018

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## #6016 A Visual Guide to the Universe

Wednesday, 9:30–11:30 a.m.

Coordinators: Ken Schulein, Peter Brown, Henry Lahmeyer

For the first time in human history, we can see the full splendor and mystery of the universe, thanks to instruments on scores of planetary probes and observatories that have been launched into space since the 1990s. Our instruments in space have prospected for water and life on Mars, detected thousands of possible planets orbiting other stars, mapped superheated matter swirling into gigantic black holes, and deciphered the all-pervasive echo of the big bang, which is the key to understanding the large-scale structure of the universe. The fantastic scientific story behind these remarkable images is yours in *A Visual Guide to the Universe*. Your guide is Professor David M. Meyer, a distinguished astronomer at Northwestern University. There will be an optional Friday evening visit to the Northwestern Dearborn Observatory and if the conditions permit to view the night sky through this historic telescope (Must be able to climb steep stairs). We will view and discuss the last nine lectures in this Great Course series this summer (the first 9 nine lectures were viewed last summer.) PDFs of the lectures including discussion questions will be emailed to study group members as closed captions are not available.



## # 6017 BONUS GROUP: Noontime Science & Nature Films

Wednesday, 11:45 a.m.–12:45 p.m. (2 sessions) July 11, August 1

Coordinators: Ken Schulein, Hillel Furlager, Masako Mary Osako

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video each month during lunchtime. This summer we will show *Killer Volcanoes*: “NOVA follows a team of volcano sleuths as they embark on a worldwide hunt for an elusive volcanic mega-eruption that plunged medieval Earth into a deep freeze. They look for the signature of a volcanic eruption big enough to have blasted a huge cloud of ash and sulfuric acid into the atmosphere, which chilled the entire planet. Across the globe, it turned summer into winter.” We will also show *An Original DUCKumentary — Nature*: “There are some 120 species of ducks, representing a wide variety of shapes, sizes and behaviors. This program follows a wood duck family as a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, then come full circle as they head to their wintering grounds.” Each film will be followed by a short discussion as time allows. Pack a light lunch to enjoy while viewing the film.

## #6018 Mind-Expanding Movies

NEW

Wednesday, 1–4 p.m.

Coordinators: Paul Groundwater, John Drodow

We will spend four lazy summer afternoons expanding our perspectives by watching critically acclaimed movies that tell stories of cultures well beyond our normal experiences, followed by a group discussion. We will begin with *Moonlight*, the winner of three Academy Awards in 2017 including Best Picture, that chronicles the childhood, adolescence and burgeoning adulthood of a young, African-American, gay man growing up in a rough neighborhood of Miami. At the end of the first class, the entire class will discuss and develop a list of diverse movies (Latino, Indian, Asian, Native American, Muslim, etc.) to consider and then we’ll vote to decide what we watch for the next 3 classes. Popcorn will be provided! **Please Note: this study group will run for 3 hours.**

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## THURSDAY

BEGINS THURSDAY, JULY 12, 2018

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## #6019 Photos of a Presidency

NEW

Thursday, 1–3 p.m.

Coordinator: Margot Wallace

From his first day as US Senator to his final flight in Marine One, Barack Obama’s era was captured in photos. In hundreds of thousands of snapped moments, formal and informal, ten years of American history was written visually. You can see the no-drama President watching thoughtfully with a roomful of ecstatic people as the ACA was passed. You see him scrunched on a couch with Angela Merkel. One photo shows Mr. Obama and the Vermont Governor moving the furniture back after a meeting in the Oval. Then there’s the President of the United States bending down so a five-year-old boy could touch his head to see if he had “hair like me.” Stories abound in all these photos. In the four weeks of this study group, we’ll look at about 40 selected photographs and, with the brilliance of hindsight, “write the captions.” Our goal is to put these photos into context and discuss the significance of the moments. The images are selected from photographs by Pete Souza, official Chief White House Photographer, supplemented with videos. There is no text to buy; handouts will be distributed in class and by e-mail.



## #6020 Understanding Transgender

NEW

Thursday, 1–3 p.m.

