



**Rethink
Learning**
Discovery
Vitality
Camaraderie
Enrichment
Creativity



Northwestern
PROFESSIONAL STUDIES

WINTER SESSION CATALOG • 2020

MONDAY, JANUARY 13–MONDAY, FEBRUARY 10, 2020









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Northwestern
PROFESSIONAL STUDIES

KEY TO SYMBOLS IN CATALOG

-  Technology use (including but not limited to email, Internet research, use of Canvas, opening Word and PDF documents)
-  Kindle edition available
-  Class member's participation as a discussion leader is strongly encouraged
-  Low level of discussion during class
-  Medium level of discussion during class
-  High level of discussion during class

-  Field trips — walking
-  Field trips — own transportation needed
-  Will read 20+ pages a week
-  Will read 40+ pages a week
-  Digital SLR camera required
-  Movie group or films will be shown



FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's (OLLI) winter session, 2020. This eclectic selection of studies will run for four weeks, from Monday, January 13, through Monday, February 10, 2020. **Winter registration begins at 9 a.m. on Thursday, December 12, 2019.**

HOW TO REGISTER

There are two ways you can register for study groups with OLLI.

ONLINE: The quickest way to register is online. Go to northwesternolli.augusoft.net to access our online registration system. Payment (if required) is by credit card* only. The system will open for registration at 9 a.m. on Thursday, December 12. If you need help please visit the OLLI office.

- Current members: you will need your username and password to register. If you do not know your username and password please email the office at: olli@northwestern.edu. **Do not create a new profile.**
- New members: you will need to create a profile and purchase a membership to register.

PAPER FORM: If no payment is required, or you are paying by check, you may register by completing the registration form on pages 34–35 of this catalog. Return your completed form (along with payment if required) to the OLLI office by mail or by dropping it off. If no payment is required you may also fax the form. **If you choose to submit a paper form, understand that you are not enrolled in a study group until your registration has been processed by the OLLI office staff. We will begin processing paper forms starting at 9 a.m. on Thursday December 12, at exactly the same time that online registration begins.**

REGISTRATION HELP SESSIONS

If you will need help registering plan to attend one of our registration help sessions. New and existing members may stop by one of these sessions to get personal assistance registering using our online registration system. Session date for both campuses:

WHEN: Thursday, December 12, 9 a.m. to 2 p.m.

LOCATIONS:

Chicago — Wieboldt Hall, Room 408

Evanston — 500 Davis St., Suite 700.

QUESTIONS OR NEED HELP? CONTACT:

CHICAGO: Maurita Gholston at 312-503-7881 or maurita.gholston@northwestern.edu

EVANSTON: Lisa D'Angelo at 847-492-8204 or l-dangelo@northwestern.edu

NEW — IMPORTANT INFORMATION

Credit card payment can only be made online. We are no longer able to accept credit card payment by email, mail, drop-off, fax, or phone per Northwestern University policy.

The quickest way to register and secure your place in a study group is by registering online! If you choose to register using the paper form, understand that you are not enrolled in a study group until your registration has been processed by the OLLI office staff. We will begin processing paper forms starting at 9 a.m. on Thursday, December 12, at exactly the same time that online registration begins.

*OLLI accepts Visa, Mastercard, American Express, or Discover through the OLLI Online Registration System only.



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STUDY GROUPS AT-A-GLANCE

Thursday

- NEW OTH111 (V) Was Marx Right? 9:45 a.m.
- NEW STMH030 (V) Humanity’s Challenge to Preserve Life on Earth..... 9:45 a.m.

Friday

- NEW OTH012 (V) Thinking About Free Will..... 9:45 a.m.

Note: these are virtual study group conducted online using Zoom software. They are limited to no more than 15 participants. Basic Zoom training is recommended for those who have not taken an OLLI study group using Zoom, and this will be conducted online before the study group starts. All participants should be comfortable using the audio and video capabilities of their personal computers before signing up for this group.





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STUDY GROUP DESCRIPTIONS

THURSDAY

BEGINS THURSDAY, JANUARY 16, 2020

OTH011(V) — NEW

Was Marx Right?

Thursday, 9:45–11:45 a.m. | Coordinator: Phil Zawa

No one can deny that the philosopher/economist Karl Marx had a profound impact on the politics and economics of the world order over the past 150 years. But has the disintegration of the Soviet Union, the state-led capitalism of the People's Republic of China, and other seeming failures invalidated Marx's analysis of history, economics, capitalism, and revolution? Maybe there is more to Marx's thought than how it was interpreted/used by totalitarian governments throughout the twentieth century. Perhaps some of his ideas still have relevance to today's governments and economic policies, and to the world order. Using a fresh perspective from the noted public intellectual and critic Terry Eagleton, this study group will look at ten of the most important standard criticisms of Marx and consider possible refutations of each. (Examples of these criticisms include notions such as "Marxism is a dream of utopia" and "Marxism always leads to totalitarianism.") Our text will be Eagleton's combative, entertaining, and well-reasoned text, *Why Marx Was Right* (Yale, 2nd edition, 2018). Please join us for some lively debate during these times when people are increasingly asking whether capitalism has gone astray. **Note: this is a virtual study group conducted online and limited to 15 participants.**



STMH030 (V) — NEW

Humanity's Challenge to Preserve Life on Earth

Thursday, 9:45–11:45 a.m. | Coordinators: Suzanne Sutherland, Cynthia Linton

The effects of climate change and species extinction is already being felt around the world. The number and severity of radical environmental changes will increase over the next several decades, regardless of the measures we take to reduce greenhouse gas emissions and address environmental damage. James Lovelock, called “the great scientific visionary of our age,” is the originator of the Gaia Theory — the self-regulating earth system. We will be using Lovelock’s book *A Rough Ride to the Future* (The Overlook Press, or Penguin, 2015) in which he states that the human species is “crucially important” now as we prepare for and adapt to the inevitable changes that are coming. He describes the concept of “accelerated evolution” over the last 300 years that humankind has brought about, and his belief that humanity has the capacity to become the intelligent part of Gaia. He offers hope that life on earth can be preserved in some form and assigns responsibility for ensuring this to humans, the first species ever to harvest massive amounts of information and use it to transform planet earth. This is an online study group, which has obvious appeal during the winter term in Chicago and also provides advantages that may be less obvious, such as: you can participate without adding to your carbon footprint, you can be as informal as you wish during class as long as you are presentable enough for your computer’s camera, and you can drink your own coffee the way you like it during class. Please join us to discuss humanity’s recent role in the accelerating changes on Earth and the challenges we face moving forward. **Note: this is a virtual study group conducted online and limited to 12 participants.**



FRIDAY

BEGINS FRIDAY, JANUARY 17, 2020

OTH012 (V) — NEW

Thinking About Free Will

Friday, 9:45–11:45 a.m. | Coordinator: Phil Zawa

Every day we seem to make and act upon all kinds of choices: some trivial, others so consequential that they change the course of one’s life, or even the course of history. But are these choices really free, or are we compelled to act the way we do by factors beyond our control? Is the feeling that we could have made different decisions just an illusion? And if our choices are not free, is it legitimate to hold people morally responsible for their actions? Thomas Pink looks at the fundamental philosophical question of free will, critically examining the following claim: if our actions are causally determined by events beyond our control that means that we can never act freely, and so can never be held responsible for our actions. Our text is *Free Will: A Very Short Introduction* by Thomas Pink (Oxford, 2004). This study group will examine difficult concepts from philosophy, physics, brain science, and morality. Not for those bashful about some tough reading. We will also view some short videos from “Closer to the Truth” about free will and related topics. **Note: this is a virtual study group conducted online and limited to 15 participants.**





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STUDY GROUPS AT-A-GLANCE

Monday

NEW HIS070	Ballpark: Country in the City	9:45 a.m.
NEW LIT041	<i>Unaccustomed Earth</i> : Stories by Jhumpa Lahiri	9:45 a.m.
NEW CI040	The United States Census 2020	1:15 p.m.

Tuesday

OTH013	Creating and Developing a Study Group	9:45 a.m.
NEW HIS071	<i>Five Days in London, May 1940</i>	9:45 a.m.
CA053	Classic Cinema of the Fifties: Rising Black Star — Racism and the Roles of Sidney Poitier	1:15 p.m.
NEW HIS072	The Battle of Mosul	1:15 p.m.
NEW CI041	The Facts	1:15 p.m.
WR004	The New Writing Group	1:15 p.m.
NEW STMH031	Artificial Intelligence as Seen in Films	1:15 p.m.
NEW HIS073	<i>To End a Presidency: The Power of Impeachment</i>	1:15 p.m.

Wednesday

NEW HIS074	<i>America, Compromised</i>	9:45 a.m.
NEW LIT042	<i>The Overstory</i> by Richard Powers	9:45 a.m.
NEW CA054	A Coen Brothers Mini Retrospective	1:15 p.m.
NEW CA055	Baseball Movies to Warm your Winter	1:15 p.m.
CA036	Let's Play!	1:15 p.m.
STMH019	Current Topics in Science	1:15 p.m.
NEW HIS075	U.S. Interventions in Latin America & the Caribbean	1:15 p.m.

Thursday

NEW LIT043	Under the Radar	9:45 a.m.
NEW HIS076	<i>The 1973 Arab-Israeli War: The Albatross of Decisive Victory</i>	9:45 a.m.
NEW STMH032	A Visual Tour of the Atom	1:15 p.m.
NEW STMH033	<i>Why We Hate</i>	1:15 p.m.
CA005	Classic Crime Cinema: Masters of Deception	1:15 p.m.
CA039	Pre-Code Hollywood Musicals	1:15 p.m.
NEW HIS077	From Kelvinator to Harvest Gold: The Creation of the American	1:15 p.m.



