SUMMER SESSION, 2018
STUDY GROUP PROPOSAL FORM INSTRUCTIONS

SUMMER PROPOSALS ARE DUE MONDAY, APRIL 9, 2018
PLEASE READ AS SOME INFORMATION IS NEW

Coordinators are the heart of the OLLI program. The Evanston and Chicago Study Group Committees hope you will choose to be a coordinator during OLLI’s lively and invigorating summer session.

If you are new to OLLI this year it is recommended that you co-lead a group with an experienced coordinator and essential that you attend a New Coordinator Orientation Workshop. A New Coordinator Orientation will be offered before the start of the summer session. Thinking of becoming a coordinator for the first time? Have questions? For encouragement and answers to your questions contact your campus study group chair or vice chair. Contact information is listed below.

1. The summer session begins on Monday, July 9 and ends on Friday, August 3, 2018. Study groups are 4 weeks in duration.

2. You are welcome to contact Study Group Committee members prior to the deadline to discuss your proposal in advance of this deadline. If you are interested in learning more about the new Civic Engagement Study Group option please contact Kirsty Montgomery at 847-492-8068 or kirsty.montgomery@northwestern.edu or Janet Lang at 312-280-8068 or langjialang@aol.com
3. **PLEASE READ THE ENTIRE PROPOSAL FORM PRIOR TO FILLING IT OUT.**

4. **Submitting Proposals**

To streamline the proposal process, it is much preferred that you complete the form and email it to your OLLI office as an attachment (rather than handwritten). Please save the proposal form to your computer and complete the information about your study group **directly on the form.** The completed proposal form should be e-mailed as an attachment to your campus office:

- Evanston: ldangelo@northwestern.edu
- Chicago: maurita.gholston@northwestern.edu

If you need assistance submitting your proposal, contact Lisa D’Angelo (847.492.8204) or Maurita Gholston (312.503.7881).

You may also download an electronic copy of the current proposal form from the website [www.sps.northwestern.edu/olli](http://www.sps.northwestern.edu/olli)

If you are unable to electronically submit your proposal, please deliver/mail it your completed proposal to your OLLI office.

5. Please complete all questions. Use N/A where appropriate. The Study Group Committee may request clarifications or revisions.

6. A maximum of four coordinators per study group is permitted in the spring session. If you have more than two coordinators, please explain the reason why this is desirable.
7. Your description should have a marketing edge, it should challenge, but it should not deceive or be a cut-and-paste from the book description on Amazon. Most importantly, it should include the goal and/or value of the study group; any pre-requisites of specialized knowledge needed, use of Canvas or other technology, and include all source material titles, authors, publishers, etc. Try to intrigue the reader by describing the purpose of your study group first, before providing the specifics of your source materials. **Please note the format used for book and film titles in these examples. This is the standard format for titles of books and films for catalog descriptions.**

**EXAMPLES OF PAST SESSION STUDY GROUP DESCRIPTIONS THAT MEET THE ABOVE GUIDELINES:**

**Literary Masters:**
As Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each study group participant acts as discussion leader for a story of their choice, and also prepares a brief biography of the story’s author. As texts we will use *The O. Henry Prize Stories 2016* edited by Laura Furman (Anchor, 2016) and *100 Years of the Best American Short Stories*, edited by Lorrie Moore and Heidi Pitlor (Houghton Mifflin Harcourt, 2015.)

**American Road Trip IV:**
From Greenwich Village to Midtown to Harlem, Manhattan is as culturally diverse as the America we’ve travelled in past semesters. Come with us as we discover groups of authors, artists, musicians, dancers, and playwrights who collaborated at different times and in different areas of the city from around 1920 to 1980. Our excursion will take us from the authors of the Harlem Renaissance to writers at *The New Yorker*; from the birth of American theater at Provincetown Playhouse to the Broadway of Berlin, Gershwin, and Porter to the experimental theater of Mabou Mines; from the first stirrings of American modernism to the triumph of Abstract Expressionism in the 1950s; from the jazz of Ellington and Holiday at the Cotton Club to the minimalism of Philip Glass and Yvonne Rainer in 1970s Soho. Clearly, New York’s “a helluva town” (to cite the famous Comden/Green lyric). We make use of class presentations, readings, discussions, and video. There is no text: resources will be published on Canvas and handed out in class. Participants should be willing to research and present subjects to the group. Join us on our cross-disciplinary tour of Manhattan’s rich cultural life. We guarantee many surprises along the way.