



Rethink  
Learning  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



**Northwestern**  
PROFESSIONAL STUDIES



# OLLI ANYWHERE: SUMMER SESSION 2020

MONDAY, JULY 6–FRIDAY, JULY 31, 2020









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**Northwestern**  
PROFESSIONAL STUDIES

## KEY TO SYMBOLS IN CATALOG

-  Technology use (including but not limited to email, Internet research, use of Canvas, opening Word and PDF documents)
-  Kindle edition available
-  Class member's participation as a discussion leader is strongly encouraged
-  Low level of discussion during class
-  Medium level of discussion during class
-  High level of discussion during class

-  Field trips — walking
-  Field trips — own transportation needed
-  Will read 20+ pages a week
-  Will read 40+ pages a week
-  Digital SLR camera required
-  Movie group or films will be shown

# FROM THE OLLI DIRECTOR, KARI FAGIN



As I begin my role as your new Director of OLLI, I am struck by the amount of “new” in all our lives. How we shop, eat, play and interact with others are all experienced in new ways during this pandemic.

Amidst all of the new, we can find comfort in that which is not new:

- our curiosity for learning which is satisfied through OLLI’s exciting and intellectually challenging study groups,
- our need for connection which is nurtured through the strong and warm OLLI community.

I look forward to this new exciting role, to the new ways we will continue to strengthen the OLLI program and to the new and meaningful relationships I will build with you along the way.

I hope you enjoy Osher Lifelong Learning Institute’s summer session, 2020, which is presented here. This eclectic selection of studies will run for four weeks, from Monday, July 6, through Friday, July 31, 2020.

Joy in Learning and Community,

Kari

## HOW TO REGISTER

Summer registration begins at 9 a.m. on Monday, June 8, 2020.

Registration is completed online through the OLLI Online Registration System.

**GO TO:** [northwesternolli.augusoft.net](http://northwesternolli.augusoft.net)

**CURRENT MEMBERS:** You will need your username and password to register. If you are a current member and do not know your username and password, **DO NOT** create a new profile. Please email the office at: [olli@northwestern.edu](mailto:olli@northwestern.edu).

**NEW MEMBERS:** If you will be joining OLLI for the first time this summer, you will need to create an account and a profile on the OLLI Online Registration System in order to purchase a membership and register for study groups. Payment is by credit card only.\*

**Important:** *The only way to register for summer study groups is online. We cannot accept registration in person or by mail as the OLLI office staff is currently working remotely and the offices on each campus are closed. We do not accept registration by email.*

## NEED HELP REGISTERING?

Watch the How To Register Videos found on the homepage of the OLLI Online Registration System.

**PRIOR TO REGISTRATION DAY:** If you need additional support, please reach out to the OLLI staff at the emails below. We can set up one-on-one training sessions for anyone who may need additional guidance.

**REGISTRATION DAY:** If you need help on the day of registration, contact staff via the OLLI email or OLLI Help Desk and we will respond as quickly as possible. Please know the first day of registration can be extremely busy and it may take up to 3 hours to receive a reply.

## QUESTIONS? CONTACT:

**OLLI EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

**OLLI HELP DESK:** [spsolli.sps.northwestern.edu](mailto:spsolli.sps.northwestern.edu)

## STAFF:

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\*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System only.

A woman with short blonde hair is sitting on a red couch, using a silver laptop. She is wearing a light-colored blouse and green pants. The background shows a living room with another red chair and a white pillow.

WELCOME TO:

# OLLI Anywhere

**Presenting OLLI's first all virtual study group session.** This summer, all our study groups can be joined from anywhere you have an Internet connection! The only equipment needed is a computer or tablet with a camera (either built into the device or added separately), and an Internet connection. Our “classrooms” will be held via Zoom and all study groups will follow our regular peer-led, highly interactive, social, and fun approach to learning. Training will be provided for those who will be new to OLLI this summer as well as current members who want a bit more help.



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies

OLLI ANYWHERE: SUMMER SESSION • BEGINS MONDAY, JULY 6, 2020

# STUDY GROUPS AT-A-GLANCE

## Monday

NEW LIT001	<i>Olive Kitteridge: Stories by Elizabeth Strout</i> . . . . .	9:45 a.m.
NEW LIT058	Analyzing the Short Story . . . . .	9:45 a.m.
CI001	<i>The New Yorker</i> . . . . .	9:45 a.m.
NEW LIT054	<i>All the King's Men</i> . . . . .	1:15 p.m.
NEW HIS102	Eleanor Roosevelt's 9,000 Days . . . . .	1:15 p.m.

## Tuesday

CA001	Chicago through Photography . . . . .	9:45 a.m.
NEW STMH048	<i>Big Data</i> . . . . .	9:45 a.m.
NEW HIS103	<i>Revolutionary Summer</i> . . . . .	9:45 a.m.
NEW STMH049	<i>Brief Answers to the Big Questions</i> . . . . .	9:45 a.m.
NEW HIS104	Founders . . . . .	9:45 a.m.
WR004	The New Writing Group . . . . .	1:15 p.m.
CA019	Tuesdays at the Movies: Comedies . . . . .	1:15 p.m.
CA065(l)	Beyond the Frame: American History through Artworks from the Smithsonian (Tuesday) . . . . .	1:15 p.m.
NEW CI053	<i>The Retreat of Western Liberalism</i> . . . . .	1:15 p.m.
NEW HIS105	<i>New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan</i> . . . . .	1:15 p.m.