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STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MONDAY, JANUARY 13, 2020

HIS070 — NEW

Ballpark: Country in the City

Monday, 9:45–11:45 a.m. | Coordinators: Rich Dubberke, Martha Bills, Joe Hinkel

“... we enter.....the ballpark..... we ascend the ramp or go through the tunnel and enter the core of the little city, we are struck by the suddenness of the vision there presented: green expanse, complete and coherent shimmering a carefully tended garden...” — A. Bartlett Giamatti, President of Yale University and Seventh Commissioner of Major League Baseball. In this study group, we will follow the history of baseball through its ballparks, bred in the city, following its fans to the suburbs and building retro parks to reflect its history. Our book is *Ballpark in the American City* by architectural critic Paul Goldberger (Alfred A. Knopf, 2019). Goldberger refers to the park as “rus in urbe” — Latin for country in the city. Part of the charm and endurance of baseball has been based on the ballparks in which the game is played; there is a definite bond between the American city and, what to many, is still America’s pastime. Not only a good history of ballparks but generally a good history of the game itself. We’ll visit many ballparks in our readings including Wrigley, Fenway, Ebbets Field, Comiskey Park, Yankee Stadium, and Camden Yards. See you in OLLI Park this winter.

No class on 01/20/20.



LITO41 — NEW

Unaccustomed Earth: Stories by Jhumpa Lahiri

Monday, 9:45–11:45 a.m. | Coordinators: Julia Katz, Deb Pyne

Join our vibrant discussion of beloved and bestselling author Jhumpa Lahiri’s *Unaccustomed Earth* (Vintage Books, 2009). These eight beautifully rendered stories explore the secrets of family life and the intricate workings of the heart and mind. *Unaccustomed Earth* is a *New York Times Book Review* Best Book of the Year. In reviewing the book, the NYT says “Lahiri handles her characters without leaving any fingerprints. She allows them to grow as if unguided, as if she were accompanying them rather than training them through the espalier of her narration. Reading her stories is like watching time-lapse nature videos of different plants, each with its own inherent growth cycle, breaking through the soil, spreading into bloom or collapsing back to earth.” The study group will read two stories weekly with each story discussion led by a participant. Join us! **No class on 01/20/20.**



CIO40 — NEW

The United States Census 2020

Monday, 1:15–3:15 p.m. | Coordinator: Janice Koerber

2020 is a census year and we all need to get ready. Our study group will discuss the history of the U.S. census, why its accuracy is so important, federal governmental agencies both responsible for and involved in its construction and administration, and the many ways the once-in-a-decade data is used. Our book is Paul Shor's *Counting Americans: How the US Census Classified the Nation* (Oxford University Press, 2019). In addition, articles and videos will supplement our class discussion. Both your interest in learning how our government works and your willingness to participate in some lively and fun discussions is required. **No class on 01/20/20.**



TUESDAY

BEGINS TUESDAY, JANUARY 14, 2020

OTH013

Creating and Developing a Study Group

Tuesday, 9:45–11:45 a.m. | Coordinators: Pat Stankard, Martha Bills

Do you have an idea for a study group, but are not sure what to do next? If so, bring your idea to this hands-on study group, where members will work on their own study group ideas, individually and collectively, to design a study group. We will explore how to: refine the topic, write an inviting proposal, develop a coherent syllabus, identify engaging resources and anticipate potential challenges in implementation. For part of each session, participants will work on and share their progress for feedback and problem-solving, and experienced coordinators will share their expertise. This workshop is for any member interested in creating a study group for the first time, or members who have been co-coordinators but have not participated in all aspects of planning the course and still have questions and concerns about offering their own course. There is no text for this group, but members are expected to bring at least one idea for a study group that they would like to develop in a collaborative setting. Our goal is for participants to end the class with a fully developed study group proposal that will be offered in the summer or fall 2020.



HISO71 — NEW

Five Days in London, May 1940

Tuesday, 9:45–11:45 a.m. | Coordinator: Dan Burns

May 1940. German troops, having swept through Europe had finally arrived at Britain's doorstep. Several hundred thousand British soldiers are apparently trapped across the English Channel in Dunkirk. England seemed to be Hitler's for the taking. Winston Churchill, two weeks into his tenure as prime minister, calls the British War Cabinet together to debate whether to negotiate with Hitler or to continue what became known as the Second World War. John Lukacs, in his book *Five Days in London May 1940* (Yale University Press, 1999), provides a vivid hour by hour account of the proceedings at 10 Downing Street as Churchill attempts to convince his Cabinet colleagues to rally behind him, establishing as official British policy the unswerving resolve to fight on no matter what. In this behind the scenes chronicle, Lukacs weaves a compelling narrative marked by deep knowledge combined with high literary style. Join us as we examine in detail this brief but critical period in twentieth-century history.



CA005

Classic Cinema of the Fifties: Rising Black Star — Racism and the Roles of Sidney Poitier

Tuesday, 1:15–4:15 p.m. | Coordinator: Bill McGuffage

This is the second study group in a series on important films from the 1950s, a decade when many OLLI members were in grammar school or high school and went to their old neighborhood theatres to watch the movies of that era. The 1950s was a period of racial unrest with the struggles of the Civil Rights Movements entering mainstream American life. In these early films Sidney Poitier portrays young black men dealing with virulent racism. These films broke barriers for black males in leading roles and made him one of the most popular stars in the industry. The four powerful films that will be presented and discussed are: *No Way Out* (1951); *Something of Value* (1956); *Edge of the City* (1957); and *The Defiant Ones* (1958). A discussion of the issues raised by the subject matter of these films will follow each presentation.



HIS072 — NEW

The Battle of Mosul

Tuesday, 1:15–3:15 p.m. | Coordinators: Ann Rusnak, Bob McAnulty

The Battle of Mosul, considered to be the most significant urban combat since World War II, was the last great stand of the Islamic State Caliphate against the Iraqi Army in 2016-2017. James Verini, an American journalist, lived with the troops throughout the battle and has written a compelling and graphic account of the conflict in a newly released book entitled *They Will Have to Die Now: Mosul and the Fall of the Caliphate* (W.W. Norton & Company, 2019). The book chronicles the ancient and modern history of the region, concentrating on events following the U.S. withdrawal in 2011 that gave rise to the formation of the Caliphate and then to efforts to defeat it. The topic is especially timely given the abrupt withdrawal of U.S. troops from Syria which may presage a resurgence of ISIS. The book has been praised as an “urgent work of war reportage, among the very best war writing of the past two decades.” Reading will average 70 pages a week. The study group is NOT recommended for the faint-of-heart due to the violence and brutality depicted by the author.



CIO41 — NEW

The Facts

Tuesday, 1:15–3:15 p.m. | Coordinators: Joe Hinkel, Dixie Johnson

Hans Rosling was famous and a TED Talk celebrity when he received the diagnosis of incurable pancreatic cancer, and told that he had less than a year to live. Rosling cancelled his scheduled lectures and began writing the book that would be the capstone of his career and his final appeal to all of us to “get the facts right.” *Factfulness: Ten Reasons We’re Wrong About the World and Why Things Are Better Than You Think* (Flatiron Books, 2018) is the subject of our study group. Rosling demonstrates that we frequently believe the world condition is different than facts show it actually is. He offers an explanation of why this happens and the ten instincts that distort our perspective and cause us to get things wrong. In the author’s words: “This is a book about why you (and almost everyone I have ever met) do not see the world as it really is and about what you can do about it and how this will make you feel more positive, less stressed and more hopeful.” Join us to learn some facts about what sometimes appears to be a fact-free world.



WRO04

The New Writing Group

Tuesday, 1:15–3:15 p.m. | Coordinators: Barbara Rocah, Marcie Marcovitz

Everyone tells tales and everyone listens to stories, poems, memoirs and essays. Join this study group to write your narrative in whatever form you wish. This is where you can express yourself on a weekly basis. Be totally original as you learn to trust your imagination. Whether you write to weave fiction or poetry or to get something real off your chest, or whether it takes you by surprise or expresses long held beliefs, this is the place to explore craft. We invite you to bring long or short pieces to be read aloud. We discuss each submission to learn from the process. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and others. New and experienced writers are invited to participate. All are welcome! Please note, we ask participants to bring a piece of their writing each week. You will read the submission aloud to the class to be followed by group discussion.



STMH031 — NEW

Artificial Intelligence as Seen in Films

Tuesday, 1:15–4:15 p.m. | Coordinators: Dick DuFour, Peggy Knapp

People have been imagining artificial life forms for centuries. Descartes theorized about them, and Mary Shelley's *Frankenstein* gave us a widely recognized word for them. In an era of growing awareness of artificial intelligence (AI), films have brought such speculations to a broad audience. This study group will watch four films that explore ideas from "sciences of the artificial" and we will discuss them in terms of current scientific thinking on issues such as empathy, surveillance, time distortion, and dangers posed for our planet, all of which are depicted in these powerful works of fiction. We will start with the iconic *Blade Runner* (1982), based on Philip K. Dick's *Do Androids Dream of Electric Sheep*, (which depicts a future for AI and which makes some predictions that seem to have come true) and continue with *Minority Report* (2002), *Interstellar* (2014), and *Ex Machina* (2015).



CI073 — NEW

To End a Presidency: The Power of Impeachment

Tuesday, 1:15–3:15 p.m. | Coordinators: Pat Stankard, Steve Barrigar

Impeachment is our ultimate constitutional check against an out-of-control executive, but it is also a perilous and traumatic undertaking for the nation. As Congress begins an impeachment inquiry against President Trump, join us as we examine one of today's most urgent questions: when and whether to impeach a president. We will read *To End a Presidency: The Power*

of Impeachment by Laurence H. Tribe and Joshua Matz, (Basic Books, 2018). We will discuss the Founders' intent in writing impeachment into the constitution; what comprises an impeachable offense; when it has been used and when not — and how to decide which course to follow; and how the political discussion and public perception of impeachment has evolved over the past half-century.