Coordinators: Connie Karduck, Lois Taft

Although we may have a friend, an acquaintance, or a relative who is a transgender man or a transgender woman, many of us are still perplexed and uncertain as to what this really means. And we may struggle wondering how we might best support this person. Are all transgender persons alike? Is it OK to talk about their transition with our friend or relative? Would it be polite to ask questions, or offensive? What pronouns should we use now? And what about all the other kinds of gender identities we hear about now such as non-binary, cis-gender, gender fluid, agender, genderqueer, gender-variant, trans-sexual, etc.? You're invited to learn more about this topic by reading and discussing *Transgender 101 — A Simple Guide to a Complex Issue*, by Nicholas M. Teich (Columbia University Press, 2012). This short book is packed with specific information that can answer many questions and may clarify the troubling terms and new expressions. Our classroom discussions will help us reflect on the written material and gain insight that fosters understanding of transgenderism. Participants are expected to have and use email; be able to follow links to material on the Internet; and open Word and PDF documents.

## #6021 *The Economist*

Thursday, 1–3 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced rate for students is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).

**#6022 *The Clash of Civilizations*****NEW**

Friday, 9:30–11:30 a.m.

Coordinators: Joel Weiss, John Howard

The 1996 book, *The Clash of Civilizations and the Remaking of the World Order*, by Samuel Huntington, former Professor of Political Science at Harvard, argues that cultural and religious identities will be the primary source of conflict in the post-Cold War world. He argues that wars would be fought not between countries, but between cultures, and that Islamic extremism would become the biggest threat to world peace. The book begins by asserting that the world is comprised of seven civilizations, examines demographic, religious, cultural and other aspects of those civilizations that produce tensions among them, and discusses past and then-present (i.e., late twentieth century) clashes. He is prescient in his alluding to future (i.e., post-1996) clashes that in fact occurred or are occurring. The reading for the study-group will be a 28-page excerpt (emailed prior to first session) that includes portions of his presentation of the aforementioned civilizational differences, how they produce clashes between Islam and the West, and examines actual clashes between Islam and the West. It touches upon the tensions between China and the West, but only briefly. Join us for a review of an intellectual theory that explains much about the 21<sup>st</sup> century's tensions.



SECOND ANNUAL  
OLLIs Go To  
**Ravinia**

Wednesday, July 18  
5:30pm - 10:30pm



**Directions and parking:**

Ravinia can be easily reached by car and public transportation. To see options for getting to and from Ravinia and to find out about parking, go to their website at:

[ravinia.org/page/PlanVisit](http://ravinia.org/page/PlanVisit)

The Northwestern, Bradley University and University of Illinois OLLIs will again gather at Ravinia Festival. We'll dine under a tent, then be seated in the pavilion for an all Beethoven evening concert by the Chicago Symphony Orchestra — featuring, for the first time together, conductor Gustavo Dudamel and classical pianist, Yuja Wang. There will be a pre-concert lecture by Dr. Stephen Alltop (Director of Music, Alice Millar Chapel, Northwestern). Join us for this fun, social outing.

**Where:**

Ravinia, 418 Sheridan Rd. , Highland Park, IL

**Cost: \$90 per person** which includes ticket, dining, and pre-concert lecture.

**Register at [northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)**

Questions? Contact Lisa at 847-492-8204 or email [l-dangelo@northwestern.edu](mailto:l-dangelo@northwestern.edu)

Rethink Learning \ Discovery \ Vitality \ Camaraderie \ Enrichment \ Creativity



# VOLUNTEER OPPORTUNITIES

## Ad-Hoc Committees

A number of ad-hoc committees play a vital role in advising and supporting the Director. Current ad-hoc committees include: the Technology Committee, which organizes and implements technology training for members, providing members with the tools, support, and assistance they need to navigate at OLLI; the Hearing Committee, which is working with Northwestern faculty to address hearing issues that OLLI members experience in the classroom, and the Strategic Planning Committee, which reviews and redefines OLLI's vision, mission and goals. All these committees are comprised of volunteers.