## Wednesday

CA020	Capturing Chicagoland through Photography . . . . .	9:45 a.m.
WR007	Creative Writing Workshop . . . . .	9:45 a.m.
NEW HIS106	<i>The Second Founding</i> . . . . .	9:45 a.m.
NEW LIT055	Baseball Short Stories . . . . .	9:45 a.m.
CI007	<i>The Economist</i> (Wednesday) . . . . .	1:15 p.m.
CA054	A Coen Brothers Mini Retrospective – Part II . . . . .	1:15 p.m.
NEW STMH050	Life in the Post COVID-19 World . . . . .	1:15 p.m.
NEW CI054	Divided States of America: Same Borders, Divergent Realities . . . . .	1:15 p.m.
NEW LIT056	Who is Toni Morrison? . . . . .	1:15 p.m.

## Thursday

CA065(II)	Beyond the Frame: American History through Artworks from the Smithsonian (Thursday) . . . . .	9:45 a.m.
SMTH019	Current Topics in Science . . . . .	9:45 a.m.
HIS101	World War II Day-by-Day with <i>The New York Times</i> . . . . .	9:45 a.m.
NEW CE003	<i>The Battle for Lincoln Park</i> . . . . .	9:45 a.m.
NEW LIT057	Four Women of Mystery . . . . .	9:45 a.m.
NEW HIS107	Speeches that Changed the World . . . . .	9:45 a.m.
CI008	Washington Week . . . . .	1:15 p.m.
STMH021	<i>Science Times</i> . . . . .	1:15 p.m.
CI011	<i>The Economist</i> (Thursday) . . . . .	1:15 p.m.

## Friday

NEW CI055	The Twenty-First Century Winner: China or the U.S. . . . .	9:45 a.m.
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Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies

OLLI ANYWHERE: SUMMER SESSION • BEGINS MONDAY, JULY 6, 2020

# STUDY GROUP DESCRIPTIONS

## MONDAY

BEGINS JULY 6, 2020

LIT001 — NEW

### *Olive Kitteridge: Stories by Elizabeth Strout*

Monday, 9:45–11:45 a.m.

Coordinators: Julia Katz, Deb Pyne

Join our lively discussion of Elizabeth Strout's *Olive Kitteridge* (Random House, 2008), winner of the Pulitzer Prize for fiction. This "novel in stories" is linked by the presence of the blunt, flawed, and fascinating Olive Kitteridge, who journeys through middle age into old age. *The New York Times* review says this book "manages to combine the sustained, messy investigation of the novel with the flashing insight of the short story. By its very structure, sliding in and out of different tales and different perspectives, it illuminates both what people understand about others and what they understand about themselves." The study group will read two stories weekly with each story discussion led by a participant.



LIT058 — NEW

### Analyzing the Short Story

Monday, 9:45–11:45 a.m.

Coordinators: Glen Phillips, Judy Kamin

Key to analyzing fiction is the ability to determine what the author is saying about human behavior. His or her message is rarely explicit: as a result, the reader benefits from having a rubric, a checklist of essential elements, so as to have a cognitive map to follow. This study group will provide that rubric. Given the short duration of this study group, there is no specific text. Rather, the coordinators will supply participants with the necessary material in PDF form a week in advance of a session.



CIO01

## ***The New Yorker***

Monday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Susan Gaud, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a session. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription to the magazine either in print or online is necessary.



LIT054 — NEW

## ***All the King's Men***

Monday, 1:15–3:15 p.m.

Coordinators: Lynne Carpenter, Bruce Fox

*All the King's Men* by Robert Penn Warren portrays the dramatic and theatrical political rise and governorship of Willie Stark, a cynical, socially liberal socialist in the American South during the 1930s. As the political populist loses his idealism, he quickly adopts all kinds of corruption to build a political machine rooted in graft and intimidation. Stark's politics earn him many enemies, but his constituents love his fiery, populist manner. Warren won a Pulitzer Prize for this book, as well two more for books of poetry (the only author to do so) and was appointed America's first poet laureate in 1986. Join us as we read and discuss this engaging and colorful work. We may find parallels in our current political climate in this thought-provoking book. Any edition of the book acceptable.



HIS102 — NEW

## ***Eleanor Roosevelt's 9,000 Days***

Monday, 1:15–3:15 p.m.

Coordinators: Margot Wallace, TBD

For twenty-seven years, from Inauguration Day 1936, through seven years at the United Nations, until six weeks before her death in 1962, Eleanor Roosevelt wrote *My Day*, a national newspaper column. It was published daily excepting four days when Franklin D. Roosevelt died. Her sources were endless: officialdom at the highest level and a limitless network of experts and friends. She knew, or had an opinion on, everything. In this four-week study group we'll read samples of her unequalled view of the mid-twentieth century and see how it affects us today. The text is free, the online archive of her column is at: <https://www2.gwu.edu/~erpapers/myday/browsebyyear.cfm>





CA001

## Chicago through Photography

Tuesday, 9:45–11:45 a.m.

Coordinators: Madeleine Corbeil, Benjamin Schwartz, Pamela Baumgartner

Practice and grow your photography skills while capturing Chicago and assigned images. Every week the study group will receive information on a notable place, event or technique to capture. Participants will complete the assignment and upload their images each week in our Dropbox account. The study group will meet virtually via Zoom to analyze our photos. We will review and critique our images to help improve our composition and photography skills. We will discuss how some post processing features might enhance the photo, but this is not a photo processing course and is not required for the study group. This study group is for intermediate level photographers with a working knowledge of aperture, shutter speed, and ISO.

Requirements: DSLR or Mirrorless camera with interchangeable lens, manual control cameras only.



STMHO48 — NEW

## Big Data

Tuesday, 9:45–11:45 a.m.

