



**Rethink
Learning**
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES

OLLI ANYWHERE: WINTER SESSION 2021

MONDAY, JANUARY 11–MONDAY, FEBRUARY 8, 2021





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KEY DATES:

Wednesday, December 9, 2020: Winter memberships available for purchase

We advise you to take advantage of this extra time to buy your membership early. Then, when registration opens, all you will need to do is select your study groups and quickly check out.

Tuesday, December 15, 2020 at 9 a.m. : Winter study group registration opens

Monday, January 4, 2021: Winter study group registration closes

Osher Lifelong Learning Institute

MISSION STATEMENT

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-led discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.

FROM THE OLLI DIRECTOR, **KARI FAGIN**

In 2020, I was supposed to board a Mediterranean cruise with my husband, as we celebrated our 30th wedding anniversary. In 2020, as a new Chicagoan, I was supposed to build my new life here, invite new neighbors to my home, create new lifelong friendships, find a new place of worship, and explore the city's restaurants, arts, sports, and live music.



While those plans couldn't happen, one very special thing did happen — I found OLLI.

You have your own list of the plans you were supposed to enjoy in 2020. But hopefully, like me, amidst those disappointments, you found something special in OLLI.

So, let's reflect for a moment on the joy that OLLI has provided us in 2020. Consider the following.

How did OLLI impact your emotional health? How did OLLI connect you with others? When did OLLI make you smile or laugh? When did OLLI challenge you in exciting ways? When did OLLI give meaning to your day? When did OLLI help you feel heard, seen, understood?

I have my own answers to these questions and I'm sure you do too. As we look toward 2021, I know OLLI will continue to offer something special in our lives. Another outstanding OLLI experience awaits us all. Read on for this winter's exciting study group offerings.

Joy in Learning and Community,
Kari
Kari Fagin, Director of OLLI Northwestern

RIGHT NOW:

Log into the OLLI Online Registration System (northwesternolli.augusoft.net) today.

This will ensure you know your username and password before registration day. By preparing early, our team will have the time to help you if you have any difficulty.

- If you are having difficulty, email olli@northwestern.edu
- Note: If you are an existing member and cannot remember your username and password, do NOT create a new profile.
- Remember, this login information is different than what is used to log into Canvas.

BEFORE REGISTRATION DAY:

(DECEMBER 9–DECEMBER 14)

1. Pay for your membership before registration day.
2. Review the study group offerings and begin thinking about your list of 1st, 2nd, and 3rd choices. Many groups fill quickly, so be open to other options that expand your interests and your exposure to new friendships.

DECEMBER 15:

Registration opens at 9:00 a.m.

Registration closes Monday, January 4, 2021.

Your early preparation should prevent registration day issues, but if you need help on registration day, contact us (see contact information below). OLLI staff or a volunteer will be in touch as quickly as possible. This day is extremely busy, so we ask for your patience.

The only way to register is online. We cannot accept registration by email, mail, phone, fax or drop off.

CONTACT INFORMATION:

Note: OLLI offices are closed due to the pandemic. As a result, we do not have access to phone systems. For assistance, please complete an OLLI Help Desk ticket or email OLLI for assistance (not both).

OLLI EMAIL: olli@northwestern.edu

OLLI HELP DESK: spsolli.sps.northwestern.edu

Do NOT contact Northwestern IT department as they are not able to assist with the OLLI requests.

*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System only.

WELCOME TO

OLLI Anywhere



OLLI is all virtual this winter session. Join our study groups from anywhere you have an Internet connection! The only equipment needed is a computer or tablet with a camera (either built into the device or added separately), and an Internet connection. Our virtual classrooms will be held via Zoom and all study groups will follow our regular peer-led, highly interactive, social, and fun approach to learning. Technology training will be provided to new OLLI members as well as current members who want a bit more help — all with the goal of making you feel comfortable with this virtual environment.

Benefits of OLLI Anywhere

While we prefer to be on campus and we will return to in-person experiences when it's safe to do so, members have noted many unexpected benefits of our virtual learning experience:

- the ability to hear and see one another better via Zoom,
- thoughtful articulation and organized dialogue through the use of Zoom features like chat and hand raising,
- convenience and time savings as a result of not having to commute to a physical classroom,
- more personal connections by seeing into one another's homes and meeting one another's pets or spouses,
- greater accessibility for those with physical limitations or those caring for a loved one in their home,
- greater access to those who are temporarily or permanently located outside of Chicago,
- larger social circles, richer conversations, greater collaboration, and new friendships as a result of bringing together members from both NU OLLI campuses, and
- the very best speakers from all over the country who are able to present to us virtually.

Technology Overview

We are fortunate to have Zoom and Canvas as means for continuing our stimulating learning and staying connected at a time when connection is more important than ever.

Equipment Needed

Only three items are needed to access OLLI Anywhere study groups from wherever you are:

1. Internet access — stable, high-speed (preferred)
2. Computer or tablet
3. Web camera — built into most computers and devices or can be added separately

Technology Used (Provided by OLLI)

OLLI Anywhere study groups require using the following technology. Training and support is provided as part of your membership:

Canvas — Northwestern's Learning Management System.

- Members access their virtual classrooms through Canvas. Canvas is accessed using your Northwestern ID (a.k.a. NetID). Current members have a NetID and password. New members will be issued a NetID with instructions on how to activate. Some study groups will also use Canvas to post the syllabus, reading materials, discussion questions, announcements, and more.

Zoom — A videoconferencing application used by Northwestern.

- Zoom video conferencing is used to conduct study groups. Links for accessing each study group sessions will be made available in Canvas. Clicking on the Zoom link opens your virtual classroom in your browser.

In Summary

All OLLI winter study groups will be conducted virtually via Canvas. Every member will use their Northwestern NetID and password to access Canvas. Within Canvas, members will use the provided Zoom links to enter their virtual classroom. Some study groups will also use Canvas to post additional resources.

Technology Training

We realize the technology used may be new to many which is why Staff and member volunteers provide training and on-going support, ensuring that the technology is not a barrier to OLLI participation. We celebrate the way members, staff, and volunteers worked collaboratively and diligently together to ensure every member's success.

[Click here](#) for a video recording of our Zoom training.

Additional Resources are also available on OLLI Student site within Canvas. There you will find:

- Zoom resources and quick guides
- Canvas resources and quick guides
- General technology guides
- Study group participation tips
- Northwestern Library information
- Recordings of past events and lectures

[Click here](#) to access the Canvas Student site

To Access Canvas, remember:

- New members will be issued a NetID with instructions on how to activate.
- Current members have a NetID and password. Email olli@northwestern.edu if you do not remember your NetID and password.



Osher Lifelong Learning Institute
Northwestern University School of Professional Studies

OLLI ANYWHERE: WINTER SESSION • BEGINS MONDAY, JANUARY 11, 2021

STUDY GROUPS AT-A-GLANCE

Monday

	9:45 a.m.	CI	<i>The New Yorker</i>
NEW	9:45 a.m.	CI	People Who Make a Difference
NEW	9:45 a.m.	HIS	Even the Browns
NEW	9:45 a.m.	LIT	Chekhov, Please!
NEW	9:45 a.m.	LIT	Selected Short Stories of W. Somerset Maugham
	9:45 a.m.	LIT	<i>Stateway's Garden: Stories by Jasmon Drain</i>
NEW	1:15 p.m.	CA	Memoir Writers' Reading Group
NEW	1:15 p.m.	CA	The Films of Paddy Chayefsky
NEW	1:15 p.m.	HIS	Confucius: China's Go-To Guy
NEW	1:15 p.m.	HIS	American Moses: The Times and Life of Harriet Tubman
NEW	1:15 p.m.	LIT	Huxley vs. Orwell

Tuesday

NEW	9:45 a.m.	CI	Ten Lessons for a Post-Pandemic World
	9:45 a.m.	HIS	Consequences of the Reformation (1500–1700)
NEW	9:45 a.m.	HIS	<i>War, How Conflict Shaped Us</i>
NEW	9:45 a.m.	LIT	<i>All Quiet on the Western Front</i>
NEW	9:45 a.m.	LIT	Black Mystery Writers
NEW	9:45 a.m.	STMH	Remote Sensing from Space as a New Tool for Archaeology
	Noon	STMH	Bonus Group: Science & Nature Films (1/12/21 & 2/2/21)
	1:15 p.m.	CA	Tuesday at the Movies
NEW	1:15 p.m.	HIS	Slaughterhouse: An Insider's History
NEW	1:15 p.m.	HIS	<i>The Ages of Globalization</i>
NEW	1:15 p.m.	HIS	Our Founding Fathers and Us
NEW	1:15 p.m.	HIS	Silence Dogood & Benjamin Franklin
NEW	1:15 p.m.	LIT	Law and Morality: Ian McEwan's <i>The Children Act</i>
	1:15 p.m.	WR	New Writing Group