HISO74 — NEW

America, Compromised

Wednesday, 9:45–11:45 a.m. | Coordinators: Richard Krantz, Dan Burns

“There is not a single American awake to the world who is comfortable with the way things are. Every one of us has a sense that with our nation, something is not quite right.” So begins Lawrence Lessig’s *America, Compromised* (University of Chicago Press, 2018). The reason for this, Lessig (Harvard University, Professor of Law) argues is “that our institutions have become less worthy of our trust, that we have allowed these institutions to become corrupted and by doing so they no longer serve in the best interests of the people.” Lessig examines five of these institutions, Congress, the financial industry, the media, the academy and the law; how they came to be corrupted and the negative effects this has had on the ability of our government to function in the manner for which it was intended. Lessig concludes by offering some suggestions for remedying this situation, although he warns it won’t come easily or quickly. Join us for some thoughtful discussion into the problems we face and what we can do, if anything, to solve them.



LITO42 — NEW

The Overstory by Richard Powers

Wednesday, 9:45–11:45 a.m. | Coordinators: James Knapp, Steve Goldberg

How does a Pulitzer Prize-winning novel about nine people and a very tall tree tell us so much about America, twenty years into a new century? Richard Powers always bases his novels on deep research, and that is certainly true of *The Overstory* (W.W. Norton, 2019). Each week one member of the group will lead a discussion of a section of the novel, after another member has introduced us to one example of the book’s many underlying concerns. These include the human and economic history of settlement on the Great Plains, tree biology (including the recent suggestion that trees may communicate with one another), nature writing in America after Thoreau, recent conflict and protest over logging in the Northwest, the fragmentation of what used to be called the Counterculture, and the rise of artificial intelligence and virtual reality. Weaving the stories together is the overarching theme of the difficulty of self-identity for young people in a nation that is both old and confusingly new. Join us!



CA054 — NEW

A Coen Brothers Mini Retrospective

Wednesday, 1:15–4:15 p.m. | Coordinators: Paul Hurder, Peggy Delay, Ted Jackanicz

The Coen brothers burst onto the movie scene in 1984 with their film, *Blood Simple*. During the ensuing thirty years, they have continued to mine their love of film and knowledge of movie history and genre to create a body of work rivaling the great writers and directors of the past. As true auteurs they have created films of engaging depth as well as unique humor. This study group will deal with four of their better-known films. We will view and engage in critique and discussion of the following films: *Miller’s Crossing* (1990) with Gabriel Byrne and Marcia Gay Harden; *The Big Lebowski* (1998) with Jeff Bridges and John Goodman; *Fargo* (1996) with Frances McDormand and William H. Macy; and *O Brother, Where Art Thou?* (2000) with George Clooney and John Turturro. Each session will be three hours to allow for an introduction to each film, the viewing of the film and discussion.



CA055 — NEW

Baseball Movies to Warm Your Winter

Wednesday, 1:15–4:15 p.m. | Coordinators: Bob Shaevel

Cold weather got you down? Can't wait for spring training? Relive the glory days of baseball to warm your heart with four classic (old!) baseball films. The films scheduled at this time are not the most obvious ones, but are ranked high on the enjoyment and thinking lists for both serious and casual fans, with themes beyond the sport and into our lives. Scheduled: *Pride of the Yankees* (1942), directed by Sam Wood, the award winning story of Lou Gehrig and ALS, starring Gary Cooper and Theresa Wright; *Angels in the Outfield* (1951), directed by Clarence Brown, a comedy about determination and a team of destiny visited by angels, of course, with Paul Douglas and Janet Leigh; *It Happens Every Spring* (1949), directed by Lloyd Bacon, which explores a common professor becoming a star player, using science, starring Ray Milland; and *Bang the Drum Slowly* (1973), directed by John Hancock, which takes a serious look at life and death through the lens of a baseball friendship, featuring Robert De Niro and Michael Moriarty. Discussion will follow each film.



CA036

Let's Play

Wednesday, 1:15–3:15 p.m. | Coordinators: Fran Ramer, Elise Masur, Pamela Radke

Ripped from the headlines! Let's Play is thrilled to offer a hot topic for the cold winter session. Kevin Artigue's *Sheepdog* is a brand-new thought-provoking edge-of-your-seat drama which addresses romance, morality, racial issues, crime and mystery – all presented at breakneck speed! We will read the script aloud in class (available as a free pdf) with group members volunteering to introduce background on the play, organize the parts to be read, take on roles and lead the post-show class discussion. We will attend the matinee as a group on Sunday, February 2 at 3pm at Theater Wit, and we'll enjoy an optional pre-show brunch across the street at Fahlstrom's. At the last class, we will discuss all aspects of the script and the performance. Tickets are \$15 and will be pre-purchased by the coordinators at a reduced rate; participants should arrive at our first class with cash or a check. As you've come to expect from Let's Play, there will be surprises, so be sure to sign up for some excitement this winter!



STMH019

Current Topics in Science

Wednesday, 1:15–3:15 p.m. | Coordinators: Benjamin Schwartz, Susan Salpeter

This study group provides a forum to discuss science topics that have had recent news-worthy developments. The selection of topics will be wide-ranging, e.g., genetics, space exploration evolution and extinction, animal cognition, quantum particles research, robotics, and various other subjects. Each of us brings personal experience to understanding these topics and group discussion can enhance this understanding. Recent articles from respected publications such as *Scientific American*, *Science*, *Nature*, *The Atlantic*, and peer-reviewed scientific publications available from the Northwestern library will be used as a basis for discussion. Assigned discussion leaders will choose the readings and videos to provide a broad overview of the topic to put in context. The group is limited in size to allow each participant the opportunity to participate fully during discussions. All publications will be available through the Northwestern library portal or by open source on the Internet. Participants should be prepared to use CANVAS and to prepare thoroughly for class discussions.



HIS075 — NEW

US Interventions in Latin America & The Caribbean

Wednesday, 1:15–3:15 p.m. | Coordinators: Ann Rusnak, Angela D'Aversa

The United States has a long history of interventions in Central America, South America and the Caribbean, from 1800 to the present day. This study group will review these interventions in historical perspective, focusing on the economic, military, political and cultural motives that shaped U.S. interventions as well as the responses of Latin American countries to U.S. involvement. Alan McPherson, a professor of Latin American Studies, has written a concise account of the full sweep of U.S. interventions, analyzing the causes and context of each event against the background of European colonization, westward expansion, the World Wars, the Cold War and the drug trade. *A Short History of U.S. Interventions in Latin America and the Caribbean* (John Wiley & Sons, 2016) will be our text for this four-week study group. Reading will average 50 pages a week.



THURSDAY

BEGINS THURSDAY, JANUARY 16, 2020

LIT043 — NEW

Under the Radar

Thursday, 9:45–11:45 a.m. | Coordinator: Michael Goodkind

Our study group will read four mystery/espionage novels that aren't considered classics, but make for a great read. *The Better Angels* (Charles McCarry) was poorly received at the time of its release because it included the implausible scenario of terrorists using passenger planes as instruments of destruction. *Dead Men Don't Ski* (Patricia Moyes) introduces us to two characters who interrupt a skiing holiday to break up a smuggling ring and solve two murders. *An Expert in Murder* (Nicola Upson) imagines a mystery novelist visiting post WWI London for a performance of a play based on one of her novels and winding up being drawn into murders. Finally, *The Norths Meet Murder* (Frances & Richard Lockridge) introduces us to two socialites who become involved in a murder case that is a mixture of *Whose Body* and *The Thin Man*. We will read one book each week before we meet and discuss the characters, the settings and the plot. The coordinator will lead the discussion during the first week, however it is expected that study group members will volunteer to lead the next three weekly discussions. Any publisher or edition of the books is fine, including Kindle.



HIS076 — NEW

The 1973 Arab-Israel War: The Albatross of Decisive Victory

Thursday, 9:45–11:45 a.m. | Coordinator: Ken Yoshitani

The Israel Defense Force (IDF) achieved a decisive victory in the Six Day War of June 1967 over the combined Arab armies of Egypt, Jordan, and Syria. Conventional wisdom would advise against challenging IDF in another major war. However, Egypt and Syria did just that by attacking Israel less than seven years later. Egypt waged a war strategy designed to achieve political success without a military victory. The study group will read a compact pamphlet (about 100 pages) written by Dr. George Gawrych of U.S. Army Command & General Staff College, Ft. Leavenworth, KS. (Combat Studies Institute, 1996). The reading is an introduction, not a comprehensive study. We will read Leavenworth Paper 21, *The 1973 Arab-Israel War: The Albatross of Decisive Victory* by Dr. Gawrych. The coordinator will provide participants with additional readings, but these are not required readings for discussion. This study group should intrigue anyone interested in Middle Eastern affairs, especially in the Arab-Israel conflict.