Coordinators: Steve Barrigar, Steve VanderVoort

You have all heard the term “Big Data.” But what is Big Data and how does it impact your life? Long before computers, data were collected, sorted, organized, analyzed, and used to implement important decisions. But once access to the Internet was granted to large populations around the world, the amount of data available for gathering grew by orders of magnitude, and it continues to grow exponentially. Today it includes virtually everything we do via the Internet. In this study group we will explore how Big Data is being stored, analyzed, and exploited by business, government, and other actors for both good and for ill. Our host along the way is Dawn E. Holmes, author of *Big Data: A Very Short Introduction* (Oxford University Press, 2017). The book may be supplemented with relevant articles and/or videos.



HIS103 — NEW

## Revolutionary Summer

Tuesday, 9:45–11:45 a.m.

Coordinators: Dan Burns, Rosemary O’Shea

This study group will focus on the critical events between May and October of 1776, the most consequential period in the story of our nation’s founding. These five months were busy: a consensus for American independence emerged and was officially declared, the outlines for an American republic were first proposed, the problems that would shape its future were faced and finessed, and the largest armada ever to cross the Atlantic arrived to kill the American rebellion in the cradle, and very nearly did. Our text will be Joseph Ellis’s *Revolutionary Summer: The Birth of American Independence* (Knopf, 2013). Ellis intertwines the two strands of the story to create a single, comprehensive whole. The first strand is the political tale of how thirteen colonies came together and agreed to secede from the British Empire; the second is the military narrative of the battles of Long Island and Manhattan, where the British army and navy delivered a series of devastating defeats to an American army of amateurs, but missed whatever chance existed to end it all. Join us (as well as Adams, Jefferson, Franklin, Washington, et al.) this summer to revisit the colorful and compelling story of our nation’s birth.



STMHO49 — NEW

## **Brief Answers to the Big Questions**

Tuesday, 9:45–11:45 a.m.

Coordinators: Jerry Bernstein, Gloria Gleave

Is there other intelligence in the universe? How did it all begin? Is time travel possible? Will artificial intelligence outsmart us? What's inside a black hole? These are just a few of the questions addressed in this wide-ranging, passionately argued book *Brief Answers to the Big Questions* by Stephen Hawking (Bantam Books, 2018). Hawking is recognized as one of the greatest minds of our time and a figure of inspiration after defying his ALS diagnosis at age 21. He is known for his breakthroughs in theoretical physics as well as his ability to make complex concepts accessible for all and was beloved for his mischievous sense of humor. At the time of his death, in 2018, Hawking was working on a final project: a book compiling his answers to the “big” questions that he was so often posed — questions that ranged beyond his academic field. Almost everything in *Brief Answers* is effortlessly instructive, absorbing, up to the minute and — where it matters — witty. Join us to discuss whether Hawking’s “big answers” help us better understand our universe.



HIS104 — NEW

## **Founders**

Tuesday, 9:45–11:45 a.m.

Coordinators: Steve Fisher, Naomi Fisher

This summer, we will read four chapters (of six), each about 40 pages in length, from the Pulitzer Prize-winning book *Founding Brothers: The Revolutionary Generation* by Joseph Ellis (Vintage Publisher, 2002, originally 2000). Each chapter focuses on a theme or event that engaged, but did not limit, one or more of the founders. The six individuals who act and interact in these chapters are: Alexander Hamilton, Thomas Jefferson, Benjamin Franklin, George Washington, John Adams, and Abigail Adams. (Obviously Abigail Adams is not a “brother” but her role, largely in the background, was essential.) Ellis is a masterful writer and historian; he illuminates the subtleties of the individuals and the circumstances as well as setting the wider context that obtained. Please join us.



WROO4

## **The New Writing Group**

Tuesday, 1:15–3:15 p.m.

Coordinators: Barbara Rocah, Marcie Marcovitz

Everyone tells and listens to stories. It's the human condition. Join us in writing your own stories in whatever form you wish — fiction, poetry, essay or memoir. This is where you can speak your mind and be totally original as you learn to trust your imagination. Whether you write to discover what you are thinking about or to get something off your chest, whether what you write takes you by surprise or expresses long held beliefs, you will be welcome here. You can equip your characters to think and behave in familiar or unfamiliar ways, whether they come from your imagination or were part of an event or place that you remember or if you want to voice an opinion. We invite you to submit long or short pieces to be read aloud and discussed, to enhance our pleasure and learn from the process. From time to time we may read published authors to focus on particular writing challenges. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and with our ways of understanding and grasping our complex world. New and experienced writers are invited to participate.



CA019

## Tuesday at the Movies: Comedies

Tuesday, 1:15–3:15 p.m.

Coordinators: Michael Pierce, Hillel Furlager, David Buffen

Let's have some fun! This summer's class continues OLLI's love affair with the motion picture industry — its stars, its stories, and its continually evolving production techniques. Over the several years this study group has focused on classic movies that engage us in adventure, mystery, history, and horror. This summer we plan on entertaining the class with a movie genre that almost never wins Academy Awards for Best Picture: comedies. This summer's movies will be: *The Producers*, *12 Chairs*, *Dr. Strangelove*, and *Airplane*. Because the class will be run remotely, we will each watch the movies at home, and the class will provide an opportunity to fully discuss the movies. If participants wish to watch two movies each week (given we will have two hours to discuss the movies each Tuesday), additional movies will be *Being There*, *When Harry Met Sally*, *Knives Out*, and *Midnight in Paris*. In virtual mode, each participant must obtain his/her movie either through a streaming service, or from the library. Streaming rentals cost \$0 to \$3.99 each.