## The OLLI Advisory Council

The OLLI Advisory Council advises the Director with respect to establishing policies, practices, and guidelines for the program, and coordinates the plans and activities of OLLI. The Council is composed of 28 members, fourteen from Chicago and fourteen from Evanston, who each serve as chairs or vice-chairs on their respective campuses, as follows: Campus Chair and Vice-Chair, Campus Past Chairs, Study Group Chair and Vice-Chair, Coordinator Development Chair and Vice-Chair, Academic Enrichment Chair and Vice-Chair, Membership Enrichment Chair and Vice-Chair, Diversity and Inclusion Chair and Vice-Chair, and Development Chair. Council members are elected for a two-year term, and Vice-Chairs succeed to Chair in their second year. Volunteers play a number of crucial roles, and their responsibilities can be minimal or extensive, depending upon the committee and task at hand. Responsibilities may include reviewing study group proposals, organizing training programs for coordinators and new members, creating flyers, greeting members, and implementing academic enrichment and social events.

**Please consider volunteering to make Northwestern's OLLI even better!**  
**Contact OLLI's Director, Kirsty Montgomery for more information**  
**[kirsty.montgomery@northwestern.edu](mailto:kirsty.montgomery@northwestern.edu) • 312-503-5404**

# REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2017–18

You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.

Session = winter/summer – 4 weeks  
Semester = fall/spring – 14 weeks

## Policies

- Registration for study groups is on a first come, first served basis. If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been waitlisted. There are no exceptions.
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form, include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the OLLI office.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy, and must be dropped off or mailed in to the OLLI office.
- Insufficient checks will be assessed a \$50 charge.
- Confirmations will be emailed no later than two weeks before the start of the session/semester.
- Members who are unable to attend the first two weeks of the semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the class at the end of week two.
- Members who regularly sign up for study groups and fail to attend at least half the session/semester without notifying the OLLI office or the study group coordinator may be refused registration in future sessions.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.

*continued on next page*



## Expectations

- RSVP carefully to events and workshops, understanding that while there may be costs associated with nonattendance to you, that these costs also adversely impact the program.
- Membership of OLLI is based on the expectation that you will register and attend OLLI study groups.

## Registration Changes

- Please make your selections carefully. Changes to study group selections may **ONLY** be made by the OLLI office. **They cannot be made online.** Changes may take up to one week to process and are subject to study group availability.

## Refunds

- Notify the OLLI Director in writing prior to the second session in which you joined for a full refund.
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and pre-paid tours.
- Refunds will only be issued to the card that was used to pay for a transaction, no exceptions. If initial payment was made by check, the refund will be issued by check. Refunds may take 4-6 weeks to process.
- The issuance of refunds is at the discretion of the OLLI Director.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated.

**The Northwestern University Student Handbook can be viewed at:**

[www.northwestern.edu/student-conduct/shared-assets/studenthandbook.pdf](http://www.northwestern.edu/student-conduct/shared-assets/studenthandbook.pdf)

**Northwestern's policy on discrimination and harassment can be viewed at:**

[www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf](http://www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf)

ONLINE, MAIL-IN, AND WALK-IN REGISTRATION BEGINS ON MONDAY, JUNE 4, 2018 AT 9 a.m.  
REGISTRATION ENDS ON FRIDAY, JUNE 29, 2018

Osher Lifelong Learning Institute

# SUMMER 2018 REGISTRATION FORM



To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member     Returning Member     I am a Northwestern University Alum

Name \_\_\_\_\_ Preferred Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

List the names of the study groups that you wish to take in the summer session in the ORDER OF PREFERENCE.

The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference    Day    Time    Group #

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Bonus Study Group: Science and Nature Films — Evanston Campus #6017

*Additional summer study group (\$60 for All-Inclusive Members; free for summer All-Inclusive Coordinators.)*

Study Groups you would be willing to take if your preferred choices are unavailable

1. \_\_\_\_\_ Total # of study

2. \_\_\_\_\_ groups desired to take.

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature \_\_\_\_\_

## Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

## New Member Orientation

### Evanston

I will attend on  
Tuesday, June 26  
500 Davis Center  
Suite 700  
10 a.m. - 3 p.m.