SMTH032— NEW

A Visual Tour of the Atom

Thursday, 1:15–3:15 p.m. | Coordinator: Tom Davison

We experience matter as continuous and without gaps. Solids have shapes, fluids flow in streams, and gases are ceaseless. But our senses deceive us. Matter is bumpy and discontinuous, made up of mostly empty space punctuated by countless tiny particles, atoms. Popular science sometimes relegates the lowly atom to a supporting role in understanding the universe. In this study group, we will journey to the realm of this often-misunderstood particle and study its impact on everything we see, touch, and smell. The text covers a wide range of topics, including the history of scientific thinking about atoms and their structure; how atomic interactions account for the familiar properties of substances; the power of the atomic nucleus; and what the mysterious quantum subatomic particles tell us about the nature of reality. *The Atom, A Visual Tour* by Jack Challoner (The MIT Press, 2018) is an engaging and straightforward introduction to a topic that we didn't get in school. The text is easily read and has abundant, vivid color illustrations that make abstract concepts much easier to comprehend. Don't be intimidated by a study group in physics — this will be four fun-filled weeks!



SMTH033 — NEW

Why We Hate

Thursday, 1:15–3:15 p.m. | Coordinators: Carol Dietz, Dorothy Balabanos

Throughout history, hate and conflict have been part of the human experience — from horrific extremes such as the Holocaust, to rising hate crimes in our own country. Whether we realize it or not, hate shapes our lives in myriad ways today, from mass destruction to playground bullying and malicious trolling on social media. We all have the human capacity to hate, but few of us understand what sparks it and transforms it into a destructive force. *Why We Hate*, a new, six-part documentary series explores this most primal and destructive of human emotions. Drawing on ground-breaking research in psychology, biology, neuroscience, cutting-edge journalism and deep historical investigation, it traces the scientific evolutionary basis of hatred and its powerful impact throughout human history. The series producers/directors are an A-List of filmmaking superstars, led by Steven Spielberg, Alex Gibney, Geeta Gandbhir and Sam Pollard. Each week, we'll view a 40-minute episode, then discuss why we humans act out of hate — and our capacity to change our behavior and our world. Related articles will be provided by the coordinators.



CA049

Classic Crime Cinema: Masters of Deception

Thursday, 1:15–4:15 p.m. | Coordinator: Bill McGuffage

For the winter session of this on-going study group on classic crime movies, the subject will be the practitioners of “theft by deception” - con men, cheaters, scammers, hustlers, and imposters - who acquire their ill-gotten gains from unwary victims. Such individuals, while smart and clever, are nonetheless criminals who steal by subterfuge instead of force. The four films that will be presented and discussed are: *The Sting* (1973), con men versus mob boss; *Catch Me If You Can* (2002), a true story of an imposter and forger who stays one step ahead of the FBI; *House of Games* (1987), a psychiatrist studying the con game falls prey to an elaborate scam; and, *The Hoax* (2006), the true story of an author who writes a fake biography and almost pulls off the media scam of the century. Discussion, including how to avoid being victimized in real life, will follow each film.



CA039

Pre-Code Musicals

Thursday, 1:15–4:15 p.m. | Coordinators: Tom Swanstrom, Ray Rusnak

For two semesters we have shown Pre-Code movies, sound films made during the short window of 1930 to mid-1934 before the industry decency code began to be strictly enforced. In that period, studio heads and directors felt little need to enforce moral standards while having much urgency to draw movie-goers to the box offices during the Depression. In our winter study group we will show four musicals that we have not studied before. These four films could be considered true classics in their own right. Pre-Code musicals were often choreographed by Busby Berkeley and featured elaborate stage shows and chorus girls in various stages of undress. Musicals include: *42nd Street*, *Footlight Parade*, *Love Me Tonight*, and *Love Parade*. Join us for these toe-tapping extravaganzas.



HIS077 — NEW

From Kelvinators to Harvest Gold: The Creation of the American Kitchen

Thursday, 1:15–3:15 p.m. | Coordinators: Karen Duffy, Julie Costanzo, Barbara Glatt

As Victoria Matranga noted in the introduction to *America At Home*, “Household tools are clues to cultural history. Human needs for food preparation, storage, home comfort, and decor remain relatively stable, but the products that fulfill those needs keep changing. Some good ideas never die, they just get reinterpreted. Some products were ahead of their time when introduced; technology and consumer demand just needed to catch up — even if it took 30 years as it did with the microwave.” Beginning with the first electrical appliances (did you know that electric companies generated extra electricity on Tuesdays, because it was “ironing day”?), we will look at kitchens through the lenses of design, advertising, and the changing roles of women. But mostly, we will enjoy all the wonderful items that filled kitchens over the years. Domestic life has changed so much that “What did this thing do?” might be a frequent question. We will be using as a text *America at Home: A Celebration of Twentieth-Century Housewares* by Victoria K. Matranga. Coordinators have bulk-purchased copies of the book, which participants can buy from them prior to the first day of class.





Four hundred years ago, in August 1619, the first slave ship to America appeared on the horizon off Virginia. It would forever alter the history of our country. To observe the anniversary and explore the immense consequences of this event, *The New York Times* launched a major initiative entitled *The 1619 Project*. For the remainder of the 2019-20 academic year, the OLLI Study Group Committee in Evanston will offer study groups aligned with this project (indicated in the catalog by *The 1619 Project* icon). These study groups will explore subjects related to African-American history and cultural achievements, race relations, and the role of African Americans and other minority groups in American life. We encourage prospective coordinators on both campuses to consider developing future study groups around these themes.



Osher Lifelong Learning Institute
 Northwestern University School of Professional Studies
 WINTER SESSION • BEGINS MONDAY, JANUARY 13, 2020

NOTE: There will be no classes on Monday, January 20 in honor of the Martin Luther King Jr. Holiday

STUDY GROUPS AT-A-GLANCE

Monday

	CA056	Hollywood on the Battlefields of WWII	9:45 a.m.
NEW	HIS078	Pocahontas, Powhatan and Jamestown, 1619	9:45 a.m.
	CI009	<i>The New Yorker</i>	9:45 a.m.
NEW	LIT044	A Ribald & Humorous Florida Novel	1:15 p.m.

Tuesday

NEW	WR008	Prompted Writing	9:45 a.m.
NEW	CA057	<i>The Art of Rivalry</i>	9:45 a.m.
NEW	HIS079	<i>The American Revolution</i>	9:45 a.m.
	CA019	Tuesday at the Movies: Contrasts	1:15 p.m.
NEW	LIT045	T.S. Eliot's <i>Four Quartets</i>	1:15 p.m.

Wednesday

NEW	CI042	<i>One Person, No Vote: How Voter Suppression is Destroying Our Democracy</i> . . .	9:45 a.m.
	WR007	Creative Writing Workshop	9:45 a.m.
NEW	LIT046	A Pen Warmed Up in Hell: Mark Twain's Later Essays	9:45 a.m.
NEW	HIS080	Tyranny and Responsibility	1:15 p.m.
NEW	LIT047	Edith Wharton Redux: Her Short Fiction	1:15 p.m.
NEW	CI043	Cryptocurrencies and Blockchains: How They Work and Why You Might Care	1:15 p.m.

Thursday

NEW	CI044	White Fragility Is Alive & Well	9:45 a.m.
NEW	CI045	<i>Them: Why We Hate Each Other</i>	9:45 a.m.
	STMH021	<i>Science Times</i>	1:15 p.m.
	CI011	<i>The Economist</i>	1:15 p.m.
NEW	LIT048	James Baldwin Essays	1:15 p.m.

Friday

NEW	CI046	The Origin and Evolution of Our Hollow Middle Class	9:45 a.m.
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STUDY GROUP DESCRIPTIONS

MONDAY

BEGINS MONDAY, JANUARY 13, 2020

CA056

Hollywood on the Battlefields of WWII

Monday, 9:45–11:45 a.m. | Coordinator: Christine Harmon

Are you a film buff? A history buff? Interested in seeing how human conflict plays out in settings as diverse as battlefields and the projection room? This study group tells the little-known story of five revered Hollywood directors: John Ford, William Wyler, John Huston, Frank Capra and George Stevens (all multiple Oscar winners and creators of landmark films) who enlisted during WWII to make films directly on the frontlines. In an unprecedented move, the US government entrusted these five directors to make films that would move the hearts and minds of the public and the armed forces. Their films informed the public, built morale and — in perhaps the most important film footage ever shot — helped bring Nazi war criminals to justice. The study group will use a three-part Netflix series based on the book *Five Came Back*. We will also discuss topics such as: What is propaganda? What is news? What is docudrama? And, identify the types of films made by these directors. We will close with *The Best Years of Our Lives*, a feature film made by William Wyler in 1945 that dramatizes the experiences of three veterans as they return home from combat. **No class on 01/20/20.**



HIS078 — NEW

Pocahontas, Powhatan, and Jamestown, 1619

Monday, 9:45–11:45 a.m. | Coordinator: Margot Wallace

In 1619, when slave ships first entered Jamestown Harbor, inter-racial relations had already been tested. Chief Powhatan's tribe, including his daughter Pocahontas, was part of a social structure based on inequality. Pocahontas, typical of native women, lived most of her life naked. Tobacco plantations were worked by Native men. On the 400th anniversary of Euro-America's introduction to African slavery, this study group explores its experience with the indigenous people; we will draw comparisons as appropriate. Our text, available free online, is *Colonial: A Study of Virginia Indians and Jamestown*, by Danielle Moretti-Langholtz, et al. (National Park Service: 2005). It adds Native American perspectives to the early colonial history previously told by white men. **No class on 01/20/20.**



C1009

The New Yorker

Monday, 9:45–11:45 a.m. | Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long-time fans of *The New Yorker*, as well as newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a session. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the magazine is necessary. **No class on 01/20/20.**



LIT044 — NEW

A Ribald & Humorous Florida Novel

Monday, 1:15–3:15 p.m. | Coordinator: Gordon Berry

In this study group, we will enjoy Carl Hiaasen’s comic novel *Razor Girl* (Vintage Crime/Black Lizard Reprint Edition, 2017), a recent addition to Hiaasen’s wild and crazy novels about life in Florida. The novel begins when Merry deliberately causes an auto accident — while shaving an intimate region of her body. The accident victim, is the Hollywood agent of a Duck Dynasty-like reality TV star. As the novel progresses, we meet a wide variety of skewed characters and observe hilarious phenomena in Florida. Praised by leading critics, this novel will inspire interesting discussion of Hiaasen’s literary techniques and cultural criticisms. **No class on 01/20/20.**



TUESDAY

BEGINS TUESDAY, JANUARY 14, 2020

WRO08 — NEW

Prompted Writing

Tuesday, 9:45–11:45 a.m. | Coordinator: Ron Denham

Sharpen your skills. During each of the four sessions, members will write in response to a “prompt,” which might be an idea, a quotation, a work of visual art, or a headline presented by the coordinator. After hearing or seeing the prompt we will spend 15–30 minutes writing our individual responses to it. The writing can take any form, such as essay, story, or poem. After the writing period, members will be invited to read their work before the group. The writing will be treated as a first draft, a start to a piece the writer can finish at a later time if they wish. Comments or critiques will be offered by the other members in the workshop. The purpose of the comments and critiques will be constructive, to identify strengths to pursue and possibly enlarge upon, looking at the notions of clarity of purpose, idea selection, writing style etc. Depending on time, there may be more than one prompt per session. The coordinator will offer the prompts for the first session and is prepared to offer them for the remaining three; however, members may volunteer to offer the prompts for the second, third, and fourth weeks of the session.