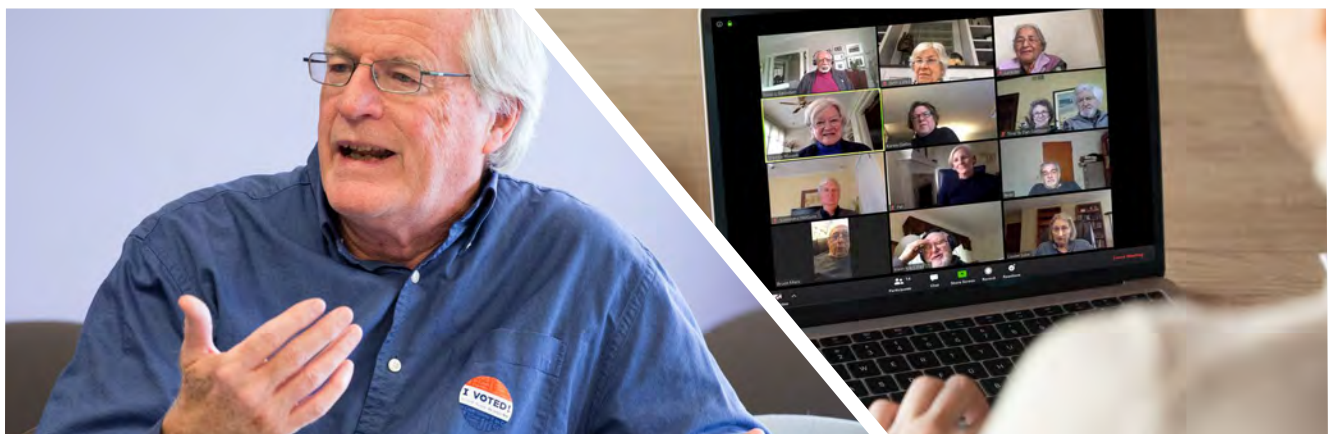
CA065(I)

## Beyond the Frame: American History through Artworks from the Smithsonian (Tuesday)

Tuesday, 1:15–3:15 p.m.

Coordinator: Jane Woolley, TBD

You can visit the Smithsonian this summer without packing your suitcase! Join us for a sweeping panorama and unique perspective on American life through the study of artworks from the nineteenth century lure of the West through the World War II era. In a series of four live interactive video conferences direct from the Smithsonian, docents will virtually meet with us to examine and discuss works of art in its collection that reflect the cultural, social and political climate of the times in which they were made. The four themes are: (1) *Seeing is Thinking* — the languages of art, which will provide the foundation and common vocabulary for our analysis, interpretation and critiques; (2) *Early America* — the historical context of the creation of our nation, through artworks from colonial to Jacksonian America; (3) *Wars at Home and Abroad* — depictions of America during the troubled time from the Civil War to WWII; (4) *Contemporary Life* — Americans entering the post-War era, experiencing an economic boom, clouded by global uncertainty, and social and political upheaval. Join us for this fascinating journey to gain a fuller perspective on what it means to be an American today. **NOTE: both sections of this study group are the same. Please enroll in one or the other, but not both.**





CIO53 — NEW

### ***The Retreat of Western Liberalism***

Tuesday, 1:15–3:15 p.m.

Coordinators: Jim Smith, Paulette Whitt

In March 2005, President George W. Bush proclaimed, “Freedom is on the march.” Ever since, it has been in retreat. In *The Retreat of Western Liberalism* (New York: Atlantic Monthly Press, 2017), Edward Luce, a correspondent for *The Financial Times*, seeks to explain why. Across the Atlantic, in Europe and America, Luce traces the decline of the West’s middle classes, the dysfunction among its political and economic elites and the consequences for America and the world. Luce’s project is to explain what the recent dark turn in Western politics — the rise of ultra-nationalism, populist demagoguery, cultural insularity, and social unrest — has to do with global economics. It’s a story of trade balances and technological disruption, but also a withering dismantling of Western liberalism’s faith in progress. What is the future of Western liberal democracy? How did it get into its current mess, and how will those origins shape its forthcoming evolution? This short volume is a good place for us to start grappling with those questions.



HIS105 — NEW

### ***New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan***

Tuesday, 1:15–3:15 p.m.

Coordinators: John Drodow, Michael Plumpton

It began with one fire and over a few weeks grew to a total of ten. In the frigid winter of 1741, white residents of New York City — where one in five of the inhabitants were enslaved — became convinced that these fires constituted a slave uprising. By the end of the affair, thirteen African American men had been burned at the stake and seventeen more hanged. Over 100 African American men and women were imprisoned. Then, white New Yorkers began to ask themselves if, after all, the city had experienced the “merciless flames of an imaginary plot.” Jill Lepore is a distinguished Harvard historian who believes that academics should write history for a general audience. In her Pulitzer Prize finalist, *New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan* (Vintage, 2005), Lepore has turned these events into a highly readable and compelling narrative, vividly recreating the texture and tensions of life in an eighteenth century seaport. She also raises an important question about the origins of American political culture: How could a political ideology which exalted liberty arise in a society which enslaved so many people? Join us to explore this little-known episode in early American history.



CA020

## Capturing Chicagoland through Photography

Wednesday, 9:45–11:45 a.m.

Coordinators: Howard Frank, Rich Fisher.

This study group will combine classroom sessions and assignments that will be completed in or around the participant's home. The goal is to allow class participants to improve their photography. Assignments will cover a wide range of subjects and feature different photographic techniques. Study group participants are encouraged to identify photographic areas in which they wish to improve their skills. This study group is open to students at all skill levels. The only requirements are a digital camera where the exposure can be adjusted (ideally with a manual exposure mode), a computer (PC or Mac), basic computer skills, and basic knowledge of photographic editing software. Photographic subjects will cover a wide range of topics from architecture and landscapes, animals, macro through street photography. Study group time will be split among image review, discussion of photographic techniques, cutting edge photographers, tips and tricks, and the upcoming shoots.



WRO07

## Creative Writing Group

Wednesday, 9:45–11:45 a.m.

Coordinators: Art Altman, Hilmon Sorey, Jr.

This workshop is for folks who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.



HIS106 — NEW

## The Second Founding

Wednesday, 9:45–11:45 a.m.