KEY

CA: Creative Arts
CE: Civic Engagement
CI: Contemporary Issues
HIS: History & Government
LIT: Literature
OTH: Other
STMH: Science, Technology, Medicine & Health
SS: Social Sciences
WR: Writing

Continued on next page

Wednesday

- 8:45 a.m. CA Capturing Chicagoland Through Photography
9:45 a.m. CA Documentary Films
NEW 9:45 a.m. CA Contemporary Painters of Black Life
NEW 9:45 a.m. CA Billy Collins: His Poems and Thoughts on Writing
NEW 9:45 a.m. CI The Internet: Good or Evil? Can We Make It Work For Us and Not Against Us?
9:45 a.m. WR Creative Writing Workshop
NEW 1:15 p.m. CI Who Are We Anyway?
1:15 p.m. CI *The Economist* B
NEW 1:15 p.m. CI Front Page Articles from the Sunday *New York Times*
1:15 p.m. CI Foreign Affairs
1:15 p.m. LIT Poetry for Pleasure

Thursday

- NEW 9:45 a.m. HIS Federalism: The Best Form of Government?
9:45 a.m. HIS Eleanor Roosevelt's White House Days
NEW 9:45 a.m. LIT Virginia Woolf, *A Room of One's Own*
NEW 9:45 a.m. LIT The Book Hunter
NEW 9:45 a.m. STMH *The End of Everything*
NEW 9:45 a.m. SS Native Americans' Wisdom with Scientific Knowledge
1:15 p.m. CA Coen Brothers Mini Retrospective—Part 3
1:15 p.m. CI *The Economist* (Thursday)
NEW 1:15 p.m. HIS *The Origins of Totalitarianism*
NEW 1:15 p.m. LIT *The Sense of an Ending*
1:15 p.m. STMH Science Times
NEW 1:15 p.m. STMH The Science of Wisdom

Friday

- NEW 9:45 a.m. CI An Antidote to January: *Vesper Flights* by Helen Macdonald
9:45 a.m. HIS WWII Day by Day in *The New York Times*
NEW 9:45 a.m. HIS Malcolm X: Evolution of a Civil Rights Trailblazer

Thank you to the amazing
OLLI coordinators.
What an incredible group of
passionate and committed people.



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STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS JANUARY 11, 2021

The New Yorker

Contemporary Issues

Monday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Susan Gaud, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader, who has chosen the article, leads the discussion. Everyone is expected to lead a discussion once a term. Participants will be encouraged to become watchers who briefly discuss cartoons, book reviews, or some other aspect of the current issue. A subscription to *The New Yorker* is required.

No class on 1/18/21.

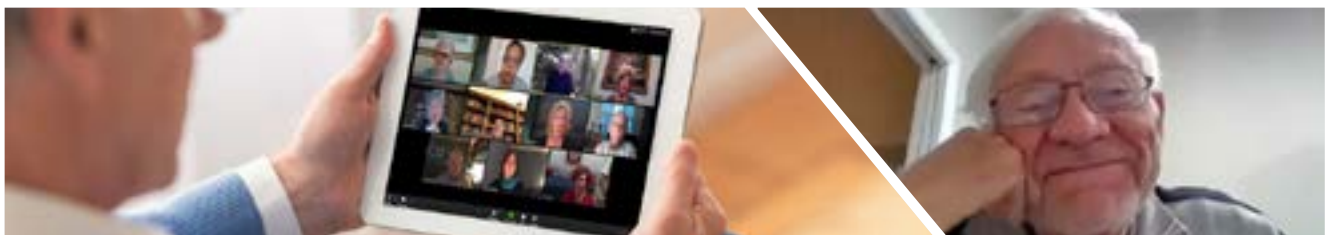
NEW People Who Make a Difference

Contemporary Issues

Monday, 9:45–11:45 a.m.

Coordinators: Beth Hart, Karla Herbold

Do real life heroes — people who make a difference — still exist in the 21st century? In the midst of social upheaval, such people are role models who forecast hope for civilization. We need their stories. The text for this study group is *What the Eyes Don't See* by Mona Hanna-Attisha (One World, a division of Penguin Random House, 2018). Dr. Mona (her preferred title) was the director of the pediatric residency program at a public hospital in Flint, Michigan. She became an advocate and strategist to protect her young patients from the dire consequences of lead in their municipal water supply. Confronting a powerful bureaucratic coverup at nearly impossible odds, her story brings science, history, sociology, politics, statistics, and interpersonal relationships to bear on the plight of an impoverished city endangered by a man-made disaster. This book reads like a thriller which you cannot put down. We will cover approximately six chapters a week. If time permits, we will spend 10–15 minutes at the end of each session discussing current news stories about people who make a difference. **No class on 1/18/21.**



NEW Even the Browns

History & Government

Monday, 9:45–11:45 a.m.

Coordinators: Rich Dubberke, Martha Bills, Joe Hinkel

On Sunday, December 7, 1941, Japan attacked Pearl Harbor and the U.S. Congress declared war on Japan the next day. In 1942, when baseball owners queried the President as to whether baseball should be played during the war, President Roosevelt wrote to Baseball Commissioner Judge Landis, “I honestly feel that it would be best for the country to keep baseball going ... baseball provides a recreation which does not last over two hours, or two hours and a half, which can be got for very little cost.” With that, baseball trudged through four years of wartime baseball, playing 4F players who were not subject to the draft — some old, some young, and some infirm. We will read *Even the Browns: Baseball During World War II* by William B. Mead (Dover, 1978/2010). The book is a fun look at how baseball adjusted to circumstances that resulted in the game’s brightest stars serving in the military. This allowed teams as traditionally inept as the St. Louis Browns to compete for a pennant, making their only World Series appearance in their 50-year history in 1944. As a bonus, we’ll revisit the 1945 Cubs/Tigers World Series. **No class on 1/18/21.**

NEW Chekhov, Please!

Literature

Monday, 9:45–11:45 a.m.

Coordinators: Glen Phillips, Judy Kamin

Nothing could be more fitting than a discussion of Russian literature during a Chicago winter. Anton Chekhov’s genius left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Considered by many to be the father of the short story, Chekhov focuses on the vagaries of human behavior and provides the reader with entertainment, information, and intellectual stimulation. Each study group session will have a discussion of seven to eight brief and, when possible, thematically related stories. Our text will be *Fifty-two Stories* by Anton Chekhov, translated by Richard Prevar and Larissa Volokhonsky (Knopf, 2020). **No class on 1/18/21.**

NEW Selected Short Stories of W. Somerset Maugham

Literature

Monday, 9:45–11:45 a.m.

Coordinators: Don DeRoche, Pat O’Conor

Somerset Maugham (1874–1965) was an English writer who was arguably the most popular writer of his generation. His work includes novels, novellas, plays, short stories, and travel guides. His stories present perceptive character studies and shine a bright light on the social life of his time. The stories are humorous, philosophical, tragic, and eminently readable. Stories we plan to discuss include “The Three Fat Women of Antibes,” “Sanatorium,” “The Verger,” “Mr. Know-All,” “The Kite,” and “Rain.” Each week we will read one or two stories for discussion. We will recruit volunteers to choose a date to lead one of these discussions. While we may not always agree on what a story means, we will always leave the study group with a deeper understanding of the story. If you have a favorite Maugham story, other than the ones mentioned, we will try to include it. We will not use a text. Stories will be provided via email and posted on Canvas. **No class on 1/18/21.**

Stateway's Garden: Stories by Jasmon Drain

Literature

Monday, 9:45–11:45 a.m.

Coordinators: Julia Katz, Alan Goldberg

Join us for a lively exchange of views on *Stateway's Garden* by Jasmon Drain (Random House, 2020). This debut short story collection was selected as Editors' Choice by *The New York Times Book Review* on March 12, 2020. *The New York Times* characterized it as “linked tales about a young, intellectually gifted boy, his older brother and their efforts to raise themselves in a low-income housing project in the mid–1980s.” It is set in Bronzeville’s now-demolished Stateway Gardens housing project. Jasmon Drain, who grew up in Englewood and now resides in Kenwood, sensitively portrays the beauty, ugliness, and many contradictions of life in the housing project. **No class on 1/18/21.**

NEW Memoir Writers' Reading Group

Creative Arts

Monday, 1:15–3:15 p.m.