CA057 — NEW

The Art of Rivalry

Tuesday, 9:45–11:45 a.m. | Coordinators: Mary Jon Girard, Bridget Stump

The book, *The Art of Rivalry*, explores four famous friendships of the modern art era. *The New York Times* credits the author with, “A tantalizing exploration of the role of passion in art.” Sebastian Smee, a winner of the Pulitzer Prize for art criticism, looks at the relationship of Edgar Degas and Edouard Manet, Pablo Picasso and Henri Matisse, Jackson Pollock and Willem de Kooning, and Lucian Freud and Francis Bacon. Smee shows us how the friendships and rivalries of these famous artists fueled breakthroughs in modern art. The author explores the way an artist often finds his own voice by breaking away from expectations. There is art, and drama in Smee’s book, enough to carry the study group through four weeks of great discussion. The readings will be supplemented with visuals of the artists’ works. Whether or not you appreciate the work of these artists, you will find their lives and creative motivation fascinating. Our text is *The Art of Rivalry* by Sebastian Smee (Random House, 2017).



HIS079 — NEW

The American Revolution

Tuesday, 9:45–11:45 a.m. | Coordinators: Steve Fisher, Naomi Fisher

What were the roots of the ideas and issues that lead to the American Revolution? How did European, including British, thinkers frame ideas about liberty and the rights of man in the late seventeenth and eighteenth centuries and how did these concepts shape American thinking? In *The American Revolution: A History*, Gordon Wood begins with these questions as he lays out the thinking and settings in which the idea of political separation from Great Britain grew. The book continues with a relatively brief summary of the battles and maneuvers of the war; and concludes with a discussion of what has been called the “second American Revolution” — the creation and adoption of the United States Constitution. Gordon Wood, professor emeritus of history at Brown University, is one of the foremost scholars of the American revolutionary period and his writings have won a Pulitzer Prize and the Bancroft Prize. Written in a style that is very accessible to the lay reader, *The American Revolution: A History* (The Modern Library, 2002) is short enough — about 160 pages — to be read and discussed in four sessions.



CA019

Tuesday at the Movies: Contrasts

Tuesday, 1:15–3:45 p.m. | Coordinators: Michael Pierce, David Buffen, Hillel Furlager

This winter’s class will continue with the theme of contrasts by showing films which exhibit the talent and versatility of four films each with a different actor/actress and director. We have selected films that won or were nominated for the Academy Awards Best Picture of the Year during the 1970s. Our screenings will include: *Five Easy Pieces* (1970) written and directed by Bob Rafelson; *The French Connection* (1971), directed by William Friedkin; *The Sting* (1973), directed by George Roy Hill; and *Annie Hall* (1977), directed by Woody Allen, from a screenplay co-written by Marshall Brickman. We invite you to join us Tuesday afternoons for showings and discussion of these memorable films and performances.



LIT045 — NEW

T.S. Eliots' *Four Quartets*

Tuesday, 1:15–3:15 p.m. | Coordinators: David Hart, Helen Widen

Join us this winter and warm up your brain as we wind our way through T.S. Eliot's final masterpiece, *Four Quartets*. This was the last poetic utterance of perhaps the greatest English/American poet of the twentieth century. We will consider one of the four poems in each weekly session. The poems are readily available online. We will provide photocopies of critical comment.

High

WEDNESDAY

BEGINS WEDNESDAY, JANUARY 15, 2020

CIO42 — NEW

One Person, No Vote: How Voter Suppression is Destroying Our Democracy

Wednesday, 9:45–11:45 a.m. | Coordinators: Jerry Bernstein, John Drodow, Paul Groundwater

In 2014 President Obama observed, “Just as inequality feeds on injustice, opportunity requires justice. And justice requires the right to vote... Voting is a time when we all have an equal say — black or white, rich or poor, man or woman. It doesn't matter.” This study group will investigate the problem of voter suppression in the United States — a development that is calling the former President's optimism about voting and equality into serious question. Our text will be *One Person, No Vote: How Voter Suppression Is Destroying Our Democracy* by Carol Anderson (Bloomsbury, 2018). In this critically acclaimed study, Professor Anderson, a winner of the National Book Critics Circle Award, explains how various tools of voter suppression, like voter ID laws, voter roll purges and rigging voting rules, work. The book also analyzes how to resist attempts at voter disenfranchisement. The study group will discuss whether we agree with Anderson's argument that “voter suppression is destroying our democracy.” Can justice, equality, and democracy prevail in American elections?

High 40+



WRO07

Creative Writing Workshop

Wednesday, 9:45–11:45 a.m. | Coordinators: Hilmon Sorey, Jr., Art Altman

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across various genres: poetry, creative nonfiction, essay, memoir, and fiction. Participants present their work to the group for responses, encouragement, critiques, and suggestions. Revisions and e-submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

Med

LIT046 — NEW

A Pen Warmed Up in Hell: Mark Twain's Later Essays

Wednesday, 9:45–11:45 a.m. | Coordinators: Jim Burns, Peg Romm

“It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either of them.” Mark Twain wrote those words but, as we will learn together in this group, America’s greatest humorist rarely practiced them during his last fifteen years, from 1895 to 1910. As he underwent personal betrayals and the death of his wife and two daughters, Twain wrote some of his most compelling, touching, and darkly comic essays, many unpublished until long after he passed away. Join us as we read and discuss several of these, in which Twain uses parody, sarcasm, and a deep understanding of human weakness to call out and challenge racism, imperialism, greed, and religious hypocrisy, all while never losing his sense of humanity. To better understand what may have led the author into such terrain, we will view a few selected short videos in class, including excerpts from Ken Burns’ acclaimed documentary *Mark Twain*. The coordinators will distribute copies of the readings to participants by email (in PDF format) or in hard copies. No book purchase is required.



HIS080 — NEW

Tyranny and Responsibility

Wednesday, 1:15–3:15 p.m. | Coordinators: Margot Wallace, Carole Bass

America’s heritage doesn’t protect us from tyranny, but Americans can. In his book, *On Tyranny*, Yale Historian Timothy Snyder offers twenty lessons from the twentieth century so we don’t repeat history in the twenty-first. Among them: take responsibility; remember professionalism; learn from peers in other countries. In this four-week study group, we’ll read the advisories and discuss the many ramifications — a clear-eyed, deep-down inspection. Optimism is encouraged. The short book will be supplemented with in-class videos and hand-outs.



LIT047 — NEW

Edith Wharton Redux: Her Short Fiction

Wednesday, 1:15–3:15 p.m. | Coordinator: Julie Johnson

One of America’s great novelists, Wharton was the first woman to win a Pulitzer Prize for fiction in 1921. In addition to her well-known novels, Wharton also wrote finely executed short stories and richly layered novellas. She was born into upper-crust New York society in 1862, and until her death in 1937, she wrote penetratingly of this society, usually satirically, always eloquently. During this study group, we will concentrate on selected short fiction, using the text *The New York Stories of Edith Wharton* (selected and intro by Roxana Robinson) New York Review of Books, 2007. ISBN: 978-1-59017-248-3. In addition, a short story or two will come to members of the class as handouts. Join us as we study the short stories of this sublime and important writer.



CIO43 — NEW

Cryptocurrencies and Blockchains: How They Work and Why You Might Care

Wednesday, 1:15–3:15 p.m. | Coordinators: Donald Mided, John Howard

Ever wonder what all of the Bitcoin fuss is about? And what does blockchain (whatever that is) have to do with it? Maybe you've already looked into cryptocurrencies but want to understand more about mining and ledgers and how it all works. Facebook has a major project to create and manage a global cryptocurrency, the Libra. The Chinese government is working on a crypto version of their national currency, the Yuan. Venezuela created the Petro cryptocurrency as a way to skirt international economic sanctions, but average Venezuelans rely on Bitcoin to mitigate the consequences of the country's hyper-inflation. Is all of this crazy? Just a fad? Or are these players, and many others, on to something? Together, we'll try to figure this out by reading and discussing *Blockchain Bubble or Revolution: The Present and Future of Blockchain and Cryptocurrencies* by Mehta, Agashe and Detroja (Paravane Ventures, 2019). Join us!