Coordinators: Richard Krantz, Joe Hinkel

While the Declaration of Independence proclaimed that all men were created equal and were endowed with certain unalienable rights, it was not until almost a hundred years later after a disastrous Civil War that this founding principle of the United States became law with the adoption of the reconstruction amendments. These amendments, the thirteenth, fourteenth, and fifteenth abolished slavery, established due process and equal protection under the law, and guaranteed the newly freed black men the right to vote. These amendments constitute the Second Founding of the Republic. Eric Foner's *The Second Founding, How the Civil War and Reconstruction Remade the Constitution*, (Norton, 2019) traces the history of these amendments from their origins in Republican party politics to their virtual nullification in the late nineteenth century through a series of momentous Supreme Court decisions and the southern states working actively to undermine them thus rendering the second founding as imperfect as the first. Join us as we read and discuss this insightful history of how and why the establishment of these basic rights was challenged then, and why they still face challenges today.



LIT055 — NEW

## Baseball Short Stories

Wednesday, 9:45–11:45 a.m.

Coordinators: Margot Wallace, TBD

“If ever you loved baseball ... you surely would like to know what happened to Casey after he struck out in the bottom of the ninth ....” So begins Frank Deford’s short story which, like the best short stories, gets right to the point. Fictional baseball stories, with their eccentric characters, make their points in very engaging ways. Ring Lardner popularized the genre, and James Thurber, Stuart Dybek and Michael Chabon each added their own richness to the canon. Characters like The Rube, Alibi Ike and Hector Quesadilla keep the pages sizzling. This four-week study group will read two short stories per week from the anthology *Baseball’s Best Short Stories* by Paul D. Staudohar (Chicago Review Press, 2012). The discussions will ponder the profound question of why fictional baseball stories — with their legends, humor and nostalgia — endure. Join the boys of summer to find out.



CI007

## The Economist (Wednesday)

Wednesday, 1:15–3:15 p.m.

Coordinators: Dianne McCallum, Bob Eder

Do you enjoy reading and watching news that is not always consistent with your political views, whose scope is broader than the USA, and offers you news stories beyond what you will find in mainstream US-journalism? Then join us to discuss *The Economist*, renowned for its information and thought-provoking reporting on political and economic developments around the world. Our group will be kept small, as we review between 10-12 articles selected from the current week’s issue. Weekly volunteers lead the very lively discussions, which respect our varied backgrounds and opinions (you might even find you change your opinion on occasion.) Subscribing to or having access to current editions of *The Economist* is required. Student subscriptions are available for a reduced rate. 1-800-456-6086.



CA054

## A Coen Brothers Mini Retrospective — Part II

Wednesday, 1:15–3:15 p.m.

Coordinators: Paul Hurder, Ted Jackanicz

During last winter’s session we dove into some of the Coen Brothers’ more well-known films. This summer we will continue our journey through their films with a selection of their first four and somewhat lesser known works. We will view and discuss *Blood Simple* (1984), *Raising Arizona* (1987), *Barton Fink* (1991) and *The Hudsucker Proxy* (1994). While these are less known than some of their later works, they display the Coen’s unique directing style and love for the cinematic images and genre of the past. We will critique each film on its own merits focusing on the various elements of film criticism while also appreciating this glimpse into the Coen’s developing talent and genius. Join us as we enjoy and gain insight into the early work of these American cinematic masters. Each participant must obtain his/her movie either through a streaming service, or from the library, and view at home prior to each class. Streaming rentals cost \$0 to \$3.99 each.





STMH050 — NEW

## Life in the Post COVID-19 World

Wednesday, 1:15–3:15 p.m.

Coordinators: Carol Dietz, Dick DuFour

We are all looking forward to returning to our normal daily lives along with most of the rest of the virus-stricken world. Daily news reports of quadrupling cases and deaths, the desperate search for treatments, equipment and vaccines will be behind us. Our anxious home confinement will end, and our spirits lifted. We will have won the first-round battle with COVID-19 — but certainly not the war. So, what will our lives be like in this post-COVID world? While the experts may proffer different scenarios, most agree on one thing: it won't be the same. Our study group will look at four specific areas of impact on our lives here at home in the near future: (1) the recovery economy; (2) healthcare; (3) our democratic institutions in the wake of the 2020 election; and (4) ourselves and our society. These complex topics will be intertwined and volatile as situations change and news breaks. Please join us as we investigate the facts and opinions of the most trusted sources. The most current print and video materials will be provided via email each week for our thoughtful discussions.



CIO54 — NEW

## Divided States of America: Same Borders, Divergent Realities

Wednesday, 1:15pm–3:15 p.m.

Coordinators: Dorothy Balabanos, Geneva Norman

With an election a few months away, America will have a choice between a pivotal tipping point or the continuation of the torrential storm that has defined the past three-and-a-half years. Using the PBS Frontline documentary, *America's Great Divide*, our study group will examine the divisions that have existed in America, and how they became more bitter, deepened and hardened over the past decade. How did Obama's promise of unity collapse? How did Trump's campaign thrive on and purposely manipulate the country's divisions? We'll explore whether America is really two different countries which share the same borders, but have very divergent understandings of reality. We will supplement the documentary with articles that take us into the present day and investigate how divisiveness creeps into every aspect of federal policy and modern American life. If you are either concerned or curious about America's future, join our study group for spirited, enlightening discussions. Note: The PBS Frontline documentary is available to view online for free prior to our class meetings.