Coordinators: Janet Piper Voss, Steve Meiss

Writers learn from reading the works of other writers. In this study group we will read and discuss *This Boy's Life* by Tobias Wolff (Grove Press, 2014, 2nd ed.). Before class begins, we encourage participants to read *The Art of Memoir* by Mary Karr (Harper Perennial, Reprinted 2016) since we will be discussing the structure, theme, style, and techniques of Wolff's acclaimed memoir. There are no requirements for participation. We welcome experienced memoir and non-fiction writers as well as those who have just begun to think about writing. **No class on 1/18/21.**

NEW The Films of Paddy Chayefsky

Creative Arts

Monday, 1:15–3:15 p.m.

Coordinators: Jerry Salzberg, Ray Rusnak

Paddy Chayefsky (1923–1981) was a renowned playwright and screenwriter who was awarded three Academy Awards. He was also one of the most famous dramatists of the Golden Age of Television. Although known for his biting satires, he was also a gifted observer of the human condition. Study group members will view: *Marty*, *The Americanization of Emily*, *The Hospital*, and *Network* on their own before each class. We will discuss the structure of each movie, Chayefsky's effect on present day screenplays, and his observations of modern-day life and society. More extensive use of Canvas to access syllabus, discussion questions, and other material is required. Access to Netflix and other streaming services is essential. **No class on 1/18/21.**

NEW Confucius: China's Go-To Guy

History & Government

Monday, 1:15–3:15 p.m.

Coordinators: Margot Wallace, Ken Yoshitani

Although Confucius died in 479 B.C., his precepts for living harmoniously with one's community lived on. The Qing Dynasty of the 18th and 19th century kept its vast bureaucracy oiled with Confucian principles, and when modern pragmatists sought to rethink the old, they simply created Neo-Confucianism. Confucian tenets for every aspect of social, economic, business, and political relationships were basic for China's vast, networked government. *The Analects of Confucius* could serve as an unofficial constitution. *The Analects of Confucius*, translated by D. C. Lau (Penguin Classics, 1998) is our text for this study group. In four weeks, we will explore selections of Confucian writings and critique their value as a framework for governing at any level. Join us and bring a sharp interest in local and global government.

No class on 1/18/21.



NEW American Moses: The Times and Life of Harriet Tubman

History & Government

Monday, 1:15–3:15 p.m.

Coordinators: Geneva Norman, Dorothy Balabanos

Abolitionist. Union Army Spy. Suffragist. New face of the \$20 bill ... maybe. Harriet Tubman is best known as one of the most famous conductors on the Underground Railroad, but that is only part of her story. Not only did Tubman (also known as *The Moses of Her People*) help liberate nearly 100 slaves, she was the first woman to lead an armed expedition during the Civil War. She worked as a spy for the Union Army, was a fierce suffragist, and was an advocate for the aged. Tubman had the Forest Gump-like ability to be at the center of history, with friendships and alliances with Frederick Douglass, abolitionist John Brown, Secretary of State William Seward, and Susan B. Anthony. We will use National Book Award Finalist Erica Dunbar's 2019 book, *She Came to Slay* (37 Ink, 2019), which reveals the many complexities and varied accomplishments of one of America's true heroes. We will supplement the book with additional readings and a viewing and discussion of the 2019 Academy Award nominated biopic, *Harriet*. Join us as we explore this phenomenal and fierce woman, and the remarkable times in which she lived. **No class on 1/18/21.**

NEW Huxley vs. Orwell

Literature

Monday, 1:15–3:15 p.m.

Coordinators: Robert Relihan, Peter Quagliana

Aldous Huxley's *Brave New World* (Harper Perennials, 2006) and George Orwell's *1984* (Signet, 1983) are outsized works of twentieth-century literature. As socio-political critic Christopher Hitchens stated, they are "virtual hieroglyphics which almost automatically summon a universe of images and associations." Words coined by the authors, such as "Soma" and "Newspeak," have become the fabric of our language and cultural referents. But each author in his dystopia represents a fundamentally different vision of the threats to human society. For Orwell, the threat is the oppression of a tyrannical and autocratic state. For Huxley, the threat is the seductive power of mindless consumerism. These threats are every bit as real now as they were when the novels were written. We will turn to a reading of the novels to consider the different elements that comprise the threats as each author sees them. With that understanding, we will consider which threat we consider more credible and more serious. Secondary material will be posted on Canvas. The books are available on Kindle and in paperback. Any edition is acceptable. Participants will be expected to lead portions of the class discussions. **No class on 1/18/21.**

NEW Ten Lessons for a Post-Pandemic World

Contemporary Issues

Tuesday, 9:45–11:45 a.m.

Coordinators: James Smith, Ted Gault

The COVID-19 pandemic has not run its course, but it already bids fair to become the most impactful event of the twenty-first century. All over the world, it has taken an immense human toll, shattered economies, fractured societies, transformed politics, altered our very lifestyles, and changed our ways of relating to one another. It is not too early to begin the difficult task of understanding the hard lessons of this traumatic episode. In *Ten Lessons for a Post-Traumatic World* (W. W. Norton & Co., 2020), noted commentator Fareed Zakaria offers insight and analysis into why we were vulnerable to the pandemic, where our response went wrong, and how the pandemic is likely to change almost every aspect of our lives. Given the fact that the 2020 U.S. elections will largely be seen as a referendum on the Trump Administration's performance in dealing with the pandemic, Zakaria's dissection of the weaknesses of the American response to the virus and the problems that it exposed in American society are particularly timely. Zakaria suggests that the virus may profoundly shift both our domestic politics and the world's geopolitics. Join us for perspective on our common ordeal.

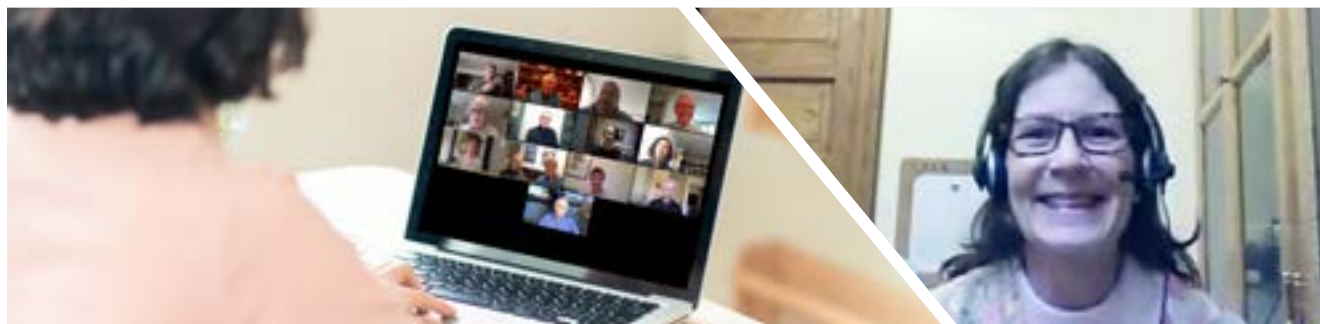
Consequences of the Reformation (1500–1700)

History & Government

Tuesday, 9:45–11:45 a.m.

Coordinators: Mel Goldstein, Gordon Mallett

The Reformation was over 500 years ago, at the dawn of the early Modern Period, but is still important today. We will study everyday life, the place of women and children in society, and deviations from these patterns that were set into motion centuries ago. We will look at the role of the family, sexuality, and the relationship of this world's tangible life to death and beyond. By studying this time when life was short and survival was a continuing struggle, we will see the beginning of intellectual life outside the clergy and the evolution of nationalism and the nation-state. We will discuss the consequences of the Reformation using the major text on this subject, *The Reformation: A History* by Diarmaid MacCulloch (Penguin Books, 2004). We will cover "Part III, Patterns of Life." There will be approximately 40 pages of reading per week. This study group is a continuation of the fall study group's discussion, however, attendance in the fall study group is not a prerequisite to enjoy discussing this fascinating time.



NEW *War, How Conflict Shaped Us*

History & Government

Tuesday, 9:45–11:45 a.m.

Coordinators: Richard Krantz, Joe Hinkel

In *War: How Conflict Shaped Us* (Random House, 2020), the eminent historian Margaret MacMillan (whose notable work also includes *Paris 1919*, and *The War that Ended Peace*) examines the nature of war itself, how this troubling and unsettling mystery has invaded and influenced every aspect of our society from prehistoric times to the present day. When did war start? Does human nature doom us to fight one another? Why are warriors almost always among men? Is war ever within our control? These are just some of the questions MacMillan raises in revealing the many faces of war, how it has determined our past, our future, and the very conception of ourselves. Join us to discuss how MacMillan explores and explains one of the central forces in human history, war.

NEW *All Quiet on the Western Front*

Literature

Tuesday, 9:45–11:45 a.m.