THURSDAY

BEGINS THURSDAY, JANUARY 16, 2020

CIO44 — NEW

White Fragility Is Alive & Well

Thursday, 9:45–11:45 a.m. | Coordinators: Mary Jo Huck, Phyllis Reynolds



As a devastating history of racism repeats itself in violence and exclusion for black citizens, we will be exploring the counterproductive reactions white people have when discussing racism that serve to protect their positions and maintain racial inequality. In this study group, based on the book *White Fragility: Why It's So Hard for White People to Talk About Racism* by Robin DiAngelo (Beacon Press, 2018), we will try to understand that racism as a practice is not restricted to 'bad people.' DiAngelo has noticed that white people are sensationally, histrionically bad at discussing racism. They show predictable patterns: they will insist that they "were taught to treat everyone the same," that they are "color-blind." DiAngelo coined the term "white fragility" to describe the disbelieving defensiveness that white people exhibit when their ideas about race and racism are challenged. The author examines how white fragility develops, how it protects racial inequality, and what can be done to engage more constructively. Hopefully this study group will allow us to learn more about ourselves and others, leading to a better understanding of the issue of racism in our country.



CIO45 —NEW

Them: Why We Hate Each Other

Thursday, 9:45–11:45 a.m. | Coordinators: Roberta Motanky, Stanley Cohen

In his book, *Them: Why We Hate Each Other — and How to Heal* (St Martin's Press, 2018), Ben Sasse, a *New York Times* best-selling author and Senator from Nebraska, provides his answer to why we hate each other. He explains our attitudes toward the other, its causes, and the remedy for adjusting them as they exist in our country's current climate of polarization. To many observers, our differences have defined us to the extent we see our opponents not as those with whom we disagree, but as enemies. Our adversaries are viewed with disdain, for they are not wrong, but evil. The cause of this prevailing climate of Tribalism as viewed in the current notions and perspectives is challenged by Sasse. He offers instead an alternative view of its cause. In this study group we will be evaluating his thought-provoking conclusions as to the merits and value in providing a broader understanding of why we are where we are today. Please join us for an engaging exchange of views.



STMHO21

Science Times

Thursday, 1:15–3:15 p.m. | Coordinators: Dick Whitaker, Jan Meyers, Jerry Bernstein

Every Tuesday for the last forty years, *The New York Times* (NYT) has had a section titled *Science Times*, which is a series of short articles on scientific subjects. We will cover articles that appear in the prior week as well as months past. We also review articles of scientific interest that appear elsewhere in the NYT, but we will continue to exclude articles from other publications. Our weekly leaders need to provide titles and web addresses for their articles by the prior Monday. This will allow for several days of reading time. Digital access or a print subscription to the NYT is required. We are looking forward to lively discussion and exchange of ideas. Discussion leaders are asked to select up to four articles each and to facilitate discussion. Use of supplemental print or video is possible, but we'll try to limit discussion of each article to 20 minutes. We are looking forward to many enjoyable afternoons.



CIO11

The Economist

Thursday, 1:15–3:15 p.m. | Coordinators: Bill Bridgman, Gordon Mallett, John Howard

The Economist weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and reduced rates is available at 1-800-456-6086 or www.economistsubscriptions.com





LIT048 — NEW

James Baldwin Essays

Thursday, 1:15–3:15 p.m. | Coordinators: Fred Gleave, Gloria Gleave

Join us in learning more about James Baldwin, the American novelist, playwright and activist. Through reading and discussion, we will gain a greater understanding of how the times and his circumstances impacted him. We will watch a documentary, *James Baldwin: The Price of the Ticket*, which shows Baldwin's life through his eyes. We will then read and discuss selected essays from *Notes of a Native Son*, an early book of essays originally published in 1955 (Beacon Press, 2012). Join us!



FRIDAY

BEGINS FRIDAY, JANUARY 17, 2020

CIO46 — NEW

The Origin and Evolution of Our Hollow Middle Class

Friday, 9:45–11:45 a.m. | Coordinators: Joel Weiss, Stanley Cohen

The Western world and Japan are experiencing economic stress as income, for most people, no longer rises even though employment is declining. To make matters worse, well-paying middle-class jobs are becoming less common and most workers who once would have held such jobs move down the economic ladder. Further, a small number who once would have held such jobs manage to obtain the skills needed to move up the ladder or to start their careers higher up the ladder. In our study-group we will read a document concerning *The New York Times* best-seller, *Rise of the Robots: Technology and the Threat of a Jobless Future* by Martin Ford. Ford has written numerous books and has spoken before the TED conference and government, corporate and academic audiences. In our document, we will read Ford's explanation of how and why this industrial revolution differs from the prior two (hunter-gatherer to agricultural and agricultural to industrial). This will include intriguing economic information and an introduction to technological change. No book is required: the coordinators will email the document to study-group participants.



LEADING EDGE LECTURE SERIES

Presented by the Academic Enrichment Committee in Evanston.

Navigating Ambiguity

Caring for Family Members Living with Dementia

Almost 6 million Americans are living with some form of neurocognitive impairment (dementia) that can differ dramatically in the symptoms they express. Friends and loved ones are often unsure about when to seek help and what kinds of support are appropriate for various conditions. Dr. Darby Morhardt will join us to summarize the different dementia disorders, outline paths families can consider to navigate the complex challenges they face, and identify options for treatment and care. Dr. Morhardt will also discuss the latest research advances being led by the Mesulam Center for Cognitive Neurology and Alzheimer's Disease. **This event is free and open to all current OLLI members. Registration required.**



Dr. Darby Morhardt, PhD and Licensed Clinical Social Worker (LCSW), is Associate Professor at the Mesulam Center for Cognitive Neurology and Alzheimer's Disease at Northwestern University's Feinberg School of Medicine.

When: Tuesday, January 14 at 12:00pm

Where: 500 Davis Center, Ste. 700, Evanston

★ **Streaming live to Chicago:** Wieboldt Hall, 339 E. Chicago Ave.

Register at: northwesternolli.augusoft.net

Questions? Contact the OLLI office at 847-492-8204 or email Lisa at l-dangelo@northwestern.edu

Rethink Learning \ Discovery \ Vitality \ Camaraderie \ Enrichment \ Creativity



Osher Lifelong Learning Institute at Northwestern University

TOO HOT TO HANDEL

AT THE AUDITORIUM THEATRE



Join us at the Auditorium Theatre for the full performance of *Too Hot to Handel: The Jazz-Gospel Messiah* to honor Dr. Martin Luther King, Jr's legacy. Featuring soloist Rodrick Dixon, Alfreda Burke and Karen Marie Richardson. Their performance will also feature legendary pianist Alvin Waddles and a choir of over 100 members and musicians. It is a high-energy, feel-good performance that puts a contemporary spin on Handel's original *Messiah* with jazz, gospel and blues. Complimentary bus transportation from/to the Evanston campus will be provided.

WHEN:

Sunday, January 19 from 3-5pm

WHERE:

Auditorium Theatre,
50 E Congress Parkway, Chicago, IL

Directions to the theatre can be found at: auditoriumtheatre.org

Register at northwesternolli.augusoft.net

Questions? Email Maurita at maurita.gholston@northwestern.edu

Ticket Prices:

(2 options)

\$43 per person

Dress Circle
(front half of section)

\$29 per person

Upper Box

Ticket Donations:

Tickets may be purchased for donation to others in our community who might not normally be able to attend. Ticket donations can be purchased during registration and will be donated to the Foster Senior Club held at the Fleetwood-Jourdain Center in Evanston.



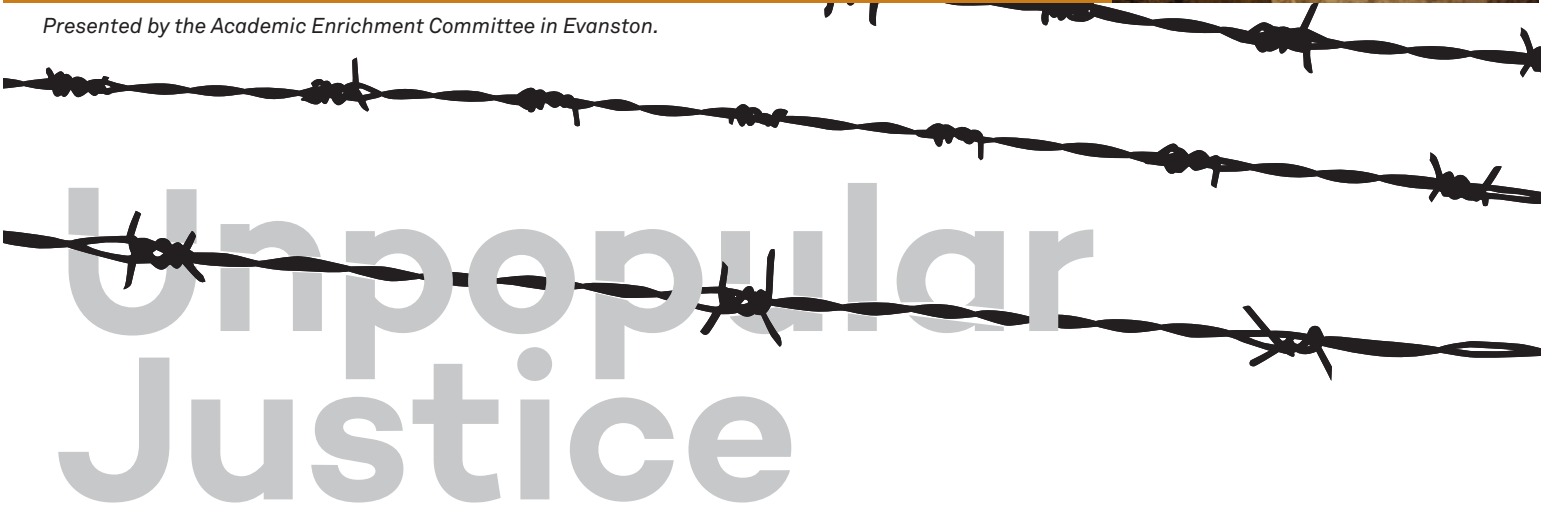
Osher Lifelong Learning Institute at Northwestern University

EMERGING SCHOLARS LECTURE SERIES

Northwestern graduate students in history present their research on a variety of subjects.