LIT056 — NEW

## Who is Toni Morrison?

Wednesday, 1:15–3:15 p.m

Coordinators: Connie Karduck, Dee Hannan, Susan Kay

Literary critics and fellow writers consider Toni Morrison one of the most important Black voices of our time. How did she gain such a significant presence? What is her vision? Please join us to watch the biographical documentary of Toni Morrison and to discuss several of her non-fiction essays, speeches, and meditations. These brief works address Morrison's view of the creative process, literature, race, the role of the artist in society, love, and more. We will watch *Toni Morrison: The Pieces I Am*, directed by Timothy Greenfield-Sanders (Magnolia Pictures, 2019) — available to view on Canvas Course Reserves — and each week we will also discuss selected short works from *The Source of Self-Regard* by Toni Morrison (Vintage International Edition, 2020). Come join us in this exploration of Morrison's imagination.



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## THURSDAY

BEGINS JULY 9, 2020

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CA065(II)

## Beyond the Frame: American History through Artworks from the Smithsonian (Thursday)

Thursday, 9:45–11:45 a.m.

Coordinators: Linda Semel, Deborah Bornstein

You can visit the Smithsonian this summer without packing your suitcase! Join us for a sweeping panorama and unique perspective on American life through the study of artworks from the 19<sup>th</sup> century lure of the West through the World War II era. In a series of four live interactive video conferences direct from the Smithsonian, docents will virtually meet with us to examine and discuss works of art in its collection that reflect the cultural, social and political climate of the times in which they were made. The four themes are: (1) *Seeing is Thinking* — the languages of art, which will provide the foundation and common vocabulary for our analysis, interpretation and critiques; (2) *Early America* — the historical context of the creation of our nation, through artworks from colonial to Jacksonian America; (3) *Wars at Home and Abroad* — depictions of America during the troubled time from the Civil War to WWII; (4) *Contemporary Life* — Americans entering the post-War era, experiencing an economic boom, clouded by global uncertainty, and social and political upheaval. Join us for this fascinating journey to gain a fuller perspective on what it means to be an American today. **NOTE: both sections of this study group are the same. Please enroll in one or the other, but not both.**





## Current Topics in Science

Thursday, 9:45–11:45 a.m.

Coordinators: Suzanne Sutherland, Susan Salpeter

This study group provides a forum to discuss science topics that have had recent news-worthy developments. The selection of topics will be limited to ocean science (changing ocean currents, acidification and extinction events, deep ocean ecosystems, etc.). A list of possible topics and articles with supplementary videos will be provided. Participants can also select recent articles from respected publications such as *Scientific American*, *Science*, *Nature*, *The Atlantic*, and other peer-reviewed scientific publications available in the Northwestern library system. Assigned discussion leaders may supplement the reading with background information on the topic to put it into context, may choose additional readings and videos, and will prepare questions to guide the discussion. We recommend that participants view the BBC video series “Blue Planet II” prior to the session. The group is limited in size to provide each participant the opportunity to participate fully during discussions and to lead a discussion on a topic of interest. All assigned materials will be available through the Northwestern library system or by open source on the Internet. Participants should thoroughly prepare for class discussions.



HIS101

## World War II Day-by-Day with *The New York Times*

Thursday, 9:45–11:45 a.m.

Coordinators: Michael Sehr, Brenda Russell

Eighty years ago, in the summer of 1940, war was raging in Europe and China. By July 1, France, the Low Countries, Norway and Denmark had fallen to the German army and the British had escaped at Dunkirk. Many were betting that Great Britain could not survive. Meanwhile, life in the United States went on. In addition to the day-by-day developments in the war, we will cover the dramatic upset by Wendell Willkie at the Republican Convention in June and the nomination of FDR at the Democratic Convention in Chicago in July. Join us as we follow these momentous events. Each week, the discussion leaders will select ten to twenty *New York Times* articles from the summer of 1940. We will discuss military, political, scientific, cultural and economic news. We will provide supplemental materials, including videos, as well. We will use Canvas to distribute materials for the class. Digital access to *The New York Times* “Time Machine” is encouraged but not required.



CE003 — NEW

## *The Battle for Lincoln Park*

Thursday, 9:45–11:45 a.m.

Coordinators: Sydney Cohen, Barbara Reynolds

Who did you displace when you moved to your neighborhood? Who is a neighborhood for, and who gets to decide? Daniel Kay Hertz’s *The Battle of Lincoln Park: Urban Renewal and Gentrification in Chicago* (Belt Publishing, 2018) will walk us through the struggle and costs of transforming a red-lined, ‘blighted’ community into a gentrified one of upper middle-class privilege. Who pays the price as neighborhoods on the periphery of upscale communities are displaced? Hertz focuses on the 1960s and the impact of Chicago’s efforts to bring the middle class and tax revenue back to the city from the suburbs. Our multiple presenters include author Hertz; a DePaul historian and its architect of change; a then Alderman; a former resident, and Dr. John Bentacur of UIC who has studied the impact of gentrification on Lincoln Park. We hope that OLLI members who were residents of Lincoln Park in the 1960s will share their own stories.



LIT057 — NEW

## Four Women of Mystery

Thursday, 9:45–11:45 a.m.

Coordinators: Michael Goodkind, TBD

Anna Katherine Green, Catherine Louisa Parker, Mary Roberts Rinehart, and Susan Glaspell were late nineteenth/early twentieth century pioneers of the mystery genre. We'll read and discuss four of their mysteries: *The Leavenworth Case*, *The Black Bag Left on a Doorstep*, *The Man in Lower Ten* and *A Jury of Her Peers*. Each contains an element that was new for the genre, and together we'll determine what that new element was, how it was used in the story and how future mystery writers incorporated it in their work. Join us for a look back at these four iconic women and their equally memorable sleuths who would change the Gilded Age mystery genre forever! Any edition of the books acceptable.



HIS107 — NEW

## Speeches that Changed the World

Thursday, 9:45–11:45 a.m.