### Chicago

I will attend on  
Thursday, June 28  
339 E Chicago Avenue  
Wieboldt Hall  
10 a.m. - 3 p.m.

## Summer 2018 Membership Types & Fees *(Please read page 20–21 before making your selection.)*

- ALL-INCLUSIVE:** (for students registered in Fall 2017/Spring 2018)  
register for up to three study groups ..... Free
- TRIAL MEMBERS:** (for students registered in Spring 2018) register for one study group ..... Free
- BASIC:** (for students registered in Fall 2017/Spring 2018) register for up to two study groups ..... \$105
- NEW MEMBER:** register for up to two study groups ..... \$105

Subtotal \$ \_\_\_\_\_

**Make a Donation** – Your tax-deductable donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ \_\_\_\_\_

Grand Total Enclosed \$ \_\_\_\_\_

### Methods of Payment

- Check *(Please make checks payable to Northwestern University)*
- American Express    Mastercard    Visa

Name \_\_\_\_\_ Signature \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Mail completed form and payment to the OLLI office in Evanston or Chicago.

See page 26 for the mailing address. **Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.**

### OLLI: Learning for Life

**Give every year. Make a difference every day.**

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

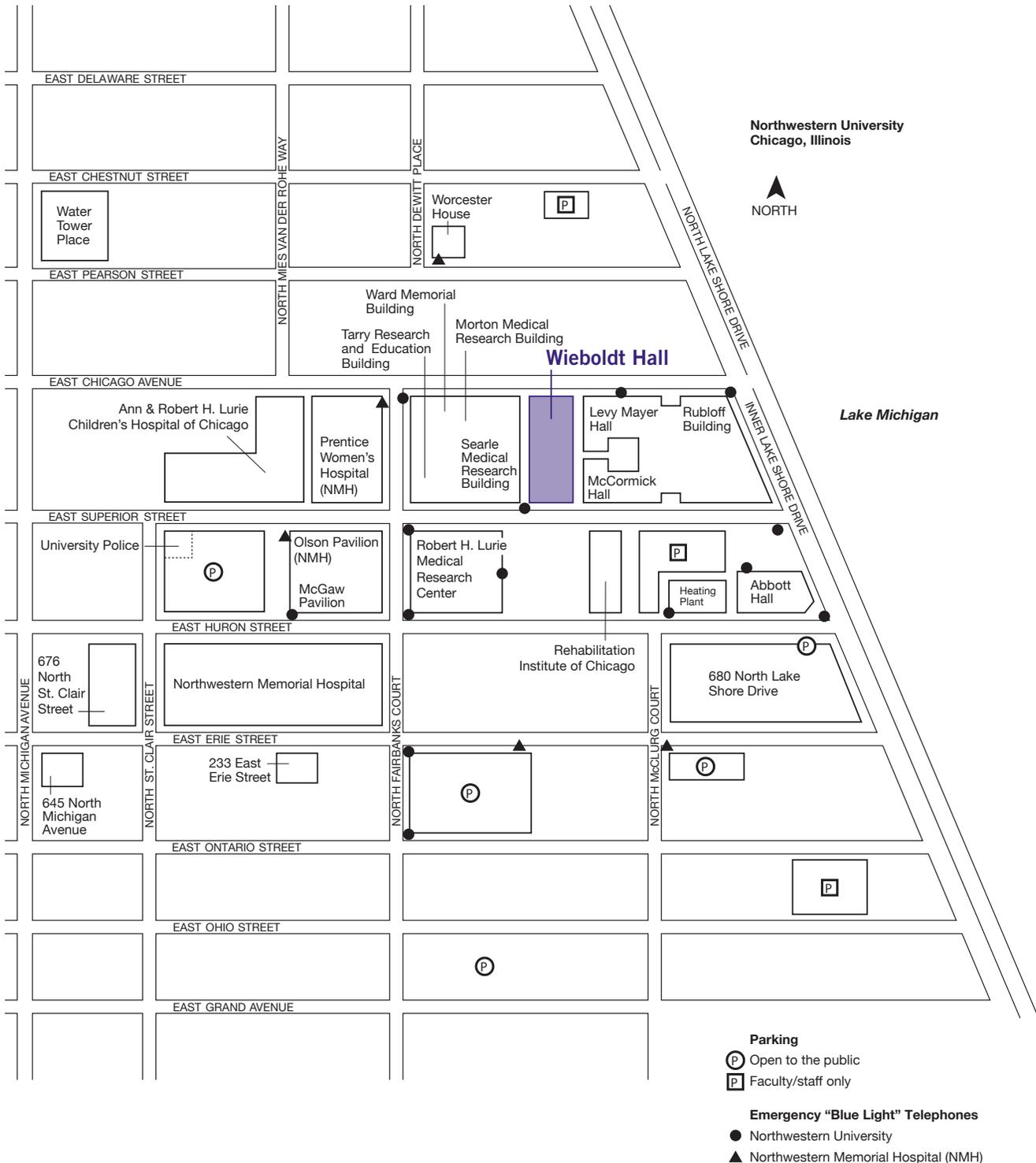
In 2017 the Osher Lifelong Learning Institute at Northwestern University raised \$71,000 with a member participation rate of 38%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council.