History

Presented by the Academic Enrichment Committee in Evanston.



Holocaust-Related Crimes in Slovak People's Courts, 1945-1947

Wednesday, January 22 from 12-1pm

500 Davis Center, Suite 700, Evanston

★ **Streaming live to Chicago:** Wieboldt Hall, 339 E. Chicago Ave.

Registration is required for both campuses.

Join us as PhD candidate, Vanda Rajcan discusses her research investigating how the Slovak government used the retributive courts, a legal system established in 1945 to address crimes committed during World War II, to promote and legitimize postwar political, religious, and national programs. Slovak courts (slovenské ľudové súdy) not only redefined the wartime state's collaboration with Nazi Germany and its complicity in the murder of Slovak Jewry, but also revealed deeper political, social, and religious tensions that connected them to the legacy of World War II, the complicated relationship between Czechs and Slovaks, nationalism, the Cold War, and Holocaust memory. She has presented her project extensively in the United States and across Europe.

This event is free and open to all current OLLI members.

Vanda Rajcan Vanda Rajcan is a PhD candidate in Modern European History, specializing in Central and East Europe, Holocaust history, comparative genocide, and the history of minorities. She has held fellowships from several institutions including Northwestern University, the United States Holocaust Memorial Museum, the Auschwitz Jewish Center, and the Council for International Exchange of Scholars (Fulbright Fellowship).

Register at northwesternolli.augusoft.net

Questions? Contact Lisa at 847-492-8204 or email l-dangelo@northwestern.edu

Rethink Learning \ Discovery \ Vitality \ Camaraderie \ Enrichment \ Creativity

WINTER MEMBERSHIP OPTIONS

2019–20 ACADEMIC YEAR

Trial and Single Session Memberships – Prices and Benefits

Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
Trial	\$155 (includes winter session & spring semester) Available only to new members and may be purchased only one time.	1 per term for a total of 2	• Access to Northwestern Library and Online Databases
Winter Session	\$105 Single Session (includes winter session only)	2 per term for a total of 2	• Access to Northwestern Library and Online Databases

The academic year is divided into 4 terms as defined:

Fall or Spring Semester = 14 weeks each **Winter or Summer Session** = 4 weeks each

Scholarships: OLLI offers full and partial scholarships and awards are strictly confidential. To request an application contact Kirsty Montgomery, OLLI Director, at 312-503-5404. Scholarships are supported by donations to the OLLI Member Fund.

AT-A-GLANCE AVAILABILITY OF MEMBERSHIP TYPES 2019–20 ACADEMIC YEAR

The membership types available at OLLI vary depending on the time of year you are registering. This chart illustrates which memberships types are available during each registration period and their price.

MEMBERSHIP TYPE	PRICE	REGISTRATION PERIOD			
		FALL	WINTER	SPRING	SUMMER
Prime Full Year	\$600	✓			
Prime Half Year	\$310	✓		✓	
Prime Snowbird	\$310	✓			
Standard Full Year	\$525	✓			
Standard Half Year	\$270	✓		✓	
Standard Snowbird	\$270	✓			
Basic	\$400	✓			
Basic Half Year	\$210	✓		✓	
Basic Snowbird	\$210	✓			
Trial	\$155	✓	✓	✓	
Winter Only	\$105		✓		
Summer Only	\$105				✓

ALL OLLI MEMBERS ENJOY

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

Winter registration begins on Thursday, December 12, 2019 at 9 a.m.
Winter registration ends on Tuesday, January 7, 2020.

REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2019–20

Session = winter/summer — 4 weeks
Semester = fall/spring — 12 weeks

As of December 3, 2019

Registration Policies & Expectations

Participation in OLLI is based on membership. Membership allows participation in a given number of study groups in a session/semester (varies by membership level) as well as lectures, workshops, enrichment opportunities and Northwestern benefits.

REGISTRATION

- You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.
- Registration for study groups is on a first come, first served basis. If a study group is full, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- If registering using the paper form, be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form and payment is required, include a personal check (payable to Northwestern University) and return the registration form to the OLLI office.
- OLLI accepts credit card payments (Visa, Mastercard, American Express, or Discover) when payment is made through our online registration system only.
- **Insufficient checks** will be assessed a \$50 charge.
- **Late registration** is subject to availability and will be assessed a \$25 charge.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial memberships are available only to new members and may be purchased only one time.
- If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

REGISTRATION ADD/DROP

- **Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office.** Changes cannot be made during the first two weeks of registration. Changes may take up to one week to process and are subject to study group availability.
- Changes may only be made up to the end of the second week of the fall or spring semester or the first week of winter or summer session.

Refund Policies

If you are unsure of your plans for the year, we recommend that you purchase a half year membership, as refunds cannot be issued for unused membership benefits in any given session/semester.

- The issuance of all refunds is at the discretion of the OLLI Director.
- If you are a new member and your membership started in the fall or spring semester, notify the OLLI Director in writing within **two weeks** of the start of the semester for a full or partial refund.
- If you are a new member and your membership started in the winter or summer session, notify the OLLI Director in writing within **one week** of the start of the session for a full or partial refund.
- **Refunds cannot be issued for unused membership benefits in any given session/semester.**
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and prepaid tours.
- Payments made by credit card will be refunded to the credit card that was used to pay for the transaction, no exceptions. Payments by check or cash will be refunded by check. Allow 4-6 weeks for processing.

Attendance Policies & Expectations

Membership of OLLI is based on the expectation that you will register for, attend, and participate in the number of study groups allowed with your membership type and based on the offerings in any given session/semester.

- Members who are unable to attend the **first two weeks** of the fall/spring semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week two.
- Members who are unable to attend the **first week** of the winter/summer session are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the study group at the end of week one.
- Members who sign up for a study group and fail to attend at least half the scheduled sessions may be refused registration/membership in the future.
- If you require special accommodations, including the need to have your caregiver sit with you during class time, please contact the OLLI office **prior** to registration.
- RSVP carefully to events and workshops, understanding that while there may be costs associated with non-attendance to you, that these costs also adversely impact the program.

STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. Such behavior could result in dismissal from the program.

The Northwestern University Student Handbook can be viewed at:

sps.northwestern.edu/student-handbook

Northwestern's policy on discrimination and harassment can be viewed at:

sps.northwestern.edu/discrimination-harassment

REGISTRATION BEGINS ON THURSDAY, DECEMBER 12, 2019 AT 9 A.M.
REGISTRATION ENDS ON TUESDAY, JANUARY 7, 2020. (Late registration fee of \$25 applies starting January 8.)



Osher Lifelong Learning Institute

WINTER 2020 REGISTRATION FORM

To register using this paper form, please fill out both pages of this form completely and return it with your check (if payment required) to the campus where you will be participating in the majority of your study groups.

New Member Returning Member I am a Northwestern University Alum

Name _____ Preferred Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Required: Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the winter session in the ORDER OF PREFERENCE. The study group that is most important to you should be listed below as choice #1. *Additional winter study group (\$60 for Prime; \$100 for Standard; \$150 for Basic; free for winter Prime coordinators.)*

Study Groups in Order of Preference _____ Day _____ Time _____ Group # _____

1. _____

2. _____

3. _____

Total # of study groups desired to take _____

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature _____

New Member Orientation

Chicago

I will attend on
Wednesday, January 8
339 E Chicago Avenue, Wieboldt Hall
10 a.m. – 2:45 p.m.

Evanston

I will attend on
Thursday, January 9
500 Davis Center, Suite 700
10 a.m. – 2:45 p.m.

If you purchased a **Full or Half Academic Year Membership in the fall**, there is no charge for your study groups. They are included in your membership. **Prime Members** may register for up to three study groups; **Standard Members** may register for up to two study groups; and **Basic Members** may register for up to one study group. If you have questions regarding your membership type, contact the OLLI office.

Winter 2020 Membership Types & Fees *(Please read page 30–31 before making your selections.)*

WINTER MEMBERSHIP (2 study groups, winter session only) Winter Only: \$105

TRIAL MEMBERSHIP Includes winter session and spring semester (first-time members only; may be purchased only once). Register for one study group. Half Academic Year: \$155

Additional Study Group Fees

With PRIME MEMBERSHIP for one additional winter study group. *(4th study group is free for winter Prime coordinators.)* \$60

With STANDARD MEMBERSHIP for one additional winter study group. \$100

With BASIC MEMBERSHIP for one additional winter study group. \$150

LATE REGISTRATION FEE if registering after January 7, 2020. \$25

Make a Donation — Your tax-deductable donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

Subtotal \$ _____
 OLLI Donation \$ _____
 Total Enclosed \$ _____

Methods of Payment

Check (*payable to Northwestern University*)

Credit Card (*online only*): Visa, Mastercard, American Express, or Discover

Mail form and your check to the OLLI office in Chicago or Evanston. If no payment is required, you may also fax your form. If you prefer to pay by credit card you must register using the OLLI Online Registration System. If you need help with the online registration system, please visit the OLLI office.

Chicago: Wiebolt Hall, 339 E. Chicago Ave., Chicago, IL 60611 Fax: 312-503-4942

Evanston: 500 Davis Center, Suite 700, Evanston, IL 60201 Fax: 847-492-8405

Online Registration System: northwesternolli.augusoft.net

OLLI: Learning for Life

Give every year. Make a difference every day.