Coordinators: Margot Wallace, TBD

Great speeches jolt their listeners upright; then the world changes a little. Washington's First Inaugural, Lincoln's Gettysburg Address, Churchill's "Finest Hour", and Martin Luther King, Jr.'s "I Have a Dream," top the list of most historians. The words by which we set our compass come from history's leaders as distant as Demosthenes as humble as Lou Gehrig. What occasioned these messages? Why were they at the right place, at the right time? We'll read twelve of them, three per week, and discuss their impact on history. The speeches or the links to the speeches will be posted on the Canvas site. Videos will supplement each class.



CIO08

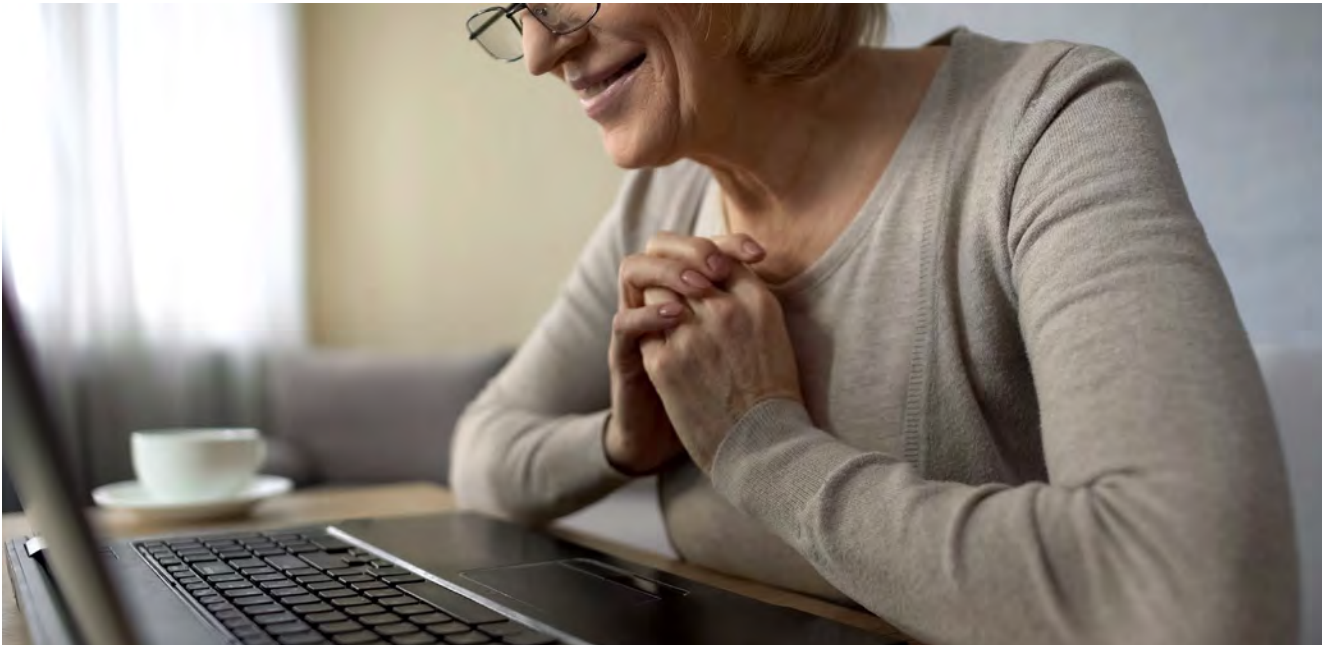
## Washington Week

Thursday, 1:15–3:15 p.m.

Coordinators: Len Grossman, Arlene Shafton, Justin Joseph, Marion Derringer

COVID-19 has altered the world as we have known it. There are more questions than answers. Among the most important questions is, how will it influence the November election? Other questions include: Can the parties hold their conventions? How will campaigns be affected? Will the economy rebound or are we in for a major downturn? How will Congress respond to this crisis? What will our relationship be with the global community? We try to make sense of it all by providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. During this session we will focus on current news stories selected by the class. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email. Differing points of view are respectfully welcomed.





SMTHO21

### **Science Times**

Thursday: 1:15–3:15 p.m.

Coordinators: Isaac Gadsden, Brenda Russell, Karen Gatlin

Want to know about the latest developments in science? Every week, for the last forty years, *The New York Times* has had an extensive section of news on scientific subjects. The current editor, David Corcoran, collects articles of 500 to 1,500 words that are newsy and timely. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising or underreported scientific developments. Members of the group will be asked to select, research, and lead the discussion. Our policy is that these articles mainly come from a recent Tuesday, *Science Times*, or from articles elsewhere in *The New York Times* with topical scientific interest. Digital access or a print subscription to *The New York Times* is required. We learn and we laugh together. Join us for some great discussions.



CI011

### **The Economist (Thursday)**

Thursday: 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced rate for students is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



CIO55 — NEW

## The Twenty-First Century's Winner: China or the U.S.?

Friday: 9:45-11:45 a.m.

Coordinators: Joel Weiss, Richard Kriozere

Our timely focus will be based on information gathered from *The Accidental Superpower*, by Peter Zeihan, whose writings have been praised by Fareed Zakaria, Mitt Romney and Ian Bremer, and from *In the Shadows of the American Century*, by Alfred McCoy of Columbia, Berkeley and Yale. These authors are, respectively, on the staff of Stratfor and on the staff of U. W. Madison. Zeihan examines the natural geography and future demography of the U.S. and argues that these will assure its hegemony. McCoy argues that traditional hegemonic aspects of geopolitics will permit China to become Eurasia's hegemon. McCoy takes us into issues of China's approach to trade and military expansion, and into U.S. domestic politics and other issues to explain China's ambitions and likely success. Zeihan discusses the natural features which have made and will continue to make the U.S. unassailable, and how its demographic evolution relative to that of other nations, including China, will assure its success in the twenty-first century. No book is required; the coordinators will distribute all necessary materials.