Coordinators: Fred Gleave, Naomi Fisher

All Quiet on the Western Front by Erich Maria Remarque, a German World War I veteran, was a worldwide best seller and acclaimed as one of the greatest anti-war novels of all time. This novel was initially banned in Germany. A major theme of the novel is the difficulty of soldiers to revert to civilian life after having experienced extreme combat situations. Remarque comments in the preface that “[This book] will try simply to tell of a generation of men who, even though they may have escaped its shells, were destroyed by the war.” In addition, the massive loss of life and negligible gains from the fighting are constantly emphasized. Soldiers’ lives are thrown away by their commanding officers who are stationed comfortably away from the front, ignorant of the daily terrors of the front line. Join us as we read this beautifully written, 1929 classic novel. We will organize the readings by chapter so any copy of this book translated into English by Arthur Wesley Wheen will be acceptable.

NEW *Black Mystery Writers*

Literature

Tuesday, 9:45–11:45 a.m.

Coordinators: Michael Goodkind, Martha Bills

Join us for a look at four Black mystery writers, two women and two men, and their protagonists who traveled down some mean streets full of racism, poverty, and misogyny that Dashiell Hammett and Raymond Chandler never thought about. In this study group we will read the following stories: *The Real Cool Killers* by Chester Himes (Vintage Crime/Black Lizard, 1988), featuring NYC Police Detectives Grave Digger Jones and Coffin Ed Johnson; *A Red Death* by Walter Mosley (Washington Square Press, 2002), featuring part-time housing (and favorite) provider Easy Rawlins; *Blanche on the Lam* by Barbara Neely (Brash Books, 2014), featuring housekeeper Blanche White; and *If I Should Die* by Grace F. Edwards (Doubleday, 1997), featuring former NYC Police Officer Mali Anderson. All of the books are available in paperback and Kindle versions. These stories will open your mind to the nuances of Black life before the current rash of issues made headlines earlier this year. The plots are interesting and the characters memorable.

NEW Remote Sensing from Space as a New Tool for Archaeology

Science, Technology, Medicine & Health

Tuesday, 9:45–11:45 a.m.

Coordinators: James Knapp, Dick DuFour

Aerial photography has long been a valuable resource for those who study the history of human settlement around the globe. Modern satellite technologies and tools such as Lidar are allowing archaeologists to discover a wealth of undiscovered sites that may be deeply buried or obscured by dense forests or remain untouched in the oceans. New remote sensing technologies can reveal these ancient remains to the painstaking excavations of archaeology. We will examine the science behind space-based exploration of ancient worlds, and then survey some of what these new techniques have brought to light from digs around the world. Finally, we will consider the unintended consequences of new science, and the ethical issues, which sometimes follow innovation — in this case, revealing priceless knowledge of the human past to the growing number of looters who may ravage these new sites to feed the international market for illegal antiquities. Each week, one or two members of the class will be responsible for leading our discussion.

Bonus Group: Science & Nature Films

Science, Technology, Medicine & Health

Tuesday, Noon to 1 p.m. (2 sessions: January 12, February 2)

Coordinators: Ken Schulein, Hillel Furlager, Masako Mary Osako

Keep up with the latest in science and nature by viewing interesting PBS or Nova videos each month. Watch videos and then discuss them in our virtual Zoom classroom. We will choose films that represent exotic biodiversity and uncover the deepest mysteries of the natural world. If you register for OLLI's winter semester you are eligible to register for the Science & Nature Films Bonus Group at no extra charge.

Tuesday at the Movies

Creative Arts

Tuesday, 1:15–3:15 p.m.

Coordinators: David Buffen, Michael Pierce, Hillel Furlager

This study group continues our love affair with the motion picture industry — its stars, its stories, and its continually evolving production techniques that, when properly and artistically combined, produce movies that we remember forever. In our study group structure we will watch the selected movie in advance of class and then discuss the movie in our virtual classroom from a variety of angles, including plot creation, storytelling, and unique facts concerning the making of the movie. Participants must obtain the movies on their own, usually through Amazon, ranging in rental cost from \$0–3.99. We will be celebrating the movie industry's most elegant and entertaining genre — the big musicals. We will view *Singin' in the Rain* (Gene Kelly, Stanley Donen), *West Side Story* (Robert Wise, Jerome Robbins), *Sound of Music* (Robert Wise), and a double header: *A Star is Born*, 1954 version (George Cukor) and 2018 version (Bradley Cooper). Both versions of *A Star is Born* will be discussed in one study group to compare treatments of a plot created 64 years apart.

NEW Slaughterhouse: An Insider's History

History & Government

Tuesday, 1:15–3:15 p.m.

Coordinators: Sandra Allen, Harla Hutchinson

Chicago's Union Stock Yard opened on Christmas Day, 1865. The area and scale of the stockyards and technological advancements in rail transport and refrigeration created some of America's first truly global companies. Its mechanized innovations, including the ability to disassemble cattle, hogs, and sheep, transformed Chicago, the nation, and possibly the world with its industrialized food system. But to Chicagoans born before 1955, its enduring memory might be its smell. Eventually, the Stock Yards' fall from grace was as fast and breathtaking as its rise. Join us as we read the history of the stockyards in Dominic Pacyga's *Slaughterhouse: Chicago's Union Stock Yard and the World it Made* (University of Chicago Press, 2015). Pacyga's Polish immigrant grandparents, who worked as meatpackers, settled in the Back of the Yards neighborhood in the early 1900s. Pacyga himself was a second-shift worker in the Yards before becoming a noted historian. Qualified like few other authors, he looks at the Yard's political and economic power and its role in Chicago's race and labor relations. We will read 170 of the book's 200+ pages. Study group leadership is expected and participation is required.

NEW The Ages of Globalization

History & Government

Tuesday, 1:15–3:15 p.m.

Coordinators: Ann Rusnak, Dennis Carlin

Is globalization a new phenomenon? In his brilliant, yet remarkably short, book *The Ages of Globalization: Geography, Technology, and Institutions* (Columbia University Press, 2020), Jeffrey Sachs, a world renowned American economist and advisor to three U.N. Secretary Generals, provides a compelling account of how geography, technology, and institutions have combined to shape globalization over 70,000 years. Discussion will focus on how technology, geography, and social institutions have shaped the frontiers of economic advancement and human interaction in each of the seven ages delineated by the author: Paleolithic, Neolithic, Equestrian, Classical, Ocean, Industrial, and Digital. This masterful analysis of global interconnectedness throughout human history offers fresh and thought-provoking perspectives on globalization and how it has changed the world. Our backward gaze at history will help us gain insights for the future. Join us on this exciting romp through history. We will be reading about 50 pages per week.

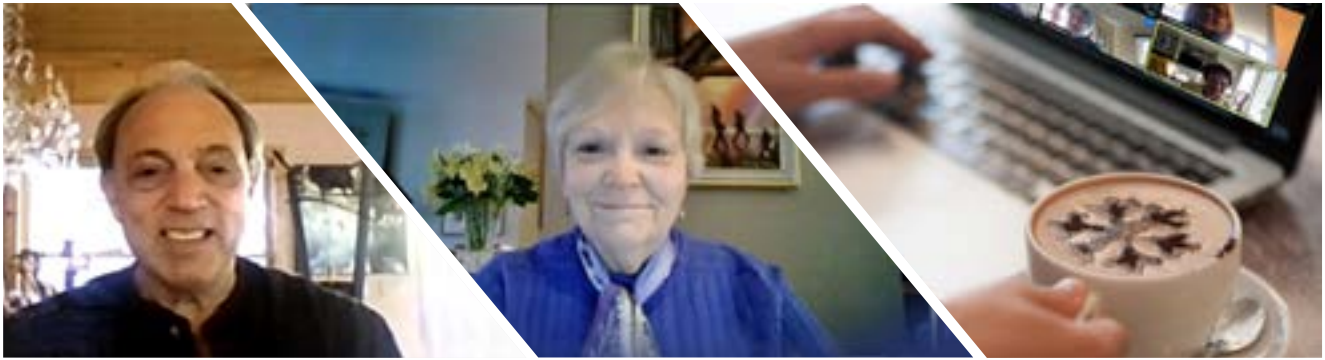
NEW Our Founding Fathers and Us

History & Government

Tuesday, 1:15–3:15 p.m.

Coordinators: Dan Burns, Nancy McKeon

Quite often in discussions of contemporary affairs one hears the hypothetical question, "What would our Founding Fathers think?" In his latest book, *American Dialogue: The Founders and Us* (Alfred A. Knopf, 2018), Joseph Ellis attempts to initiate a dialogue between the Founding Fathers and us on four of the most compelling issues of our time. For each of the four issues a "Then" section will focus on one of the founders and how he approached the subject under scrutiny. This is followed by a "Now" section where each of the issues is viewed in historical context. In the course of our inquiry we will focus on Thomas Jefferson and racism, John Adams and economic inequality, James Madison and constitutional law, and George Washington and foreign policy. Join us as we explore four of the most vital issues of our time, look back at how these issues appeared to our founders, and see how this perspective enriches our understanding of our current situation.