In 2018 and 2019, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities including a funded scholar-in-residence program
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

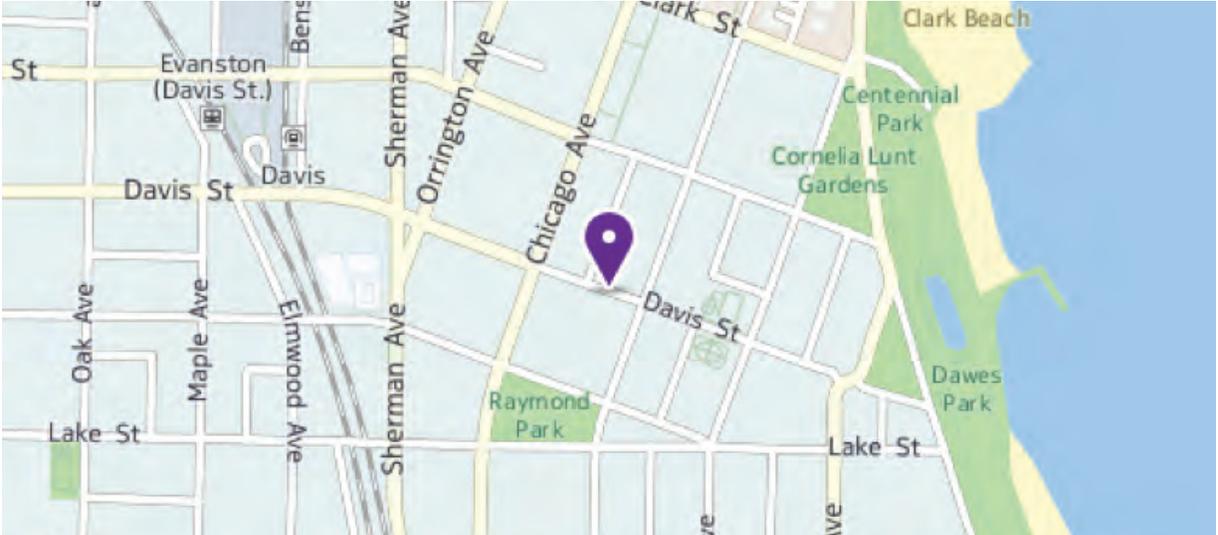
# CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall  
Chicago, Illinois 60611



# EVANSTON CAMPUS

500 Davis Center, Suite 700  
Evanston, Illinois 60201



# RESOURCES

## OLLI Campus Locations

### Evanston Campus

500 Davis Center, Suite 700  
Evanston, Illinois 60201  
**Phone:** 847-492-8204  
**Fax:** 847-492-8405

### Chicago Campus

Wieboldt Hall, Room 412  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312-503-7881  
**Fax:** 312-503-4727

[sps.northwestern.edu/olli](http://sps.northwestern.edu/olli)

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## Intercampus and Ryan Field