# AT-A-GLANCE AVAILABILITY OF MEMBERSHIP TYPES 2019–20 ACADEMIC YEAR

The membership types available at OLLI vary depending on the time of year you are registering. This chart illustrates which memberships types are available during each registration period and their price.

MEMBERSHIP TYPE	PRICE	REGISTRATION PERIOD			
		FALL	WINTER	SPRING	SUMMER
Prime Full Year	\$600	✓			
Prime Half Year	\$310	✓		✓	
Prime Snowbird	\$310	✓			
Standard Full Year	\$525	✓			
Standard Half Year	\$270	✓		✓	
Standard Snowbird	\$270	✓			
Basic	\$400	✓			
Basic Half Year	\$210	✓		✓	
Basic Snowbird	\$210	✓			
Trial	\$155	✓	✓	✓	
Winter Only	\$105		✓		
Summer Only	\$105				✓

## ALL OLLI MEMBERS ENJOY

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and lunchtime events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI’s governance

**Summer registration begins on Monday, June 8, 2020 at 9 a.m.**  
**Summer registration ends on Friday, June 26, 2020.**

# SUMMER MEMBERSHIP OPTIONS

2019–20 ACADEMIC YEAR

## Single Session Membership – Price and Benefits

Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
<b>Summer Session</b>	<b>\$105 Single Session</b> (includes summer session only)	<b>2 per term</b> for a total of 2	Remote access to the Northwestern Library system and Online Databases

The academic year is divided into 4 terms as defined:

Fall or Spring Semester = 14 weeks each    Winter or Summer Session = 4 weeks each

## RESOURCES

### OLLI Contacts

**EMAIL:** [olli@northwestern.edu](mailto:olli@northwestern.edu)

**OLLI HELP DESK:** [spsolli.sps.northwestern.edu](mailto:spsolli.sps.northwestern.edu)

[sps.northwestern.edu/olli](http://sps.northwestern.edu/olli)

### Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

### University Police

**EVANSTON:** 847–491–3254

**CHICAGO:** 312–503–8314

**EMERGENCY:** 911

[northwestern.edu/up](http://northwestern.edu/up)

### Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes. Remote access only is available at this time.

#### General

**PHONE:** 847–491–7658

**EMAIL:** [library@northwestern.edu](mailto:library@northwestern.edu)

[library.northwestern.edu](http://library.northwestern.edu)

#### OLLI Resources

**GUIDES:** [libguides.northwestern.edu/OLLI\\_libguide](http://libguides.northwestern.edu/OLLI_libguide)

**LIBRARIAN:** Tracy Coyne

**EMAIL:** [tracy-coyne@northwestern.edu](mailto:tracy-coyne@northwestern.edu)

# REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2019–20

Session = winter/summer — 4 weeks  
Semester = fall/spring — 14 weeks

*As of January 15, 2020*

## Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level) as well as access lectures, workshops, enrichment opportunities and Northwestern benefits.

### REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- If registering using the paper form, be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form and payment is required, include a personal check (payable to Northwestern University) and return the registration form to the OLLI office.
- OLLI accepts credit card payments (Visa, Mastercard, American Express, or Discover) when payment is made through our online registration system only.
- **Insufficient checks** will be assessed a \$50 charge.
- **Late registration** is subject to availability and will be assessed a \$25 charge.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

### REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

## Refund Policies

If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

- The issuance of all refunds is at the discretion of the OLLI Director.
- If you are a new member and your membership started in the fall or spring semester, notify the OLLI Director in writing within **two weeks** of the start of the semester for a full or partial refund.
- If you are a new member and your membership started in the winter or summer session, notify the OLLI Director in writing within **one week** of the start of the session for a full or partial refund.
- **Refunds cannot be issued for unused membership benefits in any given session/semester.**
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.
- Payments made by credit card will be refunded to the credit card that was used to pay for the transaction, no exceptions. Payments by check or cash will be refunded by check. Allow 4-6 weeks for processing.

## Attendance Policies & Expectations

Membership of OLLI is based on the expectation that you will register for, attend, and actively participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall/spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter/summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, including the need to have your caregiver sit with you during class time, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

**The Northwestern University Student Handbook can be viewed at:**

[sps.northwestern.edu/student-handbook](https://sps.northwestern.edu/student-handbook)

**Northwestern's policy on discrimination and harassment can be viewed at:**

[sps.northwestern.edu/discrimination-harassment](https://sps.northwestern.edu/discrimination-harassment)



# 2019–20 CALENDAR

SEPTEMBER 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER 2019

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NOVEMBER 2019

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DECEMBER 2019

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JANUARY 2020

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FEBRUARY 2020

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MARCH 2020

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APRIL 2020

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MAY 2020

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JUNE 2020

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28	29	30				

JULY 2020

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26	27	28	29	30	31	

AUGUST 2020

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30	31					

- **Fall Semester**  
14 Weeks, September 9–December 13, 2019
- **Semester/Session Break**  
December 16, 2019–January 10, 2020
- **Winter Session**  
4 Weeks, January 13–February 10, 2020
- **Semester/Session Break**  
February 11–28, 2020
- **Spring Semester**  
14 weeks, March 2–June 5, 2020
- **Semester/Session Break**  
June 8–July 3, 2020
- **Summer Session**  
4 Weeks, July 6–31, 2020

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 2, 2019

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- Thursday, November 28 through Friday, November 29, 2019

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- Tuesday, December 24, 2019 through Wednesday, January 1, 2020

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- Monday, January 20, 2020

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- Monday, May 25, 2020

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- Friday, July 3, 2020



## **Osher Lifelong Learning Institute Mission Statement**

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.