NEW Silence Dogood & Benjamin Franklin

History & Government

Tuesday, 1:15–3:15 p.m.

Coordinators: Margot Wallace, Sally Sharp

Benjamin Franklin wrote under the alias' Silence Dogood, The Busy-Body, and The Casuist — for reasons best known only to him. Eventually, Franklin started writing over his own name. His famous op-eds were sharp observations of 18th century Boston and Philadelphia and add immeasurably to our knowledge of colonial history. Now, let us actually take the measure of them. Who were the people that populated Franklin's America? How do the op-eds measure up over time? This four-week study group will read a selection of Franklin's newspaper columns and discuss their consequences. As this founding father would have wished, they are available to all, free online through the [National Archives](#).

NEW Law and Morality: Ian McEwan's *The Children Act*

Literature

Tuesday, 1:15–3:15 p.m.

Coordinators: Michael Singer, Julie Johnson

This compact, gorgeous 2014 novel by Ian McEwan, one of England's preeminent living writers, takes its title from a 1989 piece of British legislation that contains this passage: "When a court determines any question with respect to ... the upbringing of a child ... the child's welfare shall be the court's paramount consideration." McEwan's novels tend to center on dramatic, often quick, moral decisions and their echoing consequences, and this narrative is no exception. The protagonist is a female High Court judge in London and in the story that unfolds, her professional and personal lives intertwine. The novel is structured in four parts, one for each of the four weeks of the OLLI winter term. Join us for analysis of this superbly written and thought-provoking work. We will use the paperback edition of *The Children Act* (Anchor Books, April 2015).

New Writing Group

Writing

Tuesday, 1:15–3:15 p.m.

Coordinators: Barbara Rocah, Marcie Marcovitz

"Writing is an adventure," said Winston Churchill. "Writing is an exploration," said E. L. Doctorow. "Writing is a sweet and wonderful reward," said Franz Kafka. Everyone tells tales and everyone listens to stories, poems, memoirs, and essays. Join this study group to write your narrative in whatever form you wish. This study group is where you can speak your mind on a weekly basis. Be totally original as you learn to trust your imagination. Whether you write to weave fiction or poetry or to get something real off your chest; whether your writing takes you by surprise or expresses long held beliefs, this is the place to explore your craft. We ask you to bring a long or short piece of your writing each week. You will read the submission aloud to the group and then we will discuss each submission to learn from the process. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and others. New and experienced writers are invited to participate. All are welcome!

Capturing Chicagoland through Photography

Creative Arts

Wednesday, 8:45–11:45 a.m.

Coordinators: Richard Fisher, Howard Frank

This study group will combine Zoom classroom sessions and individual field exercises to allow class members to improve their photographic skills. Both indoor and outdoor field exercise options will be offered, featuring different photographic techniques. Study group members are encouraged to identify photographic areas in which they wish to improve their skills. This study group is open to students of all skill levels. Classroom time will be split among image review, discussion of photographic techniques, post processing methods, tips and tricks, and field exercises. This study group requires: a digital camera where the exposure can be adjusted (ideally with a manual exposure mode); a computer (either PC or Mac), basic computer skills; and basic knowledge of photographic editing software such as Lighthouse, Photoshop, or Photoshop elements.

Documentary Films

Creative Arts

Wednesday, 9:45–11:45 a.m.

Coordinators: Gloria Gleave, Sue Scheffler Ellis

In this study group we will view and discuss a documentary film each week. Participants will select a film and lead the discussion. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects. The goals of this study group are to encourage discussion, appreciate the filmmakers' artistry and impact on our culture, and better understand our world. Each participant will be responsible for viewing the week's selection in advance. Selected films will be widely available via an online streaming service at a minimal fee, via the internet for free, via a Netflix subscription, or on loan from a library. We will limit any required subscriptions to Netflix. Join us as we view and discuss a variety of documentary films.

NEW Contemporary Painters of Black Life

Creative Arts

Wednesday, 9:45–11:45 a.m.

Coordinators: Lois Gordon, Carolyn Pereira

Artists of color have in general been under-represented and largely marginalized in the history of art. In particular, artworks that portray the Black experience in the western world have been relatively few in comparison to the vast number of artworks produced over time. In recent decades many artists have set out to remedy this situation, resulting in a growing number of artworks in a wide variety of media that speak to various aspects of the Black experience. Today a new generation of artists of the African diaspora has emerged, bringing us fresh perspectives on Black life in America and elsewhere. In this study group, we will look at the work of four such contemporary artists — three American, one British, all painters — who rethink the traditions of portraiture and storytelling for today's multicultural world: Jordan Casteel, Toyin Ojih Odutola, Amy Sherold, and Lynette Yiadom-Boakye. The only prerequisite for this four-week excursion into the contemporary world of art is an open mind. We will look, learn, reflect, and discuss. Our goal will be to develop a greater understanding of the nature and purposes of art today, thus enhancing our enjoyment of the art of our time.

NEW Billy Collins: His Poems and Thoughts on Writing

Creative Arts

Wednesday, 9:45–11:45 a.m.

Coordinators: Steve Bloomberg, Susan Ataman

Billy Collins is possibly the most well-known contemporary American poet. He is such a popular poet that he actually makes a living at it! Collins' writing is described as accessible and humorous, and his subject matter focuses on "profound observations on the everyday." During this four-week term, we will read and enjoy some of Collins' poetry, view excerpts of his master class, and visit a few other poets' works referred to in his discussion. Dip your toe (and your soul) for the first time, or continue to plunge, into the depths of the restorative waters of poetry — with a creative and collegial group from the world of poetry and beyond.

NEW The Internet: Good or Evil? Can We Make It Work For Us and Not Against Us?

Contemporary Issues

Wednesday, 9:45–11:45 a.m.

Coordinators: Bob Myers, Jackie Lim

We've all gained benefits from the internet, but lately there seem to be more and more reports of its potential detriments — misinformation, hacking, and identity theft — which far outweigh the benefits. In this study group you will learn how the internet's problems came to be and explore possible solutions to these problems. You will learn about the internet's history and its evolution to its current state. Today, the internet is controlled by a handful of companies (Facebook, Apple, Amazon, Netflix, and Google) who have been compared to the robber barons of the 19th century. To guide our discussion, we will reference a new book by James Ball, *The Tangled Web We Weave: Inside The Shadow System That Shapes the Internet* (Melville House, 2020). This book is an easy read and written for a non-techy person. You can expect to read approximately 50 pages each week and actively participate in discussions.

Creative Writing Workshop

Writing

Wednesday, 9:45–11:45 a.m.

Coordinators: Art Altman, Hilmon Sorey

This study group is designed for members who love words and who wish to improve and practice their creative writing skills across the various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants will present their work to the group. The group will respond with encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you a creative outlet and an opportunity to produce a finished piece of writing of which you can be proud.



NEW Who Are We Anyway?

Contemporary Issues

Wednesday, 1:15–3:15 p.m.

Coordinators: Harla Hutchinson, Sandra Allen

In an era where identity wears many definitions, Sarah Vowell asks the question, “who are we anyway?” Identity is no rhetorical question for Vowell, who is part Cherokee, a twin to her sister Amy, and the NRA-opposed daughter of a gun-toting father. In her book of 16 essays, *Take the Cannoli: Tales from the New World*, (Simon & Shuster, 2000), Vowell has been called a crafty writer who writes with biting humor. No topic is off limits, including her obsession with *The Godfather*, the intersection of Michigan and Wacker in Chicago, and her experience retracing her ancestors’ journey on the Trail of Tears. In this book, Vowell tries out two definitions of self: First, who we are. Second, who we aren’t. Her clever, double-edged interrogation of these themes is an eclectic journey into the origins of today’s national mood. Vowell, the author of seven nonfiction books on American history, has been hailed for her magazine writing and radio monologues on “This American Life.” In this study group, we will read and discuss select essays, or about 30 pages a week. Study group leadership is expected and participation is required.

The Economist B

Contemporary Issues

Wednesday, 1:15–3:15 p.m.

Coordinators: Dianne McCallum, Phyllis Fischel

Do you enjoy reading and watching news that is not always consistent with your political views, with a scope broader than the U.S., and that offers you stories beyond what is found in mainstream U.S. journalism? Join us to discuss *The Economist*, renowned for its information and thought-provoking reporting on political and economic developments around the world. Our group will be small. We will review 8-10 articles selected from the current week’s issue. Weekly volunteers will lead the very lively discussions which respect our varied backgrounds and opinions. You might even find that you change your opinion on occasion. Access to current editions of *The Economist* (print or digital) is required. The digital version is recommended due to recent delivery issues. Student subscriptions are available for a reduced rate at 1-800-456-6086 or www.economistsubscriptions.com.