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

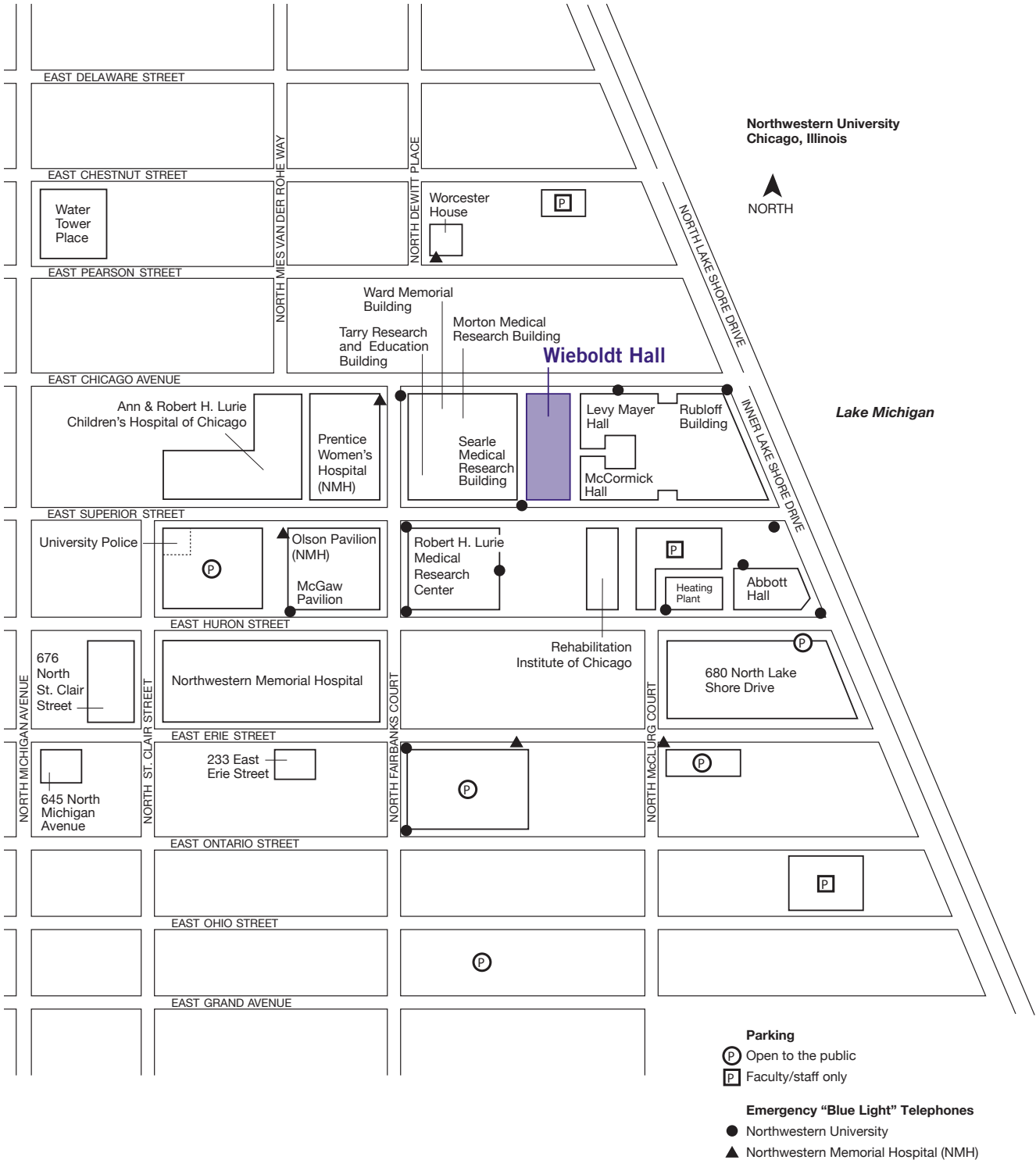
In 2018 the Osher Lifelong Learning Institute at Northwestern University raised \$81,142 with a member participation rate of 35%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council.

In 2019, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

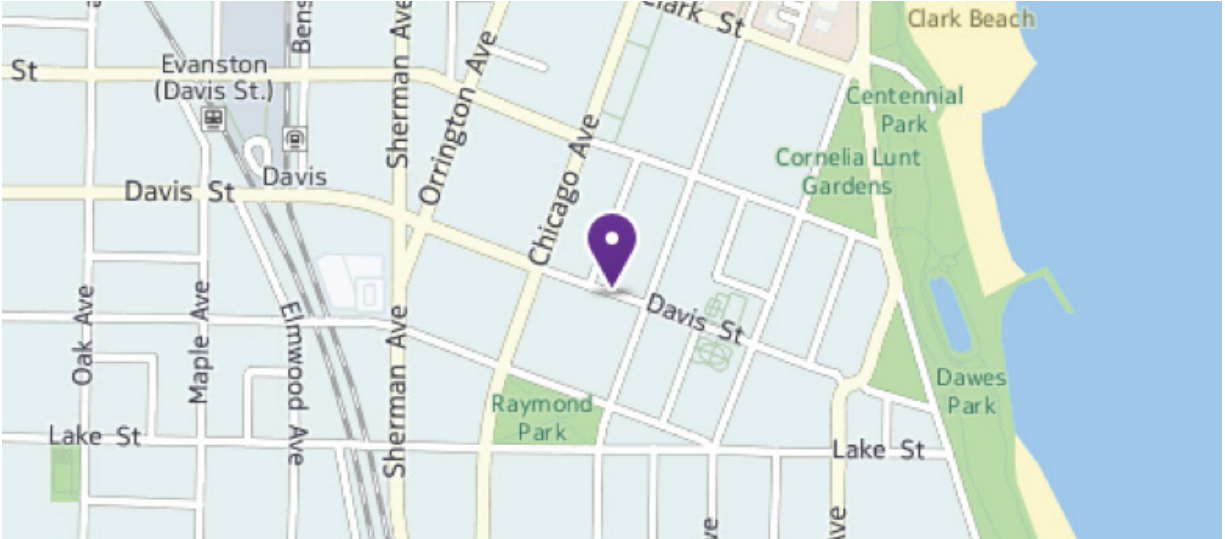
CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall
Chicago, Illinois 60611



EVANSTON CAMPUS

500 Davis Center, Suite 700
Evanston, Illinois 60201



RESOURCES

OLLI Campus Locations

Evanston Campus

500 Davis Center, Suite 700

Evanston, Illinois 60201

Phone: 847-492-8204

Fax: 847-492-8405

Chicago Campus

Wieboldt Hall, Room 412

339 East Chicago Avenue

Chicago, Illinois 60611

Phone: 312-503-7881

Fax: 312-503-4727

sps.northwestern.edu/olli

Intercampus and Ryan Field Shuttle Schedule

Phone: 312-503-8129

shuttle.northwestern.edu

Recreational Facilities

nurecreation.com

Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center

2311 Campus Drive

Evanston, Illinois 60208

Phone: 847-491-4303

Chicago

Discounted memberships are available at local health clubs. Check the Wildcard site.

northwestern.edu/wildcard

Wildcard ID Discounts

wildcardadv.northwestern.edu

University Police

Evanston: 847-491-3254

Chicago: 312-503-8314

Emergency: 911

northwestern.edu/up

Parking Options

Evanston

Street Parking Options:

Two hour street parking on Hinman Avenue.

Two hour pay parking on Davis Street.*

**Pay at pay station located on the block or by using the Park Evanston App. You will need to know the zone (on street sign) and your license plate number.*

City Parking Lots:

Church St. Self-Park**

Phone: 847-328-4607

Hours: 24/7, 365 days a year

Directions: Enter and exit from Church Street or Clark Street

Sherman Plaza Self-Park.

Phone: 847-491-6908

Directions: Enter and exit from Davis Street or Benson Ave.

***closer to 500 Davis Center*

Hourly Rates for City Lots

Less than 1hr. Free	3-5 hours \$5
1-2 hours \$2	5-12 hours . . . \$10
2-3 hours \$4	12-24 hours . . \$16

Chicago

OLLI office offers discounted parking tickets for the Superior-Huron NU Chicago campus parking lot. For more information contact the OLLI office.

Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library

1970 Campus Drive

Evanston, Illinois 60208

Phone: 847-491-7658

library.northwestern.edu

Joseph Schaffner Library

Wieboldt Hall, 2nd floor

339 East Chicago Avenue

Chicago, Illinois 60611

Phone: 312-503-8422

2019–20 CALENDAR

SEPTEMBER 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER 2019

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER 2019

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JANUARY 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY 2020

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

MARCH 2020

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY 2020

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE 2020

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY 2020

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST 2020

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- **Fall Semester**
14 Weeks, September 9–December 13, 2019
- **Semester/Session Break**
December 16, 2019–January 10, 2020
- **Winter Session**
4 Weeks, January 13–February 10, 2020
- **Semester/Session Break**
February 11–28, 2020
- **Spring Semester**
14 weeks, March 2–June 5, 2020
- **Semester/Session Break**
June 8–July 3, 2020
- **Summer Session**
4 Weeks, July 6–31, 2020

OLLI and Northwestern University will be closed on the following days:

- Monday, September 2, 2019

- Thursday, November 28 through Friday, November 29, 2019

- Tuesday, December 24, 2019 through Wednesday, January 1, 2020

- Monday, January 20, 2020

- Monday, May 25, 2020

- Friday, July 3, 2020



Osher Lifelong Learning Institute Mission Statement

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.