### Shuttle Schedule

**Phone:** 312-503-8129  
[shuttle.northwestern.edu](http://shuttle.northwestern.edu)

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## Recreational Facilities

[fitrec.northwestern.edu](http://fitrec.northwestern.edu)

### Evanston

Memberships and daily fee rates are available.  
Crown Sports Pavilion/Norris Aquatics Center  
2311 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847-491-4303

### Chicago

Discounted memberships are available for  
LA Fitness  
**Phone:** 847-491-7569

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

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## University Police

**Evanston:** 847-491-3254  
**Chicago:** 312-503-8314  
**Emergency:** 911  
[northwestern.edu/up](http://northwestern.edu/up)

## Parking Options

### Evanston

#### Street Parking Options:

Two hour street parking on Hinman Avenue.  
Two hour metered parking on Davis Street.

#### City Parking Lots:

Church St. Self-Park

**Phone:** 847-328-4607

**Hours:** 24/7, 365 days a year

**Directions:** Enter and exit from Church Street\* or  
Clark Street Sherman Plaza Self-Park.

**Phone:** 847-491-6908

**Directions:** Enter and exit from Davis Street\* or  
Benson Ave.

*\*closer to 500 Davis Center*

#### Hourly Rates for City Lots

0-1 hour . . . .	Free	5-6 hours . . . .	\$6
1-2 hours . . . .	\$2	6-12 hours . . . .	\$8
2-3 hours . . . .	\$3	12-18 hours . . . .	\$11
3-4 hours . . . .	\$4	18-24 hours . . . .	\$13
4-5 hours . . . .	\$5		

### Chicago

OLLI office offers discounted parking tickets for the  
Superior-Huron NU Chicago campus parking lot. For  
more information contact the OLLI office.

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## Libraries

Northwestern maintains an extensive library  
system on two campuses with combined  
collections of more than 4.6 million volumes.

### University Library

1970 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847-491-7658  
[library.northwestern.edu](http://library.northwestern.edu)

### Joseph Schaffner Library

Wieboldt Hall, 2nd floor  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312-503-8422  
**Fax:** 312-503-8930

# 2017–18 CALENDAR

SEPTEMBER 2017

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER 2017

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER 2017

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JANUARY 2018

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY 2018

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH 2018

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL 2018

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY 2018

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE 2018

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY 2018

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST 2018

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- **Fall Semester**  
14 Weeks, September 11–December 15, 2017
- **Semester/Session Break**  
December 18, 2017–January 12, 2018
- **Winter Session**  
4 Weeks, January 16–February 12, 2018
- **Semester/Session Break**  
February 13–March 2, 2018
- **Spring Semester**  
14 weeks, March 5–June 8, 2018
- **Semester/Session Break**  
June 11–July 6, 2018
- **Summer Session**  
4 Weeks, July 9–August 3, 2018

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 4, 2017
- Thursday, November 23, 2017
- Friday, November 24, 2017
- Friday, December 22 through Monday, January 1, 2018
- Monday, January 15, 2018
- Monday, May 28, 2018
- Wednesday, July 4, 2018



## **Osher Lifelong Learning Institute Mission Statement**

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.



Osher Lifelong Learning Institute  
at Northwestern University  
500 Davis Center, Suite 700  
Evanston, Illinois 60201

# WANT TO JOIN OLLI?

Attend our information session!

## CHICAGO

Wednesday, May 30, 2018, 10 –11:30 a.m.  
Wednesday, July 11, 2018 10-11:30 a.m.  
339 East Chicago Avenue, Wieboldt Hall, Chicago IL, 60611

## EVANSTON

Thursday, May 31, 2018, 10 –11:30 a.m.  
Tuesday, July 10, 2018, 10 – 11:30 a.m.  
500 Davis Center, Suite 700, Evanston IL, 60201

**Reserve your seat today.**

[sps.northwestern.edu/olli](https://sps.northwestern.edu/olli)

312-503-7881 • 847-492-8204

Summer registration begins on Monday, June 4, 2018  
Summer registration ends on Friday, June 29, 2018  
Summer session begins Monday, July 9, 2018