NEW Front Page Articles from the Sunday New York Times

Contemporary Issues

Wednesday, 1:15–3:15 p.m.

Coordinators: Mitchell Harrison, Benjamin Schwartz

For more than 100 years *The New York Times* has been considered the newspaper of record. It covers New York, national, and international stories and is widely quoted across the globe. Its front page often includes prize-winning photographs and usually features six stories which are continued in-depth inside the paper. In this study group, we will discuss articles from the previous Sunday’s edition. Join us as we learn, smile, and scratch our heads during great and lively discussions. Access to the *The New York Times* (print or digital) is required.

Foreign Affairs

Contemporary Issues

Wednesday, 1:15–3:15 p.m.

Coordinators: Gary Benz, Gene Mackevich, Eileen Holderbaum, Rob Carr

This study group is made up of fellow OLLI members who love to read and desire to learn about the countries of the world through their interactions with one another. We encourage and attract people who have inquisitive minds and are serious about learning and exchanging ideas. We take pride in being inclusive and not intimidating, by conducting study groups that are welcoming and tolerate a wide range of opinions that are documented and convincingly expressed. We start with material from *Foreign Affairs*, a bimonthly magazine published by the Council on Foreign Relations, but we don't stop there. Discussion leaders may supplement weekly readings with materials from think tanks (such as Brookings), mainstream periodicals (such as *The Economist*, *Financial Times*, *Wall Street Journal*, *The New York Times*), and topical books. The goal of this study group is to be interactive with a healthy exchange of ideas, while still being fun and rewarding. In doing so, we create our own think tank and try to resolve problems and world issues.

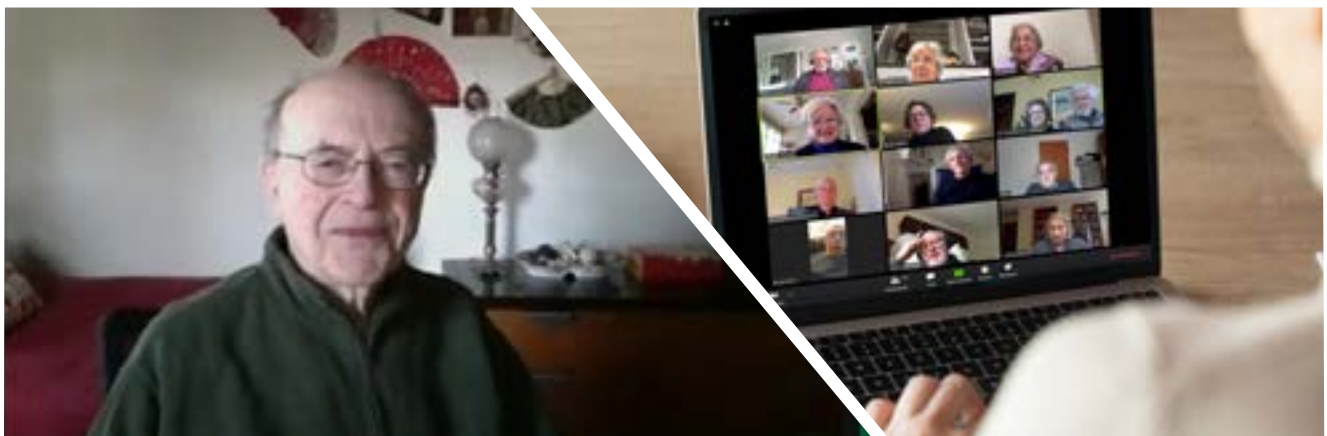
Poetry for Pleasure

Literature

Wednesday, 1:15–3:15 p.m.

Coordinators: Doreen Feitelberg, David Hart

Join us as we journey through *The Oxford Book of American Poetry* (Oxford University Press, 2006) edited by David Lehman and John Brehm. Each week one member will choose approximately 10 poems from the book. We will read each poem out loud and then discuss it. We look for meaning, form, and whatever we find interesting. Our discussions are always a lively exchange of ideas.



NEW Federalism: The Best Form of Government?

History & Government

Thursday, 9:45–11:45 a.m.

Coordinators: Steve VanderVoort, Steve Barrigar

Early Americans were suspicious of centralized authority and executive power. Casting away the yoke of England and its King, the Founding Fathers shared in this distrust as they set out to pen the Constitution. Weighing a need for consolidated leadership with a demand for states' rights, they established a large federal republic with limited dominion over the states, leaving most of the governing responsibility with the former colonies. What specific roles for the national, state, and local governments did they spell out in that Constitution? How have these roles changed over time? More importantly, how well has our federal system worked? Are there other structures that can provide a more just form of government? In this study group we will tackle these and other vital questions and hopefully come up with some clear and definitive answers. Our guide in this quest will be the book *Federalism: A Very Short Introduction* by Mark J. Rozell and Clyde Wilcox (Oxford, 2019) which is available in paperback or Kindle. We also hope to have at least one guest speaker to help us on our journey.

Eleanor Roosevelt's White House Days

History & Government

Thursday, 9:45–11:45 a.m.

Coordinators: Margot Wallace, Jim Perlow

As First Lady, Eleanor Roosevelt's days included breakfast meetings, visiting schools and meeting with students before noon, addressing luncheon groups as the guest of honor, hosting afternoon receptions at the White House, and dining with Senators. By 10 p.m. an energetic Eleanor Roosevelt wrote about her eventful day in her column, "My Day," which was published nationally for 36 years. Eleanor Roosevelt's well-written columns welcome discussion on how the eyes and ears of President Franklin Roosevelt influenced American history. In this study group, we will read a selection of her columns each week, covering the years 1936–1940. Our text is an easily-accessible, free online archive, housed by [George Washington University](#).

NEW Virginia Woolf, *A Room of One's Own*

Literature

Thursday, 9:45–11:45 a.m.

Coordinators: Connie Karduck, Dee Hannan

Virginia Woolf doesn't ask for a lot. She just wants a room of her own. Sounds simple enough, but this room has far reaching implications. The room is space — space to grow, learn, and write. Creativity is the key. Far too often women of her time didn't have the opportunity to be creative and develop any form of art. Woolf shows the creative powers of women through the allegory of Shakespeare's sister, who never had a chance to express her genius and was defeated at every turn. Woolf takes on the establishment of her day to dissect the world around her and give voice to those who have none. Join us as we discuss Woolf's classic work describing a woman's need for some measure of independence. The issues are still relevant today. Our text will be *A Room of One's Own* by Virginia Woolf. (Mariner Books, 1989)

NEW The Book Hunter

Literature

Thursday, 9:45–11:45 a.m.

Coordinators: Rosemary O'Shea, Tom Swanstrom, Nancy McKeon

Join us as we follow the fascinating life story of Poggio Bracciolini, the renowned book hunter of 15th century Italy. We will read *The Swerve — How the World Became Modern* by Stephen Greenblatt (W. W. Norton, 2012), winner of the Pulitzer Prize and National Book Award for Nonfiction. We will learn about life in the Vatican and the cutthroat world of book hunters as Bracciolini makes hazardous journeys to remote monasteries in search of gems from the ancient world. In Fulda Abbey, he comes upon Lucretius' poem *De Rerum Natura* (On the Nature of Things). Lucretius wrote a beautiful poem composed of the most dangerous ideas, questioning religion's influence on mankind and how the world was created by randomly colliding particles, not by the gods' master plan. This astonishing 1st century B.C.E. work had been hidden for over 1,000 years. Greenblatt argues that it is one of the major influences on early Renaissance ideas and later Enlightenment thinking. We follow the transformative path of *De Rerum Natura* after its discovery even as those espousing its ideas were persecuted.

NEW The End of Everything

Science, Technology, Medicine & Health

Thursday, 9:45–11:45 a.m.

Coordinators: Jerry Bernstein, Gloria Gleave

The New York Times review of *The End of Everything* raises the question of whether this is the right time for a book about the destruction of the Universe, given all of the problems we have in the here and now. Professor and author Katie Mack puts it this way: "When we ask the question, 'Can this all really go on forever?,' we are implicitly validating our own existence, extending it indefinitely into the future, taking stock and examining our legacy." By describing the possible means of the Universe's demise, Professor Mack reminds us of our own place in the Universe. The first chapters take us from the Big Bang to the present, explaining each step in understandable terms. With lively wit and humor, she then takes us on a mind-bending tour through each of the cosmos' possible finales: the Big Crunch, the Heat Death, the Vacuum Decay, the Big Rip, and the Bounce. Professor Mack expertly explains cosmology theories in a clear and, at times, laugh-out-loud manner. Our book for this study group, *The End of Everything* by Katie Mack (Scribner, 2020) is available in hardcover and Kindle.

NEW Native Americans' Wisdom with Scientific Knowledge

Social Science

Thursday, 9:45–11:45 a.m.

Coordinators: Mary Jo Huck, Julie Hess

Winter may be a time for many plants and animals to hibernate, but in this four-week winter study group we can wake up to the earth with Native American wisdom. Professor Robin Wall Kimmerer, a member of the Citizen Potawatomi Nation, will lead us to this knowledge. Her book, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants and Gathering Moss* (Milkweed Editions, 2015) focuses on the intelligence of all kinds of life. Dr. Kimmerer is a distinguished Professor of Environmental Science and Forestry at SUNY. Her book is highly recommended by the presenter of our recent Diversity & Inclusion event on Indigenous People, Dr. Patty Loew, Waswagokwe Tribe member and Northwestern professor. Dr. Loew attests that this book reveals both the head and heart of Native American life.



Coen Brothers Mini Retrospective—Part 3

Creative Arts

Thursday, 1:15–3:15 p.m.

Coordinators: Paul Hurder, Ted Jackanicz

This writing and directing tandem has given viewers a catalog of complex and entertaining films over the last thirty years. During the 2019 winter and summer semesters, we explored some of the better-known Coen Brothers films. Join us this winter as we delve into four more of their films, *The Man Who Wasn't There* starring Billy Bob Thornton and a young Scarlett Johansson, *Burn After Reading* with frequent star Frances McDormand and a hilarious Brad Pitt, *Intolerable Cruelty* with George Clooney and Catherine Zeta Jones, and lastly, perhaps their most introspective film, *A Serious Man*. You will view the films on your own prior to each study group. Join us for another dive into the films of this talented duo.

The Economist (Thursday)

Contemporary Issues

Thursday, 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Stuart Applebaum, Gordon Mallett

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group will hold a lively discussion based on articles selected from that week's *The Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. Under current conditions of uncertain mail delivery, a digital subscription to *The Economist* is required. Information on digital subscriptions and a reduced introductory rate is available at 1-800-456-6086 or www.economistsubscriptions.com.

NEW *The Origins of Totalitarianism*

History & Government

Thursday, 1:15–3:15 p.m.

Coordinators: Ken Yoshitani, Gene Gunsberg

Hannah Arendt is a 20th century political theoretician who wrote one of the most influential books on the theme of totalitarianism, *The Origins of Totalitarianism* (Harvest Book, 1968). We will read and collaboratively study “Part I: Anti-Semitism.” In a subsequent semester, it is planned to cover “Part II: Imperialism” and “Part III: Totalitarianism.” In Part I, the study group will read Anti-Semitism which started in early 1800. This political movement is followed by Imperialism in late 1800 and by the Totalitarianism of Nazism and Stalinist Russia.

NEW *The Sense of an Ending*

Literature

Thursday, 1:15–3:15 p.m.

Coordinators: John Drodow, Michael Plumpton

Julian Barnes' Man Booker Prize-winning novel, *The Sense of an Ending* (Vintage, 2012), focuses on Tony Webster, a middle-aged man living in comfortable retirement. We first meet Tony through his reminiscences of his high school and university years, particularly of his friends Adrian and Veronica. Tony is forced to examine the veracity of these memories when he learns that Veronica's mother, whom he barely knew, has bequeathed him £500 and Adrian's diary. He revisits the events of more than 40 years ago, particularly his relationships with Adrian and Veronica. In doing so, he must consider his culpability in a tragic event in his past and face the painful question, "Is the life we remember living always the life we really lived?" Join us as we discuss what *The Guardian* called "a highly wrought meditation on ageing, memory and regret."

Science Times

Science, Technology, Medicine & Health

Thursday, 1:15–3:15 p.m.

Coordinators: Brenda Russell, Isaac Gadsden, Karen Gatlin

Do you want to know about the latest developments in science? Every week, for the last forty years, *The New York Times* has had an extensive section of news on scientific subjects. Topics cover a broad range of science and technology as well as health and medicine. The articles make the reader sit up and take notice by calling attention to new, surprising, or underreported scientific developments. Members of the group will be asked to select, research, and lead the discussion. Articles come from a recent Tuesday *Science Times* or from articles elsewhere in *The New York Times* with topical scientific interest. Access to The New York Times (print or digital) is required. We learn and we laugh together. Join us for some great discussions.

NEW *The Science of Wisdom*

Science, Technology, Medicine & Health

Thursday, 1:15–3:15 p.m.

Coordinators: Carol Dietz, Calvin Mouw

We construct our lives by making endless decisions — from trivial to life altering. Most of the minor ones we make alone. For many of the most important issues, however, we make the decision in the context of groups: family, school boards, the workplace, or political parties, to name just a few. Logically, the group's collective wisdom should simply reflect the aggregate of wisdom expressed by its individual members, but surprisingly, this is not the case. Research on collective wisdom reveals that problem solving, innovation, and predicting the future depends less on smart individuals, and more on the diversity of a wide range of deliberators sharing their different perspectives. This is the fascinating psycho-social mystery we'll explore. Please join us as we examine the theories of the wisdom of crowds from the vantage points of individual and social psychology, popular culture, and government. Based on the science, we'll challenge ourselves as a collectively-wise group to critique the arguments, and come up with ideas on how to improve deliberation and decision making in our lives and our society. All materials will be provided and active participation is expected.

NEW An Antidote to January: *Vesper Flights* by Helen Macdonald

Contemporary Issues

Friday, 9:45–11:45 a.m.

Coordinators: Suzanne Farrand, Susan Gaud

It will be cold and dark in January and difficult to get outside. This is a perfect time to settle on the couch and raise your spirits by connecting with the natural world. *Vesper Flights* by Helen Macdonald (known for *H is for Hawk*) is part memoir, part nature study, and part reflection on ourselves. Birds, mushrooms, ants, and hares all find a place in this new collection of essays. But this is a book about humans — love, loss, memory, time — and how observing nature helps us find a place, a home. We will read a selection of these essays, based on member interest. Our book is *Vesper Flights* by Helen Macdonald (Grove Press, 2020), available in hardbound and eBook.

WWII Day by Day in *The New York Times*

History & Government

Friday, 9:45–11:45 a.m.

Coordinators: Michael Sehr, Brent Siegel

Early in 1941, World War II had been raging in Europe for a year and a half. The future of democracy hung in the balance. In Europe, Britain faced Germany and Italy virtually alone. In Asia, Japan was expanding military operations into Indochina. The battles in the year to come would determine who would dominate Europe, the Mediterranean, and Asia. In the United States, preparations for war grew gradually against an entrenched America First resistance. Join us as we read and talk about these momentous events. Each week, the discussion leaders will select 10–20 *New York Times* articles from corresponding weeks in 1941. The articles will include military, political, science, cultural, and economic news. Canvas will be used; supplemental materials will be provided, and videos will be shown. A subscription to the digital *New York Times* is required. We will use their TimesMachine feature included with the subscription.

NEW Malcolm X: Evolution of a Civil Rights Trailblazer

History & Government

Friday, 9:45–11:45 a.m.

Coordinators: Joel Weiss, Randy Smith

Malcolm Little's childhood was influenced by poverty and stories of lynched relatives, and he fell into a life of petty crime and pimping for those seeking interracial sex. In prison he joined the Nation of Islam (a.k.a. Black Muslims); upon release he abandoned his former lifestyle, changed his name to Malcolm X, and adopted the Nation's non-violent but rhetorically hostile view of "the white devil." He later broke with the Nation's leader, Elijah Muhammad, and turned away from anti-white racism, founding a Black nationalist group willing to work with whites who supported its goals. Malcolm X was assassinated in 1965, having become a controversial, charismatic orator and important leader in the Black struggle for civil rights. Study group participants will read selected excerpts from *The Autobiography of Malcolm X* (Ballantine Books, 1965/2015), his speeches, and other articles about his life and legacy. All required readings will be posted on Canvas; no book is required. However, for those interested in reading the complete *Autobiography of Malcolm X*, it is available on Amazon.

WINTER MEMBERSHIP OPTIONS

2020–21 ACADEMIC YEAR

If you are not a current OLLI member, you may register for membership beginning December 9. The membership options listed in the chart below will be available at that time. For a list of all membership types available throughout the year, please see the At-A-Glance Membership Types chart on page 27.

Trial and Single Session Memberships – Prices and Benefits			
Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
Trial	\$155 (includes winter session & spring semester) Available only to new members and may be purchased only one time.	1 per term for a total of 2	• Access to Northwestern Library and Online Databases
Winter Session	\$105 Single Session (includes winter session only)	2 per term for a total of 2	• Access to Northwestern Library and Online Databases

The academic year is divided into 4 terms as defined:
Fall or Spring Semester = 14 weeks each **Winter or Summer Session** = 4 weeks each

Scholarships: OLLI offers full and partial scholarships. Awards are strictly confidential. For an application, email OLLI Director Kari Fagin at kari.fagin@northwestern.edu. Scholarships are supported by donations to the OLLI Member Fund.

Winter memberships available for purchase starting Wednesday, December 9, 2020 at 9 a.m.

Winter study group registration begins on Tuesday, December 15, 2020 at 9 a.m.

Winter study group registration ends on Monday, January 4, 2021.

AT-A-GLANCE AVAILABILITY OF MEMBERSHIP TYPES 2020–21 ACADEMIC YEAR

The OLLI academic calendar begins with the fall semester. Full year memberships are only available in the fall, however you may purchase a partial membership the rest of the year. This chart illustrates membership availability for each academic period (fall semester, winter session, spring semester, summer session).

The membership types available at OLLI vary depending on the time of year you are registering. This chart illustrates which membership types are available during each registration period and their price.

MEMBERSHIP TYPE	PRICE	REGISTRATION PERIOD			
		FALL	WINTER	SPRING	SUMMER
Prime Full Year	\$600	✓			
Prime Half Year	\$310	✓		✓	
Prime Snowbird	\$310	✓			
Standard Full Year	\$525	✓			
Standard Half Year	\$270	✓		✓	
Standard Snowbird	\$270	✓			
Basic	\$400	✓			
Basic Half Year	\$210	✓		✓	
Basic Snowbird	\$210	✓			
Trial	\$155	✓	✓	✓	
Winter Only	\$105		✓		
Summer Only	\$105				✓

ALL OLLI MEMBERS ENJOY

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

2020–21 POLICIES:

REGISTRATION, REFUND, STANDARDS OF CONDUCT, DISCRIMINATION & HARASSMENT POLICIES

Session = winter/summer — 4 weeks

Semester = fall/spring — 14 weeks

Registration Policies & Expectations

Participation in the OLLI program is based on membership. Membership allows you to join a given number of study groups in a session/semester (varies by membership level) as well as access lectures, workshops, enrichment opportunities and Northwestern benefits.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- We **CANNOT** accept registration by mail, email, phone, fax, or drop off.
- OLLI accepts credit card payments through our online registration system only. Visa, Mastercard, American Express, or Discover are accepted.
- We **CANNOT** accept checks or cash.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

continued

Refund Policies

UNUSED MEMBERSHIP BENEFITS: Refunds are **NOT issued** for unused membership benefits. If you are unsure of your plans for the year, we recommend that you purchase a half-year membership.

EVENTS: Refunds are **NOT issued** for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.

EXTRAORDINARY CIRCUMSTANCES: Issuance of refunds for extraordinary circumstances are at the discretion of the OLLI Director.

METHOD: Qualifying refunds must be issued in the exact form as payment was made (i.e. to the same credit card that was used to pay for the transaction). No exceptions. Allow 12 weeks for processing.

NEW MEMBERS ONLY: If you participate in OLLI at Northwestern University for the first time and find that this program is not a good match for you, you may be eligible for a full or partial refund under the following circumstances:

- If you started in the fall or spring semester and you notify the OLLI Director in writing **within two weeks** of the start of the semester.
- If you started in the winter or summer session and you notify the OLLI Director in writing **within one week** of the start of the session.

Attendance Policies & Expectations

OLLI Membership is based on the expectation that you will register for, attend, and actively participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall or spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter or summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.
- During the COVID-19 pandemic, OLLI does not sponsor or encourage in-person activities within study group parameters or in a social context. Members should not send correspondence using OLLI messaging to arrange any in-person activities.
- OLLI prohibits video recording of any study group by members or coordinators.

Northwestern's Policy on Discrimination and Harassment

Northwestern University does not discriminate or permit discrimination by any member of its community against any individual on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizenship status, veteran status, genetic information, reproductive health decision making, or any other classification protected by law in matters of admissions, employment, housing, or services or in the educational programs or activities it operates. Harassment, whether verbal, physical, or visual, that is based on any of these characteristics is a form of discrimination. Further prohibited by law is discrimination against any employee and/or job applicant who chooses to inquire about, discuss, or disclose their own compensation or the compensation of another employee or applicant.

Northwestern University complies with federal and state laws that prohibit discrimination based on the protected categories listed above, including Title IX of the Education Amendments of 1972. Title IX requires educational institutions, such as Northwestern, to prohibit discrimination based on sex (including sexual harassment) in the University's educational programs and activities, including in matters of employment and admissions. In addition, Northwestern provides reasonable accommodations to qualified applicants, students, and employees with disabilities and to individuals who are pregnant.

Any alleged violations of this policy or questions with respect to nondiscrimination or reasonable accommodations should be directed to Northwestern's Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, equity@northwestern.edu.

Questions specific to sex discrimination (including sexual misconduct and sexual harassment) should be directed to Northwestern's Title IX Coordinator in the Office of Equity, 1800 Sherman Avenue, Suite 4-500, Evanston, Illinois 60208, 847-467-6165, TitleIXCoordinator@northwestern.edu.

A person may also file a complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800-421-3481. Inquiries about the application of Title IX to Northwestern may be referred to Northwestern's Title IX Coordinator, the United States Department of Education's Assistant Secretary for Civil Rights, or both.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:
sps.northwestern.edu/student-handbook

2020–21 CALENDAR

SEPTEMBER 2020

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 2020

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER 2020

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22	23	24	25	26	27	28
29	30					

DECEMBER 2020

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13	14	15	16	17	18	19
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27	28	29	30	31		

JANUARY 2021

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24 31	25	26	27	28	29	30

FEBRUARY 2021

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28						

MARCH 2021

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28	29	30	31			

APRIL 2021

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MAY 2021

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JUNE 2021

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JULY 2021

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AUGUST 2021

S	M	T	W	T	F	S
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22	23	24	25	26	27	28
29	30	31				

- **Fall Session**
14 Weeks, September 8–December 14, 2020
- **Break**
December 15, 2020–January 8, 2021
- **Winter Session**
4 Weeks, January 11–February 8, 2021
- **Break**
February 9–March 5, 2021
- **Spring Session**
14 weeks, March 8–June 11, 2021
- **Break**
June 14–July 5, 2021
- **Summer Session**
4 Weeks, July 6–August 2, 2021

OLLI and Northwestern University will be closed on the following days:

- Monday, September 7, 2019

- Thursday, November 26 through Friday, November 27, 2019

- Thursday, December 24, 2019 through Friday, January 1, 2020

- Monday, January 18, 2020

- Monday, May 31, 2020

- Monday, July 5, 2020

Do you miss the hallway conversations and social interactions with fellow OLLI members?

Are you looking to complement OLLI's outstanding educational offerings?



ChatAboutIt!

OLLIs virtual social initiative where you can meet OLLI members and socialize with your OLLI friends

Register for an upcoming ChatAboutIt through the OLLI online registration system

**Wednesday
December 16, 3:30-4:30p.m.
Holiday Moments**

What are some of your favorite holiday traditions for this time of the year and how will you modify them to still be meaningful during these crazy times?

**Wednesday
January 13, 3:30-4:30p.m.
Topic to be determined**

**Wednesday
February 3, 3:30-4:30p.m.
Topic to be determined**

ChatAboutIt is OLLI's new initiative for social interaction and getting to know one another better.

Each session will present a different topic and we'll simply "ChatAboutIt."

No matter your OLLI campus or your tenure with OLLI, you're bound to find common ground, new friendships, and "small world" moments at a ChatAboutIt.

ChatAboutIt is extra-curricular and open to all current members. Class size is limitless, as we will use breakout sessions to keep the groups small and intimate.

RESOURCES

OLLI Contacts

EMAIL: olli@northwestern.edu

OLLI HELP DESK: spsolli.sps.northwestern.edu
sps.northwestern.edu/olli

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

EVANSTON: 847-491-3254

CHICAGO: 312-503-8314

EMERGENCY: 911

northwestern.edu/up

Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes. Remote access only is available at this time.

General

PHONE: 847-491-7658

EMAIL: library@northwestern.edu

library.northwestern.edu

OLLI Resources

GUIDES: libguides.northwestern.edu/OLLI_libguide

LIBRARIAN: Tracy Coyne

EMAIL: tracy-coyne@northwestern.edu

